

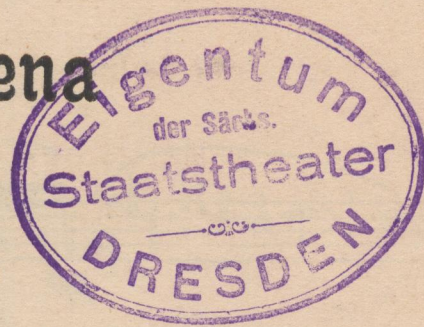
# Die ägyptische Helena

von

Richard Strauss

Flauto III e Flauto piccolo

I. Aufzug



Das Abschreiben der Stimme ist verboten

*Lebhaft.*

*ff*

6 1 *Anmutig bewegt* 2 8

12

3 4 4 4 5 4 8 5 13 *I. Oboe.*

*2. Flöten*

*accel.* 8 *I. Oboe*

*etwas ruhiger*

*f* *dim.* *pp*

9

*pp* *pp* *pp*

*sempre pp*

10

11 *Engl. Hr.*

Flauto III e Flauto piccolo.

Streicher

13

piu

4)

Musical staff 1: Treble clef, 3/4 time signature. Measures 12 and 13. Handwritten notes: *pp*, *3*, *3*, *3*. Measure numbers: 12, 13.

Musical staff 2: Treble clef, 3/4 time signature. Measures 13 and 14. Handwritten notes: *3*, *3*, *3*, *3*, *2*, *Presto.*, *X Streicher*, *ganz p*. Measure numbers: 13, 14.

Musical staff 3: Treble clef, 3/4 time signature. Measures 14 and 15. Handwritten notes: *14*, *Früheres Zeitmass.*, *2*, *Presto.*, *ganz p*, *fp*. Measure numbers: 14, 15.

Musical staff 4: Treble clef, 3/4 time signature. Measures 15, 16, 17, 18. Handwritten notes: *5*, *Oboen.*, *p*, *15*, *11*, *16*, *12*, *17*, *dasselbe Zeitmass.*, *18*, *11*, *5*. Measure numbers: 15, 16, 17, 18.

Musical staff 5: Bass clef, 3/4 time signature. Measures 19 and 20. Handwritten notes: *19*, *6*, *Cello u. Bass.*, *20*, *I. Viol.*, *3*, *pp*, *Clar.*, *T. u. Flöte*. Measure numbers: 19, 20.

Musical staff 6: Treble clef, 3/4 time signature. Measures 21 and 22. Handwritten notes: *21*, *2*, *mf*, *dim.*, *3*, *1*, *p*, *dim.*. Measure numbers: 21, 22.

Musical staff 7: Treble clef, 3/4 time signature. Measures 22 and 23. Handwritten notes: *22*, *9*, *23*, *I. Viol.*, *ff*, *3*, *pp*. Measure numbers: 22, 23.

Musical staff 8: Treble clef, 3/4 time signature. Measures 24 and 25. Handwritten notes: *24*, *2*, *1*, *I. Viol.*, *25*, *pp*, *etwas ruhiger*. Measure numbers: 24, 25.

Musical staff 9: Treble clef, 3/4 time signature. Measures 26 and 27. Handwritten notes: *26*, *poco a poco accelerando.*, *sehr schnell*, *3*, *4*, *I. Oboe.*, *1*. Measure numbers: 26, 27.

Musical staff 10: Treble clef, 3/4 time signature. Measures 27 and 28. Handwritten notes: *27*, *1*, *pp*, *mf*, *p*, *f*, *fp*, *4*. Measure numbers: 27, 28.

Musical staff 1: Treble clef, key signature of one flat. Measure 28 (4) with dynamics *pp* and *f*. Includes handwritten notes and a signature.

Musical staff 2: Treble clef, key signature of one flat. Measure 29 (6) with dynamics *dim.*, *pp*, *molto cresc.*, *ff*, and *dim.*

Musical staff 3: Treble clef, key signature of one flat. Measure 31 (I. Viol.) with dynamics *ff* and *pp*.

Musical staff 4: Treble clef, key signature of one flat. Measure 32 (6) with dynamics *pp*, *dim.*, *f*, and *dim.*. Includes fingerings and slurs.

Musical staff 5: Treble clef, key signature of one flat. Measure 33 with dynamics *ff*.

Musical staff 6: Treble clef, key signature of one flat. Measure 34 (8) with dynamics *ff*. Includes performance instructions: *etwas mutig in grosser Fl. ruhiger Aithra.* and *Jst es wirklich*. Measure 35 (3) with dynamics *pp* and *p*.

Musical staff 7: Treble clef, key signature of one flat. Measure 36 (I. Fag.) with dynamics *p*, *f*, *p*, and *dim.*

Musical staff 8: Treble clef, key signature of one flat. Measure 37 (*anmutig bewegt*) and 38 (4) with dynamics *pp* and *cresc. - - mf*. Includes *I. II. Fl.*

Musical staff 9: Treble clef, key signature of one flat. Measure 39 (2) with dynamics *p* and *pp*. Includes performance instructions: *(etwas verbreitern)*, *calando a tempo*, and *(allmählich ruhiger werdend)*.

