

Tromba I in B

CINDERELLA
SUITE I.

Serge Prokofieff.

1. Introduction—tacet

2. Pas de Châte

5 Allegretto

6

7 Poco più animato

8 Solo

9

10 Moderato

11

12

13 Poco più animato

Con sord

Senza sord.

f

p

TRUMPET I

14 *tr ni*

T. bal

Detailed description: This block contains the first two staves of music. The first staff starts with measure 14, marked with a box containing the number 14 and the instruction 'tr ni'. It features a series of eighth notes with various accidentals (sharps and naturals) and dynamic markings. The second staff continues the melody and includes a 'T. bal' marking and a dynamic marking 'f'.

15 *Allegro con brio*

Detailed description: This block contains the next two staves of music. The first staff begins with measure 15, marked with a box containing the number 15 and the tempo instruction 'Allegro con brio'. The music consists of eighth notes with dynamic markings and accents.

16

Detailed description: This block contains the next two staves of music. The first staff starts with measure 16, marked with a box containing the number 16. It includes dynamic markings 'f' and accents.

17 *con sord*

Detailed description: This block contains the next two staves of music. The first staff starts with measure 17, marked with a box containing the number 17 and the instruction 'con sord'. The music features a change in dynamics and includes a dynamic marking 'f'.

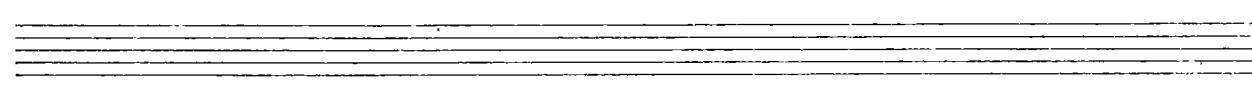
18

Detailed description: This block contains the next two staves of music. The first staff starts with measure 18, marked with a box containing the number 18. It continues the melodic line with dynamic markings and accents.

19 *Poco meno mosso*

5 10

Detailed description: This block contains the final two staves of music. The first staff starts with measure 19, marked with a box containing the number 19 and the tempo instruction 'Poco meno mosso'. Below the staff, the numbers '5' and '10' are written, likely indicating fingerings or breath marks.



3
TRUMPET I

20 *r-ni!*

T-ba I senza sord.

Allegro moderato

21

Con sord.

22

senza sord.

23

p *cresc.* *f* *fb*

3. Quarrel

24 Moderato

25 Allegro irato

26

p *f* *r-ni!*

Con sord.

27

f *mp*

4 TRUMPET I

28 29 30 *v-ni I* *Con sord.* T. ba I

31 32

33 34 *v-ni I* *Con sord.*

35

36 *Senza sord.*

37 *Senza rit.* 38

39 40 *v-ni I* *con sord.* 41 *(con sord.)*

42 *(con sord.)*

43 44 45 46

TRUMPET I

47 *v-ni* *senza sord.*

4. Grandmother Fairy and Winter Fairy
Tacet.

5. Mazurka

59 Allegro 60 Con sord. 61 62 senza sord

63 Poco più sostenuto

64

65 rit. a tempo solo *p dolce*

66 *dolce*

67 rit. a tempo

68

69 70 Moderato

71 Allegro, ma non troppo

6
TRUMPET I

G.P. 72 *Meno mosso*
f

Tr. ba I 73 *Moderato*
f

74

75 *Allegro, ma non troppo*
p

76

rit. a tempo 77

78 v-ni I

79 T. ba I
f

rit

80 *a tempo* *sola* *mp* 81

82 v-ni I T. ba

83 *Con sord.* *mf* 84 *p*

Con sord

TRUMPET I

Musical score for Trumpet I, measures 84-87. The score is written in treble clef with a key signature of one sharp (F#). Measure 84 starts with a mezzo-forte (mf) dynamic and a 'Con sord' instruction. Measure 85 begins with a fortissimo (ff) dynamic and a 'senza sord.' instruction. Measure 86 features a triplet of eighth notes and a quarter note, marked with a forte (f) dynamic. Measure 87 concludes with a fortissimo (ff) dynamic and an accent (>).

