

Peter Warlock  
Capriol Suite (1926)

*arr. N. P. Thomas  
for chamber orchestra*

clarinet 1

Clarinet 1 in B $\flat$

# Capriol Suite

arr. N. P. Thomas  
chamber orchestra  
rev.04

Peter Warlock (1926)

## 1. Basse-Danse Allegro moderato

8

16 A

24

32 B

40

47 C

57

63

Clarinet 1 in B $\flat$

### 2. Pavane

Allegretto, ma un poco lento

va

8 7 9

28 10 **A**

*mf*

45 *mp*

54 **B**

61 **Poco più lento** *rallentando molto* *a tempo*

*poco marcato*

69 *rit.* *p* *pp* **C**

### 3. Tordion

Con moto in 2

vn1

3 *mp* *very lightly*

7 **A** 4 *mf*

14

17 **B** 4 **C** 4 **D** 10

# 4. Bransles

Presto

Clarinet 1 in B $\flat$

16

vn1

Musical staff for measures 1-16. The key signature is one sharp (F#) and the time signature is 2/2. The staff contains a series of quarter notes and rests, ending with a double bar line and a repeat sign.

19 [A]

*p*

Musical staff for measures 19-26. Measure 19 is marked with a box 'A'. The staff begins with a piano (*p*) dynamic. It contains a sequence of quarter notes and rests, ending with a double bar line and a '4' above it.

27 [B]

*f*

2

Musical staff for measures 27-34. Measure 27 is marked with a box 'B'. The staff begins with a forte (*f*) dynamic. It contains a sequence of quarter notes and rests, with a '2' above the first measure. It ends with a double bar line and a '4' above it.

35 [C]

*f*

Musical staff for measures 35-38. Measure 35 is marked with a box 'C'. The staff begins with a forte (*f*) dynamic. It contains a sequence of quarter notes and rests, ending with a double bar line.

39

*f*

Musical staff for measures 39-42. The staff begins with a forte (*f*) dynamic. It contains a sequence of quarter notes and rests, ending with a double bar line.

43 [D]

*p*

4

Musical staff for measures 43-50. Measure 43 is marked with a box 'D'. The staff begins with a piano (*p*) dynamic. It contains a sequence of quarter notes and rests, ending with a double bar line and a '4' above it.

53 [E]

*p*

Musical staff for measures 53-58. Measure 53 is marked with a box 'E'. The staff begins with a piano (*p*) dynamic. It contains a sequence of quarter notes and rests, ending with a double bar line.

59 [F]

*p*

4

Musical staff for measures 59-66. Measure 59 is marked with a box 'F'. The staff begins with a piano (*p*) dynamic. It contains a sequence of quarter notes and rests, ending with a double bar line and a '4' above it.

69 [G]

*mp*

4

Musical staff for measures 69-75. Measure 69 is marked with a box 'G'. The staff begins with a mezzo-piano (*mp*) dynamic. It contains a sequence of quarter notes and rests, ending with a double bar line and a '4' above it.

76

4

Musical staff for measures 76-82. The staff begins with a sequence of quarter notes and rests, ending with a double bar line and a '4' above it.

Clarinet 1 in B $\flat$

83 H

*mf* *mf* *f*

89

*f* *f*

95 J K

*f* *f*

108 L

*sfz* *sfz*

114

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

121 M N **Prestissimo**

*ff*

135

*fff* *sfz* *sfz*

141

*sfz* *sfz* *sfz* *sfz*

145

*sfz* *sfz* *sfz*

Clarinet 1 in B $\flat$

5. *Pieds-en-l'air*  
Andantino tranquillo

vn1

mf

3

6

mf

2

10

mp

13

A

mf

16

mf

19

mp

mf

22

rall.

mf

24

Molto meno mosso

mf

Clarinet 1 in B $\flat$

**6. Mattachins**  
Allegro con brio

vc

4 12

Musical notation for measures 1-16. The first part is in bass clef, 2/4 time, with a key signature of one sharp (F#). It consists of a series of eighth notes. The second part is a whole rest for 4 measures, and the third part is a whole rest for 12 measures.

21

8

A

*f*

Musical notation for measures 21-28. Measure 21 is a whole rest for 8 measures. Measure 22 is marked with a box 'A'. The notation continues with eighth notes, marked with a forte (*f*) dynamic.

36

*ff*

Musical notation for measures 36-44. The notation consists of eighth notes, marked with a fortissimo (*ff*) dynamic.

45

B

Musical notation for measures 45-55. Measure 45 is marked with a box 'B'. The notation consists of eighth notes with some rests.

56

C

*mp* *ff* *ff*

Musical notation for measures 56-66. Measure 56 is marked with a box 'C'. The notation consists of eighth notes with some rests. Dynamics include mezzo-piano (*mp*), fortissimo (*ff*), and fortissimo (*ff*).

67

Con tutta forza

3 3

*fff* *fff<sup>z</sup>*

Musical notation for measures 67-74. Measure 67 is marked with 'Con tutta forza'. The notation includes triplets of eighth notes. Dynamics include fortissimo (*fff*) and fortissimo with accent (*fff<sup>z</sup>*).