Franz Schubert

Neue Ausgabe sämtlicher Werke

Herausgegeben von der
Internationalen
Schubert-Gesellschaft

Serie VI: Kammermusik
Band 1
Oktette und Nonett

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Oktette und Nonett

Vorgelegt von
Arnold Feil

BA 5504

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Serie VI, Band 1
Oktette und Nonett

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1969
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Oktette und Nonett

Nr. 1 Oktett in F - D 72

Menuetto *3* · Trio I *5* · Trio II *7*
Allegro *8*

Nr. 2 Nonett in es - D 79 *25*

Nr. 3 Oktett in F - D 803

Adagio *27* · Allegro *29*
Adagio *60*
Allegro vivace *77* · Trio *84*
Andante *87*
Menuetto *109* · Trio *112*
Andante molto *116* · Allegro *117*

Anhang

Fragment eines Allegros zum Oktett in F - D 72 *151*

Nr. 1

Oktett in F

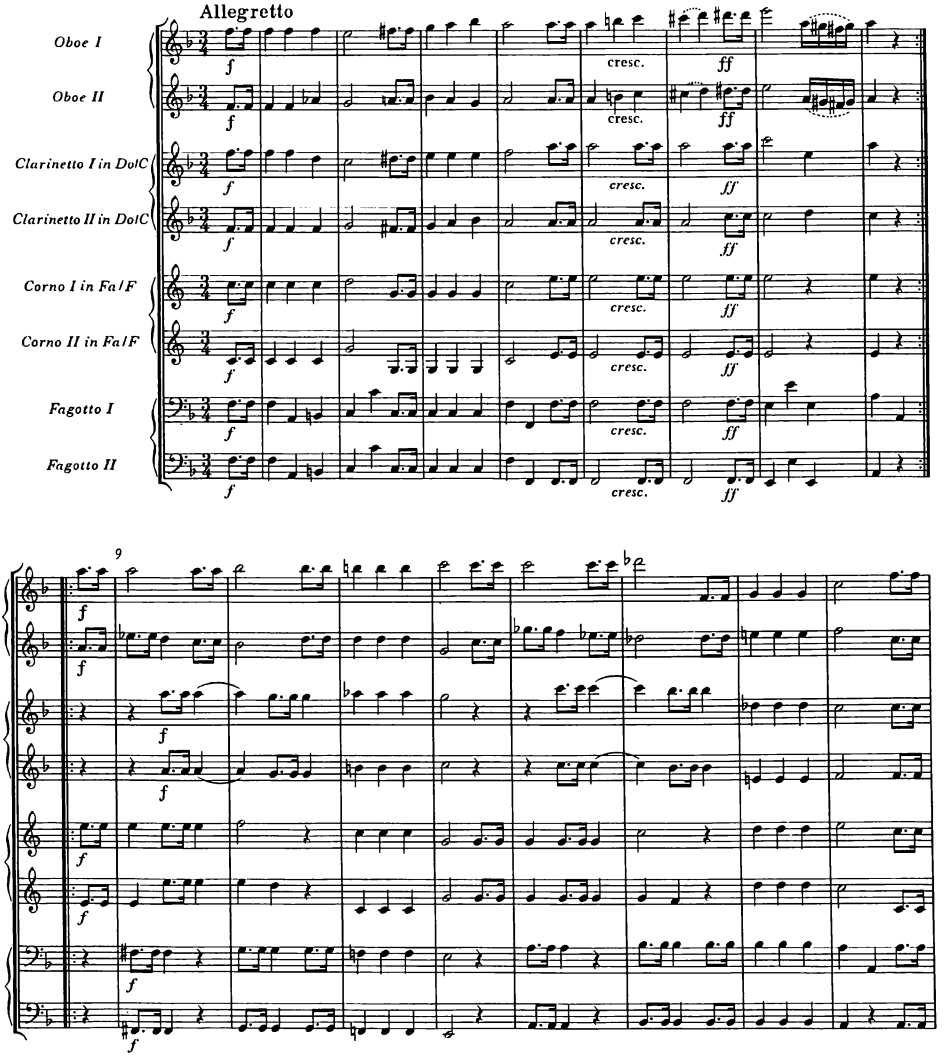
Menuett und Allegro*)

D 72

MENUETTO

Beendet: 18. August 1813

Allegretto



*) Ein sicherlich zu diesem Oktett gehörendes erstes Allegro ist als Fragment erhalten. Vgl. Anhang, S. 151-154.

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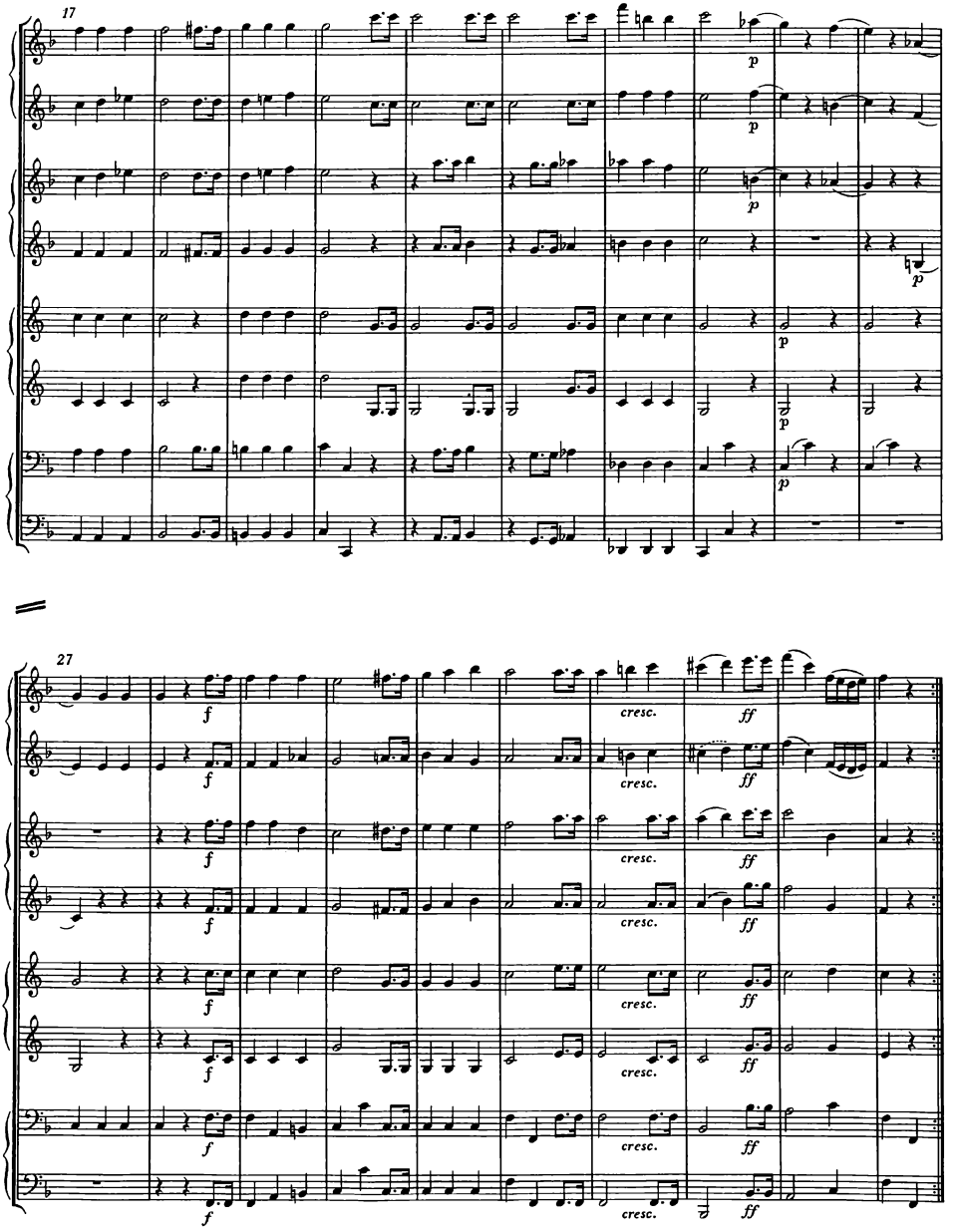
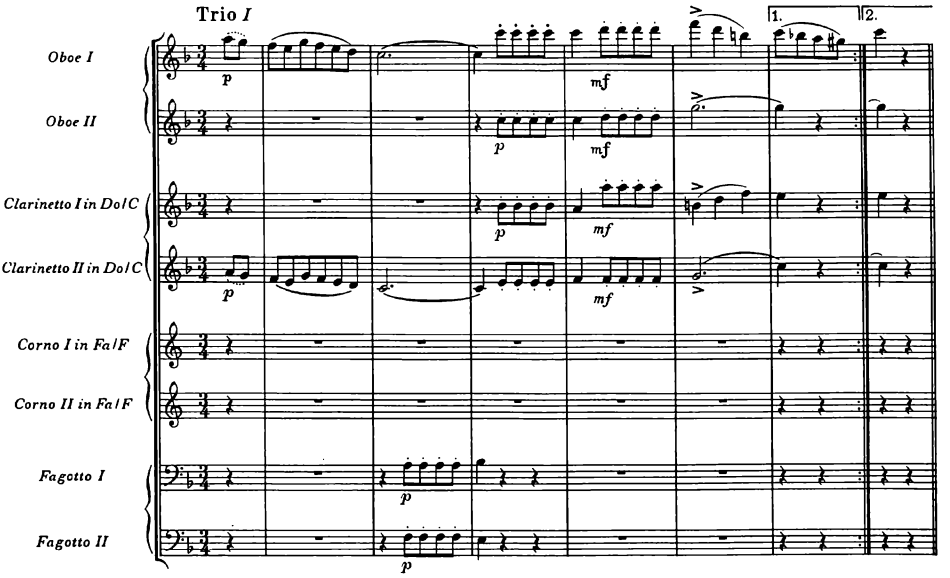
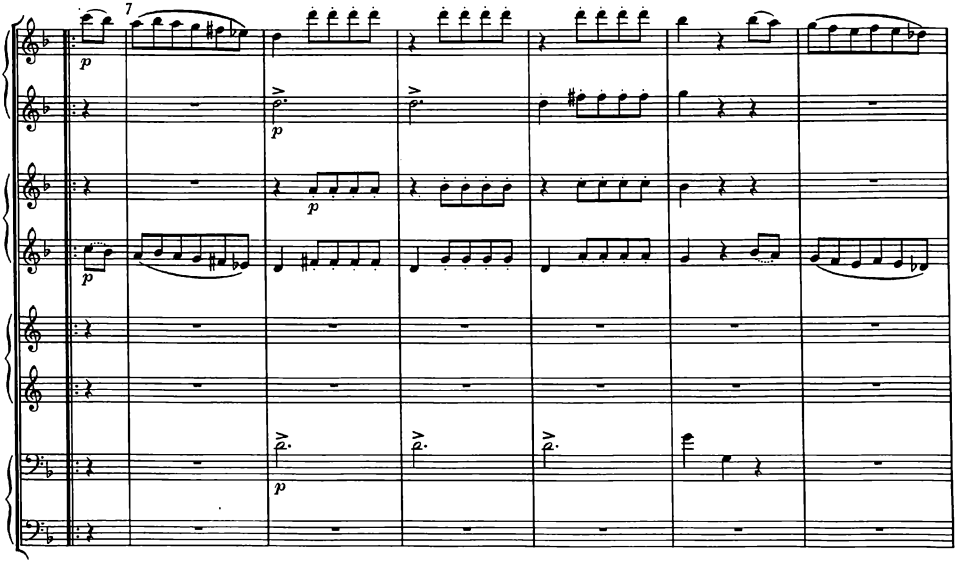
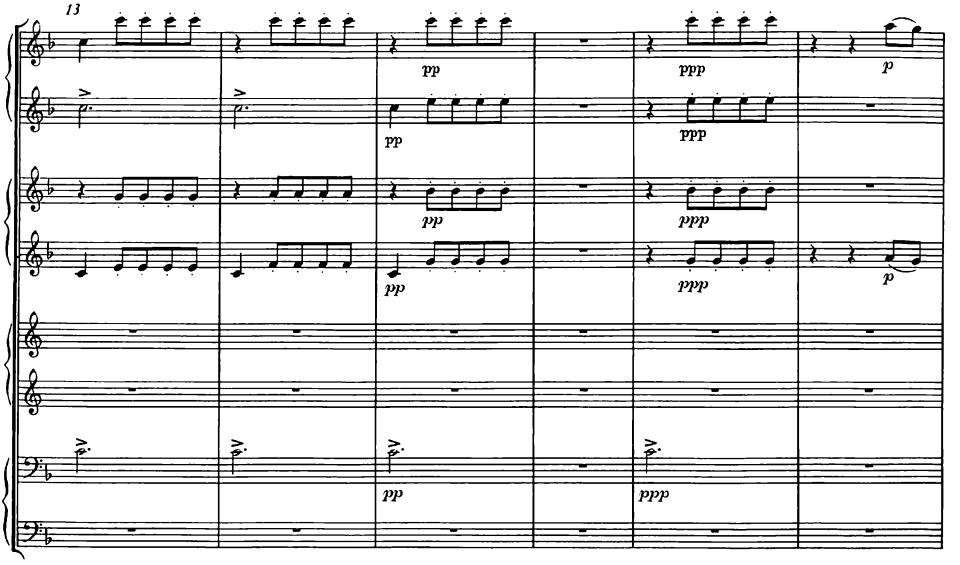
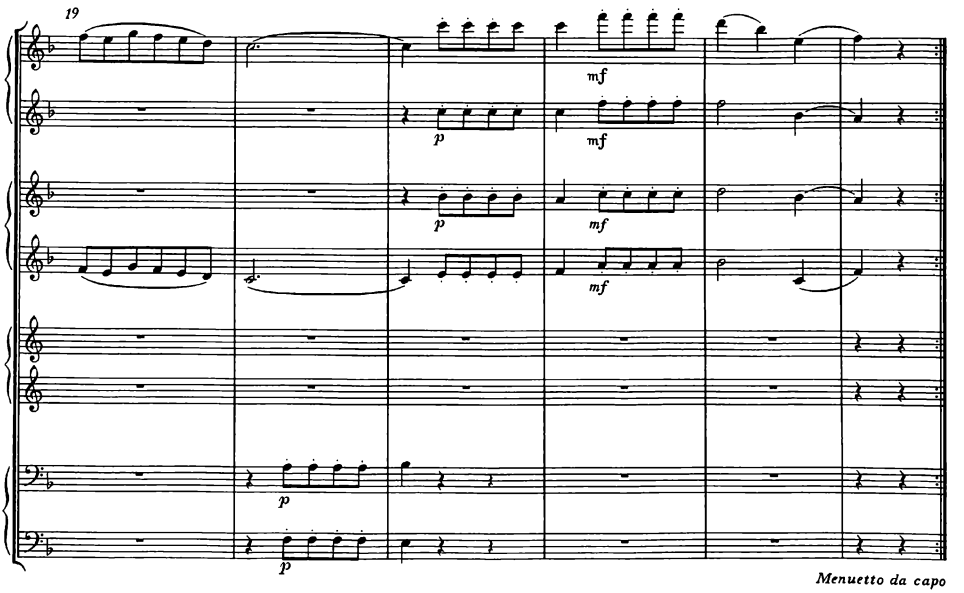

17
p
27
f
cresc.
ff

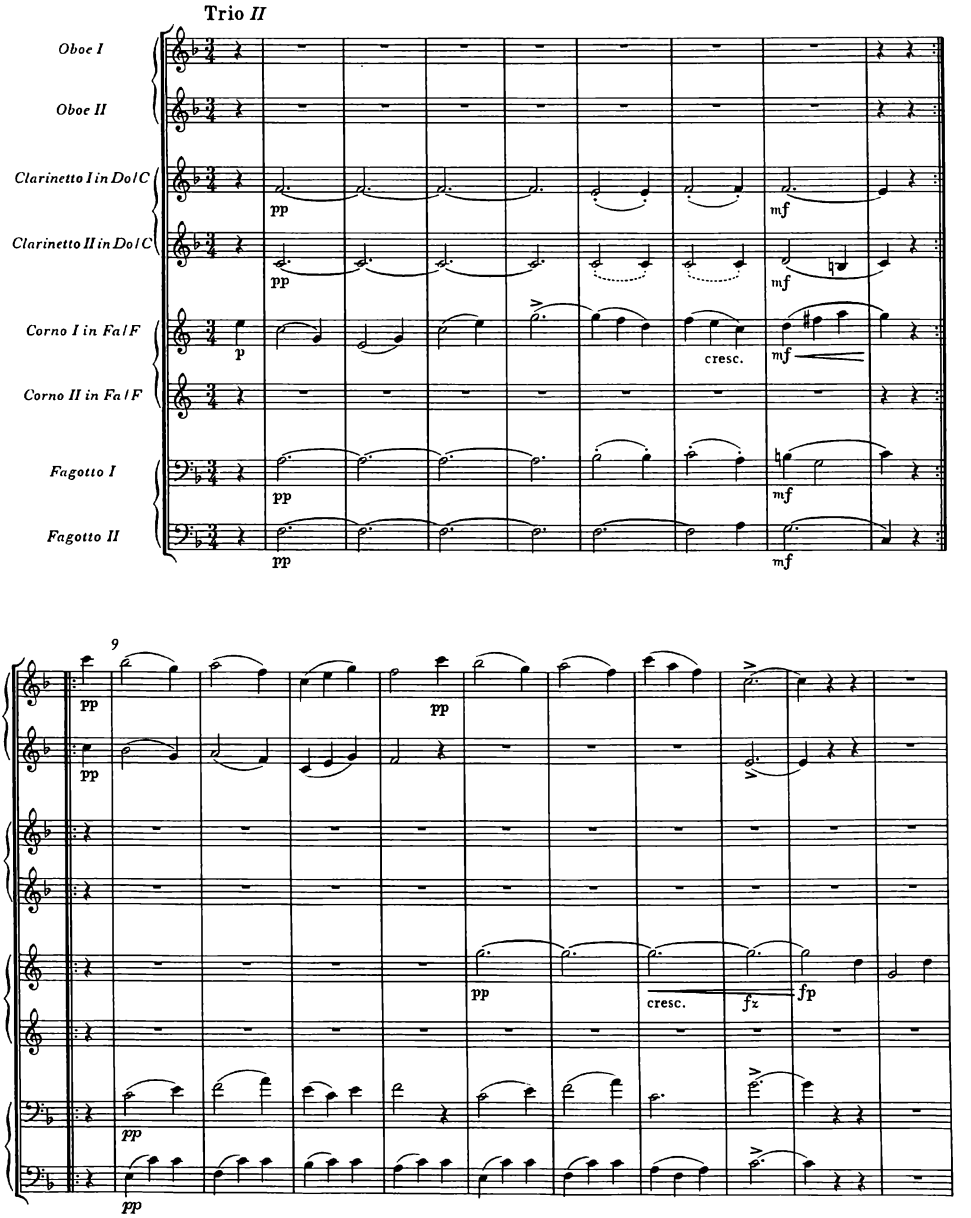

Trio I
Oboe I
Oboe II
Clarinetto I in Do/C
Clarinetto II in Do/C
Corno I in Fa/F
Corno II in Fa/F
Fagotto I
Fagotto II
1.
2.
p
mf

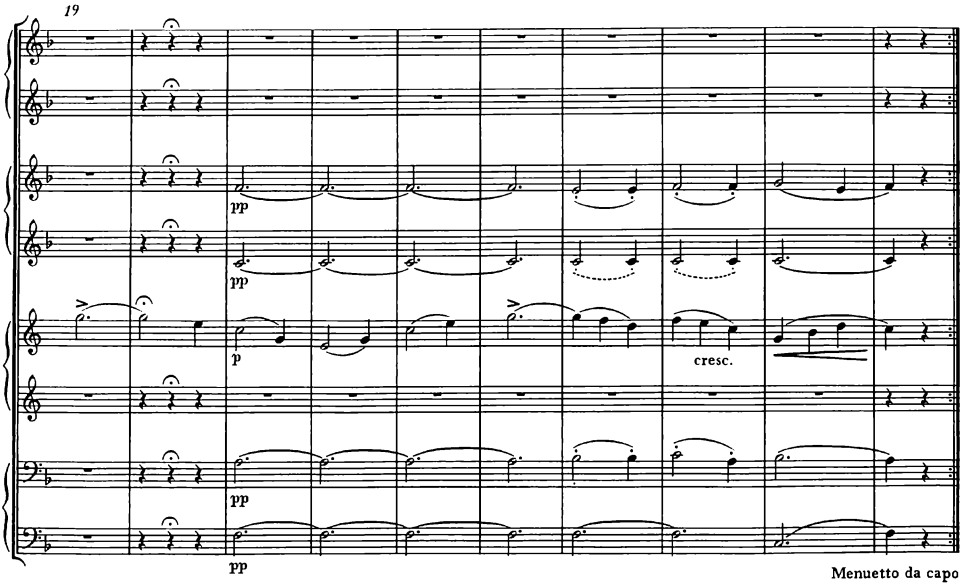

7
p

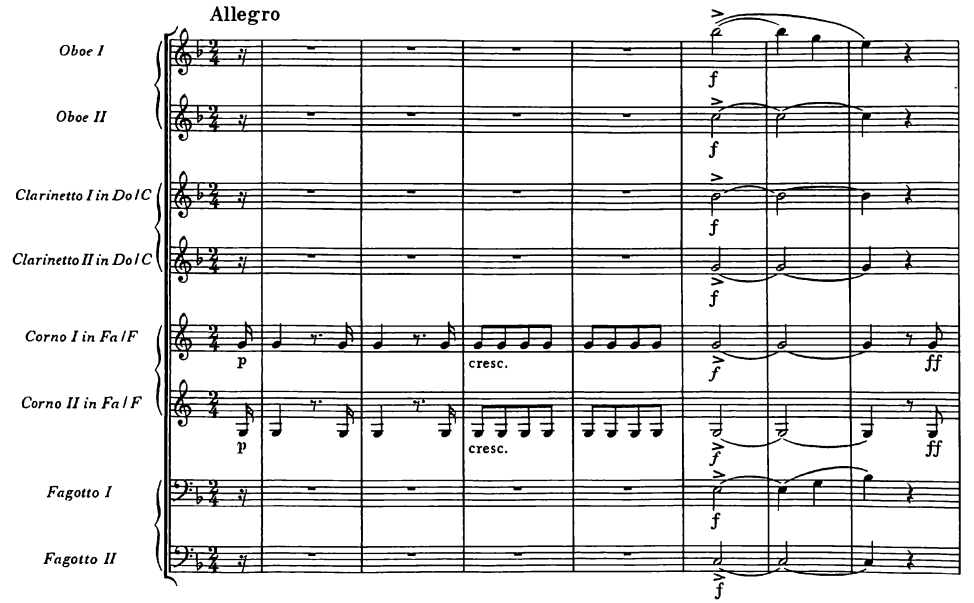


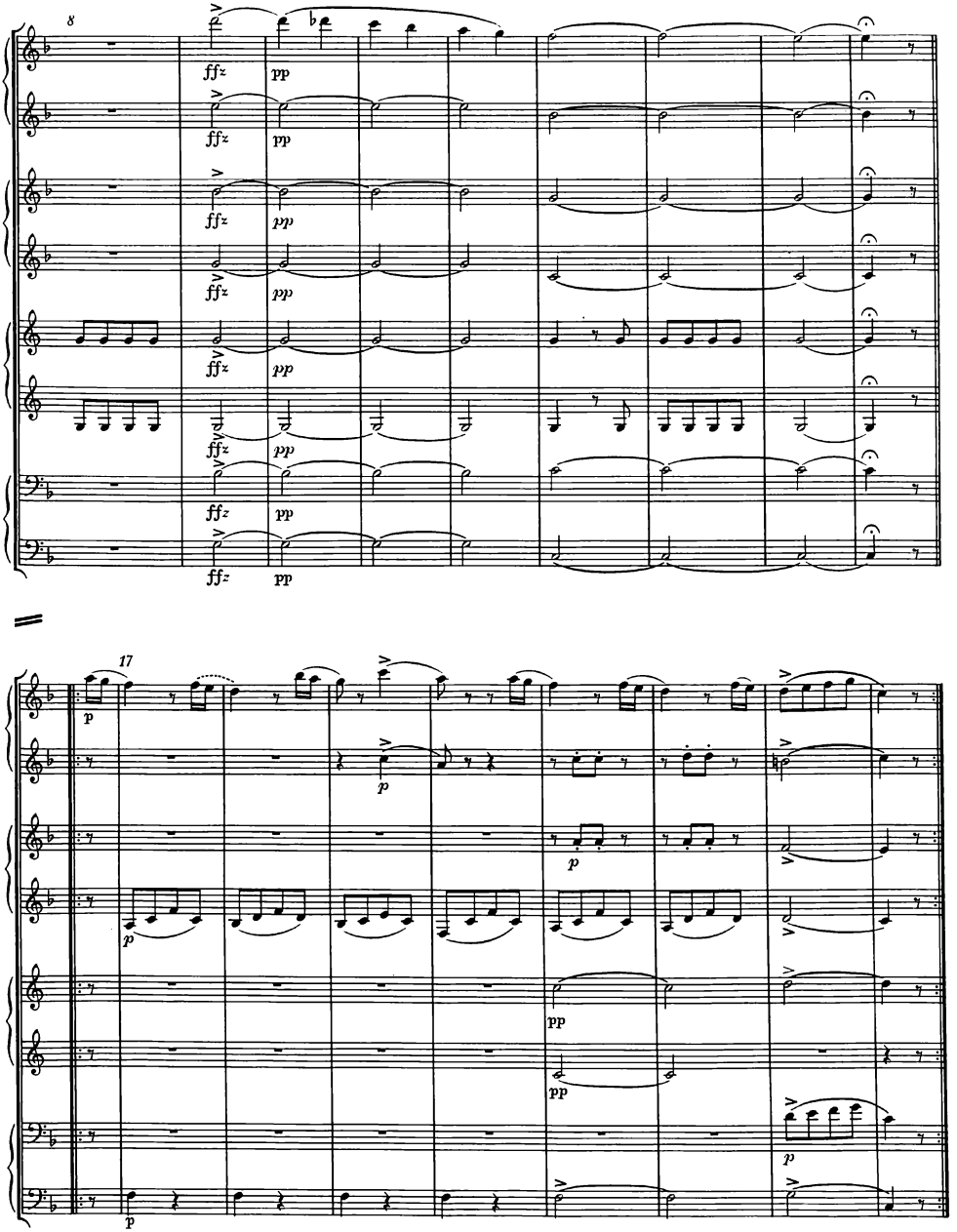


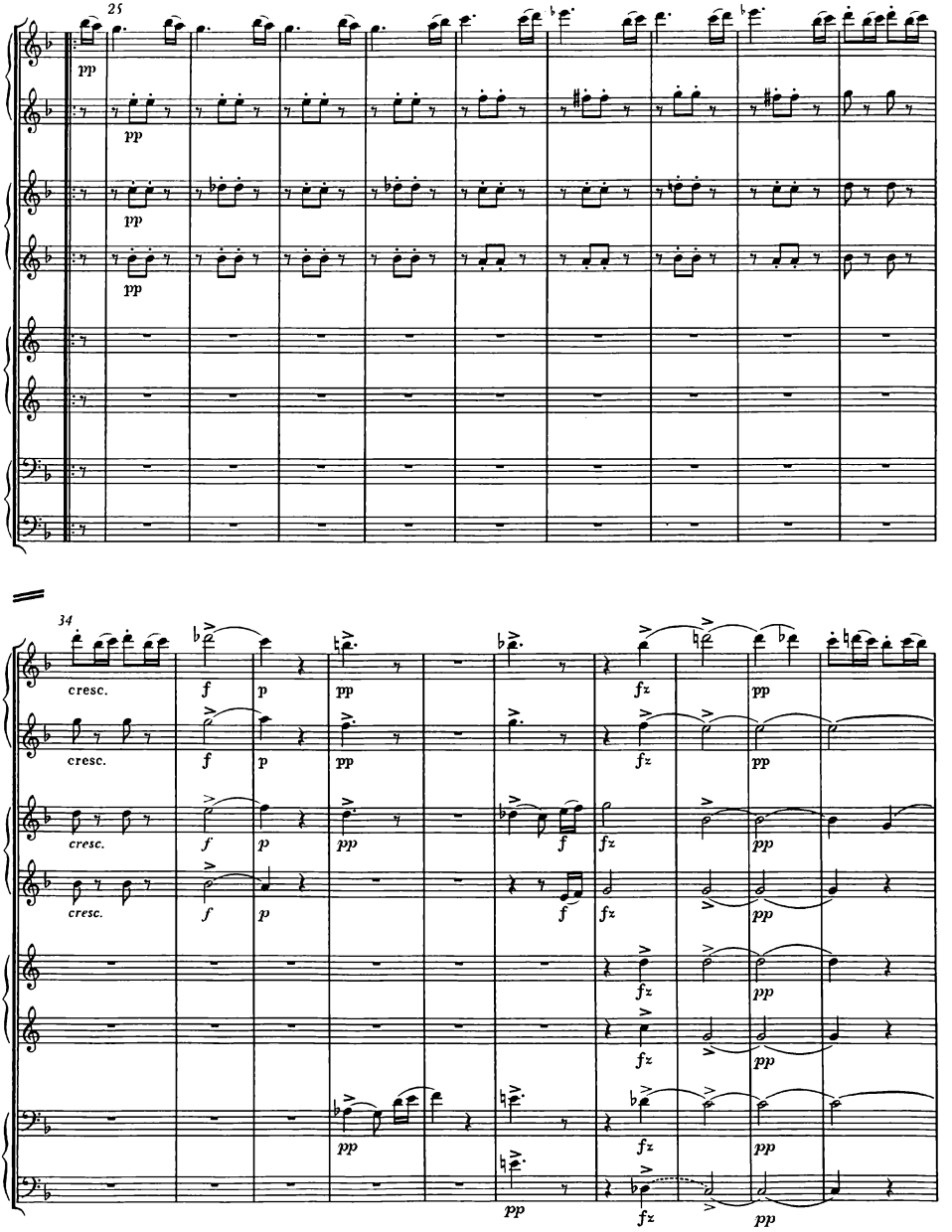
Menuetto da capo

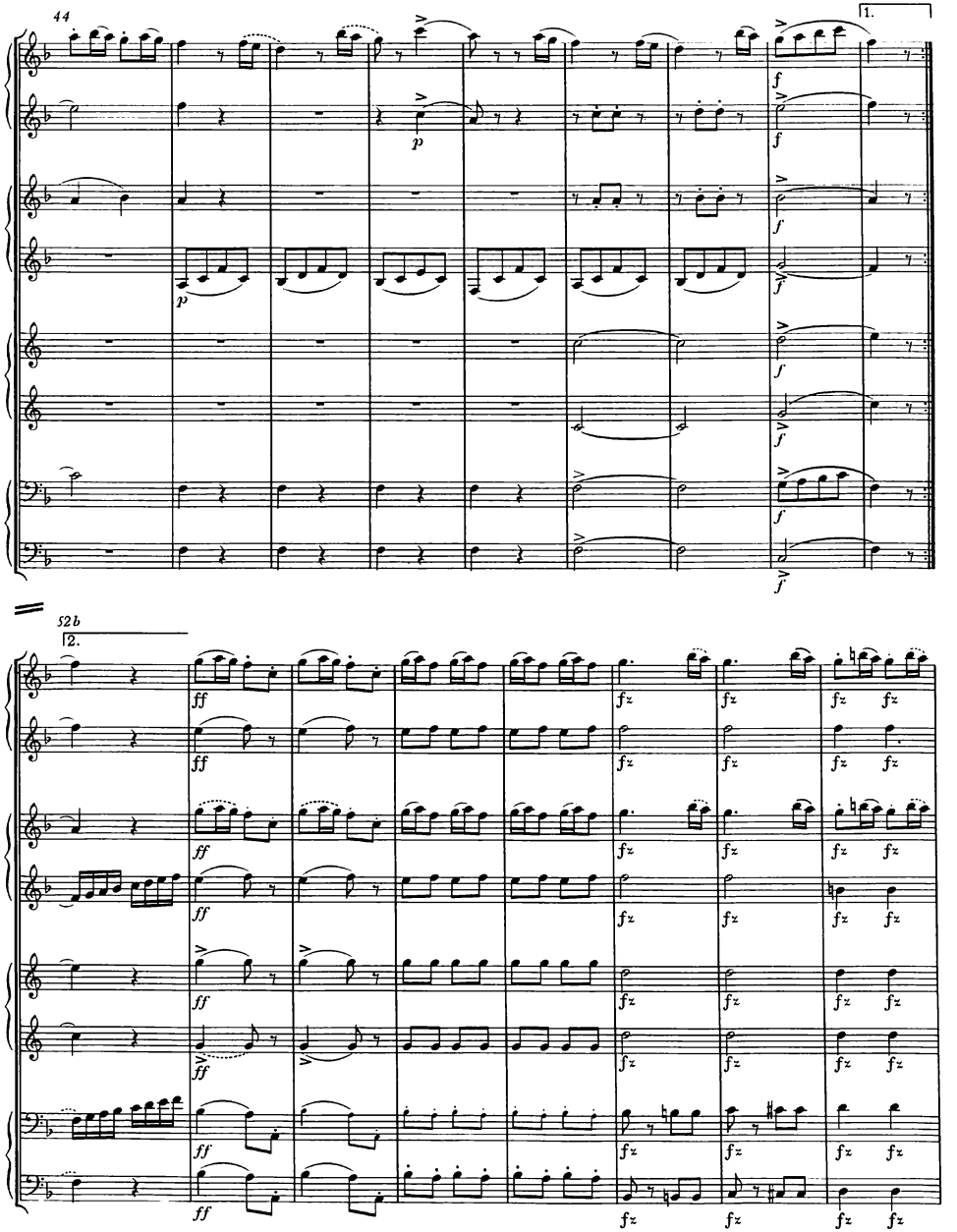

Trio II
Oboe I
Oboe II
Clarinetto I in Do/C
Clarinetto II in Do/C
Corno I in Fa/F
Corno II in Fa/F
Fagotto I
Fagotto II
pp
mf
p
cresc.
9
fz
fp

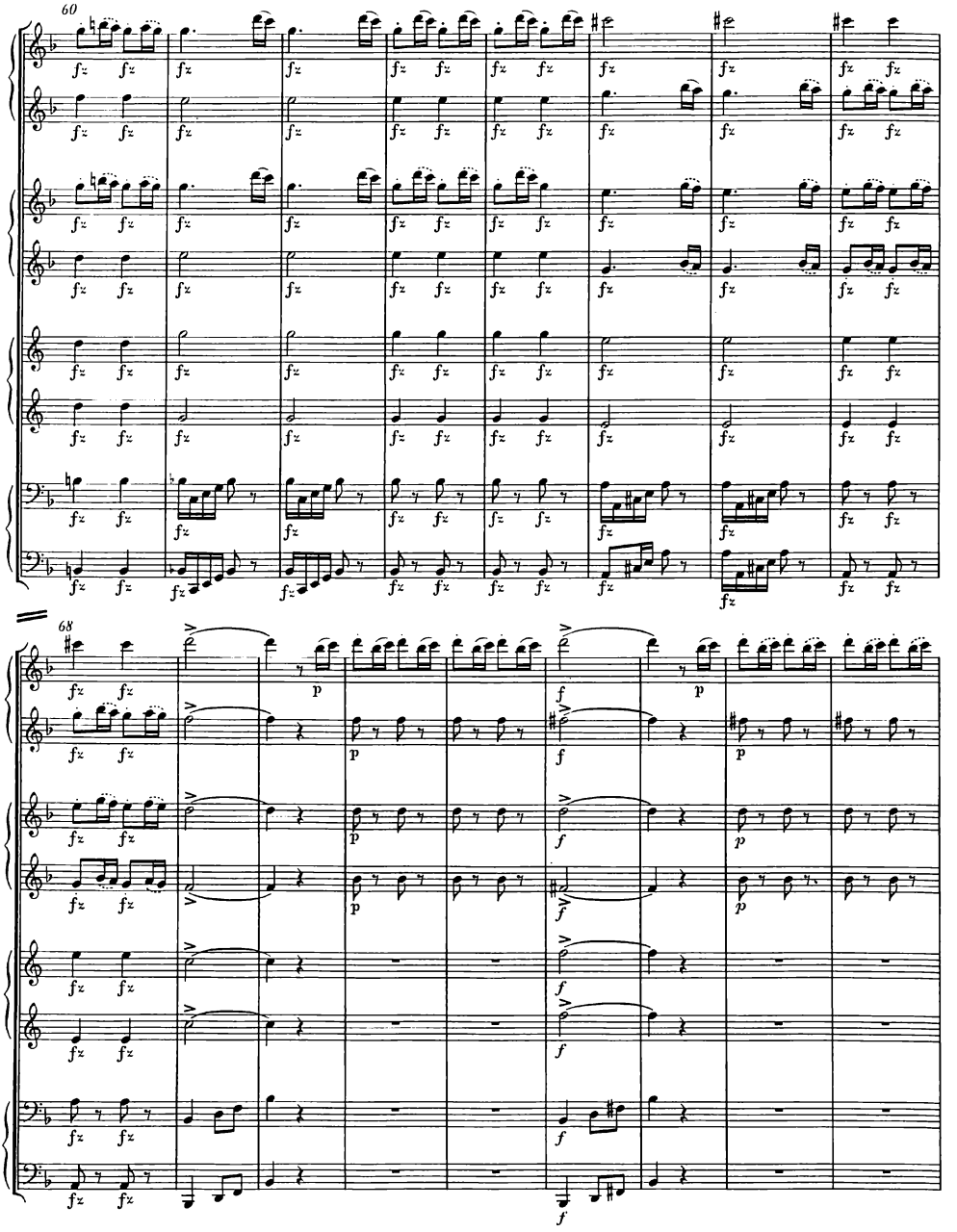

19
pp
pp
p
cresc.
pp
pp
Menuetto da capo

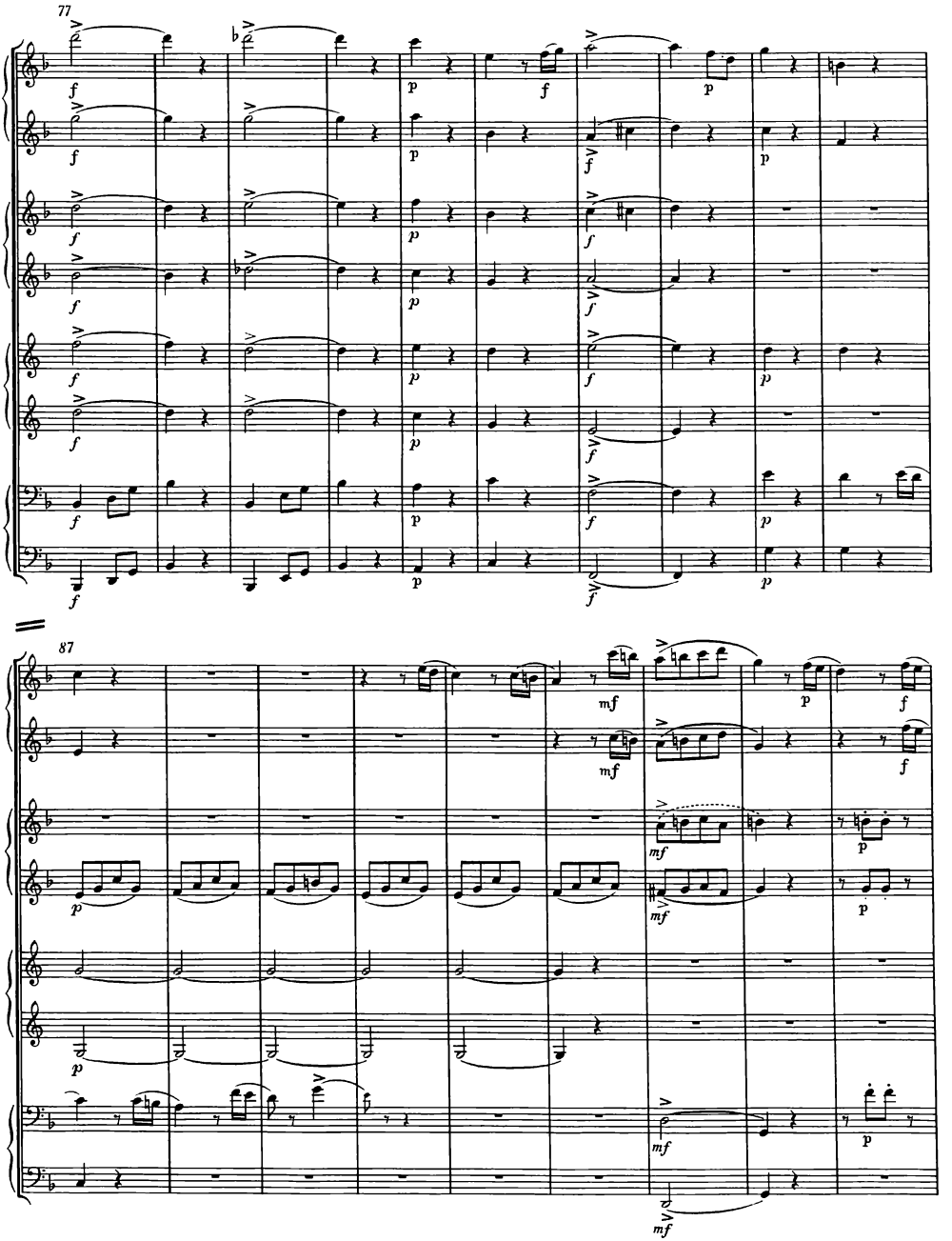

Allegro
Oboe I
Oboe II
Clarinetto I in Do / C
Clarinetto II in Do / C
Corno I in Fa / F
Corno II in Fa / F
Fagotto I
Fagotto II
f
p
cresc.
ff

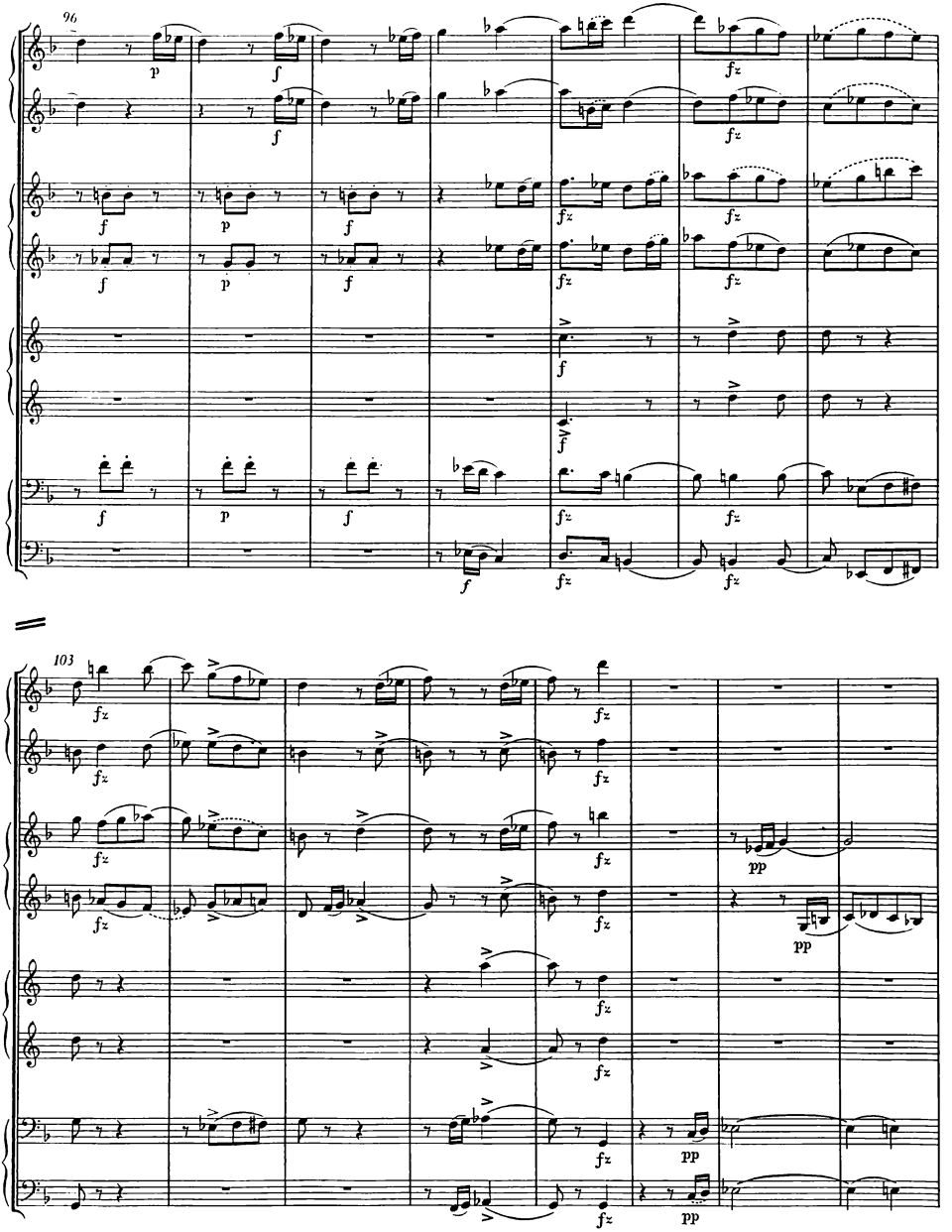

8
17

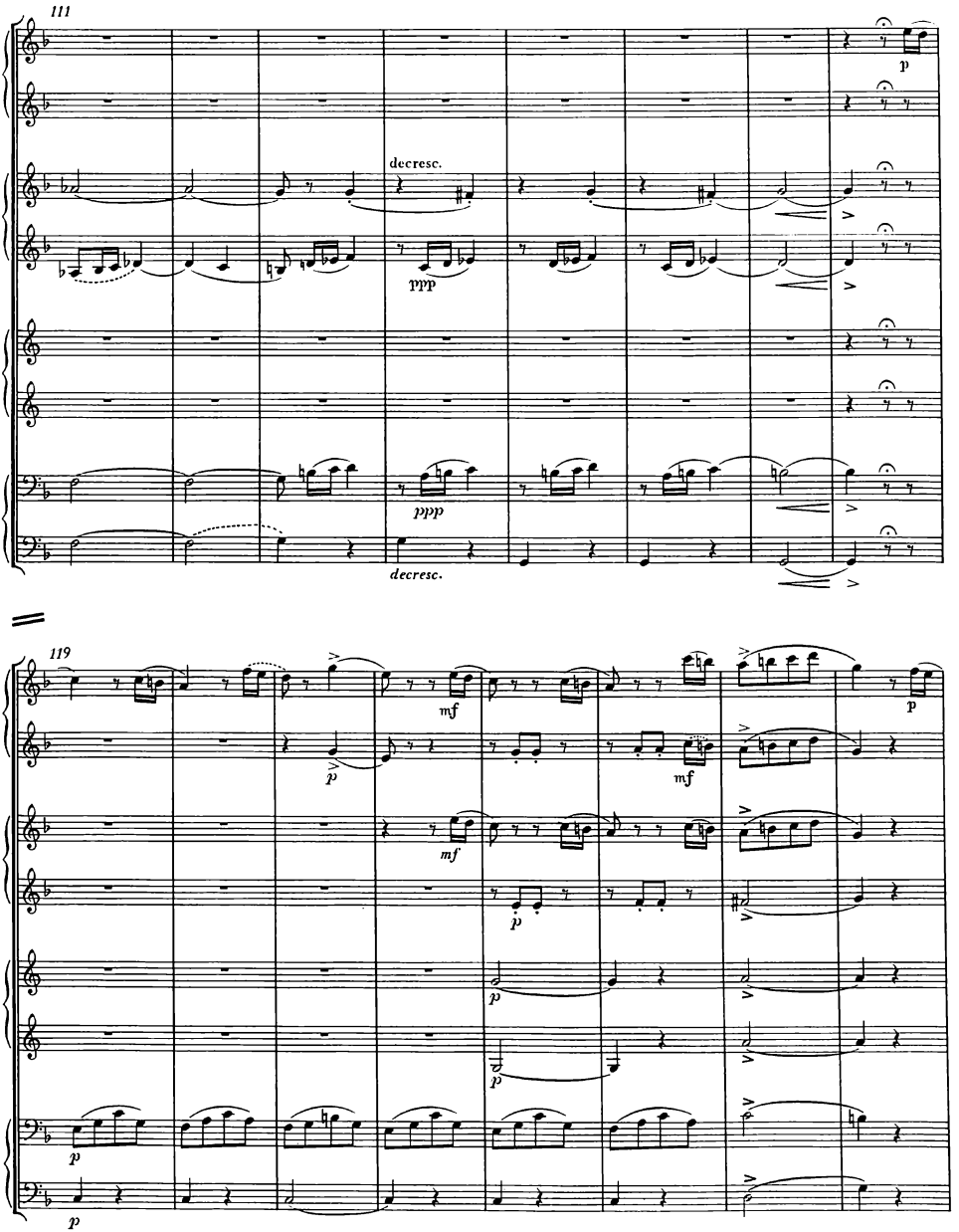

25
pp
pp
pp
pp
34
cresc.
f
p
pp
fz
cresc.
f
p
pp
fz
cresc.
f
p
pp
f
fz
cresc.
f
p
fz
pp
fz
pp
pp
fz
pp
pp
fz
pp

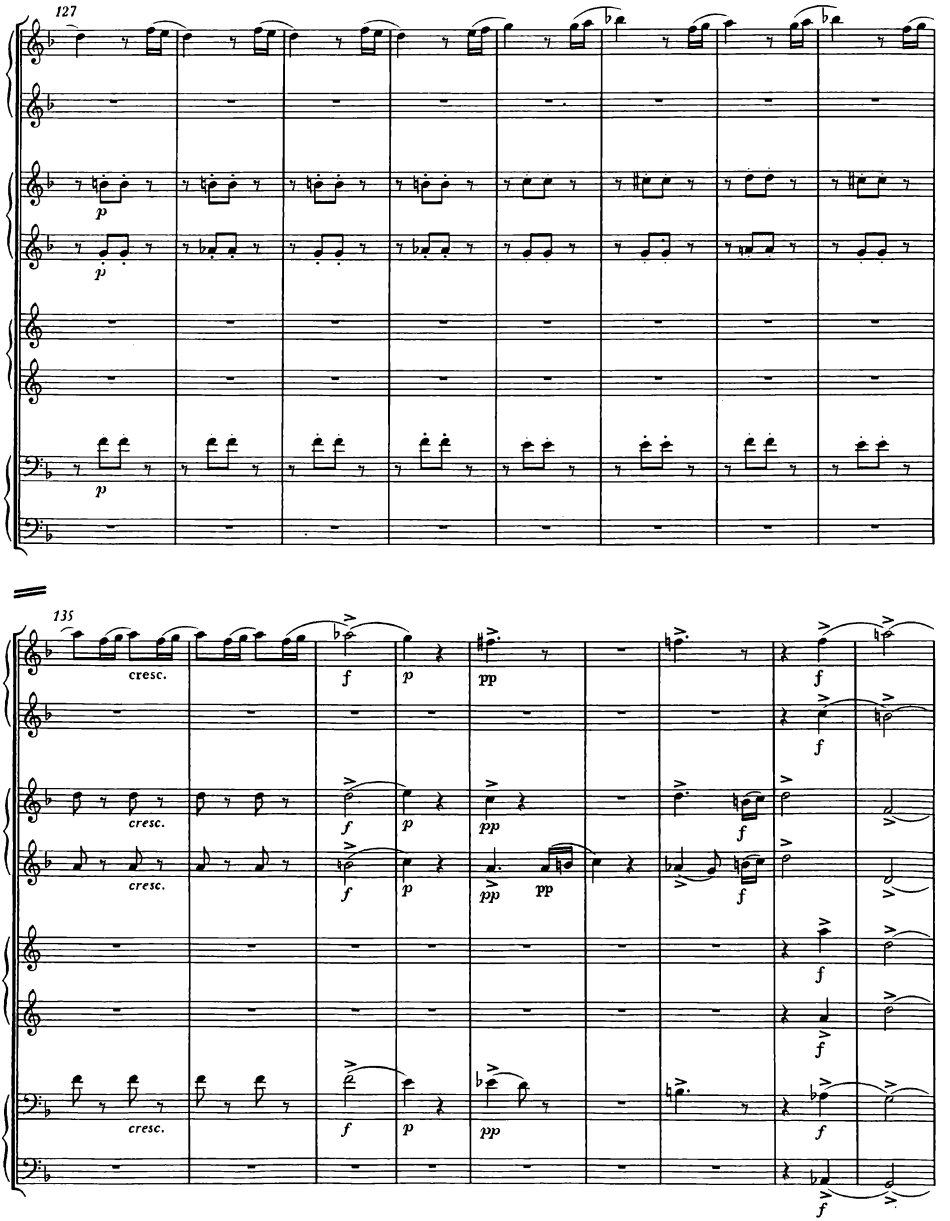

44
1.
52b
12.

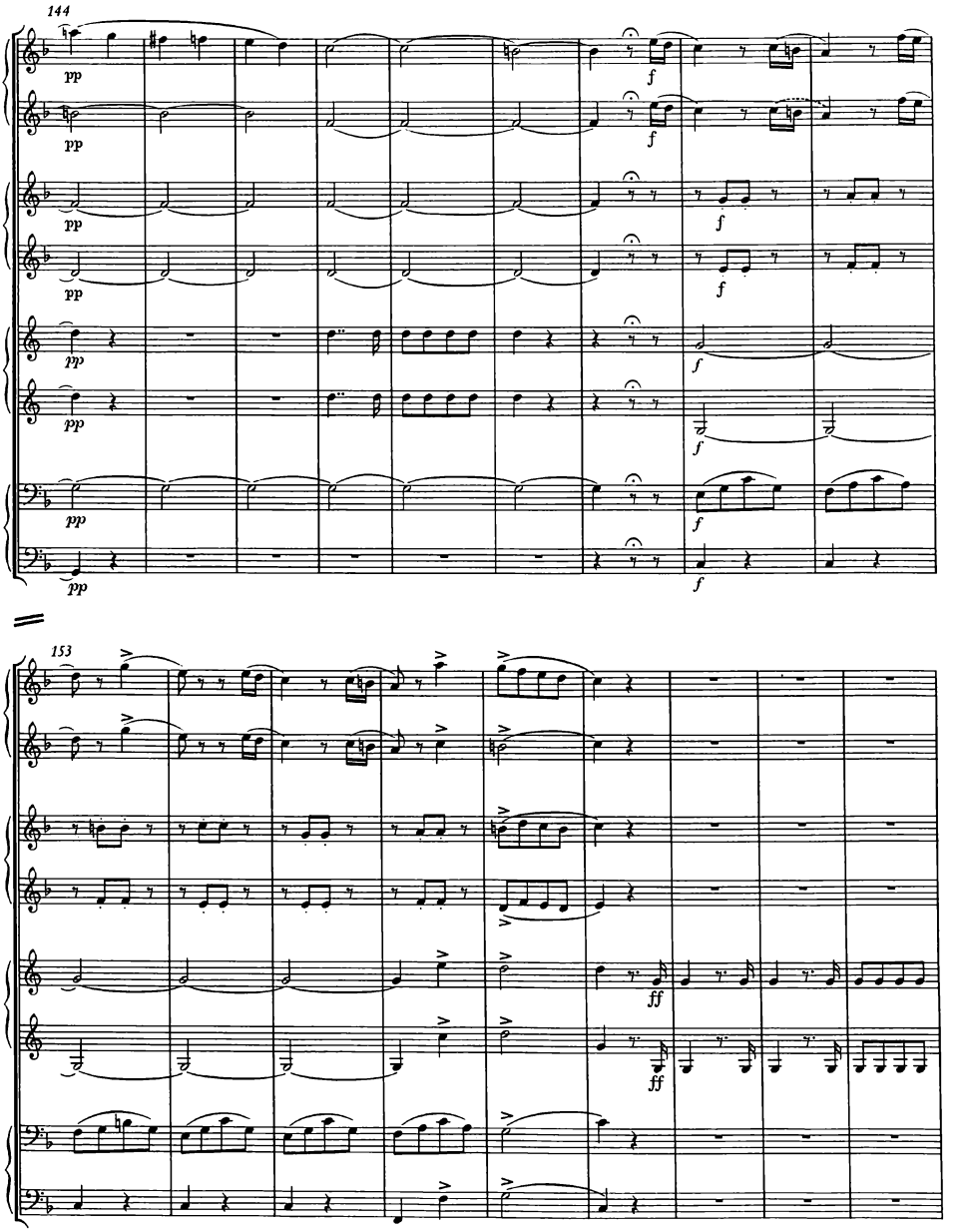

60
68

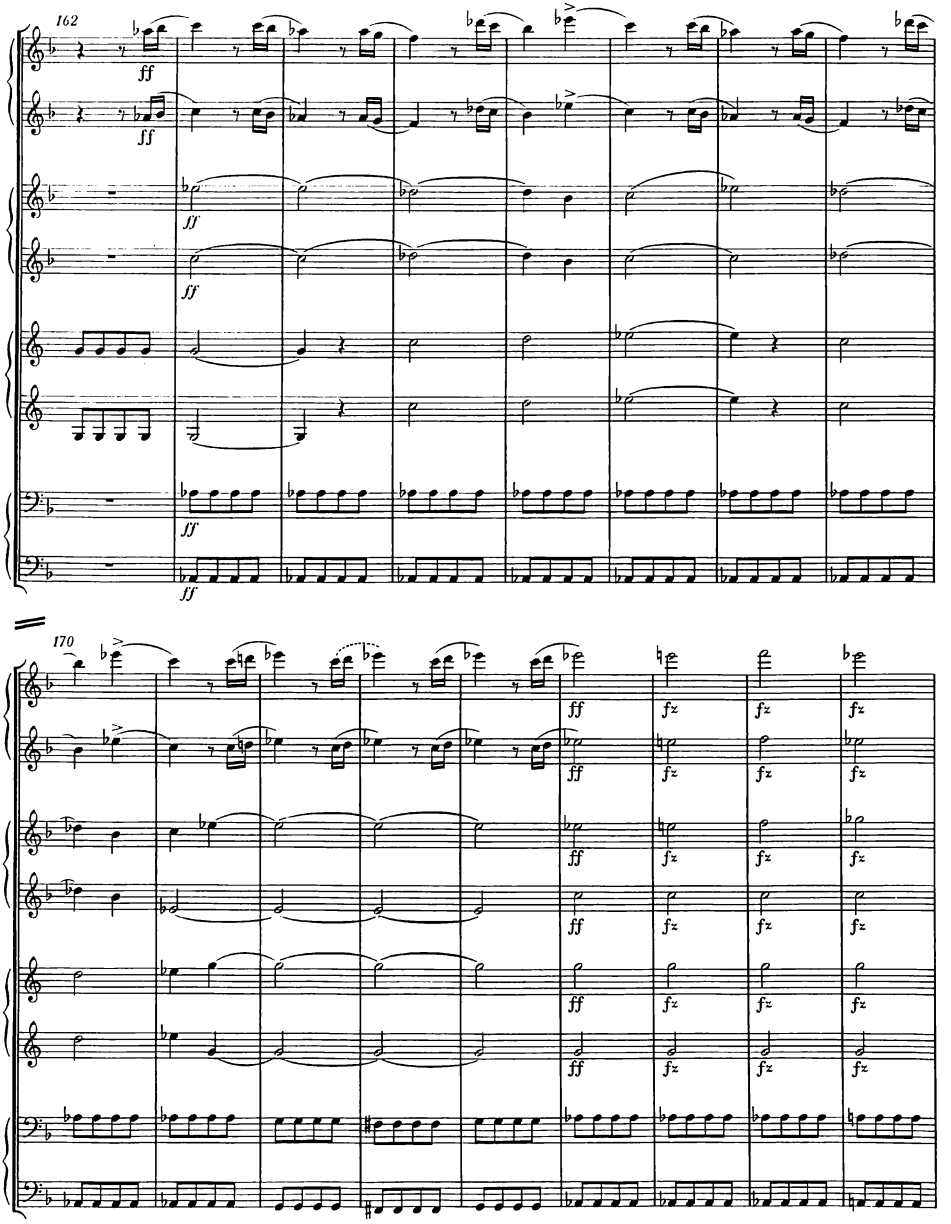

77
87

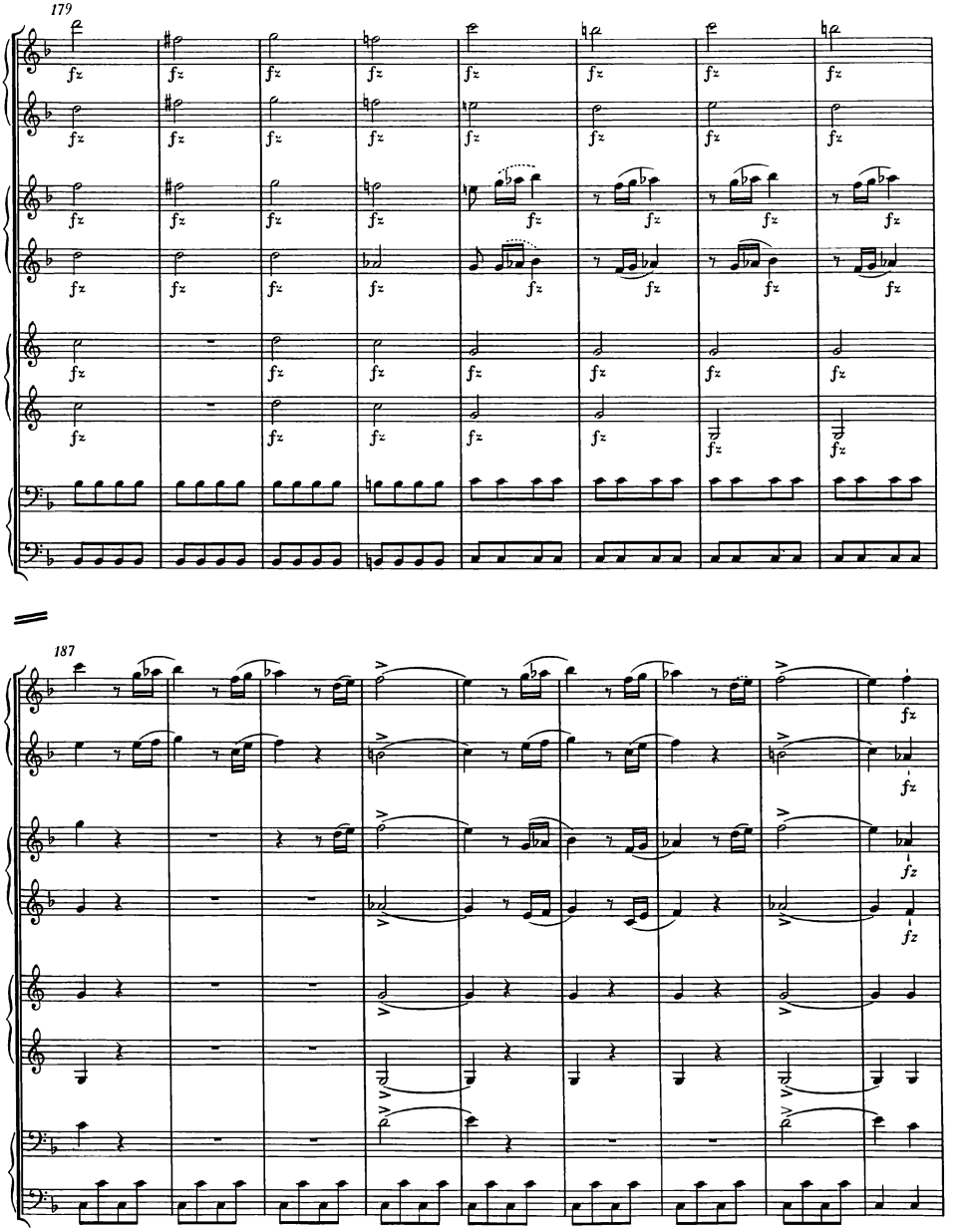

96
103

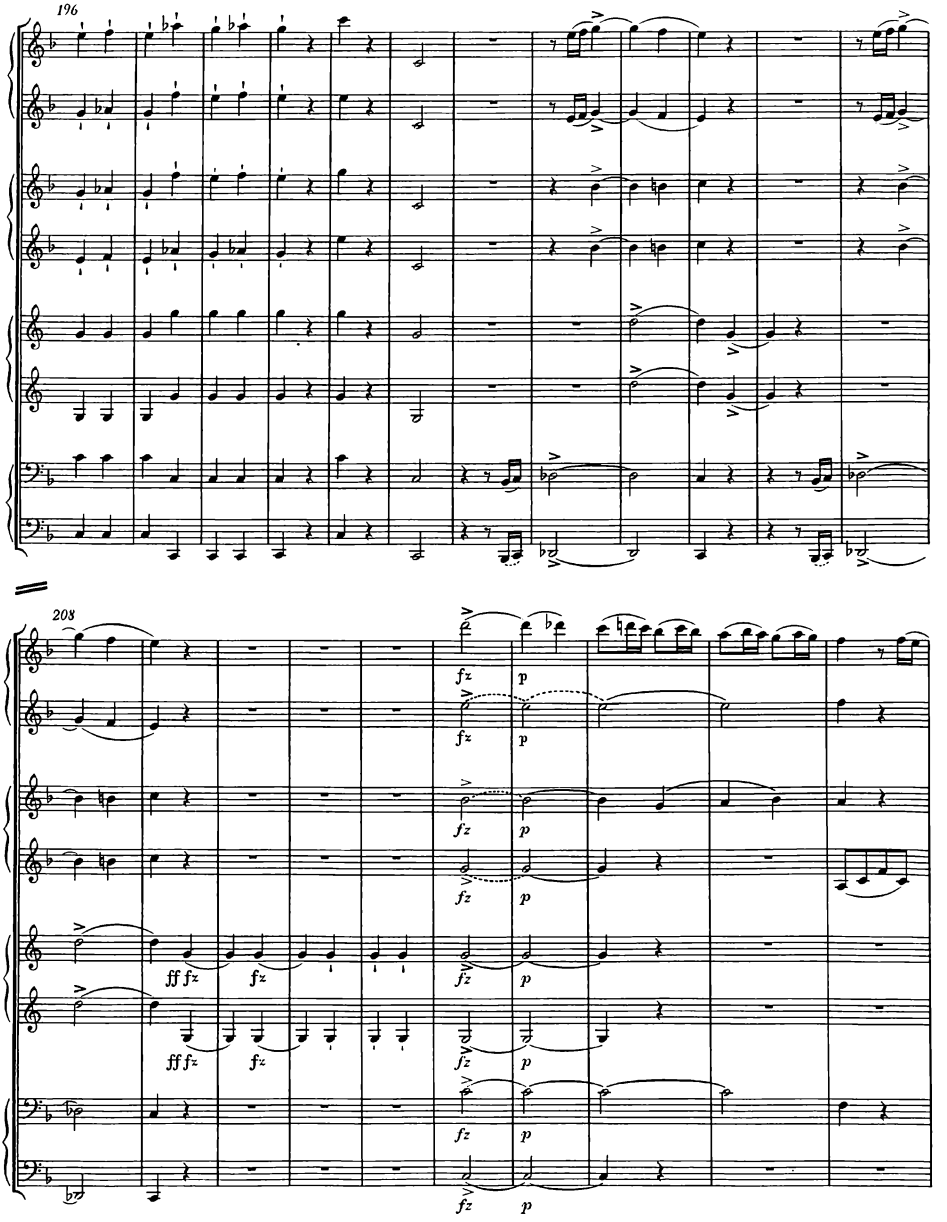

111
decresc.
ppp
ppp
decresc.
p
119
mf
p
mf
mf
p
p
p
p
p
p

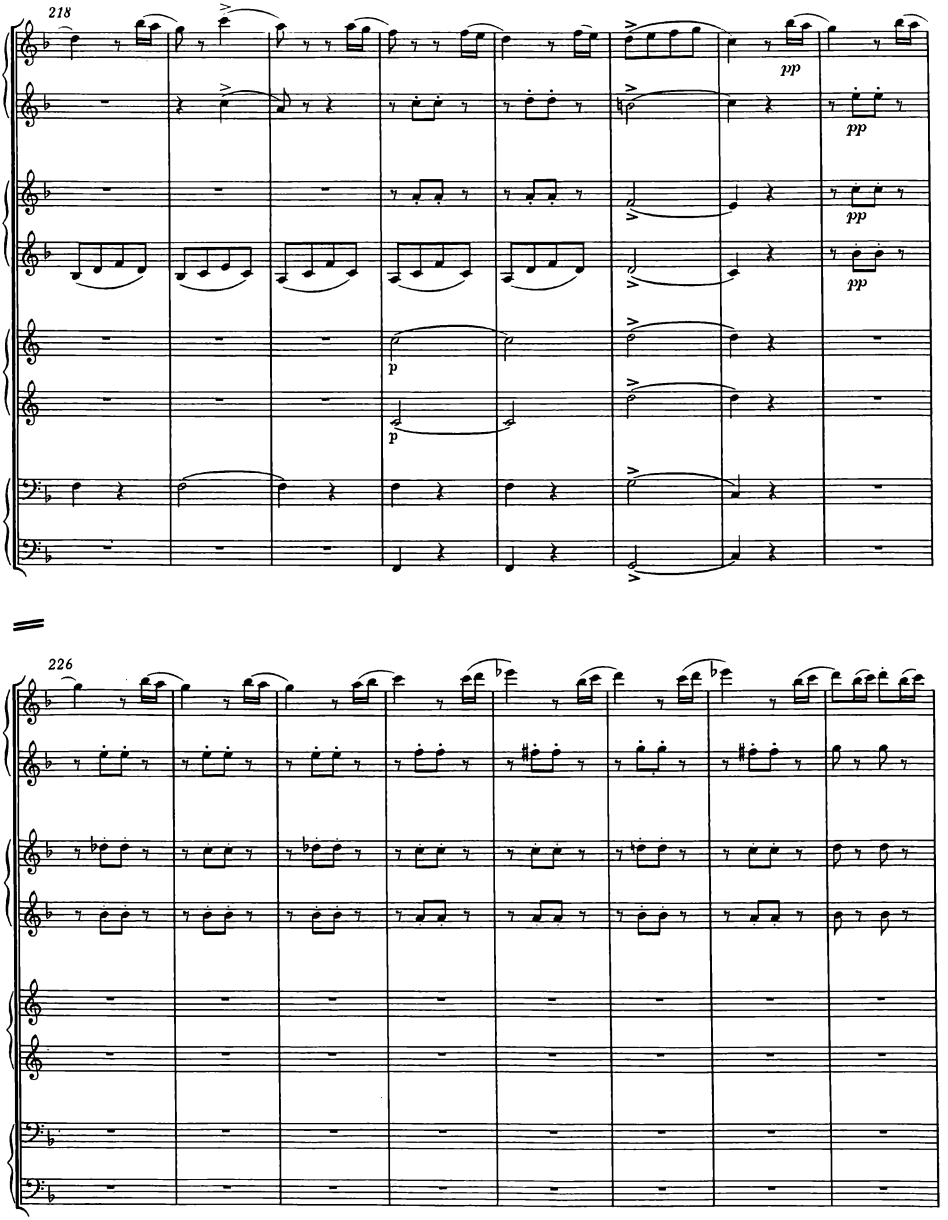

127
p
p
p
135
cresc.
f
p
pp
f
f
cresc.
f
p
pp
f
cresc.
f
p
pp
pp
f
f
f
cresc.
f
p
pp
f
f

