

Die ägyptische Helena

Das Abschreiben der Stimme ist verboten

von
Richard Strauss

Fagotto I.



I. Aufzug

Liebhaft.

1 *ff* *ff* *fff* *1* *anmutig bewegt. 11*

2 *Ob. I.* 6 3 8 4 1 *Klar. I.* *Fe.* *p*

pp *molto cresc.* *dim.* *Viol. I.* *pp*

6 4 *pp* *pp cresc. - - dim.* *pp* *sf* *accel.*

8 1 *etwas ruhiger.* *f sf pp subito.* *pp* *pp*

9 *pp* *pp* *pp* *pp*

10 *pp* *pp* *pp*

11 *pp* *fp* *p*

12 *p*

13 *pp cresc. - - - f* *Presto.* 3

Anmerkung: Die als Ossia-Stellen auf zweitem System gedruckten Noten sind nur bei Aufführungen mit kleinerem Orchester nach Anweisung des Dirigenten zu spielen.

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Fagotto I.

Handwritten musical score for Bassoon I, measures 28-38. The score is written on ten staves, alternating between bass and alto clefs. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are boxed. Performance instructions include *cresc.*, *pp*, *f*, *ff*, *dim.*, *molto cresc.*, *mf*, *rit.*, *espr.*, *etwas ruhiger.*, and *anmutig bewegt.*

Fagotto I.

etwas verbreitern.

Fag. I

1 x 2 2 4

Werdend)

ob. I

14

I Scene

1 3

Sehr ruhig.

C-Klar.

6 Viol. I

breit.

1 4 1

Ossia.

etwas fließender

3 1

etwas bewegter.

1 1

immer sehr ruhig.

Viol. II

3

mählich etwas bewegter

1 1

Wieder ruhig

1

espr.

1

pp

allmählich bewegter. *accelerando*

p *pp* **49**

cresc. *fp* *dim.* *pp*

50 *f* *dim.* *pp* *pp*

in 3 tempo primo. *accel.* **51** *ff* *dim.* *p*

lebhafter *accel.* **52** *hymnisch bewegt.* *Viol. I*

53 *p* *pp* *pp*

54 *pp* *pp* *fp* *dim.* *tempo*

55 *pp* *pp*

56 *p* *cresc.*

ruhig und gemessen (stets c) **57** *ff* *p* *fp*

etwas lebhafter. **58** *f* *f* *dim.* *Sehr bewegt.* **59** *Viol. I.*

Fagotto I.

9
11

60

pp

wieder ruhig beginnen d = d. des 3/4

61

pp cresc. p cresc.

62

f mfsf pp pp

63

fp f p ff ff Pause.

lebhafter.

64

p ff ff heftig

65

ff sf sf sf cal. wieder lebhafter werden ruhigen Viol. I

Außerst lebhaft.

66

p f p Viol. I

67

fp p Pos. II

68

cresc. f fp ff mf

69

f p cresc. f

70

p pp fp cresc. f ff Gent.

noch lebhafter

cresc. *f* *p*

mf *p* *pp* *cresc.*

72 *f* *fp*

73 *cresc.* *f* *f* *fp* *p* *sempre accelerando*

74 *cresc. Ossia.* *fp* *fp*

p *p* *cresc. --- fp*

75 *f* *f* *p* *cresc. fff*

2 Scene *lebhaft.* **76** *Viol. I* *Viol. II*

77 *p* *mf* *f* *p*

78 *pp* *dim.* *mf*

79 **80** *p* *fp* *Viol. I*

Fagotto I.

Handwritten musical score for Bassoon I (Fagotto I.), measures 81-90. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamic markings such as *ff*, *pp*, *f*, *sf*, *dim.*, and *ppp*. Performance instructions include *immer fließender.* and *Früheres Zeitmaß.* (with a handwritten *de* above it). Measure numbers 81 through 90 are boxed. A double bar line with a 6/8 time signature appears between measures 83 and 84. A *Viol. I* staff is introduced in measure 86. The score concludes with a wavy line at the bottom right.