Musical staff 10: Treble clef, key signature of one flat. Measure 40 (17) with *lange Pause.* and *Mässig langsam.* Measure 41 (I. Viol.) with *Sehr ruhig.* Measure 42 (5) and 43 (4).

*breit* *I. Viol.* 43 *etwas fließender* *wieder ruhig*

44 *etwas bewegter* *accel.* *ritard.* 45 *immer sehr ruhig* *I. Viol.*

*allmählich etwas bewegter* 46 *allmählich fließender*

*wieder ruhig* *I. Viol.* 47 *ritard.*

48 *ruhig und feierlich* *I. Oboe* 49 *allmählich bewegter* *I. Viol. Oboe* *accelerando*

*f* *pp* 50 *f*

*pp* *p* *pp* *p* *pp* *cresc.*

*accel.* 51 *tempo primo* *1* *lebhafter* *accel. I. Viol.* 52 *hymnisch bewegt*

*fp* *f* *pp* *p*

*fp* *p* *sf* *pp* 53 *5*

I. Viol. *pp* *pp* *cresc.* *ppp* 1

I. Fl. *ppp* *pp* *fp* *accel.* *dim.* *pp* tempo primo 55

I. Viol. *pp* 6 56 4 *mf cresc. -- ff*

57 *ruhig und gemessen (stets c)* 58 *etwas lebhafter* *Sehr bewegt.* I. Fl. 59 8 60 4

wieder ruhig beginnen *d = d. des 3/4* I. Fl. 61 9 62 2 *pp* *ppp*

1 *pp* 2 63 5 *Pause.* 2 *lebhafter* 64 *heftig* 3 5 *cal.*

65 *wieder ruhiger* *lebhafter werden* 1 66 *Ausserst lebhaft* I. Fl. 6

I. I. Fl. 67 10 68 *d = d* 69 *Hvn 12* *p*

I. Viol. 70 *ff* 3 *noch lebhafter* 71 2 4

I. Viol. *mf* *p* 72 8

8)

73 I. Oboe. *mf* *dim.*

74 I. Fl. *sempre accel.* *p cresc.* *mf*

75 *cresc.* *f*

*muta Picc.* *1* *Lebhaft.*

76 Solo-Viol. *12* *77* *5* *I. Fl.* *Viola* *78* *3* *p*

79 *p* *muta in kleine Flöte* *80* *9*

81 *I. Fl.* *2* *3* *82* *3* *immer fließender*

83 *2de* *Früheres Zeitmass.* *1* *I. Fl.* *1* *2* *84* *9* *chor*

85 *I. Viol.* *3* *fp* *kl. Fl.*

86 *pp* *allmählich immer noch lebhafter* *I. Viol.* *3* *4* *5* *6* *7* *8* *9*

87 *f* *p* *f* 4

*I. Viol.* 4 *ff rit*

89 *f* *dim.* 1

90 *pp* *etwas ruhiger werden* 91 14 *accelerando* *lebhafter* 92

93 *etwas ruhiger* *I. Fl.* 8 94 8 95 *allmählich etwas fließender* *I. Fl.*

96 16 97 *wieder ziemlich lebhaft* *I. Fl.* 12

98 *immer fließender* 99 *accelerando* 100 *sehr schnell* 101 12

102 *wieder viel ruhiger* 103 *poco accel.* *sehr lebhaft* 12

104 6 *calando* *I. Fl.* 105 *etwas ruhiger* 16

106 12 107 *sanft bewegt Harfe.* 108 12 109 16 16

*Fl. wecken*

110 I. Fl. *wieder beruhigen* 111 *etwas mässiger*

Musical staff 110-111. Treble clef, key signature of three flats. Staff 110 contains a melodic line with slurs and accents. Staff 111 continues the line with a fermata and a final note. Handwritten notes include 'wieder beruhigen' above the staff and 'etwas mässiger' to the right. Measure numbers 110 and 111 are boxed.

*in 1* **112** *accel.* *früheres Zeitm.* **113** **12** **114** *accelerando* I. Viol.

Musical staff 112-114. Treble clef, key signature of three flats. Staff 112 has a fermata and a '3' below it. Staff 113 has a '12' below it. Staff 114 has a '3' below it. Handwritten notes include 'in 1' above the staff, 'I. Viol.' above the staff, and 'IV. Fl.' and 'III. Fl.' below the staff. Measure numbers 112, 113, and 114 are boxed.

**115** *Sehr schnell.*

Musical staff 115. Treble clef, key signature of three flats. The staff contains a fast melodic line. Handwritten note 'Sehr schnell.' is above the staff. Measure number 115 is boxed.

**116**

Musical staff 116. Treble clef, key signature of three flats. The staff contains a fast melodic line. Measure number 116 is boxed.

**117** *in 4 d=d*

Musical staff 117. Treble clef, key signature of three flats. The staff contains a fast melodic line. Handwritten note 'in 4 d=d' is above the staff. Measure number 117 is boxed.