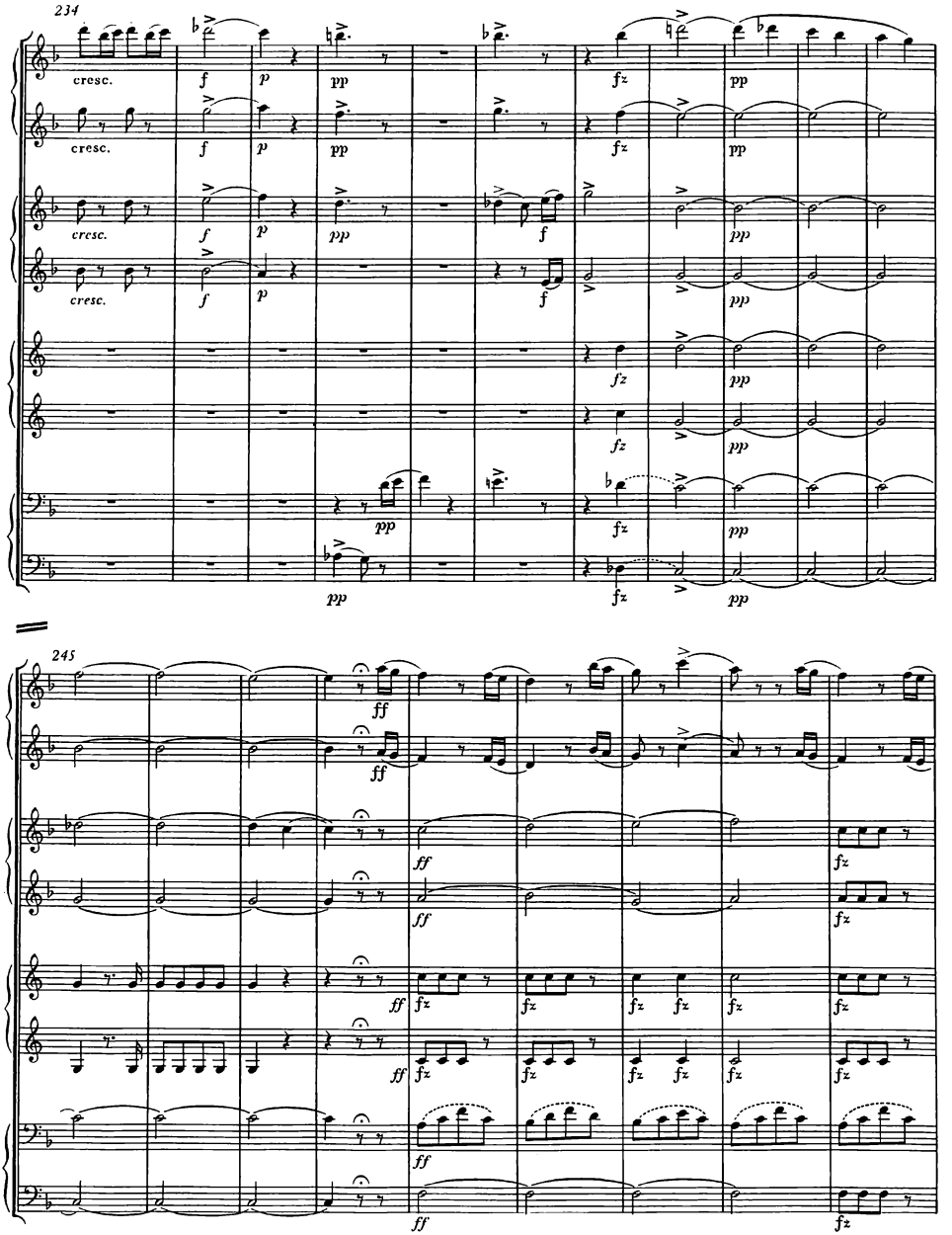

144
pp
f
153
ff

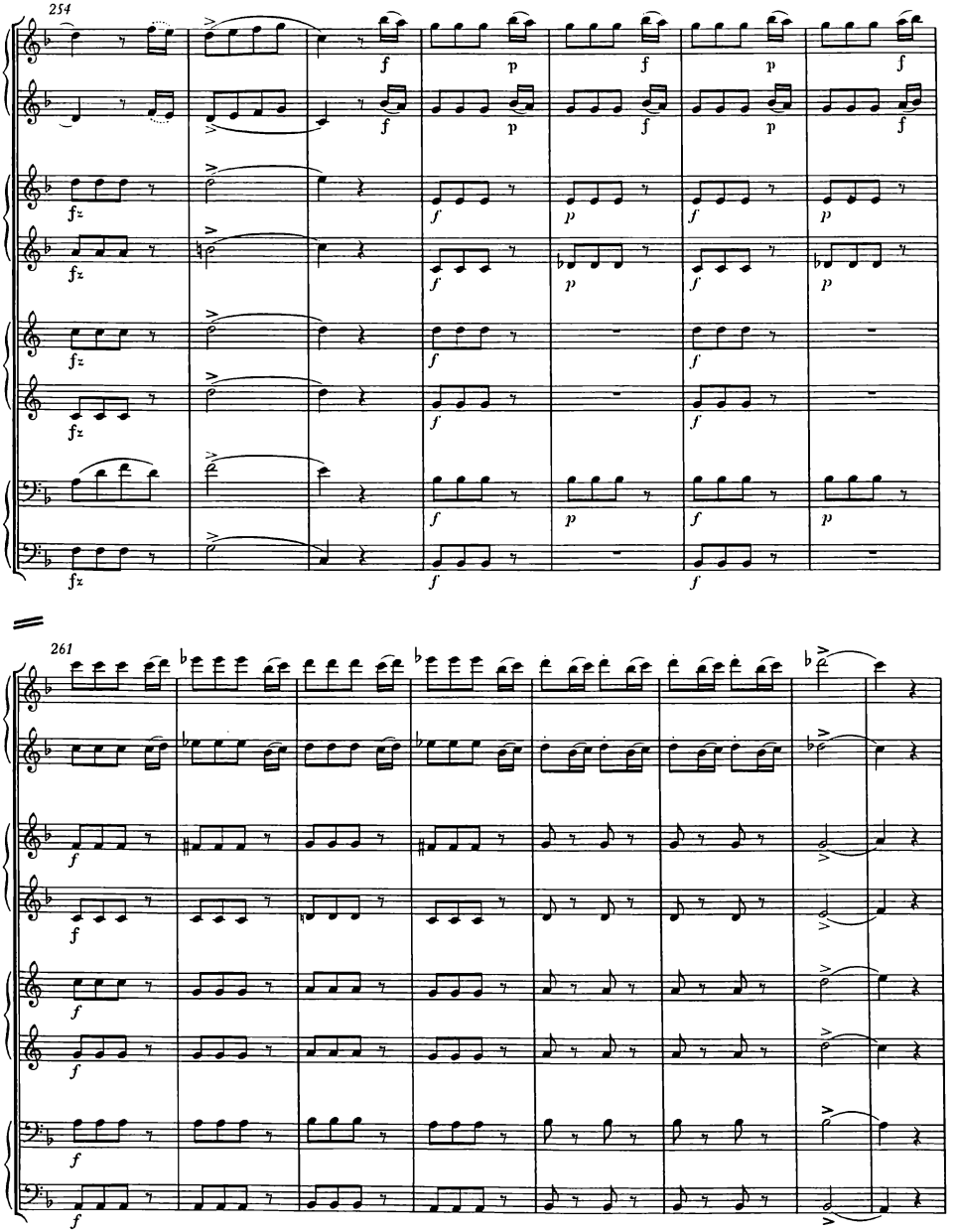

162
ff
ff
ff
ff
ff
ff
170
ff
fz
fz
fz

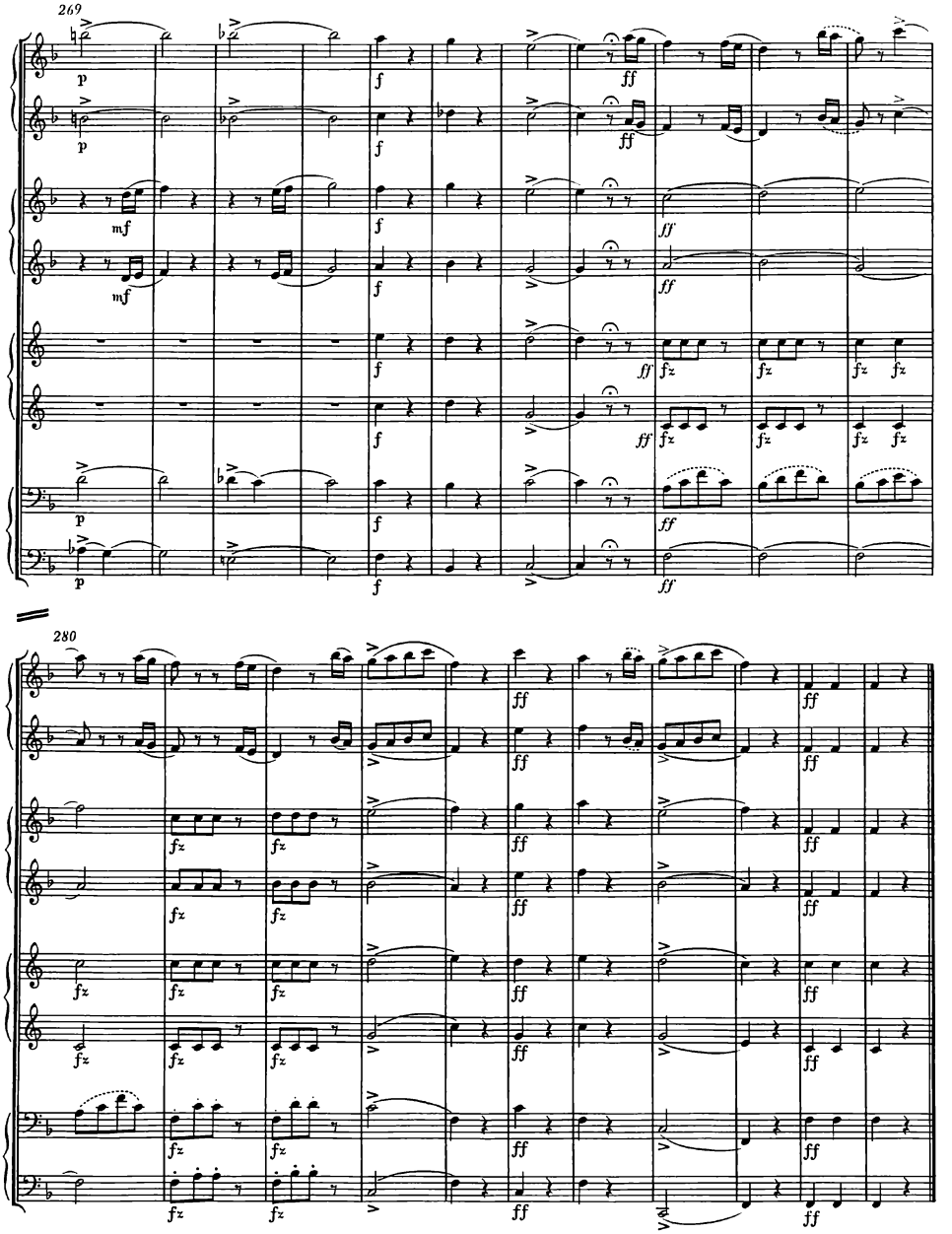

179
fz
187
fz


196
208
fz
p
ff fz
fz


218
pp
pp
pp
p
p
226


234
cresc.
f
p
pp
fz
245
ff
fz


254
261


269
280

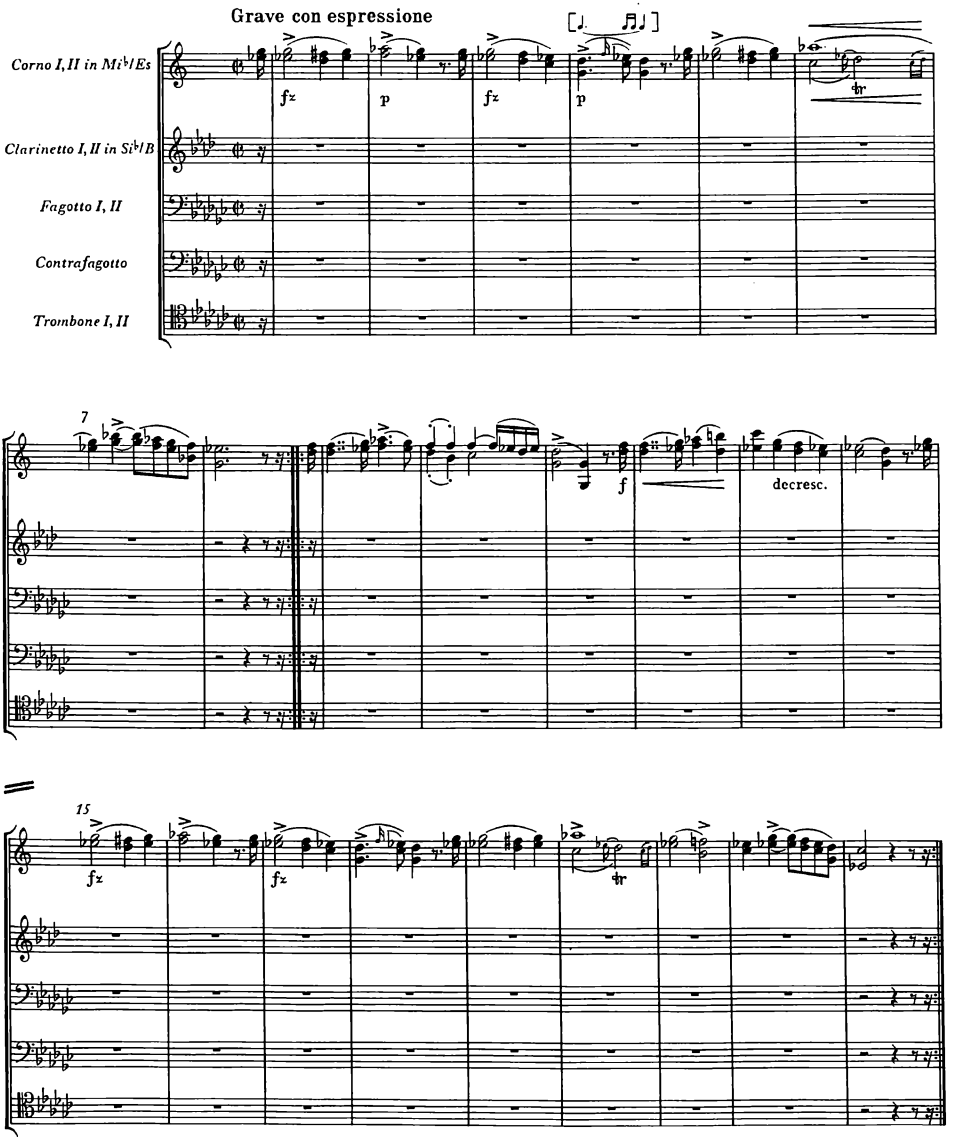
Nr. 2

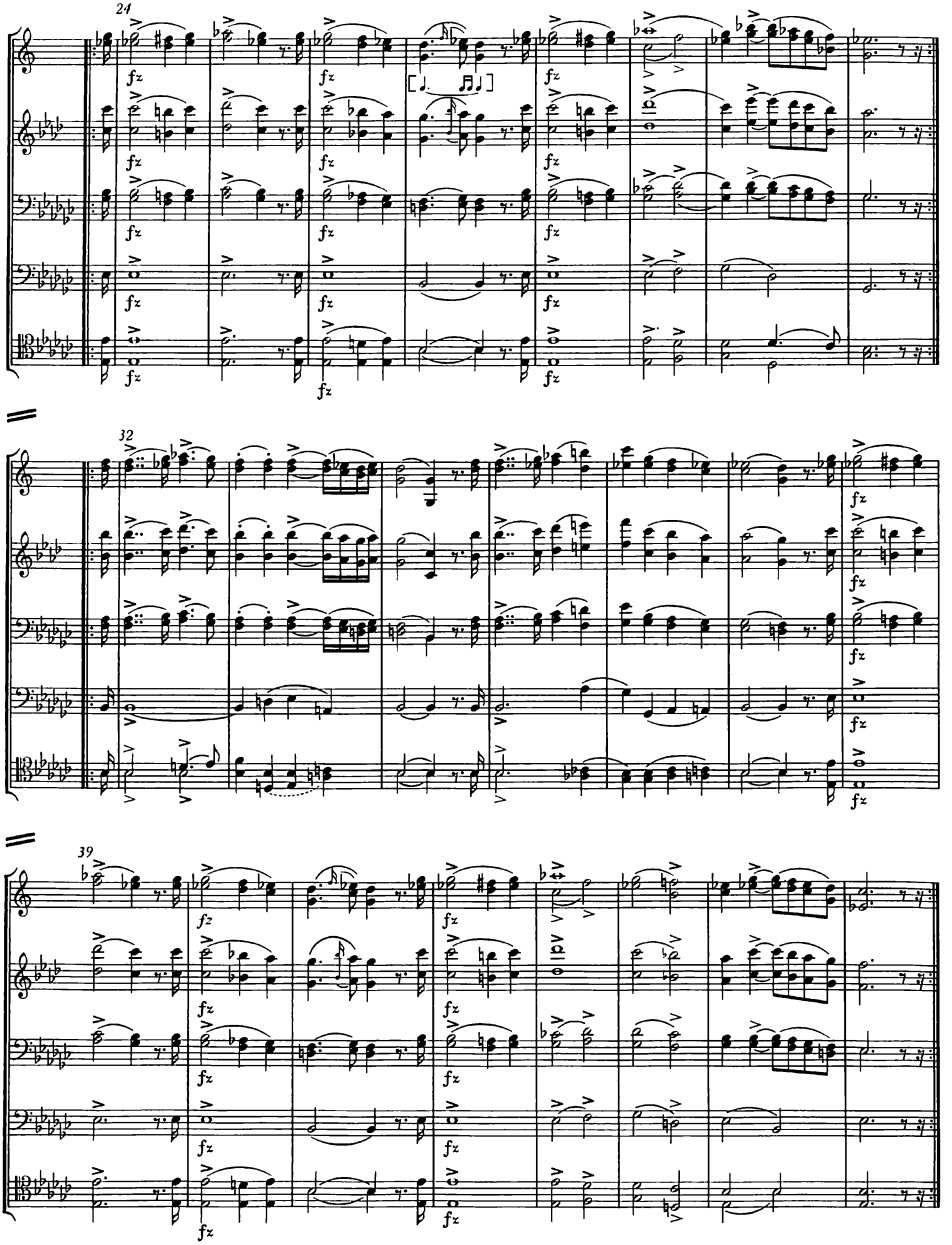
Nonett in es

„Franz Schuberts Begräbniß-Feyer“

D 79

19. September 1813



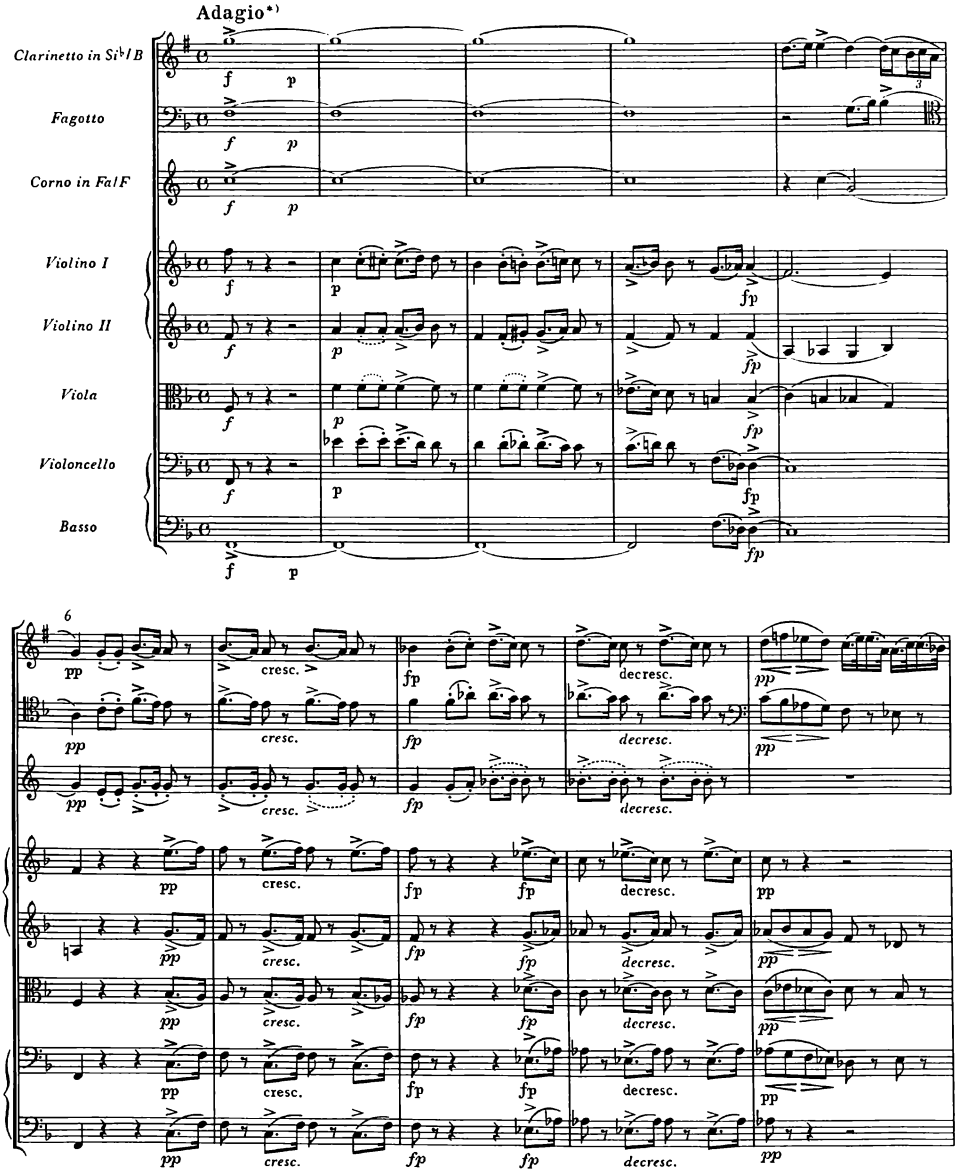

24
32
39
fz

Nr. 3

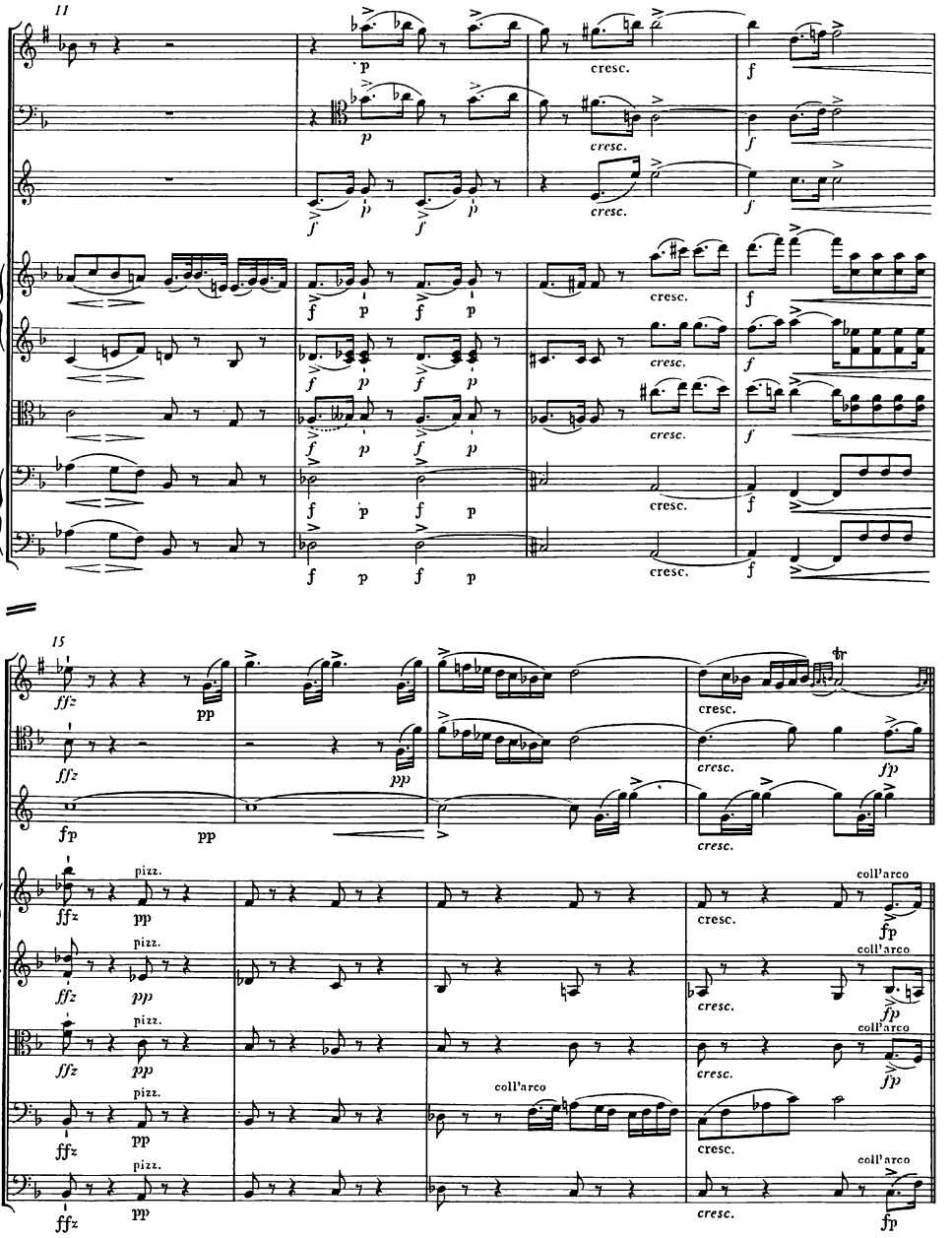
Oktett in F

D 803 - op. post. 166

Februar - 1. März 1824

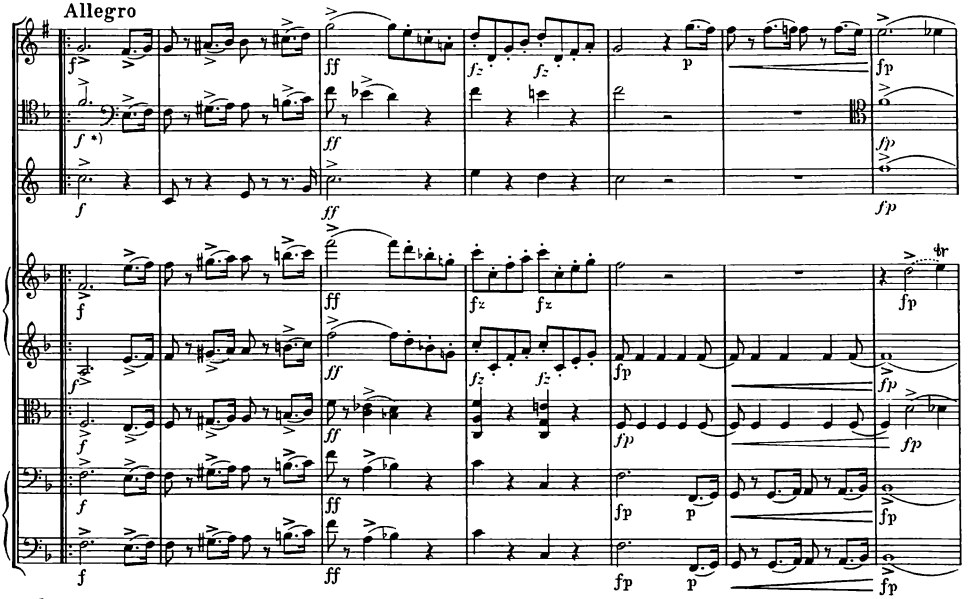


*) Zur Temporelation Adagio-Allegro siehe Vorwort, S. X.

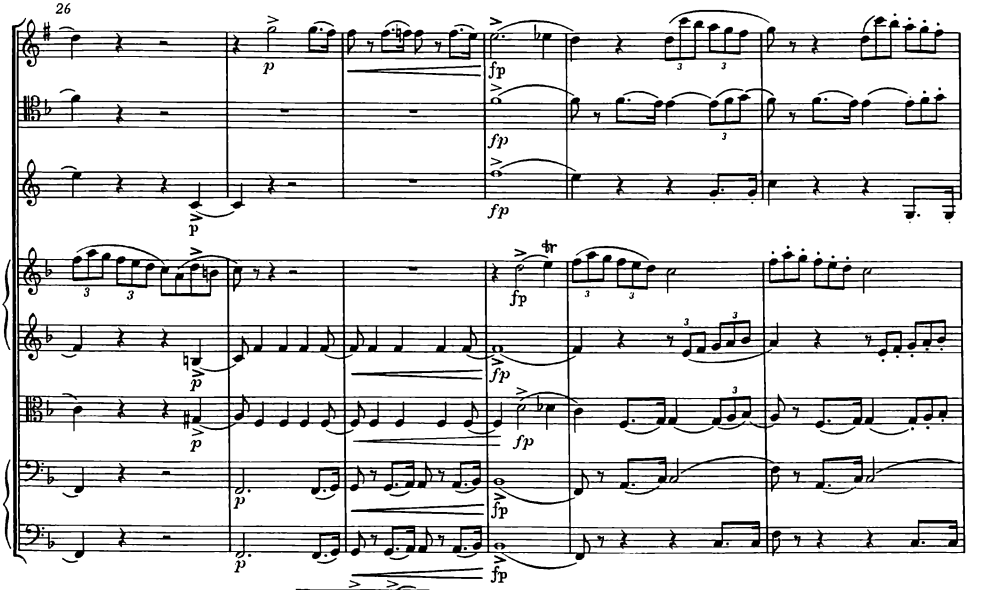

11
15
cresc.
pizz.
coll'arco
tr

19

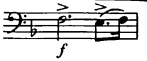
Allegro

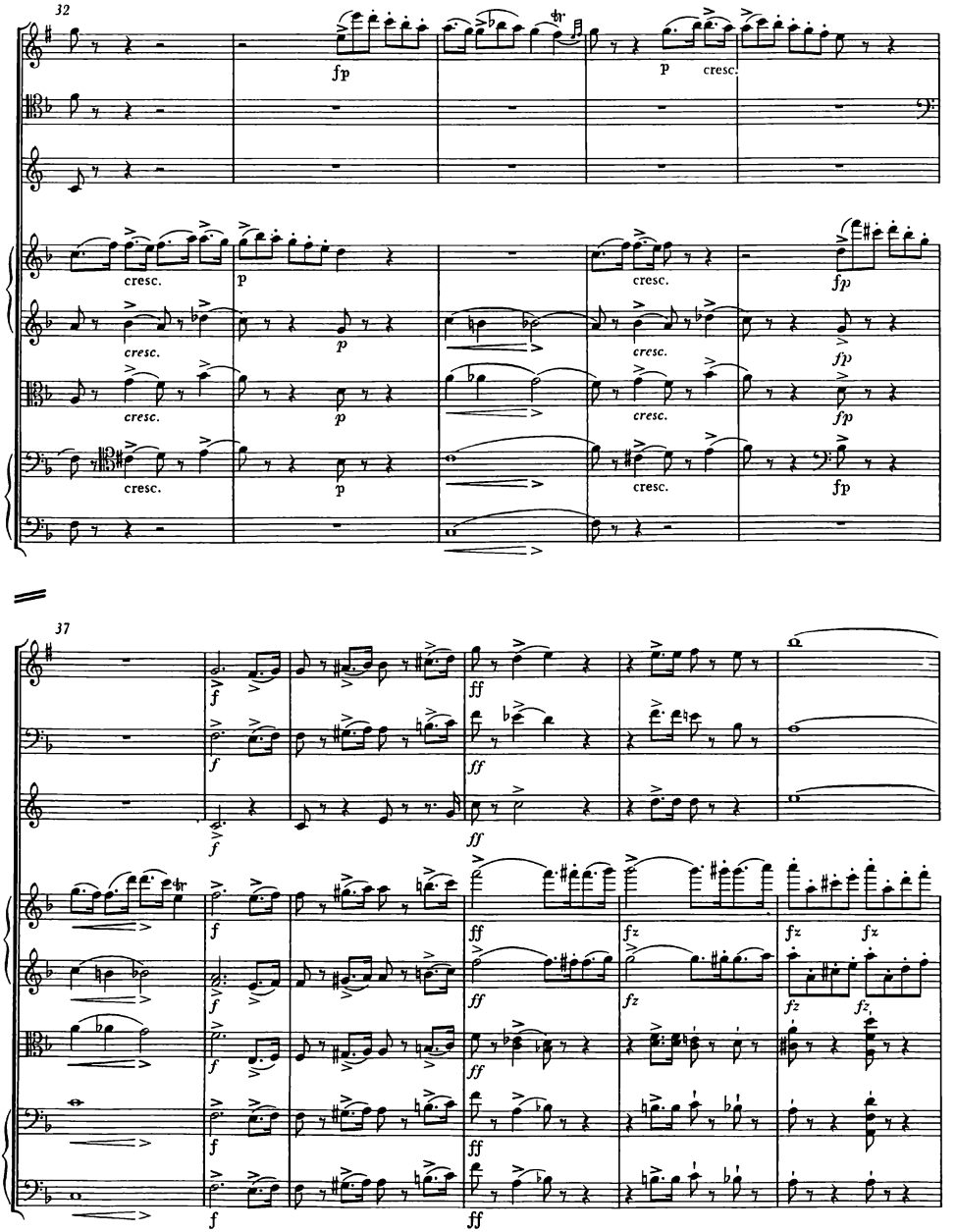


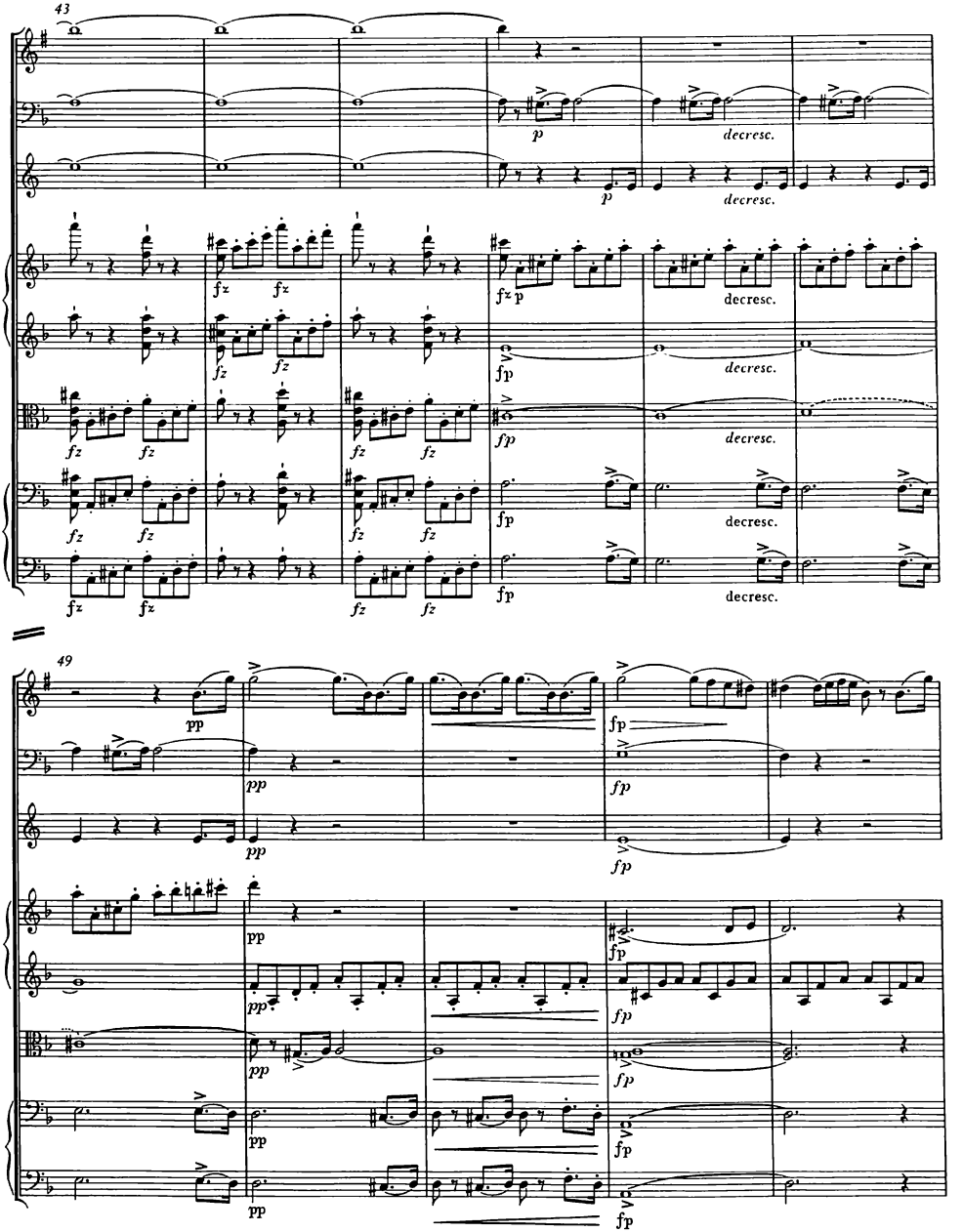
26

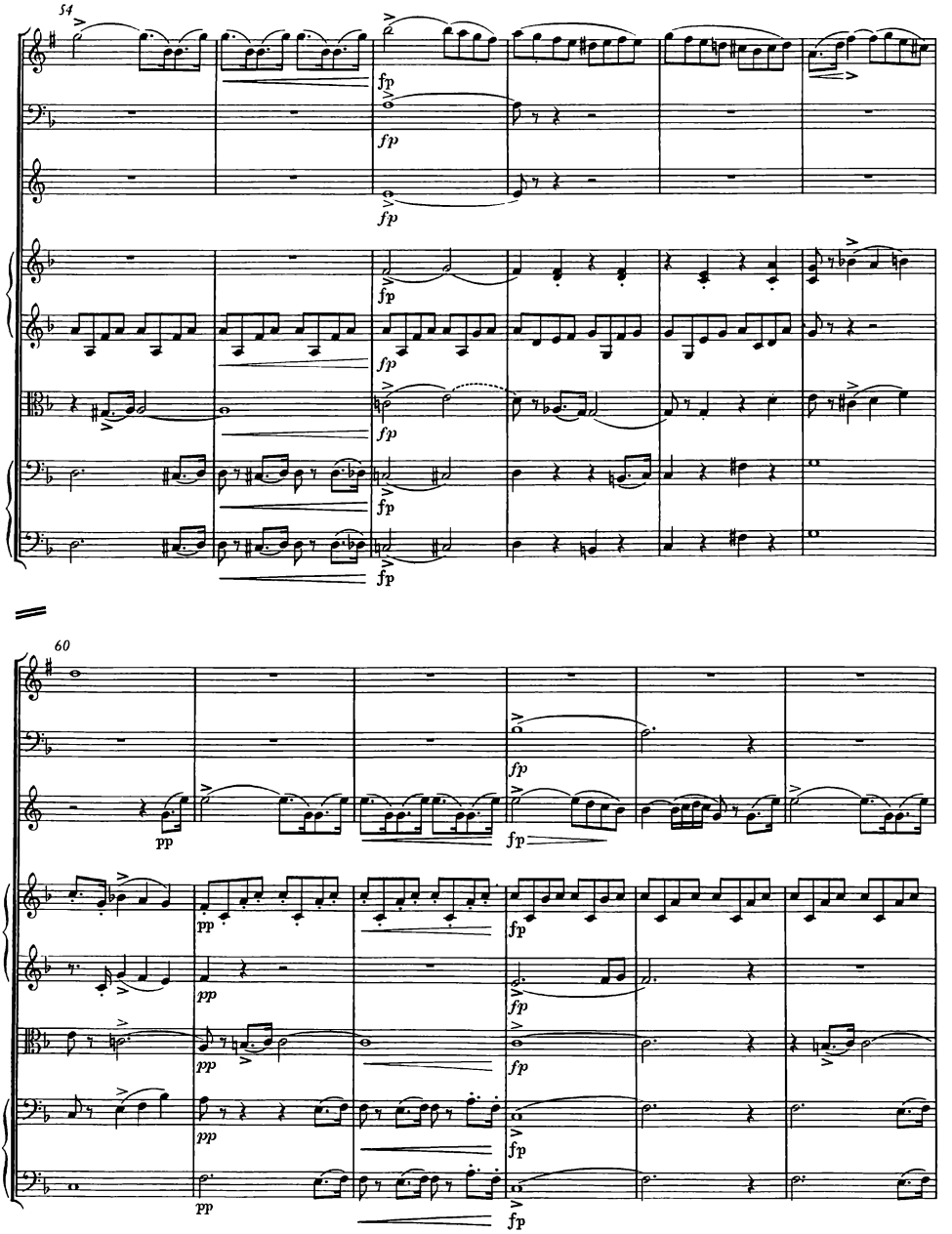


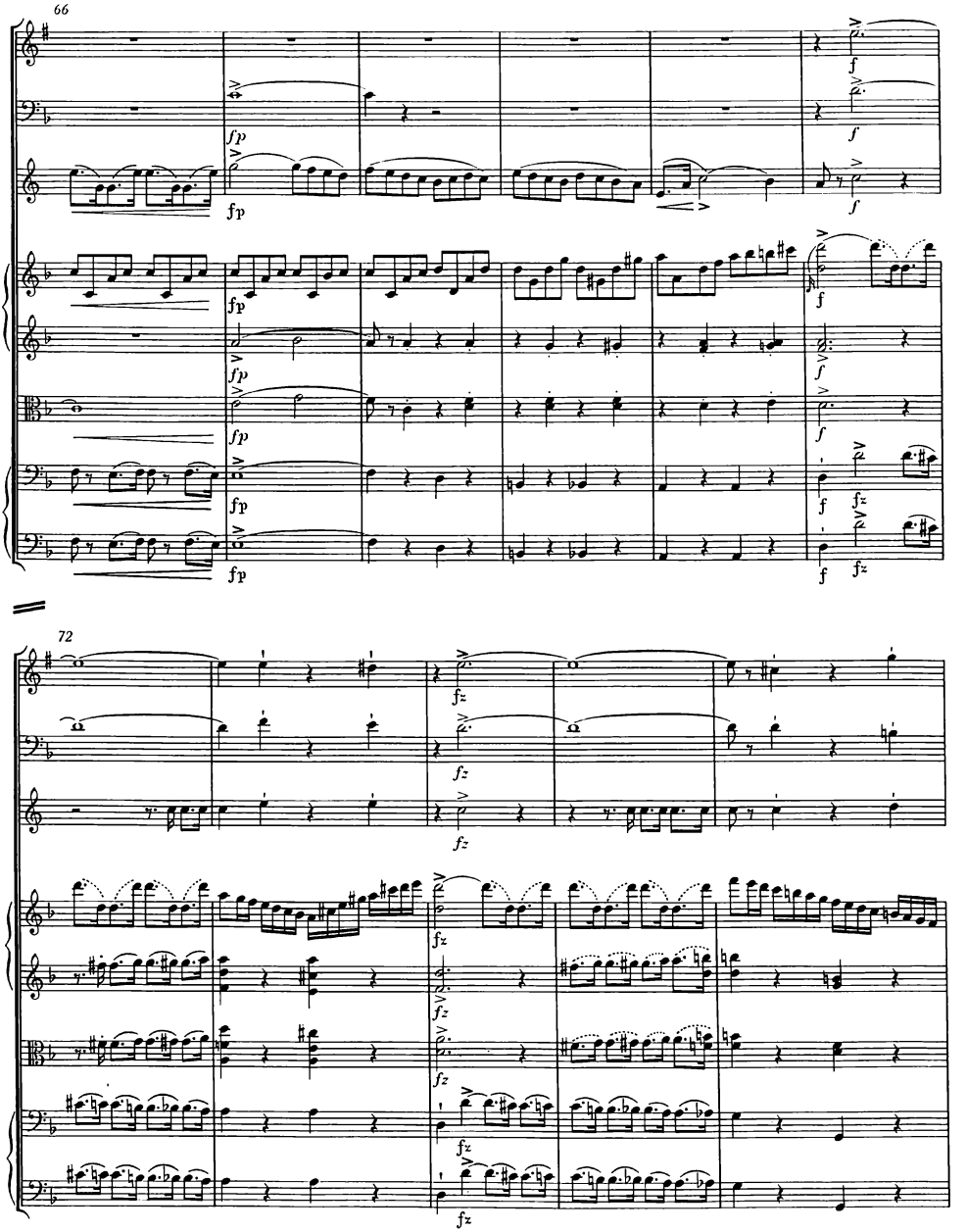
*) Takt 19, Fagott: bei der Wiederholung

