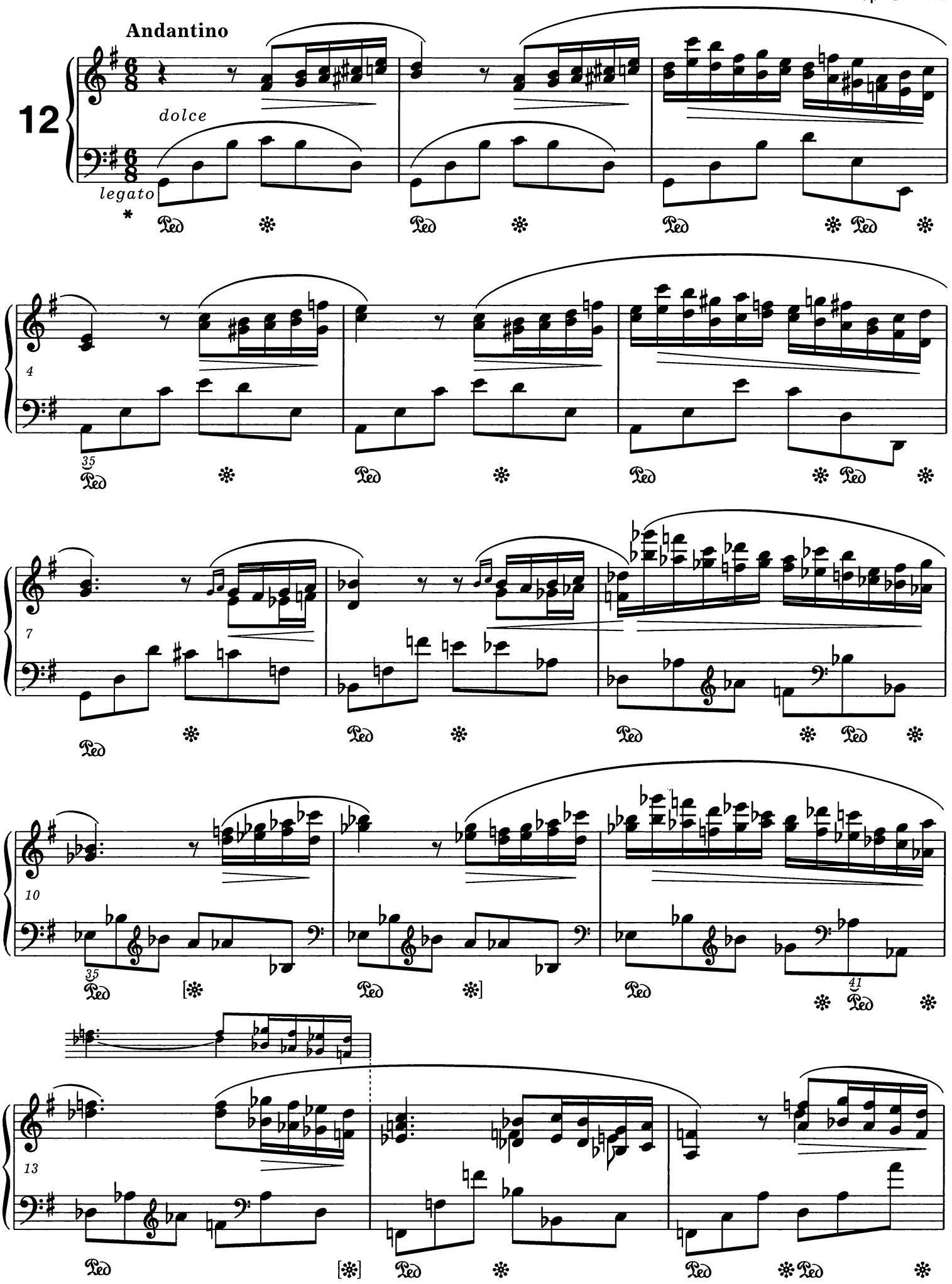
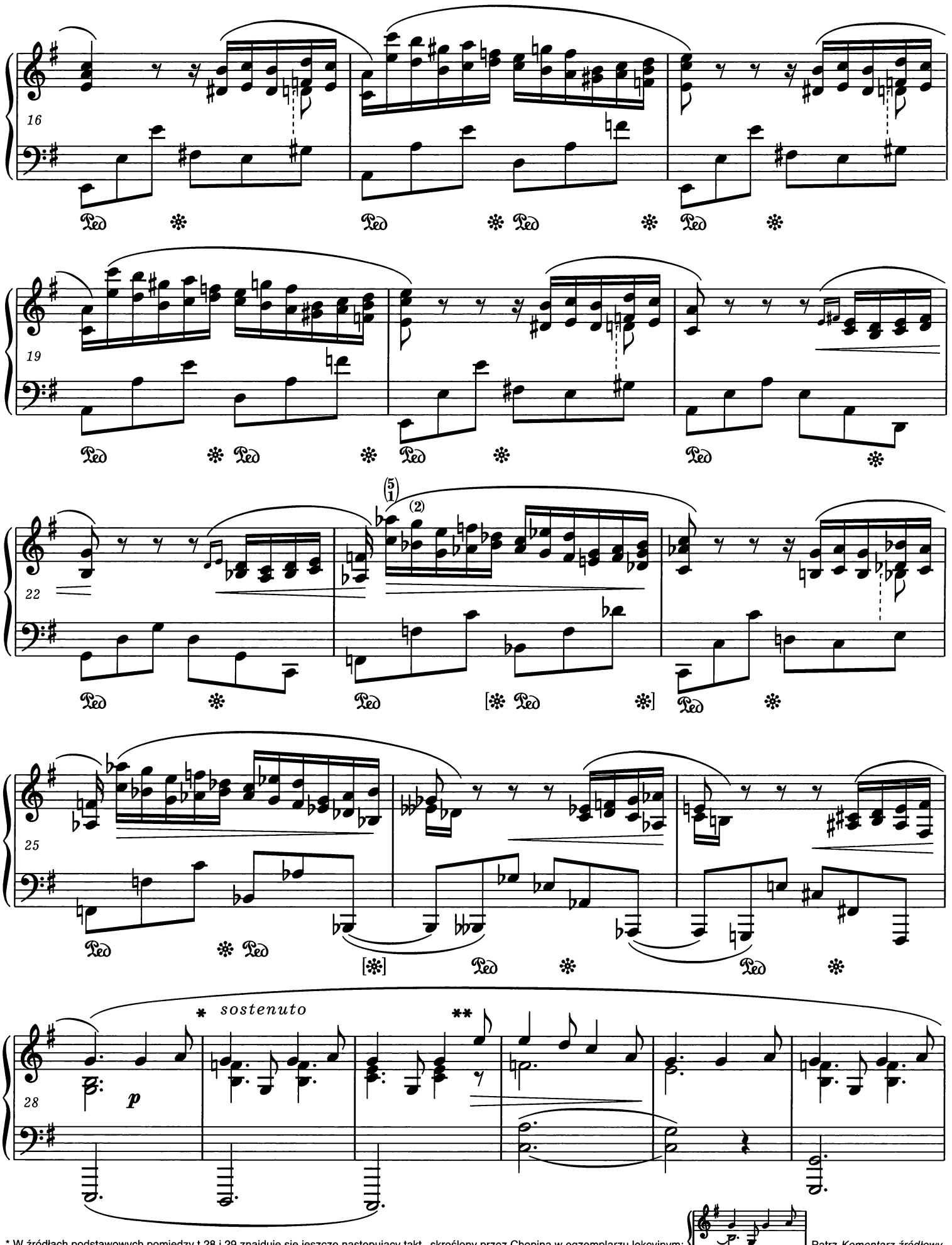
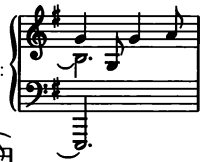