4

Fagotto I.

calando *mf* *p* **105** etwas ruhiger. **106** *Fl+Klar.* **107** sanft bewegt Harfe

108 Harfe.

pp **109**

110 wieder beruhigen Harfe *rit.* **111** etwas mäßiger.

Fag. I. *accl.* **112** früheres Zeitmaß. *15*

113 Harfe **114** accelerando Fag. I.

Sehr schnell. **115** *pp cresc.*

fff **116** *fff*

117 *fff* *Ossia.* *fff*

Ossia.

118 molto agitato. *fp*

Musical staff 1 (measures 119-120): *fp*, *fp*, *fp*, *ff*, *fp*, *fp*. Measure 119 is boxed. Measure 120 is boxed.

Musical staff 2 (measures 120-121): *etwas ruhigen*, *dim.*, *pp*, *1*, *fp*, *fp*, *fp*. Measure 120 is boxed. Measure 121 is boxed.

Musical staff 3 (measures 121-122): *fp*, *dim.*, *pp*, *1*, *2*, *p*. Measure 121 is boxed. Measure 122 is boxed.

Musical staff 4 (measures 122-123): *pp*, *pp*, *2*, *2*, *3*, *4*, *4*, *p sf*, *sf*. Measure 122 is boxed. Measure 123 is boxed.

Musical staff 5 (measures 123-124): *Langsam.*, *accel.*, *f*, *f sf*, *dim.*, *Wieder langsam.*, *accel.*, *f*. Measure 123 is boxed. Measure 124 is boxed.

Musical staff 6 (measures 124-125): *f sf*, *dim.*, *f*, *f*, *f*, *f*, *sehr bewegt*, *3*. Measure 124 is boxed. Measure 125 is boxed.

Musical staff 7 (measures 125-126): *f*, *p*, *f*, *f*, *f*, *f*, *3*, *1*. Measure 125 is boxed. Measure 126 is boxed.

Musical staff 8 (measures 126-127): *espr.*, *p*, *cresc.*, *p*, *3*, *3*. Measure 126 is boxed. Measure 127 is boxed.

Musical staff 9 (measures 127-128): *pp*, *f*, *Ossia.*, *f*, *3*, *1*, *3*, *p*, *4*. Measure 127 is boxed. Measure 128 is boxed.

Musical staff 10 (measures 128-129): *cresc.*, *f*, *p*, *f*, *f*. Measure 128 is boxed. Measure 129 is boxed.

Musical staff 11 (measures 129-130): *etwas beschleunigen*, *p*, *cresc.*, *3*, *3*, *1*, *6*, *8*. Measure 129 is boxed. Measure 130 is boxed.

Ossia. *f* dim.

50%

Fagotto I.

Etwas bewegt. *früheres Zeitmaß.* **130** *Rascher.* *früheres Zeitmaß.*

pp *3* *4* *pp*

in 4 *Sehr langsam* **131** *Sehr schnell und heftig.* *in 6* *dim.*

früheres Zeitmaß. *accl.* **132** *plötzlich langsamer* *früheres Zeitmaß.* *Engl. Hr.* *pp*

1 *fließend* **133** *f*

2 *wieder plötzlich langsamer* **134** *tempo primo* *2. x Ob. I.*

dim. - - - - - pp *3* *3* *4*

135 *accl.* *3* *Mäßig bewegt.* *mf*

136 *pp* **137** *Viol. I* *3* *fließender* *pp*

8 *9* *8* *3* *immer lebhafter.* **138** *Fl.* *1*

3 *1* **139** *p* *mf cresc.*

140 *ff* **141** *ff* *mf* *p* *p*

142 *ff* **143** *ff*

dim. - - - - - p cresc. - - - - - ff poco accel.