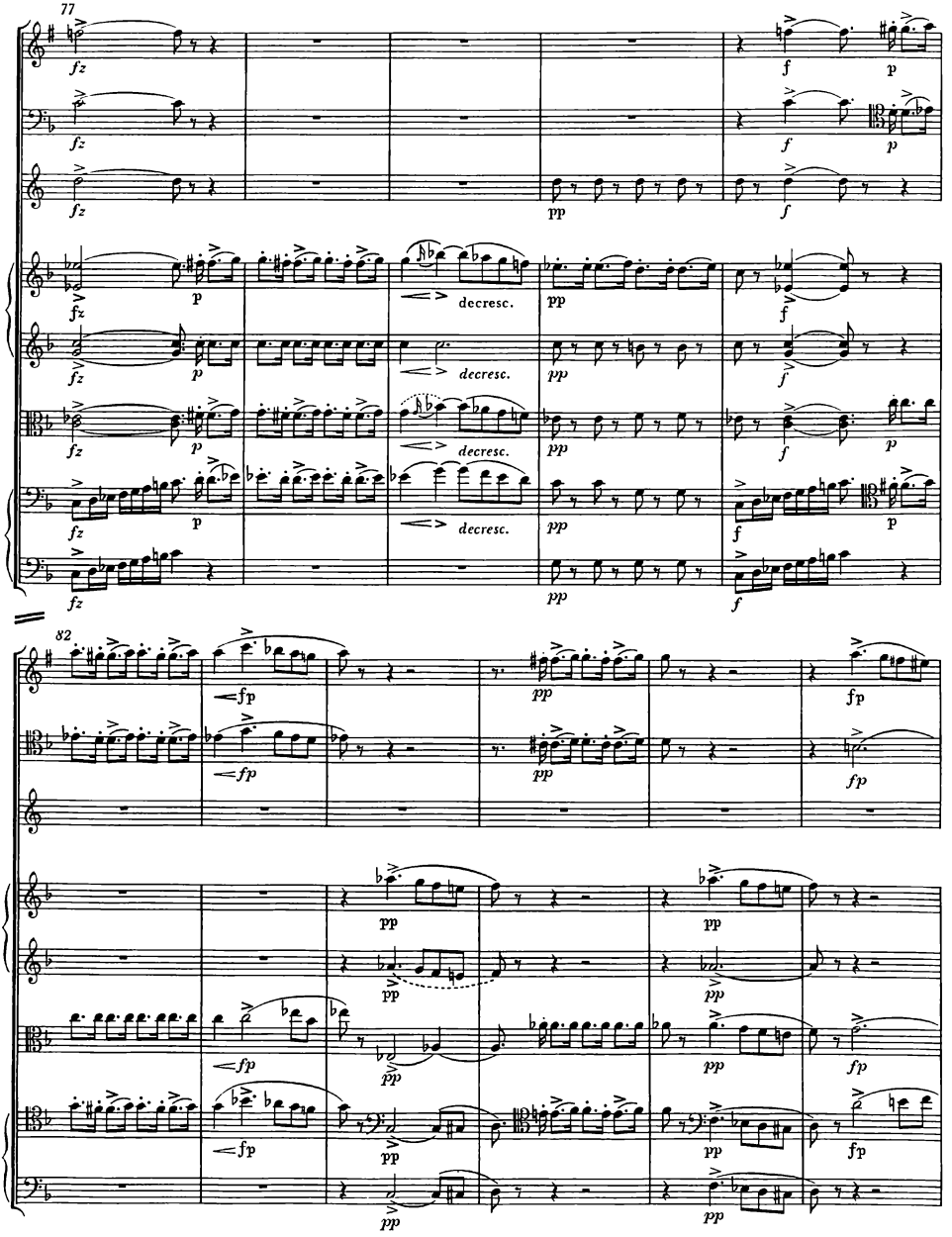


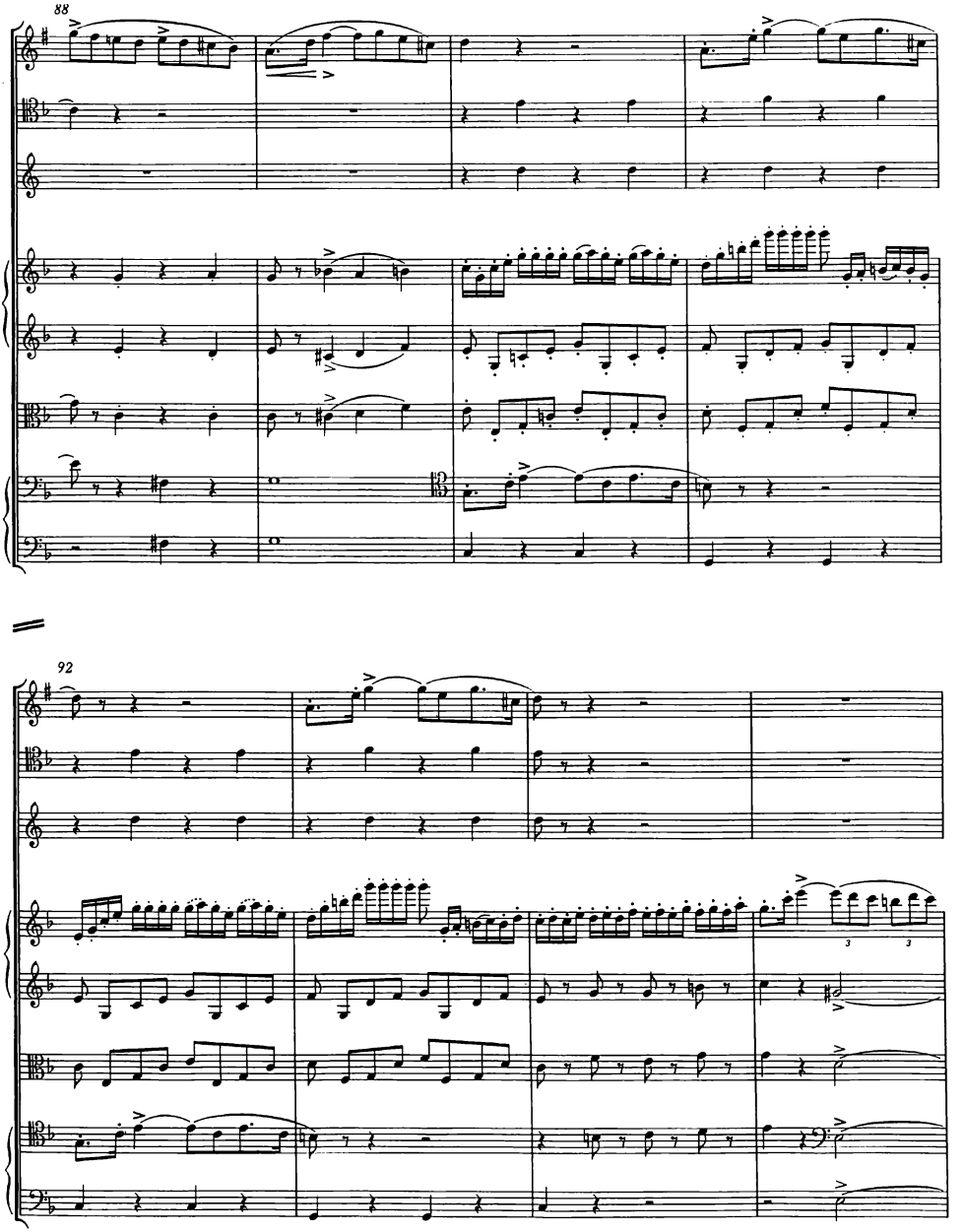

32
fp
p
cresc.
cresc.
p
cresc.
fp
37
f
ff
fz

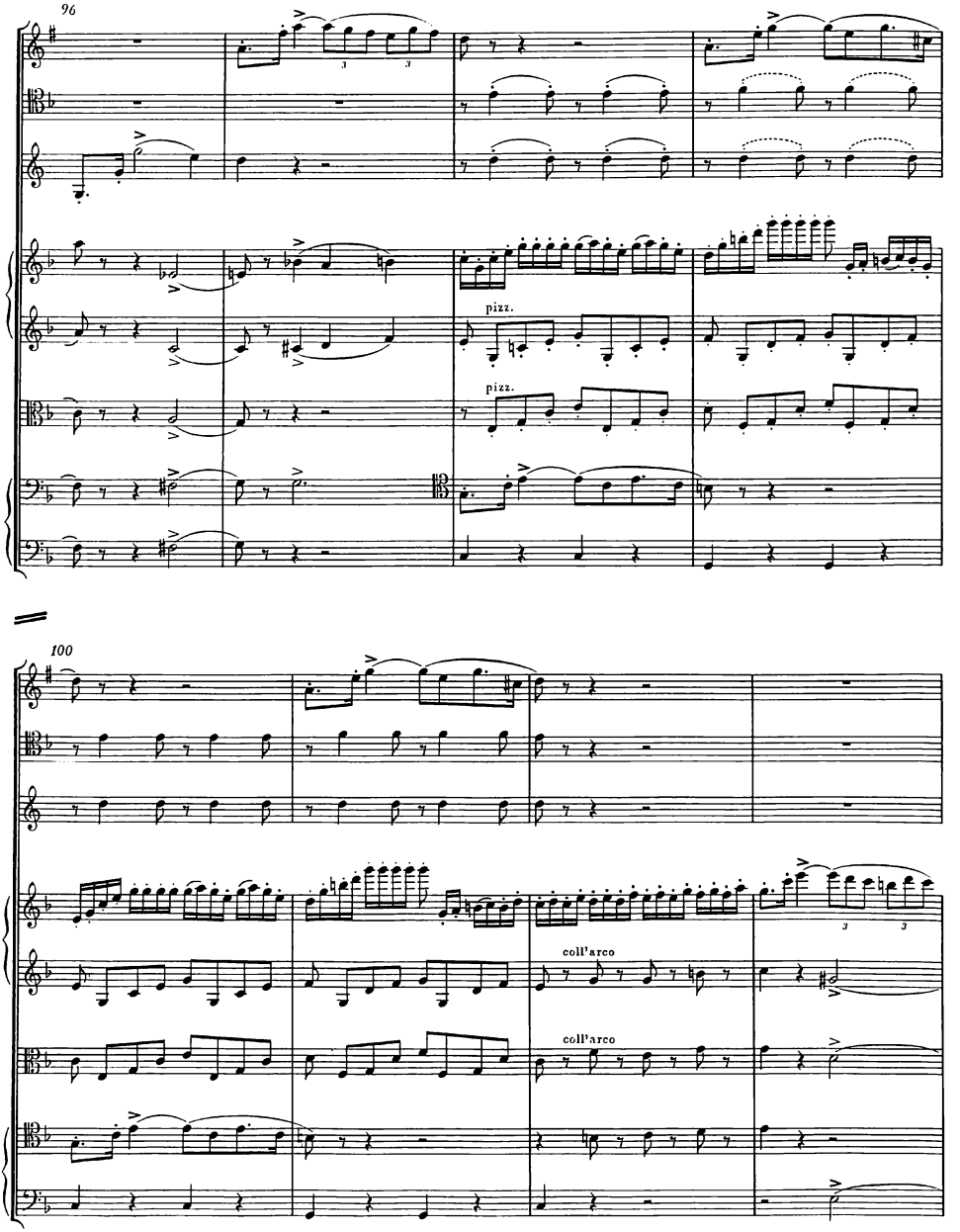

43
p
decresc.
fz
fp
49
pp
fp

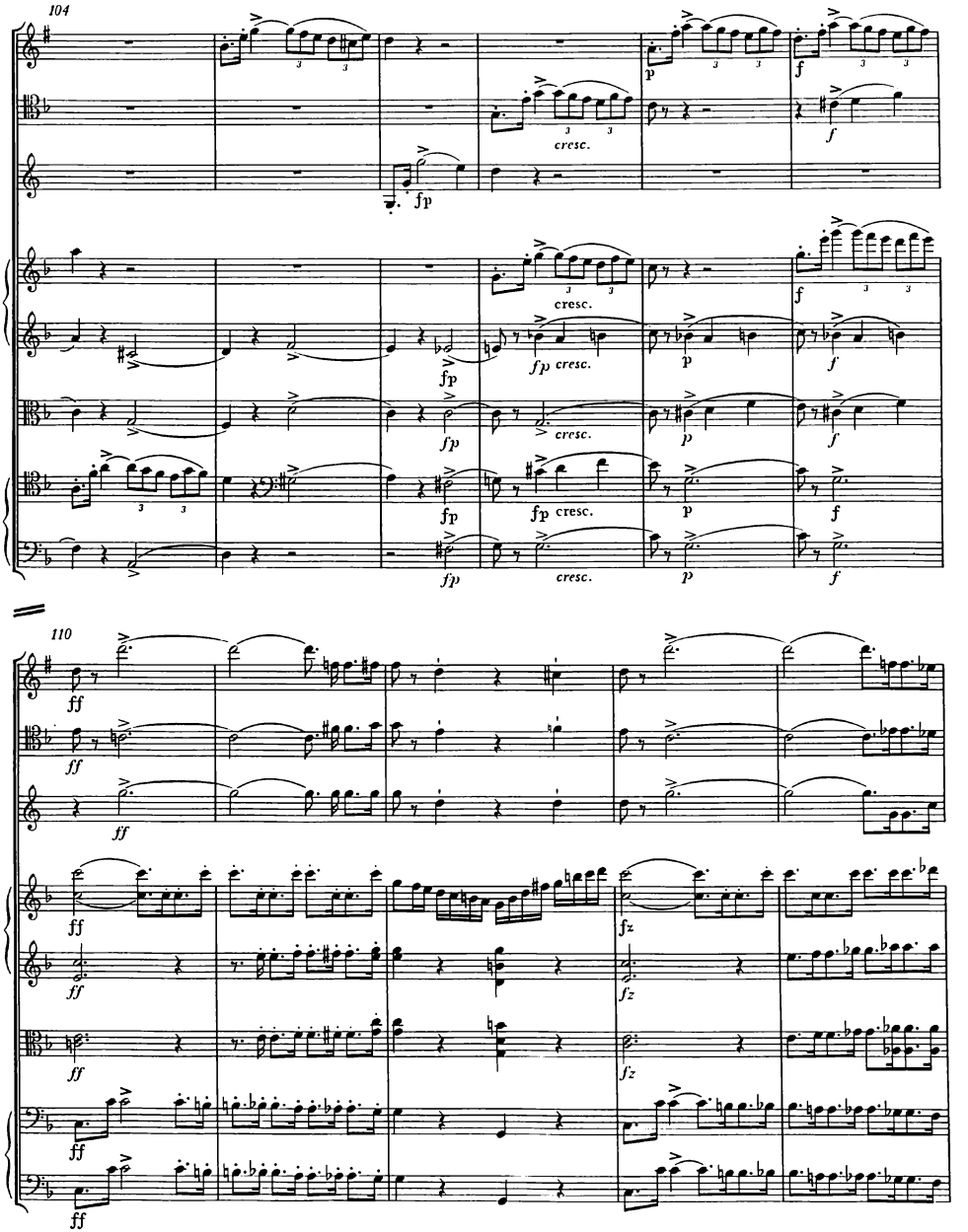

54
fp
60
pp
fp

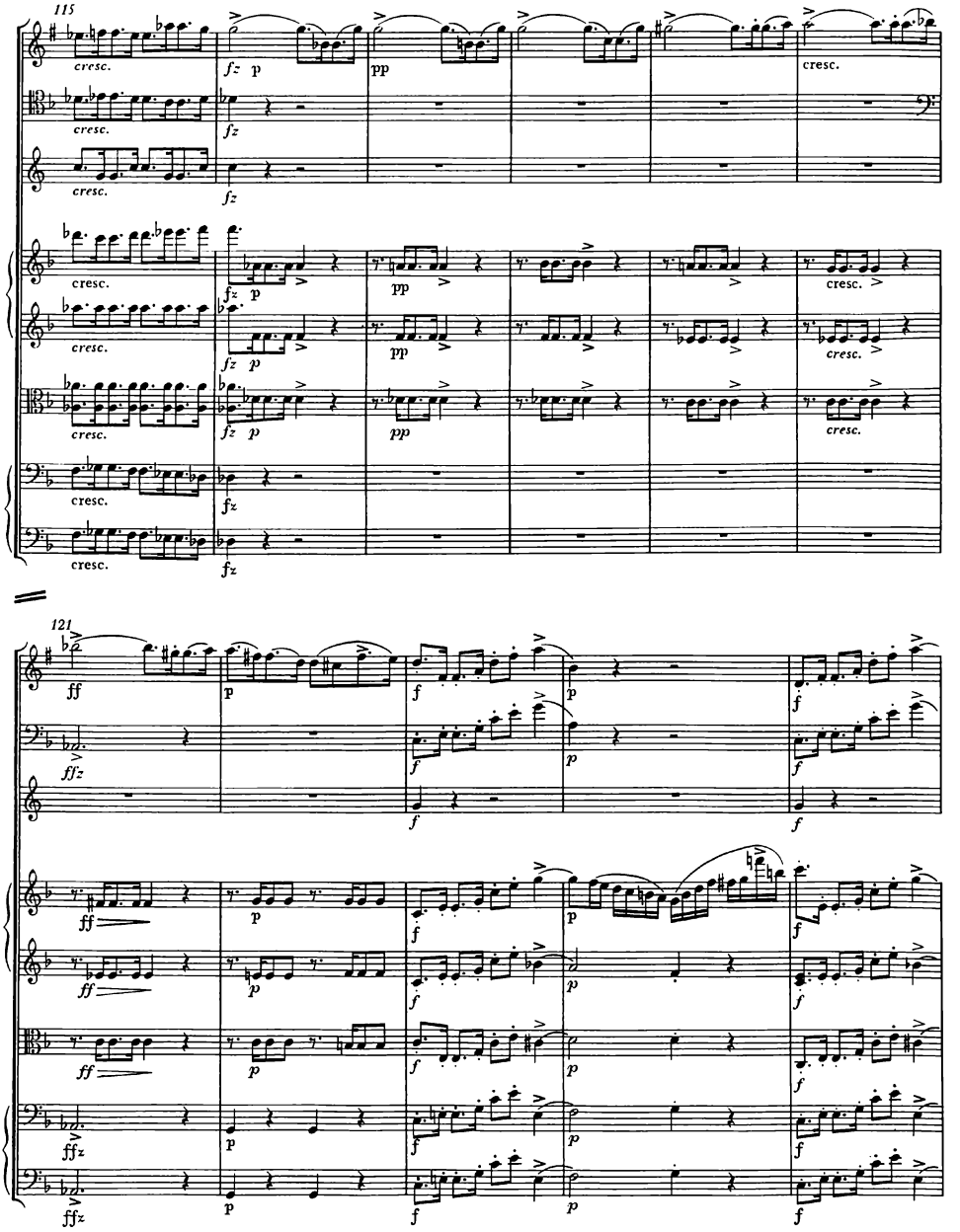

66
fp
f
72
fz

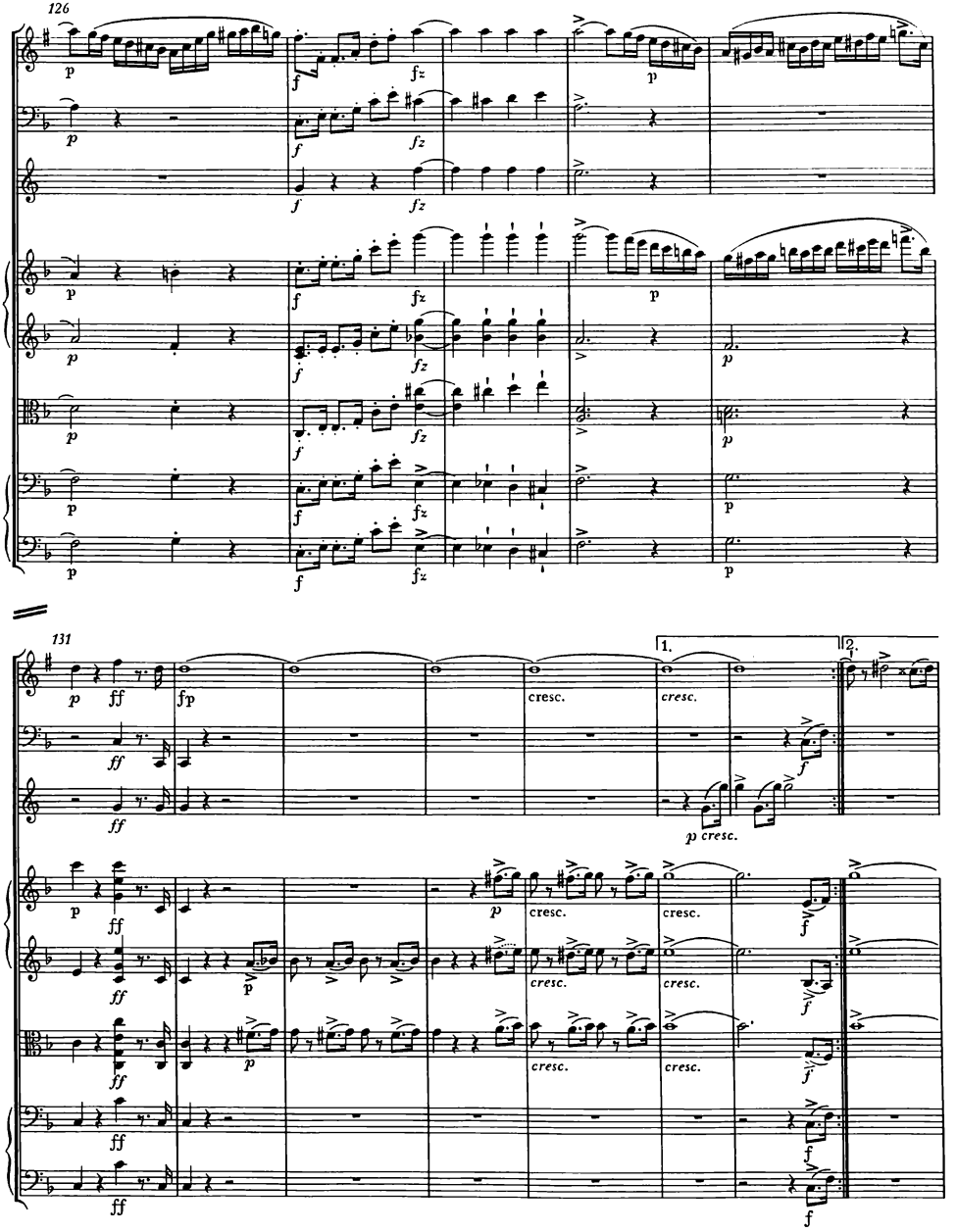

77
fz
f
p
pp
decresc.
82
fp

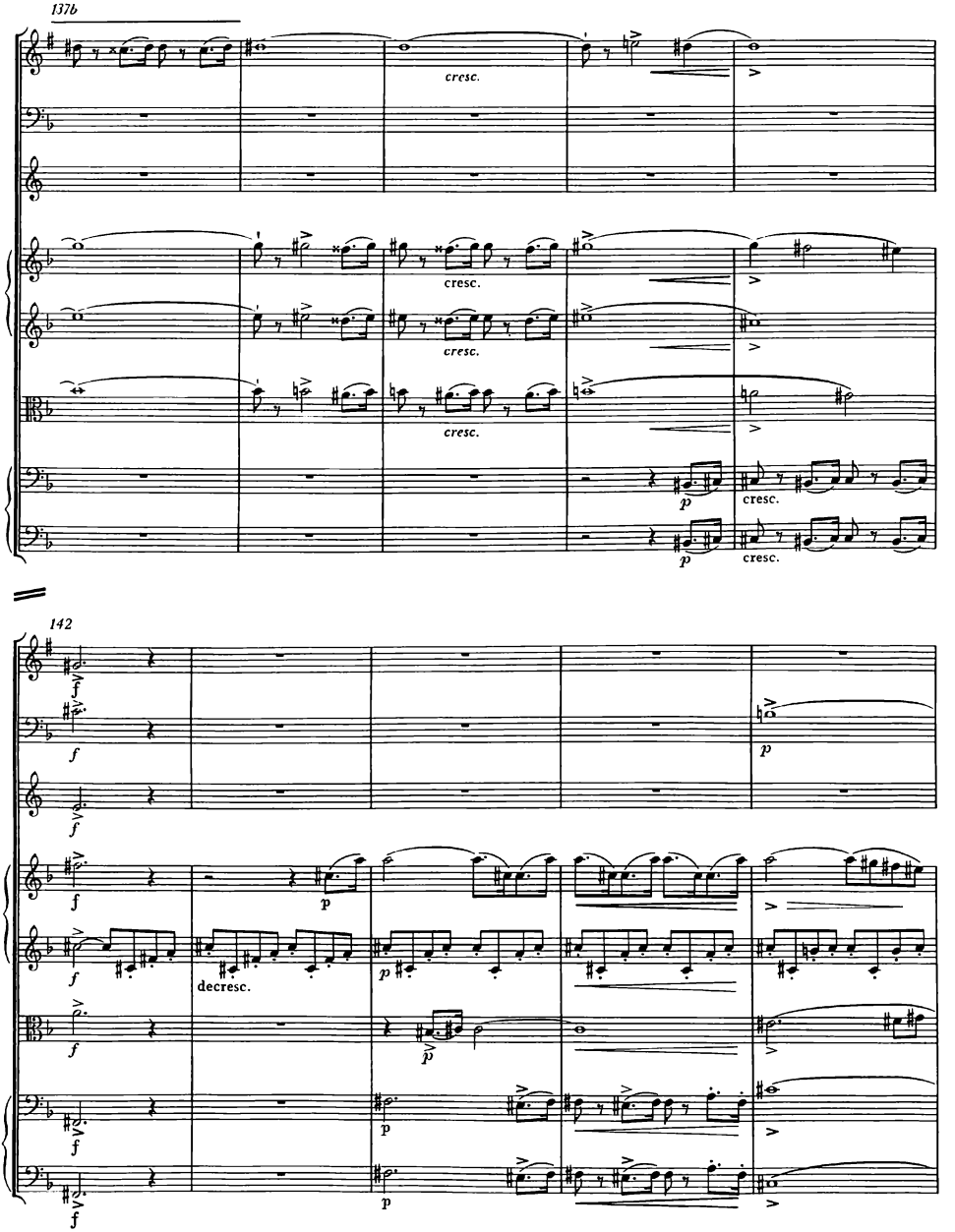

88
92

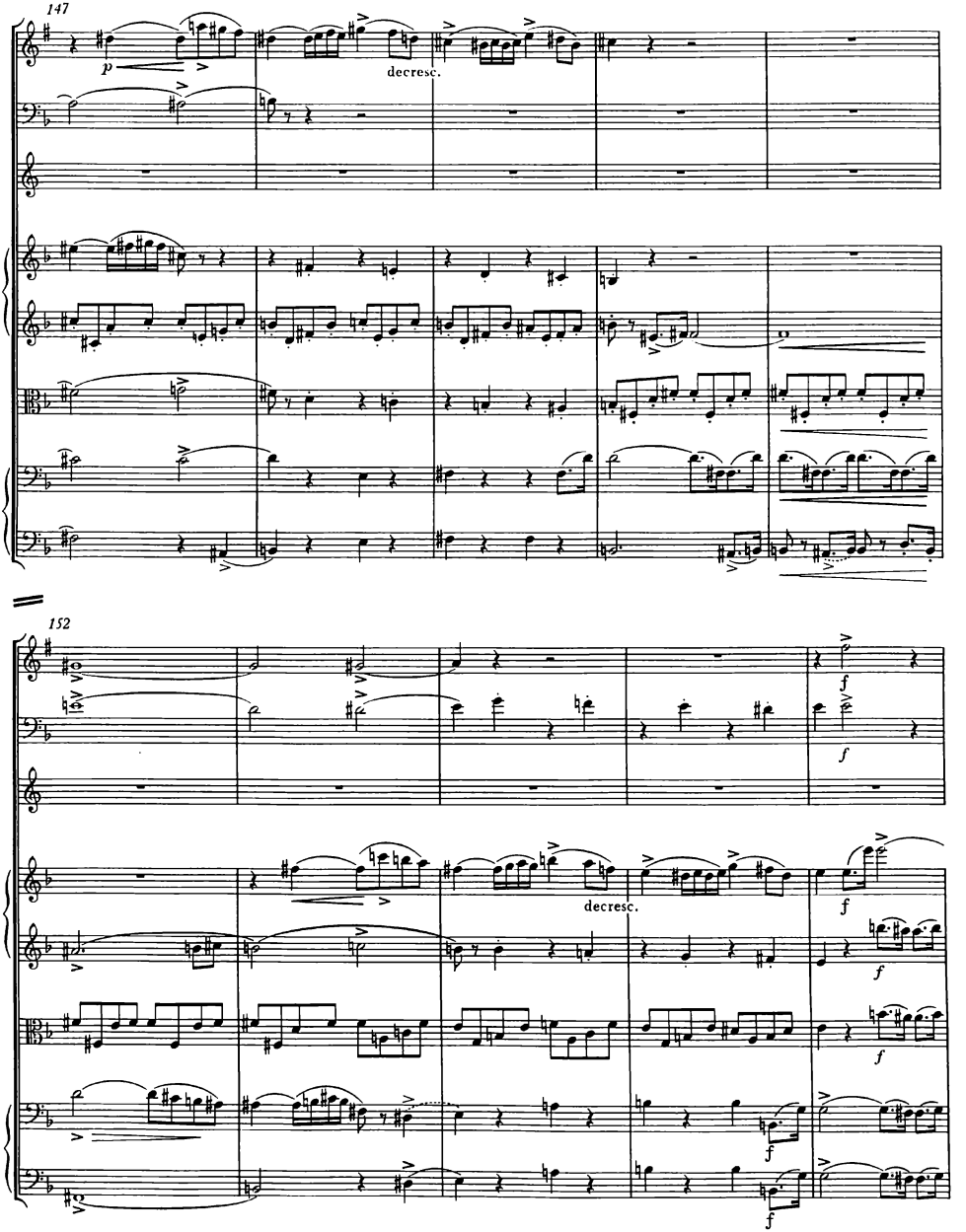

96
pizz.
pizz.
100
coll'arco
coll'arco

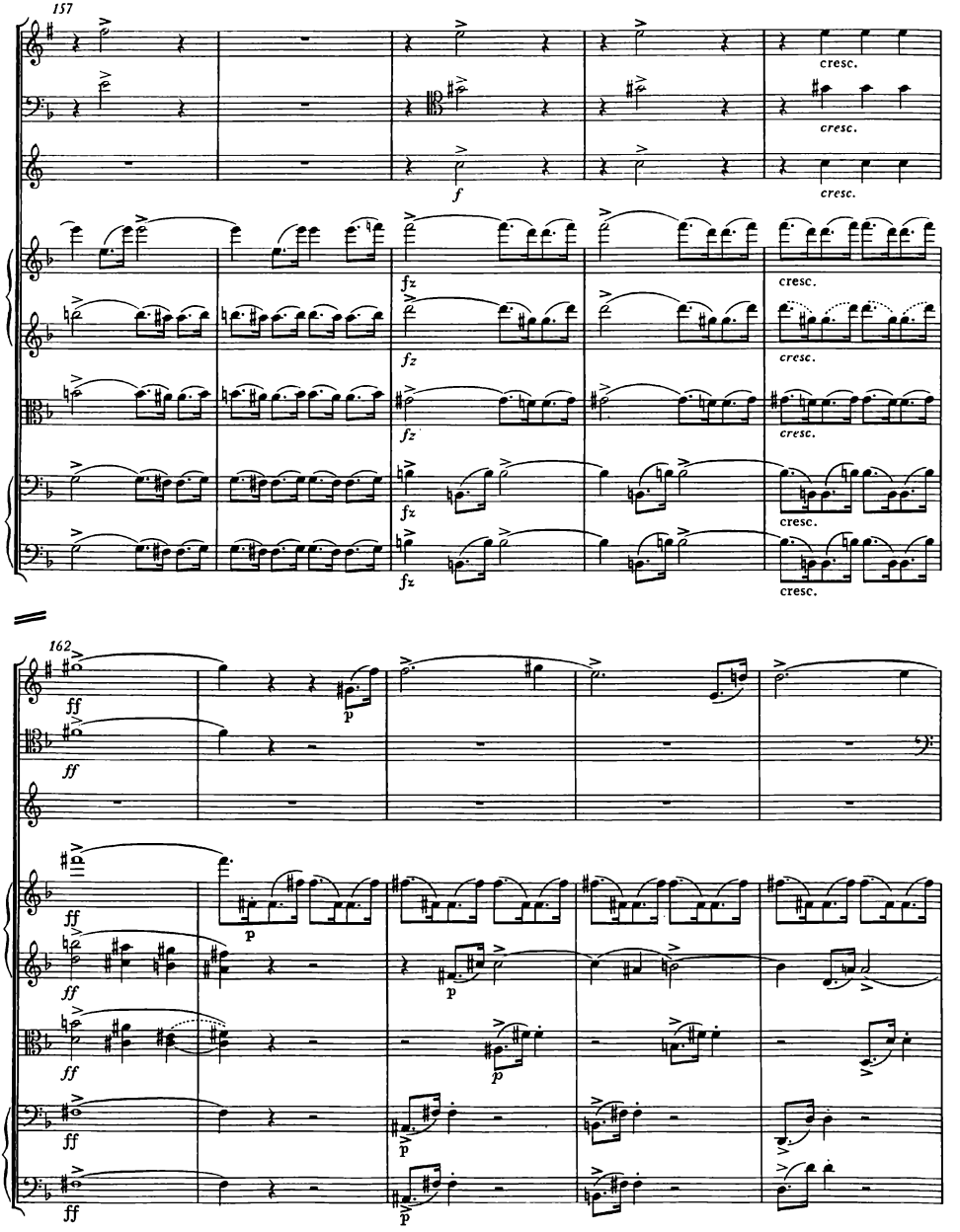

104
fp
cresc.
f
p
fp cresc.
110
ff
fz

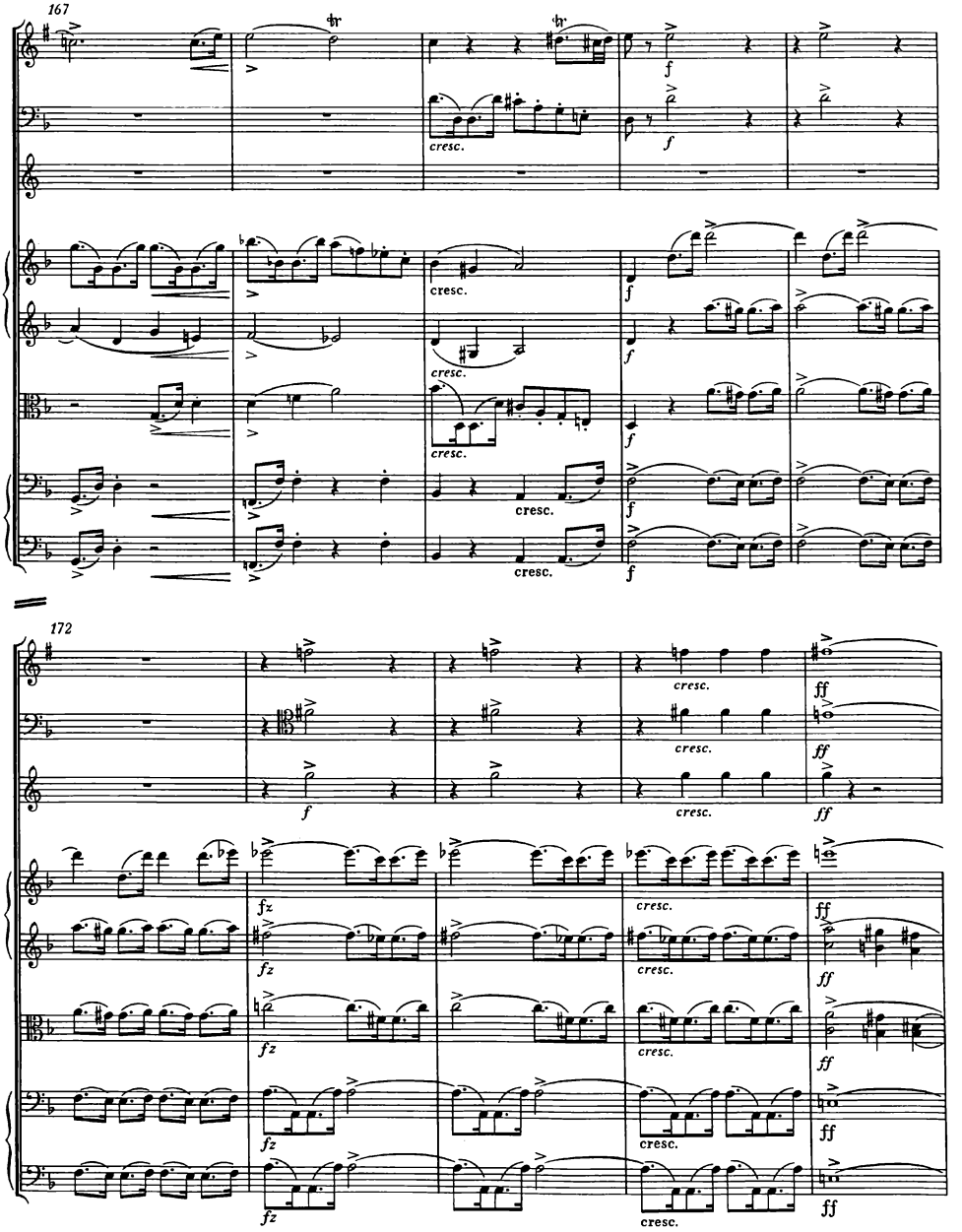

115
cresc.
fz
p
pp
121
ff
ffz
ffz

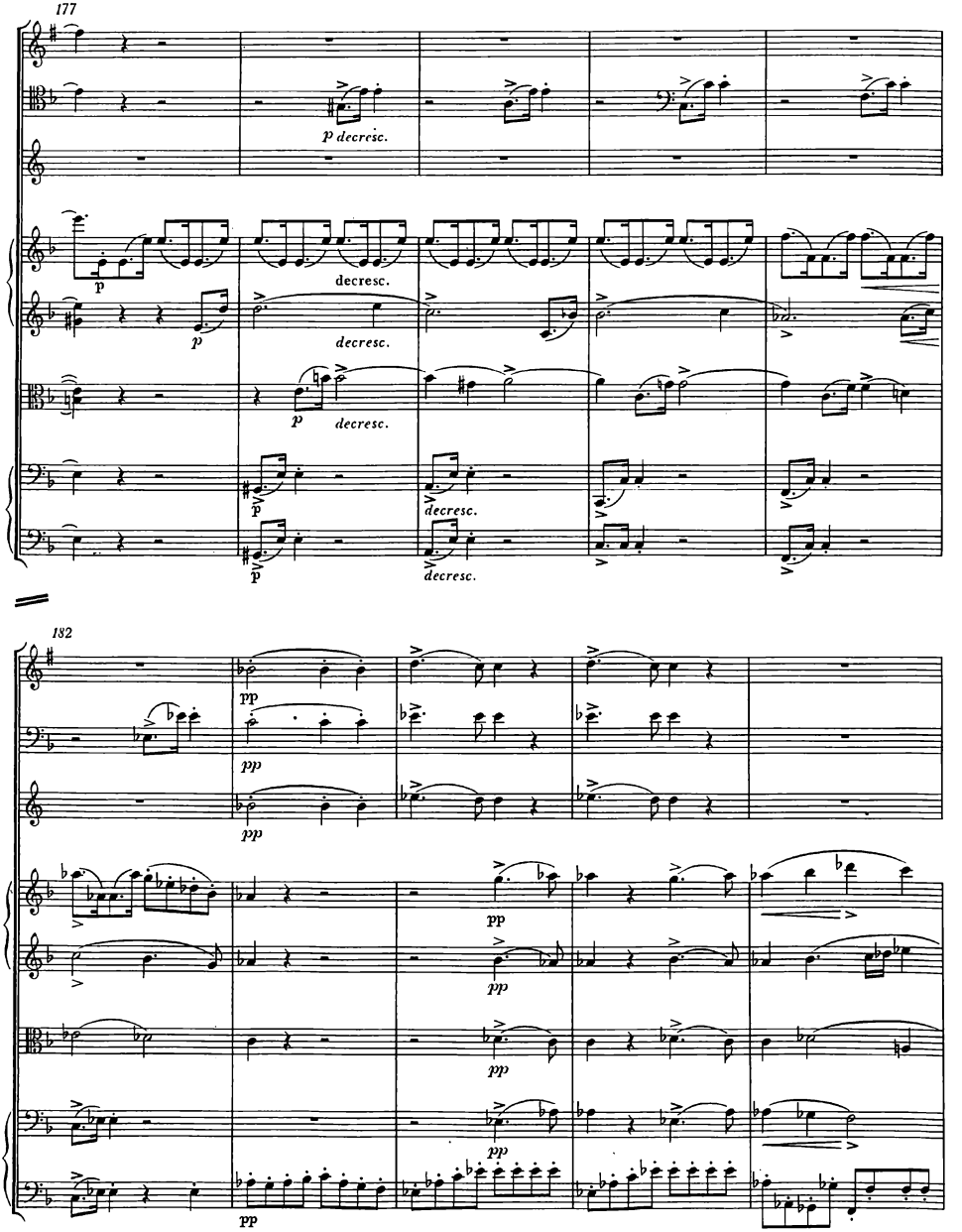

126
131
1.
2.
cresc.
p cresc.

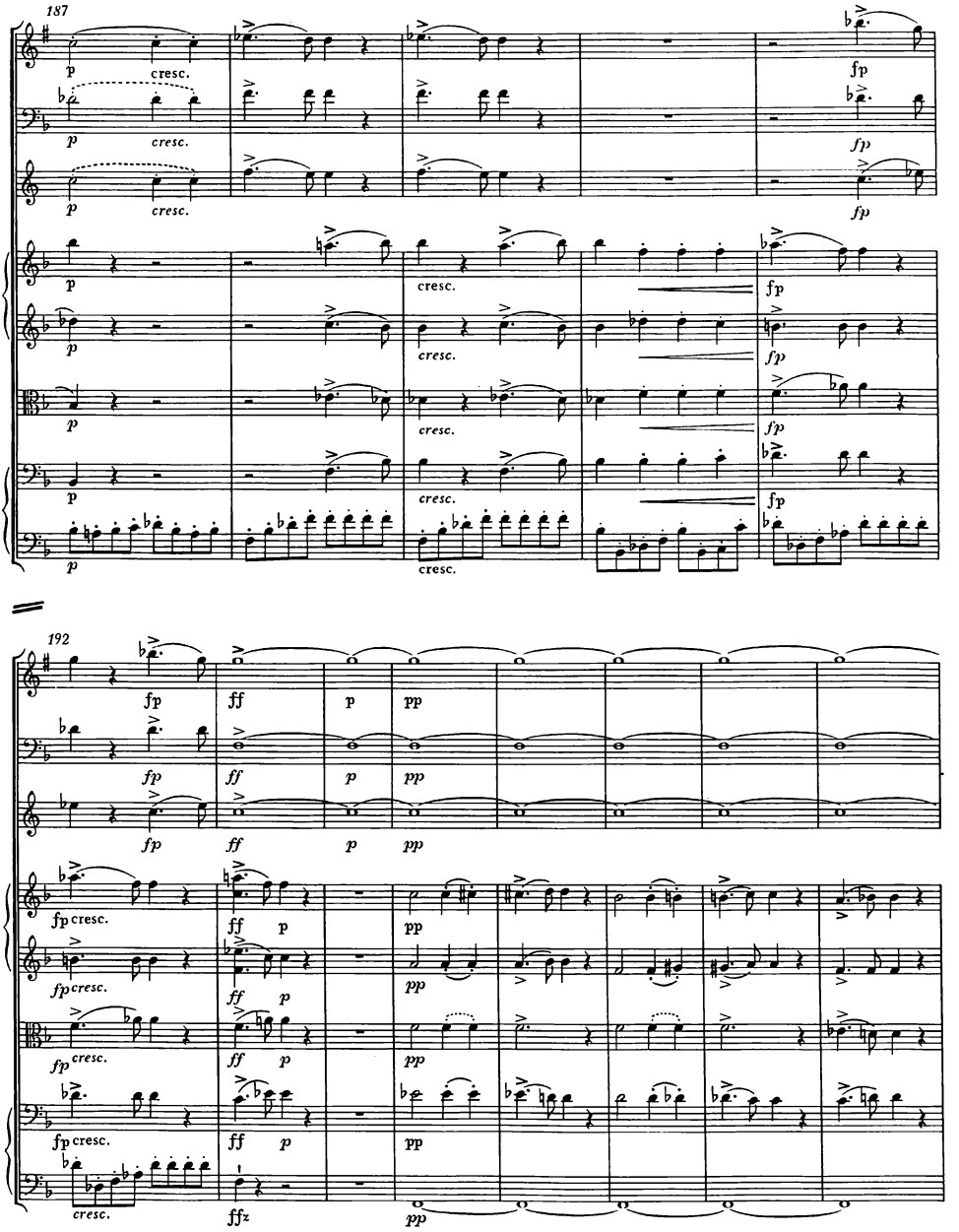

137b
cresc.
cresc.
cresc.
cresc.
cresc.
142
decresc.

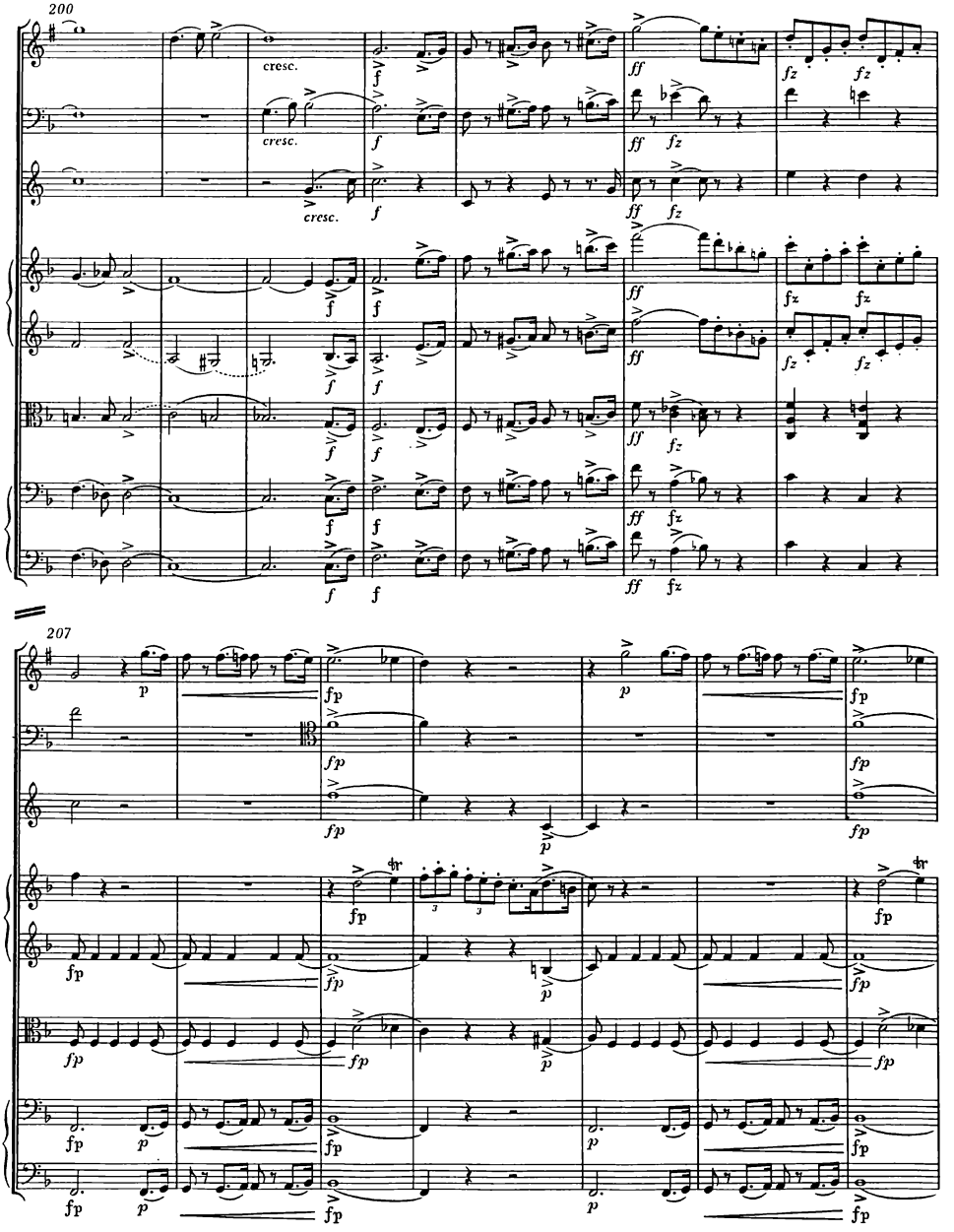

147
p
decresc.
152
f
f
decresc.
f
f
f
f
f

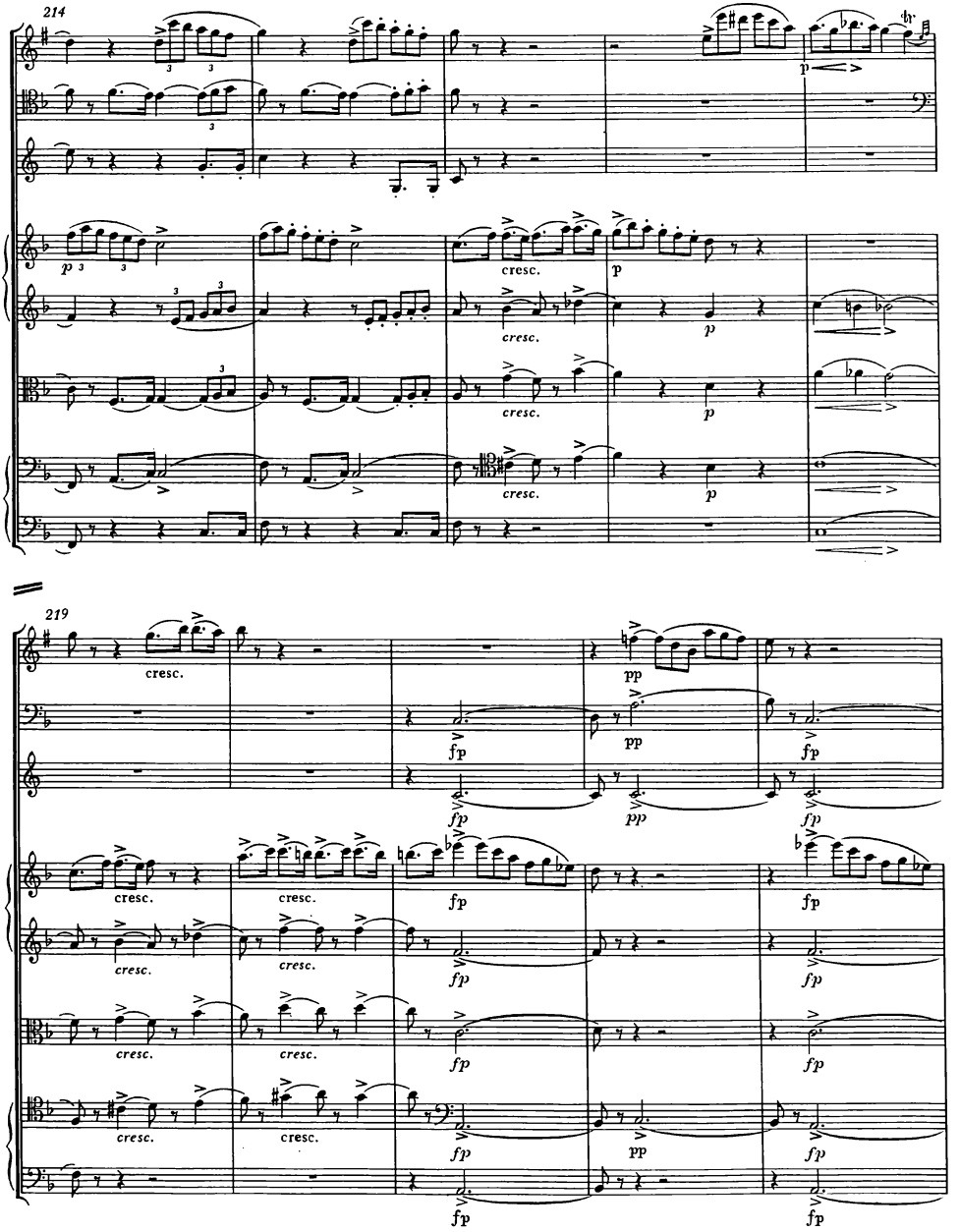

157
cresc.
f
fz
162
ff
p

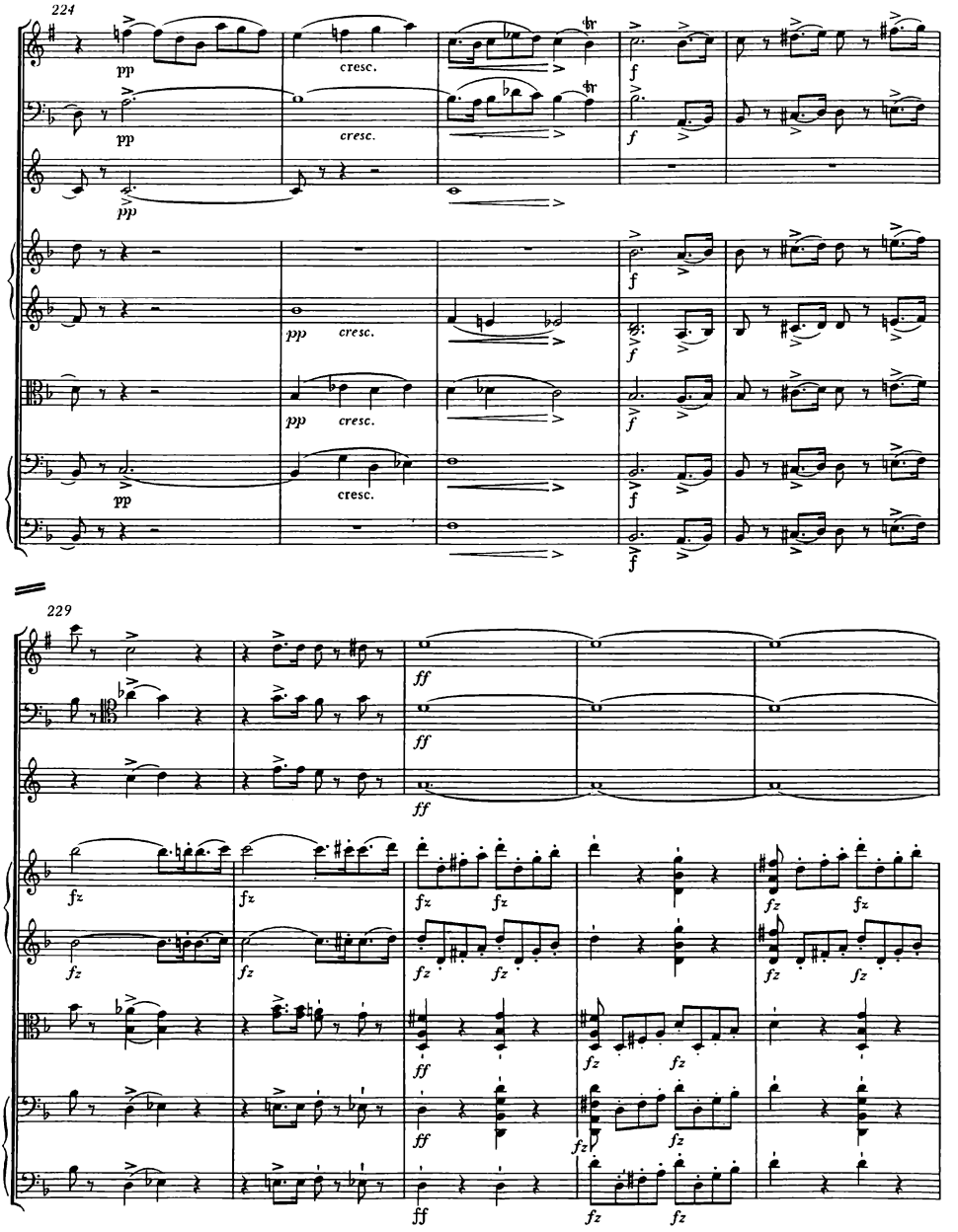

167
cresc.
172
cresc.
ff
fz

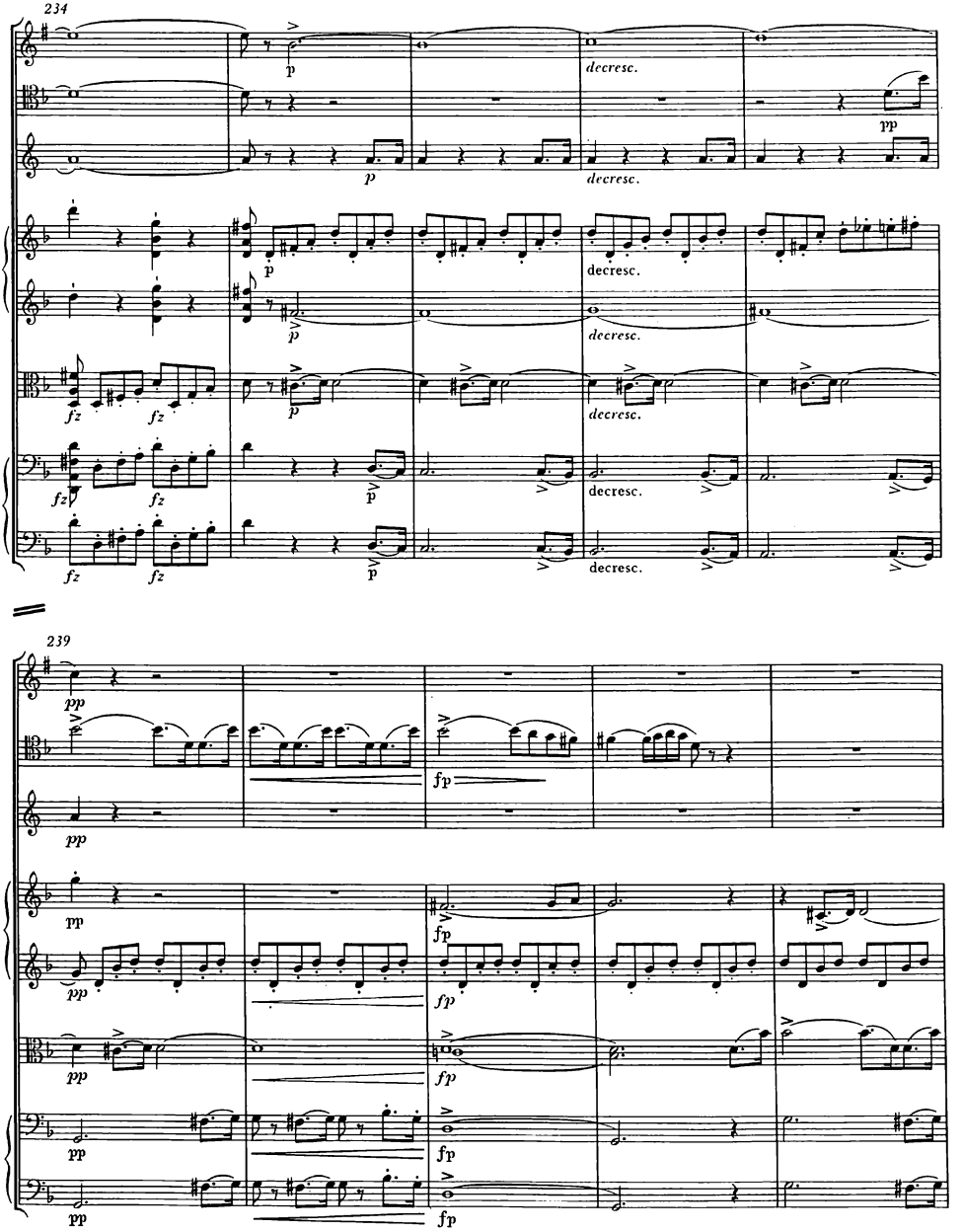

177
p decresc.
p
decresc.
p
decresc.
p
decresc.
p
decresc.
182
pp
pp
pp
pp
pp
pp
pp

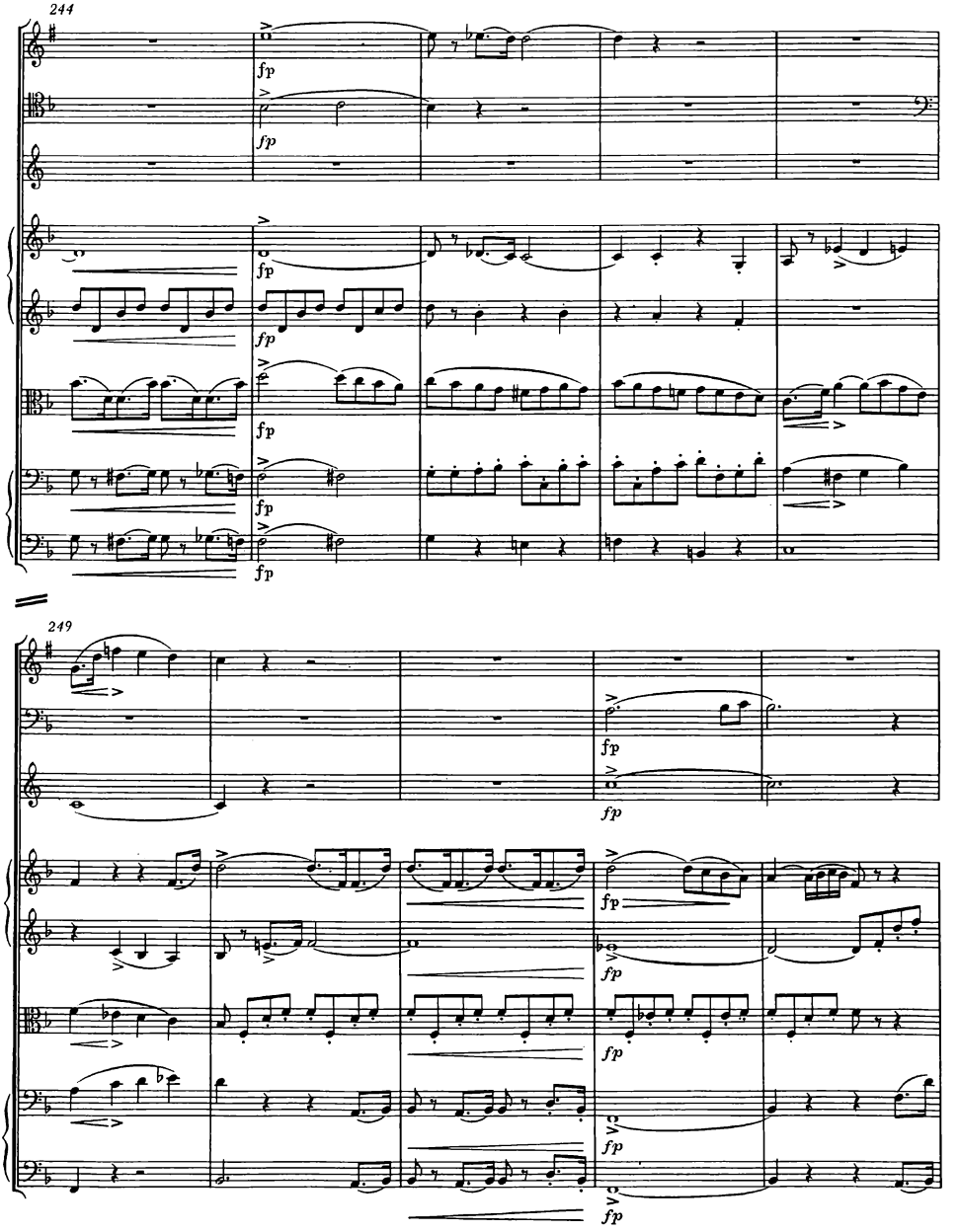

187
192

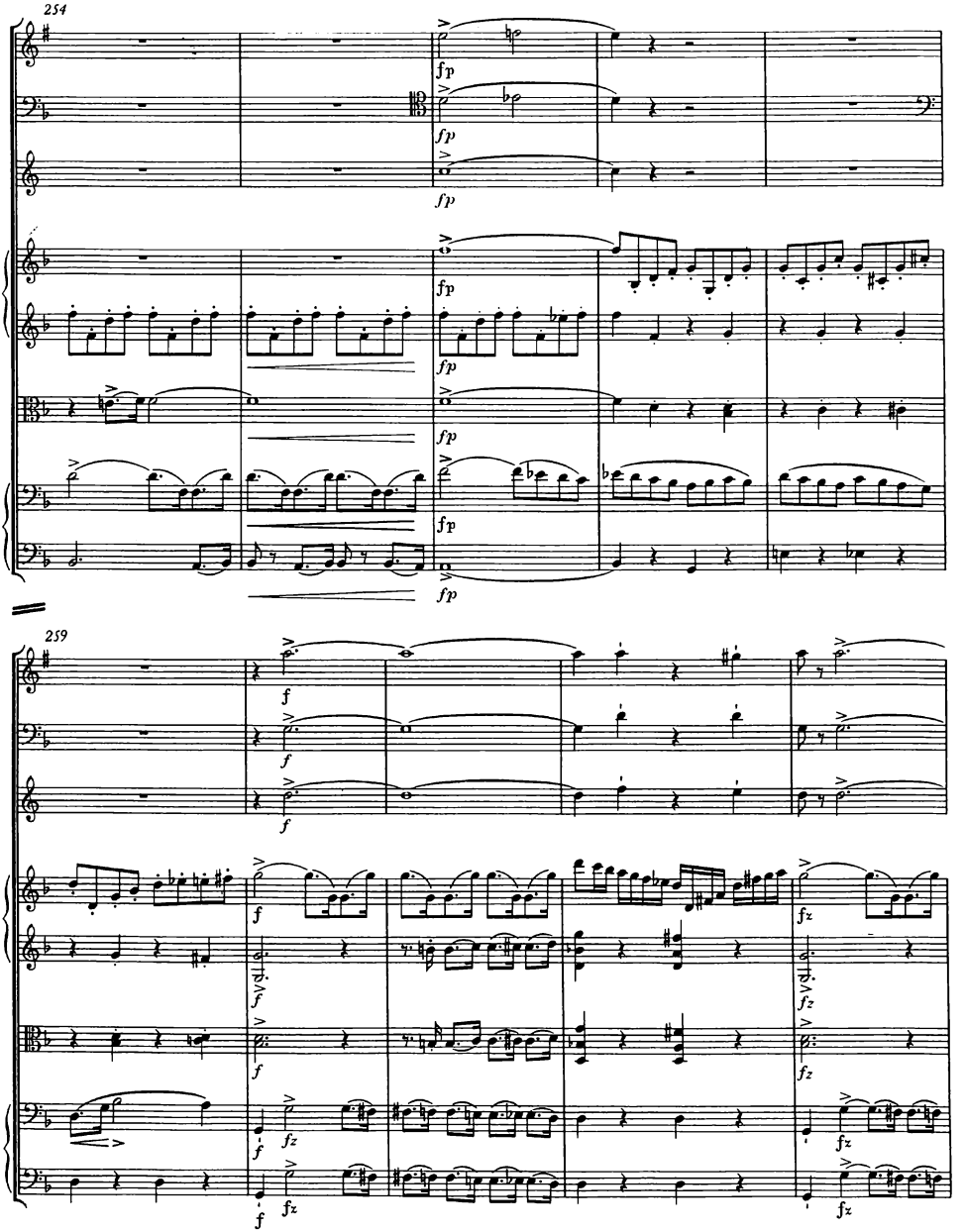

200
cresc.
cresc.
cresc.
207

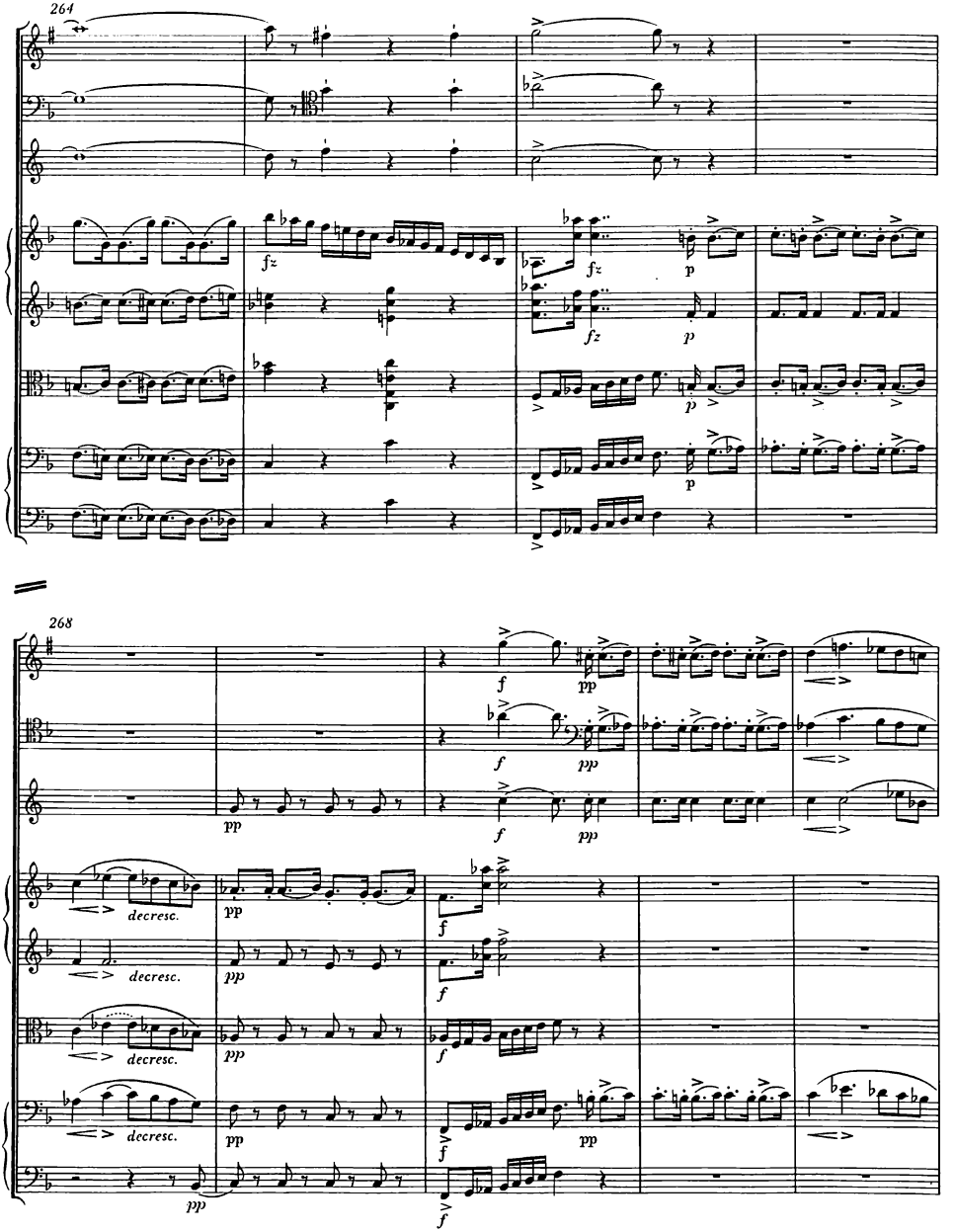

214
p
cresc.
p
219
cresc.
pp
fp

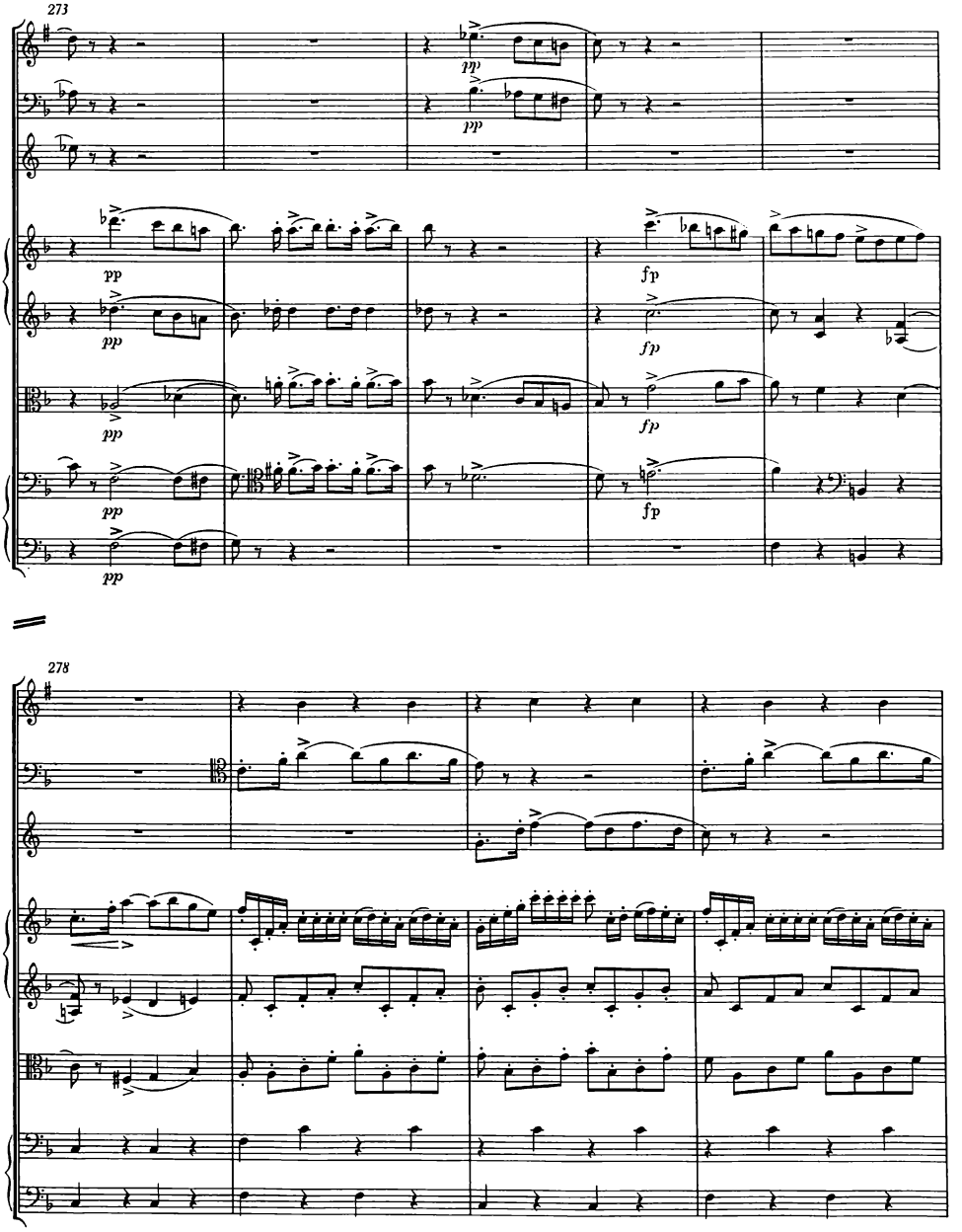

224
pp
cresc.
f
229
ff
fz

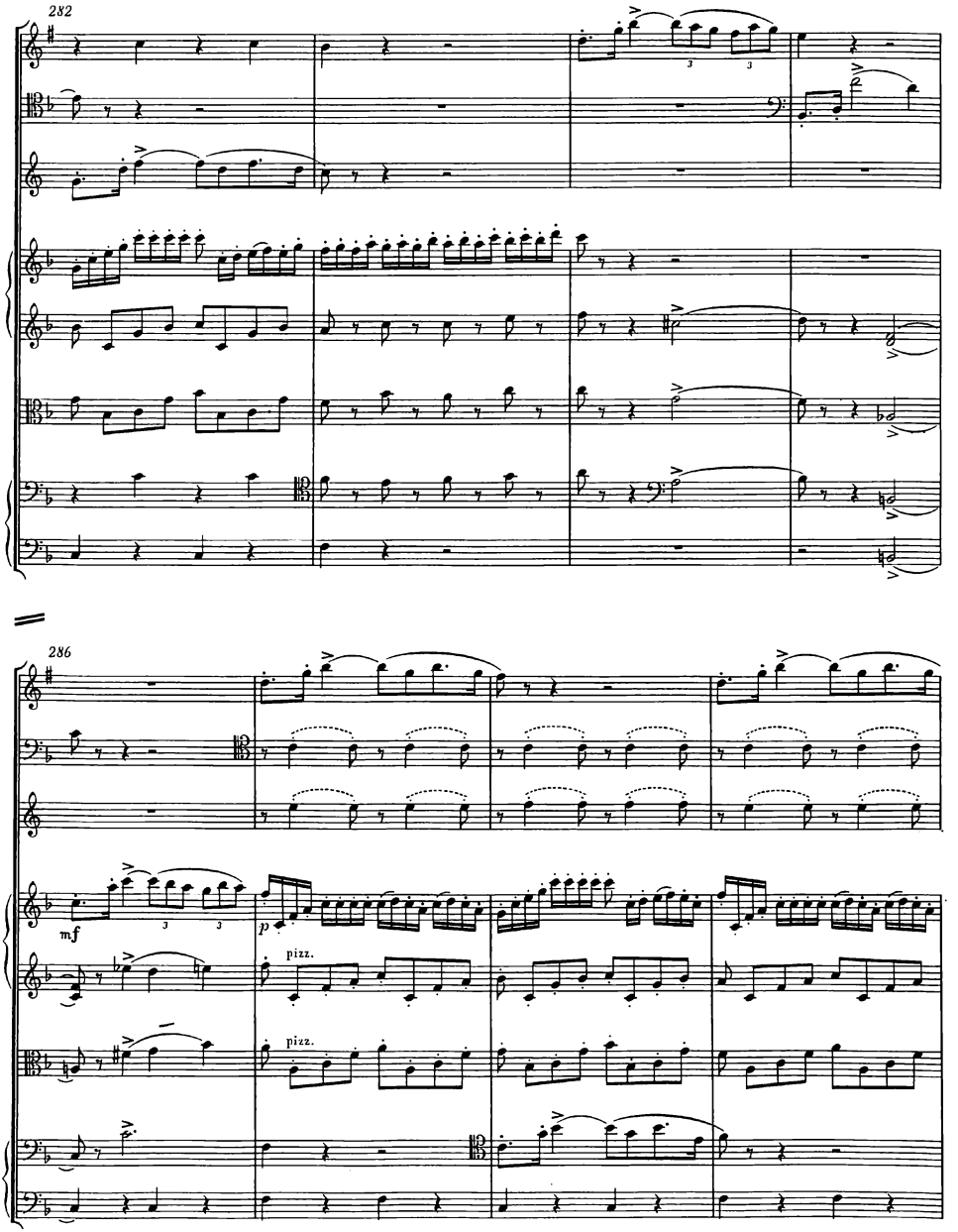

234
p
decresc.
pp
fz
239
pp
fp

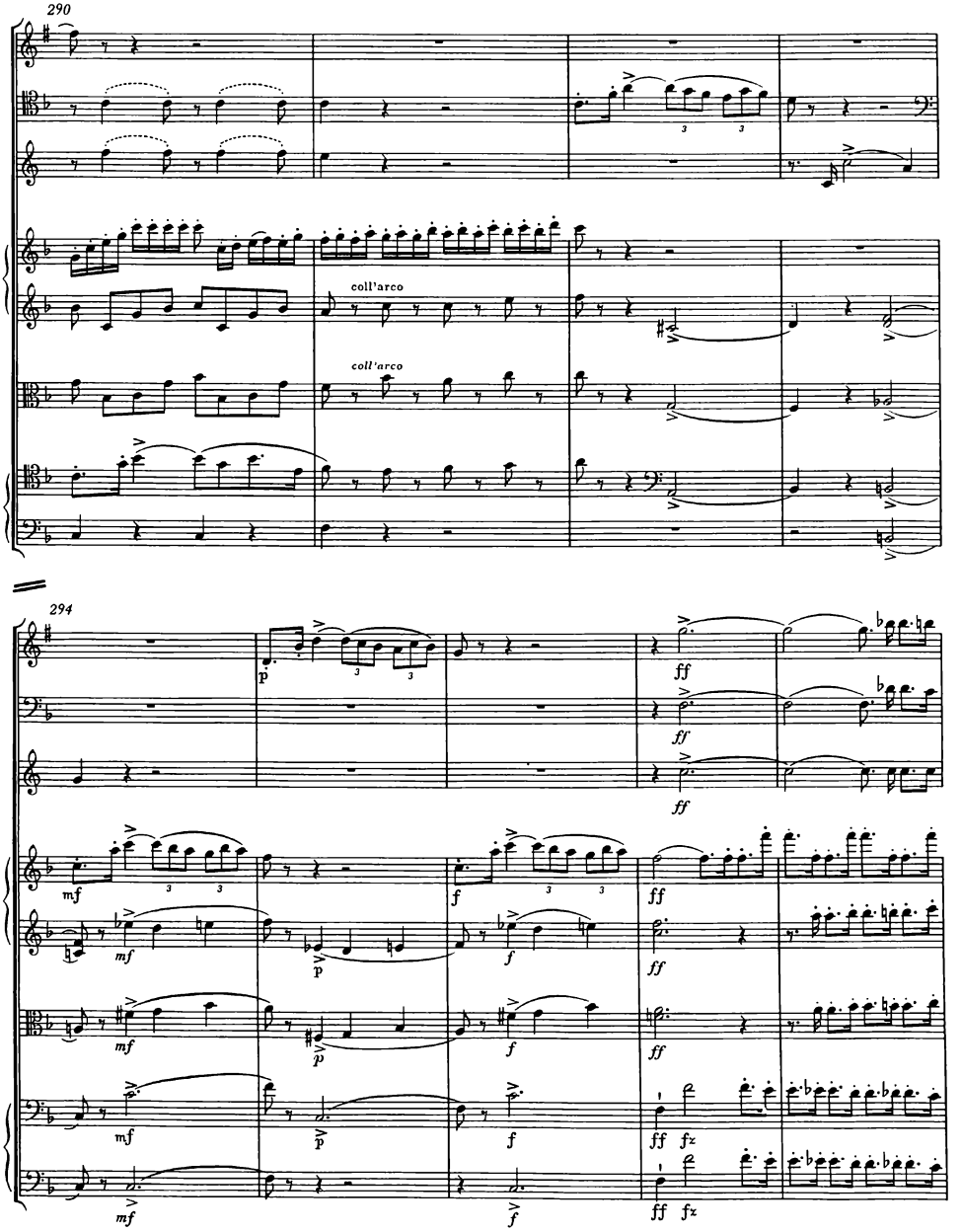

244
fp
249
fp

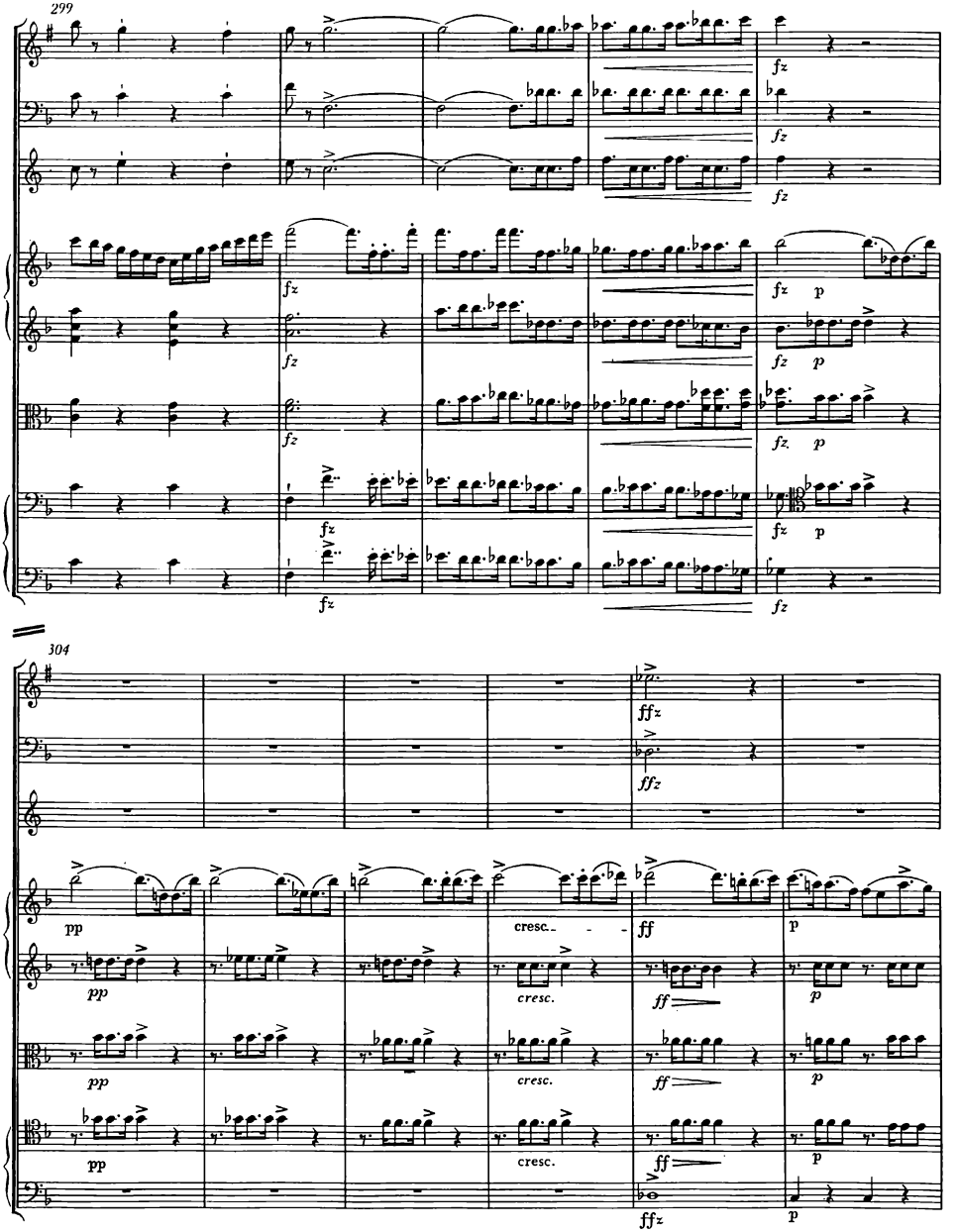

254
fp
259
f
fz

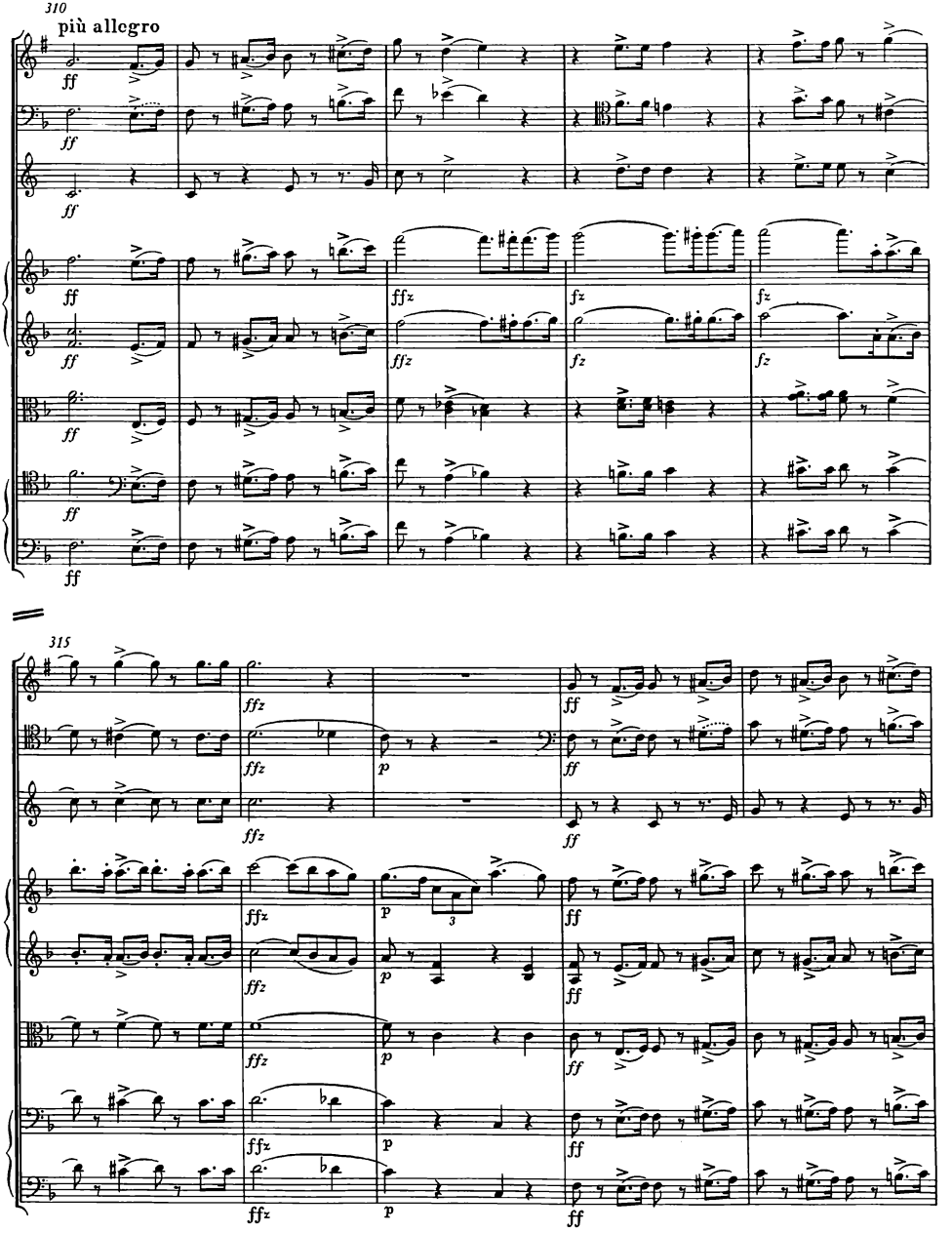

264
fz
fz
fz
p
p
p
p
268
f
pp
f
pp
f
pp
decresc.
decresc.
decresc.
decresc.
pp
pp
pp
pp
pp
f
f
f
f
f
pp

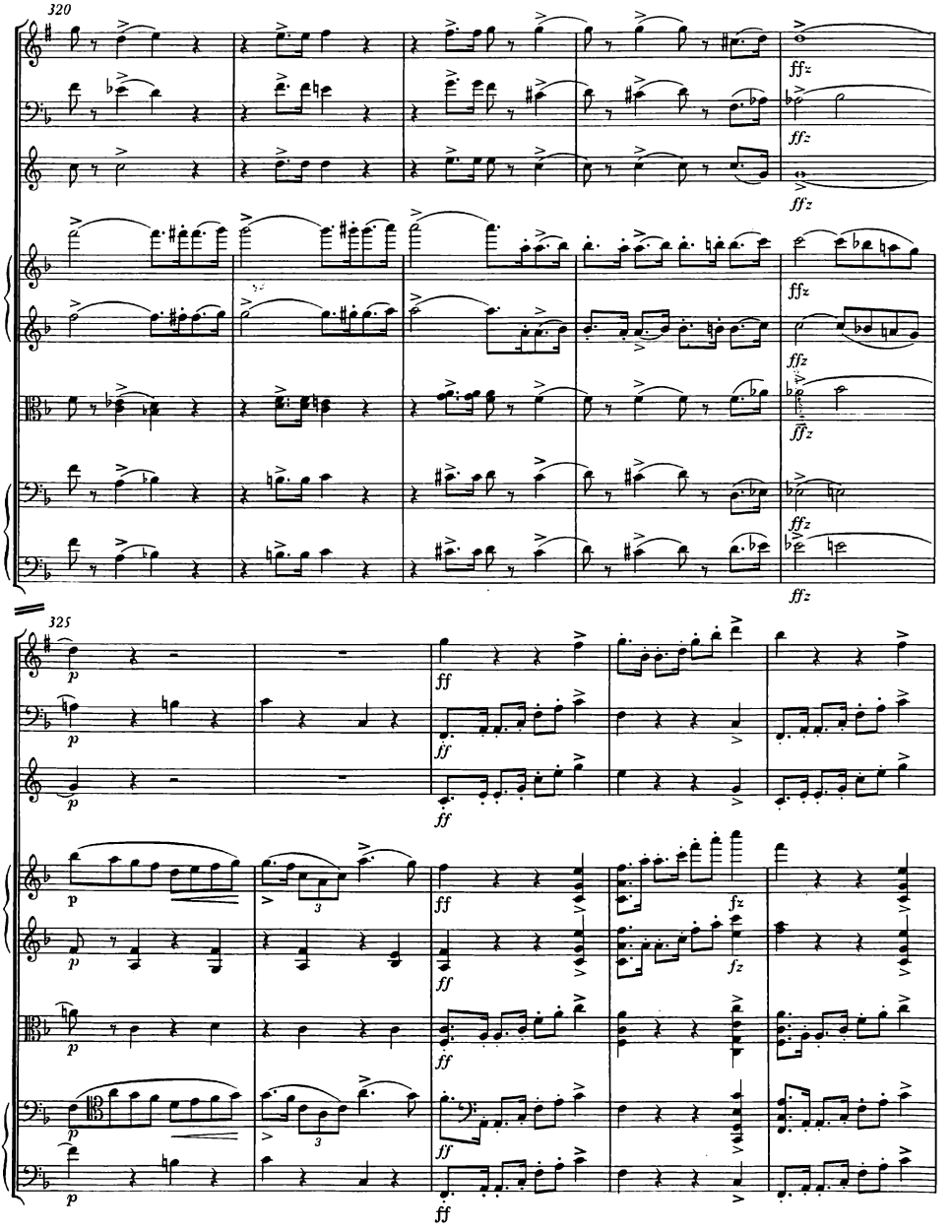

273
pp
fp
278

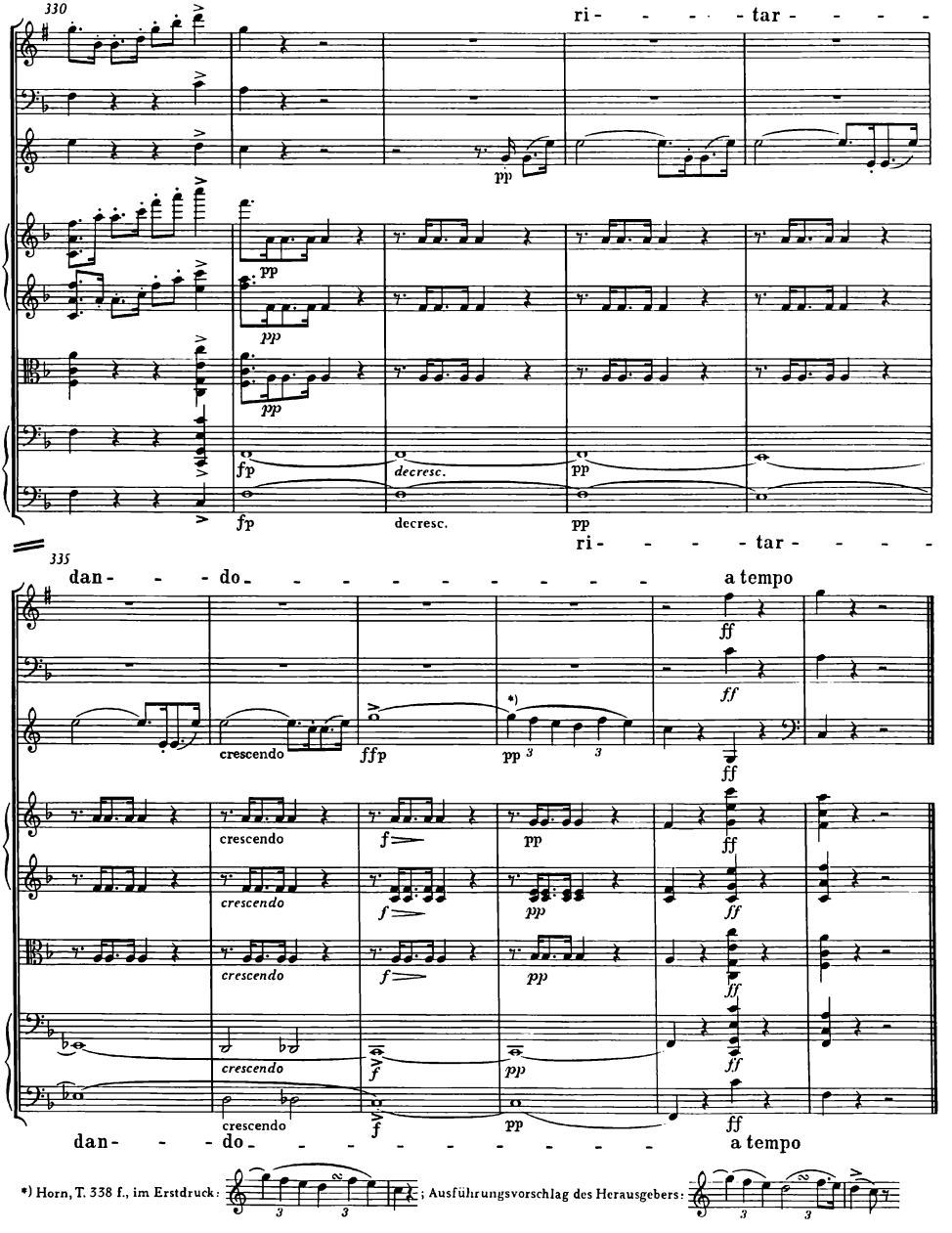

282
286
mf
p
pizz.
pizz.