* Patrz *Komentarz wykonawczy.*

* Vide *Performance Commentary.*

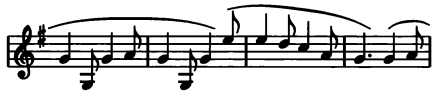


* W źródłach podstawowych pomiędzy t.28 i 29 znajduje się jeszcze następujący takt, skreślony przez Chopina w egzemplarzu lekcyjnym:
The following bar, crossed out by Chopin in a pupil's copy, can still be found between bars 28 and 29 in the primary sources:

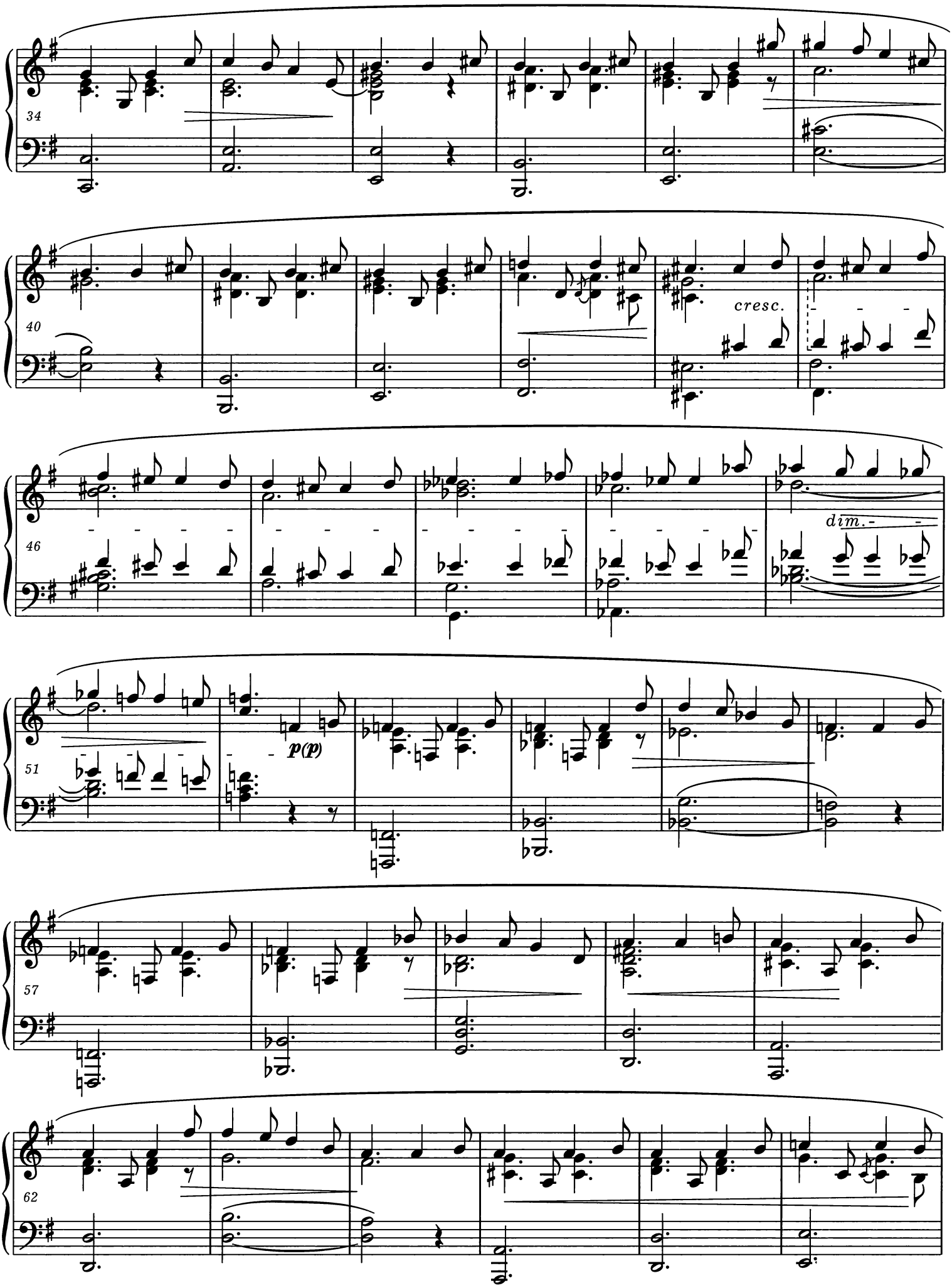


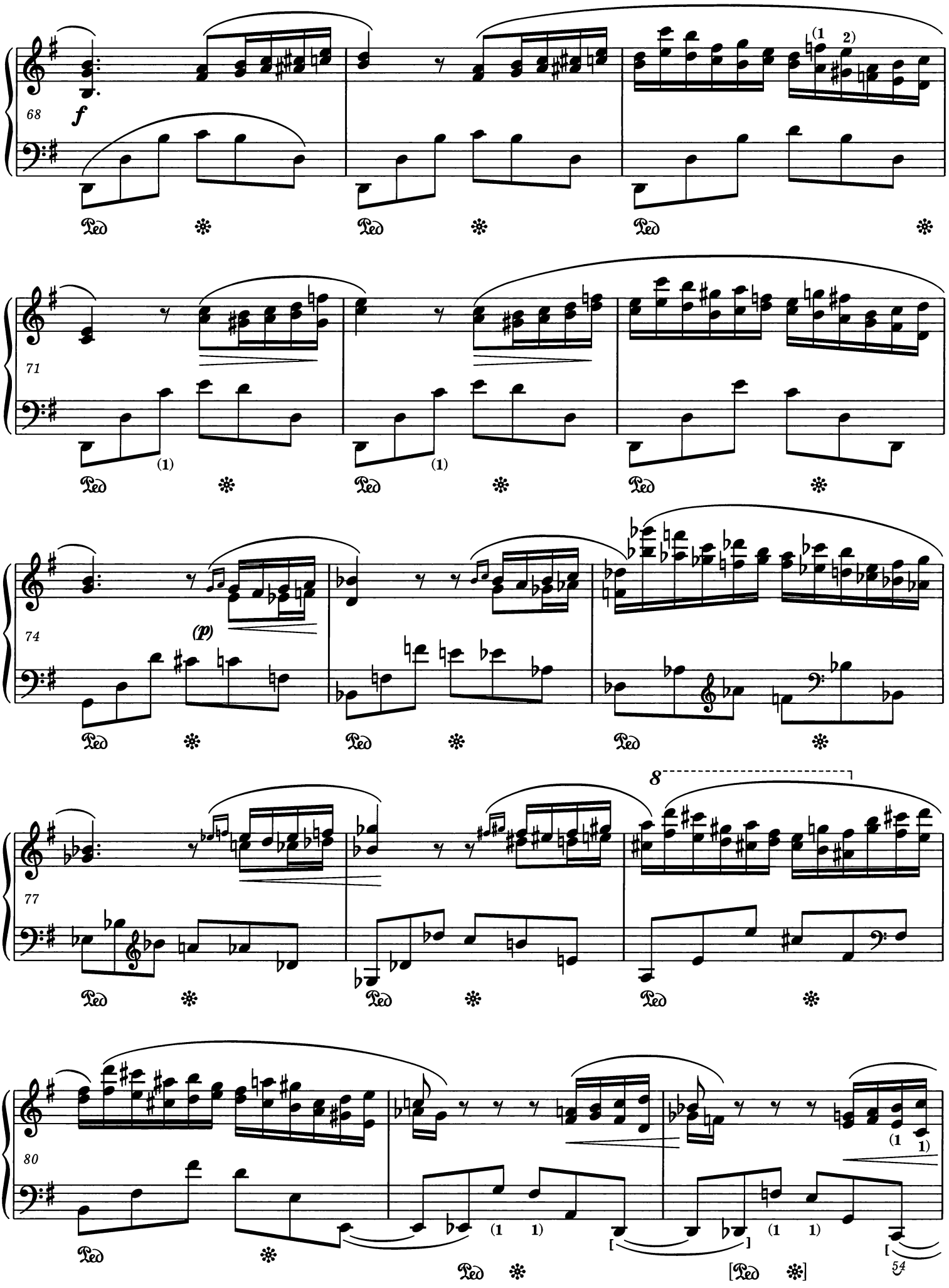
Patrz *Komentarz źródłowy.*
Vide *Source Commentary.*