144 etwas ruhig beginnend

pp 1 pp cresc. - - -

wieder ruhig beginnen.

pp 1 pp cresc. - - -

146 Gemessenes Marsch-

tempo 3 # fp p 147 p

148 f p

149 p p

150 p cresc.

poco accel. 151 cresc.

f p

wieder verbreitern

cresc. - - - - - f cresc. - - - - - ff dim. p molto cresc. fff

Sehr ruhig. 153

154 Ob. I 4

H
II

155 4 Fag. II. *pp cresc. --- f* *etwas fließender*

156 *allmählich* *dim. p*

157 *pp*

158 4 *ritard. tempo primo* *etwas rascher* *p cresc. f*

159 *tempo primo* *f* *fpp* *fp* *f dim. pp* *f cresc.*

160 *Ruhig beginnend* *ff* *dim. --- pp* *3 pp* *pp*

161 *pp* *5*

162 *allmählich fließender* *pp* *1 pp*

163 *schon sehr lebhaft* *f* *p cresc.* *f* *1 p* *f*

164 *p* *pp* *sf* *cresc.*

165 *pp* *sf* *pp* *pp* *pp*

166 *pp* *f* *cresc. ---*

167 *p* *sf* *cresc. sf* *f*

168 *f* *dim.* *pp* *f*

sf *p* *sf* *cresc.* *f* *cresc.* 169

ff *p* *ff* 170

p *pp* *3* *etwas ruhiger*

171 *p* *etwas verbreitern* *pp* *accelerando*

173 *pp* *cresc.* *Sehr feurig.* *Ossia.* *4*

dim. *pp* 174 *3*

pp *f* *dim.* *p* 175 *3*

pp *pp* 176 *4* *1*

f *f* *pp* *etwas ruhiger* 177

pp 178 *4* *1*

accel. wieder lebhaft

Musical notation for measures 177-178. Bass clef, key signature of two flats. Dynamics: *pp*, *p*. Includes a slur over the first measure.

179

Musical notation for measure 179. Bass clef, key signature of two flats. Dynamics: *pp*, *p*. Includes a slur and a red handwritten note "Sempre *pp*, *p*".

180

Musical notation for measure 180. Bass clef, key signature of two flats. Dynamics: *pp*, *p*, *cresc.*, *f*. Includes a slur and the instruction "accelerando".

181

Musical notation for measure 181. Bass clef, key signature of two flats. Dynamics: *p*, *cresc.*, *p*, *cresc.*. Includes a slur and a change of time signature to 6/8.

Klar

182

Musical notation for measure 182. Bass clef, key signature of two flats. Dynamics: *f*, *cresc.*. Includes a slur and a change of time signature to 6/8.

183 sehr schnell

184 drängend

Musical notation for measures 183-184. Bass clef, key signature of two flats. Dynamics: *ff*, *sf*, *fp*. Includes a slur and the instruction "cresc.".

185

Musical notation for measure 185. Bass clef, key signature of two flats. Dynamics: *p*, *cresc.*, *p subito*, *p*. Includes a slur and the instruction "cresc.".

accelerando

festes Zeitmaß

Musical notation for measures 185-186. Bass clef, key signature of two flats. Dynamics: *p*, *cresc.*, *f*. Includes a slur and the instruction "cresc.".

maß.

186

Musical notation for measure 186. Bass clef, key signature of two flats. Dynamics: *cresc.*, *ff*. Includes a slur and a change of time signature to 4/4.

187 Ruhig beginnend, aber immer fließend.

188 sehr fließend.

Musical notation for measures 187-188. Bass clef, key signature of two flats. Dynamics: *mf*, *pp*, *p*. Includes a slur and the instruction "Fag. II.".

189

190

Musical notation for measures 189-190. Bass clef, key signature of two flats. Dynamics: *pp*, *sf*, *p*, *dim.*, *pp*. Includes a slur and a change of time signature to 3/2.

+ 105

191 *ruhiger beginnen, etwas feierlich. espr.*

192 *espr.*

pp pp p

193

194

p f pp cresc. fp cresc.

195 *allmählich bewegter.*

pp cresc. pp

196 *mit Steigerung*

cresc. fp

197 *festes Zeitmaß, freudig bewegt*

f fp cresc.

