# LA TECHNIQUE
# DU
# VIOLONCELLE

**8 volumes d'études progressives**

choisies, doigtées et annotées par

## L. R. FEUILLARD

**Professeur au Conservatoire National de Musique de Paris**

| | |
|---|---|
| 1er et 2e Volumes = Facile | 5e et 6e Volumes = Assez difficile |
| 3e et 4e » = Moyenne difficulté | 7e et 8e » = Difficile |

# Technic of the Cello

**8 Volumes of progressive studies**

selected, annotated, fingered by

## L. R. FEUILLARD

**Professor at the Conservatoire National de Paris**

| | |
|---|---|
| 1st and 2d Volumes = Easy | |
| 3rd » 4th » = Not so easy | |
| 5th » 6th » = Rather difficult | |
| 7th » 8th » = Difficult | |

# Cellotechnik

**8 Hefte progressiver Etüden**

ausgewählt, begingert und bearbeitet von

## L. R. FEUILLARD

**Professor am Conservatoire National de Paris**

| | |
|---|---|
| 1. und 2. Heft = Leicht | |
| 3. » 4. » = Etwas schwerer | |
| 5. » 6. » = Ziemlich schwer | |
| 7. » 8. » = Schwer | |

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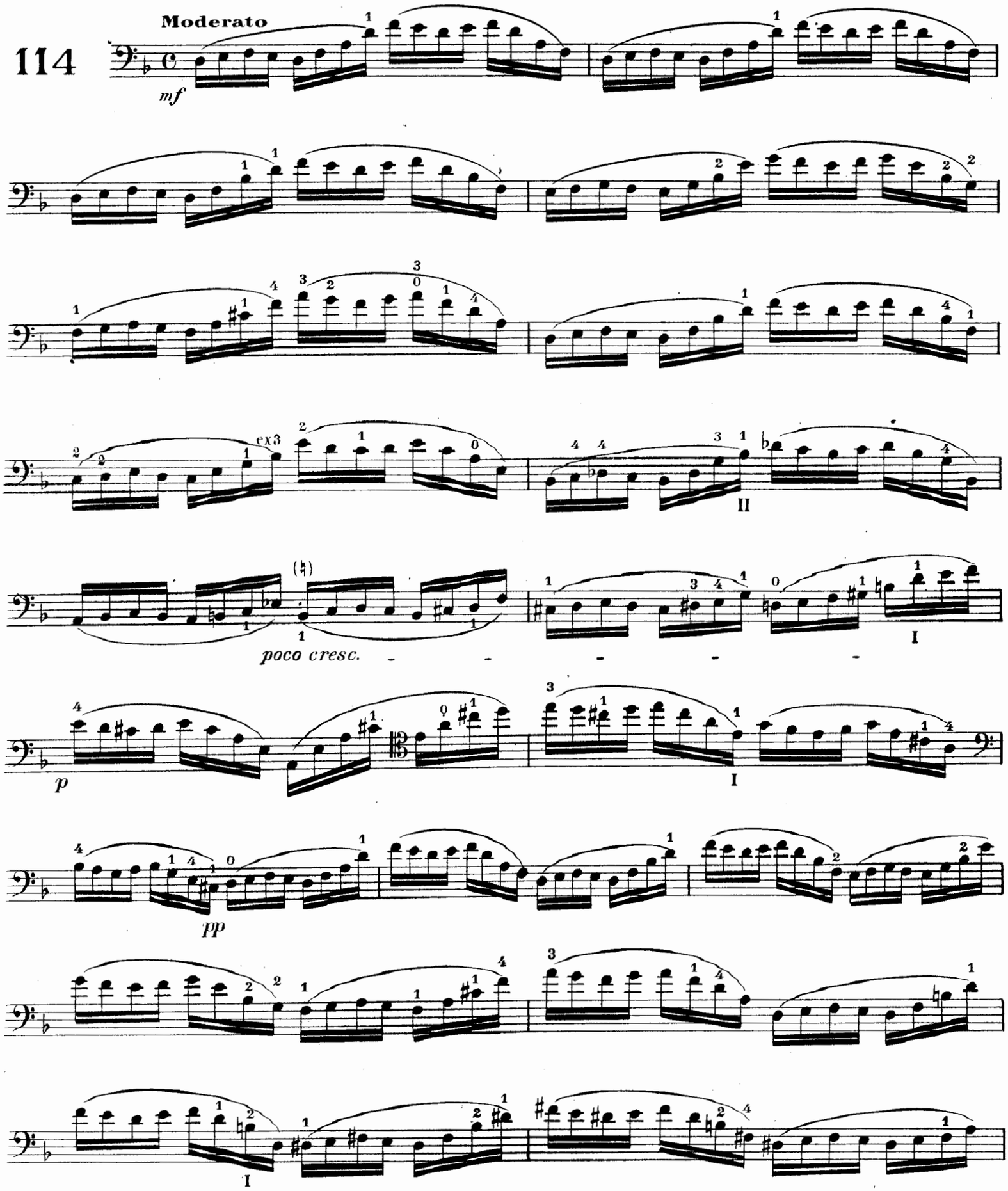
# PRÉLUDE*

SAINT-SAËNS
(1835-1921)




