Book I, Harvest Lilts (*Piano Solo*)

" II, Scots Dances (*Piano Duet*)

Scots Suites

Kennedy-Fraser.

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PREFATORY REMARKS

HAVING worked for many years at the discovery and presentation of the Hebridean section of old Scots traditional melody, I have been urged again and again to work also at the Mainland tunes.

Our Scots melodies are "as old as the race and as young." They have an undying charm. Originally composed for the violin, the voice, and the harp, they call for special treatment when transferred to the piano. The piano is not so much a melodic (or homophonic) as a polyphonic instrument. This series of Suites is an attempt to render the melodies pianistically effective and therefore grateful to the player.

For competitive Festival purposes they not only provide studies and tests in the rendering of mood, of character, of rhythm, but, the melodies on which they are constructed being already familiar to the public, the Festival audience can the more readily judge of the adequacy of the performance.

The various tunes lend themselves, as the case may be, to the expression of the most wistful tenderness, the gayest merriment, the most passionate elation and all this, on the part of the performer, calls for the subtlest technique, *i.e.*, that of tone-gradation, variety of tone-colour (quality), meticulous attention to tone-durations and all the finesse of tone-variations that goes to produce perfect-phrasing.

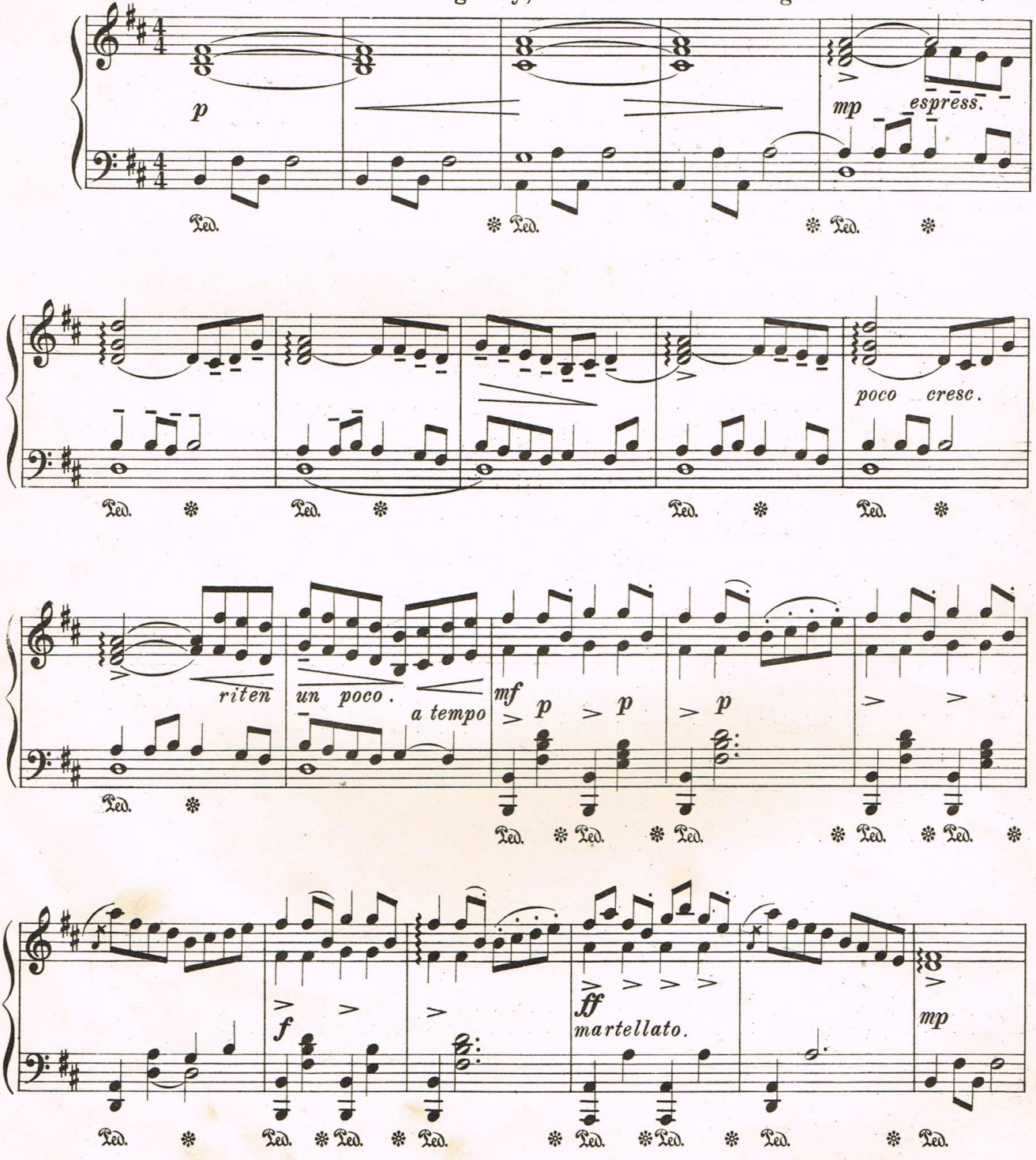
M. K. F

HARVEST LILTS.

"The Wind that shakes the Barley."

MARJORY. KENNEDY-FRASER.

Moderato. With a wistful gaiety, as in autumn moonlight. ♩ = about 100.