290
coll'arco
coll'arco
294
p
ff
mf
f
fz

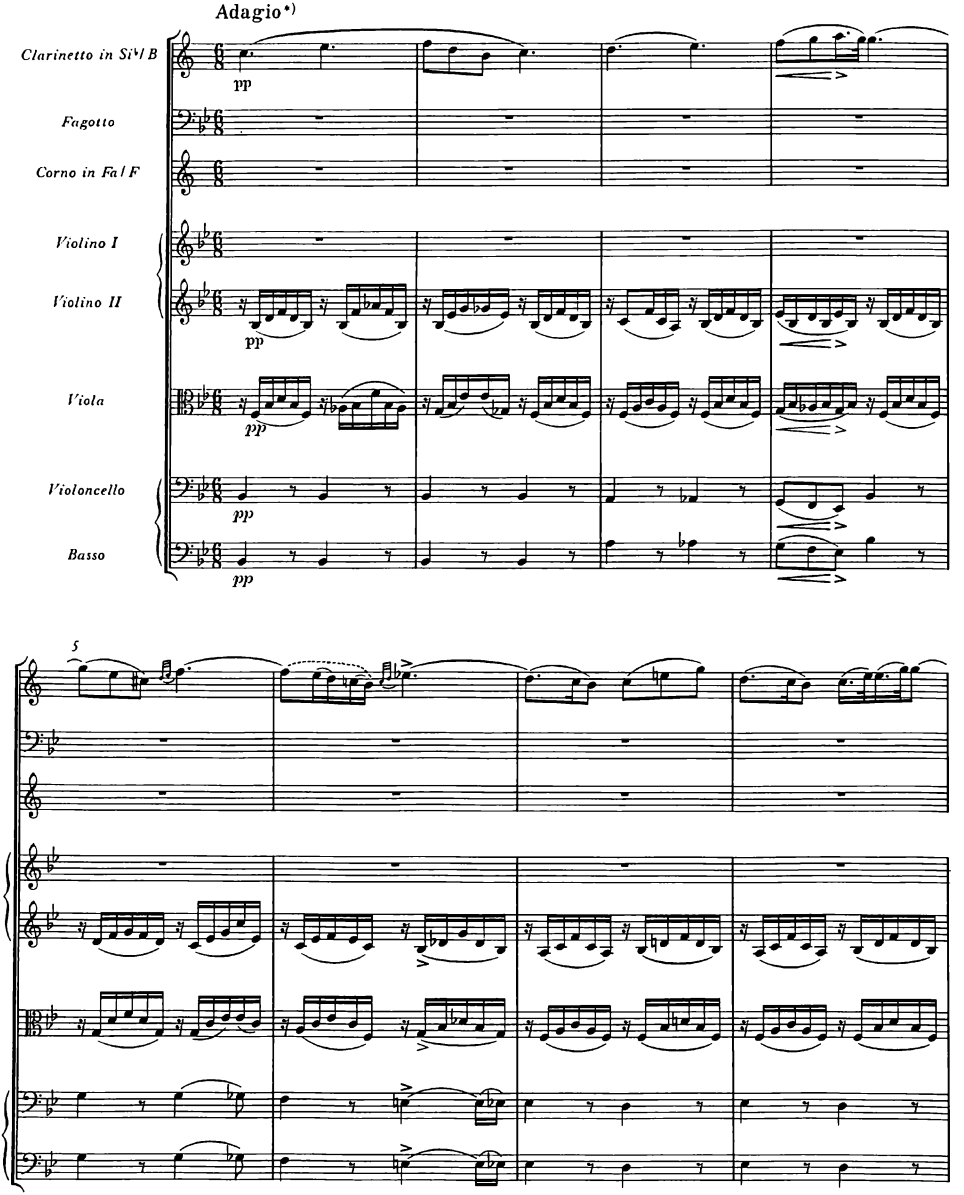

299
fz
p
304
ffz
pp
cresc.
ff


310
più allegro
315

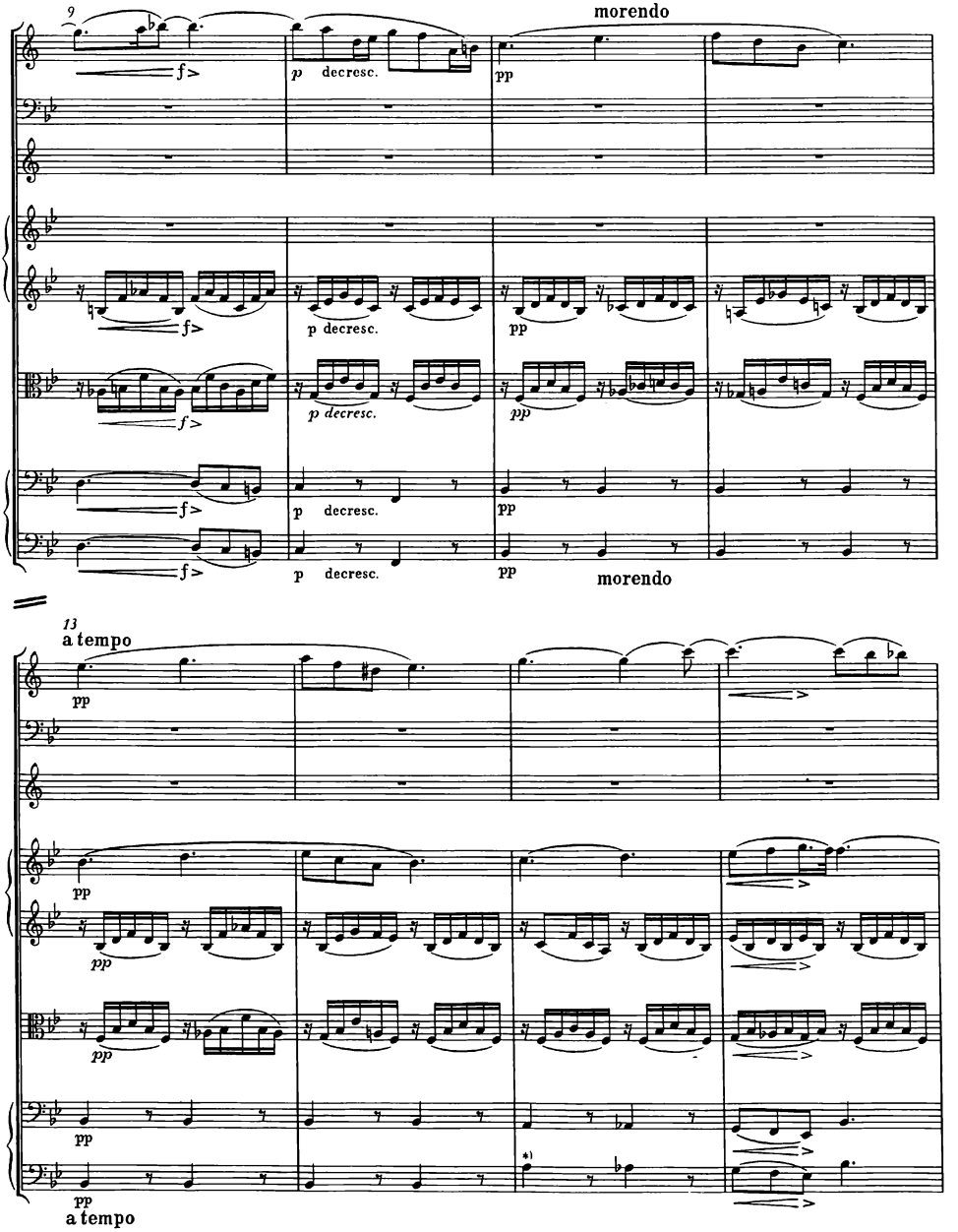

320
ffz
325
p
ff
fz
3



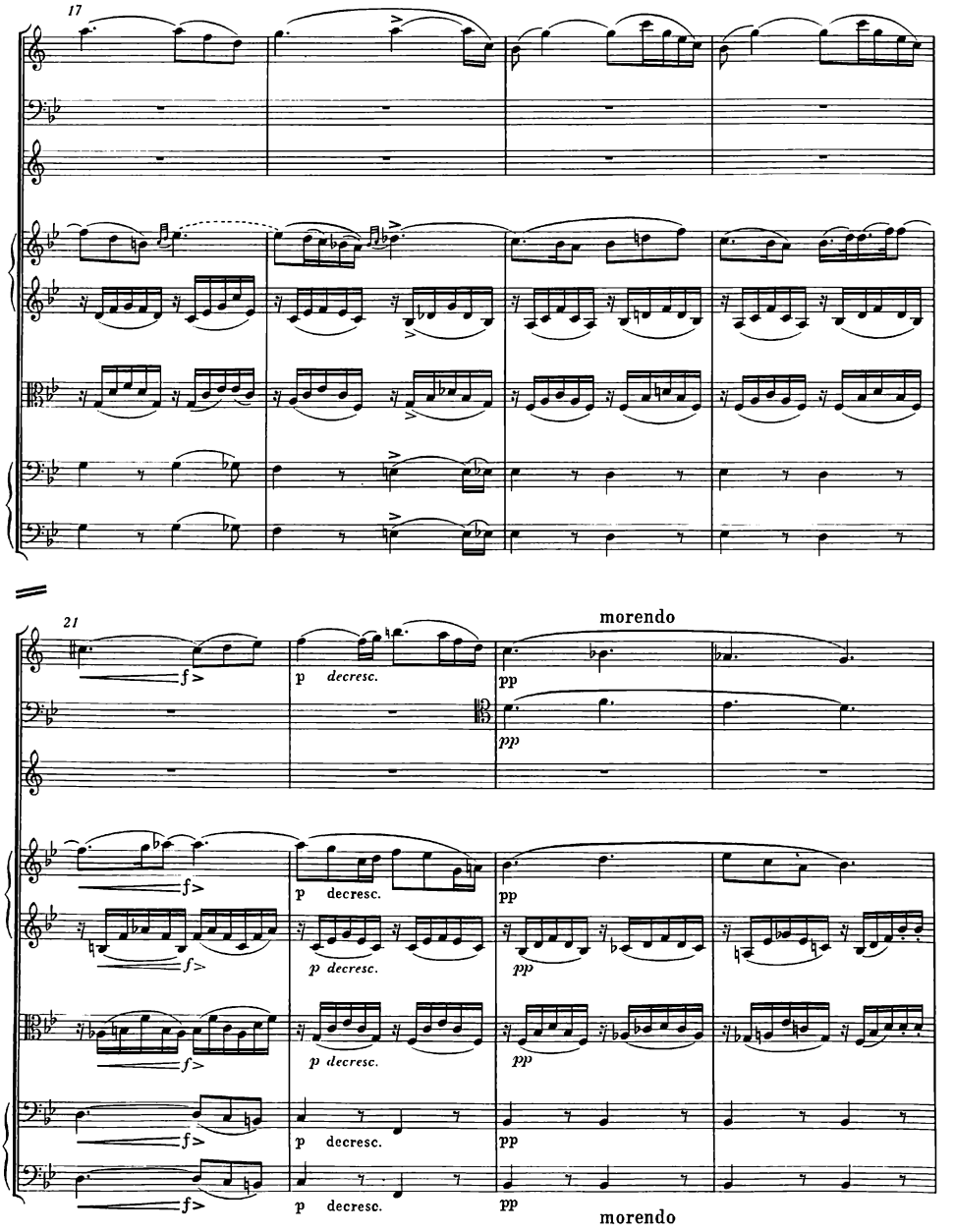
*) Horn, T. 338 f., im Erstdruck: ; Ausführungsvorschlag des Herausgebers:

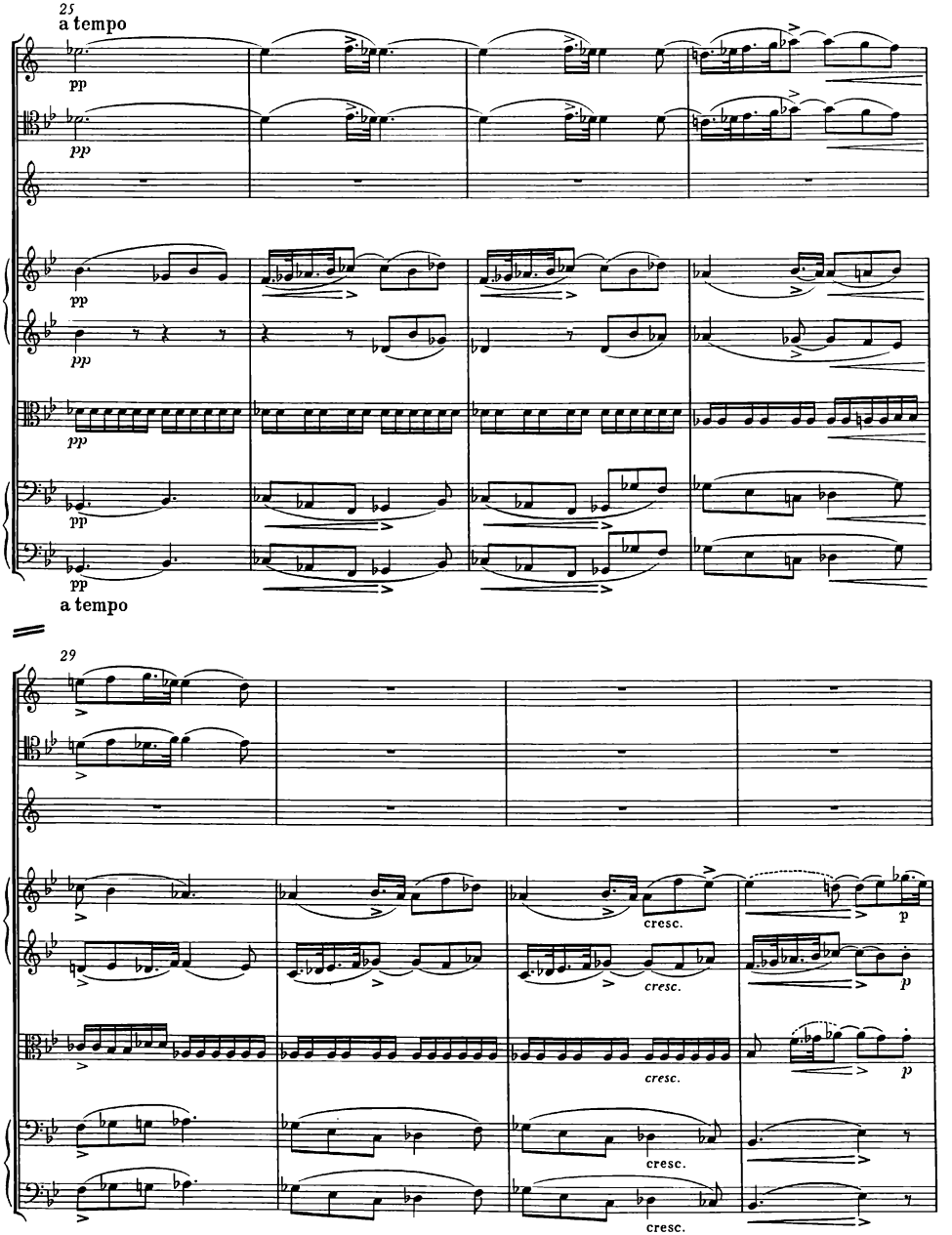


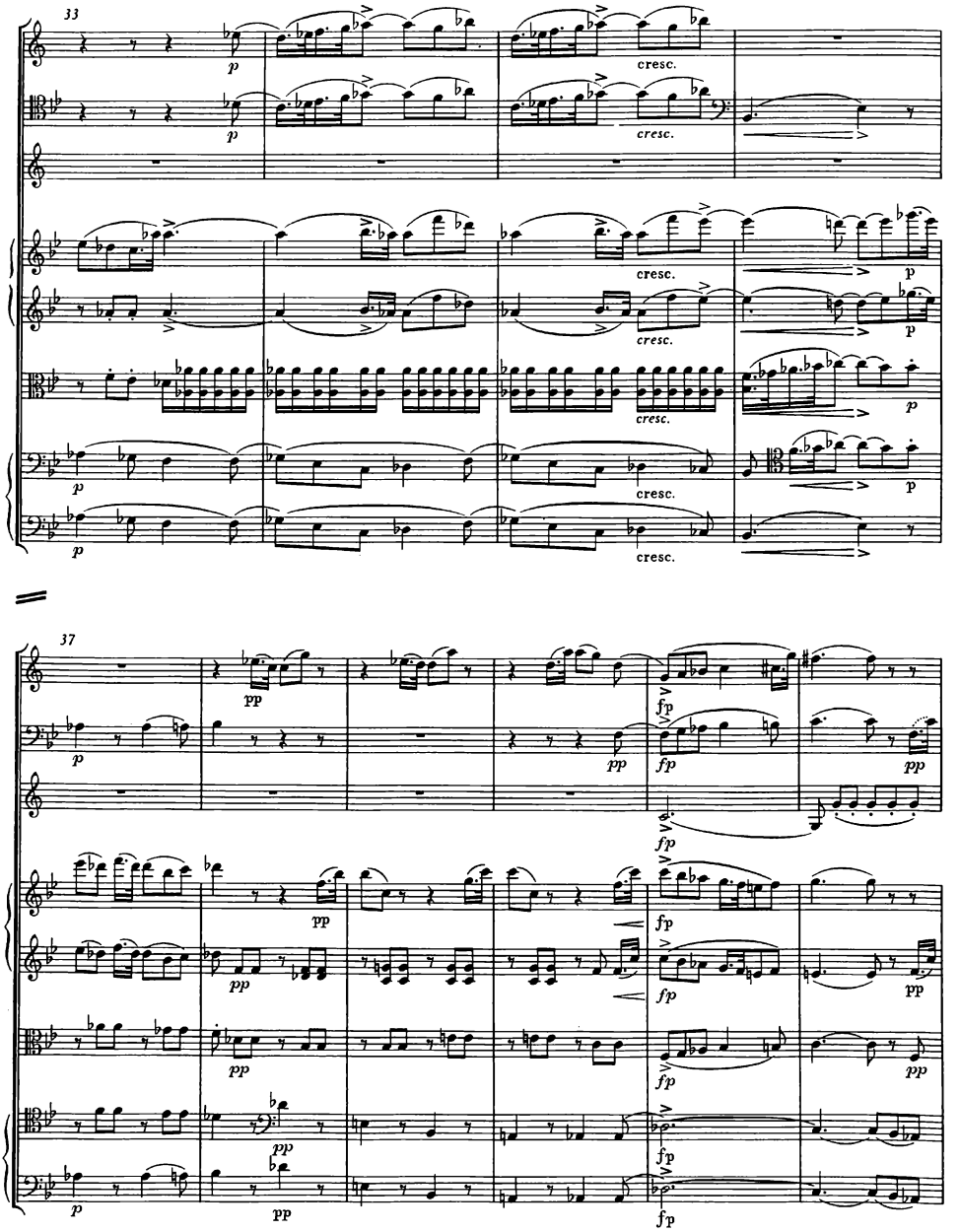
*) Erstdruck: Andante un poco mosso. Vgl. Vorwort, S. X f.

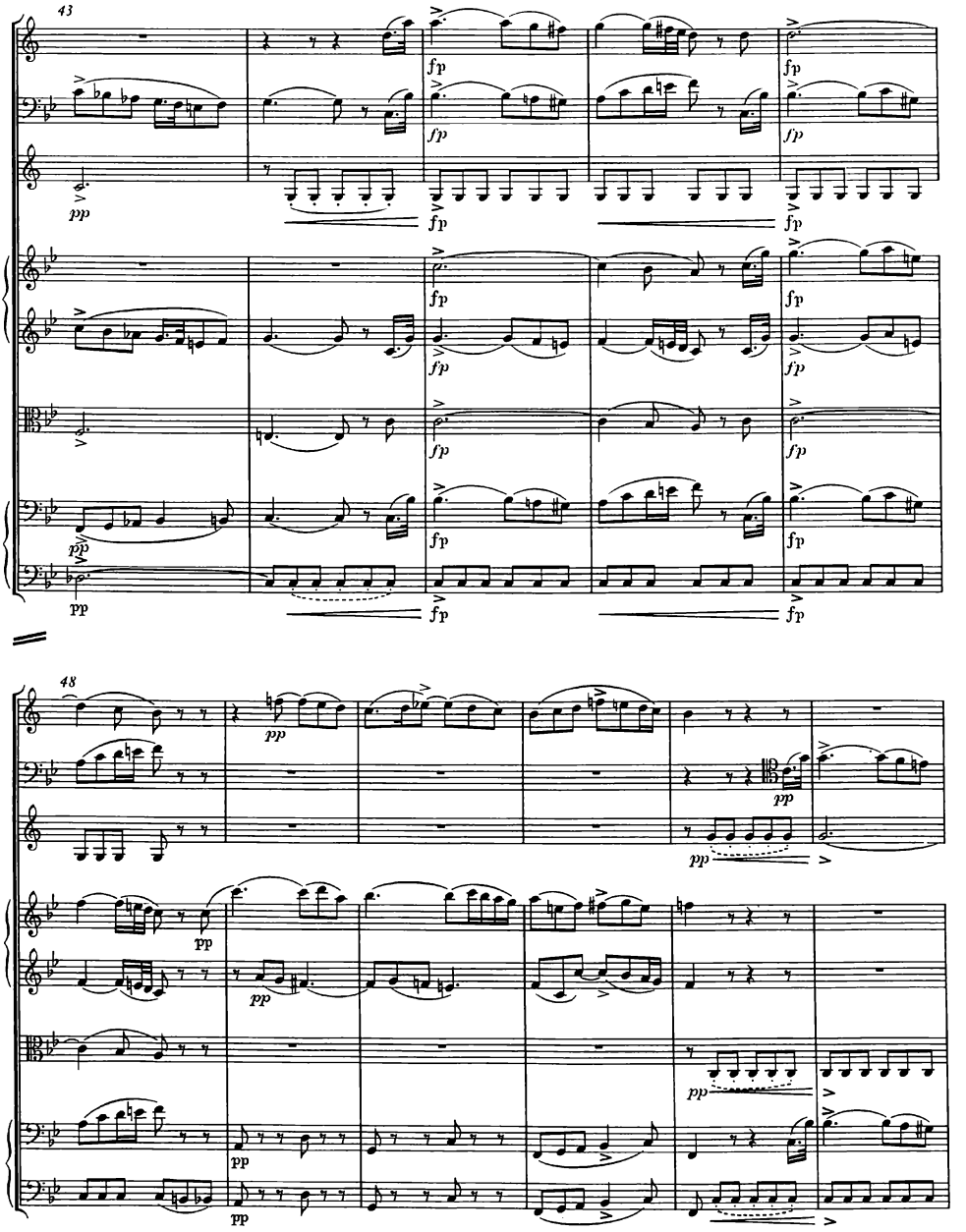


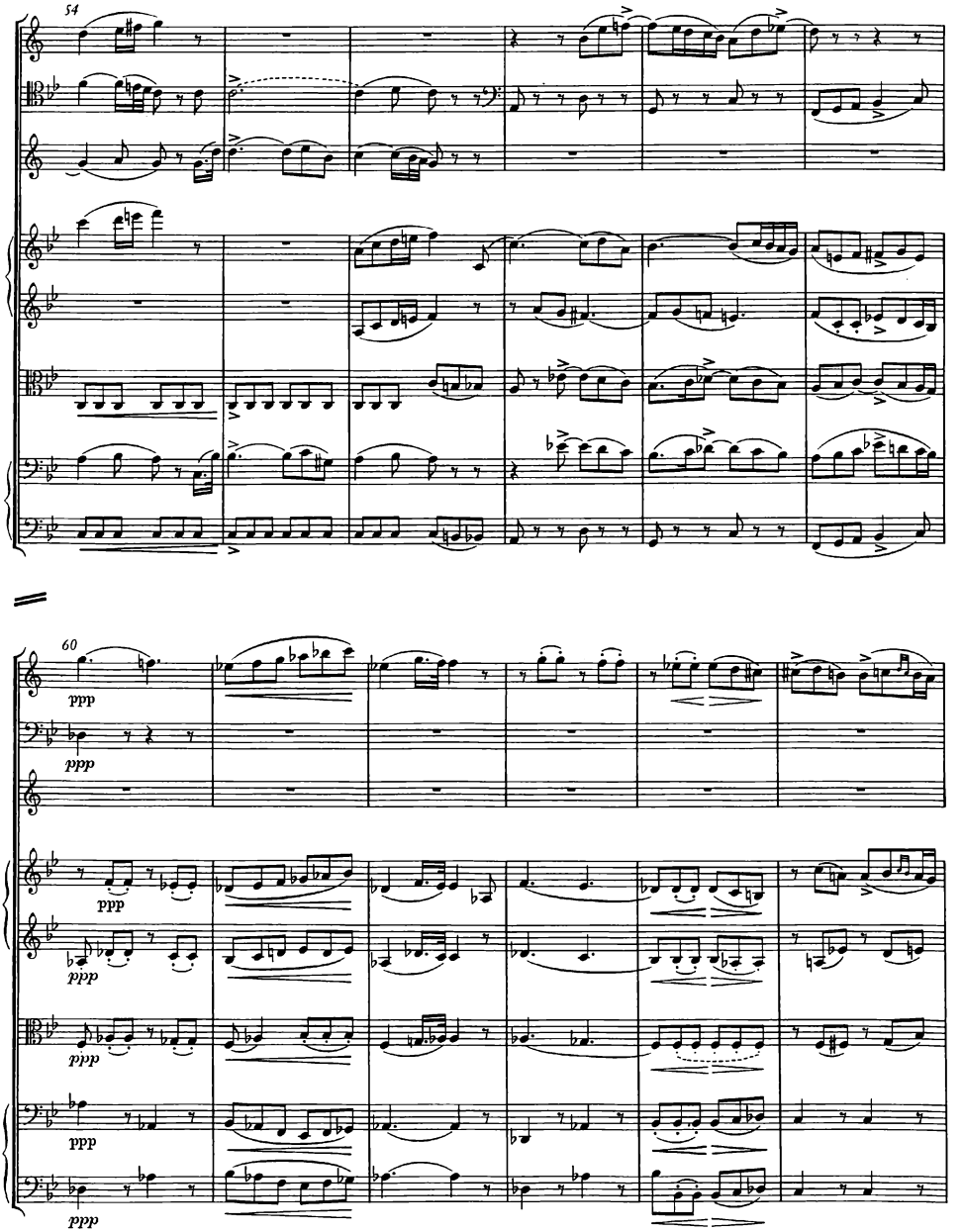
*) Takt 15/16, Kontrabaß: im Autograph eine Oktav tiefer notiert. Vgl. aber die Takte 3/4, in denen Schubert die Stimme durch Korrektur aus der großen in die kleine Oktav hinaufverlegt hat.

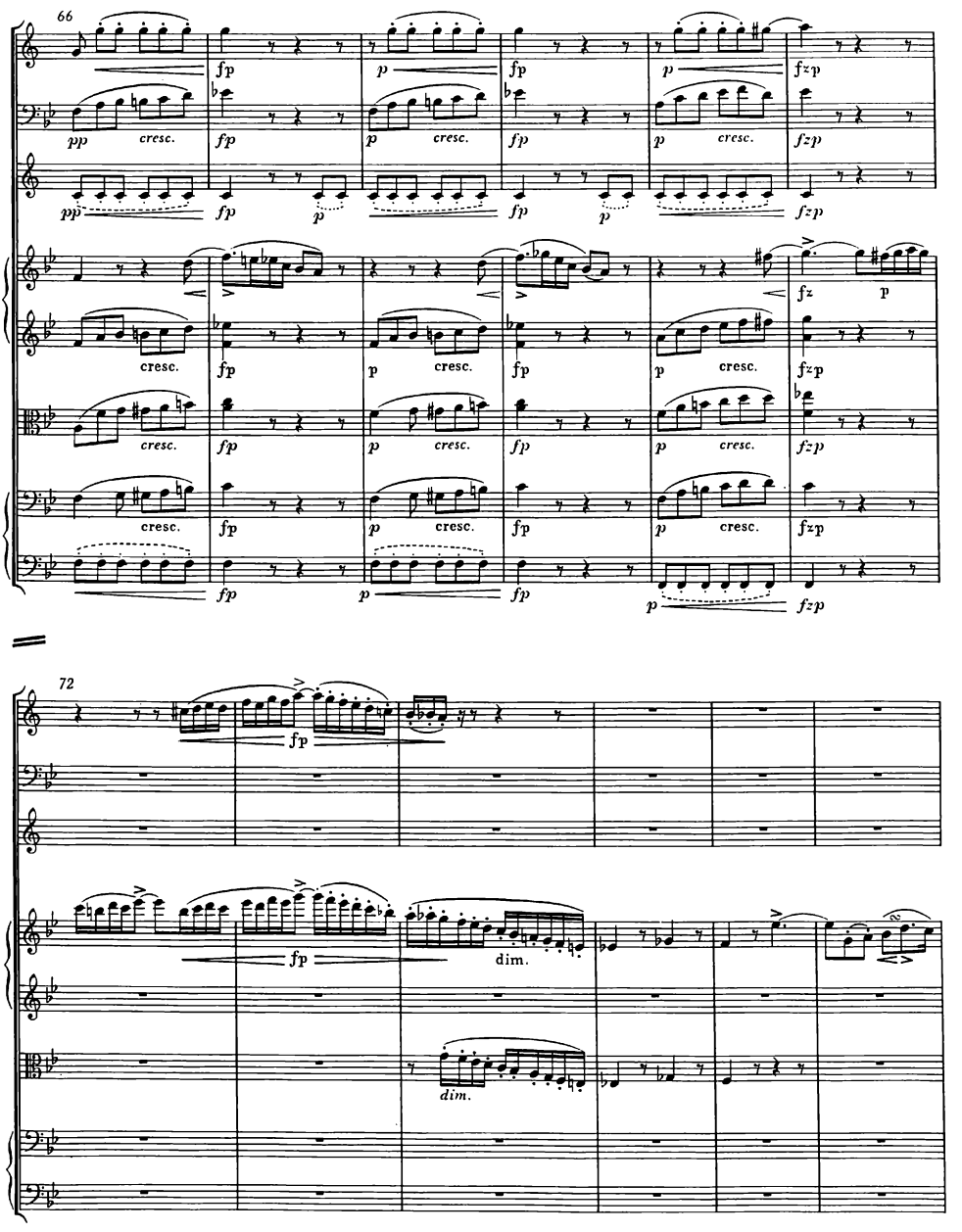

17
21
morendo
f
p decresc.
pp
morendo

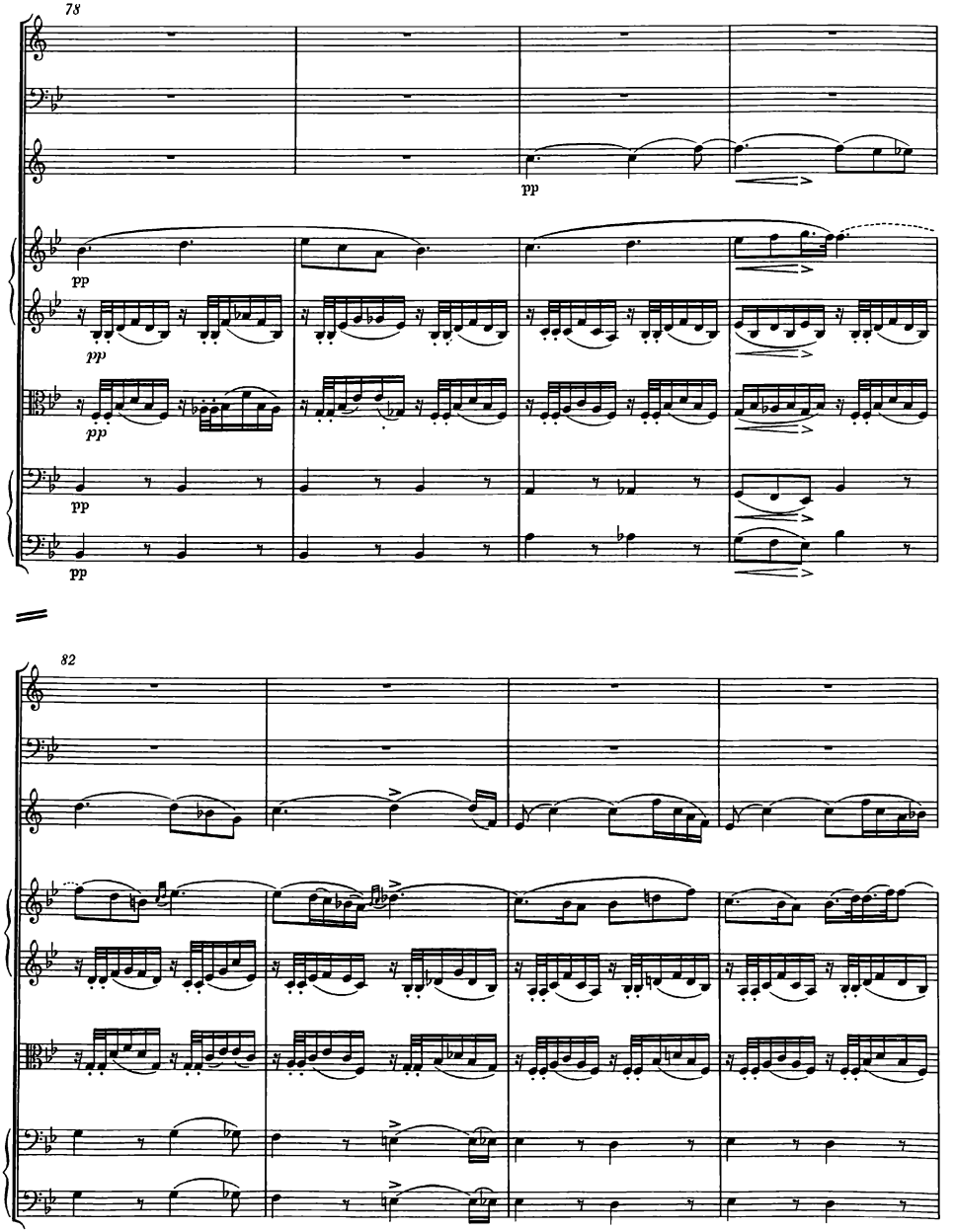

25
a tempo
pp
pp
pp
pp
pp
a tempo
29
cresc.
cresc.
cresc.
cresc.
cresc.
p
p
p

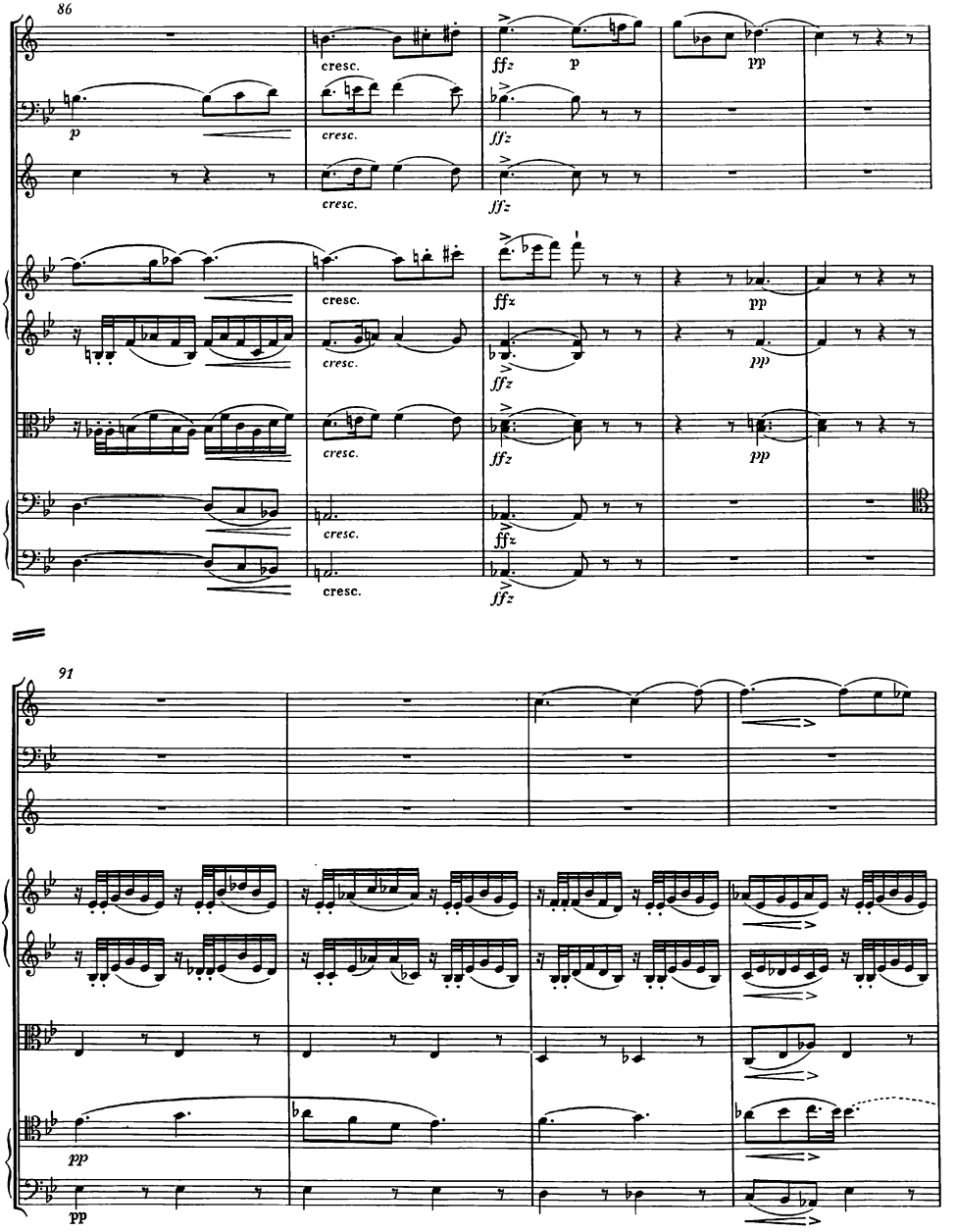

33
p
cresc.
37
pp
fp

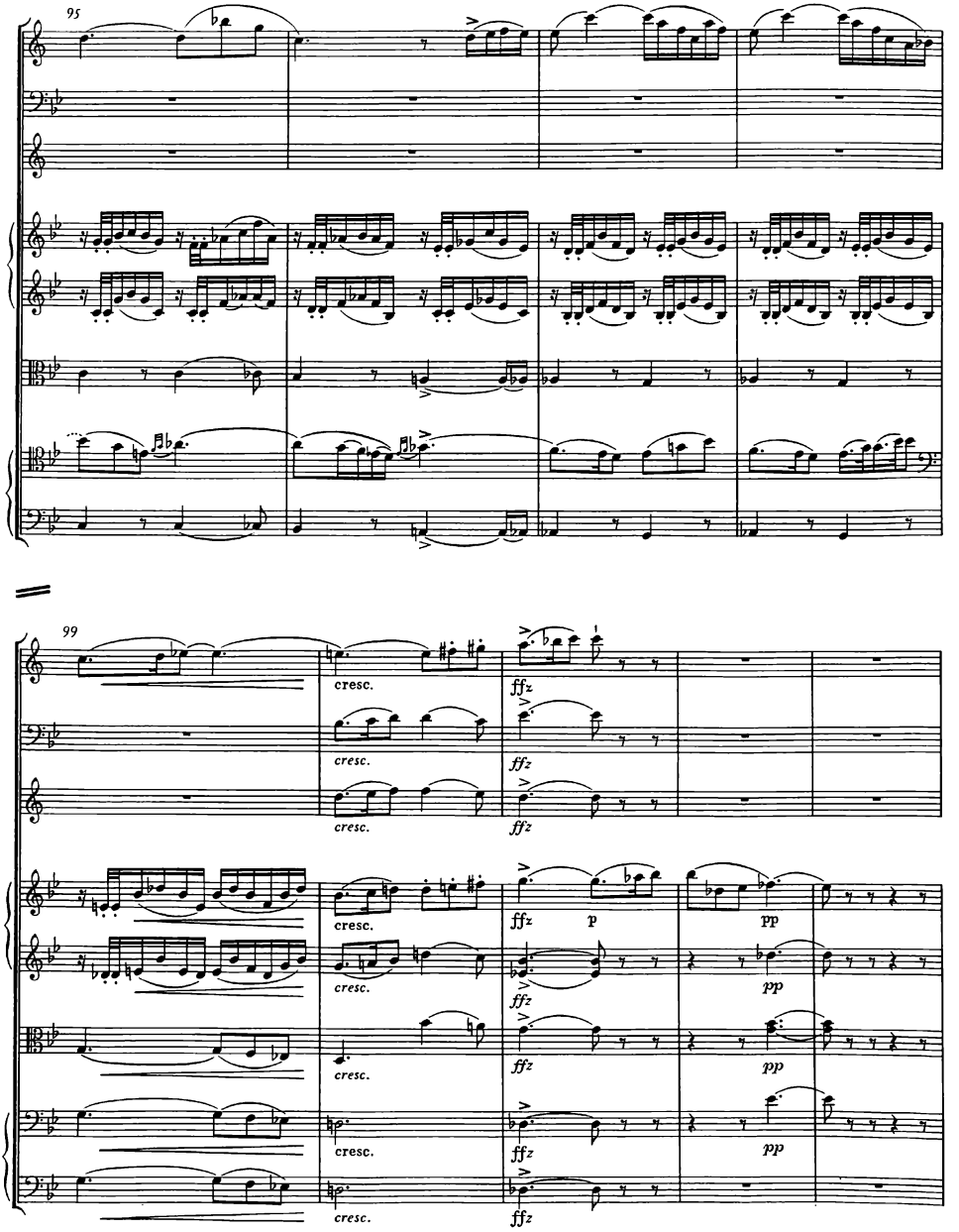

43
48

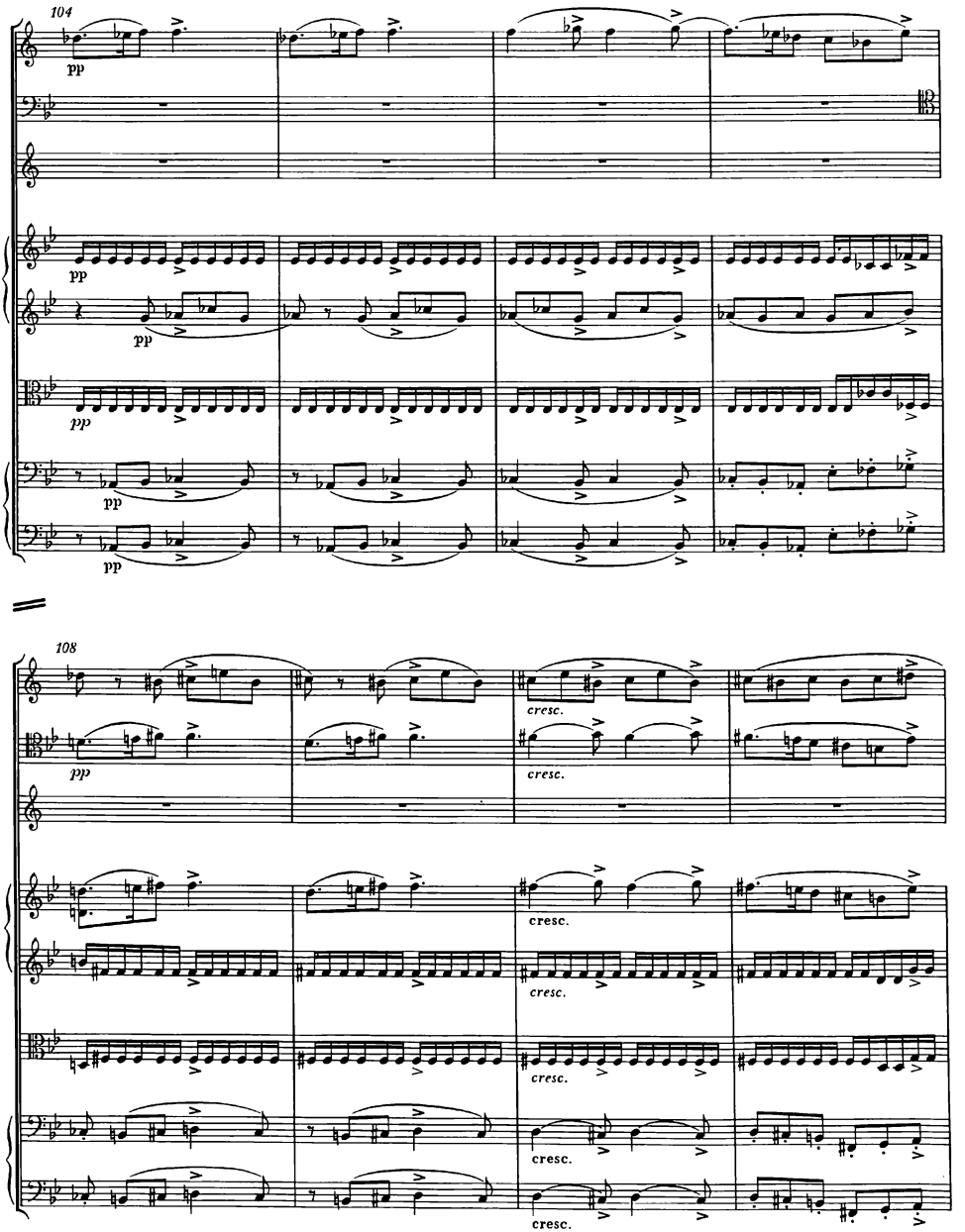

54
60
ppp
ppp
ppp
ppp
ppp
ppp
ppp

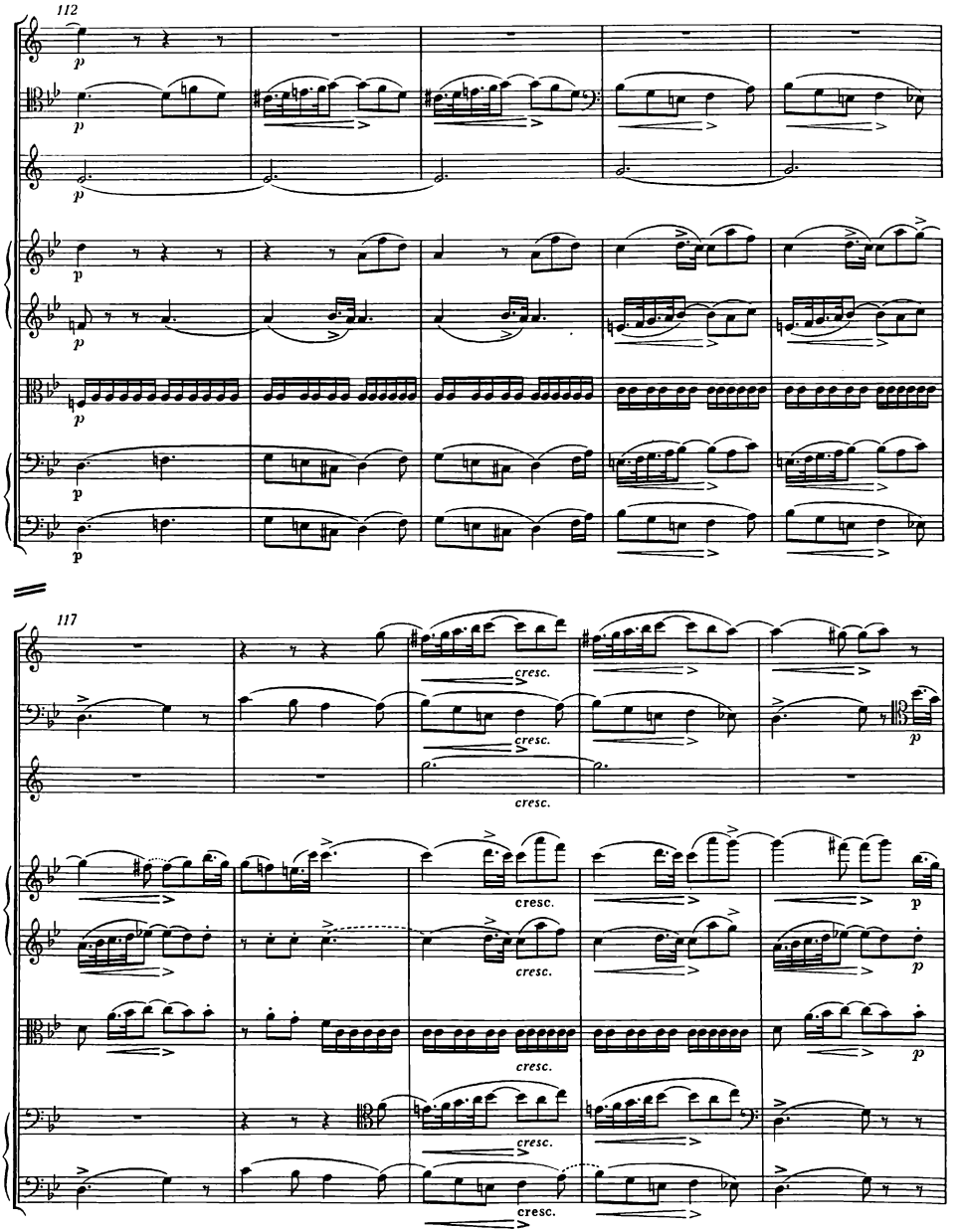

66
72
fp
p
pp
cresc.
fz
fzp
dim.

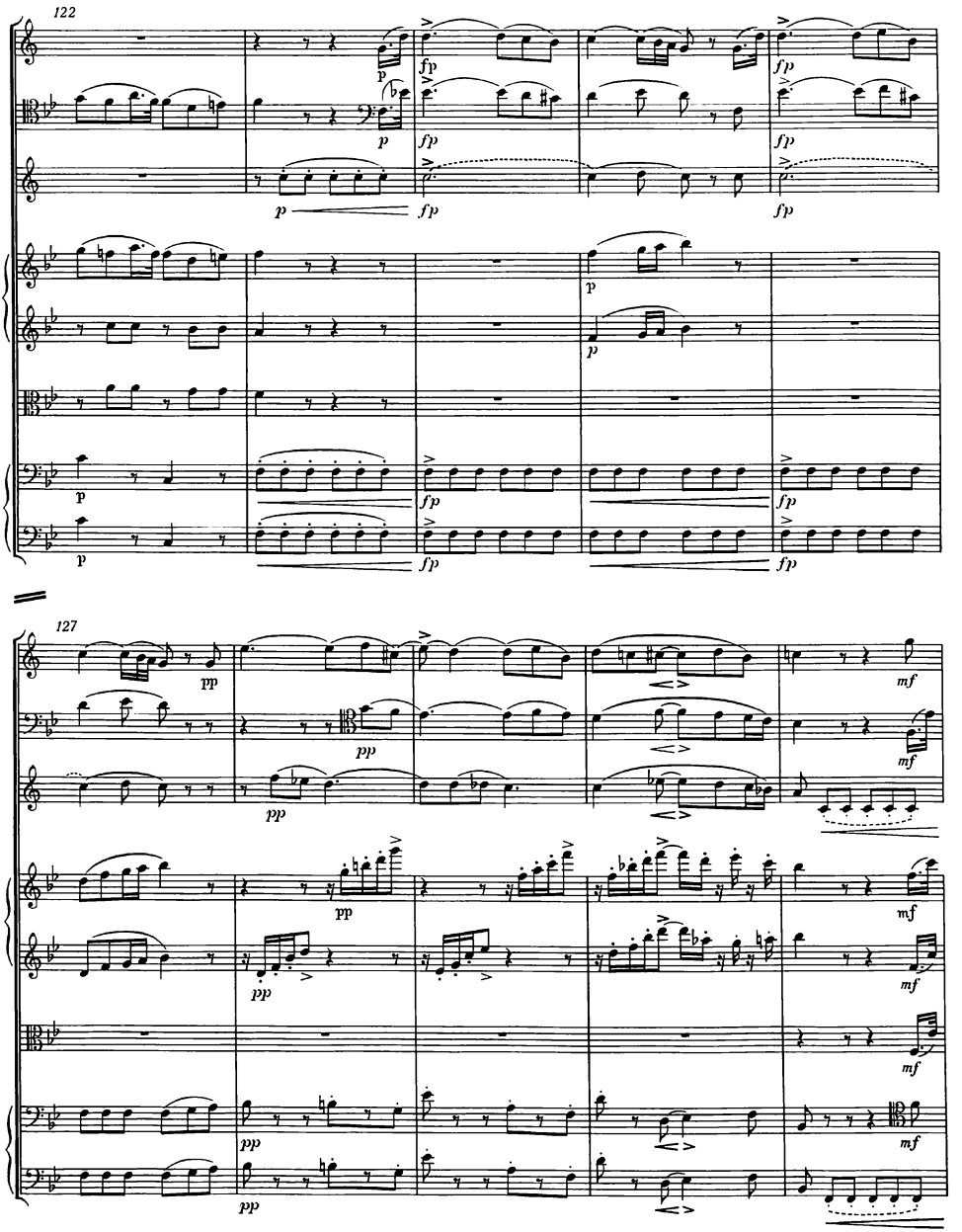

78
pp
pp
pp
pp
pp
82

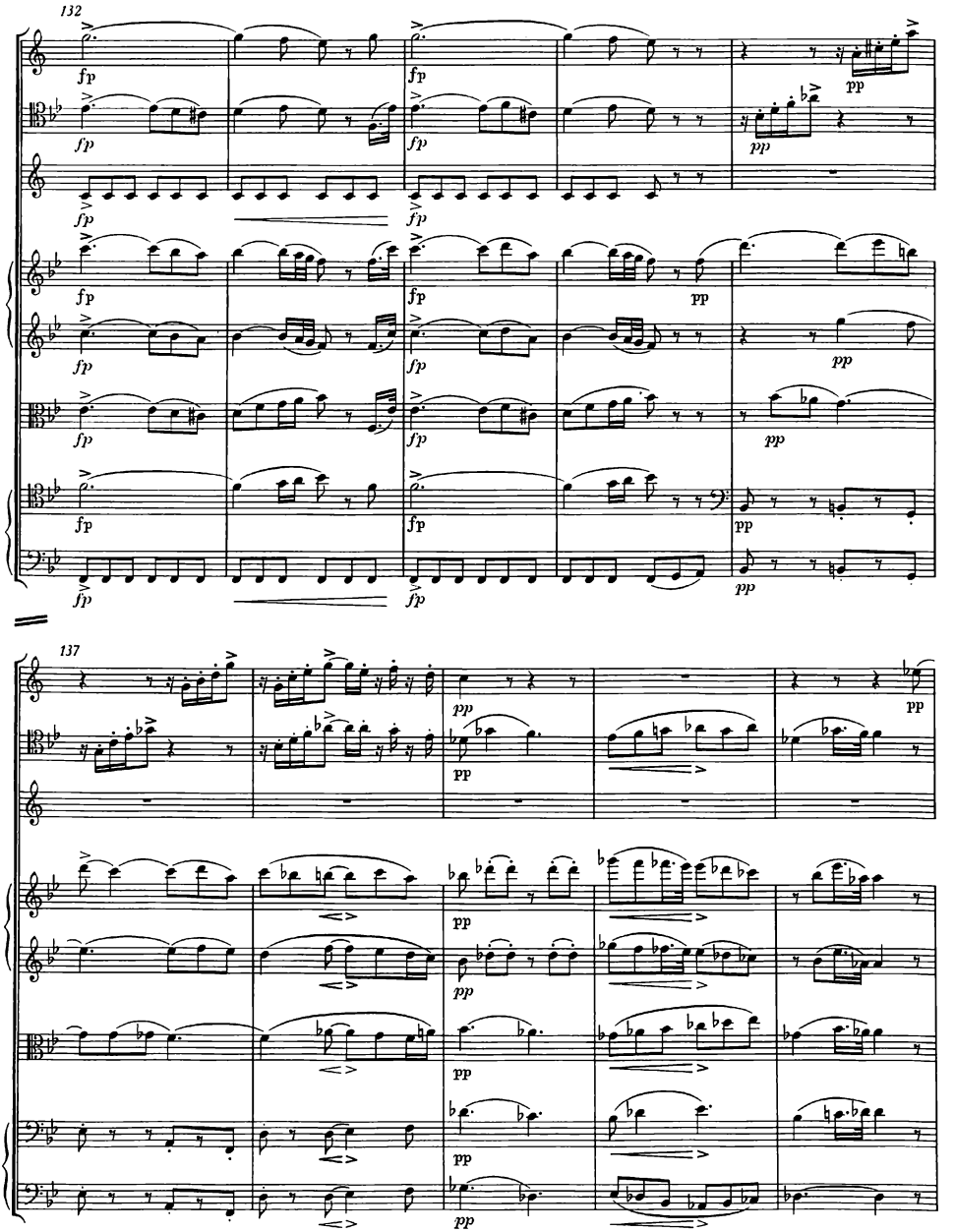

86
cresc.
ffz
p
pp
91

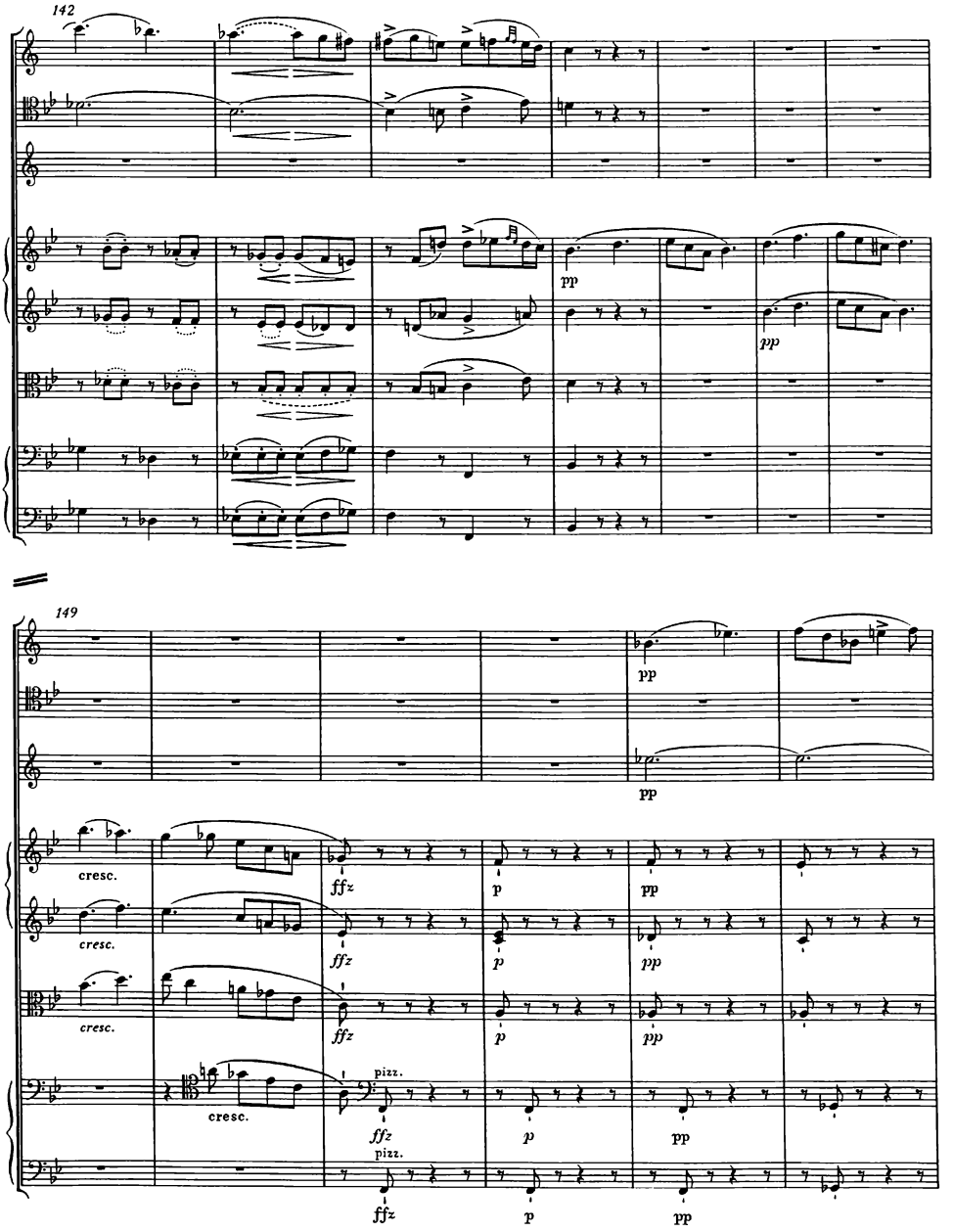

95
99
cresc.
ffz
p
pp

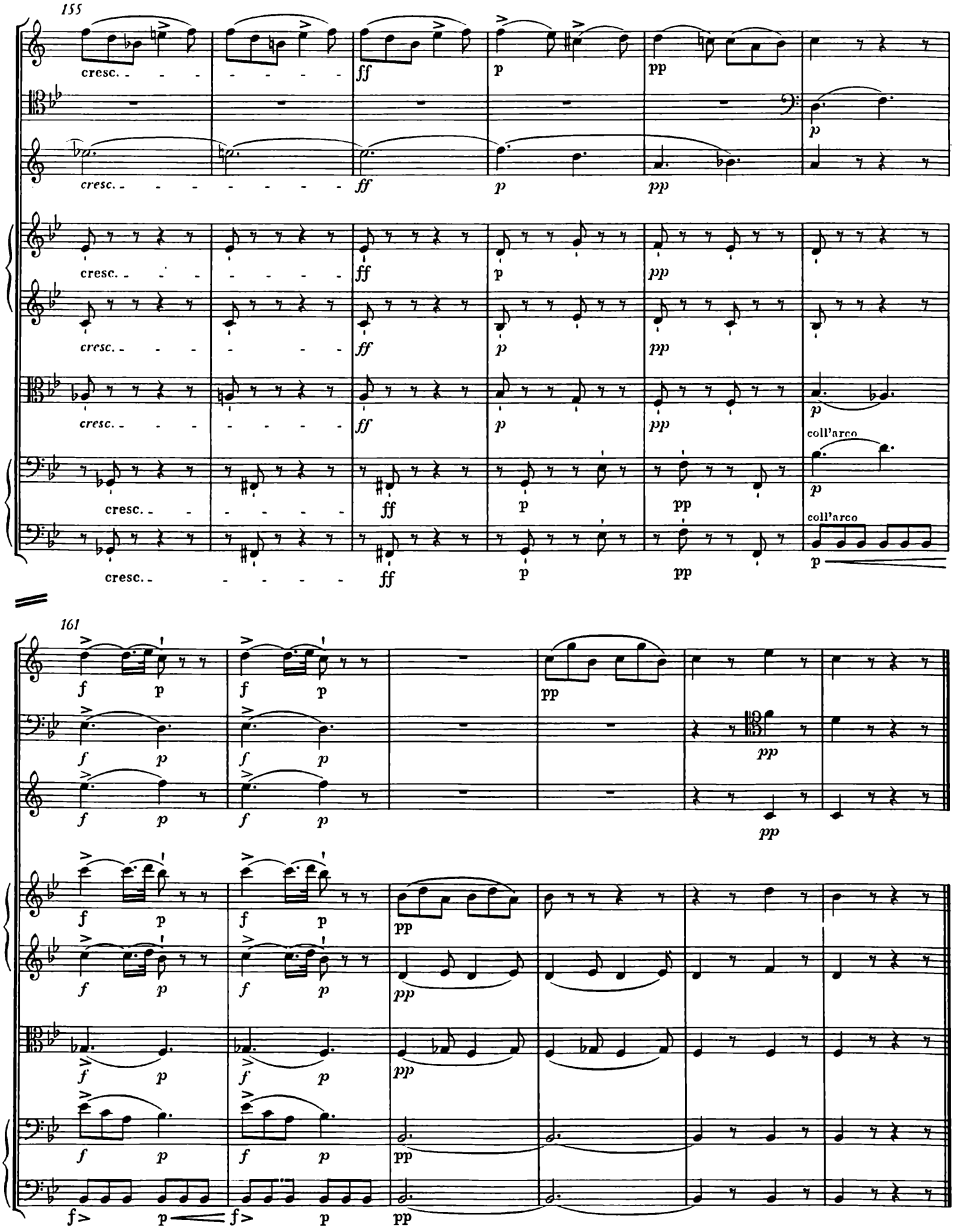

104
pp
108
cresc.