* Prélude extrait de la Suite op. 16 pour Violoncelle et Piano.
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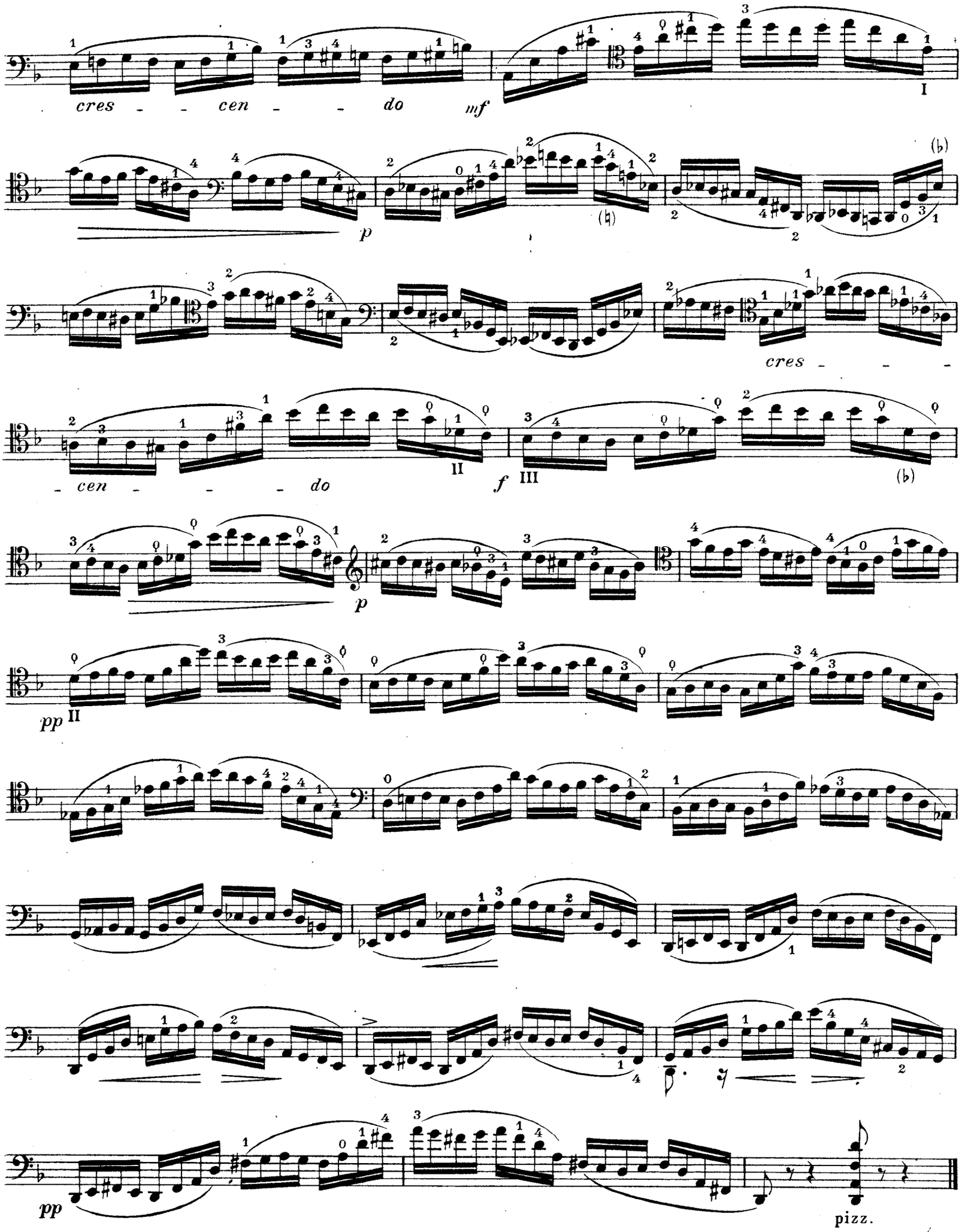
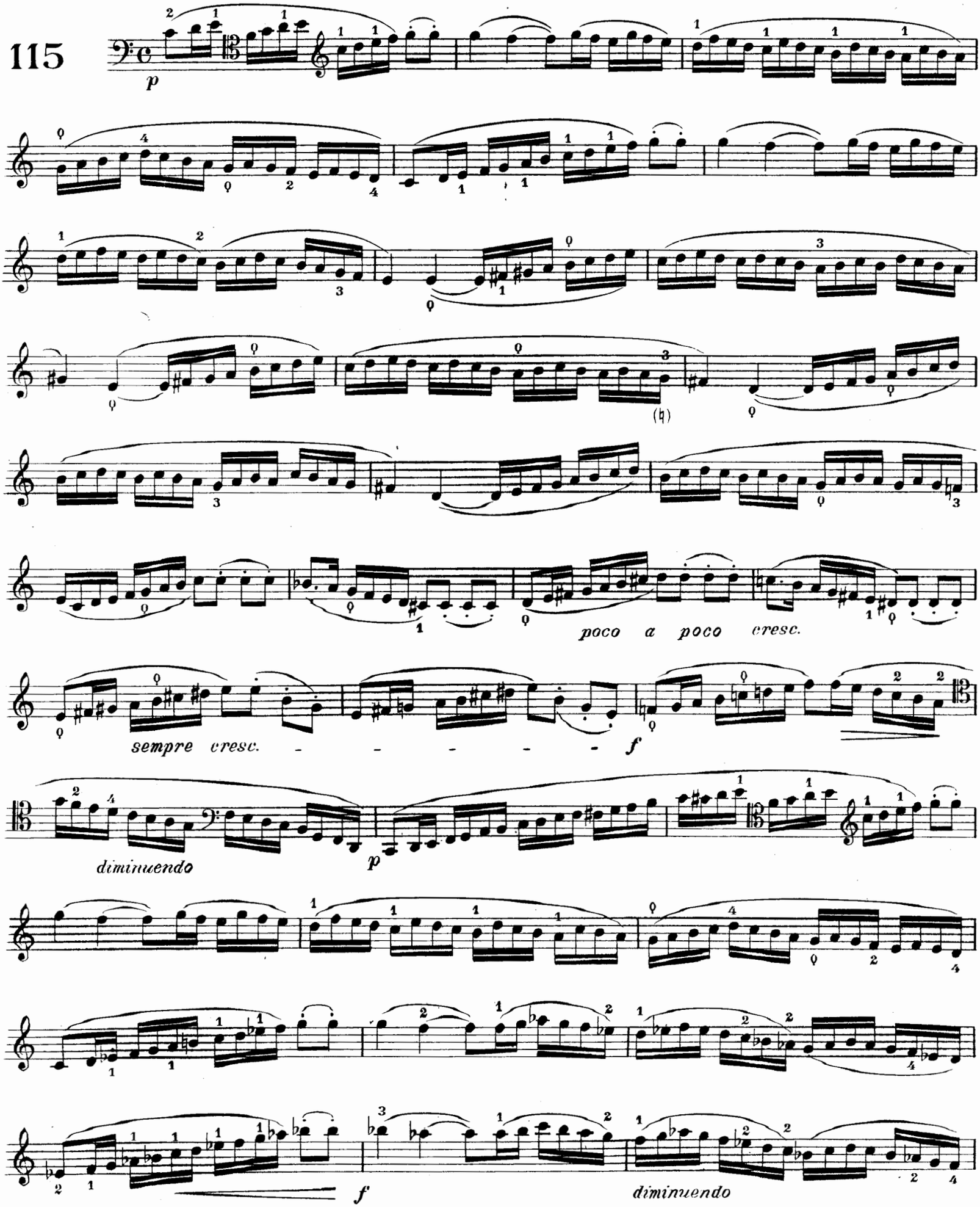
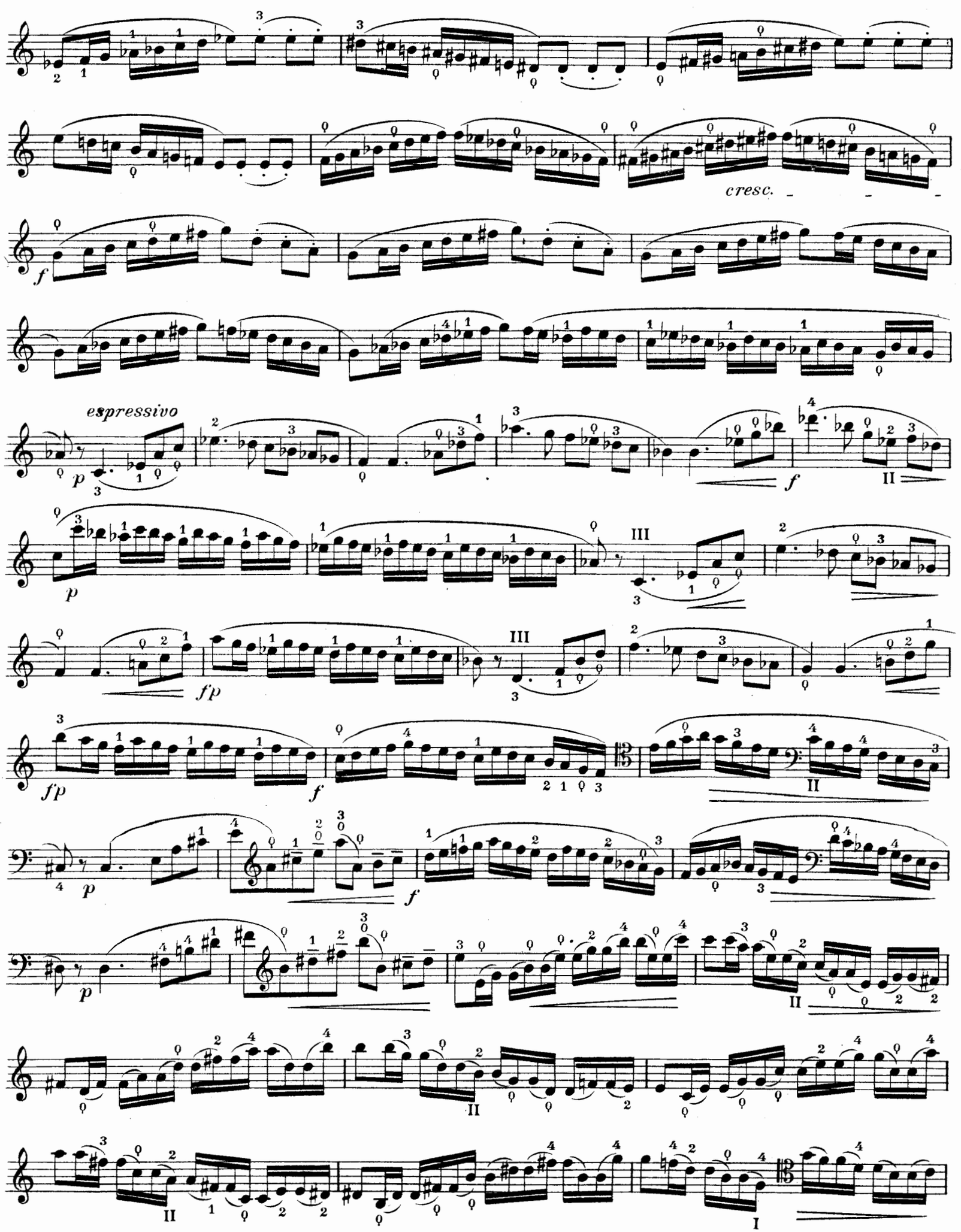

cres - - cen - - do
mf
I
p
(♮)
(♭)
cres - - -
- cen - - - do
II
f
III
(♭)
p
pp
II
pp
pizz.

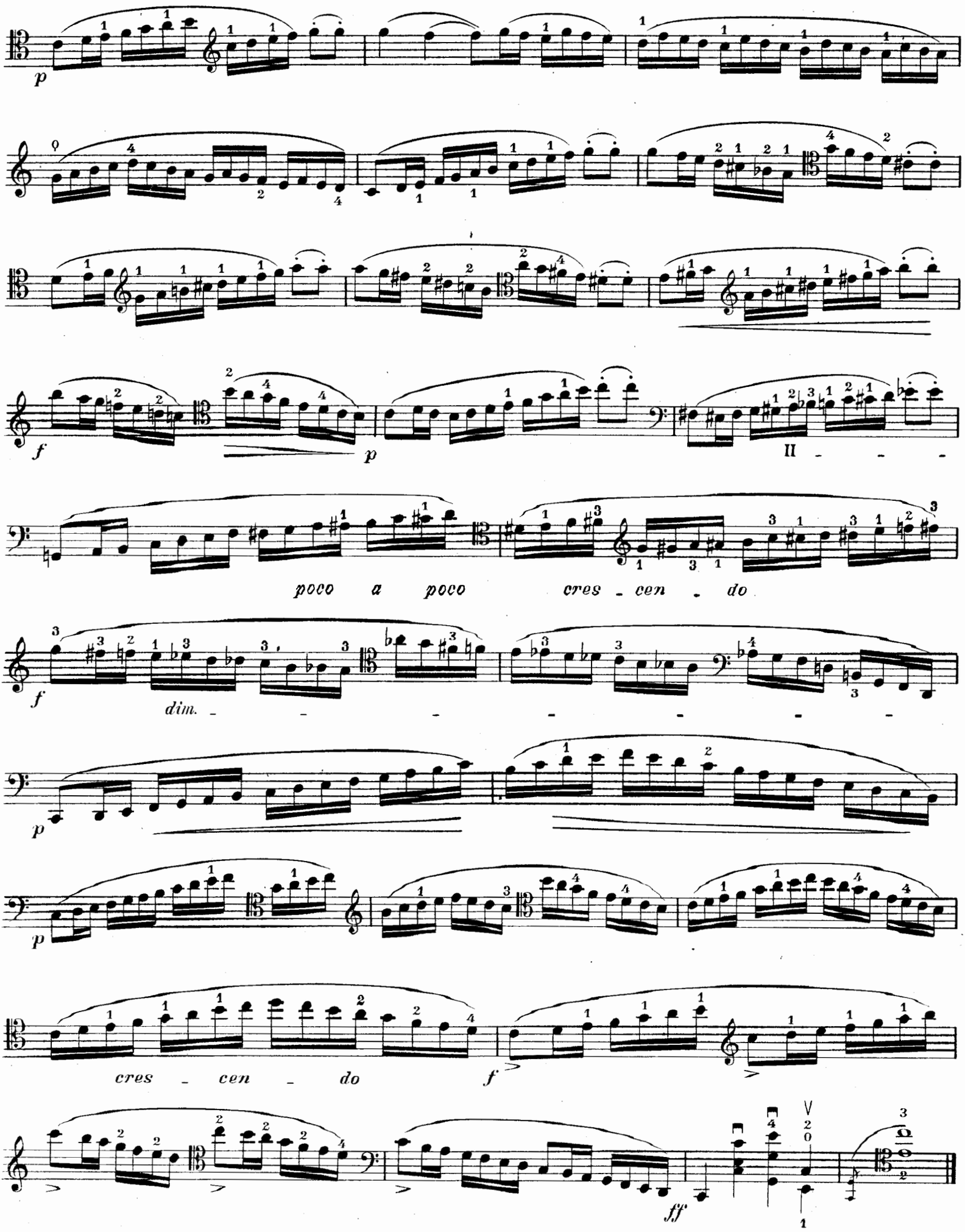
Fr. GRÜTMACHER
(1832 - 1903)