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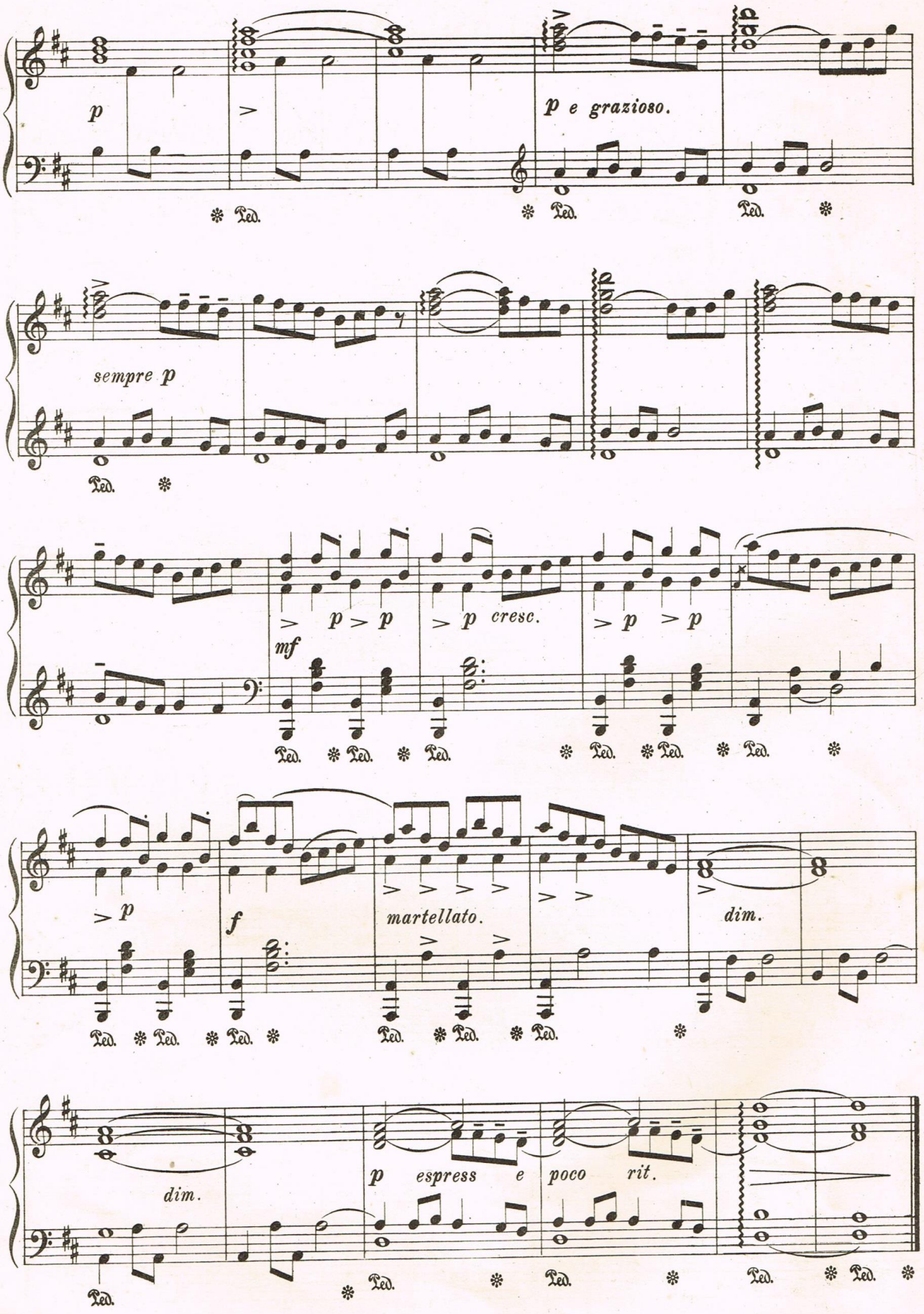
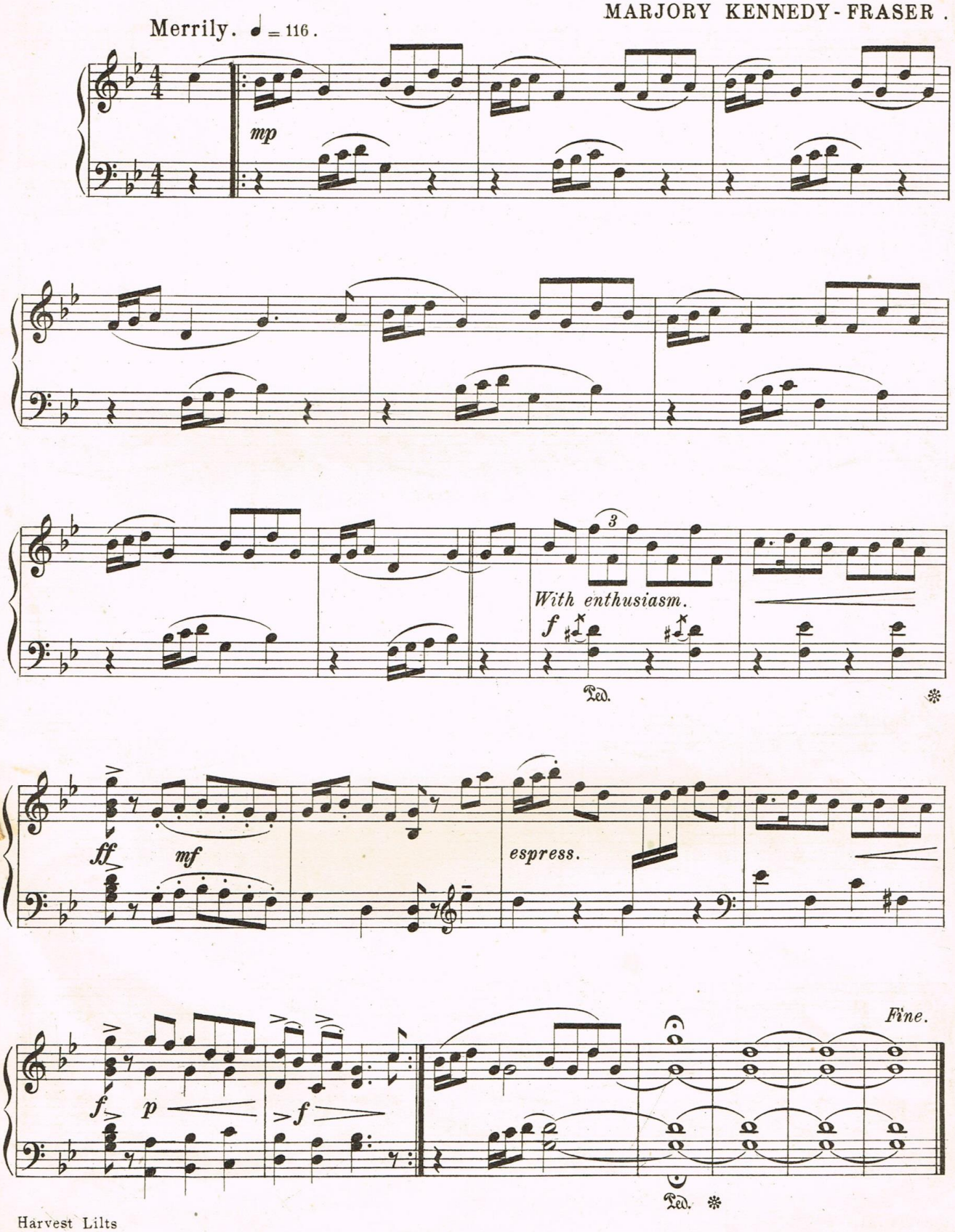