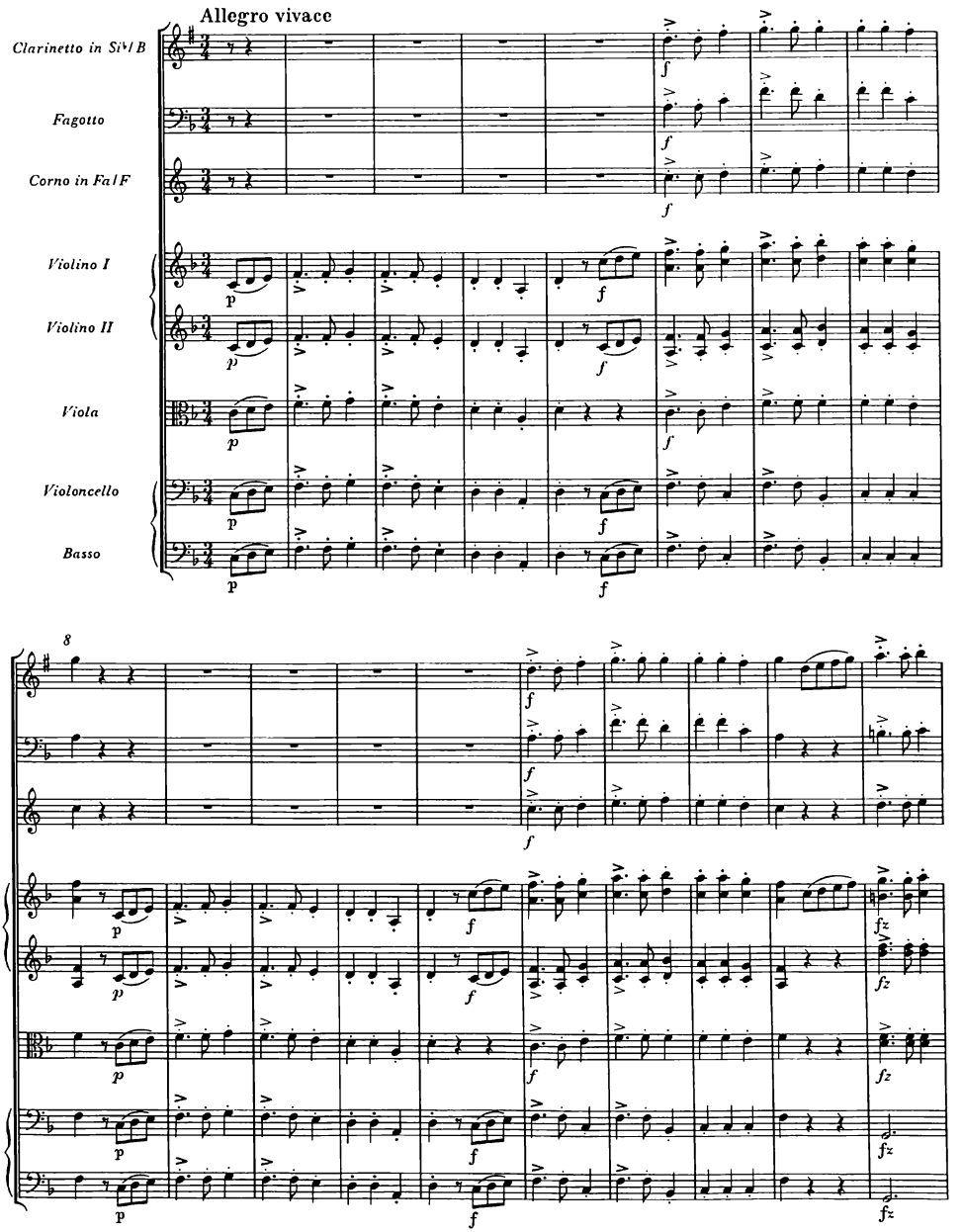

112
p
117
cresc.
p

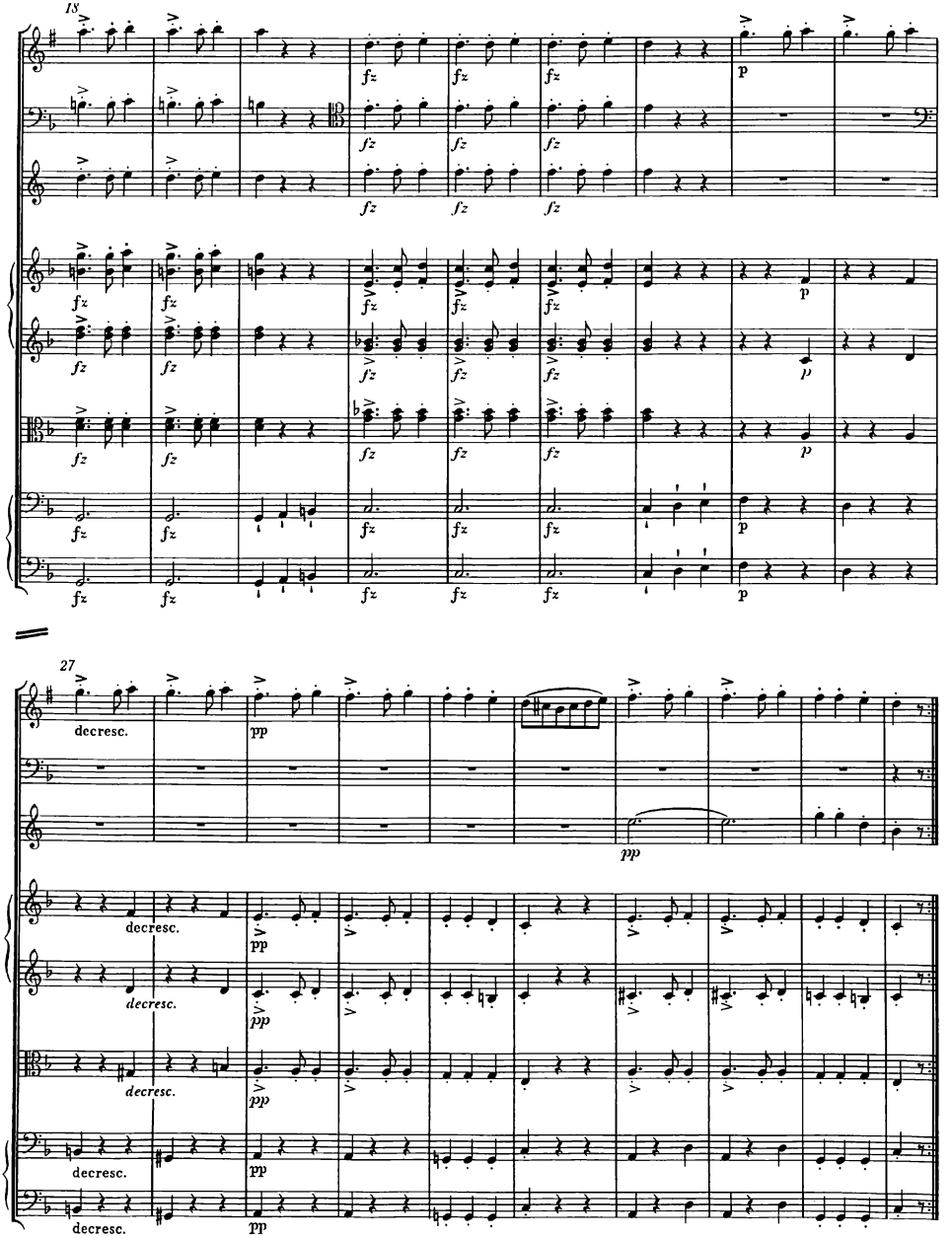

122
127

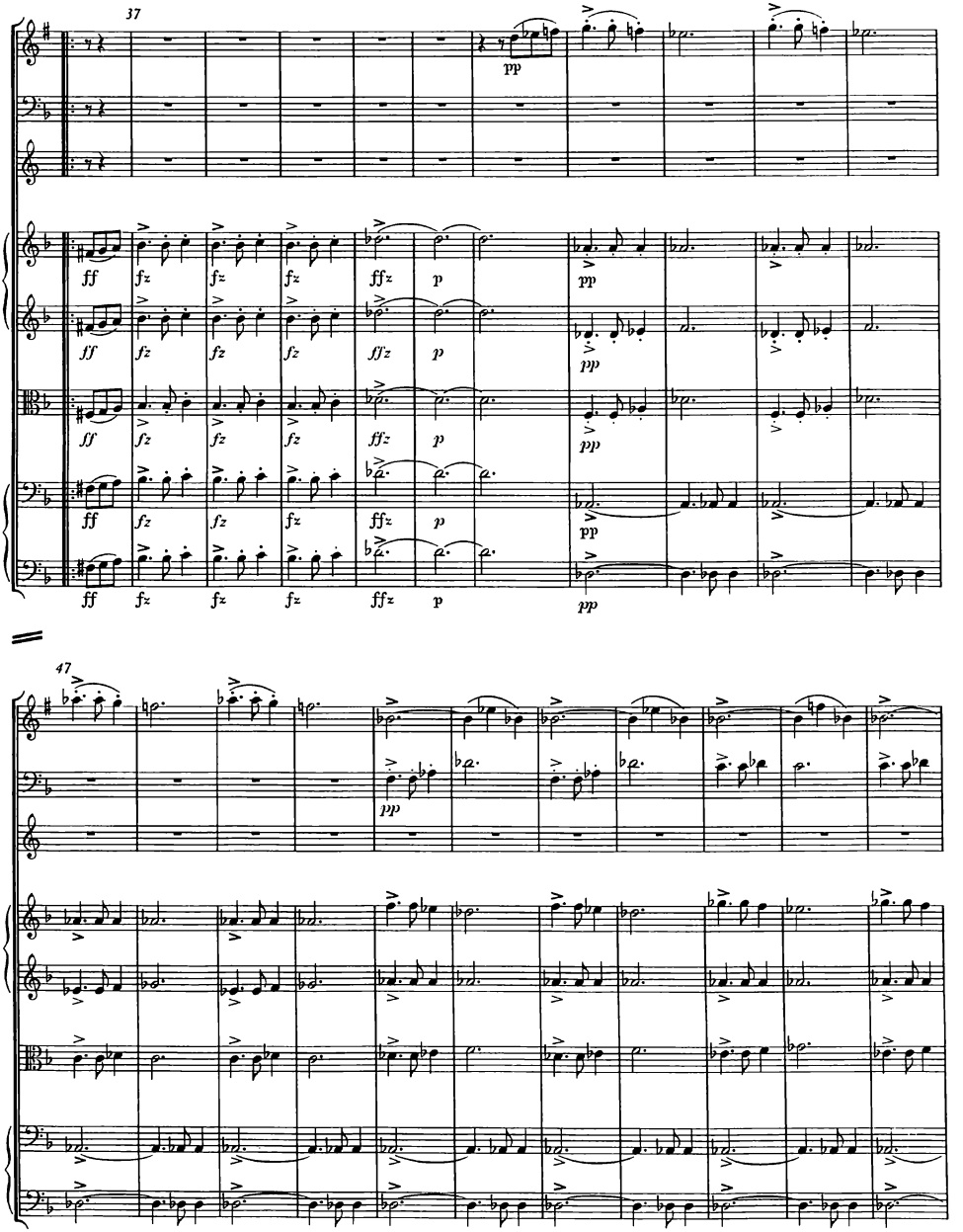

132
fp
pp
137
pp

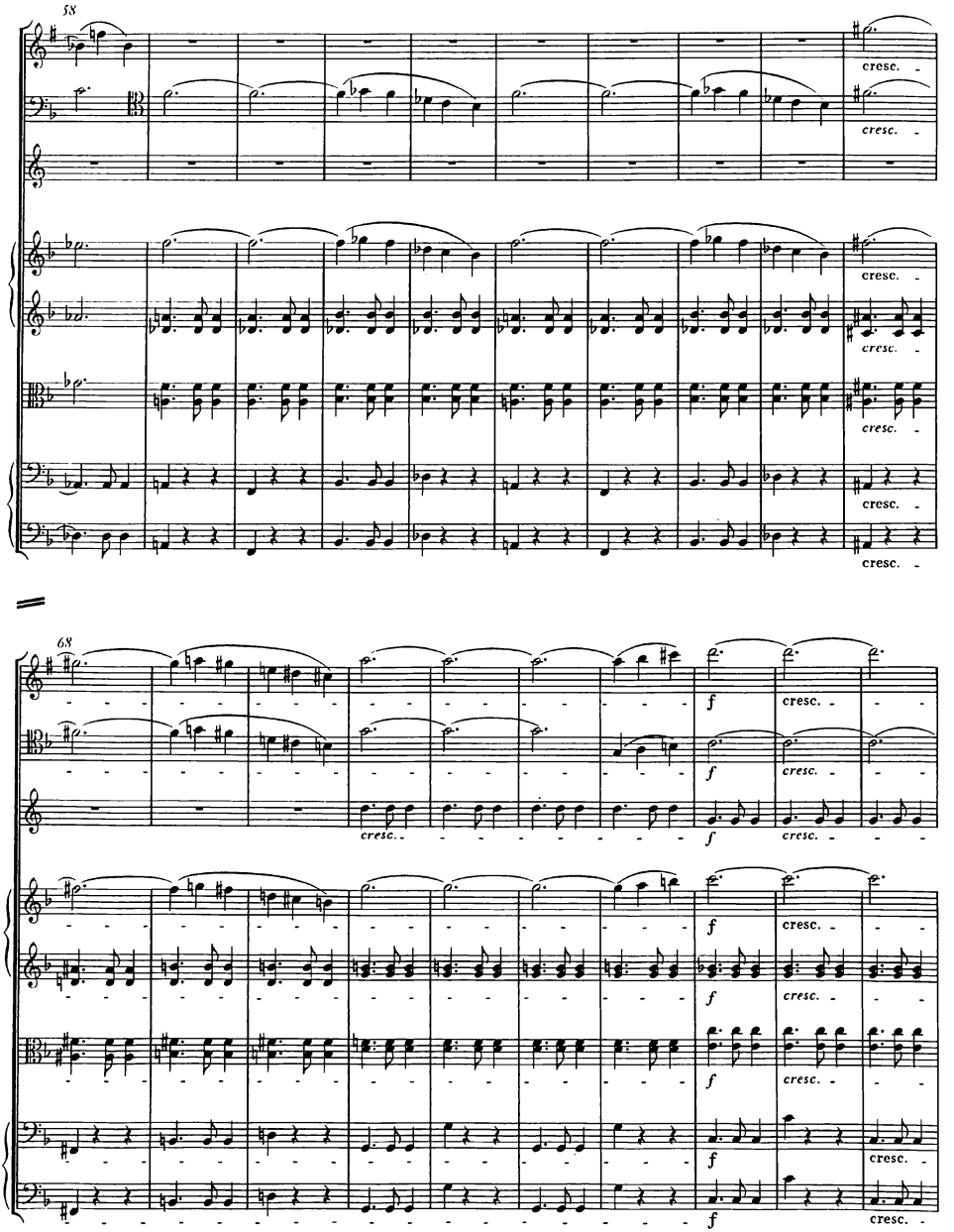

142
pp
pp
149
pp
pp
cresc.
ffz
p
pp
cresc.
ffz
p
pp
cresc.
ffz
p
pp
cresc.
pizz.
ffz
p
pp
pizz.
ffz
p
pp

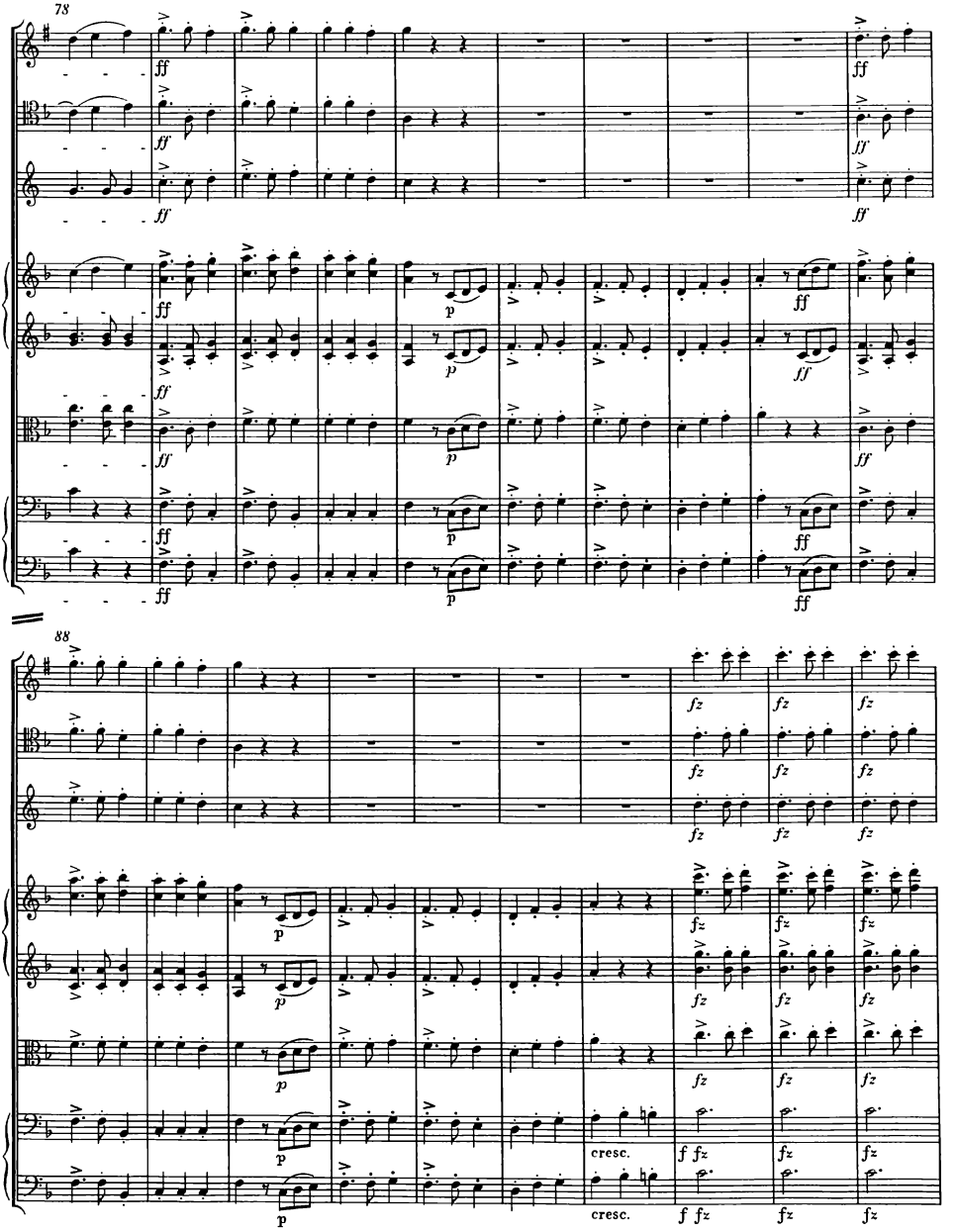

155
cresc.
ff
p
pp
coll'arco
161
f
p
pp

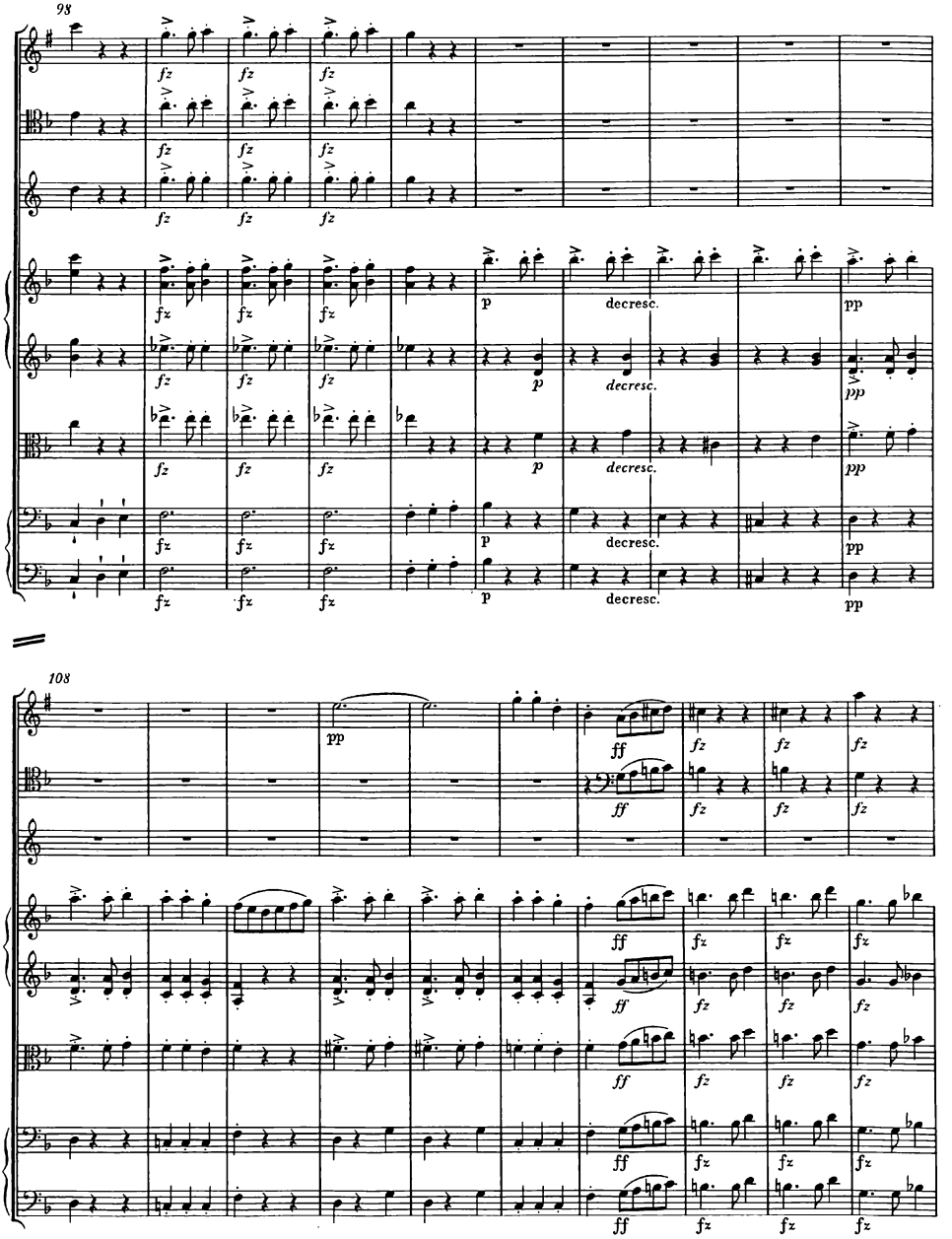

Allegro vivace
Clarinetto in Si♭/B
Fagotto
Corno in Fa/F
Violino I
Violino II
Viola
Violoncello
Basso
8

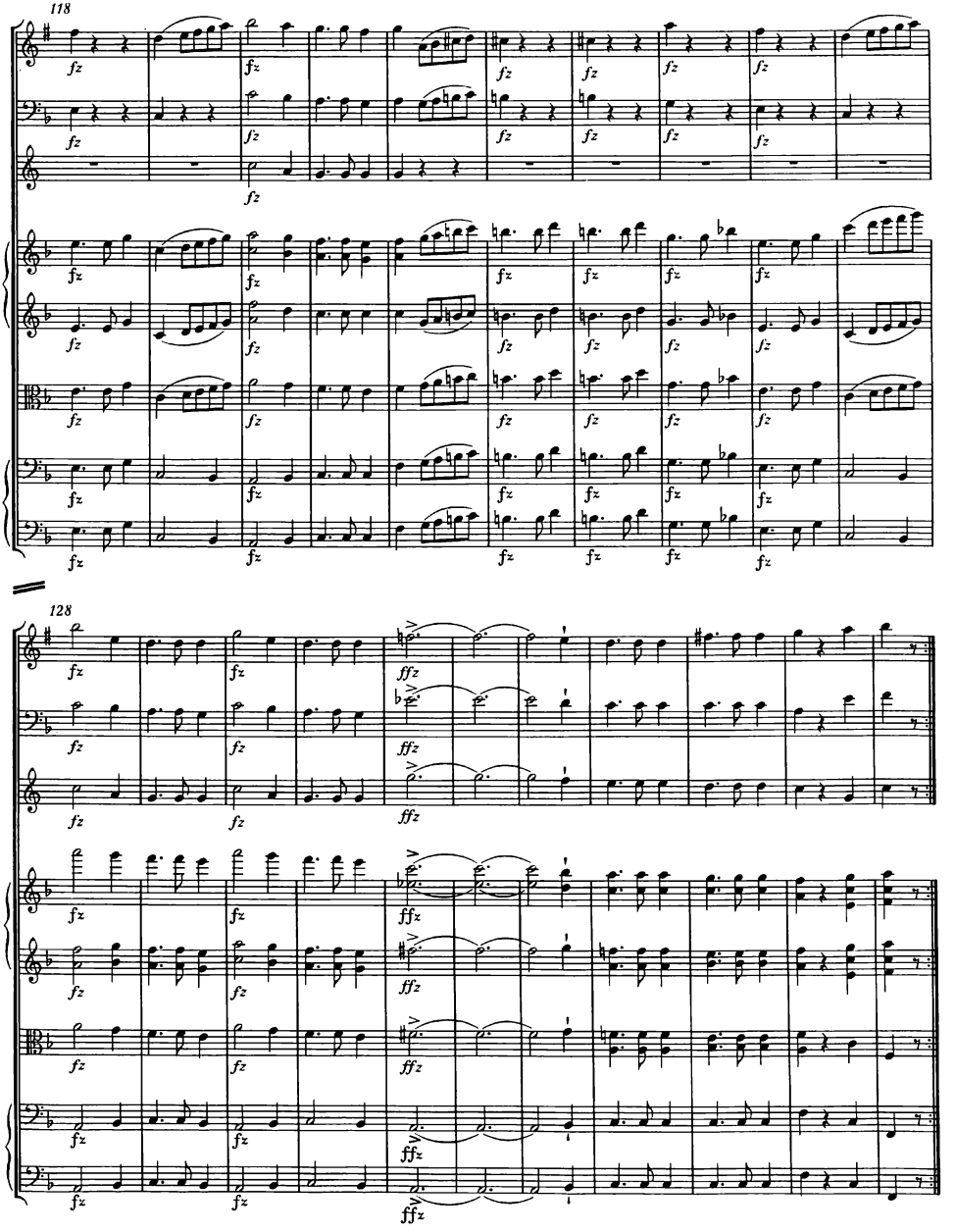

18
fz
p
27
decresc.
pp
decresc.
pp


37
47
pp
ff
fz
ffz
p
pp

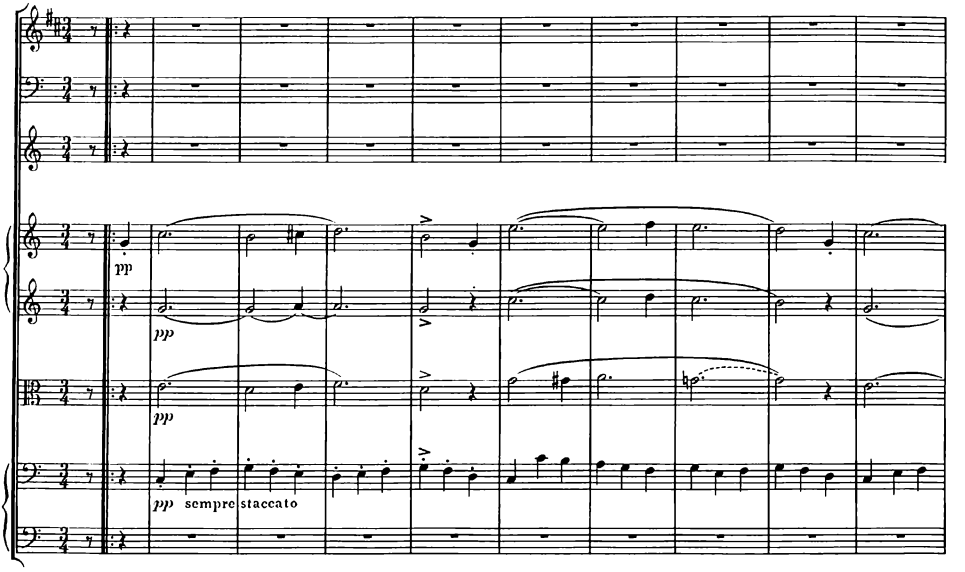

58
cresc.
68
f
cresc.


78
88
cresc.
cresc.

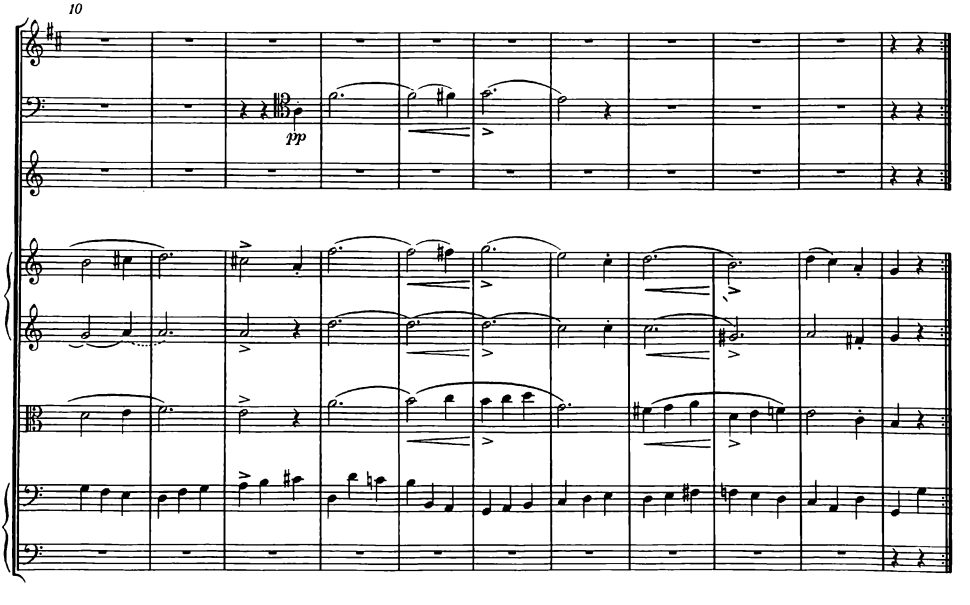

98
fz
p
decresc.
pp
108
ff

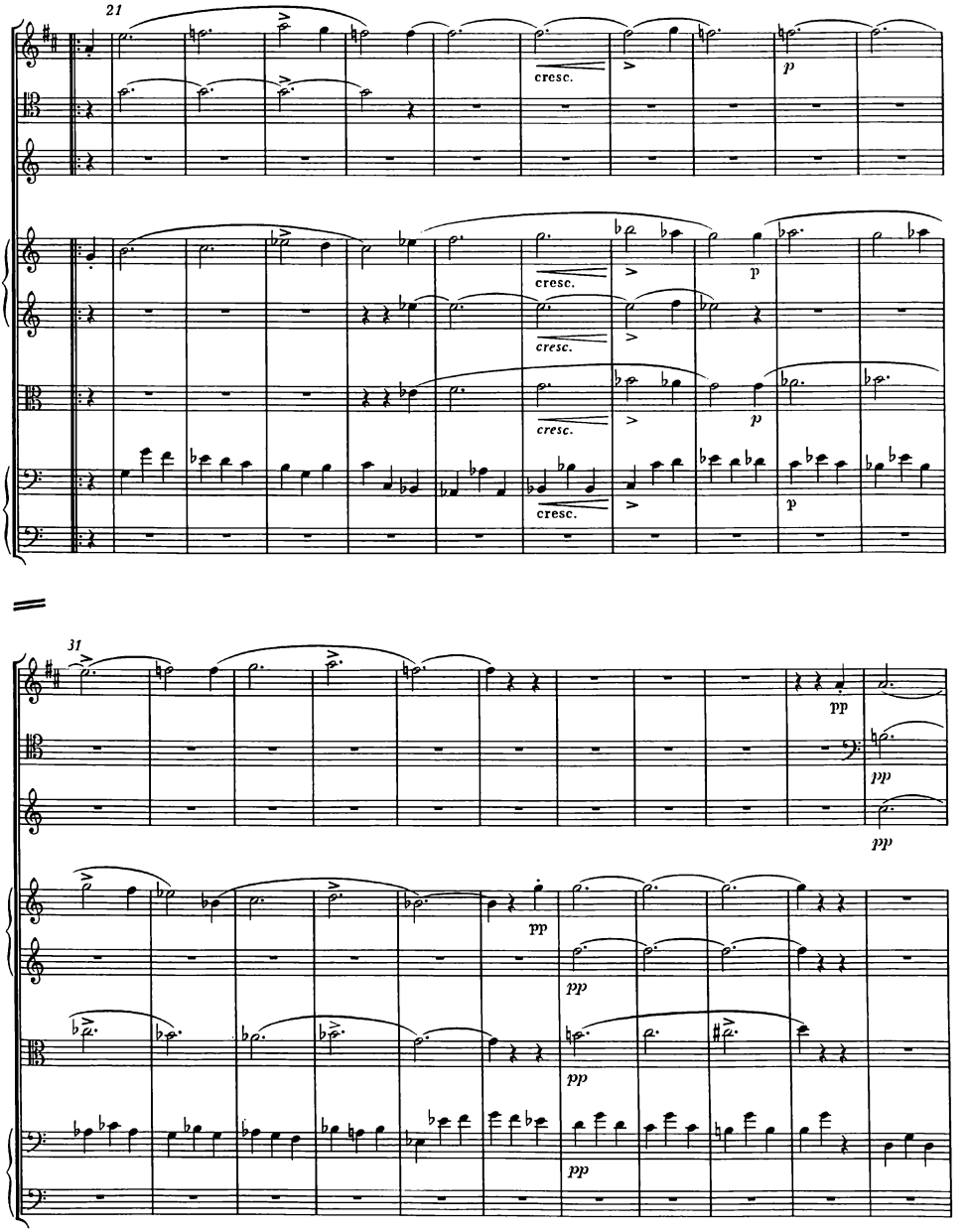

118
fz
128
ffz

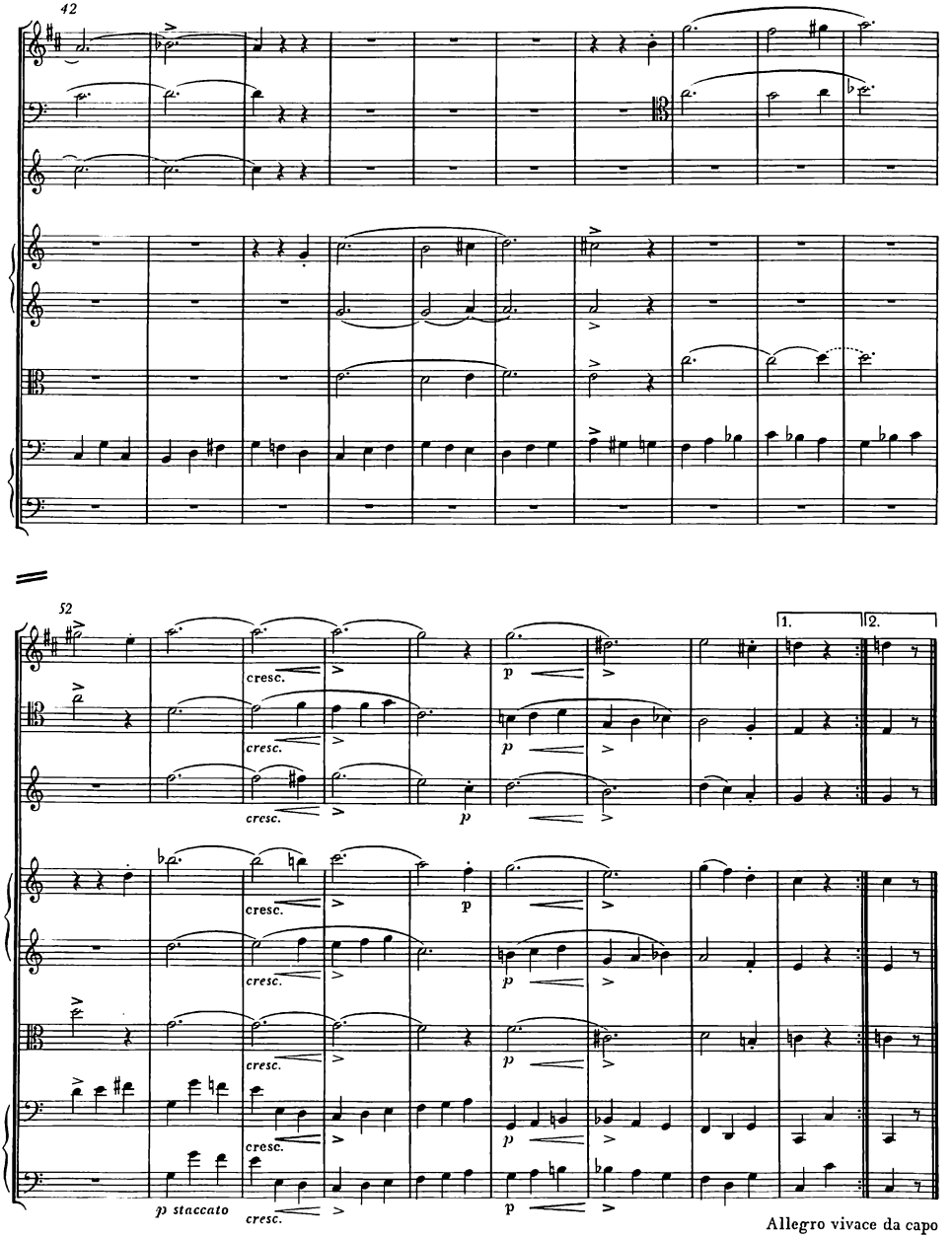
Trio

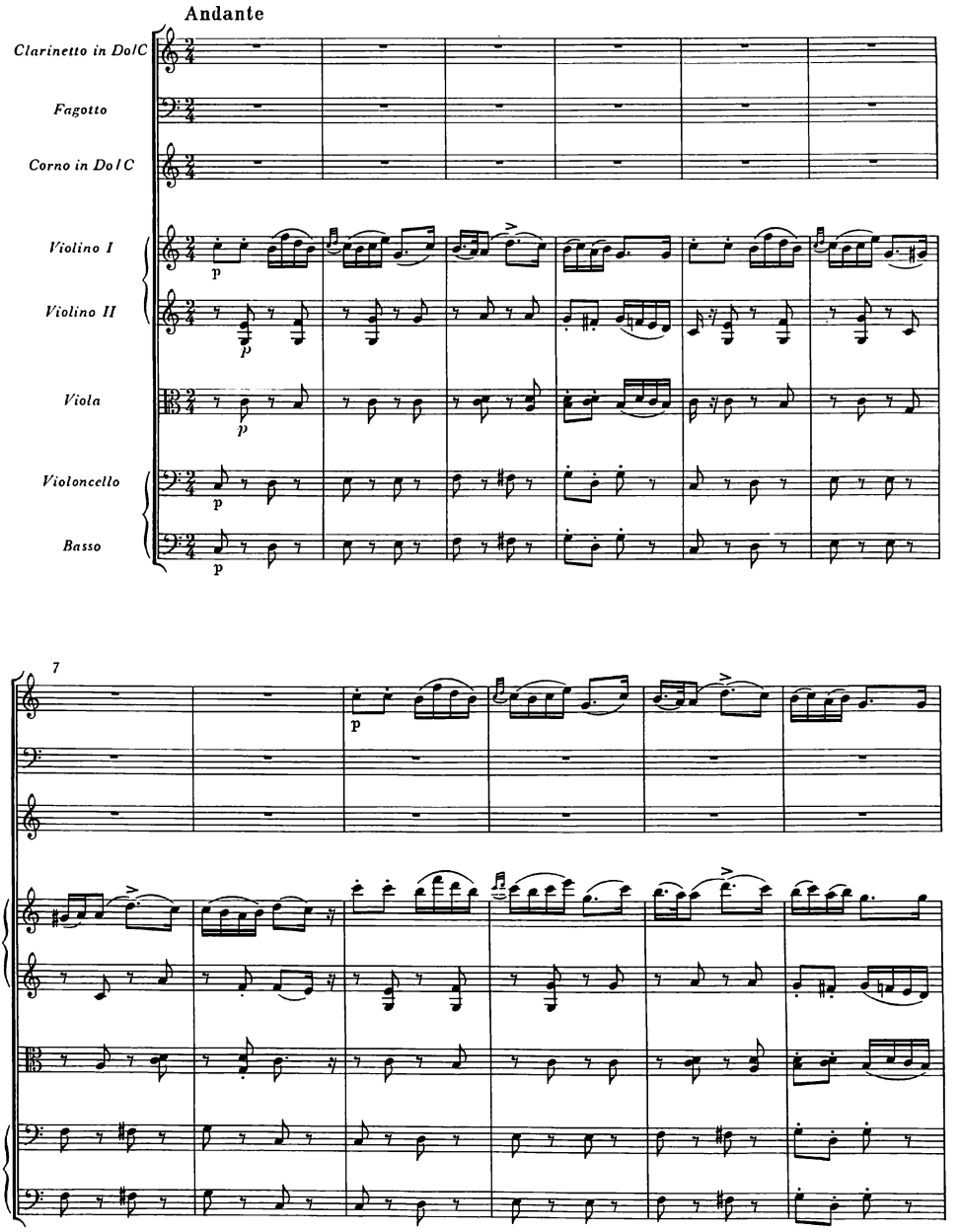


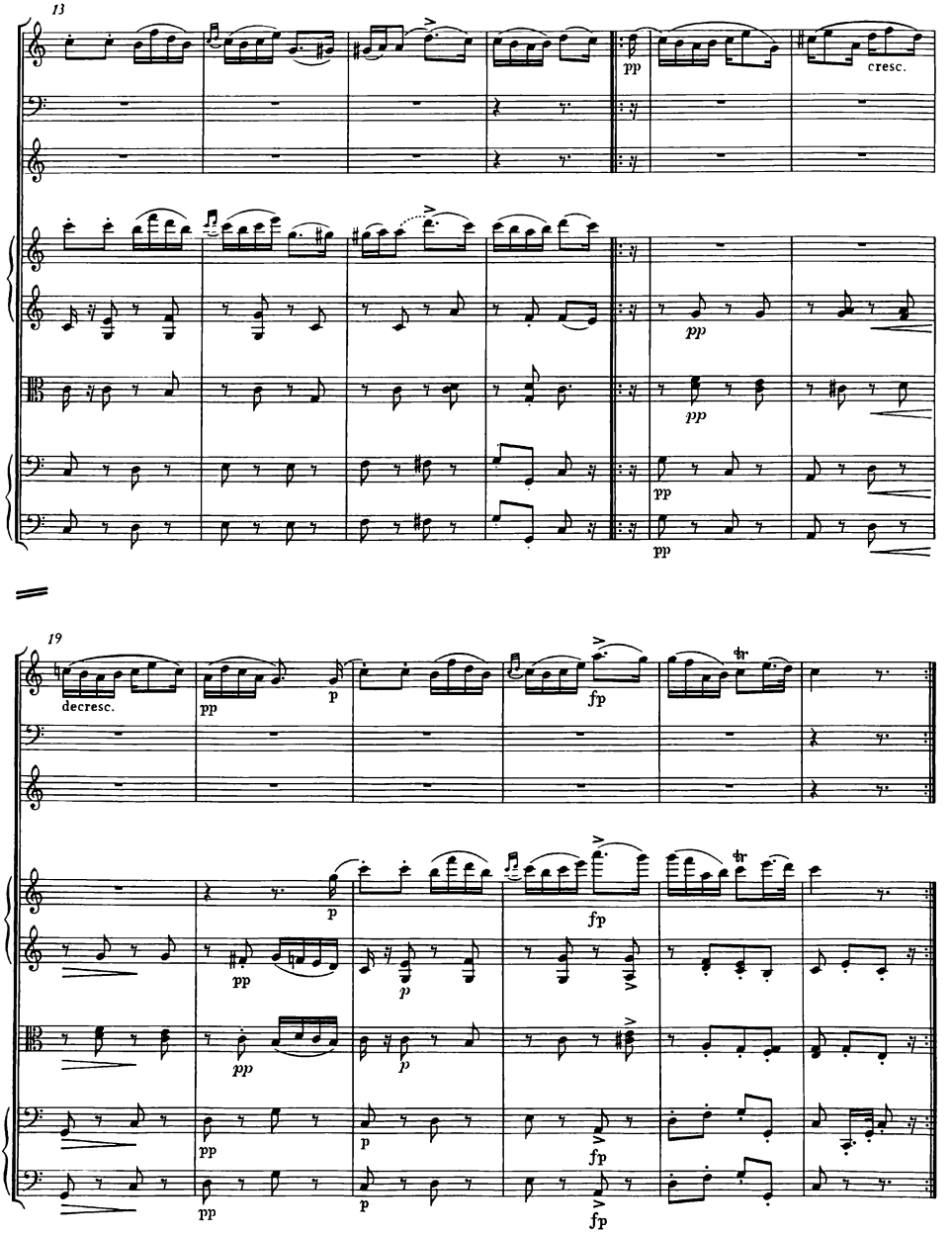
10



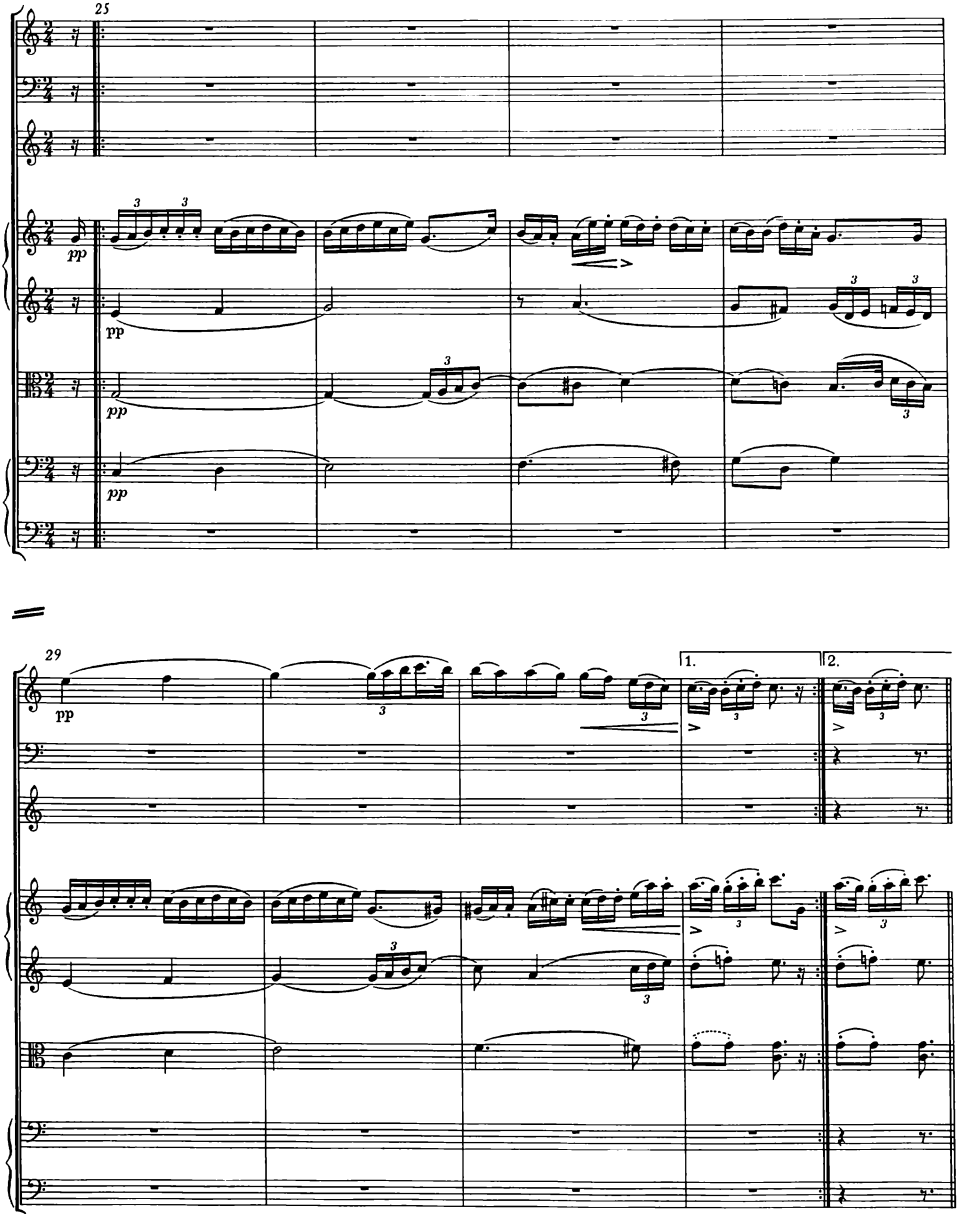

21
cresc.
p
31
pp

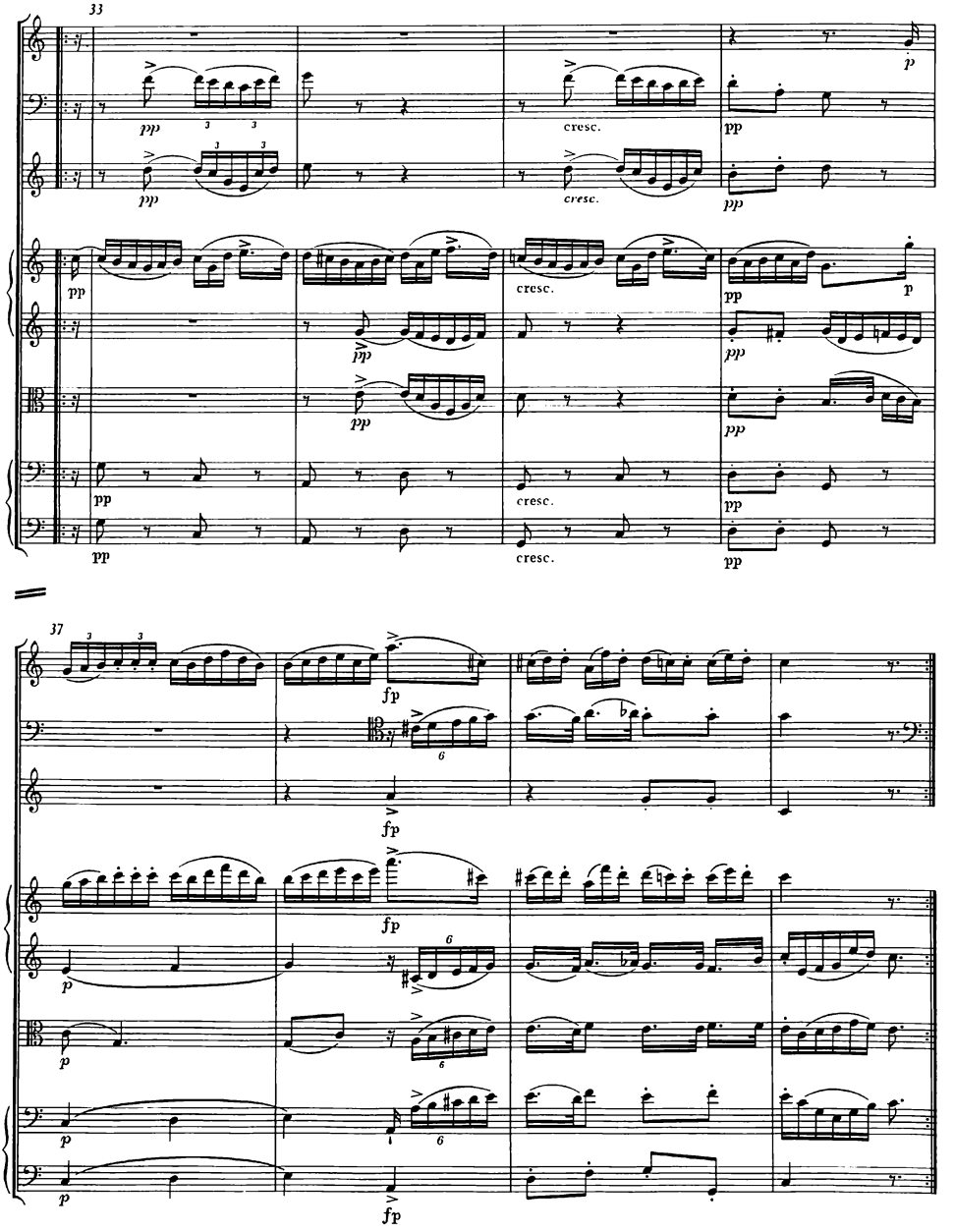

42
52
1.
2.
cresc.
p
p staccato
Allegro vivace da capo


Andante
Clarinetto in Do/C
Fagotto
Corno in Do/C
Violino I
Violino II
Viola
Violoncello
Basso
p
7