Allegro

# 115



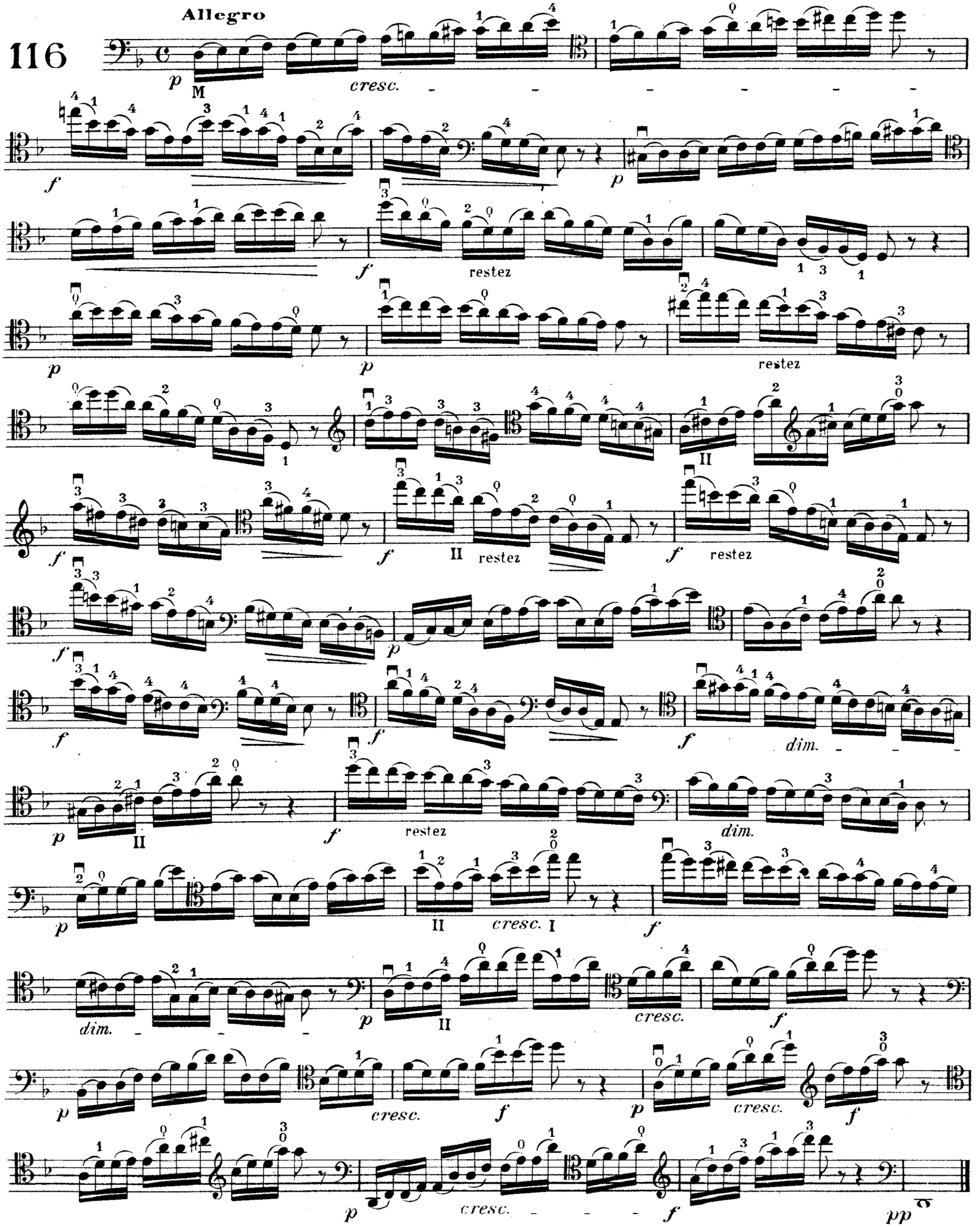

cresc.
espressivo
p
f
fp
II
III
I


p
f
p
II
poco a poco cres - cen - do
f
dim. - - - - - - - -
p
p
cres - cen - do
f
ff

H.-E. KAYSER
(1815-1889)