6. Cinderella Goes to the Ball.

Musical score for 'Cinderella Goes to the Ball', measures 88-97. The score is written in treble clef with a key signature of one sharp (F#). Measure 88 is marked 'Vivo' and '12'. Measure 89 is marked '7'. Measure 90 is marked '8'. Measure 91 is marked '8'. Measure 92 is marked 'Con sord.' and 'f'. Measure 93 is marked 'Senza sord.' and 'mf'. Measure 94 is marked 'con sord.' and 'f'. Measure 95 is marked 'cresc.' and 'ff'. Measure 96 is marked 'G.P.' and 'Poco più lento. Ancora più lento'. Measure 97 is marked 'Allegro grazioso' and '8'.

8
TRUMPET I

98 99 100 101 102 103 104 105 106 107

Un poco accel. al Fine

7. Cinderella's waltz

108 Allegro espressivo

109 110 111 112 113 114 115

Tr-ba II senza sord. mf

Con sord. I f

Senza sord. f espress.

T-ba I

TRUMPET I

116 *f* *p*

117 *f* *p*

poco rit *a tempo* 118

119 120 *f*

121 122 7

123 *mf* *espress.* 124

Poco a poco acceler. al Fine 125 126

127 *v-ni I*

T-ba I Con sord.

f *mf* *cresc.* *ff*

Attacca

10
TRUMPET I

8. Midnight

128 Allegro moderato
Consord. $\overset{\circ}{\circ}$

129 (con sord.)

Musical notation for measures 128-132. Measure 128 is marked *ff* and includes a fermata. Measure 129 is marked *ff* and includes the instruction "(con sord.)". The notation consists of two staves of music in 4/4 time, featuring eighth and quarter notes with various accidentals and dynamics.

130

131

132

Moderato
senza sord.

Musical notation for measures 130-132. Measure 130 is marked *ff* and includes the instruction "Moderato senza sord.". Measure 131 is marked *ff*. Measure 132 is marked *ff*. The notation consists of two staves of music in 3/2 time, featuring quarter and half notes with various accidentals and dynamics.

Tromba II in B

CINDERELLA

SUITE I.

Serge Prokofieff.

1. Introduction – tacet

2. Pas de Châle

5 Allegretto 6 7 Poco più animato *C1*

8 9

10 Moderato 11 12 13 Poco più animato 14 15 Allegro con brio

16 T-bal 17 Con sord.

18 Senza sord. 19 Poco meno mosso 20

2
TRUMPET II

21 Allegro moderato

tr bu 1

con sord.

Senza sord.

simile

3 Quarrel.

24 Moderato

25 Allegro irato

26 Senza sord.

p

12

(senza sord.) mp

6

5

8

10

10

12

C1

mp

3
TRUMPET II

Tuba II: CON sord.

Musical score for Trumpet II, measures 35-47. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *ff*, and *rit*. Measure numbers 35 through 47 are boxed. Performance instructions include "senza sord." and "senza rit".

T-ba II Con sord.

Musical score for Tuba II, measures 48-50. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamics *p* and *cresc.*. Measure numbers 48, 49, and 50 are boxed.

Four empty musical staves at the bottom of the page.

TRUMPET II
4 Grandmother Fairy and Winter Fairy
Tacet

5. Mazurka

59 Allegro

60 10

61 10

62 7 *Poco ci*

63 *II* Poco più sostenuto

64 *f*

65 *rit.* a tempo

66 *rit.* a tempo

67 *r-ni l*

68 *II*

69 *f*

70 *f*

71 Allegro, ma non troppo

72 *G.P.* Meno mosso

Detailed description: This is a musical score for a Trumpet II part, specifically for a Mazurka. The score is written on a single staff in treble clef. It begins at measure 59 with the tempo marking 'Allegro'. Measures 59-62 feature a rhythmic pattern of eighth notes with stems pointing down, with measure numbers 59, 60, 61, and 62 placed above the staff. Measure 60 has a '10' below it, and measure 61 has a '10' below it. Measure 62 has a '7' below it and the instruction 'Poco ci' above it. At measure 63, there is a double bar line, a second ending bracket labeled 'II', and the tempo change 'Poco più sostenuto'. Measure 63 has a '63' above it and a dynamic marking 'f' below it. Measure 64 has a '64' above it and a dynamic marking 'f' below it. Measure 65 has a '65' above it, a 'rit.' marking above it, and 'a tempo' below it. Measure 66 has a '66' above it and a '6' below it. Measure 67 has a '67' above it, a 'rit.' marking above it, and 'a tempo' below it. Measure 68 has a '68' above it and a '4' below it. Measure 69 has a '69' above it and a dynamic marking 'f' below it. Measure 70 has a '70' above it and a dynamic marking 'f' below it. Measure 71 has a '71' above it and the tempo marking 'Allegro, ma non troppo' above it. Measure 72 has a '72' above it, a 'G.P.' marking above it, and 'Meno mosso' below it. The score ends at measure 72 with a double bar line. There are empty staves above and below the main score.