p
p e grazioso.
sempre p
mf
p
cresc.
f
martellato.
dim.
dim.
p espress e poco rit.

A Harvest Reel.

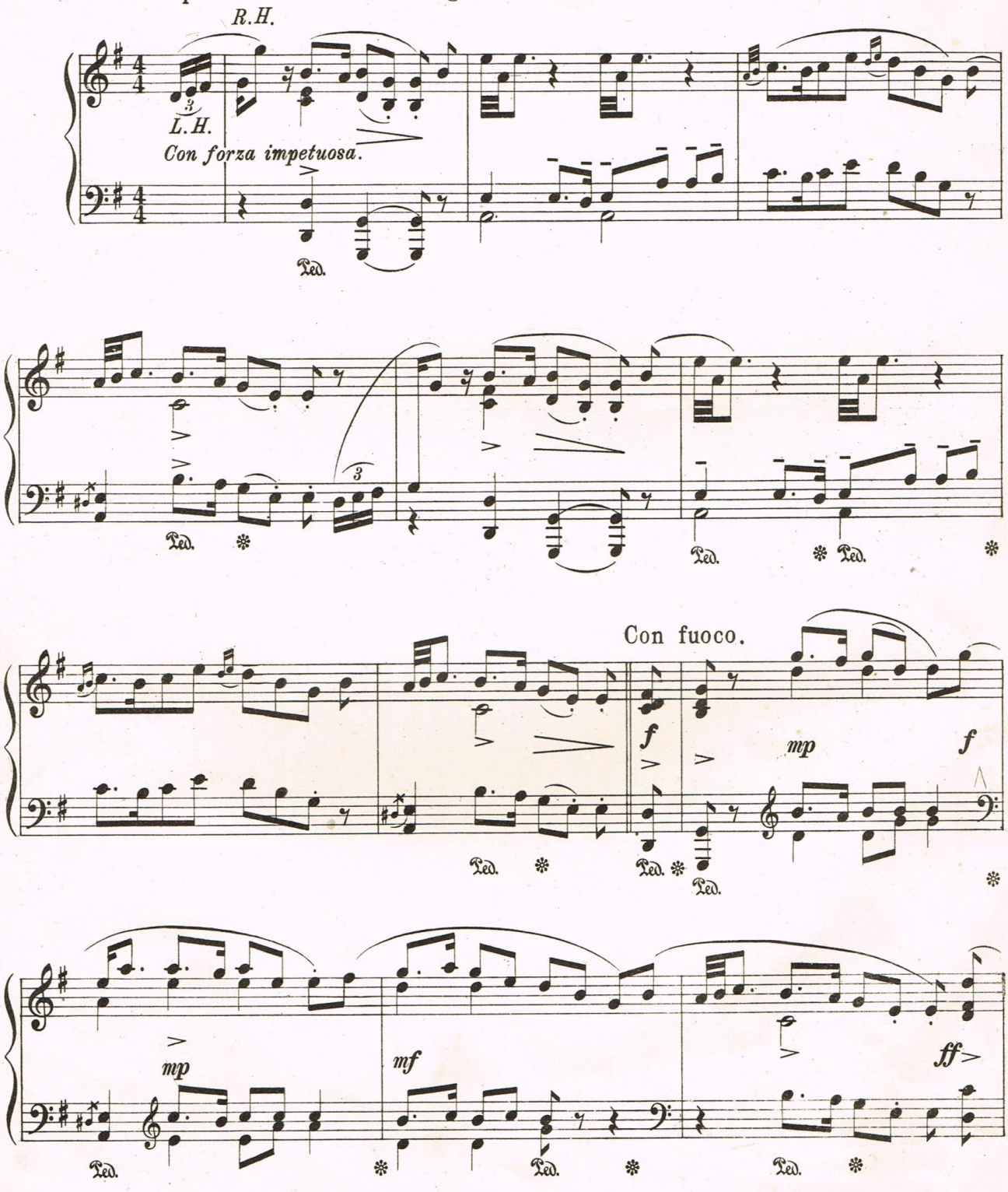
MARJORY KENNEDY-FRASER.