**118** *muta in gr. Fl.* *muta agitato* I. Fl.

Musical staff 118. Treble clef, key signature of three flats. The staff contains a fast melodic line. Handwritten note 'muta in gr. Fl.' is above the staff. Measure number 118 is boxed.

**119** *sf*

Musical staff 119. Treble clef, key signature of three flats. The staff contains a fast melodic line. Handwritten note 'sf' is below the staff. Measure number 119 is boxed.

**120** *f* **121** *p* *sf* *dim.* *pp* *etwas ruhiger*

Musical staff 120-121. Treble clef, key signature of three flats. The staff contains a melodic line with dynamics. Handwritten notes include 'etwas ruhiger' above the staff. Measure numbers 120 and 121 are boxed.

**122** *Langsam. accel.* **123** *wieder langsam*

Musical staff 122-123. Treble clef, key signature of three flats. The staff contains a melodic line with dynamics. Handwritten notes include 'I. Viol.' above the staff. Measure numbers 122 and 123 are boxed.

**122** *Langsam. accel.* **123** *wieder langsam* *accel.*

Musical staff 122-123. Treble clef, key signature of three flats. The staff contains a melodic line with dynamics. Handwritten notes include 'I. Viol.' above the staff. Measure numbers 122 and 123 are boxed.



2 3 **124** sehr bewegt I. Horn F. 8 **125** 4 I. Horn.

**126** 3 I. Viol. *p cresc. - - - p*

**127** 7 **128** 16 8

etwas beschleunigen **129** Blech. *Etwas bewegt.* 2 *ppp*

**130** Rascher. I. I. Fl. früheres Zeitmass. **131** Sehr schnell und heftig. früheres Zeitm. *im 6/8*

*accelerando* I. Viol. **132** plötzlich langsamer *ff* 1 früheres Zeitmass. *wieder plötzlich langsamer*

I. I. Fl. fließend **133** 6 I. Fl. *tempo primo*

*accel.* **134** 3 I. Fl. *pp*

*muta in kl. Fl.* **135** accel. **136** Mässig bewegt. 10 **137** I. Viol. 1

fließender **138** I. Fl. immer lebhafter *trm*

Flauto II e Flauto piccolo.

2) in 2

139

pp cresc.

140

ff

141

I. Fl. 1

142

dim. p

143

Viola 2  
muta in gr. Fl. 8  
etwas ruhiger beginnend  
I. Viol.

144

poco accel. 9

145

pp

146

wieder ruhiger beginnend  
Gemessenes Marschtempo  
I. Viol.

147

p

148

cresc. p

149

pp

150

cresc. poco accelerando

151

cresc. fp cresc.

wieder verbreitern

in 2

Sehr ruhig. 153 8

152 *f cresc. - ff dim. p molto cresc. - fff*

11

allmählich etwas fließender I. Viol.

154 *in 4 3 I.I.F.*

06 *T. mal*

155 12 *T. mal (Fl. +)*

156

157 *I. Viol.*

06

158

159

*tempo primo*

*etwas rascher*

*tempo primo*

158 *ritard. I.F.*

159

*ppp* *f*

*etwas rascher*

*fpp* *fp* *f* *dim.* *pp*

160 *Ruhig beginnend.*

*pp*

161

*allmählich fließender*

*pp*

162 *I.F.*

9

163

*pp*

164

*f*

165 *schon sehr lebhaft I.F.*

3

6

164

*pp* *sf* *cresc.* *pp*

165 *I.F.*

1

2

3

4

5

5

166

pp sf

167

p cresc.

168

pp non cresc.

169

~~muta in kl. Fl.~~ I. II. Fl.

2 4 ff

170

p

171

2 etwas ruhiger 1 I. Viol.

172

DE pausieren

muta Picc. etwas verbreitern

2 I. Fl.

ff accelerando dim. - - - p

173

Sehr feurig. 174

2 I. II. Fl.

pp cresc. - - - 14

175

pp cresc. - - - f

176

~~muta in ar. Fl.~~

3 fp

176 10 **177** *etwas ruhiger* I. Fl. 6 **178** 2

Musical staff 176-178. Measure 10 contains measure 176. Measure 177 is marked 'etwas ruhiger' and 'I. Fl.'. Measure 178 is marked with a '6' and a '2'.

*acc. I. Oboe* *wieder sehr lebhaft* **179** *pp*

Musical staff 179. Marked 'acc. I. Oboe' and 'wieder sehr lebhaft'. Measure 179 is marked 'pp'.

*sempre pp* *p* **180** *sempre pp*

Musical staff 180. Handwritten red annotations 'sempre pp' are present. Measure 180 is marked 'p'.

*pp cresc.*

Musical staff 181. Measure 181 is marked 'pp cresc.'.

*accelerando* **181** *mf* *f*

Musical staff 181. Marked 'accelerando'. Measure 181 is marked 'mf' and 'f'.

*cresc.* **182** *grva* *f*

Musical staff 182. Measure 182 is marked 'grva' and 'f'. A 'cresc.' annotation is below the staff.

*grva* *cresc.*

Musical staff 183. Measure 183 is marked 'grva' and 'cresc.'.