5
TRUMPET II

73 Moderato

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking *f*. Contains a triplet of eighth notes and various accents.

74

Musical staff 2: Treble clef, 4/4 time signature. Contains a dynamic marking *f* and a fermata.

Musical staff 3: Treble clef, 4/4 time signature. Contains dynamic markings *p* and *f*, and various accents.

75 Allegro, ma non troppo

Musical staff 4: Treble clef, 4/4 time signature. Contains a fermata.

76

Musical staff 5: Treble clef, 4/4 time signature. Contains a dynamic marking *f* and a fermata.

rit. a tempo

77

78

Musical staff 6: Treble clef, 4/4 time signature. Contains a dynamic marking *f* and a fermata.

79

II

Musical staff 7: Treble clef, 4/4 time signature. Contains a dynamic marking *f* and a fermata.

rit. a tempo

80

81

Musical staff 8: Treble clef, 4/4 time signature. Contains a dynamic marking *f* and a fermata.

82

Musical staff 9: Treble clef, 4/4 time signature. Contains a dynamic marking *f* and a fermata.

83

Con sord.

84

Musical staff 10: Treble clef, 4/4 time signature. Contains a dynamic marking *mf* and a fermata.

Empty musical staves at the bottom of the page.

(con sord)

6 TRUMPET II.

mp

mf

Senza sord

85

ff

86

f

87

ff

f

ff

6 Cinderella Goes to the Ball.

88 Vivo

89

90

91

92 Con sord

93 senza sord

94 Con sord.

95

mf

f cresc

ff

7
TRUMPET II

G. P. 96 Poco più lento Ancora più lento 97 Allegro grazioso 98

99 100 101 102

103 104 105 106 Un poco accel. al. fine 107

7. Cinderella's Waltz

108 Allegro espressivo 109 110 *r-ni I*

111

T. ba II Senza sord. *mf* 112 Con sord. I T-ba

113 114 115 *r-ni I*

T. ba II *f*

116 117 poco rit 118 a tempo

8
TRUMPET II

119 *v-ni I*

120 T.ba II

121 8 122 10 123

ff

f *ff*

124 *Poco a poco accel. al Fine*
T.ba II

125 126 127 *v-ni I f*

T.ba II con sord.

f *mf* *Cresc.*

Attacca

8. Midnight

128 *Allegro moderato*
Con sord Senza sord

ff *f*

129

9
TRUMPET II

130

Musical staff 1: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a quarter rest, then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*.

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern from staff 1. Dynamics: *f*. Ends with a quarter rest.

Musical staff 3: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. Dynamics: *f*. Ends with a quarter rest.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of quarter notes: Bb4, A4, G4, F#4, E4, D4, C4. Dynamics: *ff*. The tempo marking "Moderato" is placed above the staff.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the quarter-note pattern. Dynamics: *ff*. Ends with a double bar line.

Empty musical staff 6.

Empty musical staff 7.

Empty musical staff 8.

Empty musical staff 9.

Empty musical staff 10.

Empty musical staff 11.

Empty musical staff 12.

Tromba III in B

CINDERELLA

SUITE I.

Serge Prokofieff.

