

OBOE I

CONCERTO FOR VIOLIN, HORN & ORCHESTRA

Ethel Smyth

Allegro Moderato 4/4

Handwritten musical score for Oboe I, measures 1 through 69. The score is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It includes various dynamics such as *sf*, *mf*, *f*, *pp*, *sfmf*, and *cruc.*, as well as performance markings like *Espr.* and *trm*. Fingerings and breath marks are indicated throughout. Measure numbers 6, 11, 16, 22, 38, 43, 60, 64, and 69 are clearly marked on the left side of the staves.

B C P  
 B M S  
 C-S-C-M  
 12 Stave  
 Plain  
 69

2

74  $\textcircled{10}$  *p* *cresc.* *piu f*

79 *mp* *cresc.*  $\textcircled{11}$

84 *f* *sf* *mf*  $\textcircled{12}$  *pp*

90 *mf cresc.* *f*  $\textcircled{13}$  *sf cresc.*

94 *sf* *ff* *fff*  $\textcircled{14}$

105 *mf* *dim.* *p*  $\textcircled{15}$

116  $\textcircled{16}$  *pp* *cresc.* *sf*

122  $\textcircled{17}$  *p* *cresc.* *ff* *mf* *pp*

129 *Poco rit.*  $\textcircled{18}$  *Sost.* *poco allarg.*  $\textcircled{19}$  *Poco rit.*

143 *atempo* *animando poco a poco*  $\textcircled{20}$  *mf cresc.* *sf*

148 *Tempo I* *ff* *p* *sf* *p* *cresc.*

153 *sf*  $\textcircled{21}$  *sf*

B  
M  
M  
S  
I  
C  
12  
Plain

162 *f* *dim.* *pp* **22**

171 *pp Espr.* *cresc.* *mf* *dim.* *ff* **23** **24**

178 **25** *pp*

184 *mf* *sf* *sf*

191 *mf* *mf* *p* **26**

196 *cresc.* *f* **27**

200 *sf* *mf*

204 *p cresc.* *trillo* *trillo* **28**

208 *f* *sf cresc.* *-sf* *f*

212 *sf* *tranquillo* *mf*

220 *poco a poco rit.* **30**

230 **31** *Meno mosso* *4* *(V.S.)*

B B C P  
 M M S S P  
 U U S S P  
 S S S S P  
 I I S S P  
 C C S S P  
 12 Stave  
 Plain



65 **42** poco rit. POCO SOSTENUTO

**III - FINALE**

Allegro  $\text{♩} = 116$

18 **43**

28 **44**

34 **45**

39 **46**

53 **47**

58 **48**

71 **49**

77 **50**

83

B  
B  
C  
M  
S  
P  
A  
P  
E  
R

12 Staff  
Plain

90 *51*  $\frac{2}{4}$   $\frac{12}{8}$  *pp* *sfp* *mf*

96 *52* *f*

103

109 *53* *sf* *sf* *f* *cresc.* *ff*

114 *54* *pp* *f*

122 *poco a poco rit. Sost.* *2 tempo* *55*

133 *mp cresc.* *sf*

141 *56* *Soli* *f* *f* *din*

149 *57* *mf* *58* *p*

158 *din* *f* *f*

163 *din.* *59* *p*

168 *din.* *ppp* *poco rit.*

B  
M  
U  
S  
I  
C  
B  
C  
P  
A  
P  
E  
R  
12  
S  
t  
a  
v  
e  
P  
l  
a  
i  
n



264  $\text{mf cresc.}$  (69)

270 *poco stringendo* (70)

275 *ff* *cadenza*

339 *Moderato* (73) *rit.*

357 *Sost.* (74) *Allegro moderato*  
*Solo Vln.*

365 *etc* (75) *poco string.*

385 *str. pizz/harp* *Slentando* (76) *Meno mosso* ( $\text{♩} = 92$ )  
*rit.*

395 (77) *Vivace* ( $\text{♩} = 126$ )

408 (78) *poco sost.* *Vivace* *Poco slentando* *Solo vln.* (79) *Allegro* (*Tempo I*,  $\text{♩} = 116$ )  
*pp*

421 *cresc.* *mf* (80) *f* *sf*

430 *acc.* (81) *sf*

435 *Allegro Vivace* ( $\text{♩} = 152$ ) *sf*

B B C  
M M P  
U S S  
S I C  
12 Stave  
Plain



440 **82** *accel.* *Allegro molto (♩=160)*  
*dim.* *pp*

447 **83** *sf*

460 **84** **85** *Vln. I* **86**

478 *Solo* *p cresc.*

484 **87** **88** *f* *dim.*

491 *mp* *sf*

497 **89** *Poco più vivace (♩=96)* *mf* **90**

503 *sf pp cresc.* *sfmf*

507 *sfmf* *f* *sfmf* **91** *sf* *sf*

511 *truito* *1* *1 1/2 (V.S.)*

10

*Poco sostenuto*

514 

518 

522 

526 