# 116

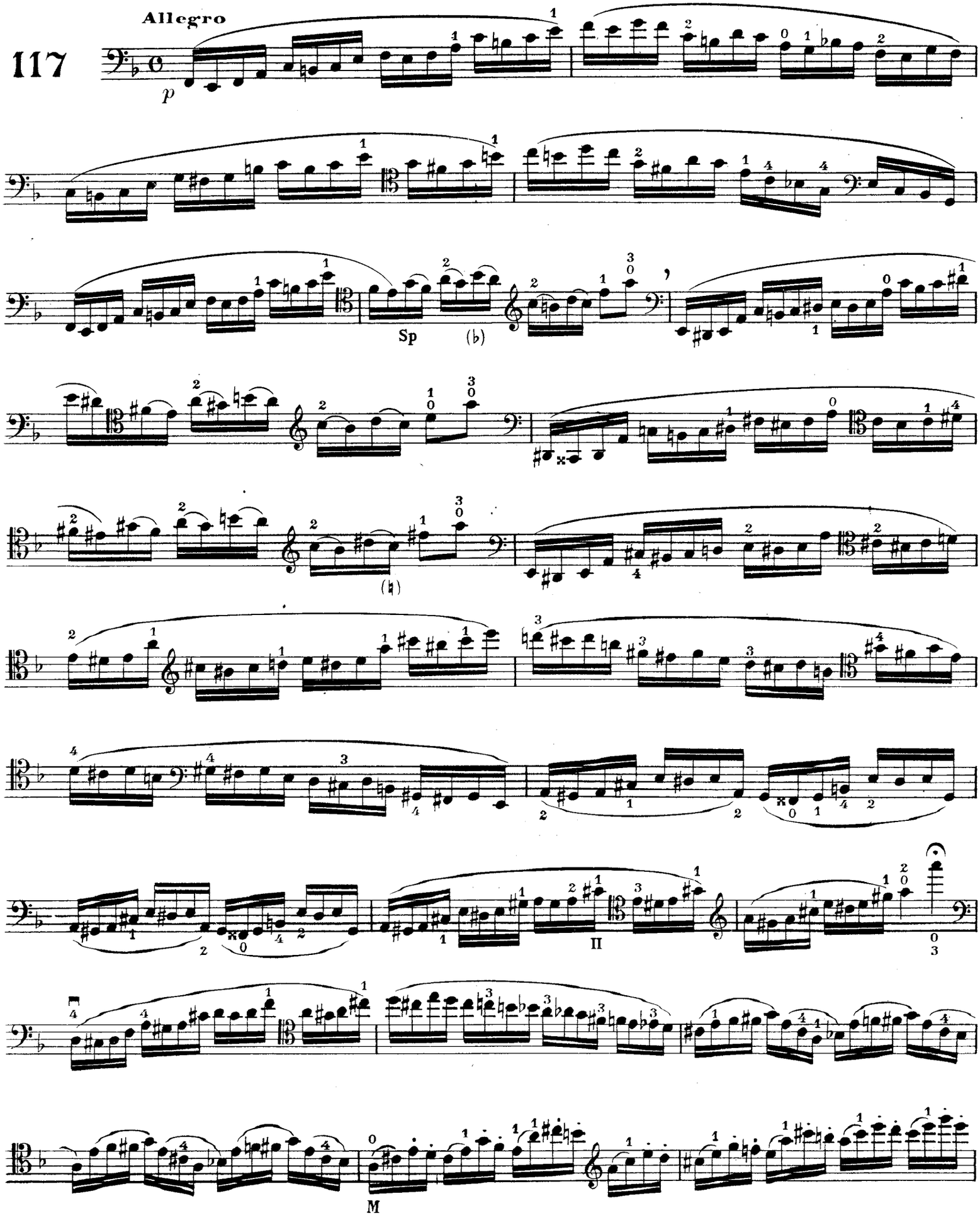
Allegro

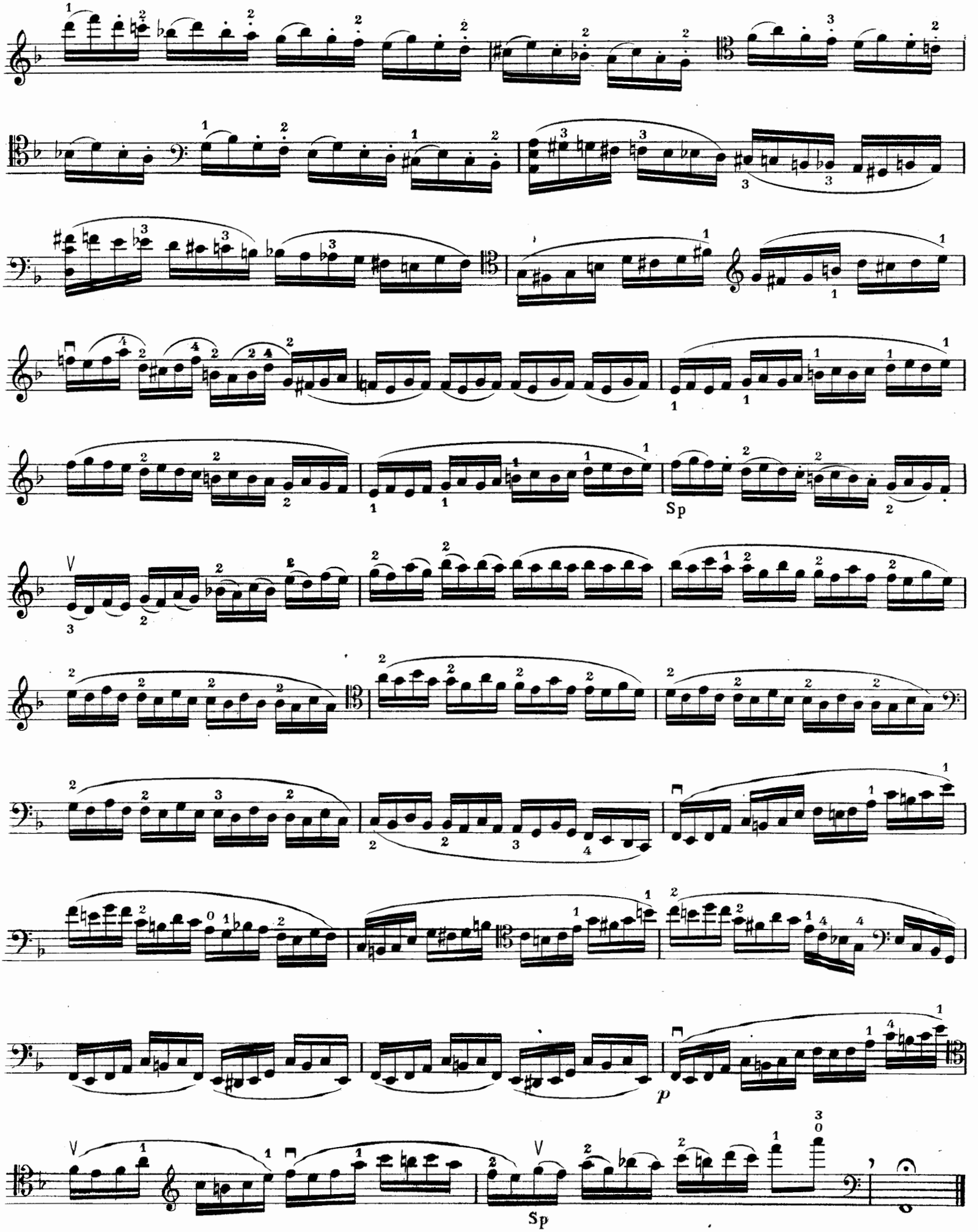


G. QUARENGHI
(1826-1882)

# 117

Allegro

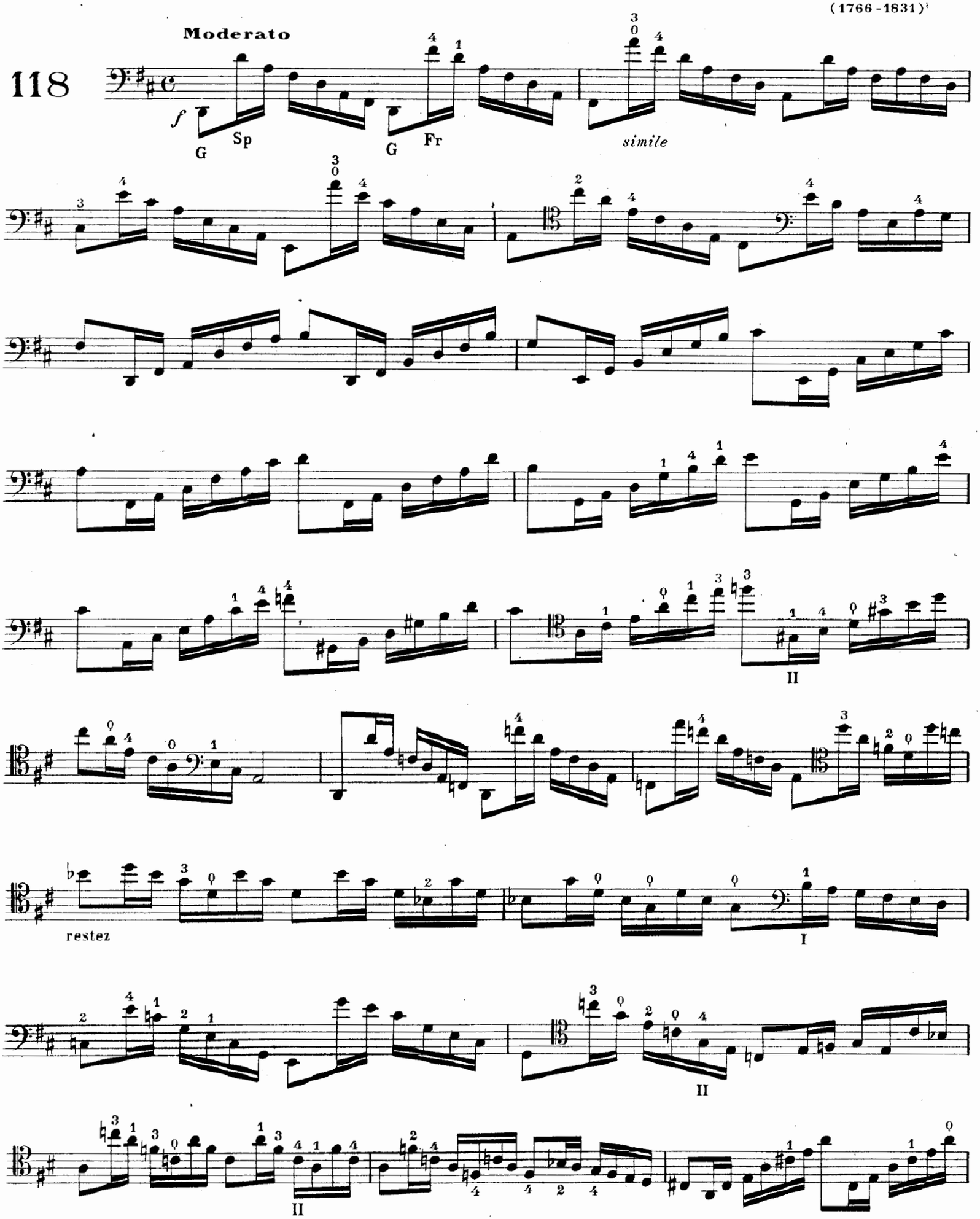


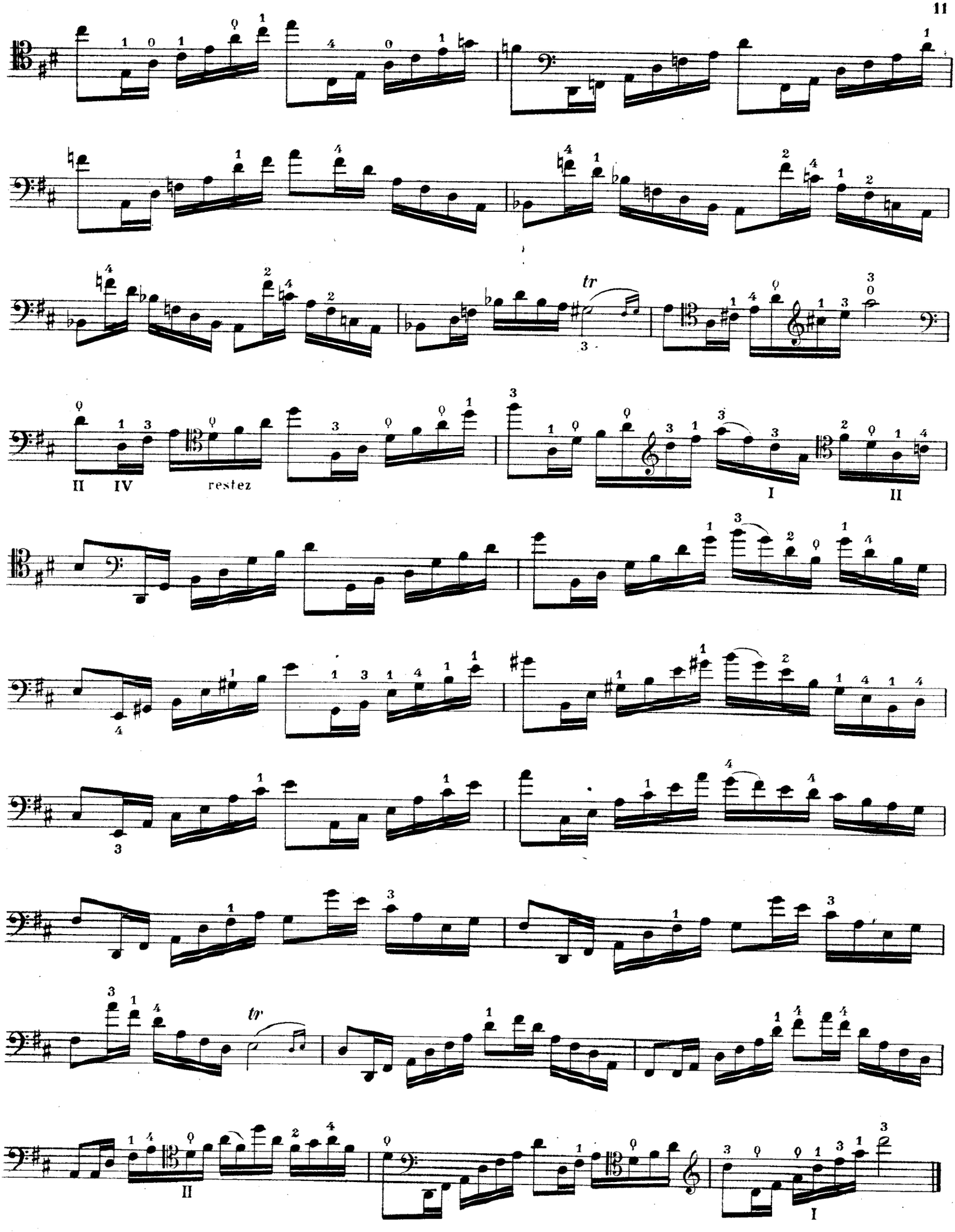

Sp
p
Sp

R. KREUTZER
(1766-1831)

# 118

Moderato




tr
II IV
restez
I
II
tr
II
I

J.-F. MAZAS
(1782-1849)