1. Introduction—tacet

2. Pas de Châte

5 Allegretto 6 7 Poco più animato

8 9 10 Moderato

11 12 13 Poco più animato 14

15 Allegro con brio 16 Tr-ba I

T-ba III

2
TRUMPET III

17

18 III

19 Poco meno mosso 20 21 Allegro moderato 22 I

20 21 III

21 22 23

22 23 24

3. Quarrel.

24 Moderato 25 Allegro f^o r^o v-ni 26 III senza sord. mp

25 26 27

28 29 30 31 32 33

TRUMPET III

34 *cc1*

III *Con sord.*

35

36 *senza sord.*

37

38

39

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41

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45

46

47 *V-ni I*

48

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100

4. Grandmother Fairy and Winter Fairy
Tacet

5. Mazurka

59 Allegro 10 60 10 61 7 62 *7. Ce 08*

63 Poco più sostenuto III *f*

64 *f*

65 rit a tempo 66 67 rit *v-nil* a tempo

68 III *f*

69 *f*

70 Moderato *f* 3

71 Allegro, ma non troppo G. P 72 Meno mosso 6

5
TRUMPET III

73 Moderato

Musical notation for measures 73-74. Measure 73 begins with a dynamic marking of *f* and a slur over the first two notes. Measure 74 ends with a dynamic marking of *f* and a fermata over the final note.

75 Allegro, ma non troppo

76

Musical notation for measures 75-76. Measure 75 starts with a dynamic marking of *p* and a slur. Measure 76 ends with a dynamic marking of *f*.

rit. a tempo

77

78 v-ni I

Musical notation for measures 77-78. Measure 77 contains a whole note chord. Measure 78 is marked *v-ni I* and contains a melodic line.

79 III

Musical notation for measure 79, marked *III* and *f*. It features a melodic line with a fermata over the final note.

rit. 80 a tempo

81

82

v-ni I

Musical notation for measures 81-82. Measure 81 contains a whole note chord. Measure 82 is marked *v-ni I* and contains a melodic line.

III

83

Musical notation for measure 83, marked *III* and *f*. It features a melodic line with a fermata over the final note.

6
TRUMPET III

Con sord.

84 (con sord.)

85 Senza sord. ff

86 f

87 f ff

6. Cinderella Goes to the Ball.

88 Vivo

89 7

90 8

91 8

92 Con sord.

93 Senza sord. mf

94 12

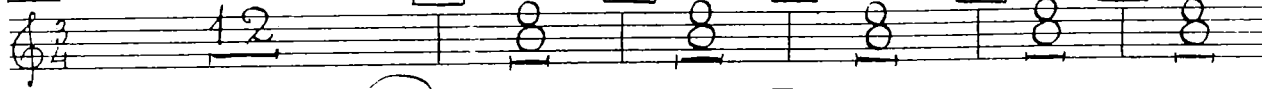
95 7

96 G. p. Tacet al Fine.

7
TRUMPET III
7. Cinderella's Waltz

108 Allegro espressivo

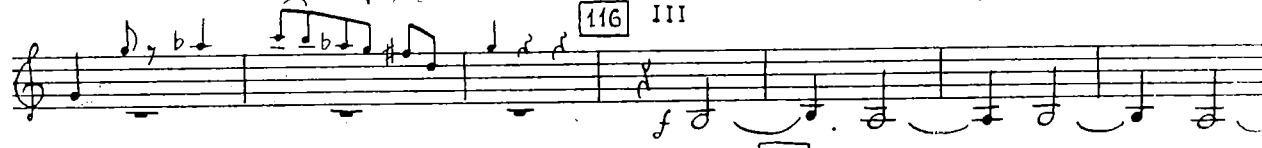
109 110 111 112 113



114 115 v-ni I



116 III



117



poco rit 118 a tempo



119 120 T. ba I-II



T. ba III 121 122



123 f.c. 124 T. ba III poco a poco accelerando



125 al Fine 126 127 v-ni I



II con sord. mf cresc. con sord. Attacca



8
TRUMPET III

8. Midnight

128 Allegro moderato

con sord. $\#$

Senza sord.

Musical score for Trumpet III, '8. Midnight'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins at measure 128 with a forte (ff) dynamic and a 'con sord.' (with mutes) instruction. The tempo is 'Allegro moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 129 is marked with a '11' and a '2' below it. Measure 130 is marked with a '130' and a '1' below it. Measure 131 is marked with a '131' and a 'f' dynamic. Measure 132 is marked with a '132' and a 'Moderato' tempo change. The score concludes with a final measure marked with a 'ff' dynamic.