*grva* **183** *sehr schnell* *ff*

Musical staff 183. Marked 'sehr schnell'. Measure 183 is marked 'ff'.

**184** *ff*

Musical staff 184. Measure 184 is marked 'ff'.

*drängend* **185** *5* *accelerando* *I. Fl.* *dim.* *8*

Musical staff 185. Marked 'drängend' and 'accelerando I. Fl.'. Measure 185 is marked '5'. Measure 186 is marked '8' and 'dim.'.

Flauto III e Flauto piccolo. *in 2*

*festes Zeitmass*

186 *f* *cresc. - - ff*

*Ruhig beginnend, aber immer fließend*

187 *p*

*sehr fließend*

188 *mf* *pp* *p*

189 *I. Viol.* *pp*

191 *ruhiger beginnen, etwas feierlich*

192 *Bratsche* *pp*

193 *pp* *cresc. - - - fp* *cresc. -*

*allmählich bewegter*

194 *pp* *cresc. - - - fp* *pp*

*mit Steigerung*

195 *cresc. - - - fp*

*festes Zeitmass, freudig*

196 *cresc. - - - f*

*bewegt*

197 *fp* *cresc. - f* *p*

198

199 *fp* *cresc.* *ffp* *maestoso* *p* 200 2

201 *ff* *cresc.* *ff* *Picc. fff* *muta in Kl. Fl.* *I. Fl.*

202 *fff*

203 *I. Viol.* *ruhig* *pp* *sehr zart*

204 *pp* *etwas fließender* *pp*

205 *pp*

206 *pp* *sehr ruhig* *I. Viol.* *pp*

207 *pp* *immer langsamer* *p dim.*

H

1928

1930

6. Juni 1. R. Mo. 16. Jan. 32. R. Mo.  
 8. " 2. R. Mo. 7. April 33. R. Mo.  
 10. " 3. R. Mo. 16. Mai 34. R. Mo.  
 11. " 4. R. Mo. 10. Juli 35. R. Mo.  
 21. " 5. R. Mo.  
 26. " 6. R. Mo. 28. Okt. 36. R. Mo.  
 29. " 7. R. Mo. 20. Nov. 37. R. Mo.

1931.

Ferien bis 12. Aug. 1932.  
 15. Aug. 8. R. Mo. 7. Jan. 38. R. Mo.  
 18. " 9. R. Mo. 9. Apr. 39. R. Mo.  
 22. " 10. R. Mo. 26. 11. 1932. 1. R. Mo. (tot.)  
 25. " 11. R. Mo. 21. Sept. 40. R. Mo.

1933.

18. " 13. R. Mo. 18. Mai 41. R. Mo.  
 30. " 14. R. Mo. 2. Juli 42. R. Mo.  
 6. Okt. 15. R. Mo.  
 14. " 16. R. Mo.  
 27. " 17. R. Mo.  
 15. Nov. 18. R. Mo.  
 8. Dez. 19. R. Mo.  
 25. " 20. R. Mo.  
 30. " 21. R. Mo.

1929.

9. Jan. 22. R. Mo.  
 19. " 23. R. Mo.  
 29. " 24. R. Mo.  
 3. " 25. R. Mo.  
 19. April 26. R. Mo.  
 1. Mai 27. R. Mo.  
 4. Juli 28. R. Mo.  
 27. Aug. 29. R. Mo.  
 20. Sept. 30. R. Mo.  
 in Genf  
 27. Nov. 31. R. Mo.



**Die ägyptische Helena**

**II. Aufzug**

H



II. Aufzug

Leidenschaftlich bewegt.

Piccob.

Musical score for Flauto III and Flauto piccolo. The score consists of ten staves of music, numbered 1 through 12. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various performance instructions and dynamic markings.

- Staff 1: *Leidenschaftlich bewegt.* **Kl. Fl.** *ff* *dim.*
- Staff 2: **1** *pp* **Fl. I.**
- Staff 3: **2** *noch lebhafter* **3** **2** **Fl. I.**
- Staff 4: *sehr feurig* **5** *f*
- Staff 5: **6** **Viol. I.** **Kl. Fl.**
- Staff 6: **7** *pp*
- Staff 7: *muta in III. große Fl.* **8** **9** *allmählich immer bewegter*
- Staff 8: **10** **8** **11** **6** **Gr. Fl.** *pp*
- Staff 9: **12** *Früheres Zeitmaß.* *cresc.* *mf* *etwas verbreitern* *cresc.* *f*

13 *Tempo primo.* 14 *feurig* Fl. I. 15 10

16 *pp* 6 Viol. I. 17 *etwas breit*

18 *wieder bewegter* 19 2 Ob. I. 3

20 *Ob. I.* *Solo* *f* *dim.* *p* 1

21 *pp* 1 *pp*

22 1 *pp* 5 *p* 7 1 *pp*

23 24 *p* *sf* *dim.* *pp* 25 3

26 5 6 Viol. I. 27 *immer fließender* *pp* 4 *pp*

28 *p* *f* *dim.* *pp*

29 2 1 4 *cresc.*

Handwritten notes and symbols, including a large '4' and some illegible scribbles.