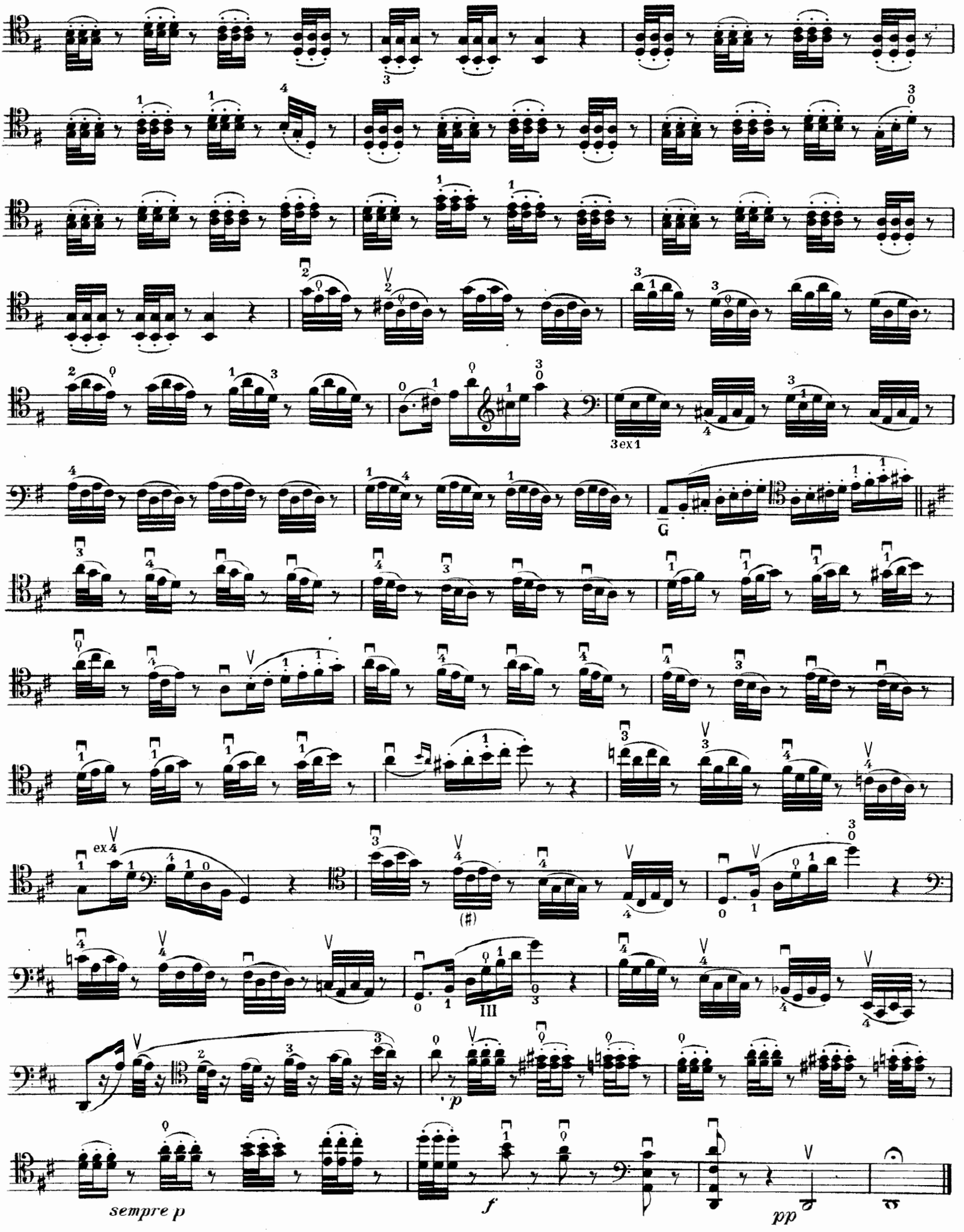
# 119

Allegro

*p leggiero*

ricochet rebound

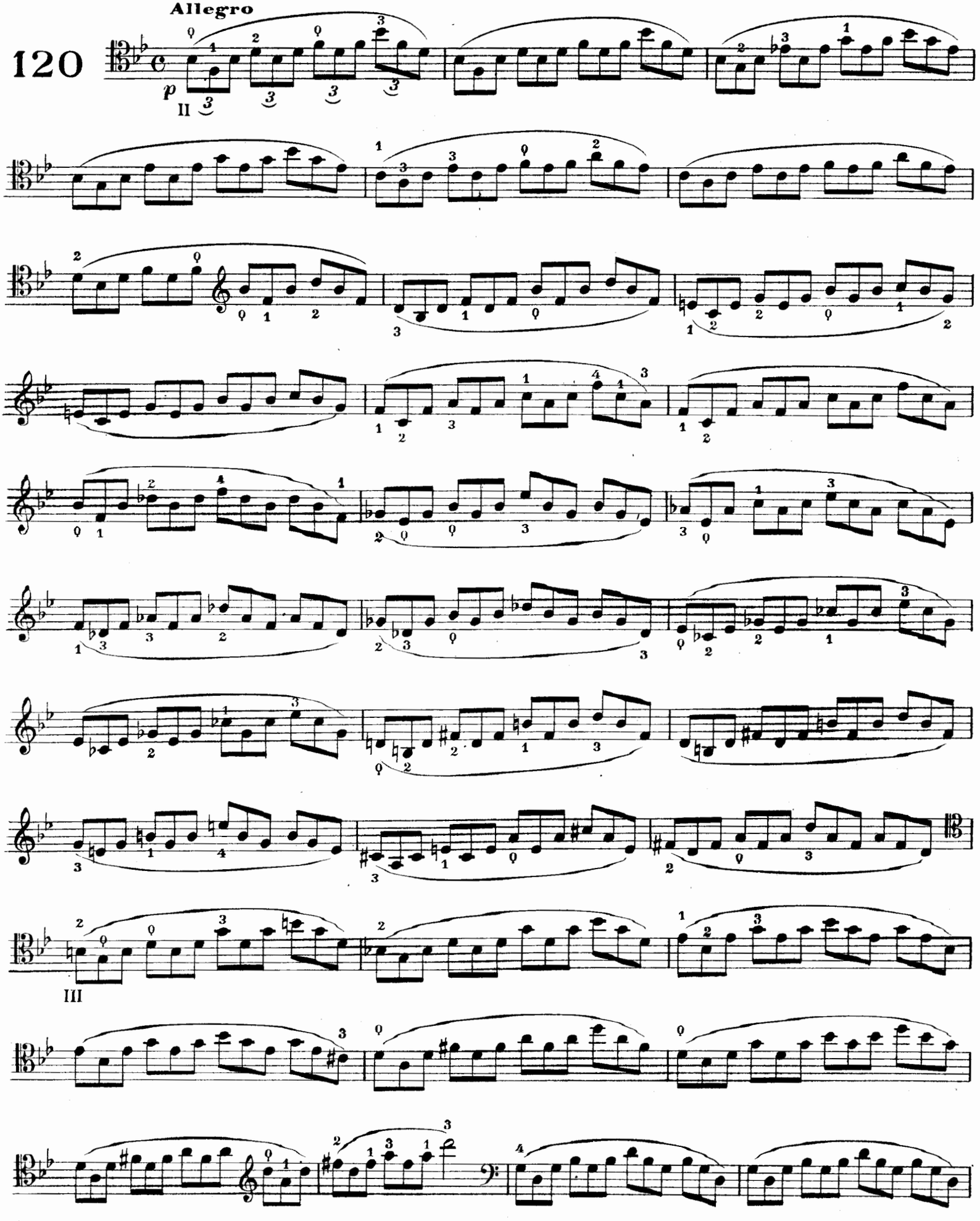
restez

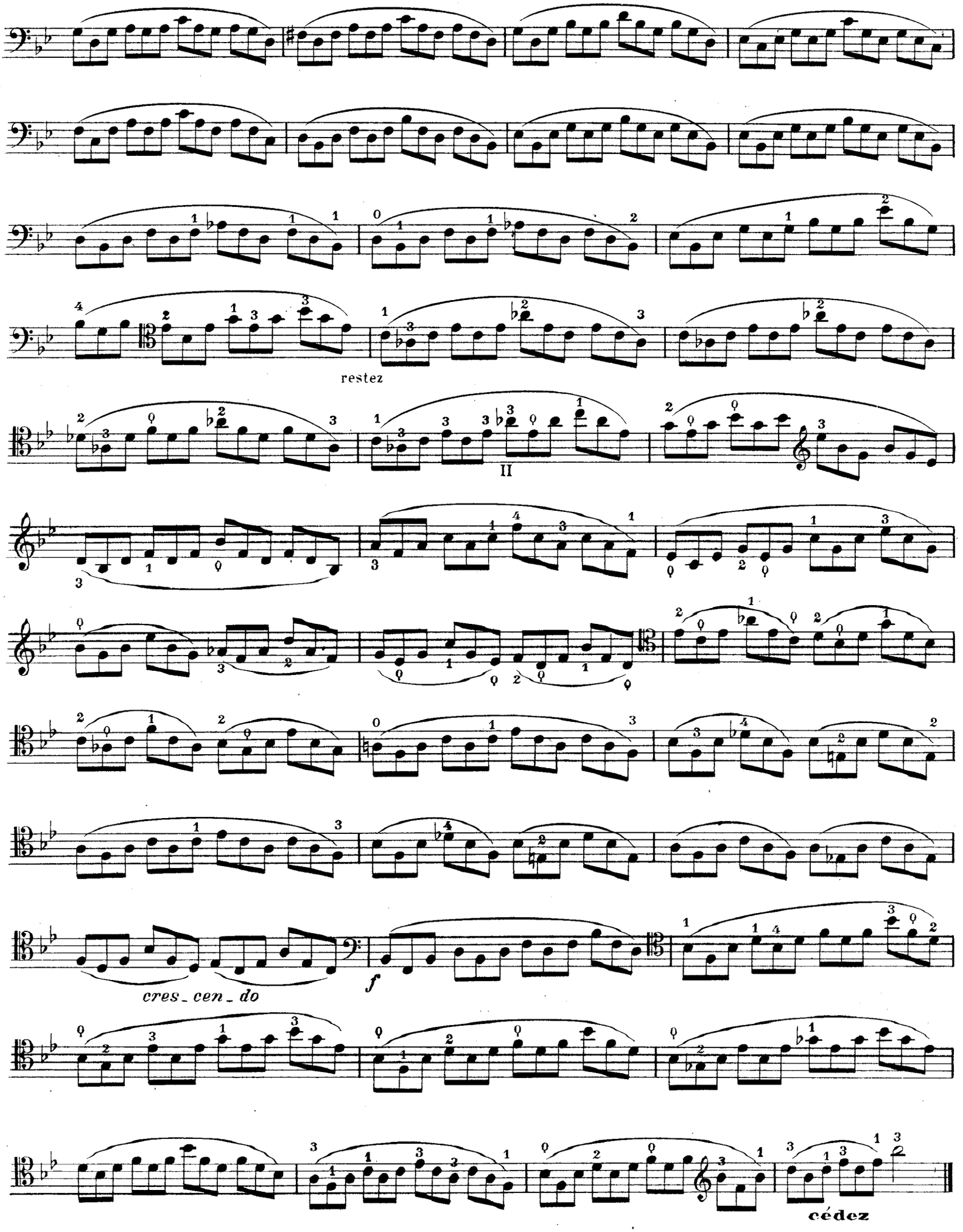

3ex1
G
ex 4
(#)
III
p
sempre p
f
pp

J. DOTZAUER
