

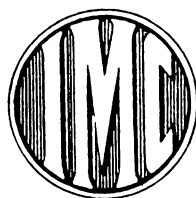
**PROKOFIEV**

**SONATA**

in D major, Opus 94bis

VIOLIN

(DAVID OISTRAKH)



No. 1588

INTERNATIONAL MUSIC COMPANY

NEW YORK

PRINTED IN U. S. A.

# SONATA

in D major, Opus 94bis  
for Violin and Piano\*

Edited by DAVID OISTRAKH

## VIOLIN

SERGEI PROKOFIEV  
(1891-1953)

Moderato ♩ = 80

### I

\*Originally for Flute and Piano  
transcribed by composer

VIOLIN

42 *f* *iv*

44 *mf*

47 *cresc.*

50 *ff* *f*

53 *mp* III

57 *mf* *cresc.* I II

62 *f* *restez* (IV) *mf*

68

71 *f*

73 *mf*

76 (1)

79 *f* *restez*

82 *ff*

Detailed description: This is a page of a violin musical score, numbered 3. It contains 11 staves of music, with measure numbers 42, 44, 47, 50, 53, 57, 62, 68, 71, 73, 76, 79, and 82. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mp* (mezzo-piano). Performance instructions include *restez* (rest) and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4 above notes. Bowings are indicated by 'V' above notes. There are also some unusual markings like 'III', 'IV', and 'V' in parentheses. The page number '1588' is located at the bottom left corner.

VIOLIN

88 *un poco rit.*  $\square$  1 *p* *p* *mf*

94 *mf*

98

100 II 3 3 II 3 3 III 3 3 II 3 3 (V) *tr*

102 *tr* *p* II

107 *mp* *f* *poco* *p*

112

119 *mf*

121 *f*

122 *pp* V 0

# II Scherzo

[Original indication for the flute: Allegretto Scherzando]

**Presto**

6 *p* *spic.*

12 *mf* *pizz.* *arco* *p*

18 *restez* II *poco cresc.*

24 *p*

36 II *mf* II *pizz.*

42 *p* II *p*

48

54 *cresc.* *mf*

62 *f* *f*

67 *f*

72 *ff* IV

VIOLIN

79 *f* *V* 0 1 4

89 *f* *p* *V* 0 1 3 4

99 *cresc.* *f* *V* 0 3 4 3 1 4 2

105 *f* *V* 1 3 1 2 0 1 2 0 1 2 1 2

114 *f* *V* 4 1 3 1 2 0 1 2 0 1 2 1 2

123 *p*

129 *mp* *p* *pizz. arco*

135 *p*

141 *cresc.*

147 *f* *V* 4 2 0 1

153 *ff* *mf IV* *V* 1 2 2 (V) *rit.*

*Poco più mosso del*  $d=d.$

162 *p* *V* 0 0 1 4 0 2 2 3 0 2

VIOLIN

170 *p* *f* *trm*

177 *f* *p* *trm*

182 *p* II III

190 *p* *mf* *p*

200 *f* *trm*

206 *f* *p* *d=d.*

211 *mf espress.*

Tempo I

228 *p* *spicc.*

234 *mf* *pizz.* *arco* *p*

240 *II poco cresc.*

245 *mp*

VIOLIN

255 *p*

260 *mf* pizz. arco *p*

265

270

275 *cresc.* *mf* 3

283 *f* 1 *f*

288 *f* 1 *f* *v* *f* *v*

293 *ff*

297 *f* 2 3 *f* *v* *v*

308 (V) *f* (V) 1

Detailed description: This page of a violin score contains ten staves of music, numbered 255 to 308. The music is written in a single treble clef. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. At measure 260, the instruction 'pizz.' (pizzicato) is followed by 'arco' (arco), indicating a change in playing technique. Dynamics range from piano (*p*) to fortissimo (*ff*). A crescendo (*cresc.*) is marked between measures 275 and 283. Fingerings are indicated by numbers 1, 2, and 3. Bowing techniques like *v* (vibrato) and *v* (vibrato) are also present. The score concludes with a first ending bracket at measure 308.