30 *Sehr feurig.* *immer fließender*

*f* *dim. - - p* *cresc. f* *p*

Musical staff 30-31: Treble clef, 4/4 time. Measure 30 starts with a forte (f) dynamic and a triplet of eighth notes. It features a dynamic shift to piano (p) with a 'dim.' marking, followed by a crescendo to forte (f) and another dynamic shift to piano (p). Measure 31 continues with a piano (p) dynamic and a triplet of eighth notes. The tempo/mood is 'Sehr feurig' and 'immer fließender'.

32

*dim. pp* *pp*

Musical staff 32: Treble clef, 4/4 time. Measure 32 features a piano-piano (pp) dynamic with a 'dim.' marking. The tempo/mood is 'Sehr feurig'.

33 *Sehr heftig bewegt.* *Pos. I. II.*

*p* *5* *3*

Musical staff 33: Treble clef, 4/4 time. Measure 33 starts with a piano (p) dynamic and a '5' fingering. It includes a '3' fingering and a 'Pos. I. II.' marking. The tempo/mood is 'Sehr heftig bewegt'.

34

*pp* *pp*

Musical staff 34: Treble clef, 4/4 time. Measure 34 features piano-piano (pp) dynamics. The tempo/mood is 'Sehr heftig bewegt'.

35

*pp* *fp* *dim.*

*äusserst lebhaft*

Musical staff 35: Treble clef, 4/4 time. Measure 35 features piano-piano (pp) dynamics, followed by fortissimo-piano (fp) and a 'dim.' marking. It includes multiple triplet markings. The tempo/mood is 'äusserst lebhaft'.

36 *Picc. wecken* 37

*pp* *ff* *p molto cresc.* *ff* *pp*

Musical staff 36-37: Treble clef, 4/4 time. Measure 36 starts with piano-piano (pp) dynamics, followed by fortissimo (ff), piano (p) with 'molto cresc.', and another fortissimo (ff). Measure 37 features piano-piano (pp) dynamics. The tempo/mood is 'äusserst lebhaft'.

38

Musical staff 38: Treble clef, 3/2 time. Measure 38 features a piano (p) dynamic. The tempo/mood is 'äusserst lebhaft'.

39

*cresc.* *f*

Musical staff 39: Treble clef, 3/2 time. Measure 39 features a crescendo ('cresc.') leading to a forte (f) dynamic. The tempo/mood is 'äusserst lebhaft'.

40

*dim.* *pp*

Musical staff 40: Treble clef, 3/2 time. Measure 40 features a dynamic shift from fortissimo (ff) to piano-piano (pp) with a 'dim.' marking. The tempo/mood is 'äusserst lebhaft'.

40

*f* *sf*

Musical staff 40: Treble clef, 3/2 time. Measure 40 features a forte (f) dynamic, followed by sforzando (sf). The tempo/mood is 'äusserst lebhaft'.

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *sf*. Includes handwritten numbers 6, 5, 4, 2, 6, 1.

Musical staff 2: Treble clef, key signature of one sharp. Dynamics: *f*, *p*. Includes boxed measure numbers 41 and 42, and handwritten notes "Pos. I. II.", "3", "2", "1".

Musical staff 3: Treble clef, key signature of one sharp. Dynamics: *f*, *p*. Includes handwritten note "Kl. Fl." and "Sehr schnell." with boxed measure number 43.

Musical staff 4: Treble clef, key signature of one sharp. Dynamics: *p*, *mf*. Includes boxed measure numbers 44 and 45, and handwritten note "Gr. Fl.".

Musical staff 5: Treble clef, key signature of one sharp. Dynamics: *f*. Includes handwritten note "cresc." at the end.

Musical staff 6: Treble clef, key signature of one sharp. Dynamics: *ff*, *p*. Includes boxed measure numbers 46 and 47, and handwritten note "Klar. I.".

Musical staff 7: Treble clef, key signature of one sharp. Dynamics: *f*, *p*. Includes boxed measure numbers 47 and 48.

Musical staff 8: Treble clef, key signature of one sharp. Dynamics: *fp*, *dim.*, *pp*, *p*, *pp*. Includes boxed measure numbers 49 and 50.

Musical staff 9: Treble clef, key signature of one sharp. Dynamics: *p*, *pp*, *f*. Includes boxed measure number 51.

Musical staff 10: Treble clef, key signature of one sharp. Dynamics: *p*, *pp*. Includes boxed measure numbers 52 and 53, and handwritten notes "etwas ruhiger", "Solo", and "vib".

wieder schneller

7

54 *p* *dim.* *pp*

55 *p* *f* *pp* *10* *etwas gemächlicher*

56 *Heflig bewegt.* *f* *dim.* *f* *dim.* *pp* *3* *4* *57*

58 *p* *f* *sf* *dim.* *pp* *p* *dim.* *pp* *etwas ruhiger*

59 *f* *fp* *cresc.* *f* *60*

61 *p* *cresc.* *f* *pp* *f* *dim.* *p* *rit.*

*ruhig und schmachkend*

62 *noch langsamer* *ppp* *63* *Viel schneller.*

64 *cal.* *ruhiger* *65* *Basscl.* *mf*

66 *accelerando* *pp* *cresc.* *f* *wieder ruhiger*

67 accel. Viol. I. *lebhaft wie vorher*  
 Musical notation for measures 67-68. Measure 67 starts with a triplet of eighth notes. Dynamics include *pp*.