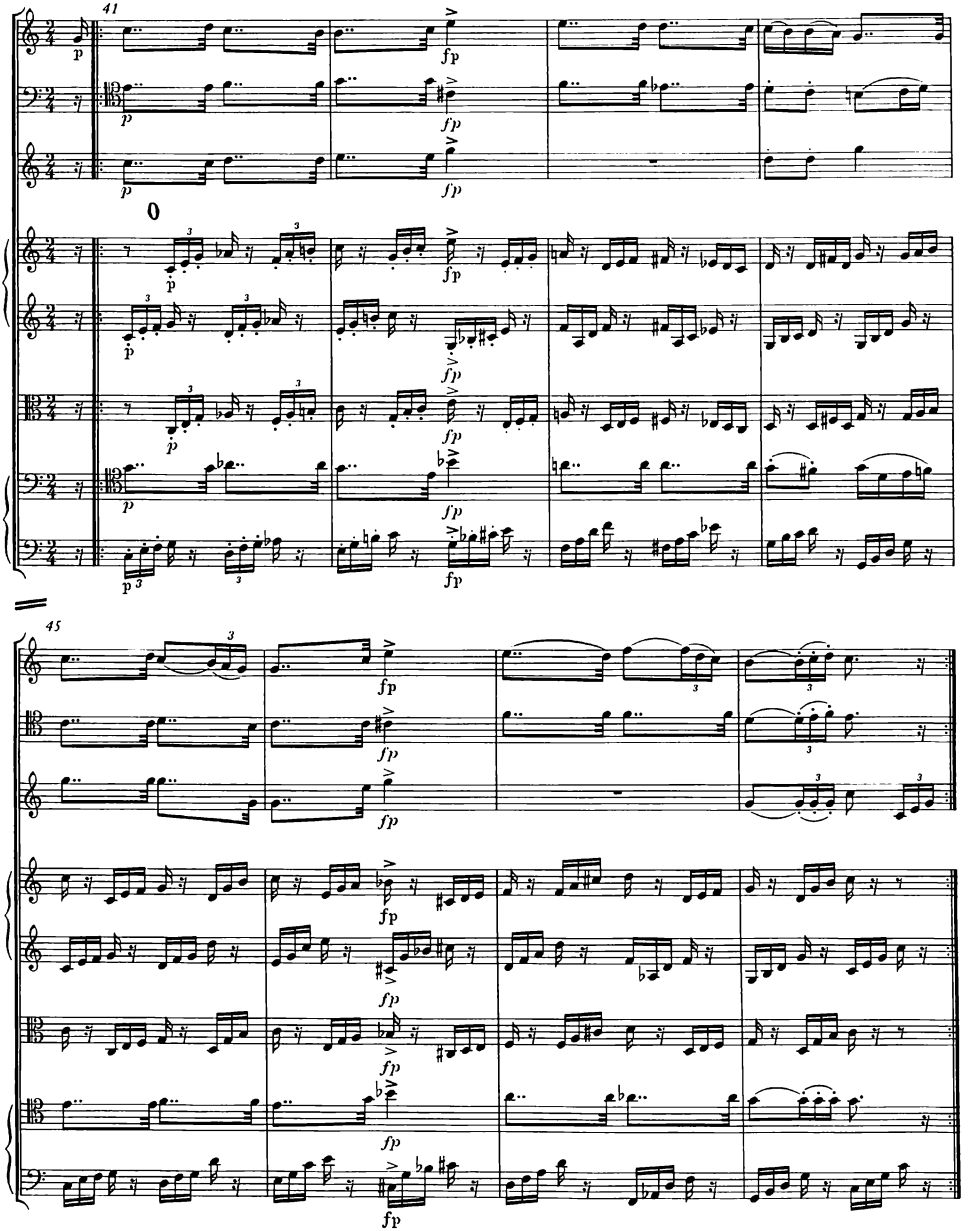

13
pp
cresc.
pp
pp
pp
19
decresc.
pp
p
fp
p
pp
p
fp
pp
p
fp
pp
p
fp

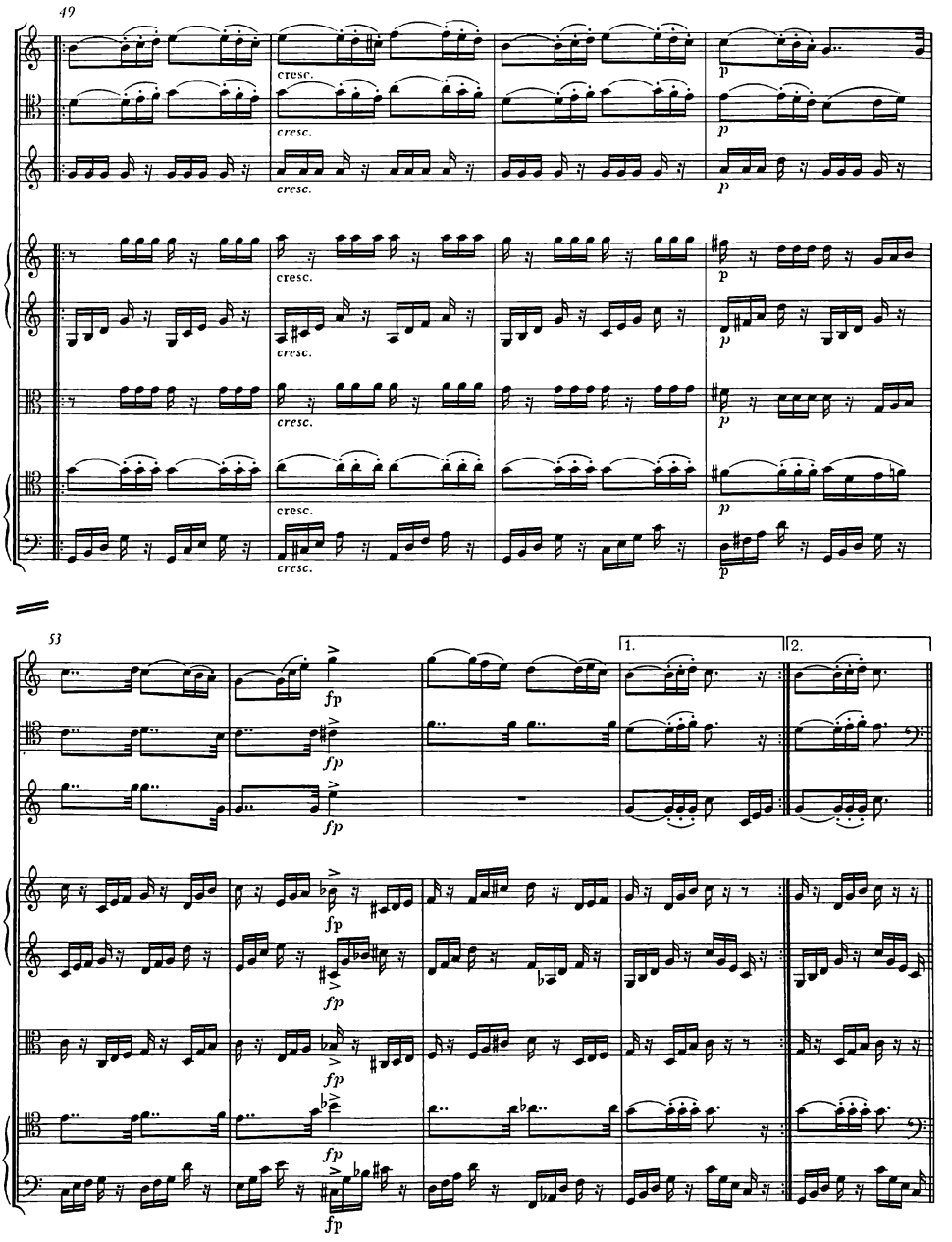
VAR. I



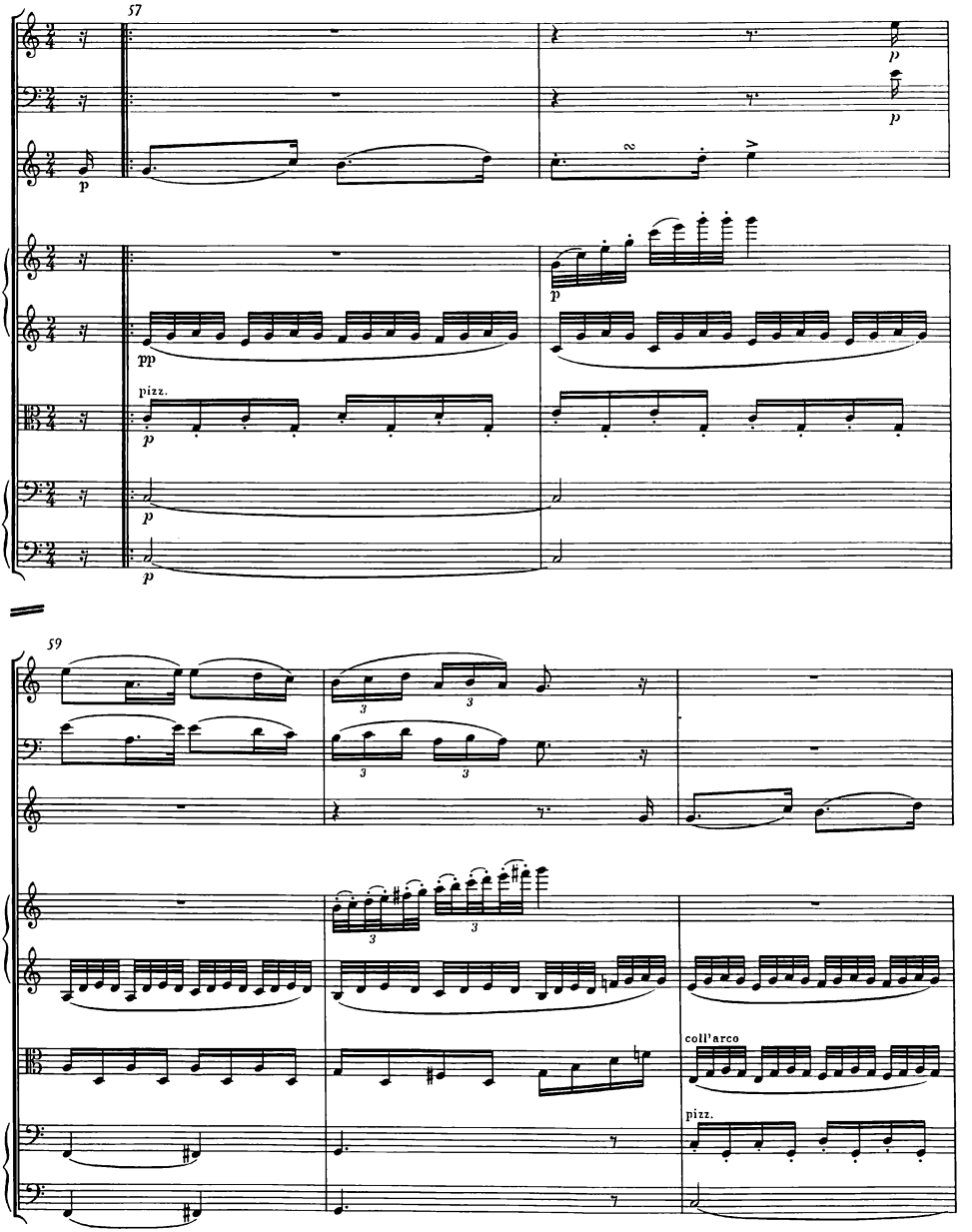

33
pp
cresc.
p
37
fp
p

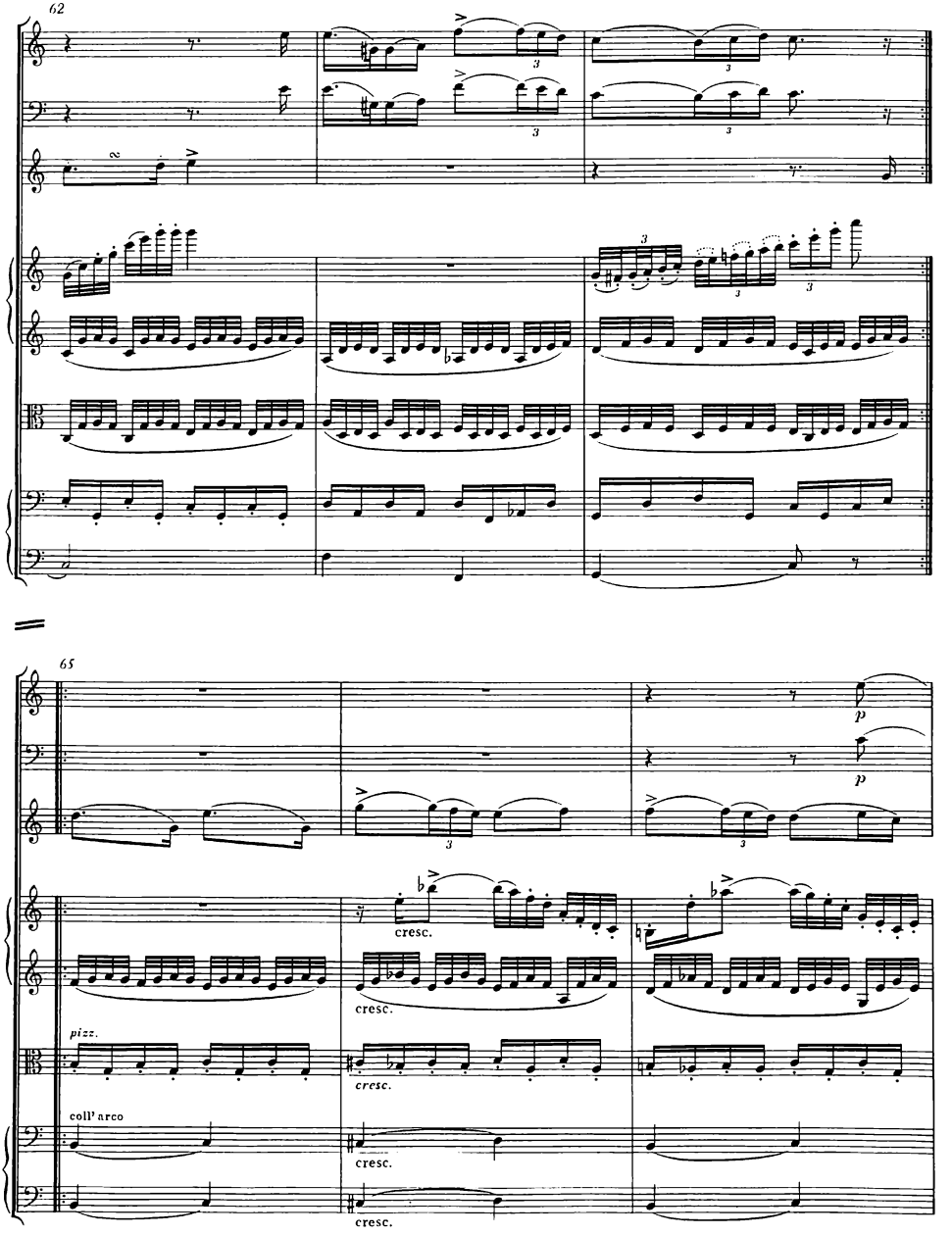
VAR. II

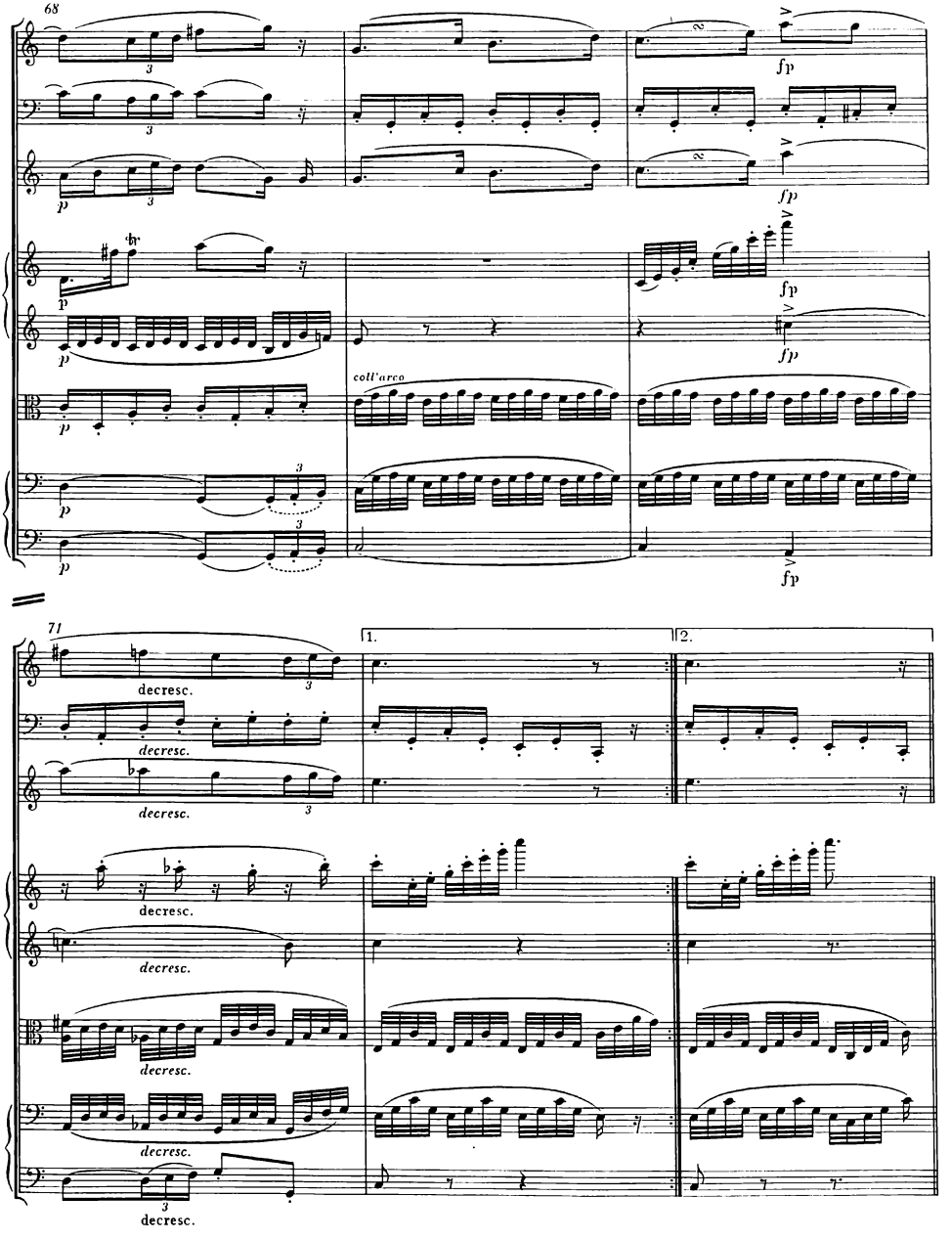



49
cresc.
p
53
1.
2.
fp

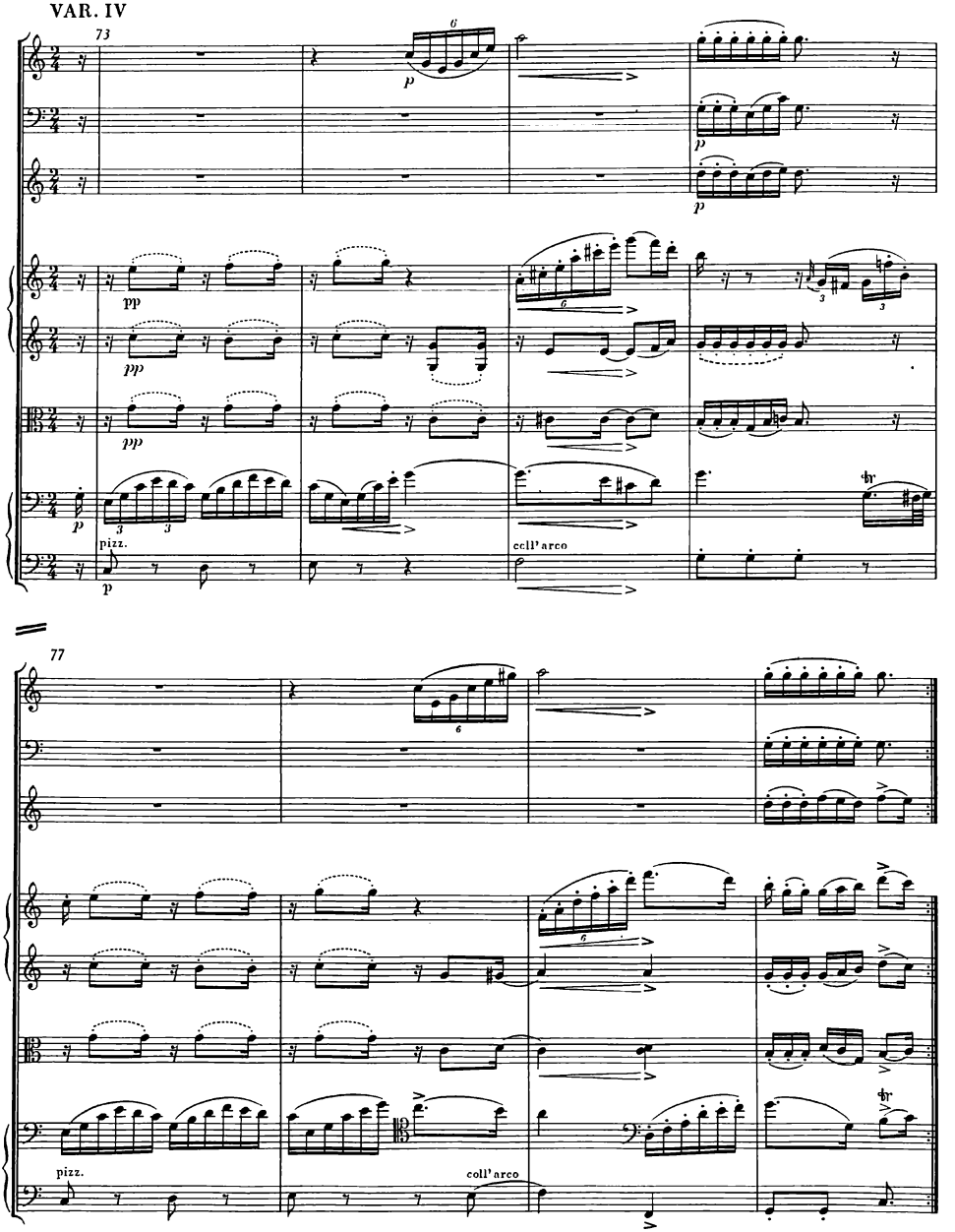
VAR. III

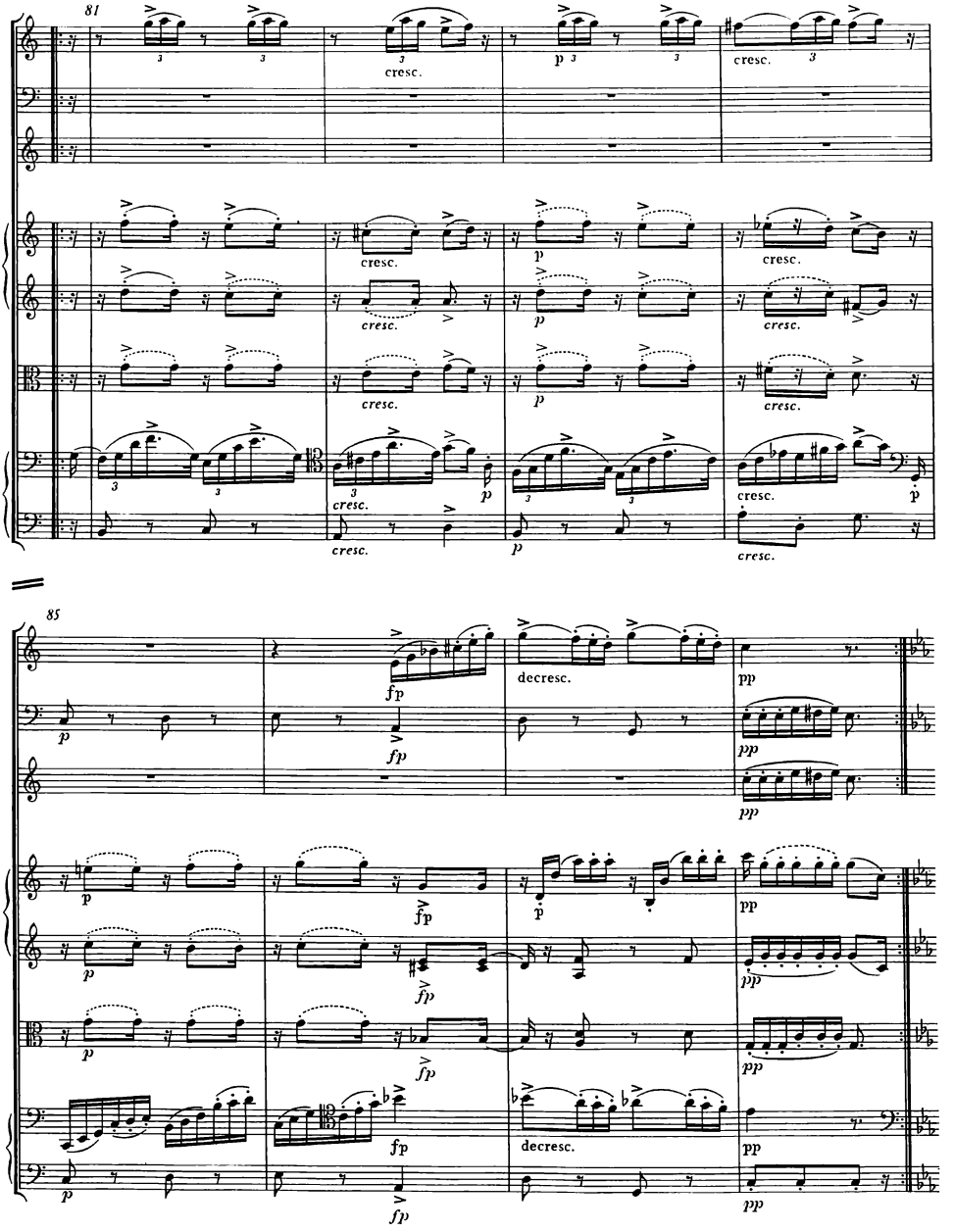



62
65
p
p
cresc.
cresc.
pizz.
cresc.
coll' arco
cresc.
cresc.

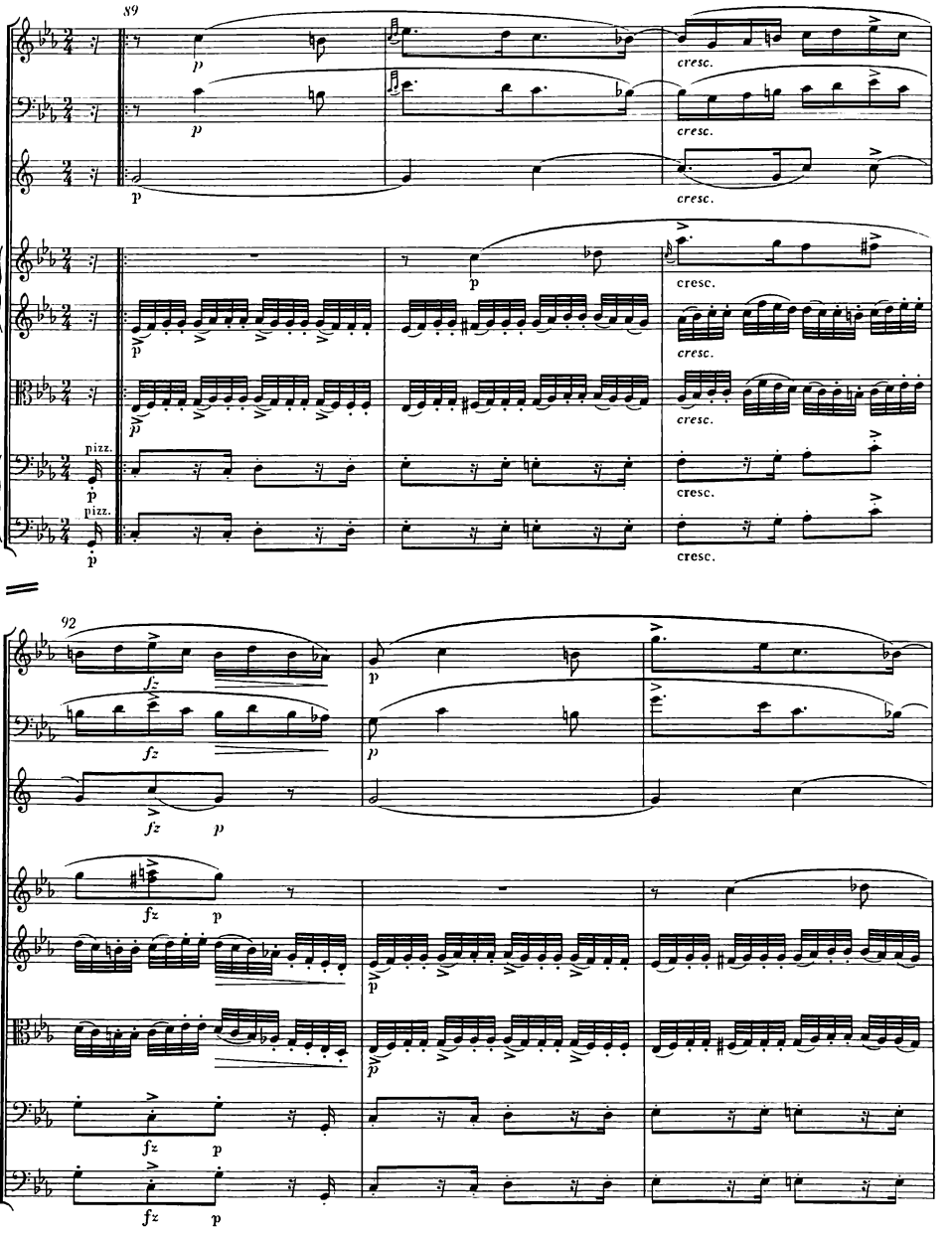

68
p
fp
coll'arco
71
decresc.
1.
2.

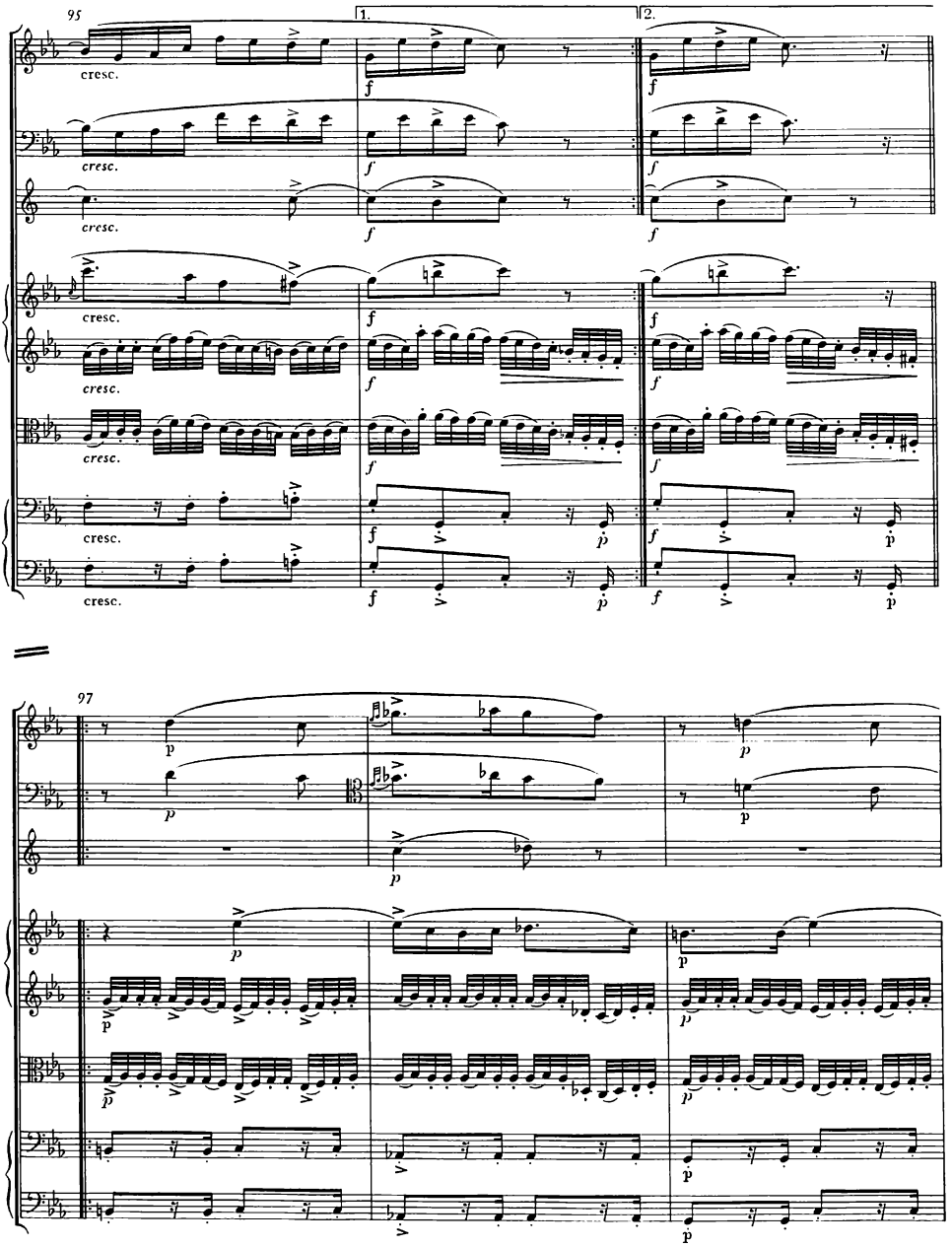
VAR. IV

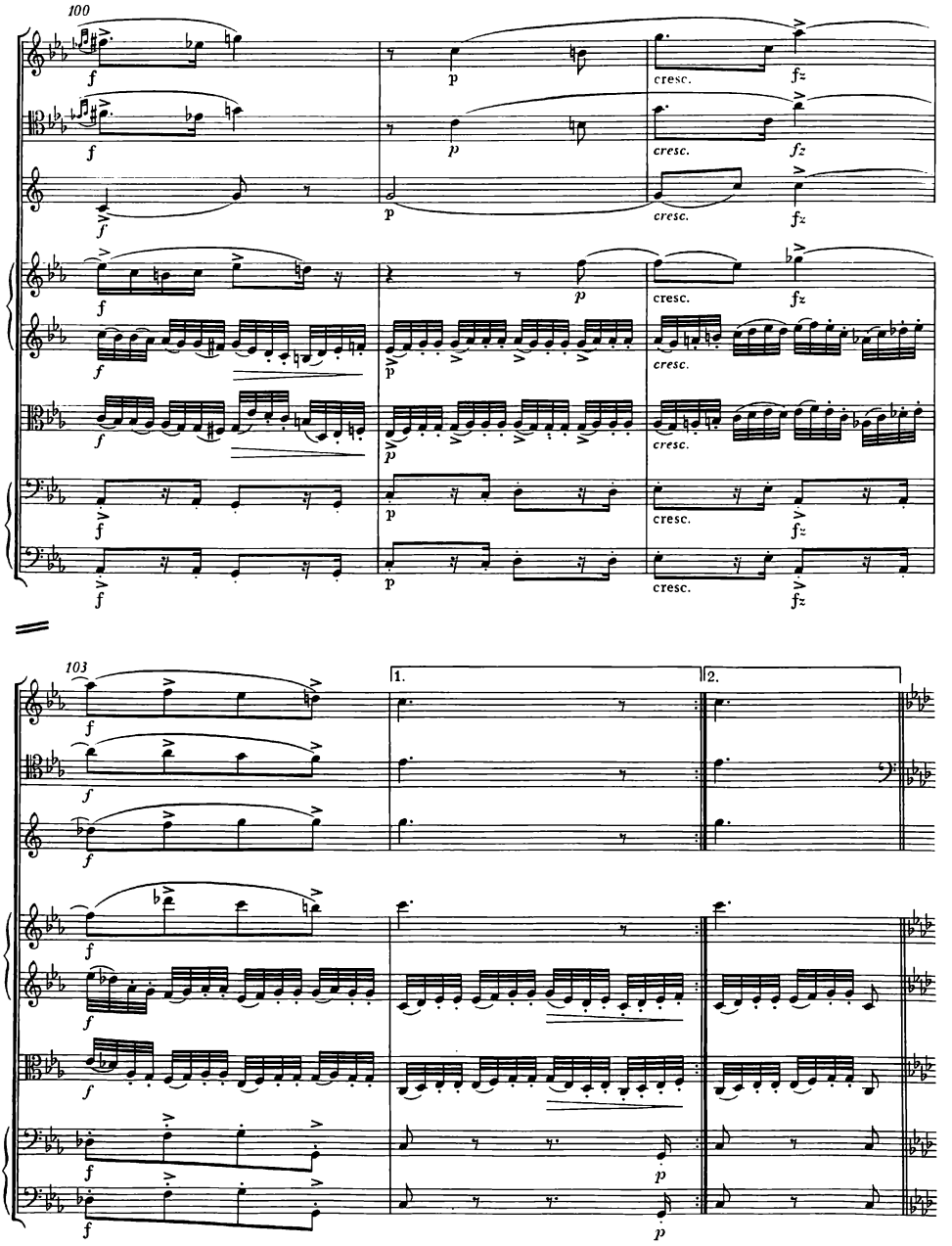



81
cresc.
p
85
fp
decresc.
pp

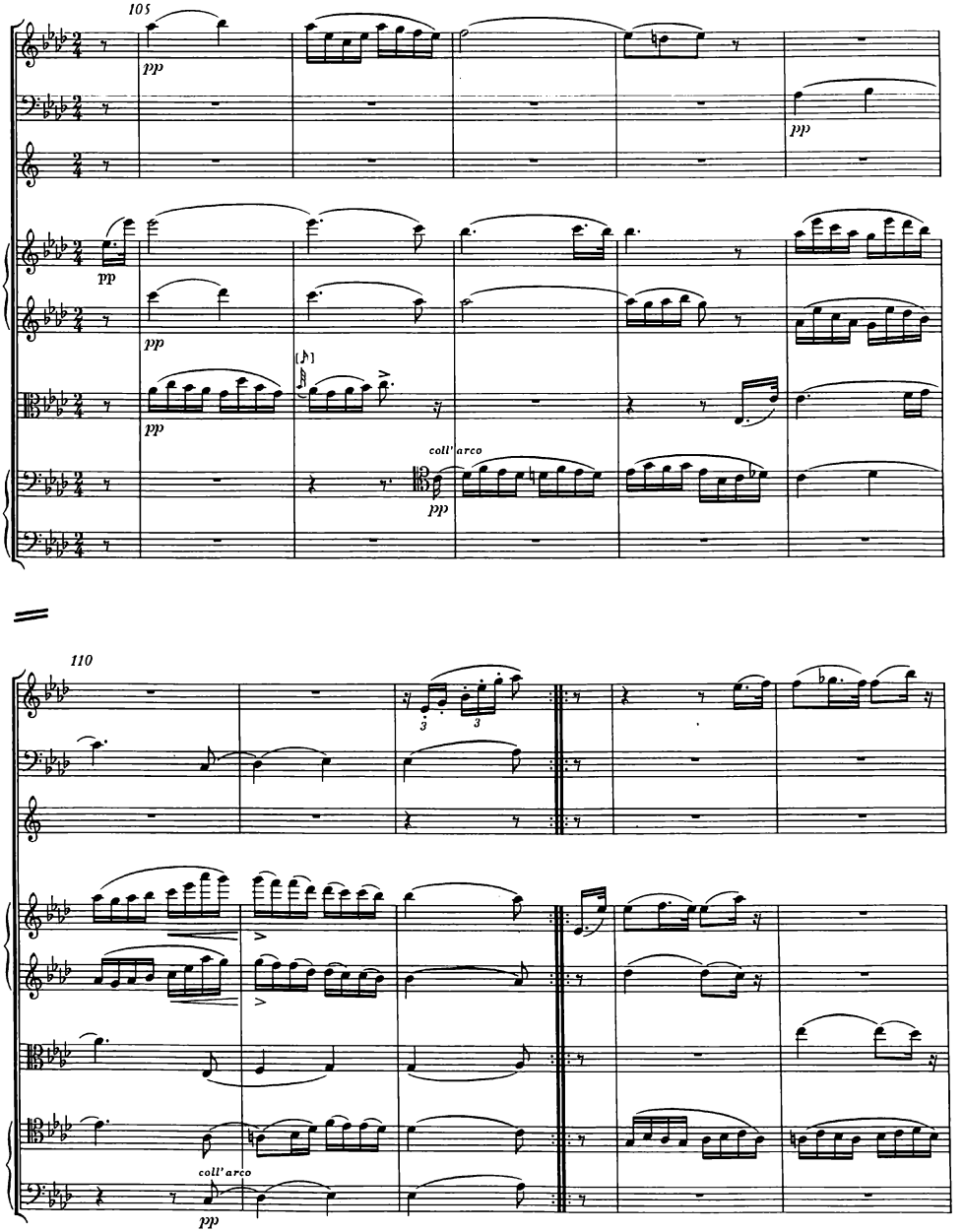
VAR. V

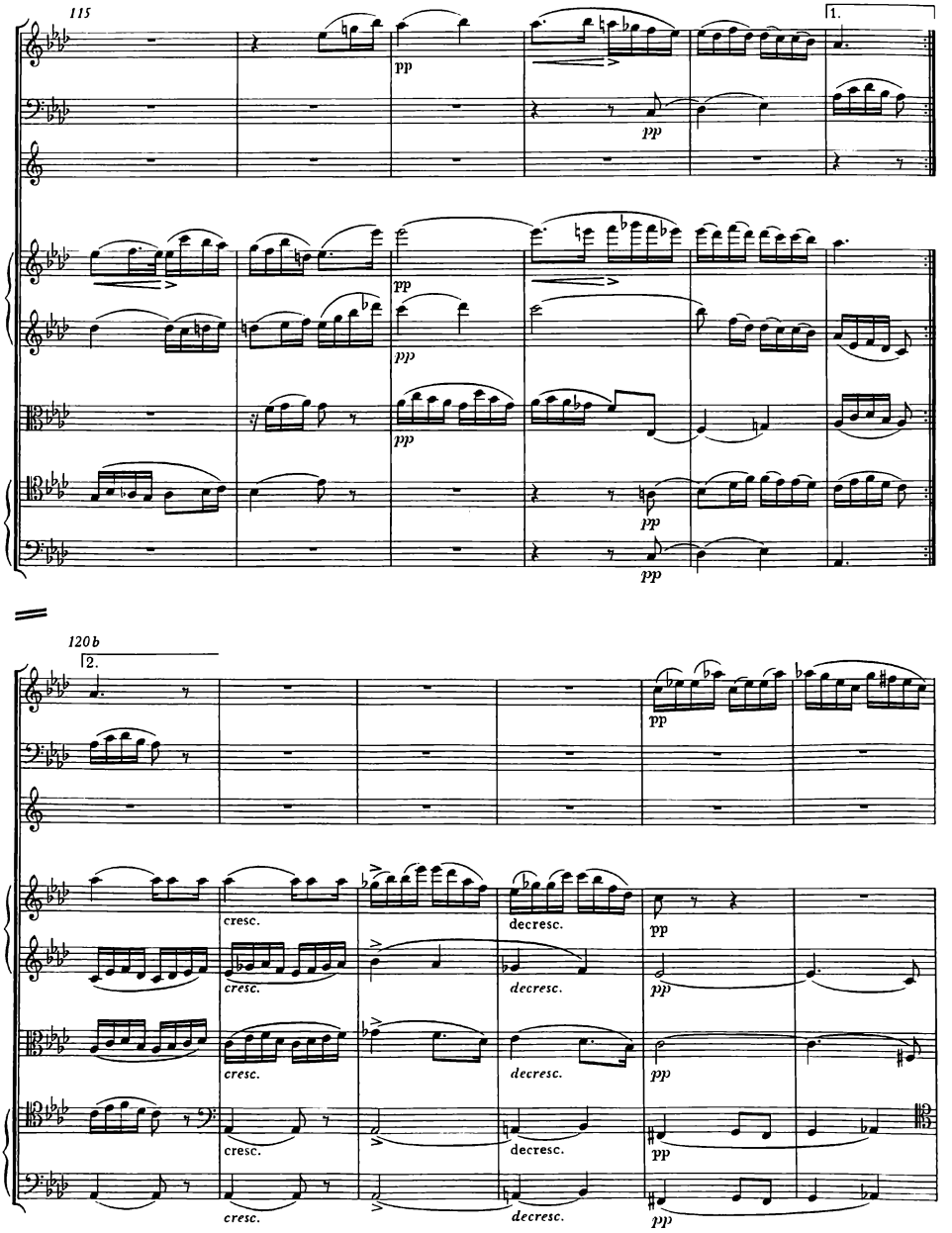


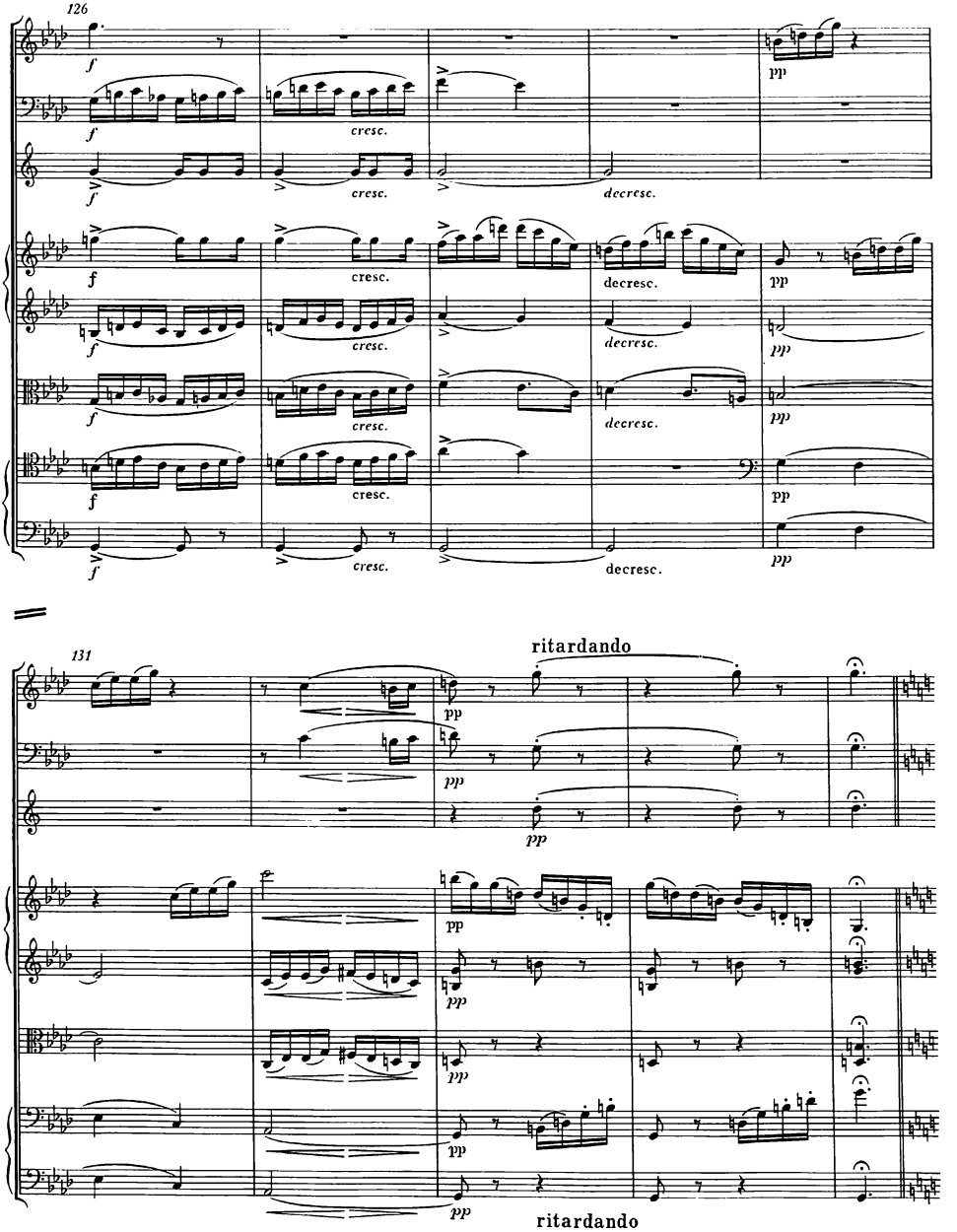

95
1.
2.
cresc.
f
p
97


100
f
p
cresc.
fz
103
1.
2.

VAR. VI

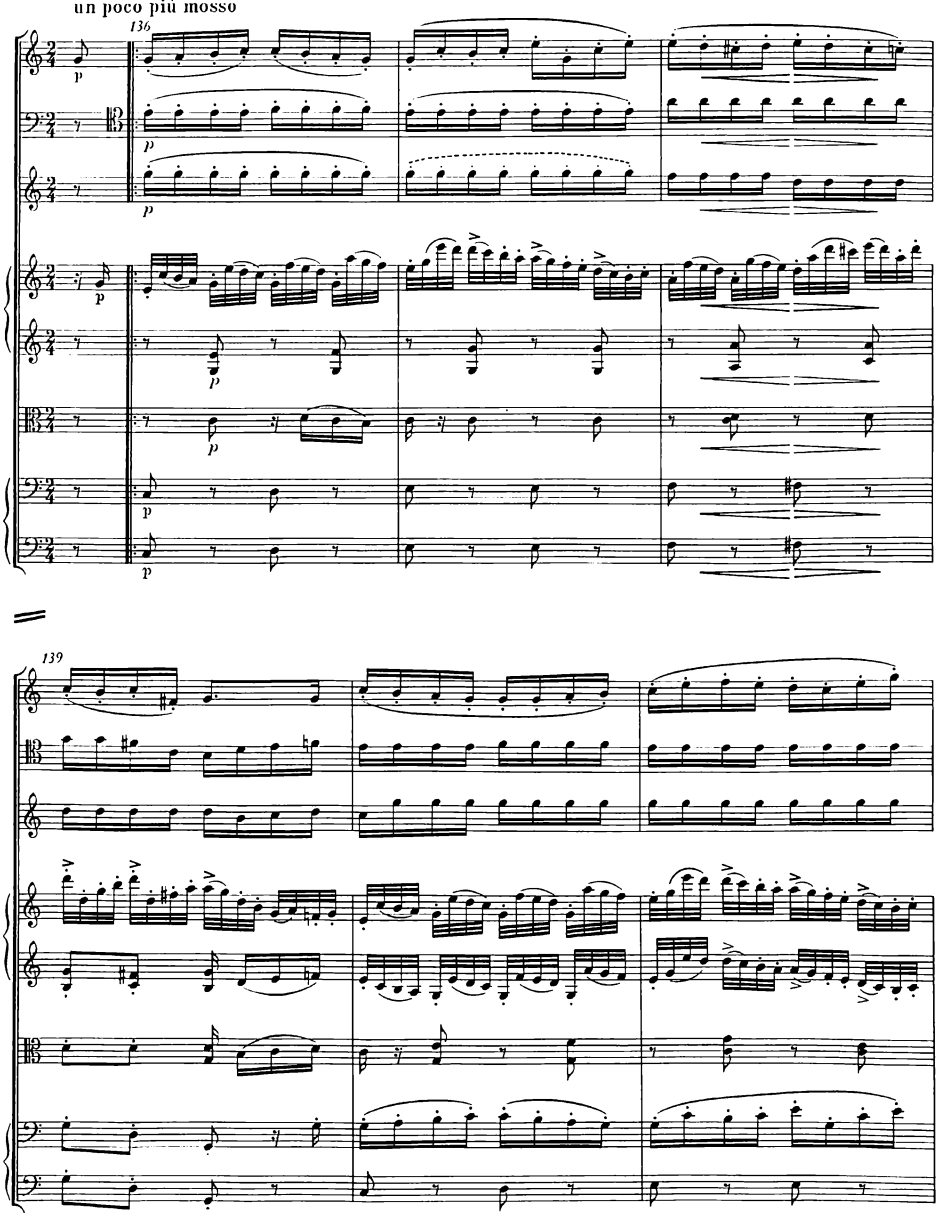


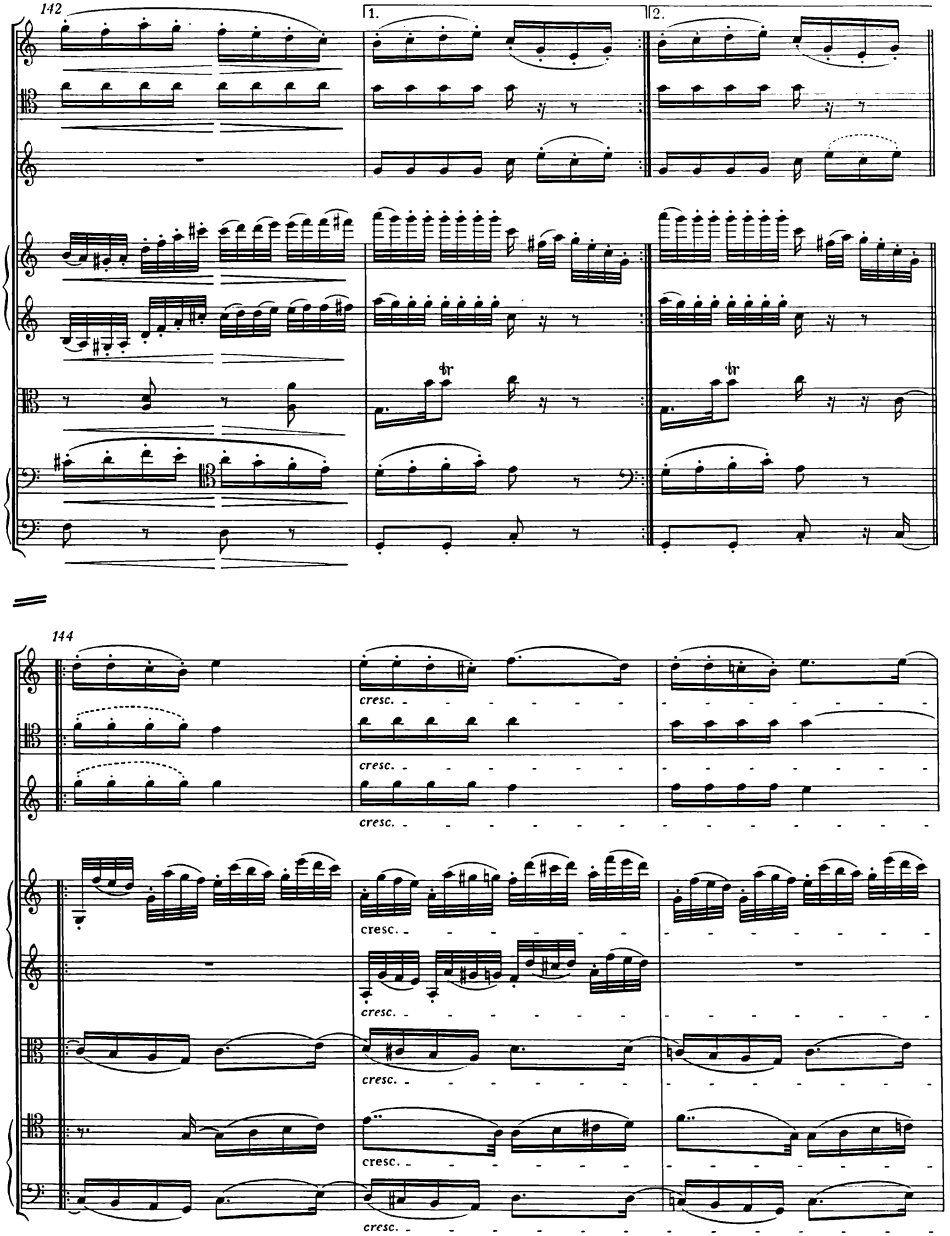

115
1.
pp
pp
pp
pp
pp
pp
120b
2.
pp
cresc.
decresc.
pp
cresc.
decresc.
pp
cresc.
decresc.
pp
cresc.
decresc.
pp
cresc.
decresc.
pp

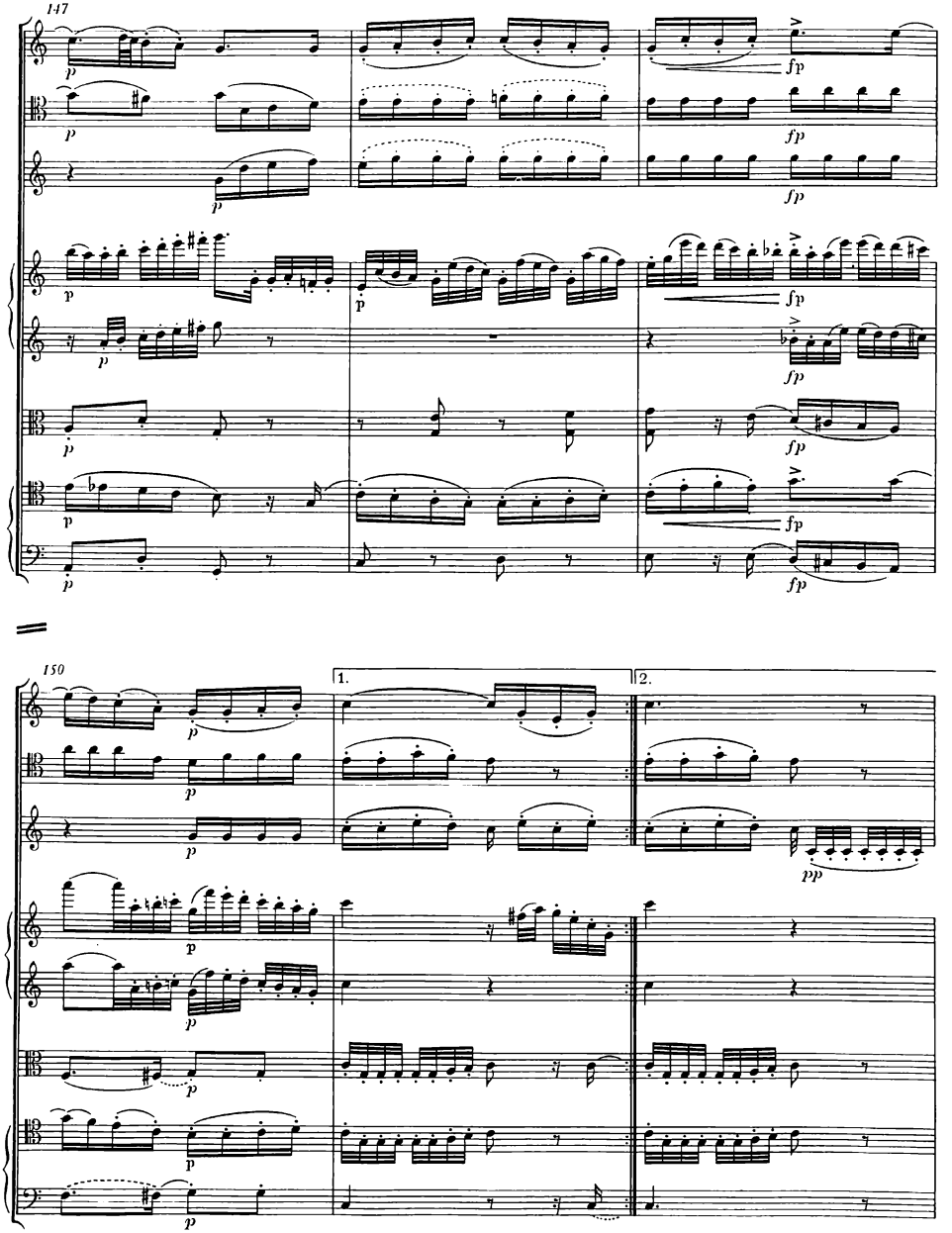

126
131
ritardando
ritardando

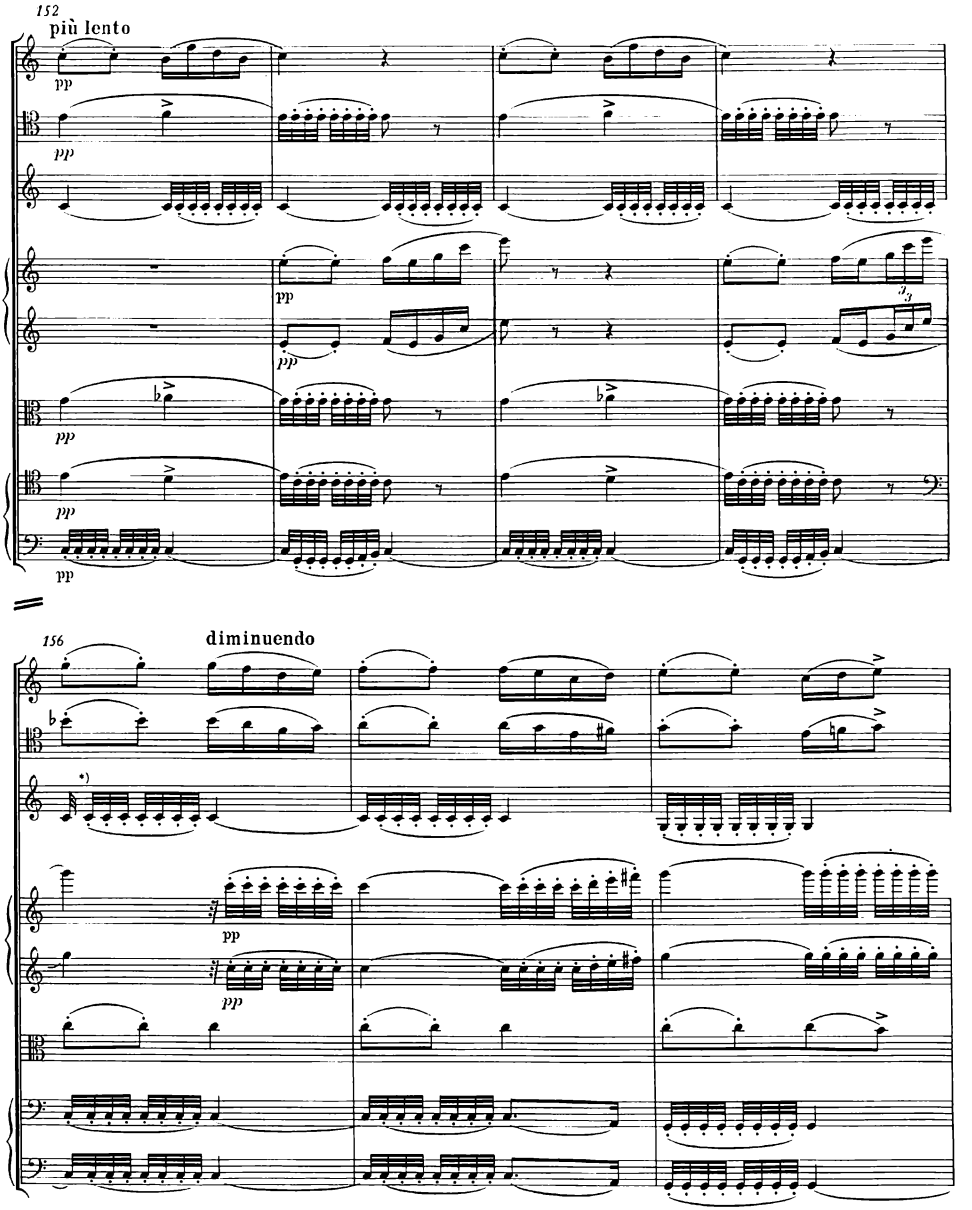
VAR. VII

un poco più mosso

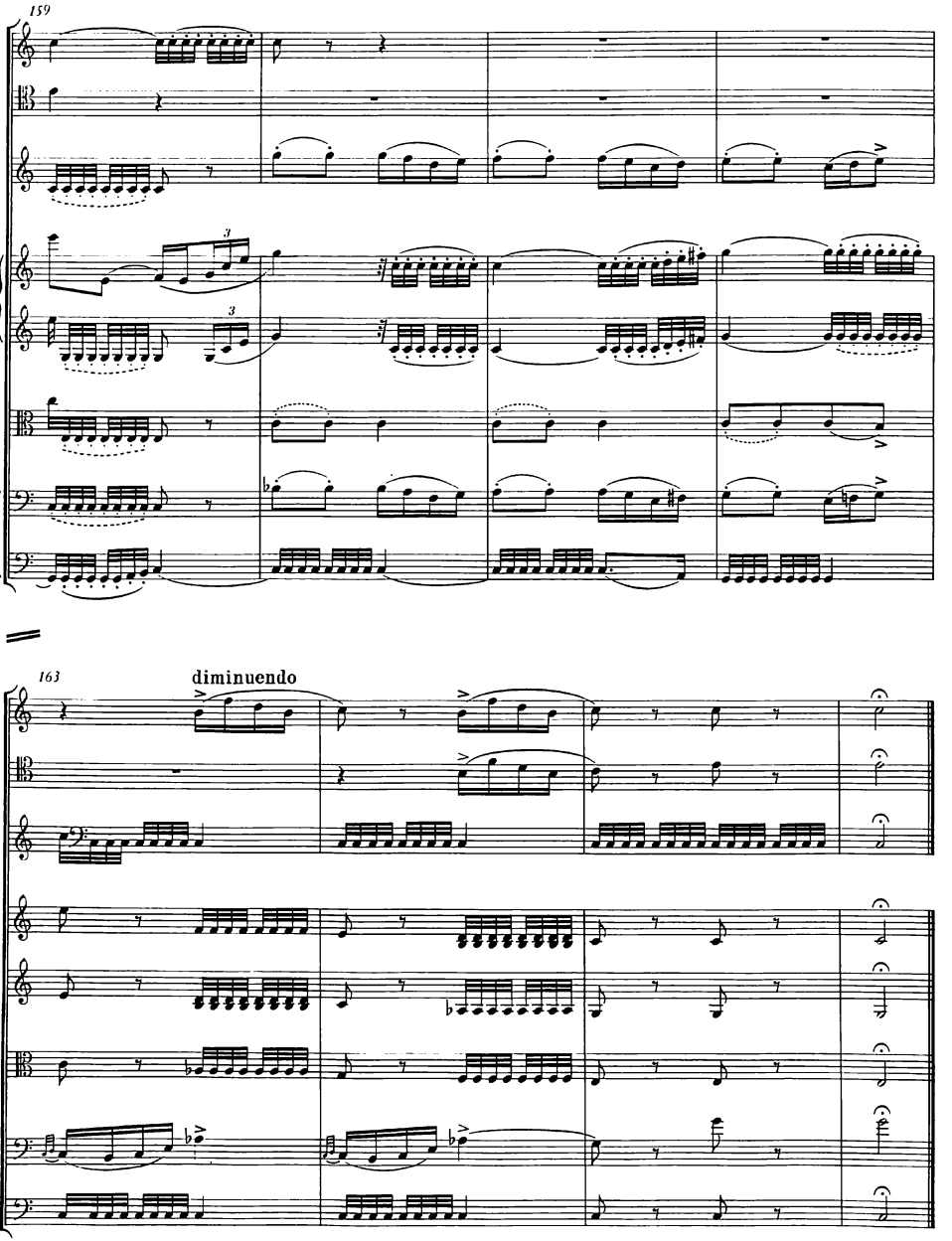


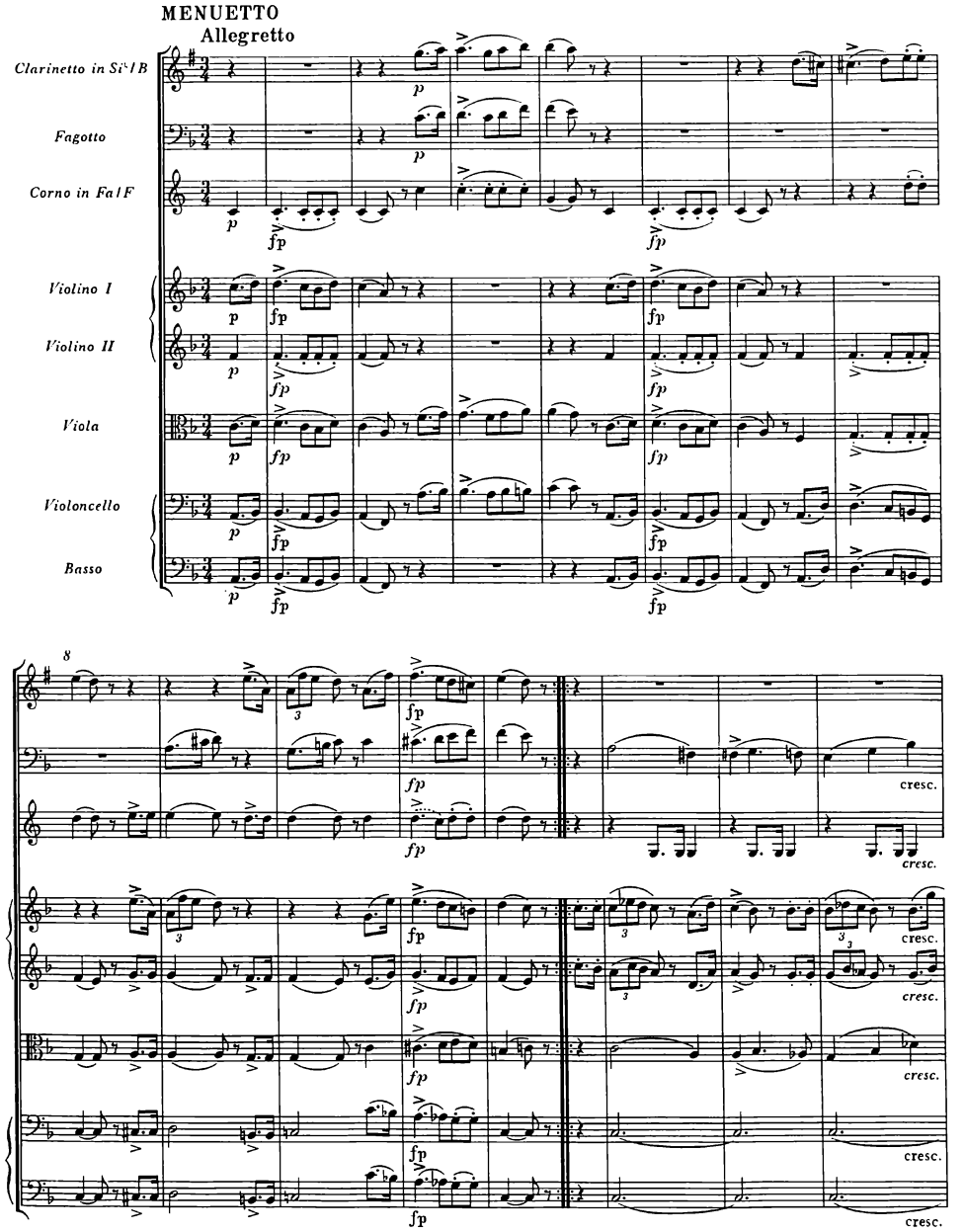

142
1.
2.
144
cresc.

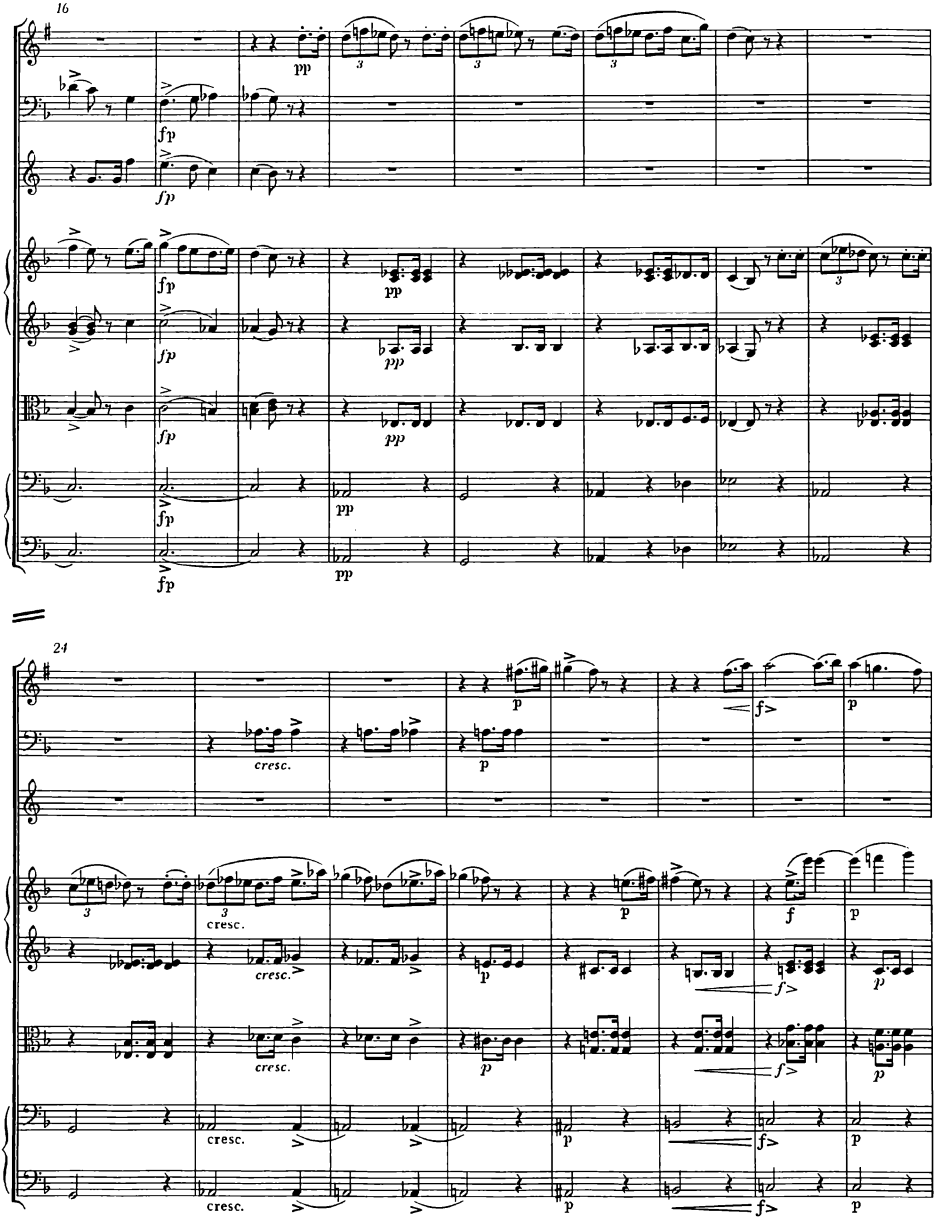

147
p
fp
150
1.
2.
pp

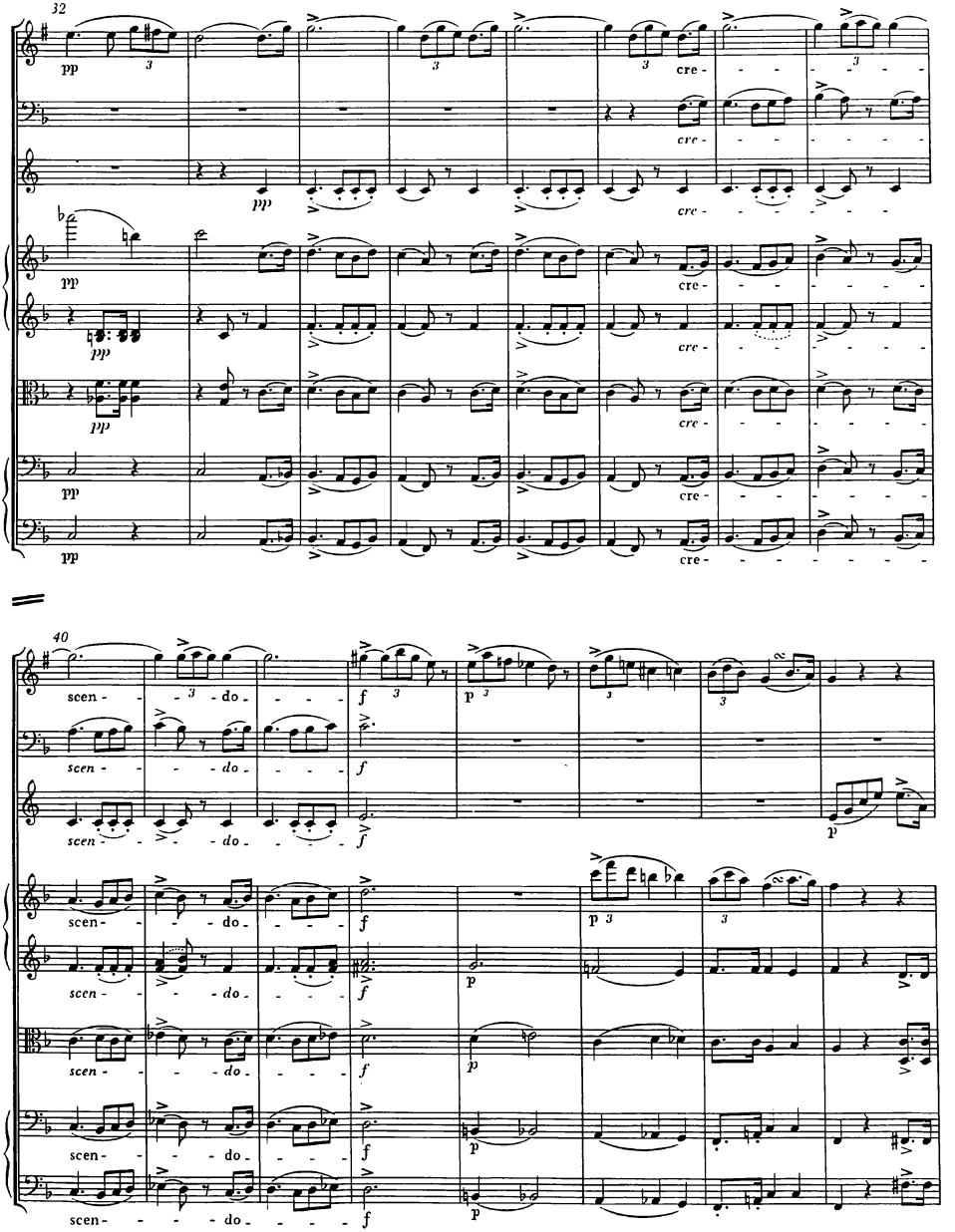


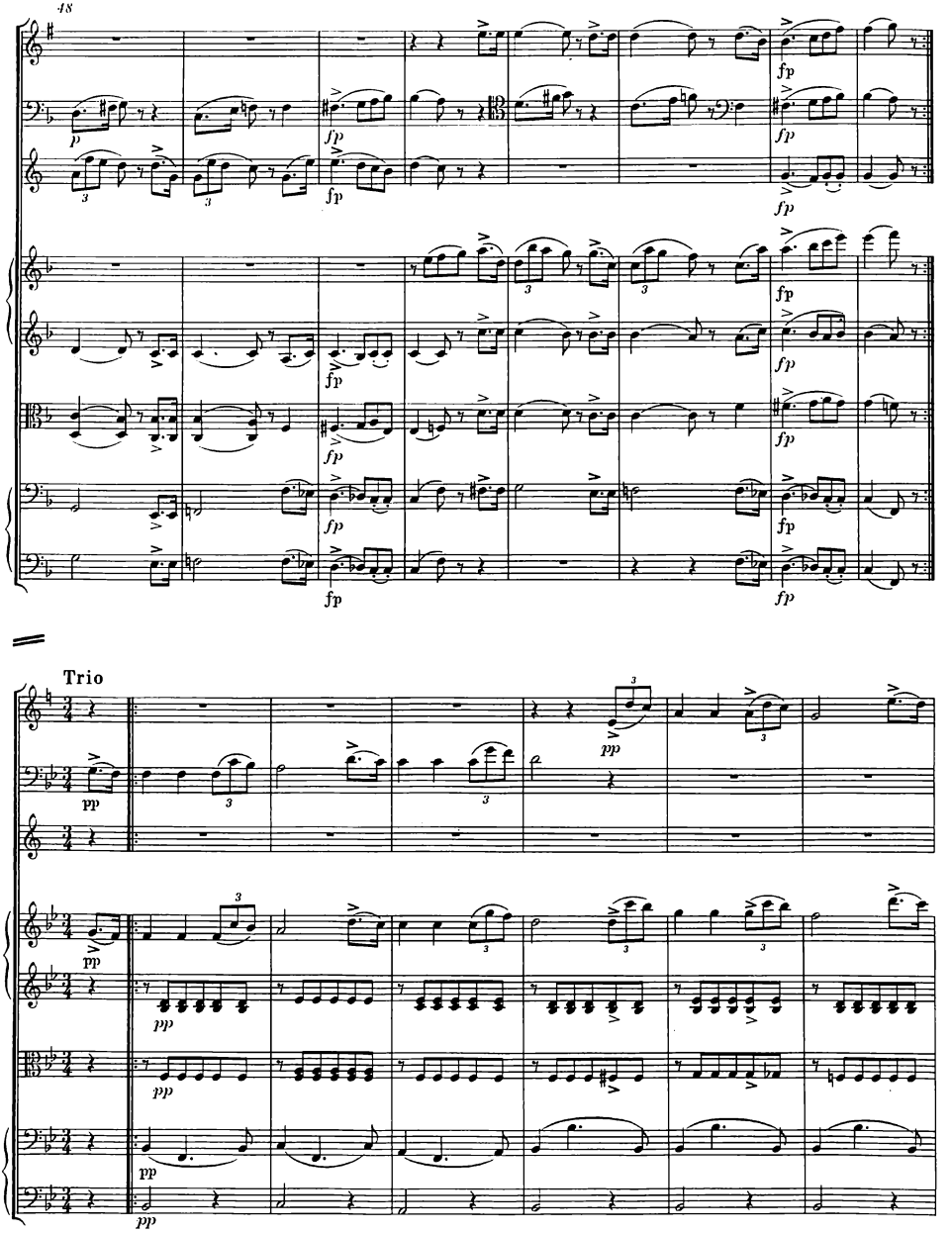
*) Horn: im Autograph T. 156 vom 2. Zweiunddreißigstel an, T. 157 und T. 159 im Baßschlüssel notiert; vgl. Faksimile, Vorwort S. XI und Krit. Bericht.