VIOLIN

315 *p* (V)

322 *cresc.* *f* (V) 3

328 *f* 1

335 *f* *restez* 3

340 *f* *pizz.* 4

345 *f* *arco* *restez* (III) 3 IV *f* *mf* (V) 0

350 *f* 2 0 1

355 *mf* (V)

360 *f con brio*

365 *ff* *pizz.* *ff*

VIOLIN

III

Andante ♩ = 69

The score is written for violin in 2/4 time, marked Andante with a tempo of 69 beats per minute. It consists of ten staves of music. The key signature has one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Bowing techniques like *restez* (rest) and *V* (vibrato) are marked. The score includes several triplet markings and slurs. The piece concludes with a final *f* dynamic marking.

55 *mp*

58

60 *p*

64

66

68

70 *V*

72 *mf* *dim.*

74 *p*

82 *pp* *poco cresc.*

88 *ritenuto* *mf* *p*

VIOLIN

IV

Allegro con brio

The score is written for a violin in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a dynamic of *f*. The third staff features a triplet of eighth notes and a dynamic of *f*. The fourth staff includes a *pizz. arco* instruction and a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff includes a *sul G* instruction and a dynamic of *mf marcato*. The seventh staff includes a *(sempre sul G)* instruction and a dynamic of *mf*. The eighth staff includes a dynamic of *f* and a *II I* fingering instruction. The ninth staff includes a *cresc.* instruction and a dynamic of *ff*. The tenth staff begins with a *Poco meno mosso* tempo change and a dynamic of *4*.

VIOLIN

35 *f*

38 *mp*

41

45 *mf* *cresc.* II III

49 *f* II

53 *trn accelerando trn* **Tempo I** *f* 3 3 V V V

57 *loco* *sul G* *mf* 3 3 1 3 3 3

61 *f* 3 3 3 3

63 *cresc.*

65 *ff* *marcato*

**Poco meno mosso**

67 *f*

70 *cresc. f* *ff* IV 4 13

VIOLIN

86 *p* II *ten.* I *mp* III *II* *ten.*

92 *ten.* III *V* I 3 *I* 3 *mf espr.*

95 *V* 4 *II* *I* 3 *mf* *ff*

99 *mf*

104 *cresc.* *ff*

107 *I* *dim.* *ten.* 2 *ten.* 2 4 *ten.*

113 *p* *tr* *III* *IV* *<f> p* *mf*

118 *cresc.* *ff* *V* *II*

121 **Tempo I** *ff*

124 *f* *pizz. arco* *pizz. arco*

129 *V* *pizz. arco* *V* *pizz. arco*

132 *pizz. arco* *f*

134

137

140

*f* *mf*

Poco meno mosso

143

*mp*

149

*mf*

154

*f*

Un poco accelerando al Allegro con brio

159

*ff*

162

*ff*

166

*ff*

169

*ff*

171

*ff*

restez

Detailed description: This page of a violin score contains ten staves of music, numbered 134 to 171. The music is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *f* (forte) to *ff* (fortissimo). Performance instructions include 'Poco meno mosso' and 'Un poco accelerando al Allegro con brio'. The score includes numerous fingering numbers (1-4), slurs, and accents. A 'trmn' (trill) is indicated in measures 154, 166, and 169. The piece concludes with the instruction 'restez' and a final *ff* dynamic.

