

SET I

Serenade peu sérieuse  
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OF ORGAN MUSIC**

BY  
**BRITISH COMPOSERS**

EDITED BY  
**MARTIN SHAW**

- |   |                 |     |
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# Sérénade peu sérieuse

(Light Serenade)

for

ORGAN.

HARRY FARJEON.

Allegretto leggiero

MANUAL

*p*

8 ft. only

PEDAL

The second system of the musical score consists of three staves. The top staff is the right-hand manual part, the middle staff is the left-hand manual part, and the bottom staff is the pedal part. The music is in 2/4 time and B-flat major. The first measure of the manual parts features a melodic line with a sharp sign above it. The second measure of the manual parts features a melodic line with a sharp sign above it. The third measure of the manual parts features a melodic line with a sharp sign above it. The dynamic marking *mp* is placed between the first and second measures of the manual parts. The pedal part consists of a single note in the first measure, a rest in the second measure, and a single note in the third measure.

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*poco rit.*

*a tempo*

*p cresc.*

8 ft. & 16 ft.

This system contains three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music is in a key with one flat. The first two measures are marked *poco rit.* and the last two *a tempo*. The first measure of the second system has a *p cresc.* marking. The second measure of the second system has a marking for 8 ft. & 16 ft. The music consists of flowing sixteenth-note passages in the upper staves and a more rhythmic bass line.

This system contains three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with similar sixteenth-note passages and a steady bass line. The key signature remains one flat.

8 ft. & 4 ft.

8 ft. only

*f allarg.*

*dim.*

*p*

This system contains three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is marked *f allarg.* in the first measure, *dim.* in the second measure, and *p* in the third measure. The first measure of the second system has a marking for 8 ft. & 4 ft. The second measure of the second system has a marking for 8 ft. only. The music features a more complex sixteenth-note texture in the upper staves and a bass line with some chords.

*a tempo*

8 ft. only

*poco rit.*

*a tempo*

*cresc.*

8 ft. & 4 ft.

The first system of music consists of three measures. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides harmonic support with chords and single notes. A dynamic marking of *f* *allarg.* is present in the second measure. Above the first two measures, the text "8 ft. & 4 ft." is written.

8 ft. only

The second system consists of three measures. The upper staff continues the melodic line from the first system. The lower staff provides harmonic support. A dynamic marking of *dim.* is placed over the second measure, and a *p* marking is placed at the beginning of the third measure. Above the first two measures, the text "8 ft. only" is written.

*sempre rit.*

*molto rit.*

The third system consists of four measures. The upper staff continues the melodic line. The lower staff provides harmonic support. A dynamic marking of *dim.* is placed over the third measure, and a *pp* marking is placed at the beginning of the fourth measure. Above the first two measures, the text "*sempre rit.*" is written, and above the last two measures, the text "*molto rit.*" is written.



# NEW SERIES OF ORGAN WORKS BY BRITISH COMPOSERS

Edited by MARTIN SHAW

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