

THE HUNT

Descriptive Overture

D \flat Flutes & Piccolo

KENNETH J. ALFORD

BAND
2nd Bn. The Manchester Regt.

Allegro giocoso

Allegro con brio

2 2 6 2 1 13

rall. a tempo rall. molto rit.

(A)

1st Fl. *f*

2nd Fl. *f*

Fl. *ff marcato*

Picc. *ff marcato*

5 5

1st Fl. *f*

2nd Fl. *f*

(B)

1st Fl. *mf*

2nd Fl. *mf*

5 1

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D \flat Flutes & Piccolo

Fl. Solo

Fl. $\text{\textcircled{C}}$

mf

1

mf

Picc.

mf

f

13

mf

f

mf

1

f

accel.

f

accel.

ff

$\text{\textcircled{D}}$

Allegro assai

2

10

Fl.

ppoco cresc.

Fl. only

f

Fl. & Picc.

mf cresc.

cresc. molto

tr Fl. only

Picc.

tr

tr

2

ff

D \flat Flutes & Piccolo

Fl. Solo **E** Picc. 1

ff *p*

Fl. *mf* *cresc.* *cresc.* *f*

F 9 Fl. *p* *poco cresc.*

fff

Bravura *f* *ff* *ff* Picc. 1

Fl. 3 *ff*

Fl. & Picc. *ff*

fff *ff* *Cad.*

D \flat Flutes & Piccolo

G Allegro giocoso 1st Fl.

13

2nd Fl. *f*

F1. *f*

2 Picc. *ff*

1 *ff*

1st Fl.

2nd Fl.

1

marcato

H

6 5 Fl.

accel. *ppresc. molto*

add Picc.

ff

Allegro assai

F1.

1 Picc. *f*

f

1

mf
2nd Fl.
mf
Picc.
p

1 2 3 4 5 6

Picc.

Picc. 1 2 3 6

4 5

Cits. mf f Picc. Solo

F1 & Picc. Presto 1 2
rall. ff ff

3 4 1 1 ff

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A *rall. a tempo rall. molto rit.*

1st Fl. *f*

2nd Fl. *f*

F1. *ff marcato*

Picc. *ff marcato*

5 5

1st Fl. *f*

2nd Fl. *f*

B

1st Fl. *mf*

2nd Fl. *mf*

5 1

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Concert Flutes & Piccolo

Fl. Solo *mf*

Fl. *mf*

Picc. *mf*

f

13 *mf*

1 *f*

accel.

Fl. & Picc. *ff*

D Allegro assai

2 10 Fl. *p poco cresc.*

Fl. only *f*

Fl. & Picc. *mf cresc.*

cresc. molto

Picc. *trun*

Fl. only *trun*

ff

2

Concert Flutes & Piccolo

Fl. Solo **(E) SOLO** Picc. 1

ff p

Fl. *mf* *cresc.* *cresc.* *f*

(F) 9 Fl. *p* *poco cresc.*

f Fl. *ff* Picc. 1 *ff*

3 Fl. *ff*

Fl. & Picc. *ff*

fff *ff* Cad.

Concert Flutes & Piccolo

G Allegro giocoso

1st Fl. *f*

13 2nd Fl. *f*

Fl. *ff*

2 Picc. *ff*

1 *ff*

1st Fl. *ff*

2nd Fl. *ff*

marcato

H

6 5 Fl. *ff*

accel. *P cresc. molto*

add Picc. *ff*

Allegro assai

Fl. *f*

1 Picc. *f*

f

Concert Flutes & Piccolo

1

mf

2nd Fl.

Picc.

p

1 2 3 4 5 6

Picc.

1 2 3

6

4 5

Cltts. mf

Picc Solo

f

Fl. & Picc. Presto

1 3

rall. ff ff

3 4

1 1

ff

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— is second to none —

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Oboes

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Allegro giocoso

Allegro con brio

2 2 6 2 1 13

rall. a tempo rall. molto rit. f

(A)

a.2 5

ff marcato

f

(B)

7 1

mf

(C)

1

mf

4

f

Clt. p Solo

7 1

f Fl. & Clt.

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Oboes

Musical staff 1: Treble clef, key signature of three flats, starting with a forte (*f*) dynamic and various rhythmic patterns.

Musical staff 2: Treble clef, key signature of three flats, starting with a double forte (*ff*) dynamic and an acceleration (*accel.*) marking. Includes a circled letter 'D' and a measure number '10'. A handwritten 'Alto Sax.' is present.

Musical staff 3: Treble clef, key signature of three flats, featuring a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. Includes a circled letter 'D' and a measure number '3'.

Musical staff 4: Treble clef, key signature of three flats, featuring a *cresc. molto* marking and a measure number '4'. Includes a circled letter 'D'.

Musical staff 5: Treble clef, key signature of three flats, featuring a double forte (*ff*) dynamic and a measure number '4'. Includes a circled letter 'D'.

Musical staff 6: Treble clef, key signature of three flats, featuring a triple forte (*fff*) dynamic and a measure number '9'. Includes circled letters 'E' and 'F'.

Musical staff 7: Treble clef, key signature of three flats, labeled 'Sax.' and starting with a piano (*p*) dynamic and a *poco cresc.* marking.

Musical staff 8: Treble clef, key signature of three flats, featuring a forte (*f*) dynamic and a *tr* (trill) marking. Includes a circled letter 'F' and a measure number '5'.

Musical staff 9: Treble clef, key signature of three flats, featuring a double forte (*ff*) dynamic and a triple forte (*fff*) dynamic. Includes a circled letter 'F' and a measure number '3'.

Musical staff 10: Treble clef, key signature of three flats, featuring a forte (*f*) dynamic and a *Cad.* (Cadenza) marking. Includes a circled letter 'G' and a measure number '13'. The tempo marking is *Allegro giocoso*.

Oboes

Musical staff 1: Treble clef, key signature of two flats. Features a series of chords and eighth notes, ending with a double bar line and a fermata. Dynamics include *ff*.

Musical staff 2: Treble clef, key signature of two flats. Features a series of eighth notes and chords. Dynamics include *ff marcato*.

Musical staff 3: Treble clef, key signature of two flats. Features a series of eighth notes and chords. Includes markings for Solo, *p*, *accel.*, and *ff*.

Musical staff 4: Treble clef, key signature of two flats. Features a series of eighth notes and chords. Includes markings for *Allegro assai*, Solo, and *f*.

Musical staff 5: Treble clef, key signature of two flats. Features a series of eighth notes and chords. Includes markings for Solo, *mf*, *dim.*, and *p*.

Musical staff 6: Treble clef, key signature of two flats. Features a series of eighth notes and chords. Includes markings for 3, 4, 5, 6.

Musical staff 7: Treble clef, key signature of two flats. Features a series of eighth notes and chords.

Musical staff 8: Treble clef, key signature of two flats. Features a series of eighth notes and chords. Includes markings for Solo and *pp*.

Musical staff 9: Treble clef, key signature of two flats. Features a series of eighth notes and chords. Includes marking for 4.

Musical staff 10: Treble clef, key signature of two flats. Features a series of eighth notes and chords. Includes markings for *Presto*, *rall.*, and *ff*.

Musical staff 11: Treble clef, key signature of two flats. Features a series of eighth notes and chords. Includes markings for 2, 3, 4, 1, 1, and *ff*.

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