# VIOLIN



# MUSIC

## VIOLIN AND PIANO

### PAGANINI, Niccolò (1782-1840)

- 2615 Carnival of Venice, 20 Variations, Op. 10: *Editing and new piano accompaniment by FRANCESCATTI*  
 431 Concerto No. 1 in D major, Op. 6 (CARL FLESCH)  
*With Cadenzas by FLESCH and SAURET*  
 3175 Concerto No. 1 in D major, Op. 6 (FRANCESCATTI) *With Cadenzas by FRANCESCATTI and SAURET*  
 3192 I Palpiti, Op. 13 (FRANCESCATTI)  
 2064 La Campanella (The Bell), Op. 7 (KREISLER)  
 2065 Moto Perpetuo, Op. 11 (KREISLER)  
 576 Sonata No. 12 in E minor, Op. 3 (THOMAS)  
 3191 Variations on the G string (on a Theme from "Moses" by Rossini (FRANCESCATTI))

### PERGOLESI, Giovanni Battista (1710-1736)

- 740 Sonata No. 12 in E major (LONGO)

### PROKOFIEV, Sergel (1891-1953)

- \* 810 Concerto No. 1 in D major, Op. 19 (OISTRAKH)  
 \* 503 Concerto No. 2 in G minor, Op. 63 (OISTRAKH)  
 \* 1892 Sonata No. 1 in F minor, Op. 80 (OISTRAKH)  
 \* 1588 Sonata in D Major, Op. 94a (OISTRAKH)

### RACHMANINOFF, Sergel (1873-1943)

- \* 1632 Vocalise, Op. 34 No. 14 (PRESS-GINGOLD)

### RIES, Franz (1846-1932)

- \* 2853 Perpetuum Mobile, Op. 34 No. 5 (GINGOLD)

### RODE, Pierre (1774-1830)

- 2278 Concerto No. 7 in A minor, Op. 9 (GINGOLD)  
*(with cadenzas by WIENIAWSKI)*

### SAINT-SAËNS, Camille (1835-1921)

- \* 637 Caprice, Op. 52 (YSAËE-GALAMIAN)  
 \* 1967 Concerto No. 3 in B minor, Op. 61 (FRANCESCATTI)  
 \* 2469 Havanaise, Op. 83 (FRANCESCATTI)  
 \* 1426 Introduction & Rondo Capriccioso, Op. 28 (FRANCESCATTI)  
 \* 2863 Sonata No. 1 in D minor, Op. 75 (FRANCESCATTI)

### SARASATE, Pablo de (1844-1908)

- 2701 Adios Montañas Mias, Op. 37 (FRANCESCATTI)  
 2710 Caprice Basque, Op. 24 (FRANCESCATTI)  
 2624 Carmen Fantasy, Op. 25 (FRANCESCATTI)  
 2652 Habanera, Op. 21 No. 2 (FRANCESCATTI)

### SARASATE, Pablo de (1844-1908) (cont'd)

- 2711 Introduction & Tarantella, Op. 43 (FRANCESCATTI)  
 2654 Jota Navarra, Op. 22 No. 2 (FRANCESCATTI)  
 2651 Malagueña, Op. 21 No. 1 (FRANCESCATTI)  
 2655 Playera, Op. 23 No. 1 (FRANCESCATTI)  
 2653 Romanza Andaluza, Op. 22 No. 1 (FRANCESCATTI)  
 2656 Zapateado, Op. 23 No. 2 (FRANCESCATTI)  
 2732 Zigeunerweisen (Gypsy Airs), Op. 20 No. 1 (FRANCESCATTI)

### SCHUBERT, Franz (1797-1828)

- 907 Fantasia in C major, Op. 159 (HERRMANN)  
 935 Rondeau Brillante in B minor, Op. 70 (FRANCESCATTI)  
 601 Sonata (Duo) in A major, Op. 162

### SCHUMANN, Robert (1810-1856)

- 2657 Fairy Tales, Op. 113. Four Pieces (F. DAVIS)  
 783 Two Sonatas, Op. 105 & 121 (FRANCESCATTI)

### SIBELIUS, Jean (1865-1957)

- \* 529 Concerto in D minor, Op. 47 (FRANCESCATTI)

## TWO VIOLINS (cont'd)

### SINDING, Christian (1856-1941)

- \* 2797 Suite in A minor, Op. 10 (GALAMIAN)