198

f p fp cresc. ffp

199

200 *maestoso*

201

fff ff fp cresc. f

202

203

cresc. ff fff p

204 *etwas fließender*

205

pp sf sf pp

206 *poco accelerando*

207

pl. p pp p calando

207 *sehr ruhig*

immer langsamer

p dim. pp pp pp



Die ägyptische Helena

II. Aufzug

II. Aufzug

Fagotto I.

Leidenschaftlich bewegt

ff dim.

dim. pp

ppsf *pp*

2 *Noch lebhafter*

3

4 *dim. pp* **5** *sehr feurig* *f*

6 *dim.*

dim. **5**

7 I. III. Fg. *p* *cresc.* *mf* *pp* *cresc.* . . .

8 *pp* *pp* *f* *sf*

9 *pp* *allmählich immer bewegter* *cresc.* II. III. Fg.

10 *sf* *sf* *p* *cresc.* 11 *4*

12 *f* *dim.* *pp* *cresc.* *mf* *Früheres Zeitmaß* *mf*

13 *etwas verbreitern* *f* *sf* *pp* *cresc.* *Tempo primo* *pp*

14 *Feurig* *mf* *cresc.* - - *f* 2

15 *espr.* *p* *dim.* *pp* *pp* 1 1

16 *p espr.* *cresc.* *p* 1 6

17 *Clar. in C* *cresc.* *pp* *cresc.* *ff* *etwas breiter*

18 *ff* *wieder bewegter* 2

Fagotto I

19 *Horn I* *pp* *pp* *f sf* *dim.*

20 *Baßklar.* *p* *p* *mf sf* *dim.* *pp*

21 *p* *dim.* *p* *dim.*

22 *pp* *p* *dim. - pp* *p*

23 *pp* *espr.*

24 *pp* *p*

25 *Baßklar.* *4* *p* *26* *p* *p*

27 *3* *x p* *immer fließender* *6*

28 *1* *1* *Fg. I* *f* *f* *dim.* *pp*

29 *p* *cresc.* *fp*

30 *Sehr feurig* *p* *cresc.* *f* *dim.* *p* *1*

Fagotto I

31 *immer fließender*
 5
 p dim. pp p dim. pp

32 *Sehr heftig bewegt*
 2 2
 p ff

33
 3
 ff sf fp fp cresc. f ff

34 6 35 2 *Baßklar.*
 pp p cresc.

36
 f p dim. p sf ff

äußerst lebhaft 37 1 *Klar. in C*
 6 pp Harfe

38
 p p mf mf cresc.

39
 f pp f

40
 dim. p dim. pp
 ossia B.M.

d= 2 3 41 1 1
 p f

42 1 2 3
 f f

p *cresc.* *f* *mf* *cresc.* *6*

Sehr schnell *I. Fg.* *pp* *pp* **43**

pp *pp* *pp* *3* *3* *3* *3* *3* *3*

1 *3* *3* *3* **44** *1* *mf* *3*

3 *f*

3 *3* *cresc.* *f* **45**

3 *5* *cresc.* *ff* **46** Hörner *b* *b*

I. Fg. *p* *p*

47 *p* *p* **48**

49 *p* *dim.* *pp* *4* *Fg. II* *1* **50** *pp*

p **51**

pp mf f

52 etwas ruhiger p

53 mf cresc.

54 wieder schneller pp Engl. Horn f 55 etwas gemächlicher

56 Heftig bewegt pp f 57

dim. p f dim. - - - pp pp

58 etwas ruhiger dim. pp pp f 59

60 molto cresc. fp f p f dim. pp

61 Flöten ritard. pp

62 noch langsamer ppp

63 Viel schneller ffp fp p f 64 calando

Fagotto I

ruhiger

p *pp cresc.* *mf* *dim.*

pp *pp* *cresc.* *f* *sf* *ruhiger*

p *cresc.* *pp*

f *pp* *cresc.* *f*

f *pp* *cresc.* *f*

f *pp* *cresc.* *f*

pp *accel.* *f* *dim.* *pp* *cresc.* *f*

früheres Zeitmaß

f *dim.* *pp* *cresc.* *f*

langsamer

p *pp* *cresc.* *f*

pp *pp* *f* *dim.*

p *pp* *f* *accel.* *cresc.*

22

Flöten u. Clar.