68 Musical notation for measure 68. Measure 69 *Pos. I. II.* Musical notation for measure 69.

70 Musical notation for measure 70. Measure 71 *früheres Zeitmaß* Musical notation for measure 71. Measure 72 *langsam* Musical notation for measure 72. Measure 73 Musical notation for measure 73. Measure 74 *Viol. I. *oboe** Musical notation for measure 74. Measure 75 Musical notation for measure 75. Dynamics include *f*, *dim.*, *p*, *cresc.*

76 *Sehr schnell.* *C. Klar.* Musical notation for measure 76. Measure 77 Musical notation for measure 77. Measure 78 *ruhiger* Musical notation for measure 78. Measure 79 *noch etwas ruhiger* Musical notation for measure 79. Measure 80 Musical notation for measure 80. Measure 81 Musical notation for measure 81. Measure 82 Musical notation for measure 82. Measure 83 Musical notation for measure 83. Measure 84 Musical notation for measure 84. Measure 85 Musical notation for measure 85. Measure 86 Musical notation for measure 86. Measure 87 Musical notation for measure 87. Measure 88 Musical notation for measure 88. Measure 89 Musical notation for measure 89. Measure 90 Musical notation for measure 90. Dynamics include *pp*, *f*, *dim.*

72 *langsam* *Fl. I. II.* Musical notation for measure 72. Measure 73 Musical notation for measure 73. Measure 74 *Viol. I. *oboe** Musical notation for measure 74. Measure 75 Musical notation for measure 75. Dynamics include *pp*, *p*, *f*

76 *Sehr schnell.* *C. Klar.* Musical notation for measure 76. Measure 77 Musical notation for measure 77. Measure 78 *ruhiger* Musical notation for measure 78. Measure 79 *noch etwas ruhiger* Musical notation for measure 79. Measure 80 Musical notation for measure 80. Measure 81 Musical notation for measure 81. Measure 82 Musical notation for measure 82. Measure 83 Musical notation for measure 83. Measure 84 Musical notation for measure 84. Measure 85 Musical notation for measure 85. Measure 86 Musical notation for measure 86. Measure 87 Musical notation for measure 87. Measure 88 Musical notation for measure 88. Measure 89 Musical notation for measure 89. Measure 90 Musical notation for measure 90. Dynamics include *pp*, *accel.*, *cresc.*

76 *Sehr schnell.* *C. Klar.* Musical notation for measure 76. Measure 77 Musical notation for measure 77. Measure 78 *ruhiger* Musical notation for measure 78. Measure 79 *noch etwas ruhiger* Musical notation for measure 79. Measure 80 Musical notation for measure 80. Measure 81 Musical notation for measure 81. Measure 82 Musical notation for measure 82. Measure 83 Musical notation for measure 83. Measure 84 Musical notation for measure 84. Measure 85 Musical notation for measure 85. Measure 86 Musical notation for measure 86. Measure 87 Musical notation for measure 87. Measure 88 Musical notation for measure 88. Measure 89 Musical notation for measure 89. Measure 90 Musical notation for measure 90. Dynamics include *pp*, *rit.*

78 *ruhiger* *Viol. I.* Musical notation for measure 78. Measure 79 *noch etwas ruhiger* *Fl. I.* *dim.* Musical notation for measure 79. Measure 80 Musical notation for measure 80. Measure 81 Musical notation for measure 81. Measure 82 Musical notation for measure 82. Measure 83 Musical notation for measure 83. Measure 84 Musical notation for measure 84. Measure 85 Musical notation for measure 85. Measure 86 Musical notation for measure 86. Measure 87 Musical notation for measure 87. Measure 88 Musical notation for measure 88. Measure 89 Musical notation for measure 89. Measure 90 Musical notation for measure 90. Dynamics include *p*, *dim.*

79 *noch etwas ruhiger* *Fl. I.* *dim.* Musical notation for measure 79. Measure 80 Musical notation for measure 80. Measure 81 Musical notation for measure 81. Measure 82 Musical notation for measure 82. Measure 83 Musical notation for measure 83. Measure 84 Musical notation for measure 84. Measure 85 Musical notation for measure 85. Measure 86 Musical notation for measure 86. Measure 87 Musical notation for measure 87. Measure 88 Musical notation for measure 88. Measure 89 Musical notation for measure 89. Measure 90 Musical notation for measure 90. Dynamics include *pp*

Flauto III e Flauto piccolo.