(1783-1860)

# 120

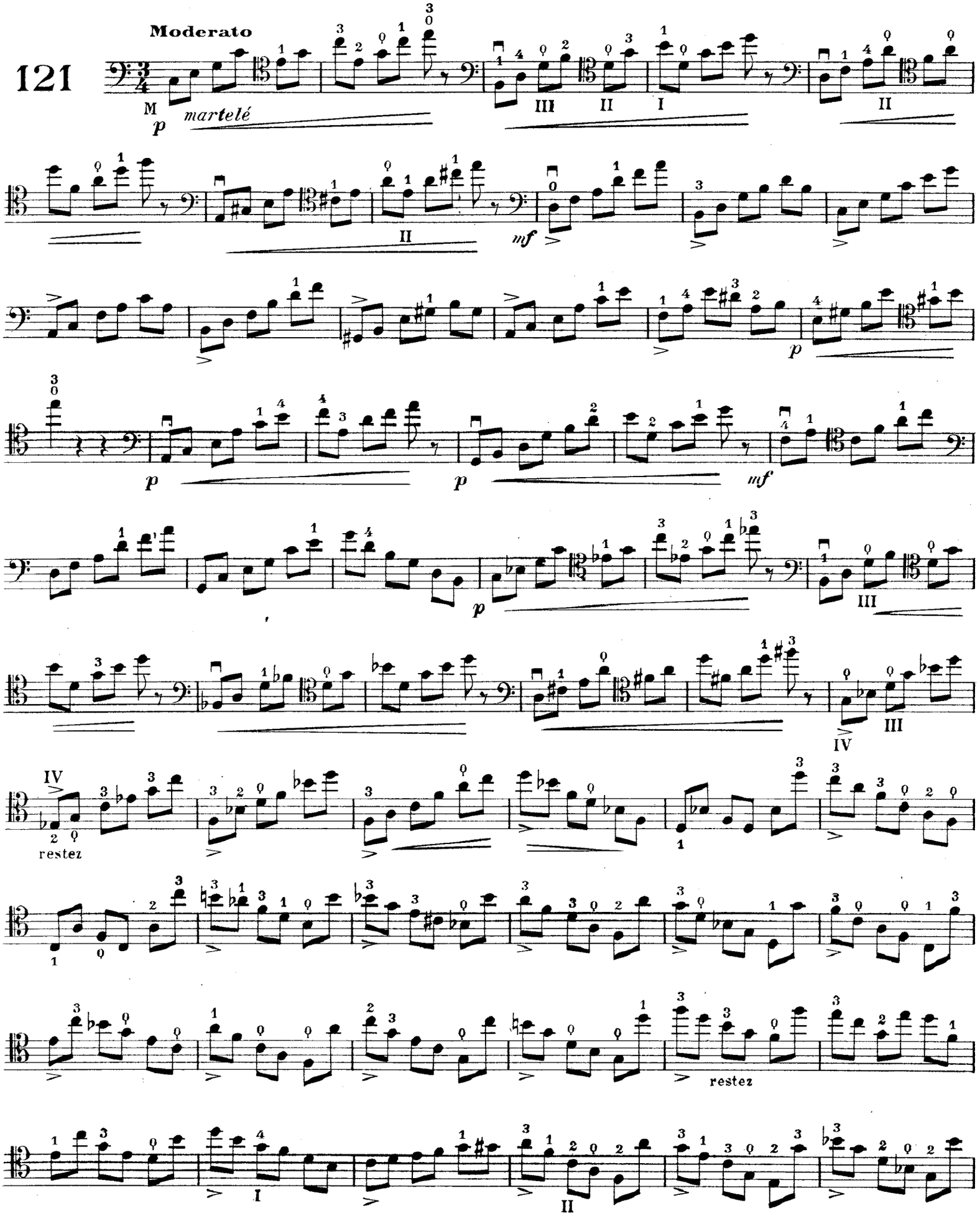
Allegro

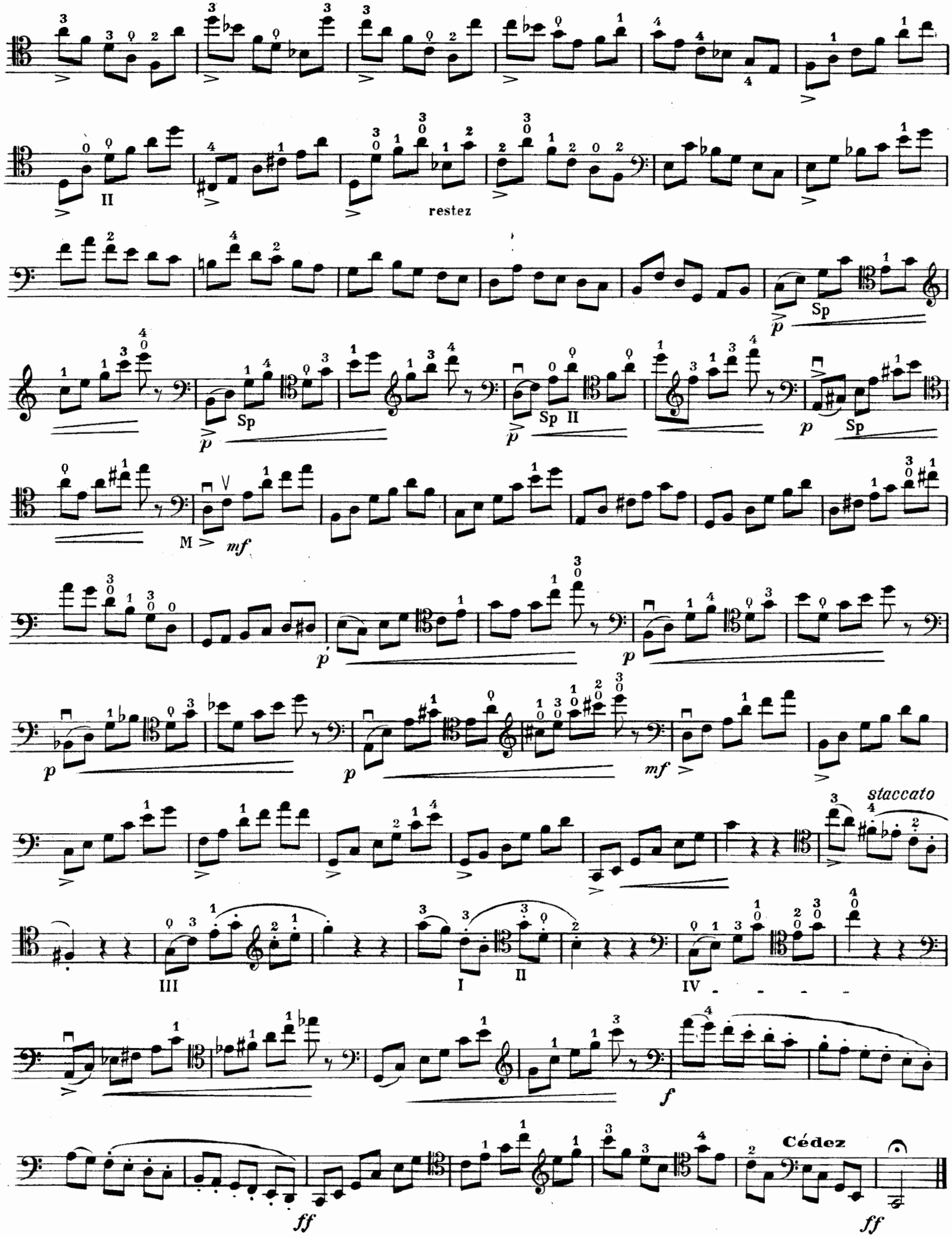



restez
II
cres_cen_do
f
cédez

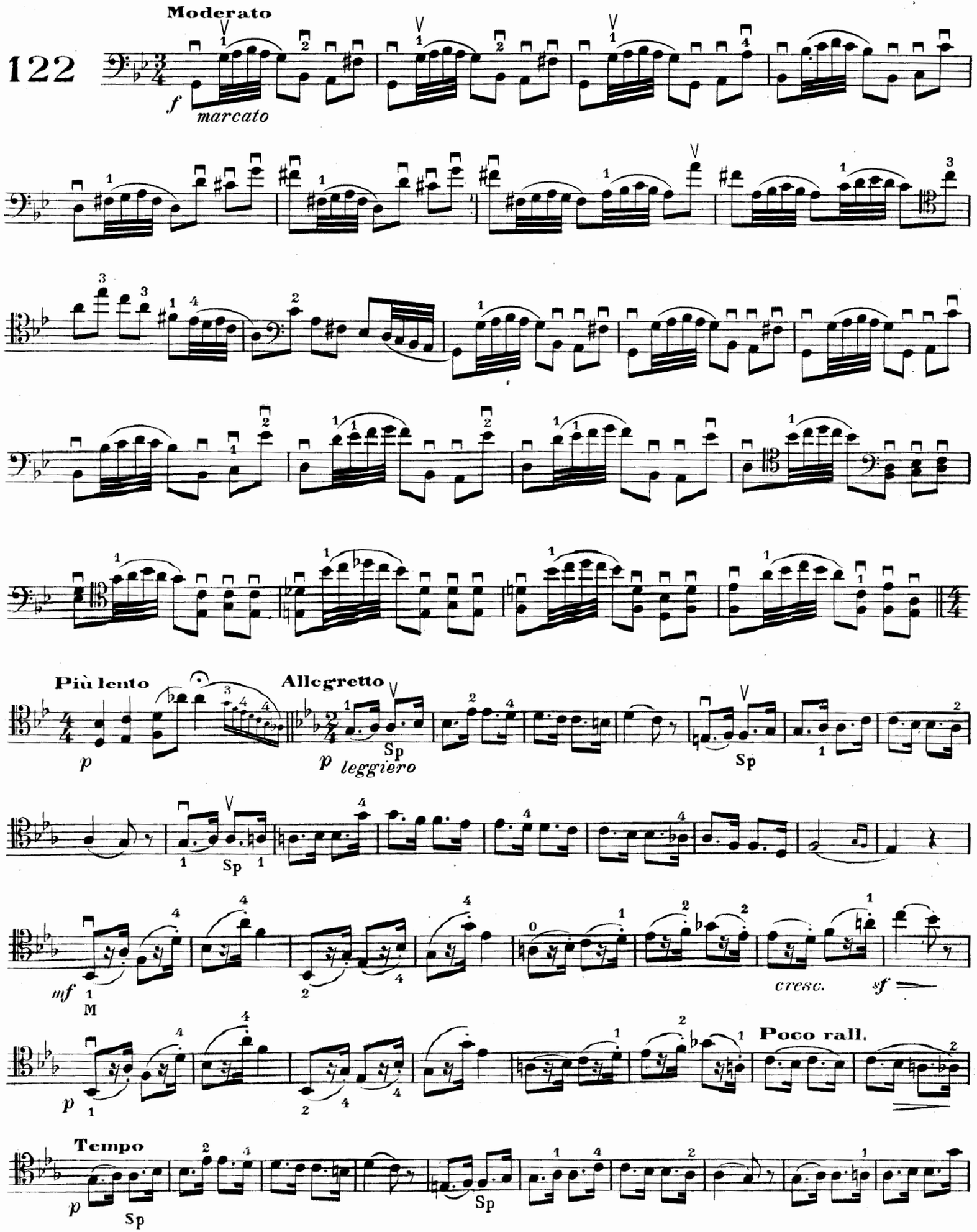
H.-E. KAYSER