Fagotto I

86 Lebhaft I. Oboe
 espr. cresc. ruhiger werden 87 I. Oboe

immer fließend pp 88 Lebhafter pp

89 Clar immer lebhafter etwas ruhiger
 f 3 1 3 4 pp

90 f pp p 3

91 2 viel lebhafter
 cresc. f accel. 1 pp

92 f sf dim. - - -

Allmählich ruhiger p 1

immer ruhiger 93 5 4 langsam schnell
 Hörner ff

94 ff p accel. cresc.

95 sehr schnell 5 4
 fp pp mf dim.

96 4

97 *pp* *mf* *pp* *cresc.*

f *dim.* *p* *pp* *Presto*

pp *fp* 99

f *mf* 100

2 101 1 *pp* *p*

f *pp* *Mehr als doppelt so langsam* 102

p *pp* *Presto* 103

ab 8 mal *Mäßig langsam* (♩ = ♩ des 2/4) *pp* *Presto* 104

p *pp* *Mäßig langsam* *Presto* 105 1

Mäßig langsam *Presto* 106 *Mäßig langsam* *Flöte* *Orgel* *pp*

Presto 4 107 3 *pp* *cresc.* *f* *p*

Solo
Polo
10
Solo

Handwritten musical score for Bassoon I (Fagotto I), measures 108-120. The score is written on ten staves in bass clef. It includes various musical notations such as dynamics (e.g., *fp*, *pp espr.*, *f*, *p*, *cresc.*, *ff*, *mf*, *dim. pp*, *p sf*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *Mäßig langsam*, *etwas breiter*, *etwas bewegter*, *Flötel*, *pp*, *pp sf cresc.*, *f*, *dim.*). Measure numbers 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, and 120 are clearly marked. The score shows a variety of rhythmic patterns, including triplets and sixteenth-note runs. There are some handwritten annotations and corrections, such as a large bracket connecting measures 112-115 and a 'de' written in the left margin near measure 119.

1

pp pp p

1

pp p p

121 1

pp

cresc. f

122

p

f p f sf

123

pp p

2

f pp p cresc. f

124

poco ritenuto a tempo

p

1 6 Picc. f

125 126

f p pp sf

1

pp sf f pp

127 1

Etwas ruhiger (aber fließendes alle breve)

Selbergart

p

4

Fagotto I

128 *noch etwas ruhiger*
pp pp p

129
p pp cresc. f

f dim. pp sf accel. cresc. riten.

130 *a tempo*
f p

131 *etwas ruhiger* *tempo primo (sehr lebhaft)*
pp 3 1 fp

p I. p f

133
p f

134
fp mf fp p f

135 *etwas breiter*
ff ff

Rascher 136
dim. p f fp

137
p molto cresc.

138 Ob. Engl. Horn *Langsam* (♩ = d. des $\frac{12}{8}$)
pp cresc. f *ff ff*

139
dim. p ff f

m ff

140
fff

141 *Sehr ruhig* Engl. Horn
pp

pp³

143 *pp³* 144 *pp*

p espr. cresc.

tempo primo 145
f pp accel. p cresc.

146 *Lebhaft* 2 *accel. Fl. u. Cl.*
p Harfe p

147 *Sehr lebhaft.* *Langsam*
molto cresc. ff ff doppelt so langsam dim. pp

Fagotto I

148 *p* *p* *sf* 149 *pp*

150 *Lebhaft* *Engl. Hr.* *p* 2

151 *p* *pp* *fp* *pp* 1

151a *pp* *fp* *pp* 1

151b *etwas bewegter* *f sf*

115 *p* *f* *pp* 2

116 *p* *cresc.* - - - - -

117 *f* *pp* *f* *p sf* 2

A Andante con moto

f *p* *fp* *pp*

1 B 1 *p* *pp* 4

DIE
AGYPTISCHE
HELENA

Fagotto I

Musical staff 1: Bass clef, key signature of two flats. Dynamics: *pp*. Chord markings: C, G. Lyrics: Träu-me und *pp*.