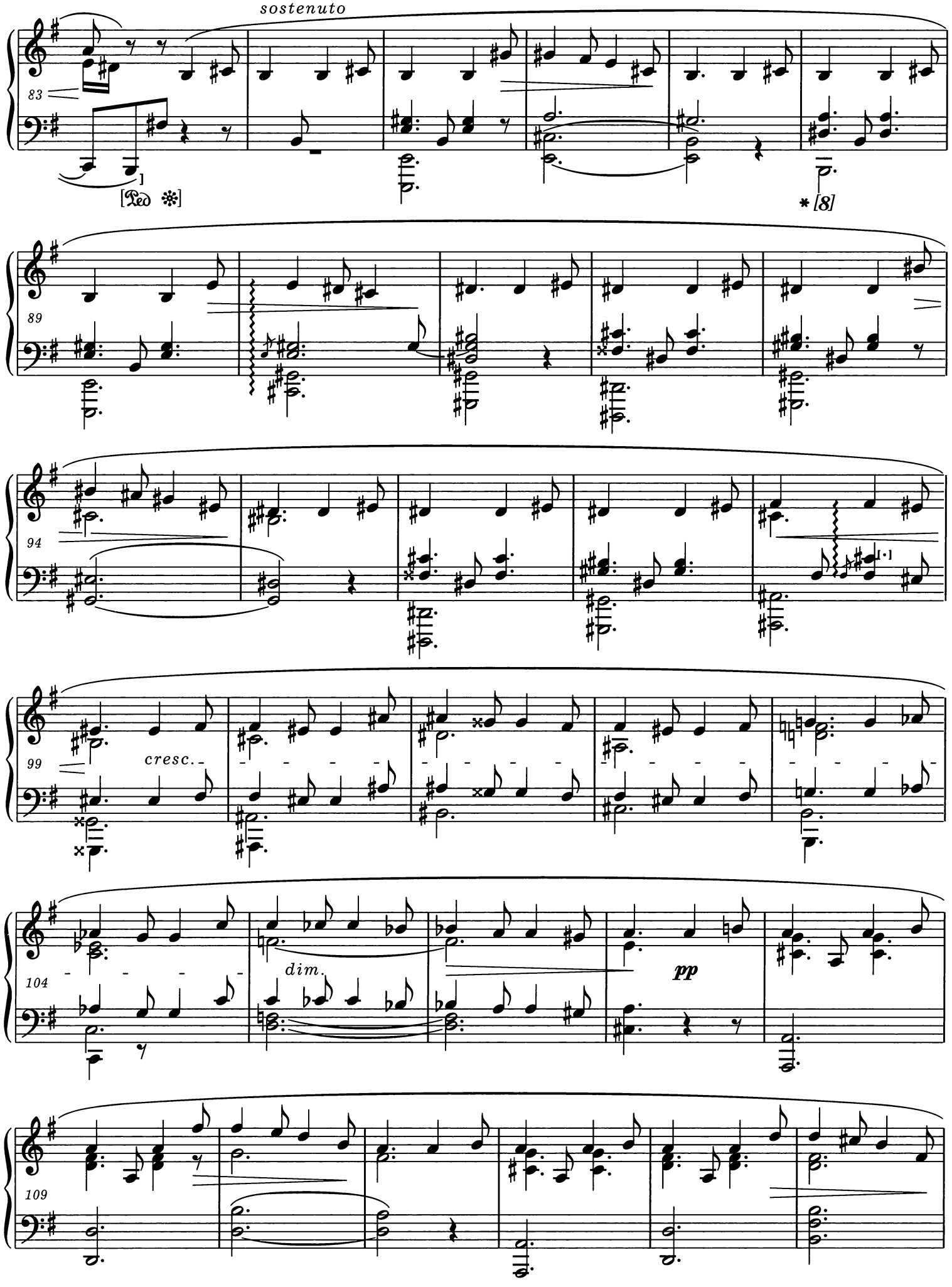
** Pierwotne łukowanie tej części *Nokturnu* było bardziej motywiczne, np. w t. 29-32:
The original slurring was more motivic in this part of the *Nocturne,* e.g. bars 29-32:



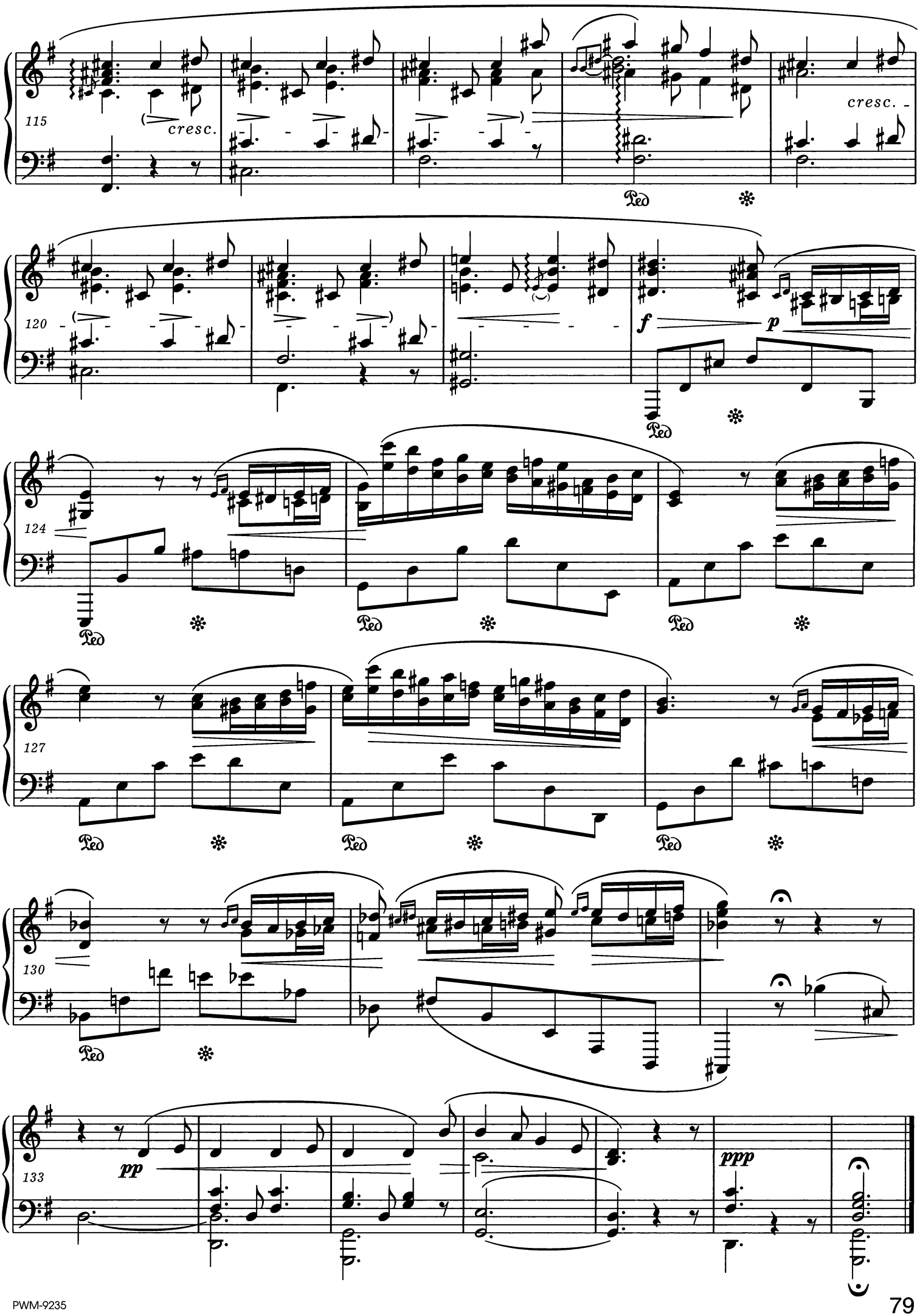
Patrz *Komentarz źródłowy.*
Vide *Source Commentary.*


34
40
cresc.
46
dim.
51
p(p)
57
62


68
f
(1 2)
71
(1)
(1)
74
(p)
77
8
80
(1 1)
(1 1)
54



* Dopuszczalne jest uzupełnienie dolnej oktawy (skala fortepianu Chopina sięgała tylko do C_1).
The addition of the lower octave is permissible (Chopin's piano only went down to C_1).


115
cresc.
cresc.
120
f
p
124
127
130
133
pp
ppp
Ped