10 *f* 2 *pp* 1 **80** *accel.* *etwas lebhafter* *f* 1

*p espr.* *cresc. - - - f* **81** *früheres Zeitmaß* 6

**82** 6 *immer ruhiger* *p* *Fl. I.* 3 *pp*

*accel.* **83** *lebhafter* 3 *Mässig bewegt und fließend.* *Viol. I.* 6 *etwas ruhiger*

*cresc. f*

**84** *p* *dim.* *pp* 10 **85** *Fl. I.* 6 5 *pp*

*accel.* 2 **86** *lebhaft.* *Fl. I.* 10 **87** *ruhiger werden* *pp*

*immer fließend*

**88** **89** *immer lebhafter* 2 *f*

*lebhafter* 5

3 *etwas ruhiger* **90** 10 **91** 3 *accel.* *viel lebhafter* *Hörner a. d. B.*



*Springe*

Handwritten musical notation on a single staff, featuring a melodic line with slurs and triplets. The dynamic marking *pp* is present.

Musical staff starting with measure 92. It includes dynamic markings *f sf* and *pp*, and performance instructions: *allmählich ruhiger* and *Langsam. Viol. I. pizz.*. Measure numbers 6, 14, and 5 are indicated.

Musical staff starting with measure 94. It includes the dynamic marking *ff* and the instruction *schnell*. Measure numbers 8 and 1 are indicated.

Musical staff starting with measure 95. It includes the dynamic marking *ff* and the instruction *accel.*. Measure numbers 2 and 1 are indicated.

Musical staff with a complex melodic line, including slurs and triplets. Measure numbers 2 and 1 are indicated.

Musical staff starting with measure 96. It includes the instruction *sehr schnell* and measure numbers 4, 10, and 10.

Musical staff starting with measure 97. It includes the instruction *Presto Fl.* and the dynamic marking *pp*. Measure numbers 1 and 1 are indicated.

Musical staff starting with measure 99. It includes dynamic markings *pp* and *pizz.*, and the instruction *Mehr als doppelt so langsam.*. Measure numbers 11, 6, 1, and 4 are indicated.

Musical staff starting with measure 100. It includes the dynamic marking *pp* and the instruction *Mehr als doppelt so langsam.*. Measure numbers 2 and 2 are indicated.

Presto. **103** 4 *Mässig langsam.* **104** Presto. Viol. I. *p*

8 4 3

*Mässig langsam.* **105** Presto. *Mässig langsam.* Fl. I. *Presto.* **106** *Mässig langsam.*

2 4 2 1

*Solo* *muta Picc!* **107** 12 *Presto.* **108** 8

*pp* *mf*

**109** 9 Fl. I. **110** 7

*p*

**111** *accel.* 6 *Mässig langsam.* **112** *etwas breiter*

*p*

**113** 1 2 *p* *cresc. dim.*

**114** *etwas bewegter* Klar. I. **115** 5 **116** 5 **117** 3

*f* *pp*

**115** 5 **116** 5 **117** *pp*

*pp*

**118** *f* *p* *cresc. sf - - f*

*-de* **119** *Sehr schnell.* *Kl. Fl.* **119** 2

*pp* *dim.* *pp*

*muta in I. Kleine Fl.*

120 10 121 *pp* Fl. I. *vi=* *p* *b2.* *b2.* *b2.* *b2.* 122 3 *cresc.*

Musical staff 120-122. Measure 120 starts with a dynamic of *pp*. Measure 121 has a *Fl. I.* marking and a *vi=* annotation. Measure 122 ends with a *cresc.* marking. There are handwritten annotations '11', '12', and '13' above the staff.

*p* *f* *f*

Musical staff 121-122. Measures 121 and 122. Dynamics range from *p* to *f*. There are handwritten annotations '11', '12', and '13' above the staff.

123 124 *poco ritenuto* *c. klar.* *f* *dim.*

Musical staff 123-124. Measure 123 has a *poco ritenuto* marking and a *c. klar.* annotation. Measure 124 has a *dim.* marking. There are handwritten annotations '4' and '6' below the staff.

*a tempo* *p* *p* *f* 125 3 4 4

Musical staff 124-125. Measure 124 has an *a tempo* marking. Measure 125 has dynamics *p*, *p*, and *f*. There are handwritten annotations '3', '4', and '4' above the staff.

126 5 1 1 1 127 2 *f* *muta in III. große Fl.*

Musical staff 125-127. Measure 126 has a *f* dynamic. Measure 127 has a *muta in III. große Fl.* marking. There are handwritten annotations '3', '4', and 'de' above the staff.

Ob. I. 128 4 *noch etwas ruhiger* *etwas ruhiger (aber stets fließendes alla breve)*

Musical staff 127-128. Measure 128 has a *noch etwas ruhiger* marking. Below the staff is the instruction *etwas ruhiger (aber stets fließendes alla breve)*. There is a handwritten '2' to the left of the staff.

129 Fl. I. *pp* *cresc.* *f*

Musical staff 128-129. Measure 129 has a *Fl. I.* marking and dynamics *pp*, *cresc.*, and *f*.

*riten.* 130 *a tempo* *p* *pp*

Musical staff 129-130. Measure 130 has a *riten.* marking and a *a tempo* marking. Dynamics include *p* and *pp*.

131 *etwas ruhiger* *pp* *pp* *sf*

Musical staff 130-131. Measure 131 has a *etwas ruhiger* marking. Dynamics include *pp* and *sf*. There is a handwritten '4' above the staff.