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *p*, *pp*. Chord markings: E. Measure rest: 4.

Musical staff 3: Bass clef, key signature of two flats. Dynamics: *pp*, *p*, *cresc.*, *pp*. Chord markings: F. Measure rest: 1.

Musical staff 4: Bass clef, key signature of two flats. Dynamics: *pp*. Measure rest: 4.

Musical staff 5: Bass clef, key signature of two flats. Dynamics: *f*. Tempo: *Sehr schnell*. Measure rest: 4. Handwritten: *-de*.

Musical staff 6: Bass clef, key signature of two flats. Dynamics: *sf*, *sf*, *ff*. Handwritten: *Vn*, *fp*.

Musical staff 7: Bass clef, key signature of two flats. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*, *ff*, *p*. Measure rest: 153.

Musical staff 8: Bass clef, key signature of two flats. Dynamics: *pp*, *p*, *sf*, *sf*. Measure rest: 154.

Musical staff 9: Bass clef, key signature of two flats. Dynamics: *p*, *p*, *dim.*. Measure rest: 155.

Musical staff 10: Bass clef, key signature of two flats. Dynamics: *pp*, *p*. Measure rest: 156.

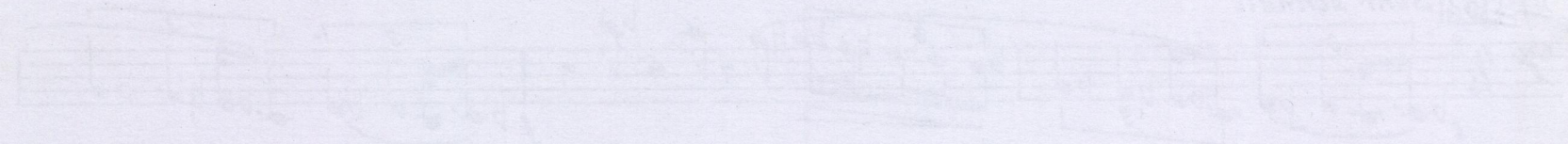
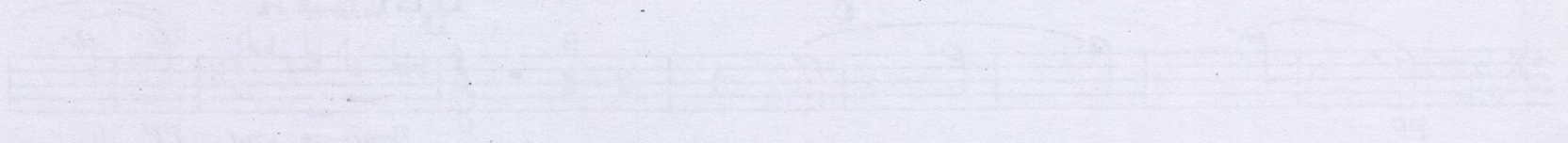
Musical staff 11: Bass clef, key signature of two flats. Dynamics: *p*. Measure rest: 4.

RICHARD STRAUSS

AGY TISCH

HEITER

THE BEST FOR SPECIAL
VIENNA OPERA
VERSION



Handwritten notes or markings on the left margin.

128

129

156 *p* *p* *p* *sf*

157 *f* *p* *mf* *dim.* *ppsf* *pp* *Früheres Zeitmaß*

159 *etwas lebhafter* *mf sf* *1* *I. Fg.*

pp *pp*

160 *p* *cresc.*

162 *fp* *p*

163 *noch ruhiger* *Breit* *pp*

164 *pp* *allmählich etwas fließender* *wieder, breiter* *p* *dim. pp*

165 *pp* *cresc.* *fp* *ossia B.M.* *p dim. pp*

167 *pp* *p* *p* *cresc.*

168 *Lebhafter* *p* *cresc. fp* *fp* *f* *immer lebhafter*

Fagotto I

5/1

c. Clar.

