

DEUX NOCTURNES

Op. 48 Nr 1

Lento

13 *mezza voce*

1 3 3 3 1 3 4 5

4 2 2 1 3 1 2 4 5 4 1

2 4 2 5 4 5

11 1 1 4 2 3 6

14 *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

37 *pp* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

40 *cresc.* *f* *cresc.*

* Ped. *

41 *cresc.* *cresc.*

Ped. * (Ped. *) Ped. *

43 *cresc.* *cresc.* *cresc.*

Ped. * Ped. * Ped. * Ped. *

44 *ff* *tr* *riten.*

Ped. *tr* * Ped. * Ped. *

(a tempo)

46 *ff*

ped. *

47 *sempre ff*

ped. * *ped.* * *ped.* *

48 *riten.* *sfp* *accel.*

ped. * *ped.* *

Doppio movimento

49 *pp agitato*

ped. * *ped.* * *ped.* * *ped.* *

51

ped. * *ped.* * *ped.* * *ped.* *

Musical score for measures 53-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure numbers 53 and 54 are indicated. Below the bass staff, there are five pairs of symbols: a stylized 'L' followed by an asterisk and another stylized 'L'.

Musical score for measures 55-57. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The right hand features a melodic line with a 'cresc.' marking. The left hand continues with an eighth-note accompaniment. Measure numbers 55, 56, and 57 are indicated. Below the bass staff, there are seven pairs of symbols: a stylized 'L' followed by an asterisk and another stylized 'L'.

Musical score for measures 58-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The right hand contains complex passages with fingerings (1, 2, 3, 4, 5) and slurs. The left hand has an eighth-note accompaniment. Measure numbers 58 and 59 are indicated. Below the bass staff, there are seven pairs of symbols: a stylized 'L' followed by an asterisk and another stylized 'L'.

Musical score for measures 60-62. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The right hand has melodic lines with slurs and accents. The left hand has an eighth-note accompaniment. Measure numbers 60, 61, and 62 are indicated. Below the bass staff, there are seven pairs of symbols: a stylized 'L' followed by an asterisk and another stylized 'L'.

Musical score for measures 63-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The right hand has chords and melodic lines with slurs and accents. The left hand has an eighth-note accompaniment. Measure numbers 63, 64, and 65 are indicated. Below the bass staff, there are seven pairs of symbols: a stylized 'L' followed by an asterisk and another stylized 'L'.

65

Ped. * Ped. * Ped. * Ped. *

67

Ped. * Ped. * Ped. * Ped. *

69

Ped. * Ped. * Ped. * Ped. *

71

Ped. * Ped. * Ped. * Ped. * Ped. *

74

Ped. * Ped. * Ped. *