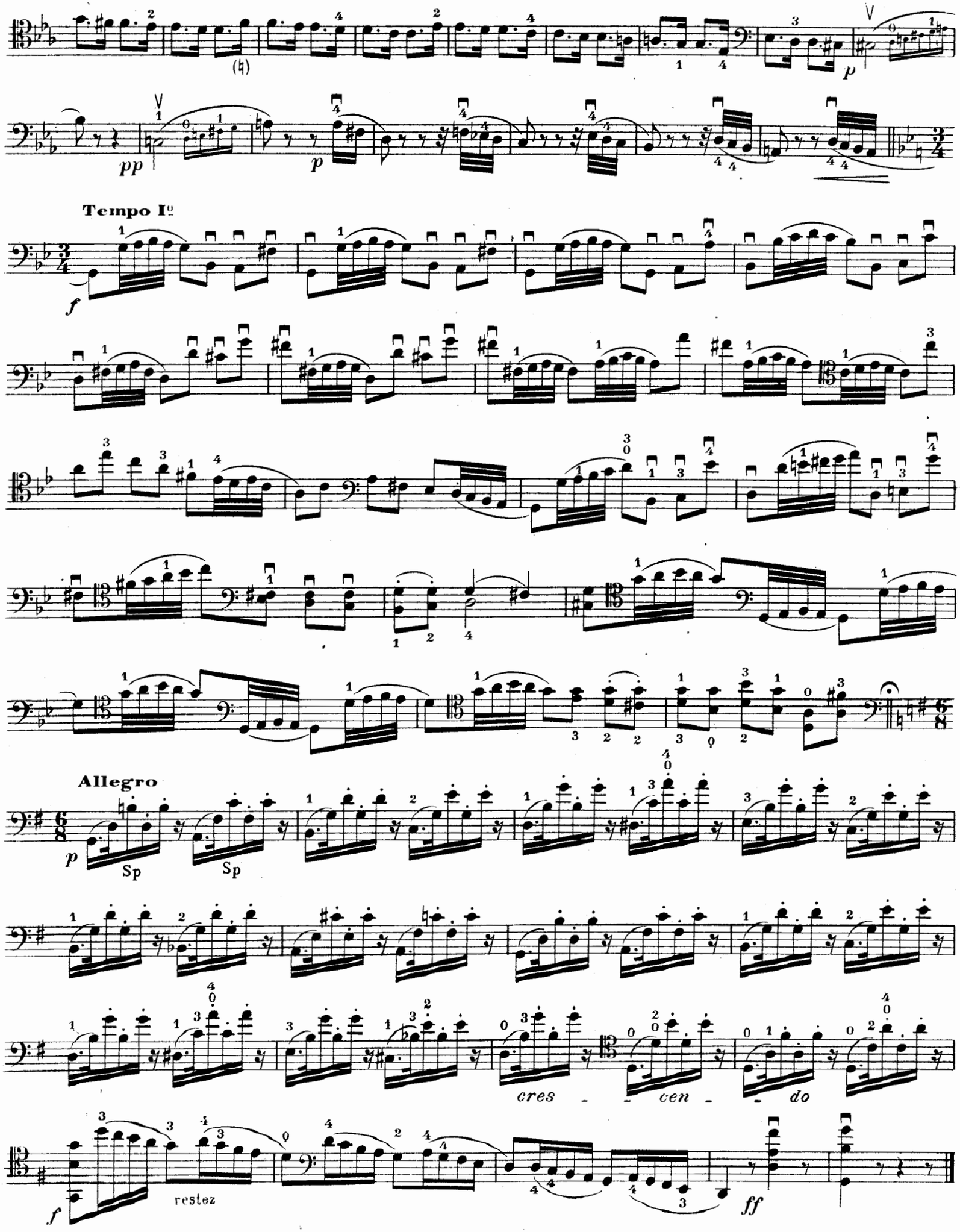
# 121




II
restez
Sp
Sp
Sp II
Sp
M
mf
p
p
p
p
mf
staccato
III
I
II
IV
f
Cédez
ff
ff

# 122


Moderato
f
marcato
Più lento
p
Allegretto
p
leggiero
Sp
Sp
Sp
mf
M
cresc.
sf
Poco rall.
p
Tempo
p
Sp
Sp

