

Violín II

Silvestre Revueltas

Cuarteto de cuerdas
no.2 R.15
"Magueyes"

Cuarteto de cuerdas no.2 R.15

"Magueyes"

Silvestre Revueltas

I.

Allegro giocoso (♩=138)

4

9 *meno - - - rit.*

13 **1** a tempo *poco accel.*

17 a tempo *meno - - -*

21 *8va*

23 *poco rit.* **2** a tempo

29 **3** *ff furioso e più vivo*

35 *cedendo - - -*

f sf p cresc. mf f sf ff pp f fff p

40 **a tempo**
ff
3 3 3

44 **molto marcato** **poco meno mosso** - - - - - **a tempo**
ff
4

49 **meno** - - - - - **a tempo**
ff *fff* *p*
3 3

54 **meno** **Lento**
p *pp dolciss.*
3 2

61 **IV c.**
p *ff* *p*
3

68 **Tempo primo**
ff
3 3 3 2

75
ff
3 3 3

80
mf *ff* *sf*
3 3 3

85
ff
2

92

98

104

109

114

119

125 **8** Lento - molto cantabile espressivo

poco a poco stringendo

130

134 **9** a tempo

3 *ff* 3 *p* 3 *p* 3 *p*

138

f *più f* 3

143 **10**

p *pp* *f intensamente* *f intensamente* *f intensamente*

147

più f 2

152 **11** molto sostenuto

f *ff* 3 3 3

156 **12**

mf

160 *molto ritenuto hasta al fin*

p *f* *pp*

II.

13 Molto vivace (generalmente *f-ff*)

9 IV c. - - - - - /

14 ^{8va}

18 (8) - - - - - **14**

23 *meno* - - - - - *a tempo*

30

35 **15**

41 *a tempo*

46 *meno* - - - - - *a tempo* *meno* *a tempo*

54 16 Lento 2

f sempre 3

59 4

pp *mf* *ff*

67 17 Molto vivace

f 3 *f*

73 pizz.

ff 3 *ff* *f* *ff* *ff*

79 18 8va

f 3

84 (8) pizz. arco

ff *ff* 3 3

89 *meno* 19 a tempo

ff 3 3 3 3

94 *meno* a tempo

ff 3 3 3 3 3 3 *sff*

101 20 2

sff 3 3 3 3

107

sf sf ff

112 *meno* - - - - - *a tempo* *meno* - - *a tempo*

f sf sf sff

III.

21 **Allegro molto sostenuto**

f

5

8

22

11

14

17 23

Musical staff 17-23: Treble clef, 4/4 time signature. Measures 17-23. Measure 23 is boxed. The staff contains eighth and sixteenth notes with accents and slurs.

20

Musical staff 20-23: Treble clef, 4/4 time signature. Measures 20-23. The staff contains eighth and sixteenth notes with accents and slurs.

23

Musical staff 23-26: Treble clef, 4/4 time signature. Measures 23-26. The staff contains eighth and sixteenth notes with accents and slurs. The instruction *sempre più fortissimo* is written below the staff.

sempre più fortissimo

26 24

Musical staff 26-29: Treble clef, 4/4 time signature. Measures 26-29. Measure 26 has a 6/4 time signature change. Measure 29 has a 5/4 time signature change. The staff contains eighth and sixteenth notes with accents and slurs.

29

Musical staff 29-32: Treble clef, 4/4 time signature. Measures 29-32. Measure 29 has a 6/4 time signature change. The staff contains eighth and sixteenth notes with accents and slurs.

32 25 segue

Musical staff 32-35: Treble clef, 4/4 time signature. Measures 32-35. Measure 32 has a 5/4 time signature change. Measure 35 has a 6/4 time signature change. The staff contains eighth and sixteenth notes with accents and slurs. The instruction *segue* is written above the staff.

35 *poco rit.* *fff*

Musical staff 35-38: Treble clef, 4/4 time signature. Measures 35-38. Measure 35 has a 6/4 time signature change. The staff contains eighth and sixteenth notes with accents and slurs. The instruction *poco rit.* is written above the staff, and *fff* is written below the staff.