132 10 133 *tempo primo (sehr lebhaft)* *pp* *pp* *vi=*

Musical staff 131-133. Measure 132 has a *tempo primo (sehr lebhaft)* marking. Measure 133 has dynamics *pp* and *pp*. There are handwritten annotations '10', '12', and 'vi='.

10/12

IV. Fl. *f* *p*

134 *p* *f*

135 *etwas breiter* 136 *Rascher.* Pos. I. III. 137 *pp* *p*

138 *Langsam.* 1. d. des 12/8 139 *Ob. I.* *f*

140 *cresc.* *f* 141 *sehr ruhig* *pp*

142 *pp* 143 *Flügel*

Fl. I. 144 *pp* *poco accel.* 145 *Ob. I.* *p*

146 *Lebhaft* *Fl. I.* *pp* *espr.*

Viol. I. *accelerando*

147 *sehr lebhaft* *doppelt so langsam* 148 *Blav.*

DIE  
AGYPTISCHE  
HELENA

26a

Flauto III e Flauto piccolo.

749 *pp* *Lebhaft* *p*

150 *mf* *p*

151 *pp* *fp* *p* *fp*

151a 4 *flav.* *fp* 151b 4 *flav.*

etwas bewegter 115 116 *pp* *5* *5* *ob.*

118 *pp* *cresc. sf* *f* *p*

A *Andante con moto* 12 B 3 Aithra *pp*

*f* *flav.* *vi-* *hömer* *weh-re von ih - nen blind-e. Ge-walt*

C 9

D *pp* 8 E 8 *ob.*

F *pp* *cresc.* *pp* *-DE*

RICHARD STRAUSS

DIE  
AGYPTISCH

HELENA

Flauto in sol maggiore

TR FOR SPECIAL

MINA OPERA

VERSION

The image shows a page of handwritten musical notation for a flute part. The score is written on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). There are also some performance instructions and phrasing slurs. The handwriting is in dark ink on aged, slightly yellowed paper. The overall appearance is that of a personal manuscript or a working draft.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with a triplet of eighth notes and a dynamic marking of *p*.

152 Sehr schnell bleibt Gr. Fl.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with a dynamic marking of *ff* and a handwritten box labeled "Piccolo".

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with a dynamic marking of *ff*.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with a dynamic marking of *ff* and a handwritten box labeled "153".

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with dynamic markings of *pp*, *mf*, and *p*, and a handwritten box labeled "154".

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with a dynamic marking of *pp* and a handwritten box labeled "155".

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with a dynamic marking of *f* and a handwritten box labeled "157".

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with dynamic markings of *p* and *sf*, and a handwritten box labeled "10".

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with dynamic markings of *p* and *cresc.*, and a handwritten box labeled "160 Große Fl.". Above the staff, it says "Viol. I".

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with dynamic markings of *sf* and *p*, and a handwritten box labeled "161".

Flauto III e Flauto piccolo.

21

162 4 *noch ruhiger* *pp* *breit* 2 163 1 *breit* 9 164 1

*allmählich etwas fließender* *pp* *Viol. I.*

*cresc.* 165 *wieder breiter* *fp* 2 *p* *p*

166 9 167 *allmählich fließender* 168 *lebhafter* *fi. I.* *p* *cresc.*

*f* *p* *f* *p*

169 1 *immer lebhafter* *ob. I.* *f* *f*

170 5 *accel.* 171 *Sehr schnell.* *pp*

172 *p* *fp* *sf* *pp* *p*

*fi. II.* 173 4 *pp* 174 *cresc. pp*

175 *cresc.* *pp* *pp* *pp*



176 *Noch schneller.* *f dim. - - - pp*

177 *doppelt so langsam* *f mf dim.*

178 *pp* *fp* *cresc. - - -* 179 *15*

180 *Langsam und feierlich.* *ob. f p* 181 *3 4* *Viol. I.* *f*

182 *Viol. I.* *2 3 6* *fp*

183 *cresc. - - - f* 184 *10* *ob. I.* *f*

185 *dim. pp cresc. ff* *fp* *ff*

*f* *f* *3*

*calando* *etwas ruhiger (Viertel.)* 186 *fp dim. - - - pp* *2* *pp*

187 *noch langsamer* *p* *cresc. - - -* *8*

Flauto III e Flauto piccolo.

30

8)

188 8 189 *fp*

191 *Ob. I.* *etwas breiter* *Tromp. I.*

192 *wieder lebhafter*

193 *ruhiger werdend* *mäßig langsam* 194

195 *Etwas bewegter.*

196 *cresc.* *f* *einfacher forte, weicher im Klang*

197 *p*

*poco accel.* 198 *etwas bewegter* *Pos.* *f*

199 *p* 200 *mf espr.*

201 *p*

V.S.

Flauto III e Flauto piccolo.

Handwritten musical score for Flauto III and Flauto piccolo. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, *dim.*, and *cresc.* Measure numbers 202, 203, and 204 are boxed. The music features complex rhythmic patterns and fingerings.

*viel schneller*

*sf* *Getzinger*