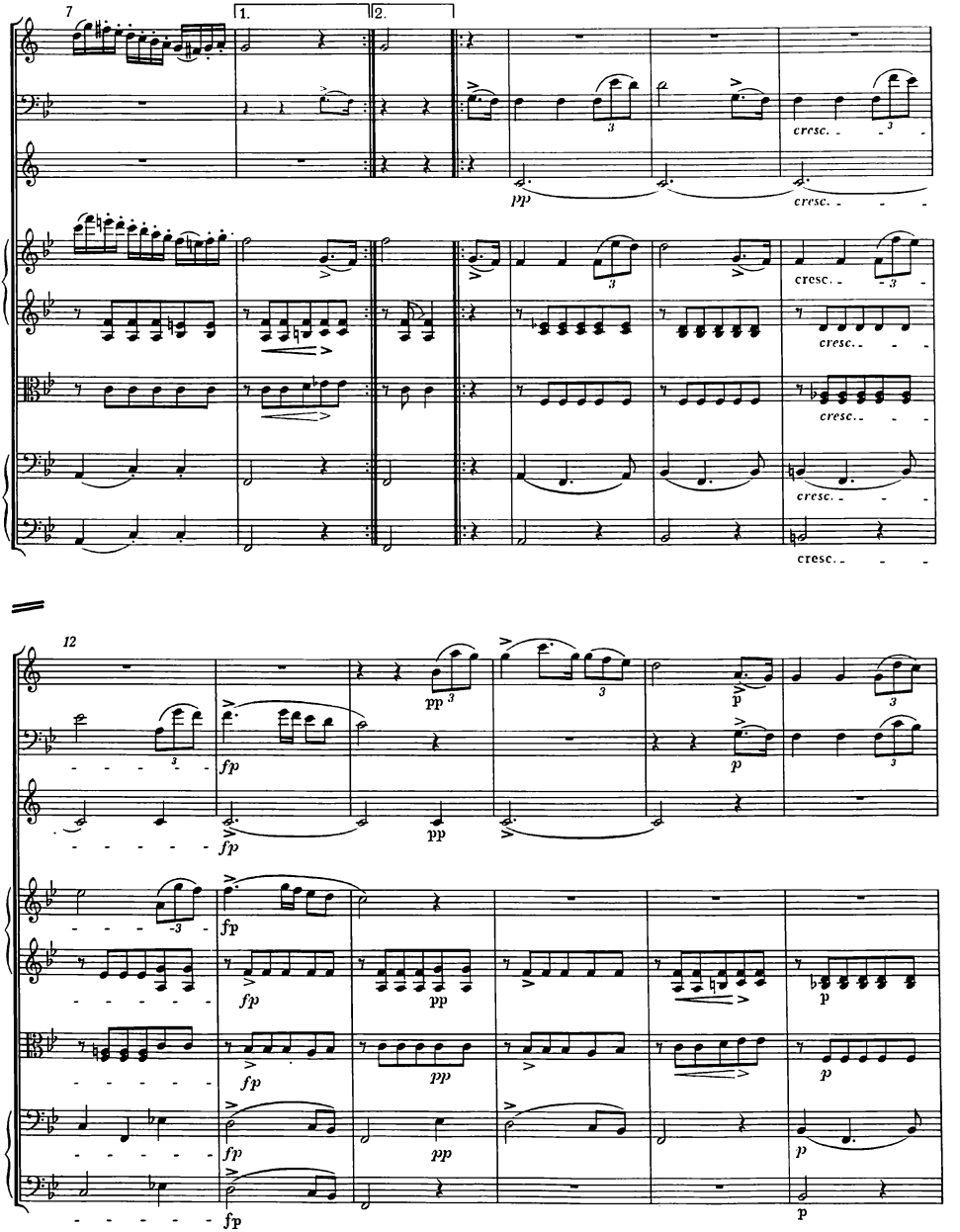

159
163
diminuendo

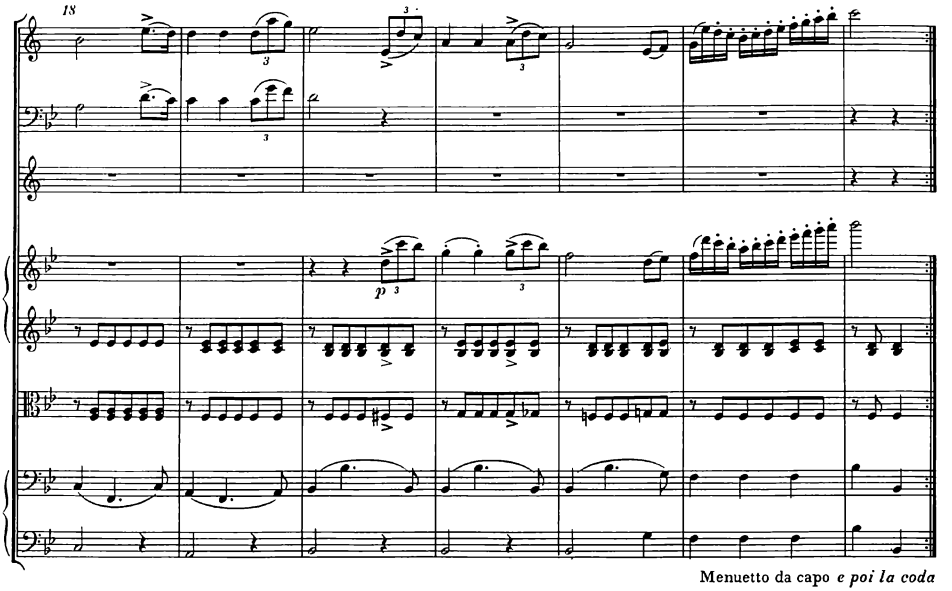

MENUETTO
Allegretto
Clarinetto in Si♭ / B
Fagotto
Corno in Fa / F
Violino I
Violino II
Viola
Violoncello
Basso
p
fp
cresc.


16
24
cresc.

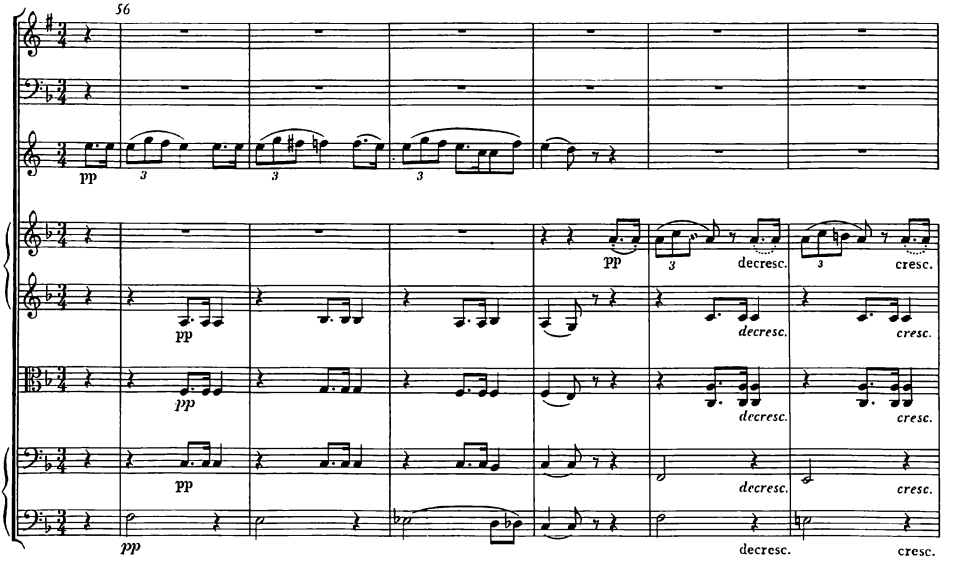

32
pp
cre -
40
scen - - - do - - - -
f
p

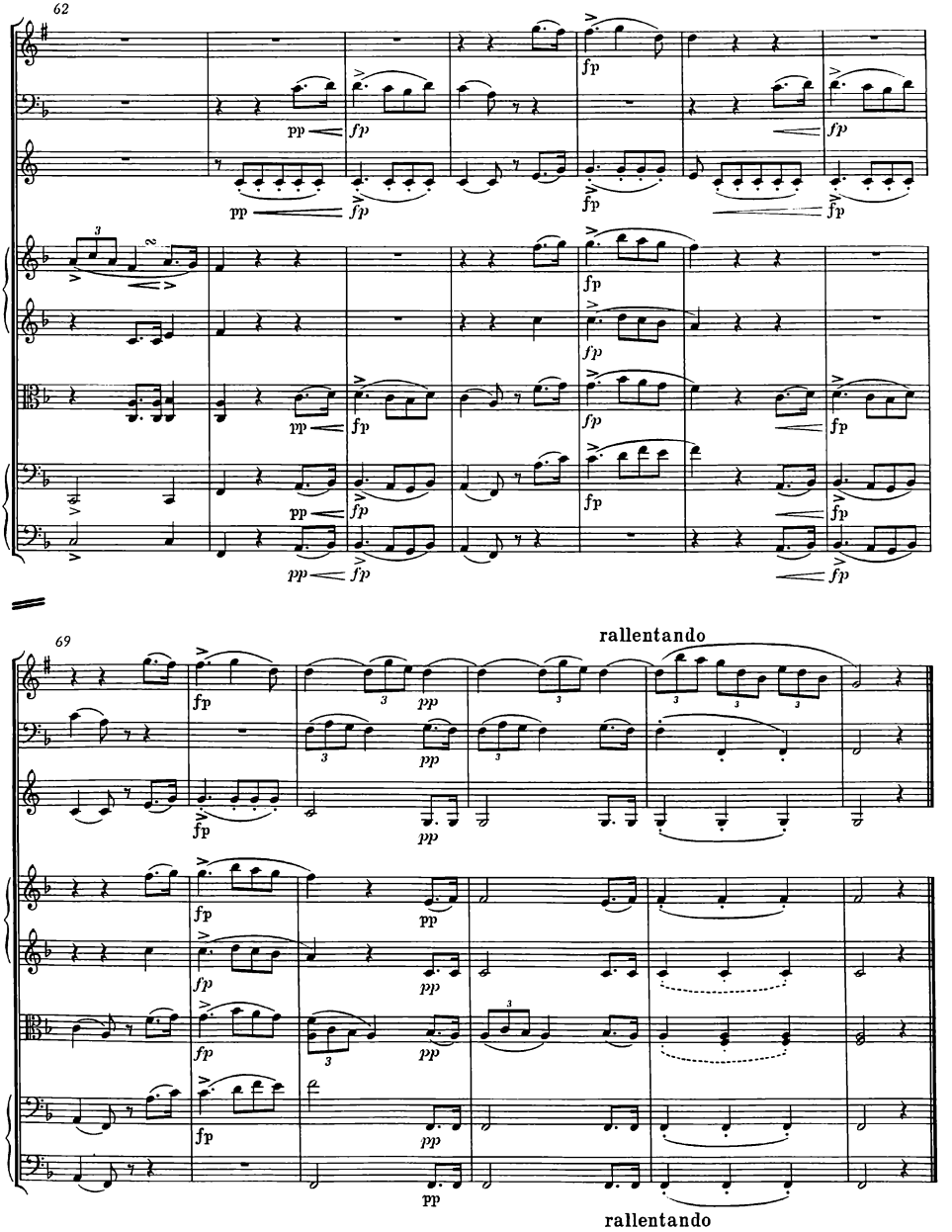

48
Trio

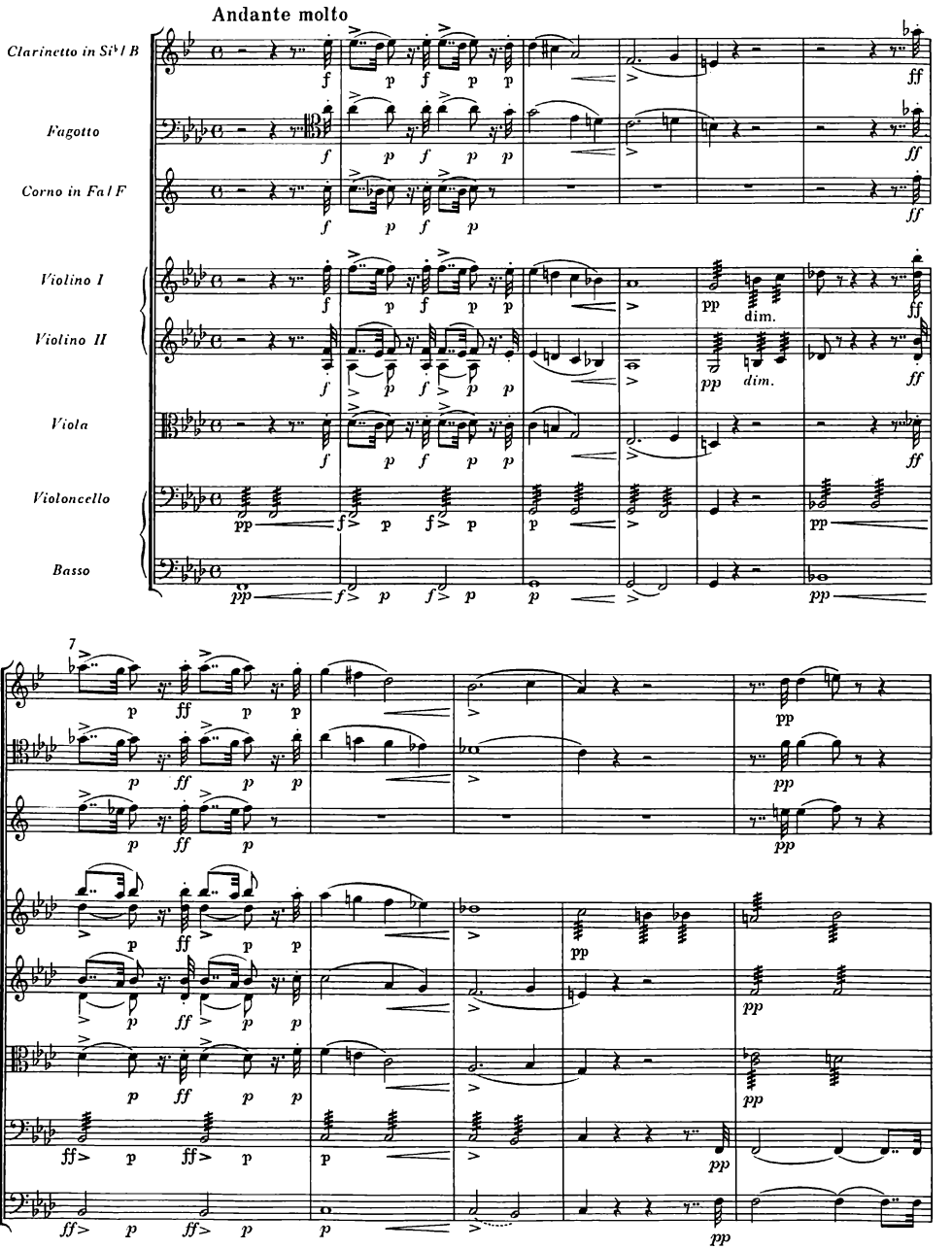

7
1.
2.
pp
cresc.
12
fp
pp
p

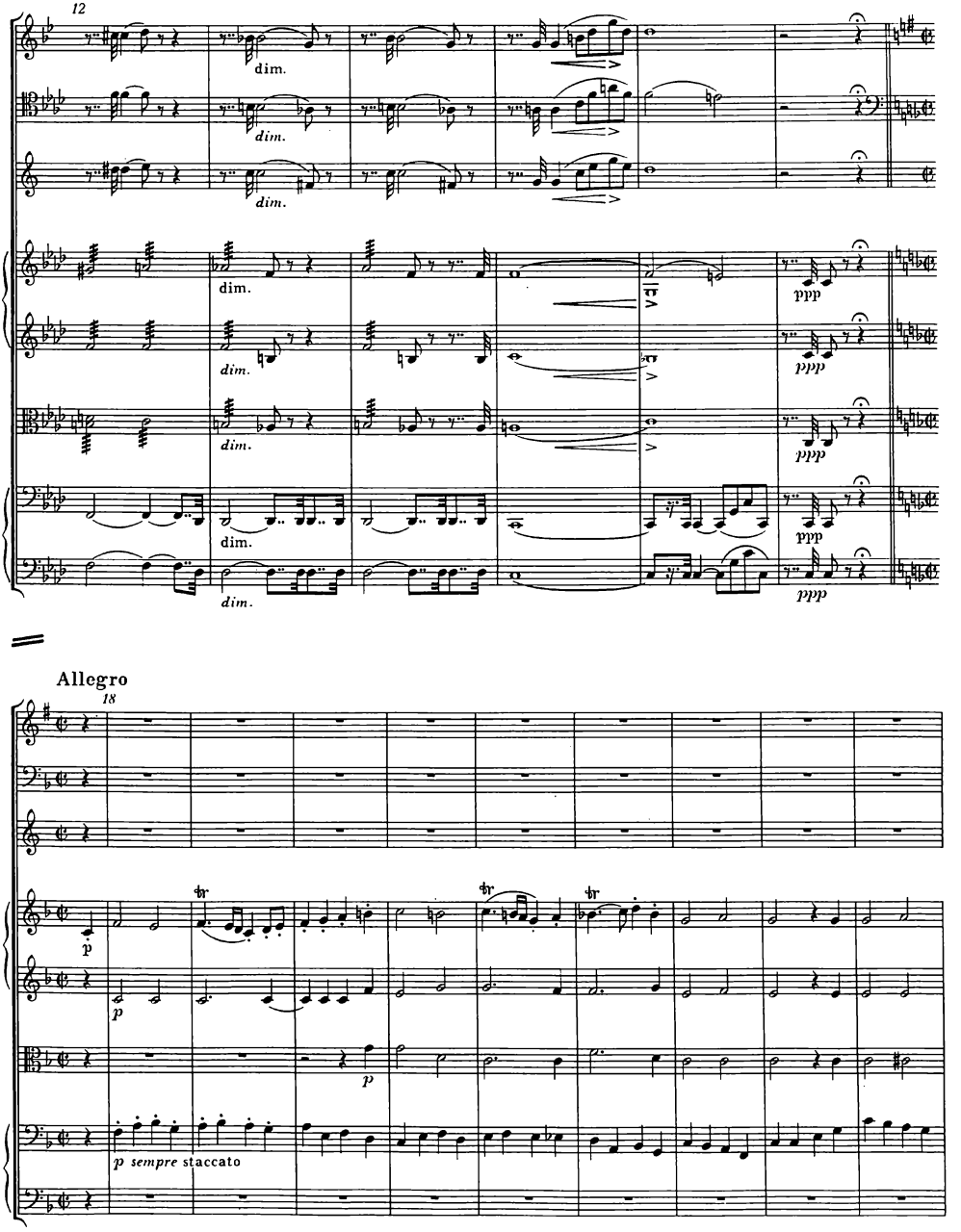


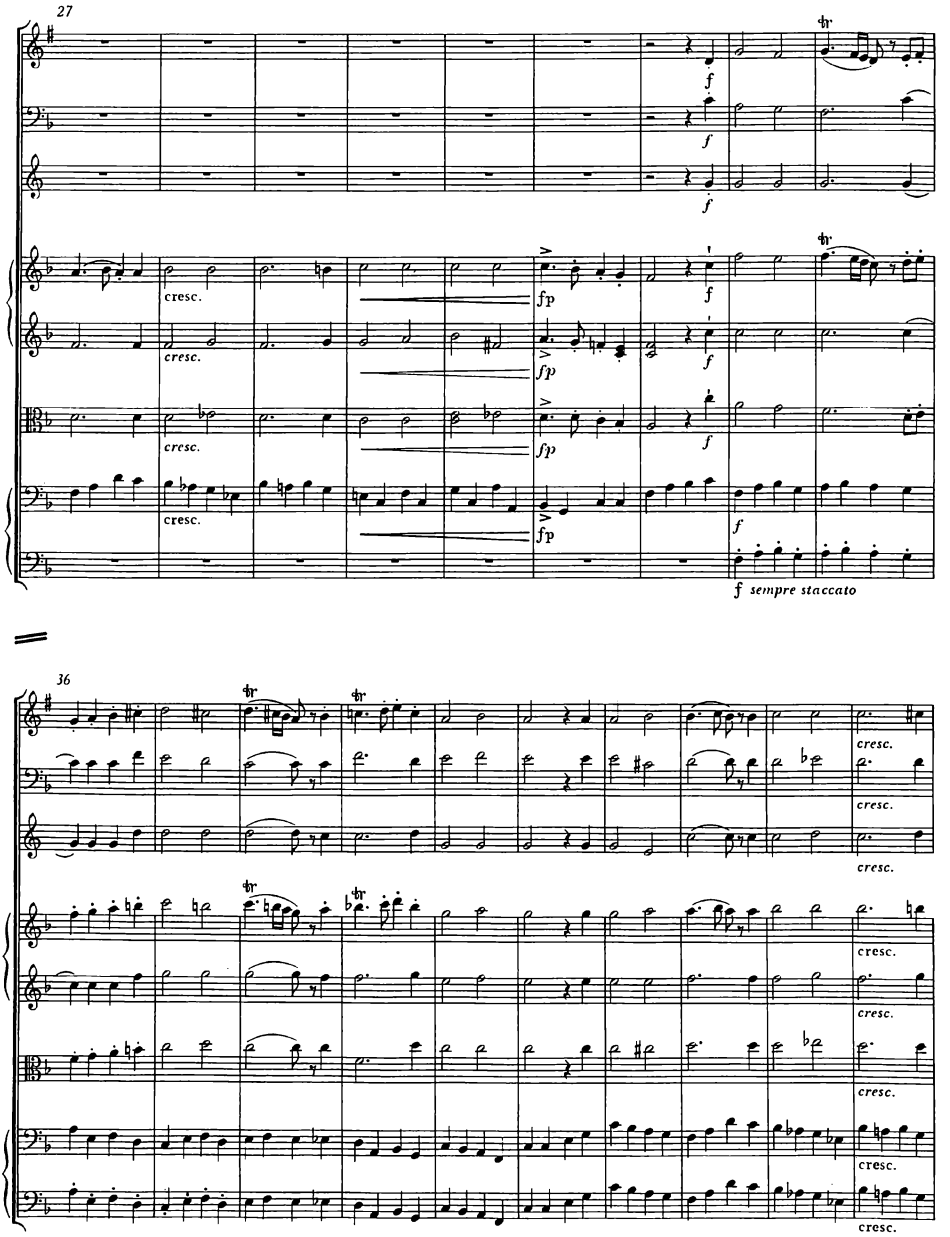
Coda

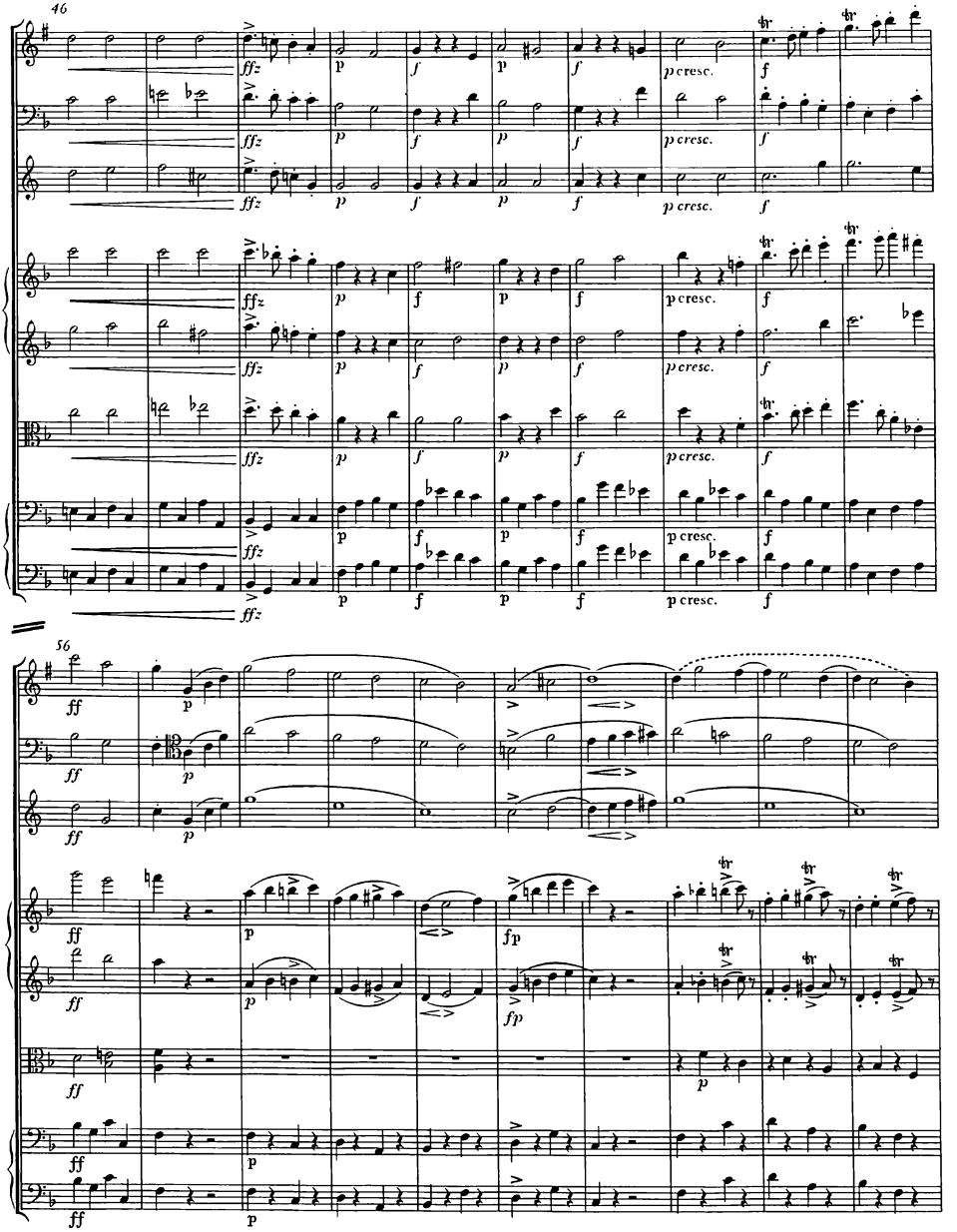


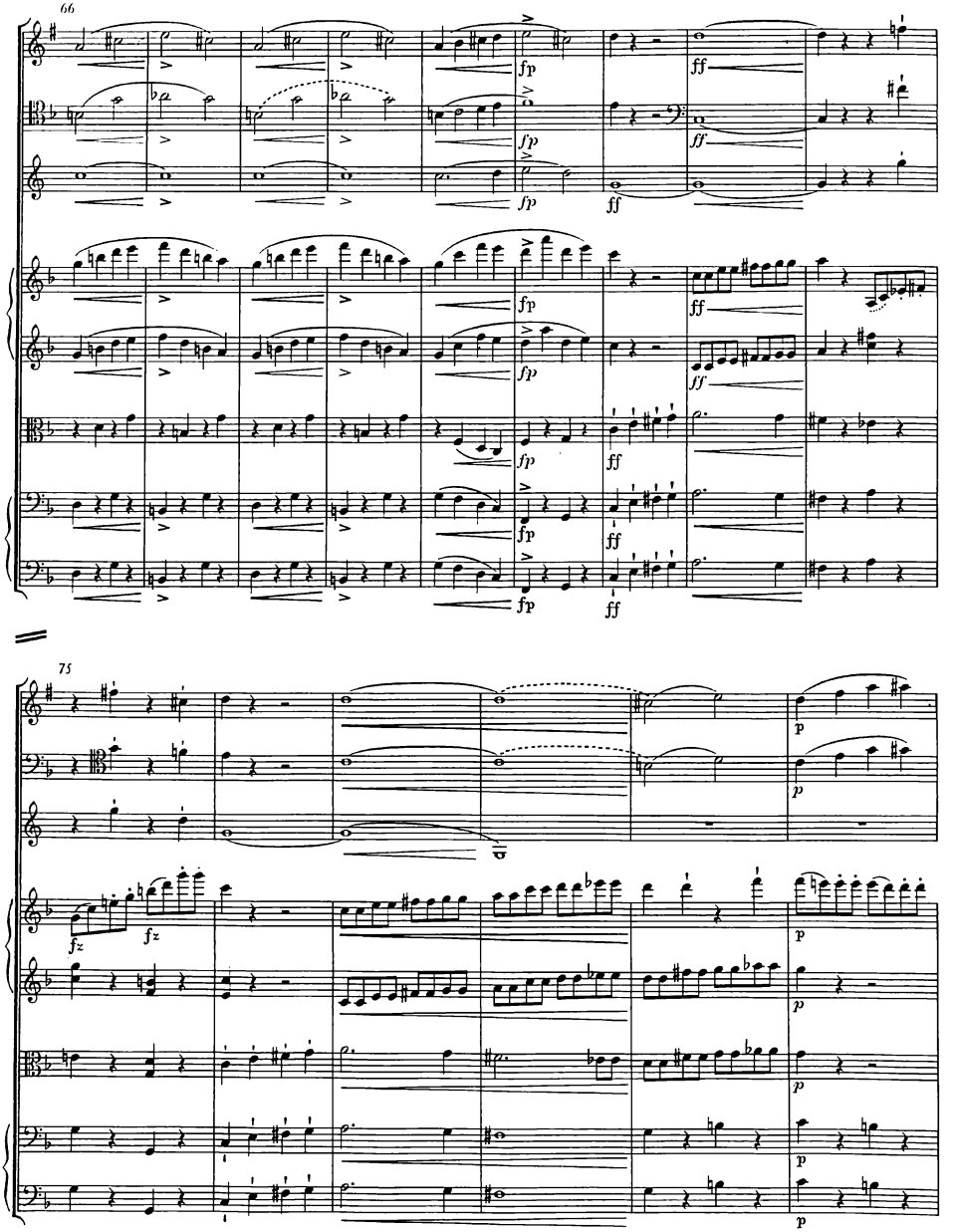

62
69
rallentando
rallentando

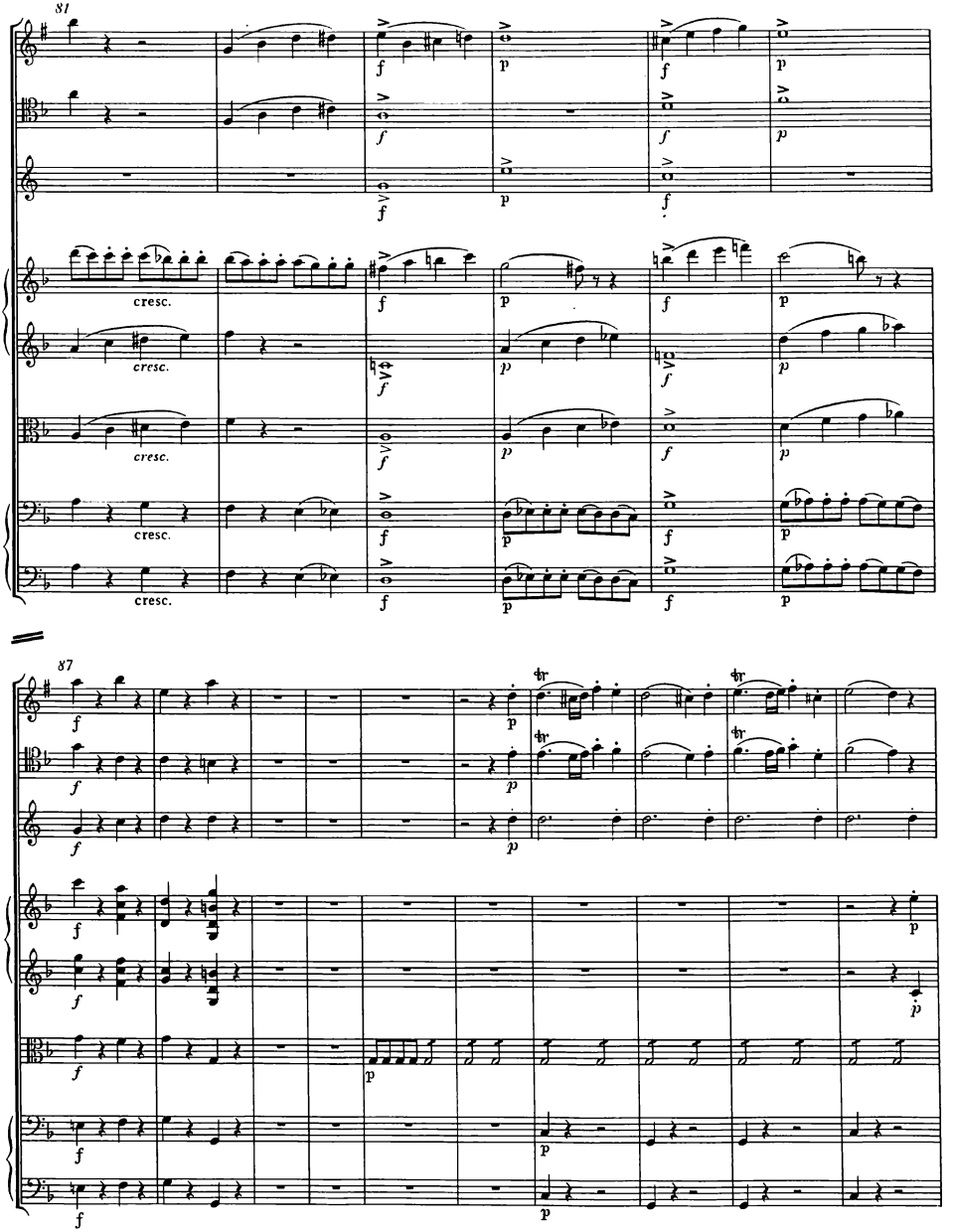

Andante molto
Clarinetto in Si♭ / B
Fagotto
Corno in Fa / F
Violino I
Violino II
Viola
Violoncello
Basso
dim.
7

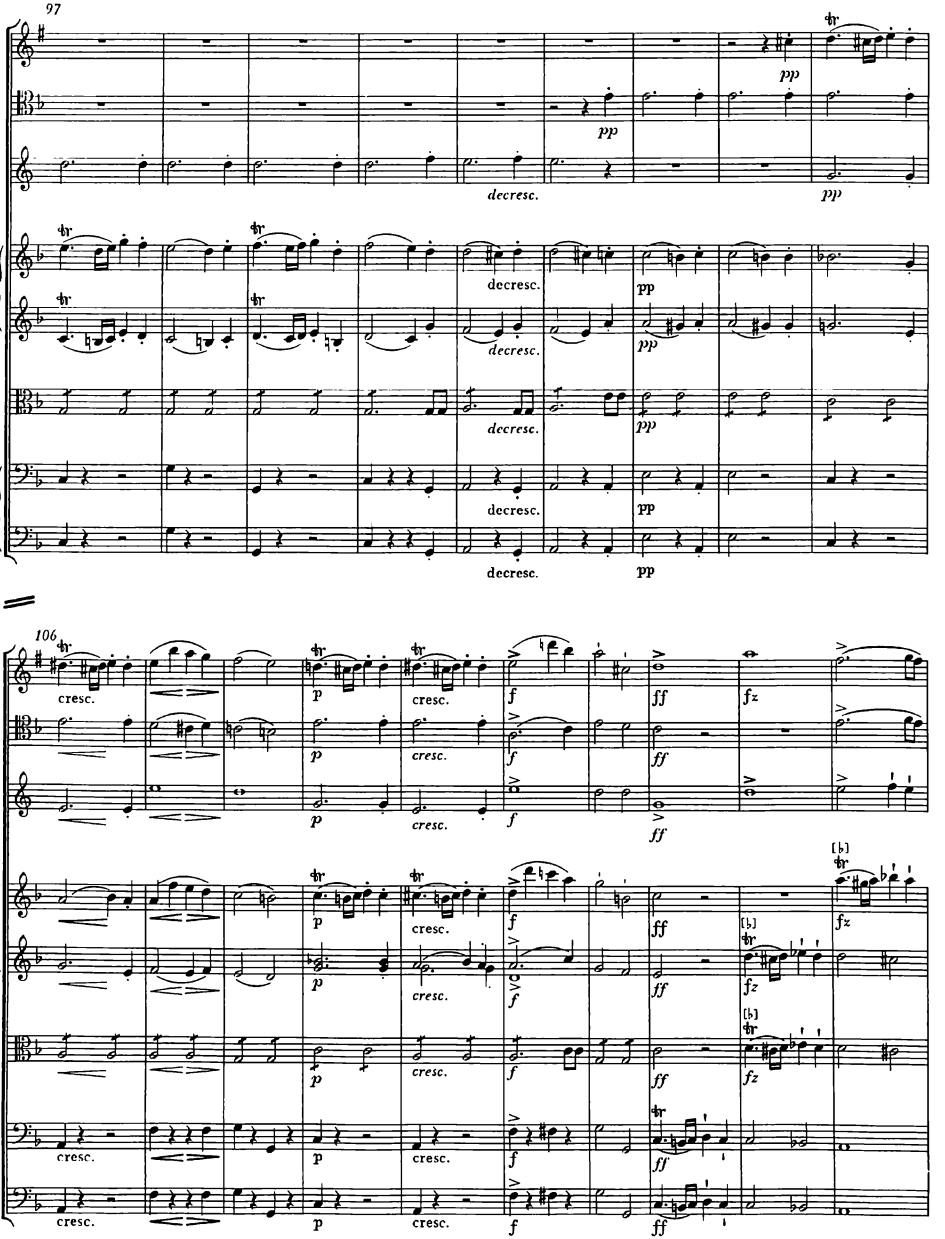

12
dim.
dim.
dim.
dim.
dim.
dim.
dim.
ppp
ppp
ppp
ppp
Allegro
18
p
p
p
p sempre staccato

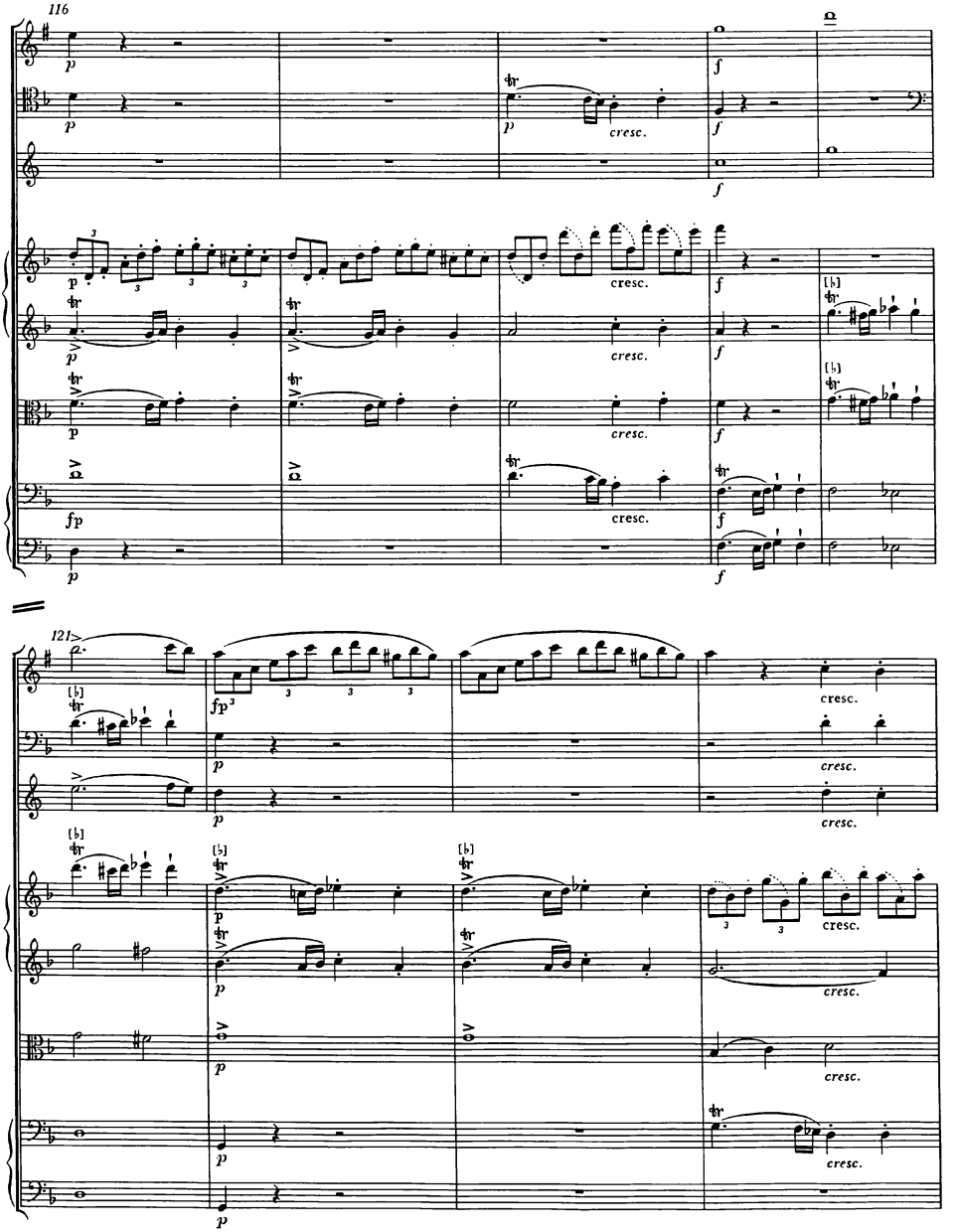

27
f
cresc.
fp
f sempre staccato
36
cresc.

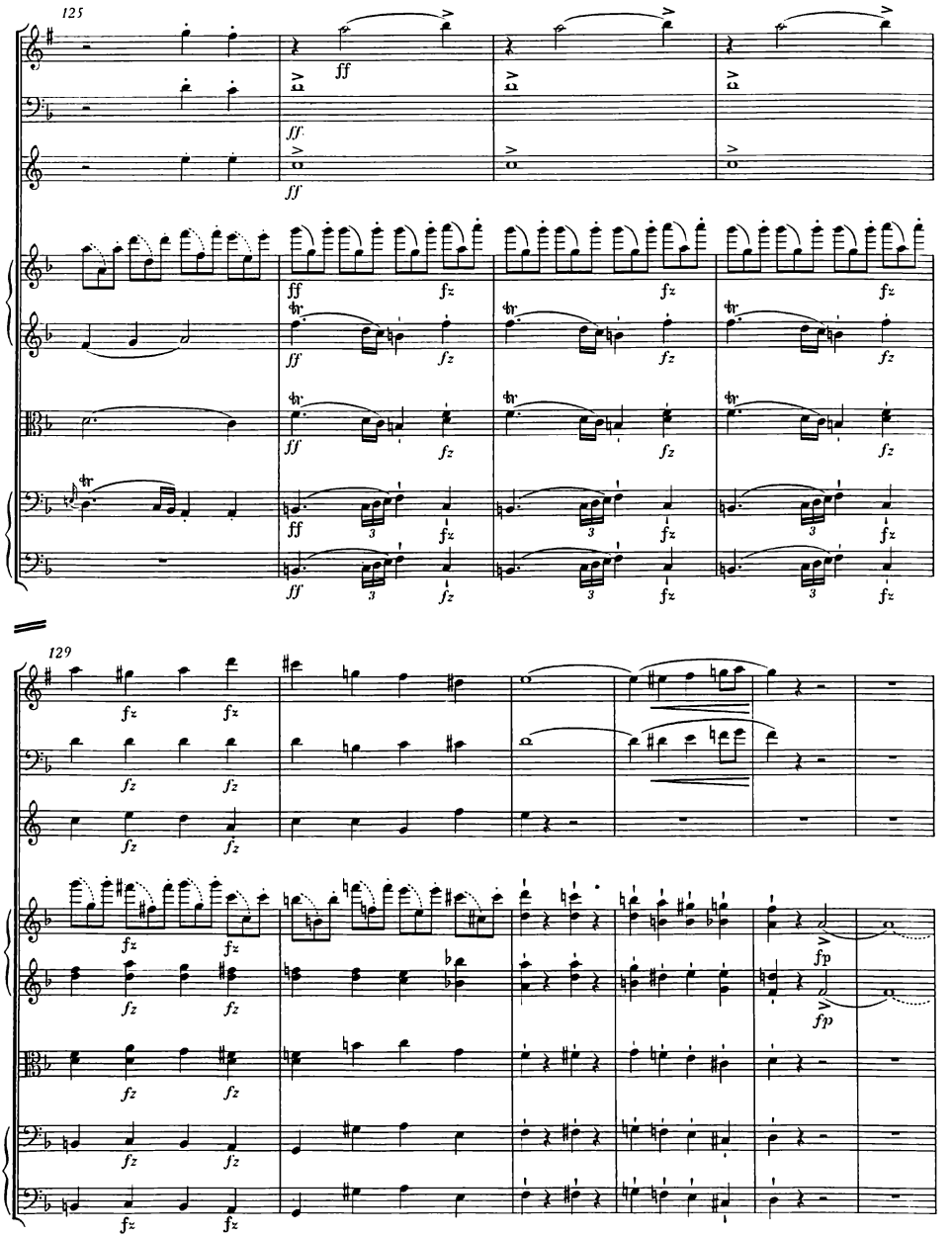

46
56

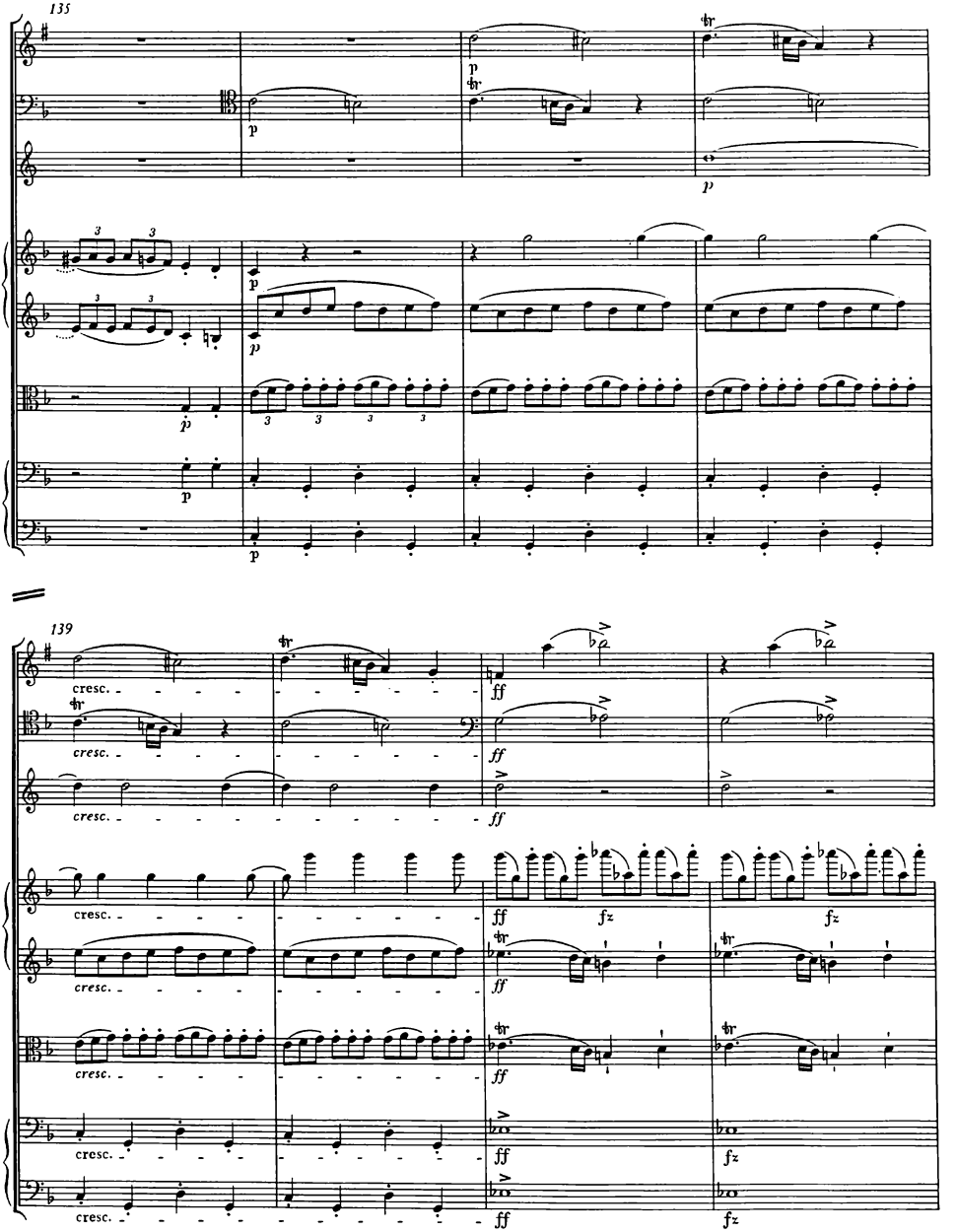

66
fp
ff
75
fz
p

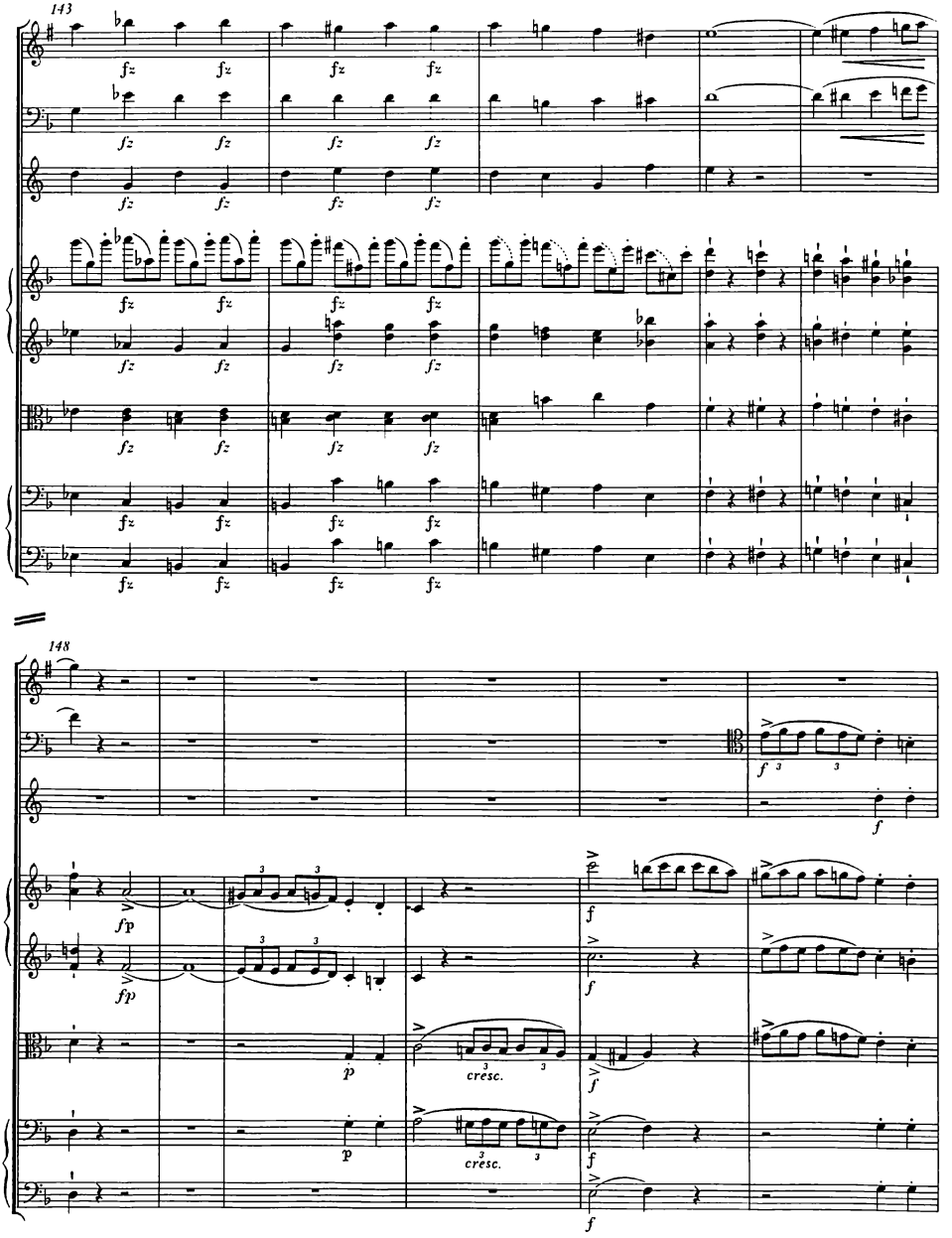

81
cresc.
cresc.
cresc.
cresc.
87

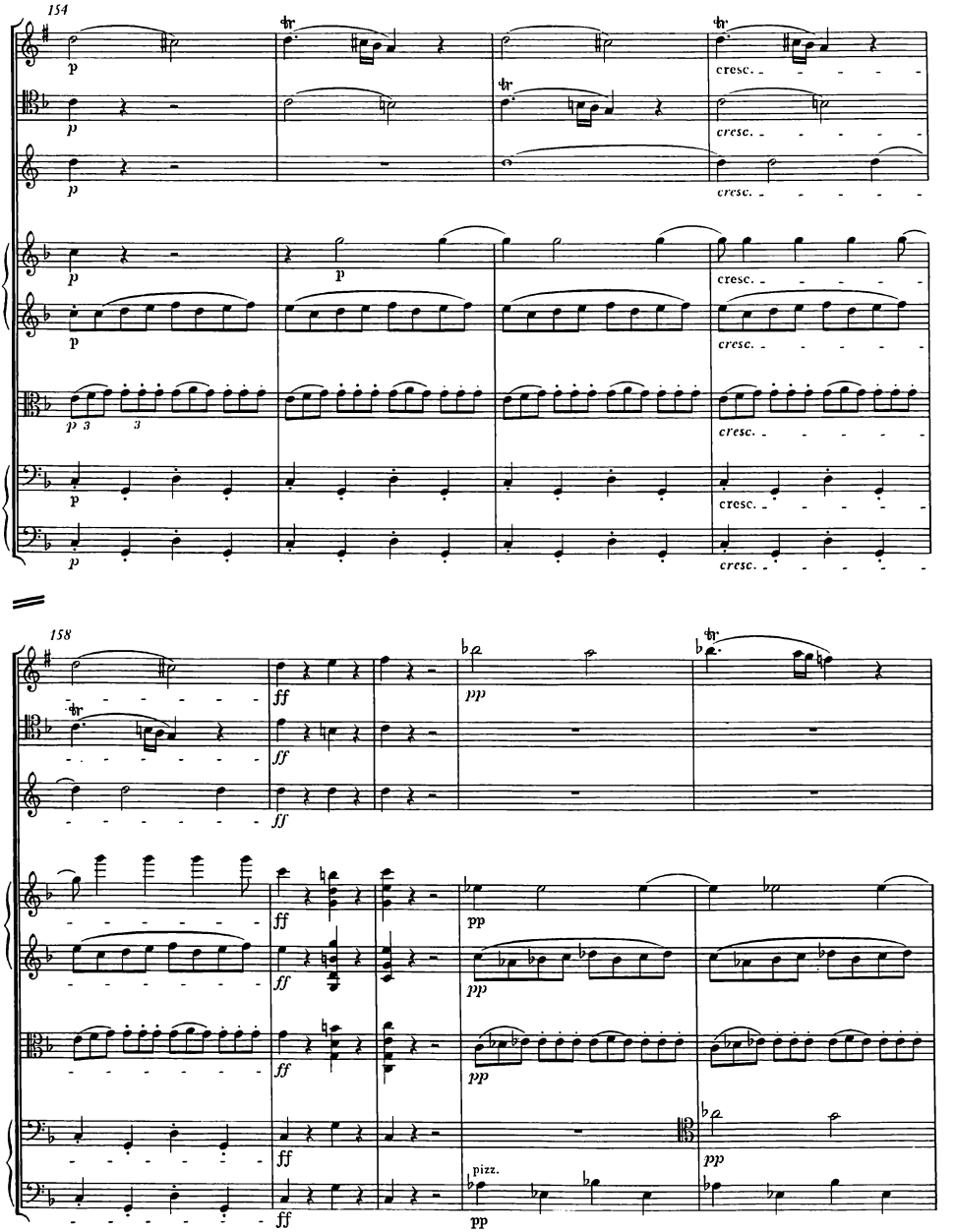

97
106
pp
decresc.
cresc.
p
f
ff
fz

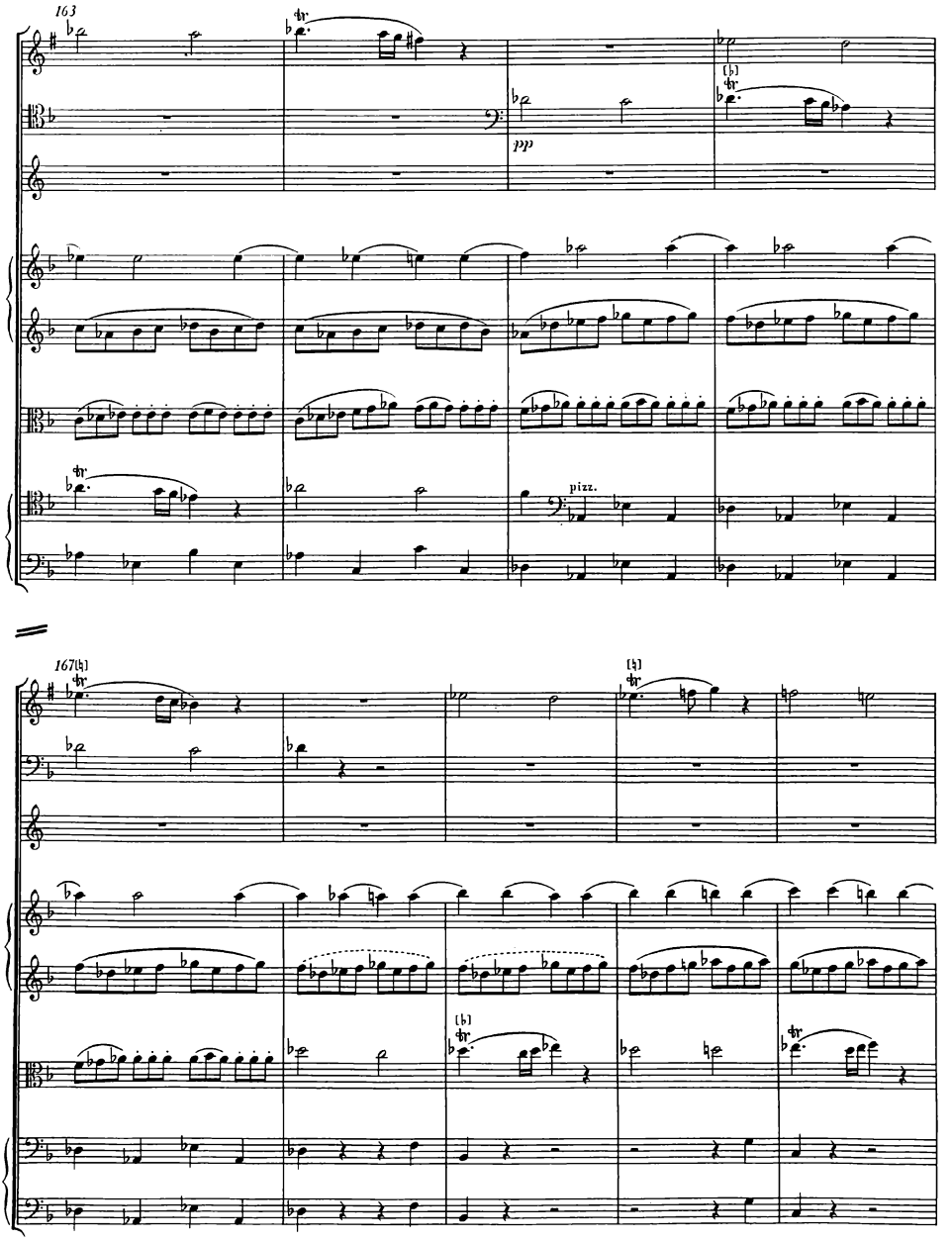

116
121
cresc.
fp

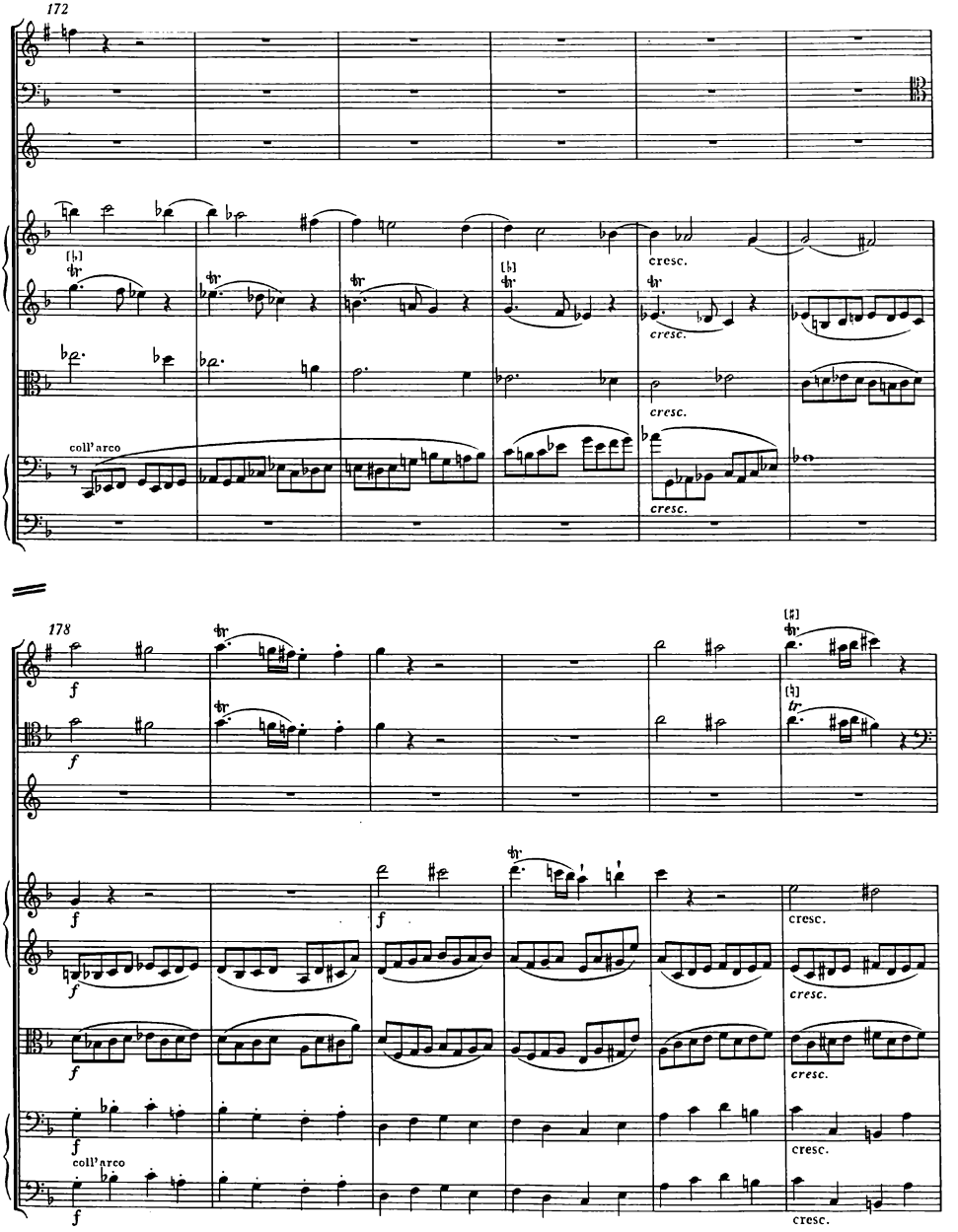

125
ff
ff
ff
fz
129
fz
fp

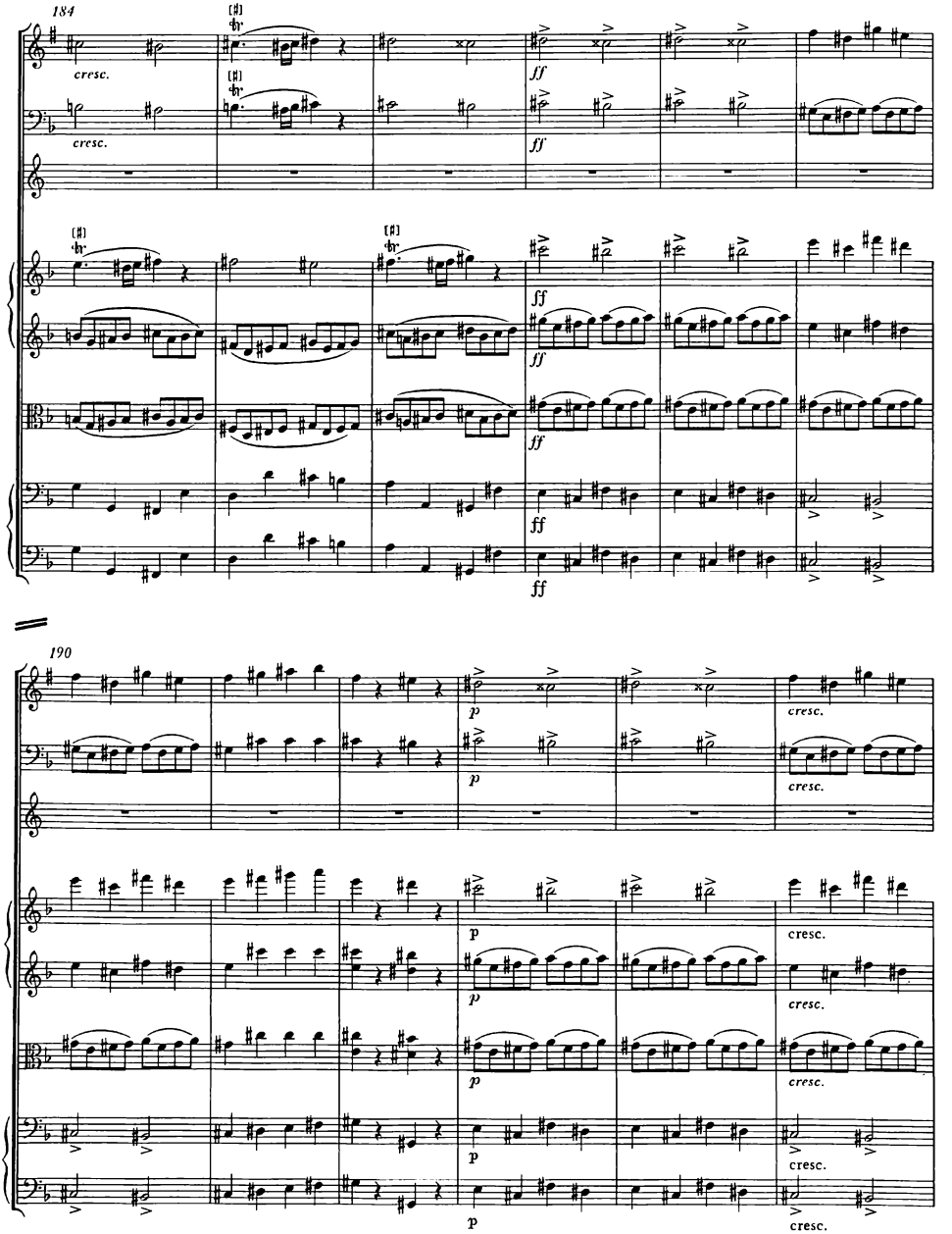

135
139
cresc.
ff
fz

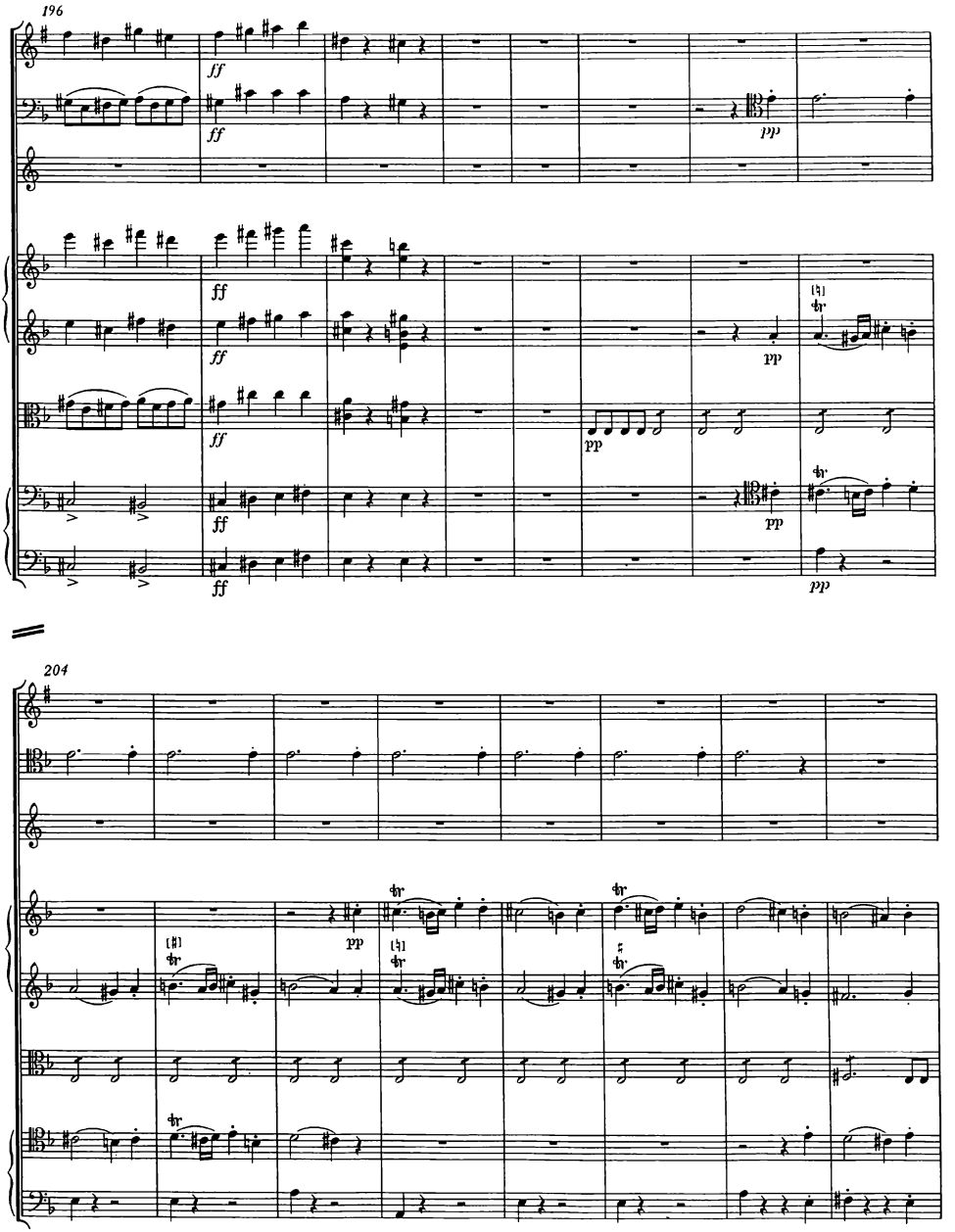

143
fz
148
f
fp
p
cresc.