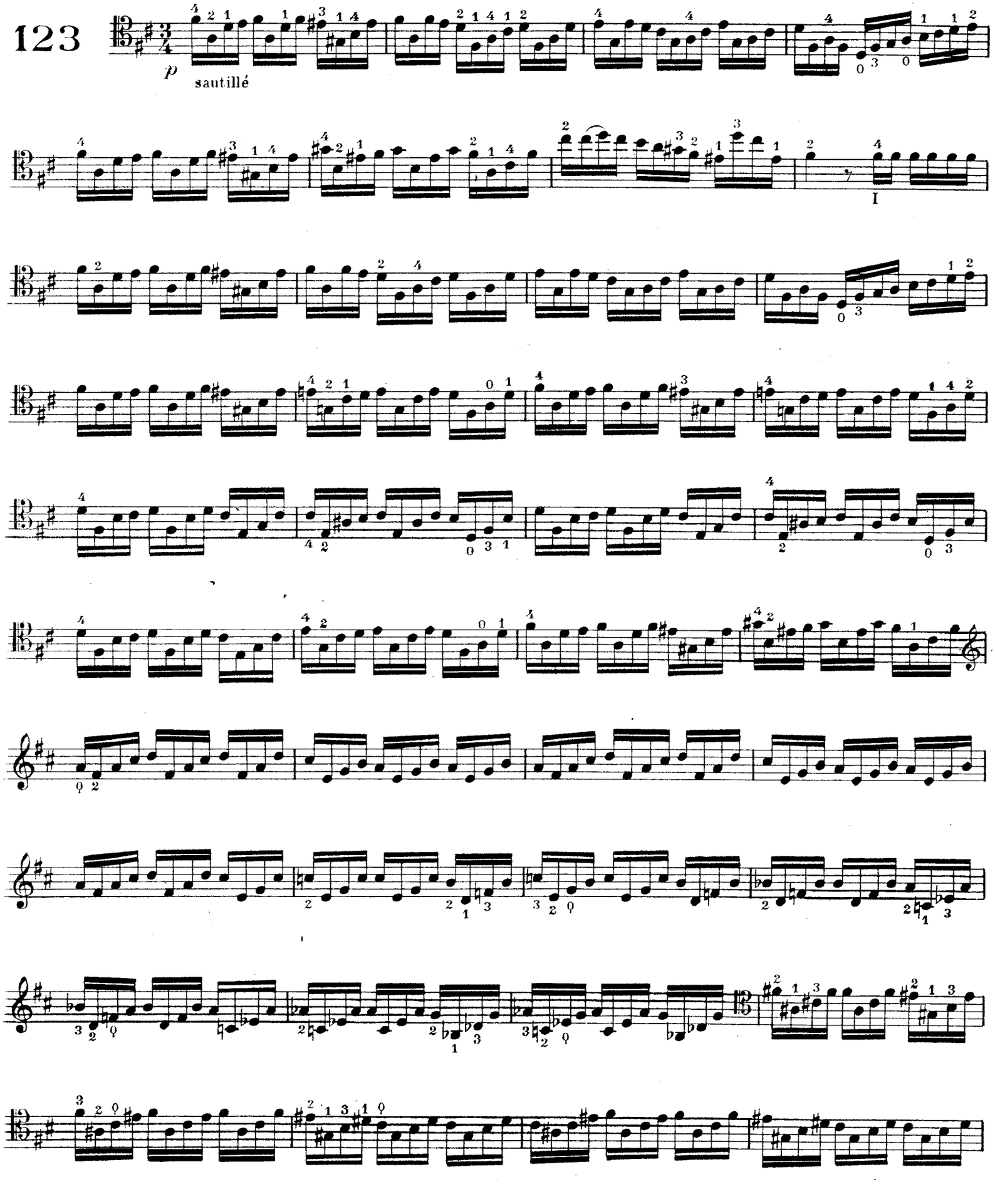

pp
p
Tempo Iº
f
Allegro
p
Sp
Sp
cres - - cen - - do
f
restez
ff

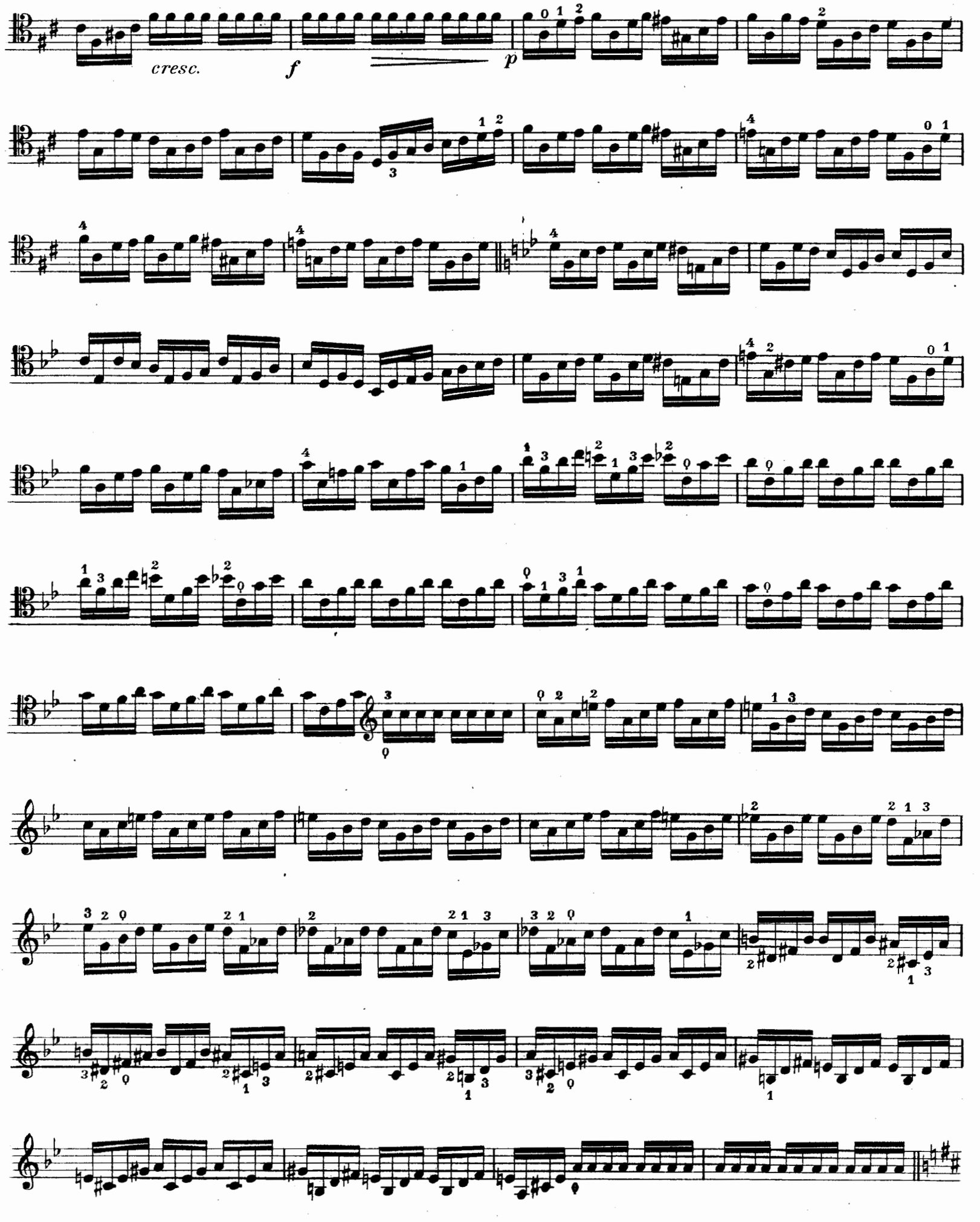
Fr. SERVAIS
(1807-1866)

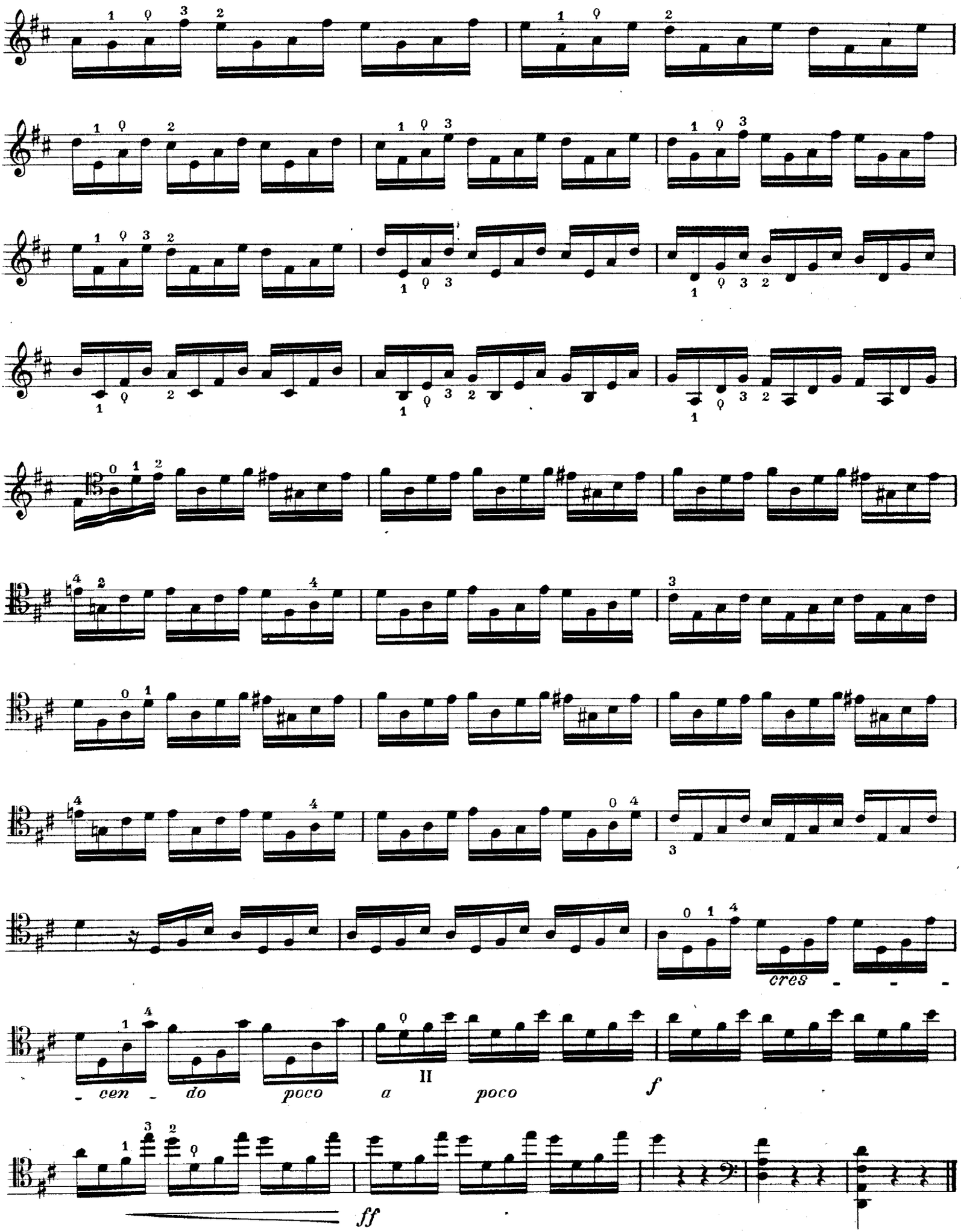
## 123

Allegro vivace

*p* sautillé




cresc.
f
p

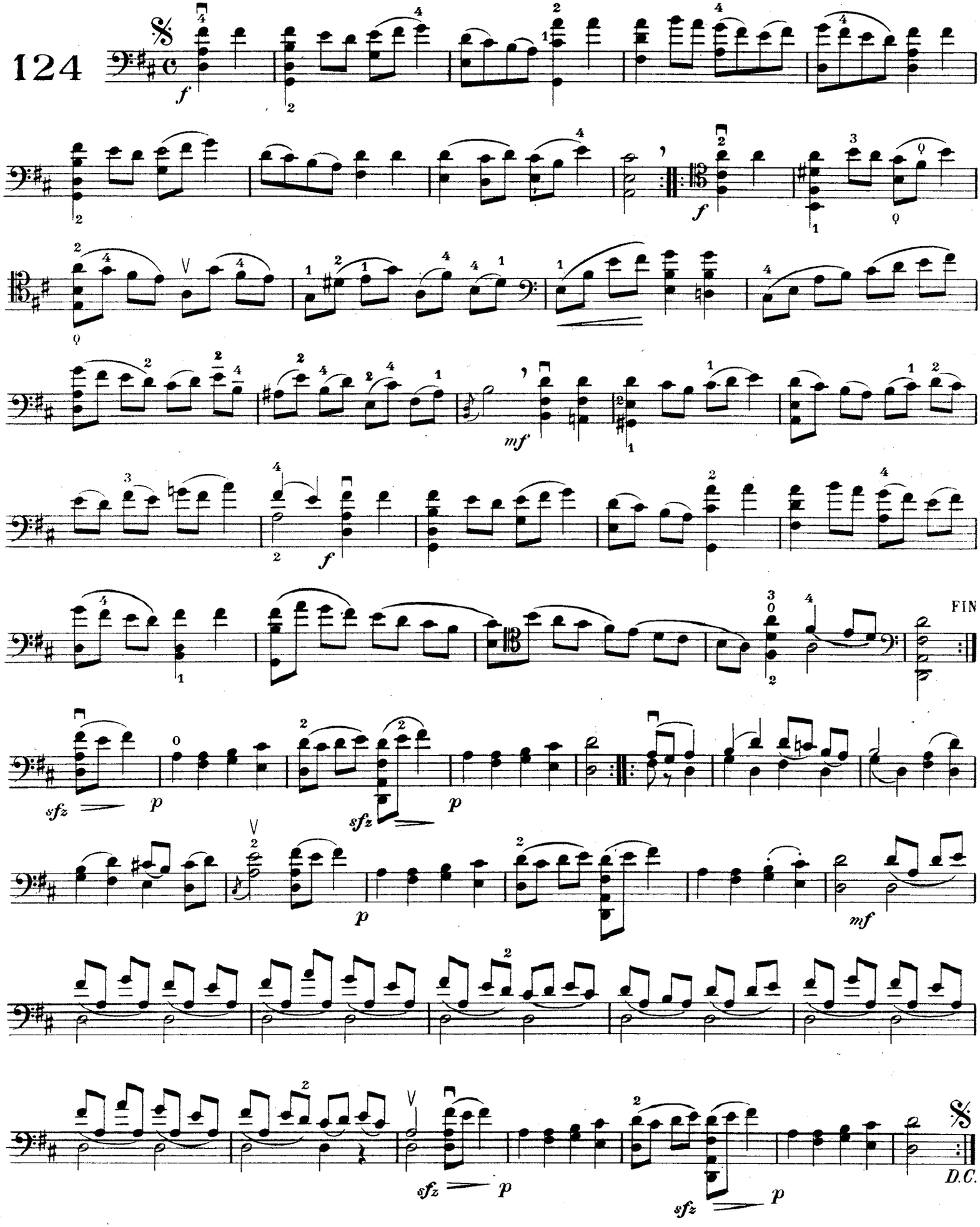

cres
- cen - do poco a II poco
f
ff

# GAVOTTE

Moderato

J.-S. BACH
(1685-1750)

124



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