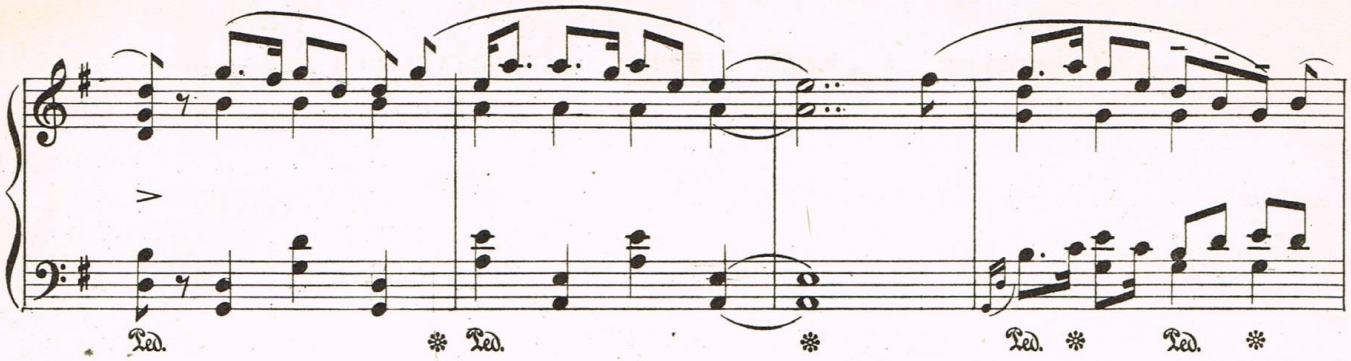


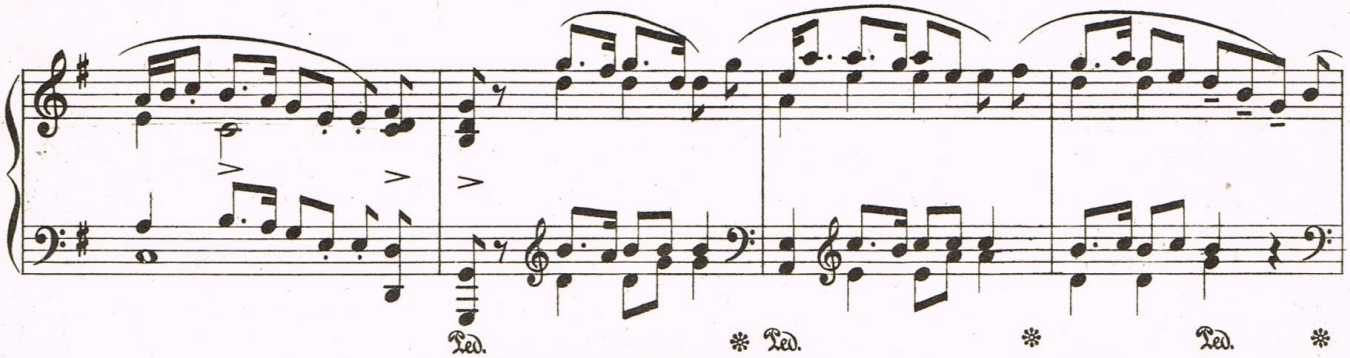
"Green Grow the Rashes O."