170 *f* *fp* *f* *mf*

171 *ff* *pp* *Sehr schnell*

172 *p* *fp* *sf* *pp*

173 *p* *sf* *pp* *pp*

174 *pp* *pp* *cresc.* *pp*

175 *fp* *cresc.* *fp* *pp*

176 *pp* *Orgel*

Noch schneller

Tromp. *f* *dim.* *pp* *ff* *ff*

66 *Doppelt so langsam*

178 *pp* *fp* *pp*

179 *fp* *p espr.*

180 *Langsam u. feierlich* 2 *f* *p* *mf*

181 *f* *ff* *f*

182 4 *p* *cresc.* 183 3 *p*

cresc.

184 *f* *cresc.* *ff* *p* *pp* *cresc.*

ff *p*

185 *f* *fp* *f*

calando 186 *etwas ruhiger (Viertel)* *pp* *pp* *pp* *cresc.* 187 *noch langsamer* 2

pp *p* *p*

188 2 *p* *pp* *ppp*

189 2 *cresc.* *p* *cresc.* *f* *cresc.*

flav.

Fagotto I

190 Schnell

ff *sf* *p* *cresc.* *dim.* *p* *cresc.* *f* *p*

191 *cresc.* *ff*

192 wieder lebhafter *f* I. Tromp.

193 ruhiger werdend *pp* *Mäßig langsam* Orgel

194 *pp* *p* *p* *ppp* *etwas*

195 *bewegter* *cresc.*

196 *f* einfaches *f*, reich im Klang.

197 *p*

198 *potto accel.* *dim.* *p* *ff* *Etwas bewegter*

Musical score for Bassoon I, measures 199-204. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings.

Measures 199-201: Bassoon I part, starting with a triplet of eighth notes. Measure 199 includes a *pp* marking. Measure 200 includes a *mf espr.* marking. Measure 201 includes a *p* marking and a *cresc.* marking.

Measures 202-203: Bassoon I part, starting with a triplet of eighth notes. Measure 202 includes a *fp espr.* marking. Measure 203 includes a *p* marking and a *p cresc.* marking. Measure 203 also includes the instruction *Viel schneller*.

Measures 204: Bassoon I part, starting with a triplet of eighth notes. Measure 204 includes a *f* marking and a *cresc. sf* marking. The piece concludes with *sf Fine.*

Erste Aufführung

1. 6. Juni 1928 Knochenhauer
2. 8. " " "
3. 10. " " "
4. 11. " " "
5. 21. " " "
6. 26. " " "
7. 29. " " "
8. 14. August " Götze
9. 18. " " "
10. 22. " " "
11. 25. " " Wn
12. 11. Sept. " " "
13. 19. " " "
14. 30. " " "
15. 6. Oct " " "
16. 14. " " Götze
17. 27. " " "
18. 15. Nov. " " "
19. 8. Dez. " " "
- 20.-25. " " "
- 21.-30. " " "
- 22.-8. Jan. 1929 " "
- 23.-19. " " "
- 24.-30. " " "
- 25.-3. Febr. " " (Leeres Haus)
- 26.-20. April " "
- 27.-1. Mai " "
- 28.-4. Juli " "
- 29.-24. Aug. " Götze
- 30.-27. Nov. " Götze
- 31.-16. Jan 1930 " "
- 32.-7. April 30 Wn
33. 10. Juli " "
- 34
- 35
36. 28. October Wn
37. 2. Nov. " "
38. 7. Jan. 32 Götze
39. 8. April " Götze
40. 26. " " Wn
41. 18. Mai 1933 Götze

2. Juli 1933 Götze (H. R. Krauß)

Salzburger Festspiele (Dir.: Fabio Luisi)
 29. 07. 03 Teike
 31. " " "
 02. 08. " "

Grimmierung an Angliz-Työn am 1905-06.
 Group an Götze sind Ansfangend mit
 Götze
 Freund Walter Kuloch
 Hauptoperator Winkelmann,
 Aufführung unter Leitung am. 8. Mai. 1929.