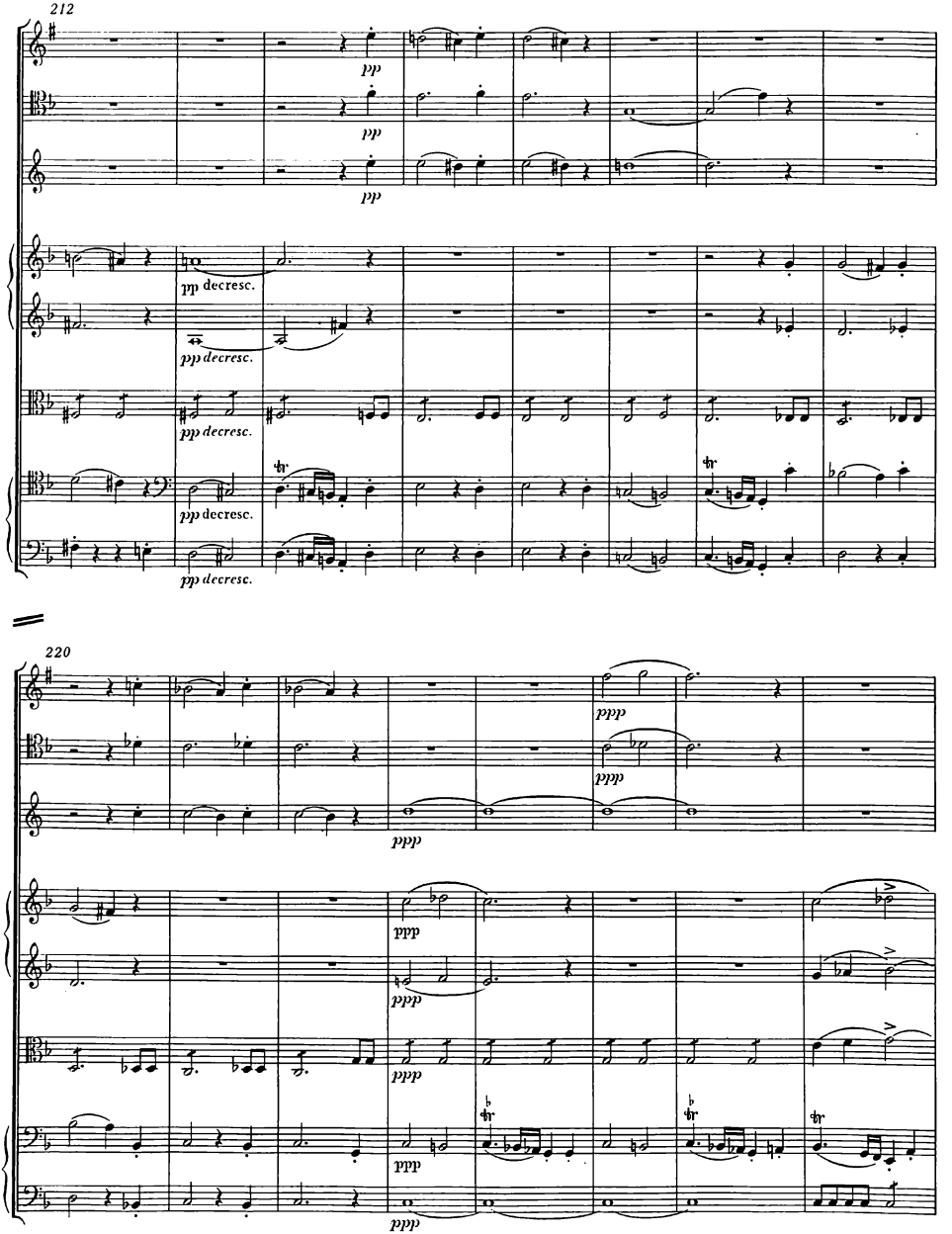

154
158
cresc.
pizz.

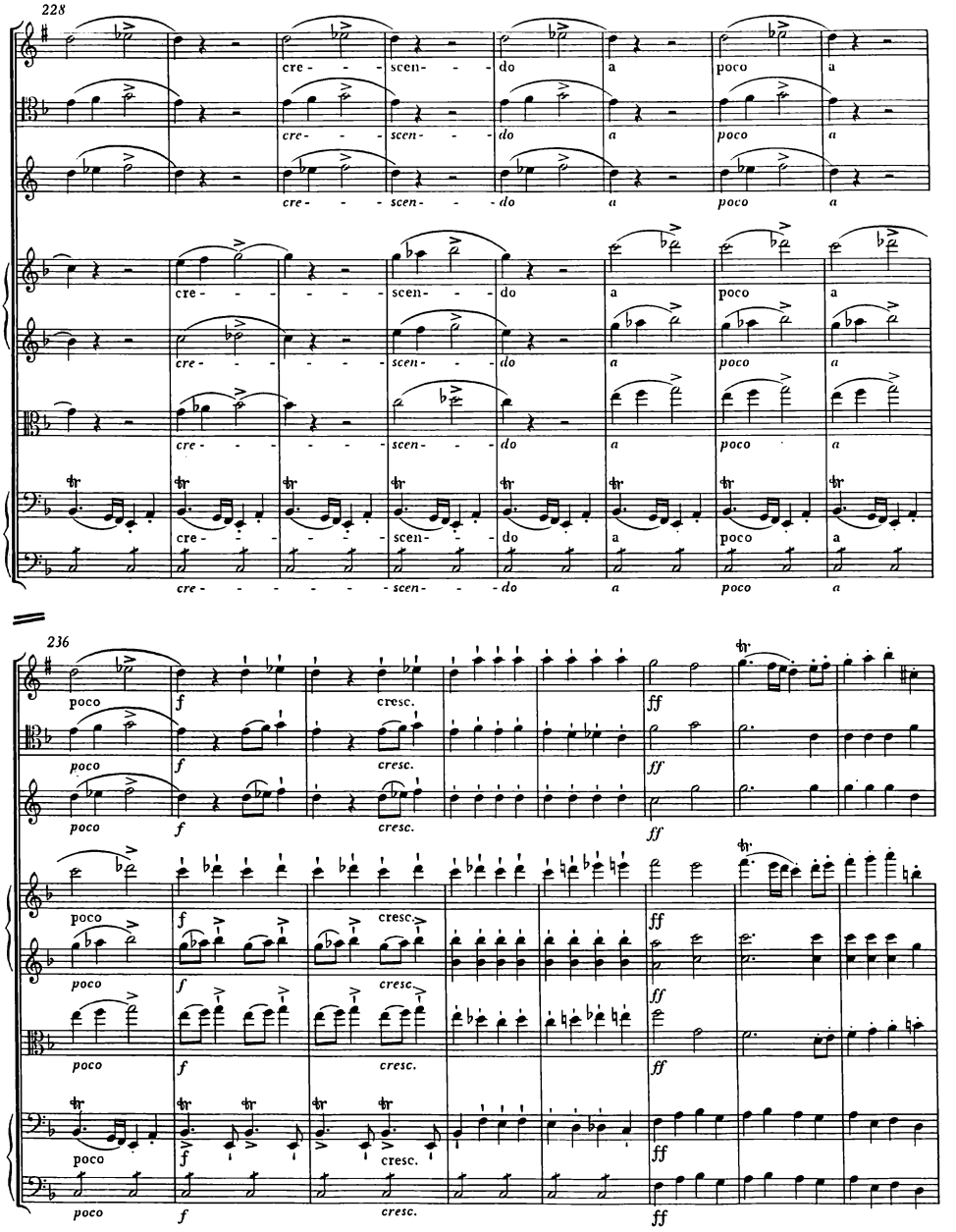

163
ppp
pizz.
167
tr

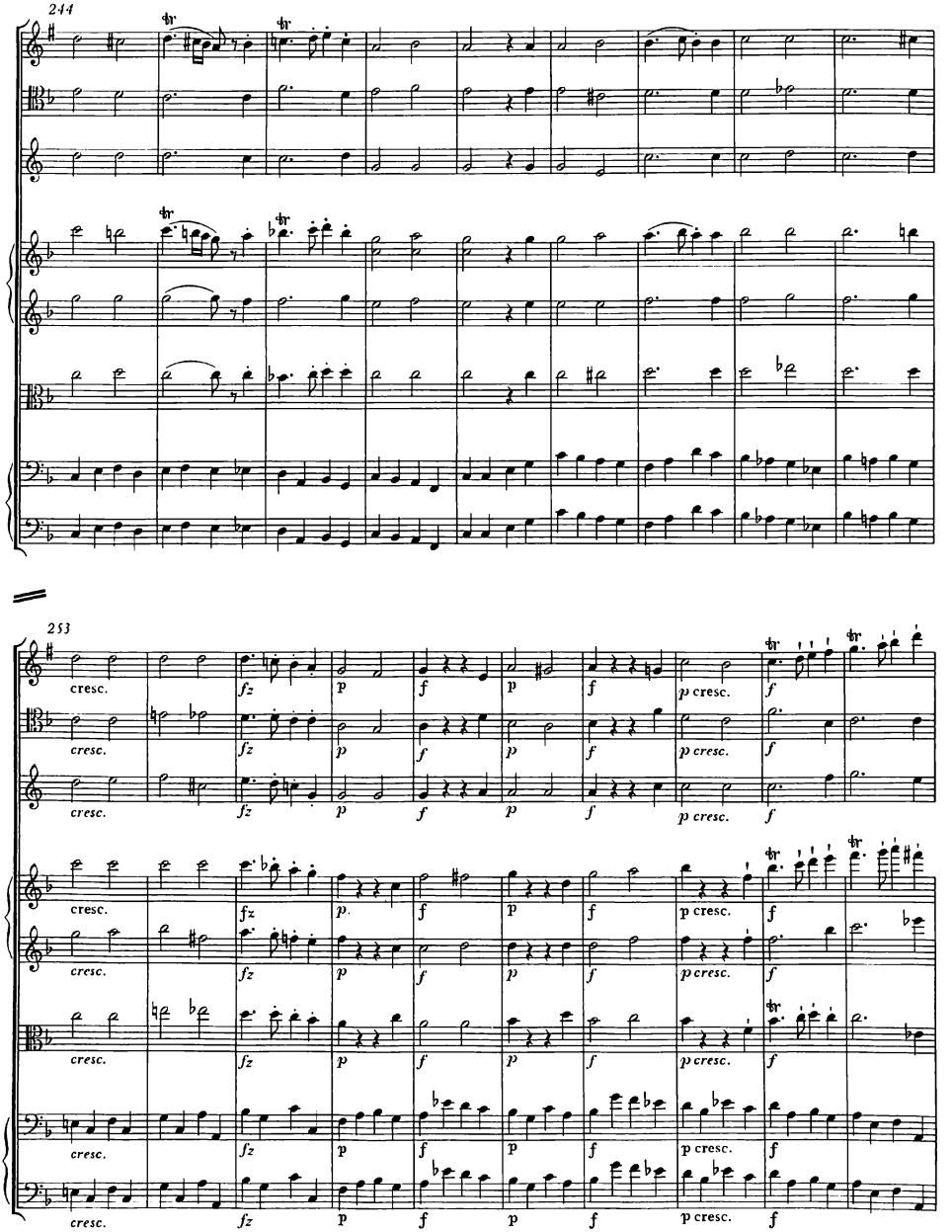

172
coll'arco
cresc.
178
f
coll'arco
cresc.

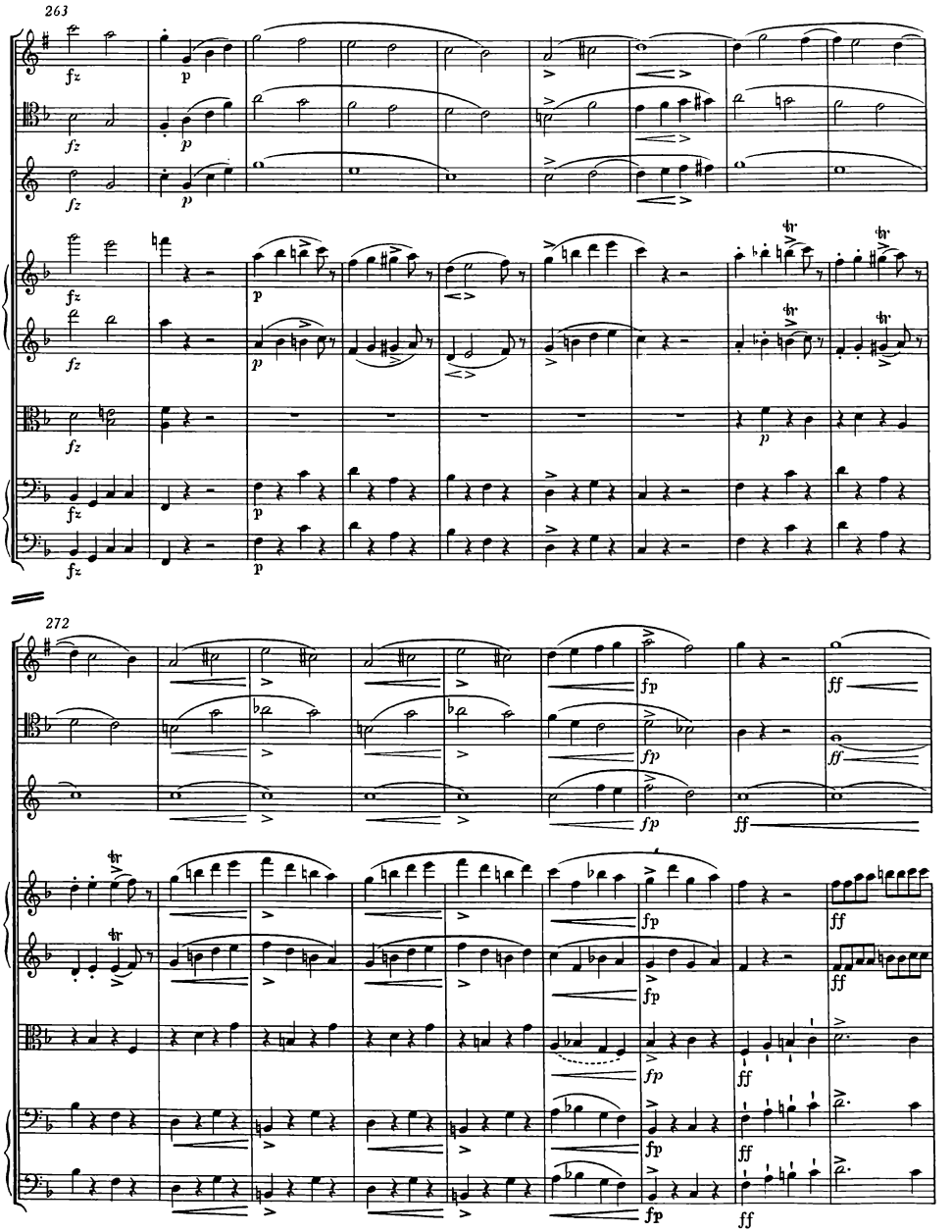

184
cresc.
ff
190
p
cresc.


196
ff
pp
204


212
pp
pp
pp
pp decresc.
pp decresc.
pp decresc.
pp decresc.
pp decresc.
220
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp


228
cre - - - scen - - - do a poco a
236
poco f cresc. ff


244
253
cresc.
fz
p
f
p cresc.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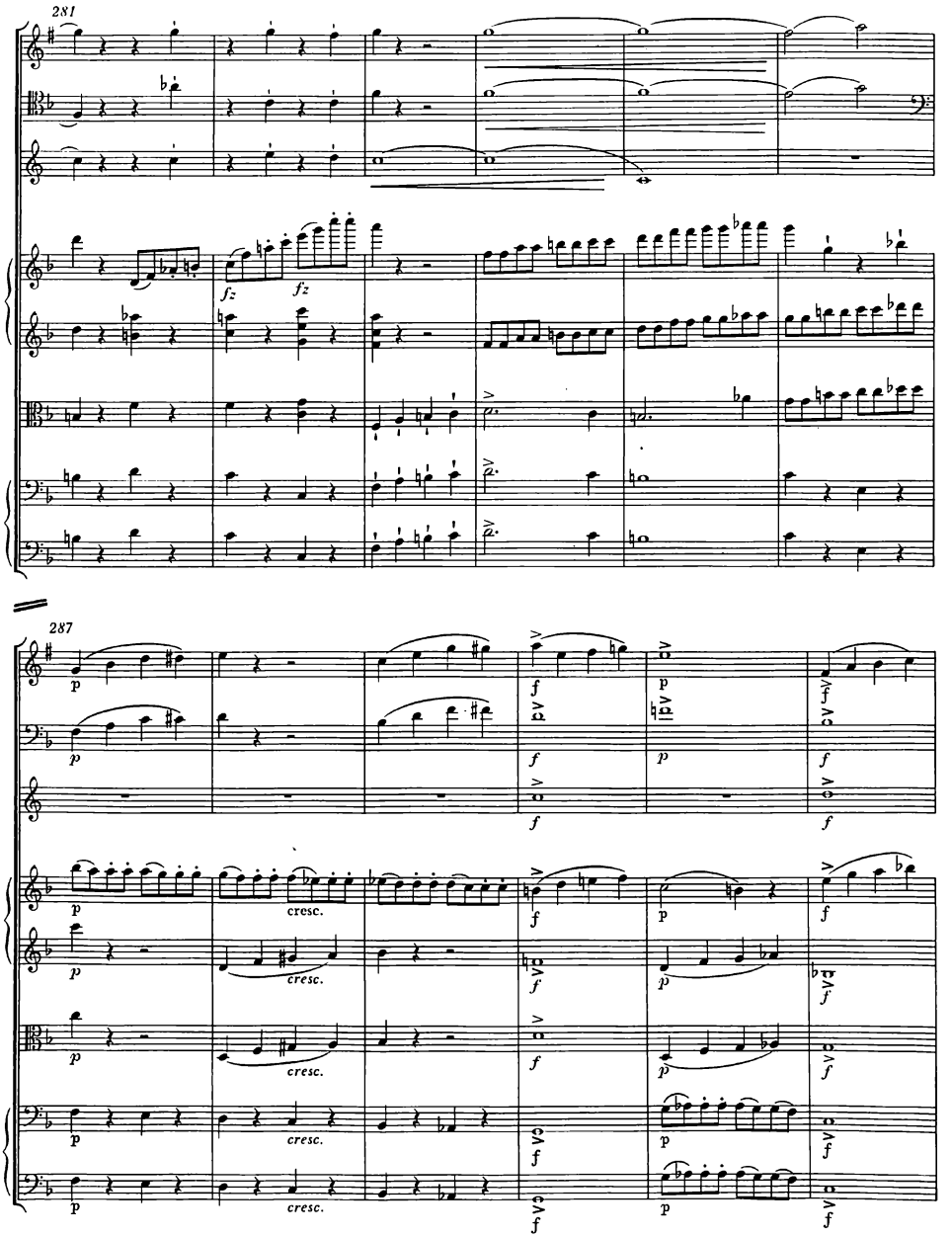
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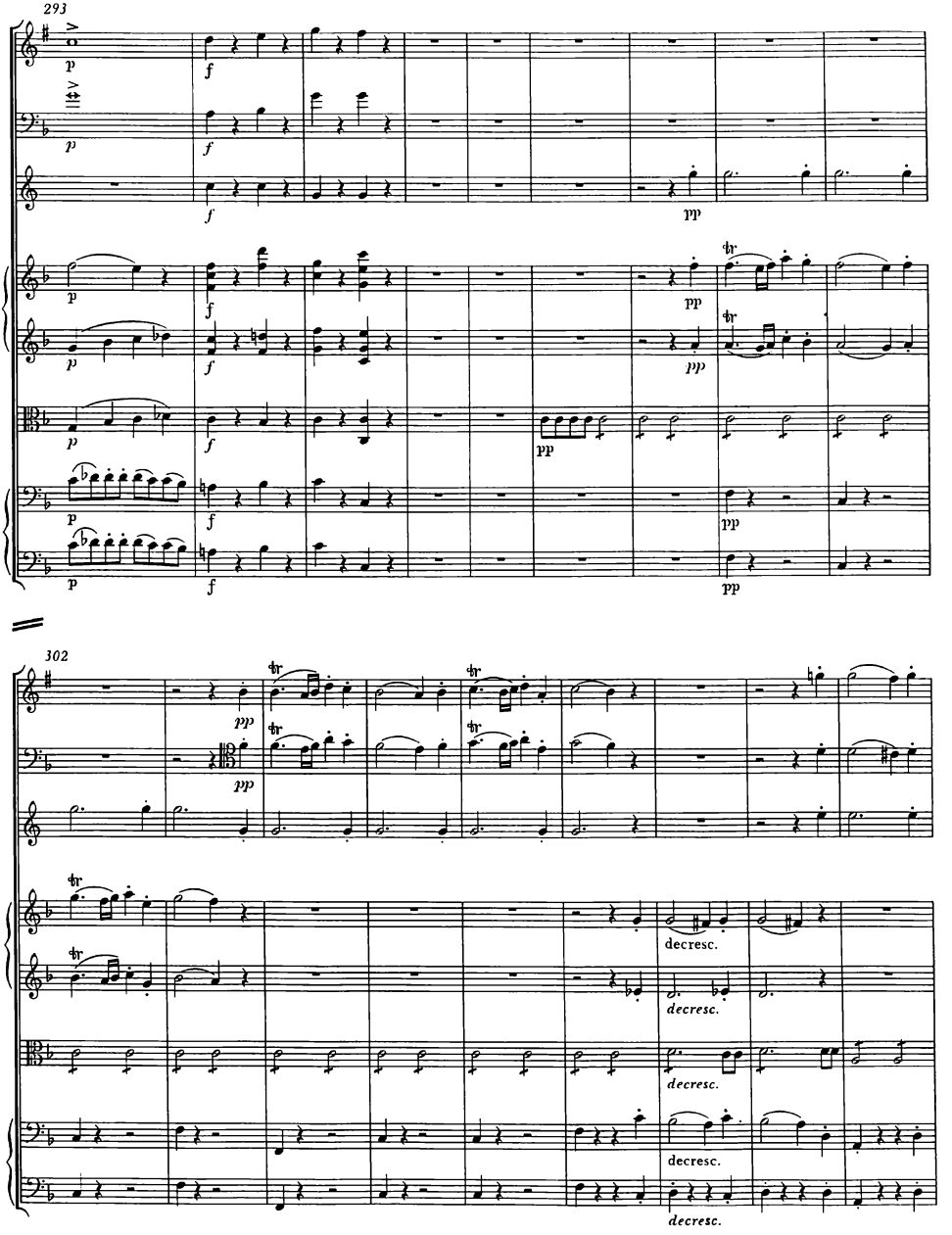
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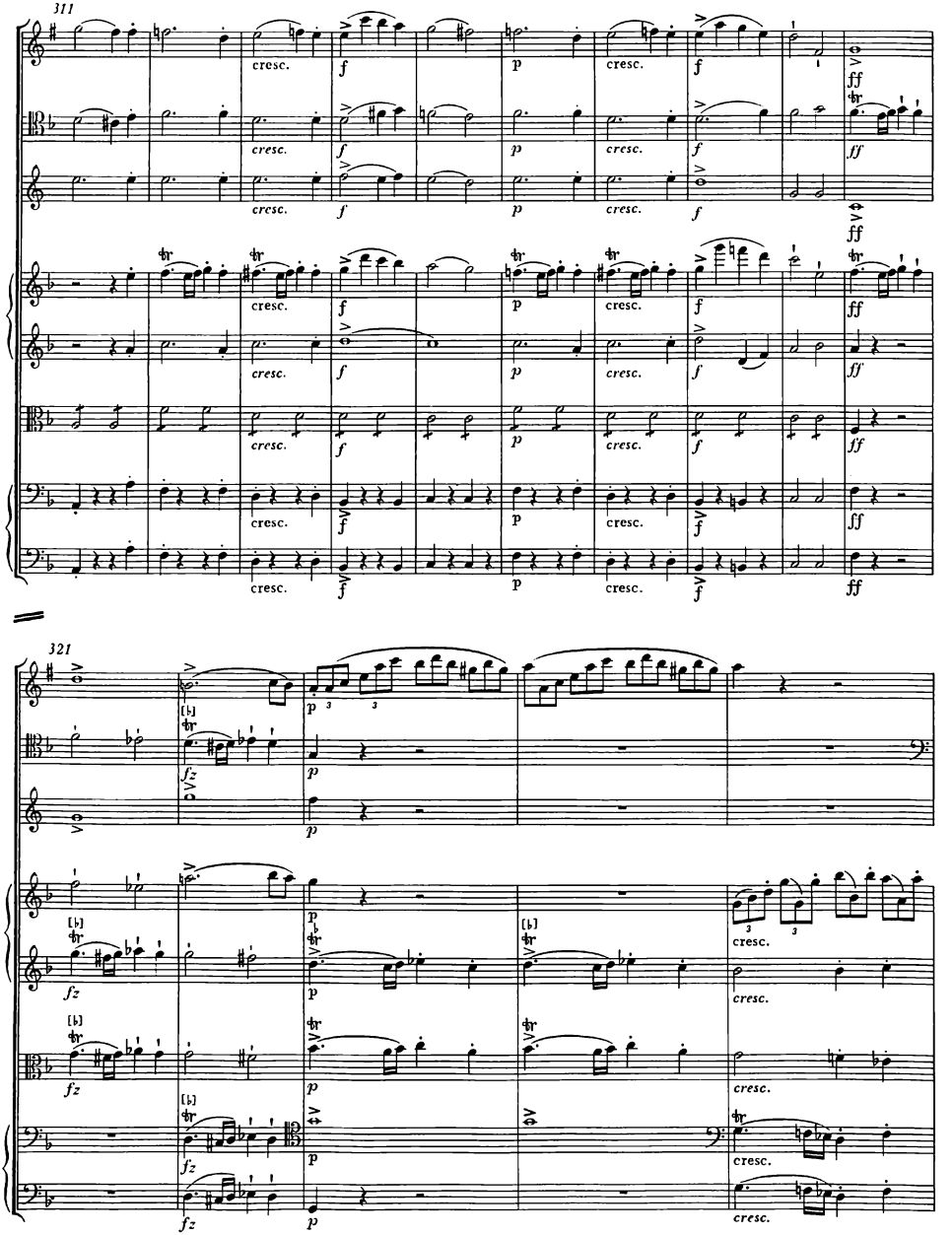
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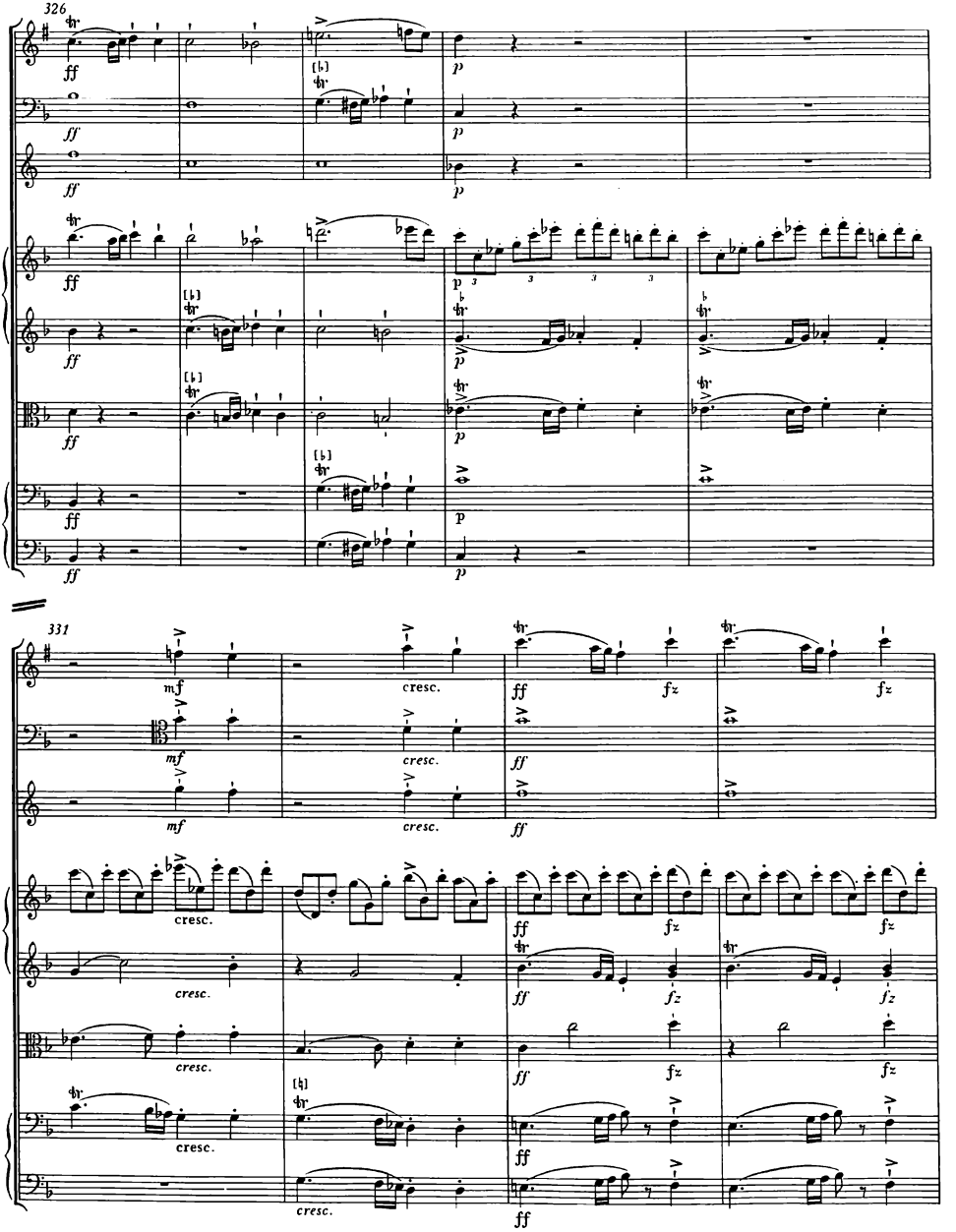
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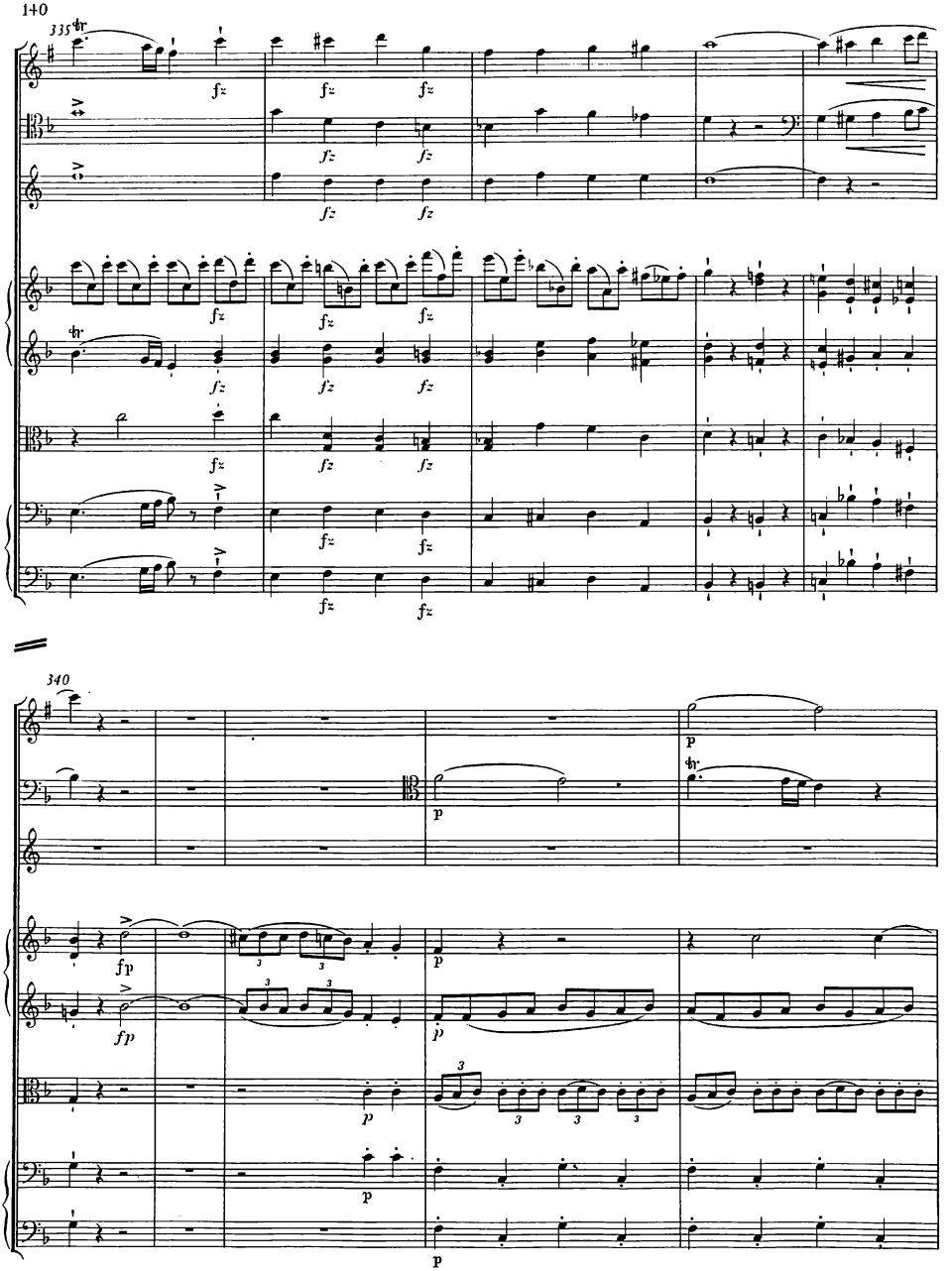
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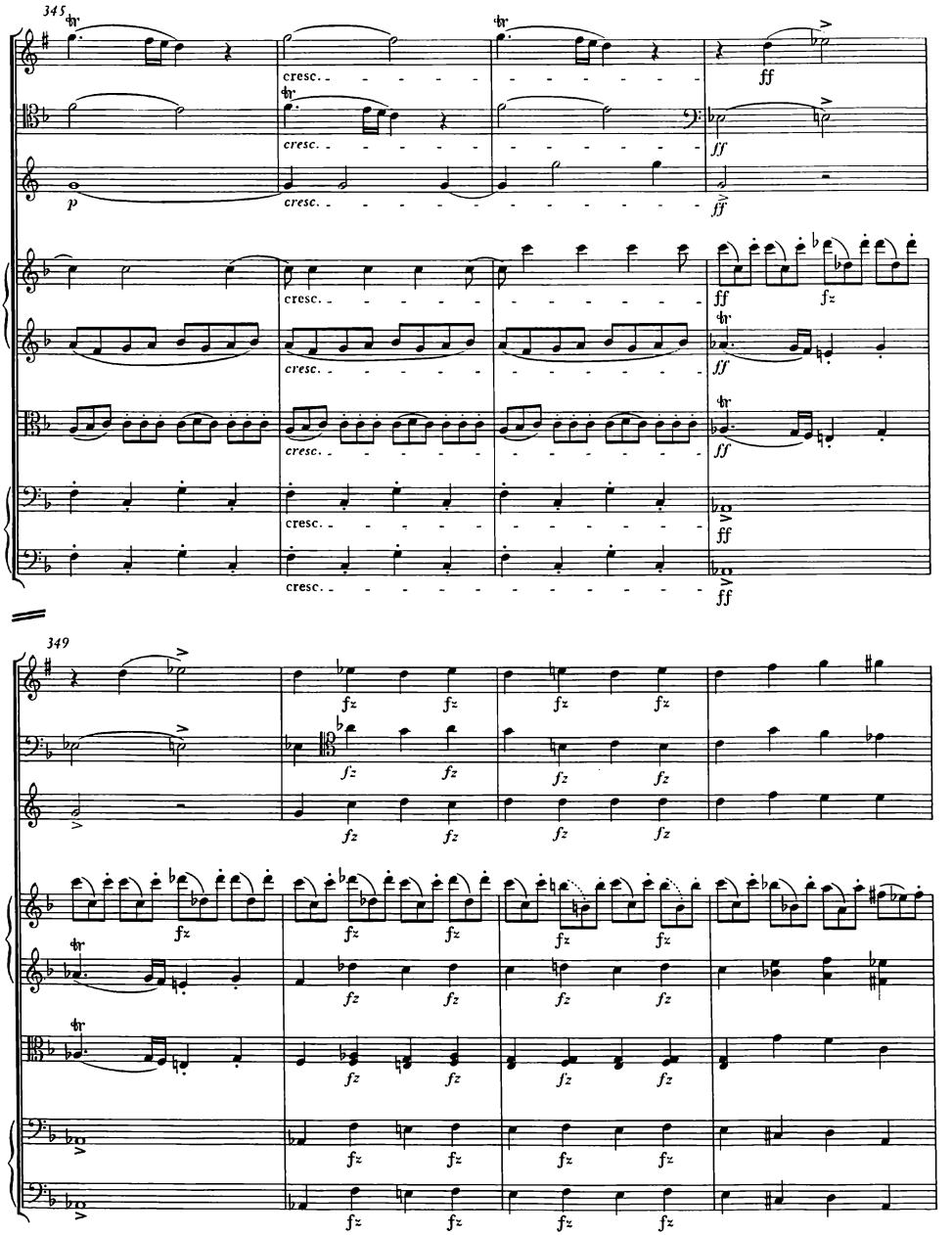
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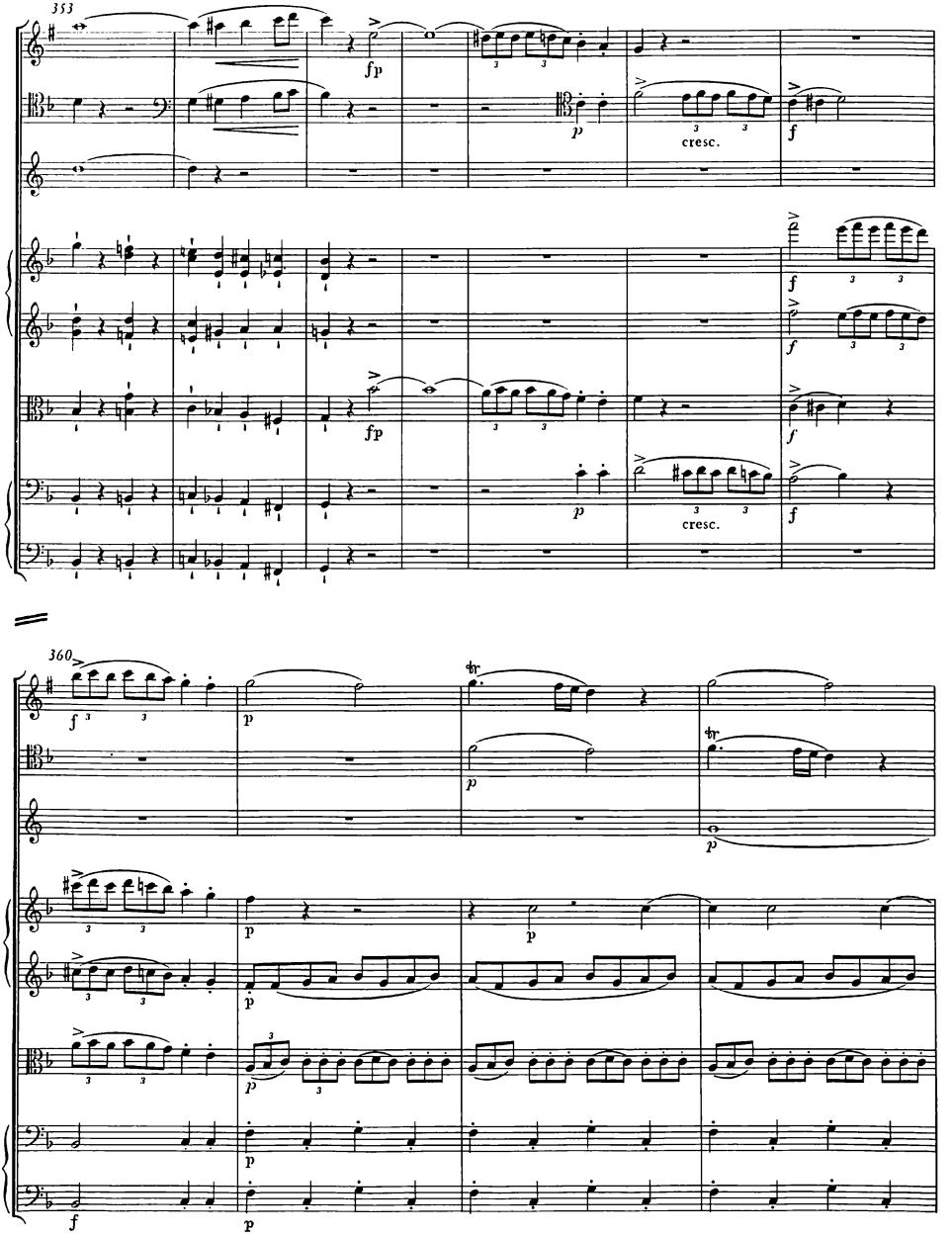
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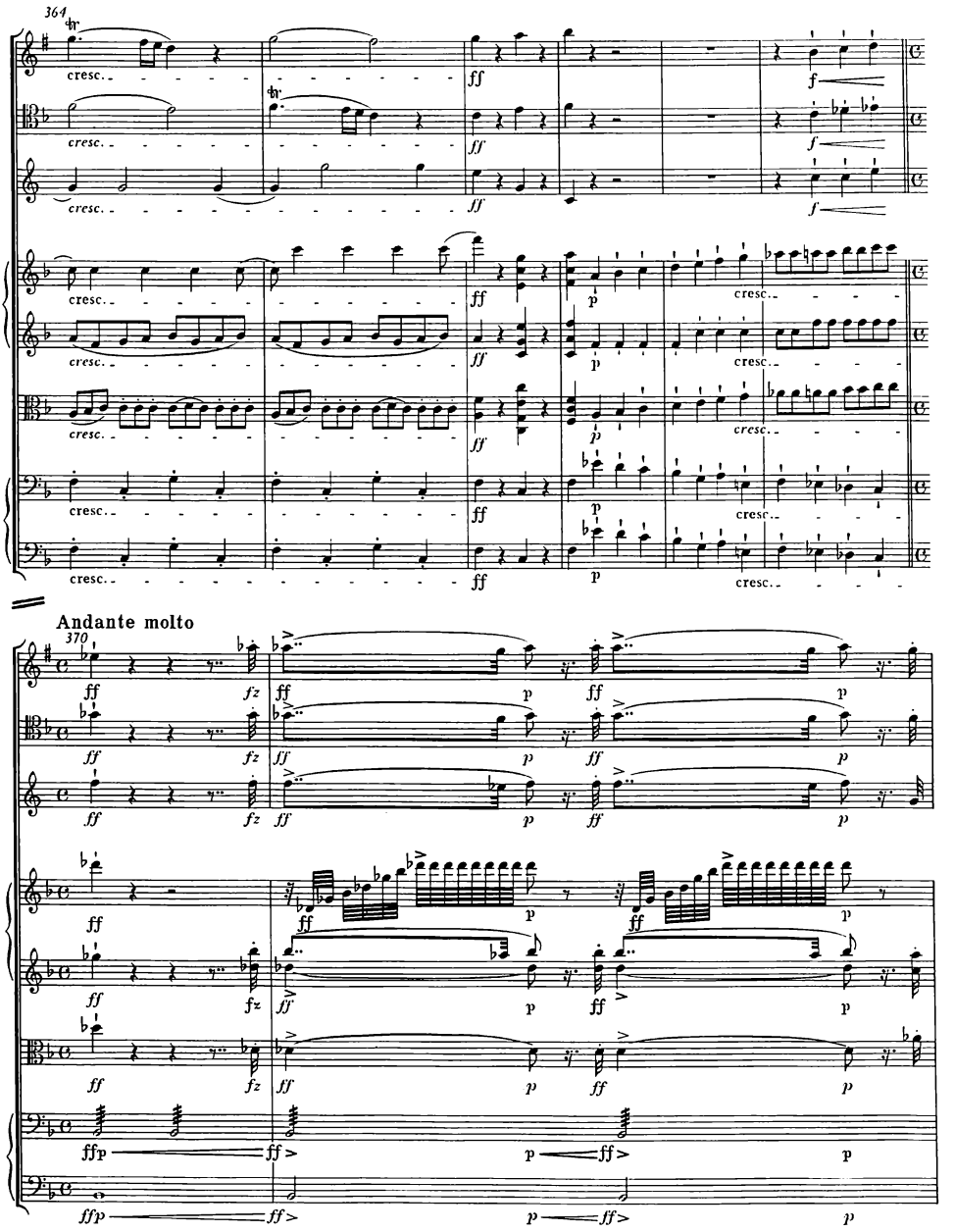
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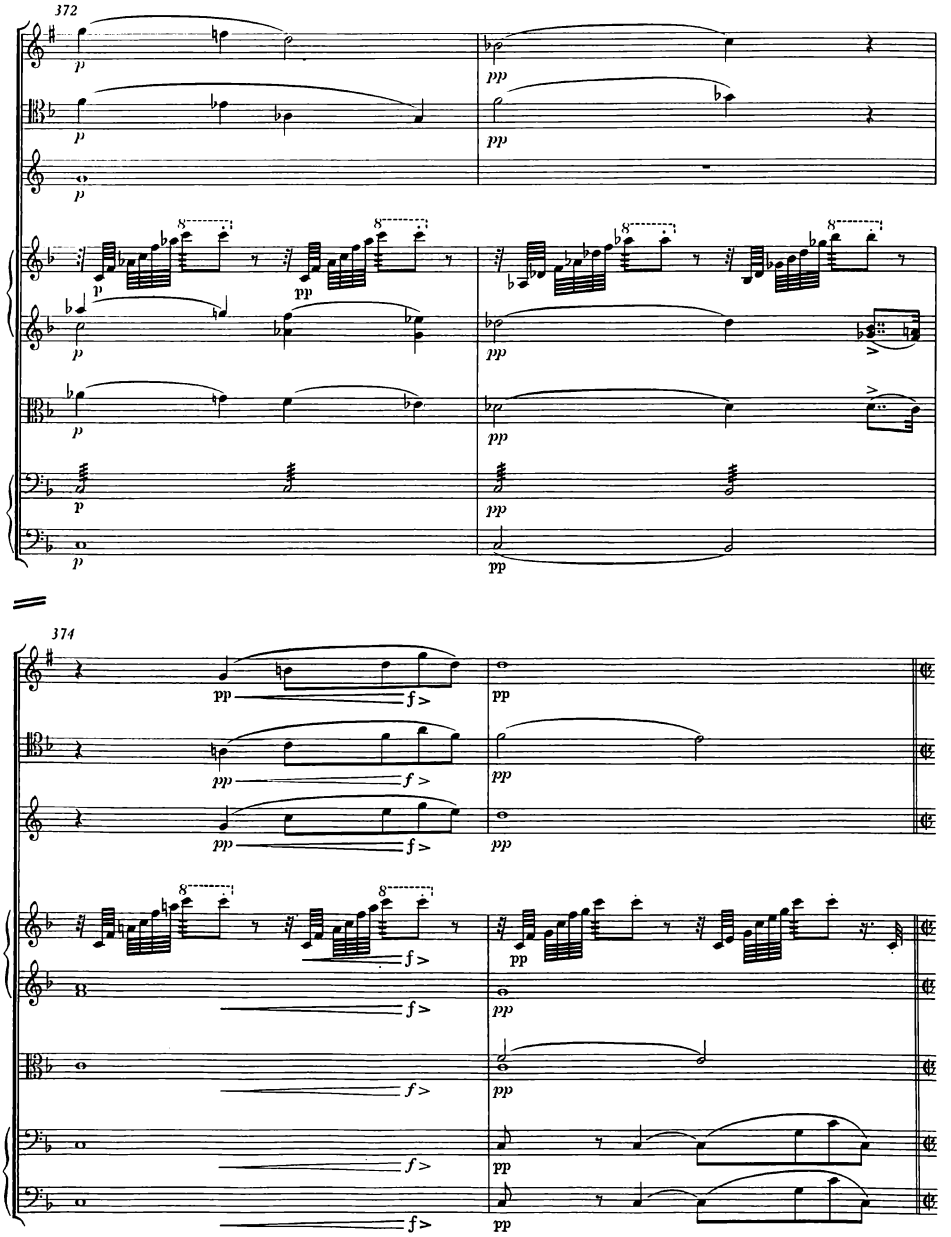
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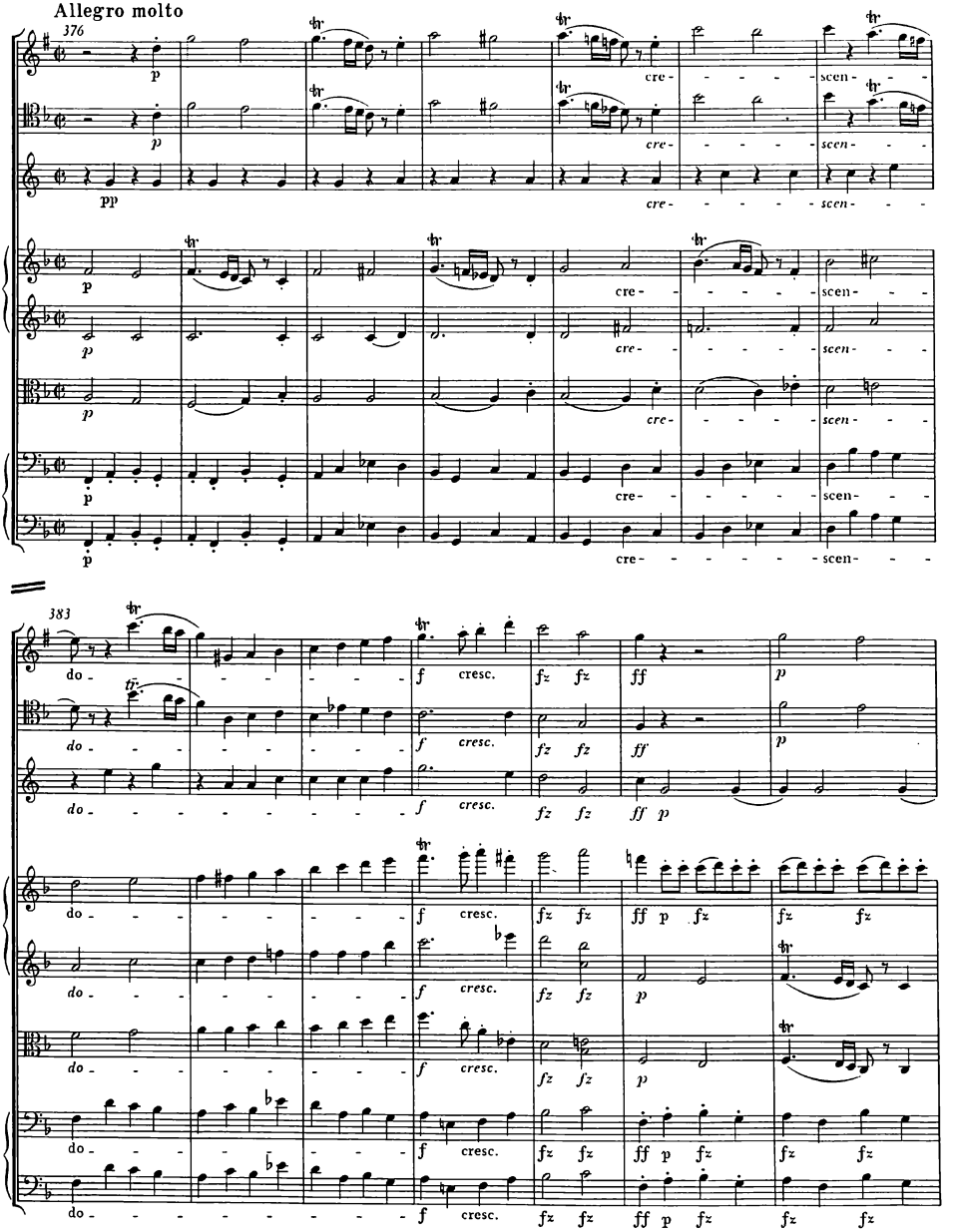
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376
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383
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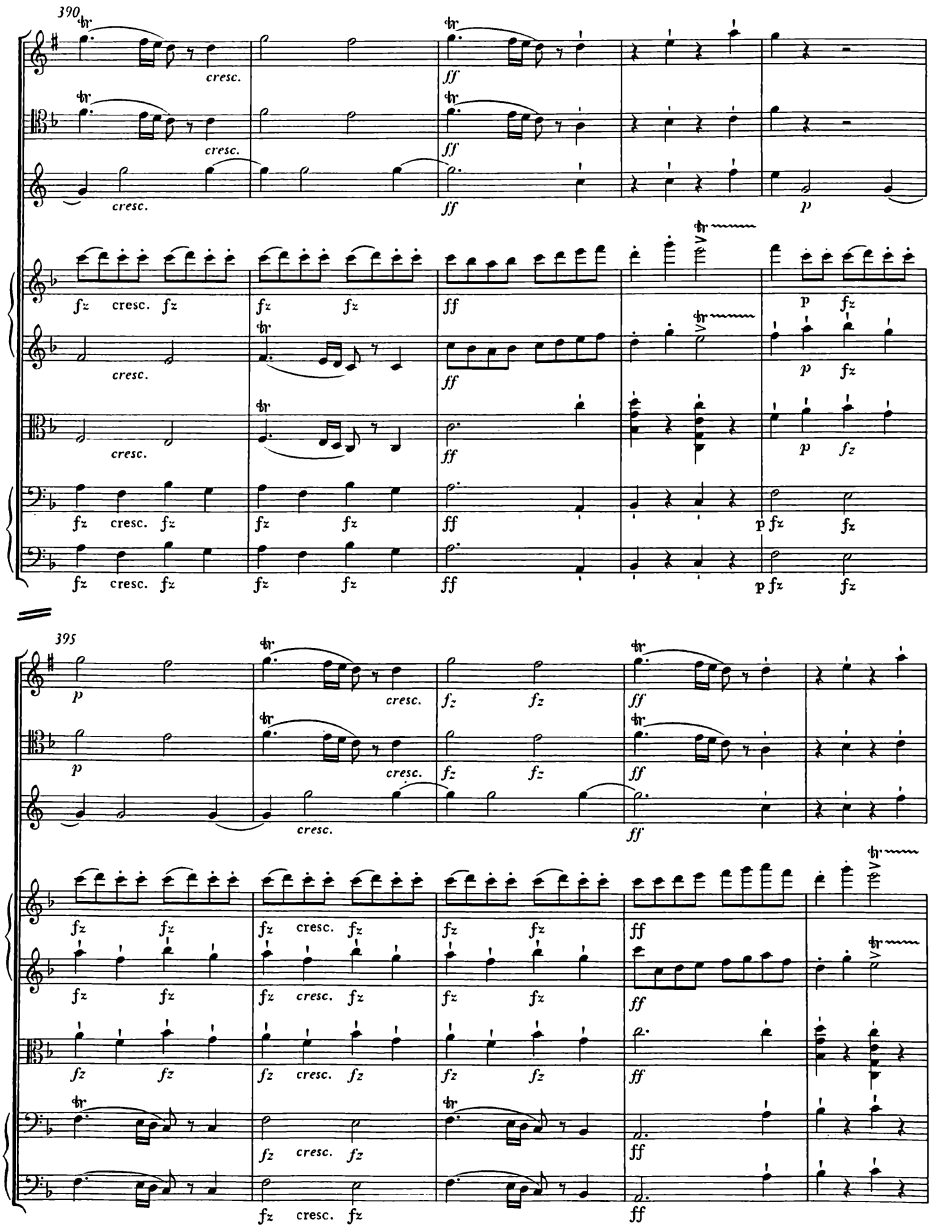
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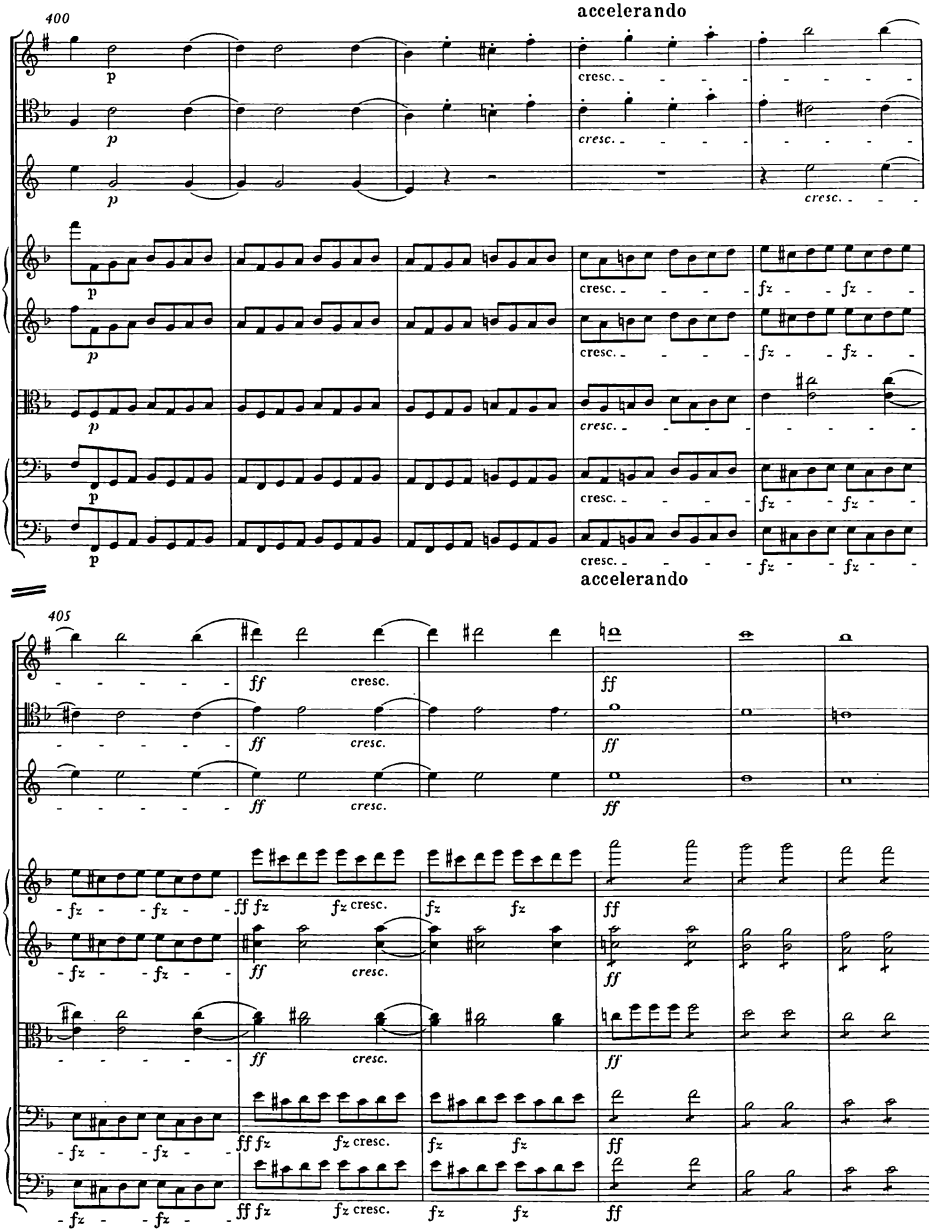
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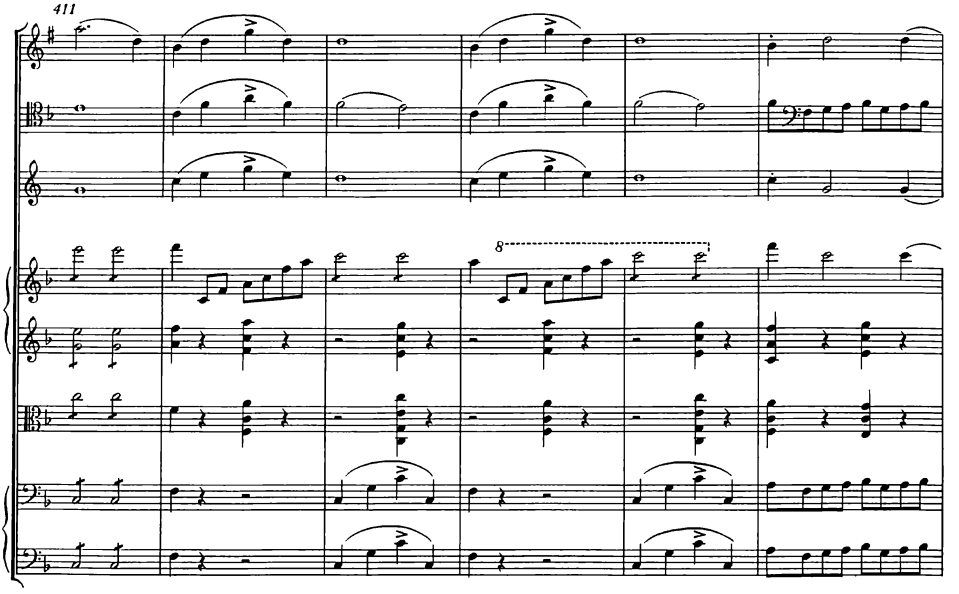
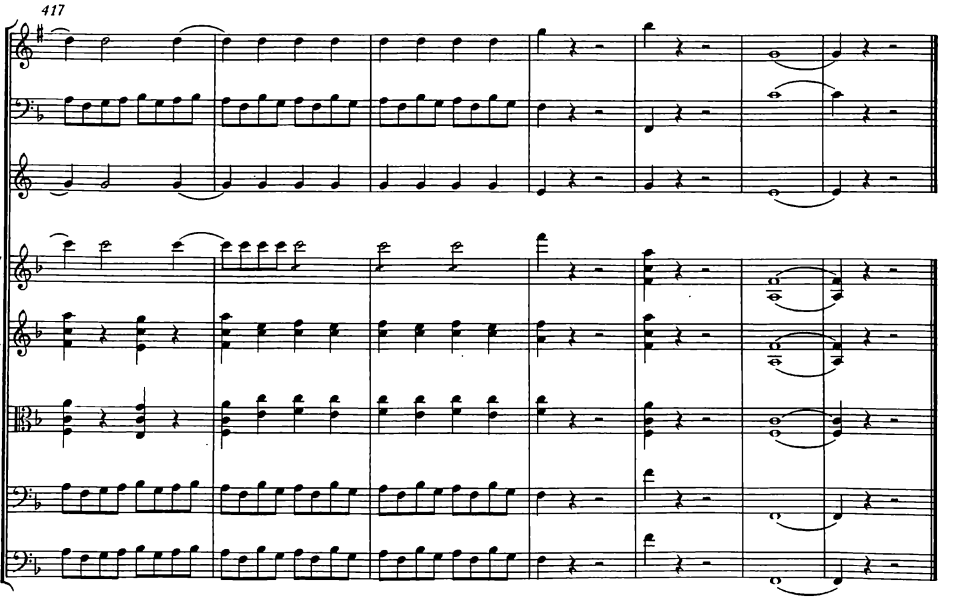
accelerando

411



417