### SPOHR, Ludwig (1784-1859)

- 3213 Sonata Concertante, Op. 113 (CALL-KAUFMAN)  
 3214 Sonata Concertante, Op. 114 (CALL-KAUFMAN)  
 3215 Sonata Concertante, Op. 115 (CALL-KAUFMAN)

### SUK, Josef (1874-1935)

- \* 2100 Burlesca, Op. 17

### TARTINI, Giuseppe (1692-1770)

- 2319 Concerto in D minor (PENITE-GINGOLD)  
 2245 Sonata in G minor "Devil's Trill" (KREISLER)

### TCHAIKOVSKY, Piotr Illich (1840-1893)

- 1902 Concerto in D major, Op. 35 (OISTRAKH) *(complete and authentic text, including AUER'S version & editing)*  
 3193 Souvenir D'un Lieu Cher, Op. 42 (Three Pieces: Meditation; Scherzo; Melody) (GALAMIAN)  
 2170 Waltz-Scherzo, Op. 34 (GINGOLD)

### TELEMANN, Georg Philipp (1681-1767)

- 3178 Six Sonatas (KAUFMAN)  
 3177 Six Sonatas (KAUFMAN)

### VERACINI, Francesco Maria (1690-1768)

- 772 Largo (CORTI)  
 3389 Sonata in A major, Op. 2 No. 6 (KAUFMAN)  
 748 Sonata in E minor (DAVID)

### VIEUXTEMPS, Henri (1820-1881)

- 2626 Concerto No. 4 in D minor, Op. 31 (FRANCESCATTI)  
 2699 Concerto No. 5 in A minor, Op. 37 (GALAMIAN)

### VIOTTI, Giovanni Battista (1755-1824)

- 2553 Concerto No. 22 in A minor (JOACHIM-GINGOLD)  
*With Cadenzas by JOACHIM & YSAËE*  
 2267 Concerto No. 23 in G major (GINGOLD)

### VITALI, Tommaso Antonio (c.1665-1717)

- 2694 Chaconne in G minor. (CHARLIER-FRANCESCATTI)

### VIVALDI, Antonio (1680-1743)

- 3392 Concerto in A major, RV 345 (Op. 9 No. 2) (KAUFMAN)  
 3396 Concerto in A major, RV 348 (Op. 9, No. 2) (KAUFMAN)  
 1864 Concerto in A minor, RV 356 (Op. 3, No. 6) (GALAMIAN)  
 3395 Concerto in A minor, RV 358 (Op. 9, No. 5) (KAUFMAN)  
 3391 Concerto in C major, RV 181a (Op. 9 No. 1) (KAUFMAN)  
 3394 Concerto in E major, RV 263a (Op. 9 No. 4) (KAUFMAN)  
 3393 Concerto in G minor, RV 334 (Op. 9 No. 3) (KAUFMAN)  
 2575 Concerto in G minor, RV 317 (Op. 12, No. 1) (GALAMIAN)  
 2429 Sonata in A major, RV 31 (Op. 2 No. 2) (FRANCESCATTI)  
 2309 Sonata in D minor, RV 14 (Op. 2, No. 3) (GINGOLD)  
 1015 Sonata in G minor, RV 27 (Op. 11. No. 1) (MOFFAT)

### WIENIAWSKI, Henri (1835-1880)

- 2630 Concerto No. 1 in F# minor, Op. 14 (GALAMIAN)  
 1425 Concerto No. 2 in D minor, Op. 22 (GALAMIAN)  
 2627 Polonaise de Concert in D major, Op. 4 (FRANCESCATTI)  
 2628 Polonaise Brillante in A major, Op. 21 (FRANCESCATTI)  
 2288 Scherzo-Tarantella, Op. 16 (FRANCESCATTI)  
 2439 Two Etudes-Caprices, Op. 18 Nos. 4 & 5 (FRANCESCATTI)

### YSAËE, Eugène (1858-1931)

- 3379 Andante, Opus posthumous (1885) (RUBENSTEIN)

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