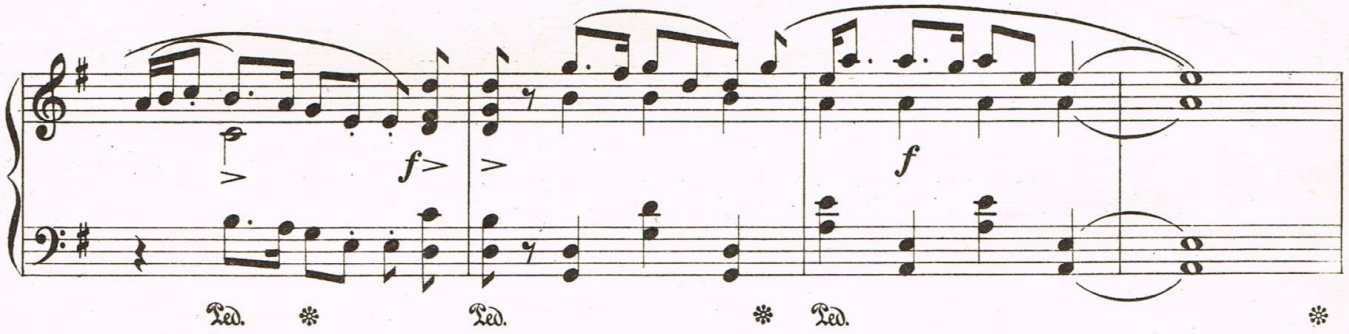
MARJORY KENNEDY-FRASER.

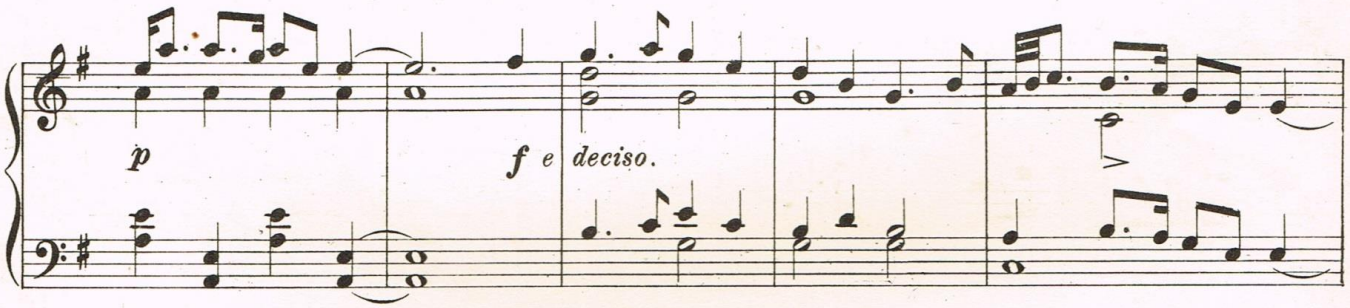
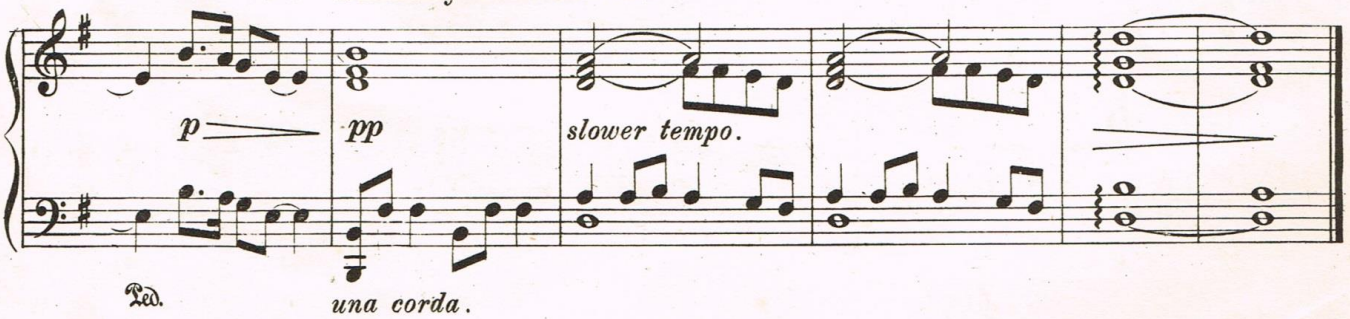
With passionate elation throughout. ♩ = about 72.











Wistfully reminiscent.