

# HAROLD FLAMMER CHORAL SERIES

No. 82089  
Price, 16¢

## Ho, Jolly Jenkin

To Charles Frederick Morse and the  
Orpheus Club of Detroit

Julian Sturgis  
(Founded on Sir Walter Scott)

Arthur Sullivan  
Freely arranged by Mark Andrews

With spirit

Piano

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. The music begins with a series of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *f* (forte) is present at the start.

Second system of piano introduction. The right hand continues with chords and some melodic movement, while the left hand provides a steady bass accompaniment. A dynamic marking of *ff* (fortissimo) is present.

TENOR I

TENOR II

BASS I

BASS II

1. A -  
2. The

1. A -  
2. The

*mp*

1. The wind blows cold a - cross the moor,  
2. The wind a roar - ing song may sing,

*mp*

1. The wind blows cold a - cross the moor, a -  
2. The wind a roar - ing song may sing, a

Vocal and piano accompaniment for the chorus. It includes staves for Tenor I, Tenor II, Bass I, and Bass II. The lyrics are: "1. A - 2. The" and "1. The wind blows cold a - cross the moor, 2. The wind a roar - ing song may sing,". The piano accompaniment includes a dynamic marking of *p* (piano).

cross the moor. With  
 song may sing. Or

cross the moor. With  
 song may sing. Or

*mf*

With driv - ing rain and rend - ing tree,  
 In crash - ing wood or fright - ed town,

*mf*

cross the moor. With driv - ing rain and rend - ing tree,  
 song may sing. In crash - ing wood or fright - ed town,

rend - ing tree. (hum with open mouth)  
 fright - ed town;

*mf*

rend - ing tree. It smites the pi - ous her - mit's door, But  
 fright - ed town; It whirls the man - tle of a king as

*mf*

It smites the pi - ous her - mit's door, But  
 It whirls the man - tle of a king as

— with rend - ing tree. Smites his door, But  
 — or fright - ed town. Whirls the man - tle

not a jot cares he, For close he sits with -  
 'twere a beg - gar's gown; But car - ing not a

not a jot cares he, For close he sits with -  
 'twere a beg - gar's gown; But car - ing not a

naught cares he, For he makes  
 of a king But car - ing

mer ry din, Close he  
 drain the pot. Car - ing

in, and\_ makes his mer ry\_ din, Close he  
 jot we\_ sing and drain the\_ pot. Car - ing

in, and\_ makes his mer ry\_ din, Close he  
 jot we\_ sing and drain the\_ pot. Car - ing

mer ry, mer ry din, Close he  
 not, we drain the pot. Car - ing

REFRAIN

sits with - in, and makes his mer - ry din.  
not a jot, we sit and drain the pot.

sits with - in, and makes his mer - ry din.  
not a jot we sit and drain the pot.

sits with - in, and makes his mer - ry din. With his  
not a jot we sit and drain the pot. With our

sits with - in, and makes his mer - ry din. With his  
not a jot we sit and drain the pot. With our

"Ho, jol - ly Jen - kin, I spy a knave in drink - in'; And

"Ho, jol - ly Jen - kin, I spy a knave in drink - in'; And

"Ho, jol - ly Jen - kin, I spy a knave in drink - in'; And

"Ho, jol - ly Jen - kin, I spy a knave in drink - in'; And

\*trowl the brown bowl to me! Then

trowl the brown bowl to me!

trowl the brown bowl to me! Then

trowl the brown bowl to me! Then

Ho, jol - ly Jen - kin, I spy a knave in drink - in'; And

Ho, jol - ly Jen - kin, I spy a knave in drink - in'; And

Ho, jol - ly Jen - kin, I spy a knave in drink - in'; And

Ho, jol - ly Jen - kin, I spy a knave in drink - in'; And

rowl = to pass around.

trowl, and trowl the bon-ny bowl to

trowl, and trowl the bon-ny bowl to

trowl, and trowl the bon-ny bowl to

trowl, and trowl the bon-ny bowl to

1. me." 2. me." *ff* Then Ho, jol - ly

1. me." 2. me." *ff* Then Ho, jol - ly

1. me." 2. me." *ff* Then Ho, jol - ly

1. me." 2. me." *ff* Then Ho, jol - ly

D. C.

Jen - kin, I spy a knave in drink - in'; And trowl

Jen - kin, I spy a knave in drink - in'; And trowl

Jen - kin, I spy a knave in drink - in'; And trowl

Jen - kin, I spy a knave in drink - in'; And trowl

*mp*  
the\_ brown bowl to me, Then Ho, jol - ly

*mp*  
the\_ brown bowl to me, Then Ho, jol - ly

*mp*  
the\_ brown bowl to me, Then Ho, jol - ly

*mp*  
the\_ brown bowl to me, Then Ho, jol - ly

Jen - kin, I spy a knave in drink - in'; And trowl,

Jen - kin, I spy a knave in drink - in'; And trowl,

Jen - kin, I spy a knave in drink - in'; And trowl,

Jen - kin, I spy a knave in drink - in'; And trowl,

*rit.*

And trowl the bon-ny bowl to me.

And trowl the bon-ny bowl to me.

And trowl the bon-ny bowl to me.

And trowl the bon-ny bowl to me.

And trowl the bon-ny bowl to me.

*molto rit. fff e cresc.*

*f*

*ff*

*molto rit. fff e cresc.*

*f*

*ff*

\* The ending should not be mixed — either all large or all small notes.