

VIOLONCELLO

CONCERTO FOR VIOLIN, HORN OR ORCHESTRA

Ethel Smyth

div Allegro Moderato

① unis
 7 sf mf sf dim...
 13 p espr. cresc. ff
 19 unis sf mf p dim. pp cresc.
 25 pp cresc. mf p
 32 f p pp cresc.
 39 ⑤ sf
 f. sf.

Vcl.

2
div

48

pizz

sf

mf dim.

pizz

p

55

unis

arco

pp

cresc

f

61

pp

cresc.

arco *p.*

66

f

sf

f

sf

f sf

71

f

pizz

pp

75

cresc.

p

arco

cresc.

80

mf

cresc

84

f

cresc.

sf

p

98

p

cresc

mf

max cresc

f

92

sf

cresc

sf

96 *div.* *pizz.* *arco* *p* *sf* *sfpp*

103 *unis* *pizz.* *arco* *mf* *pp*

108 *(15)* *mp* *pp*

114 *p cresc.* *(16)* *mf dim.* *pp*

119 *3 cresc.* *3* *sf* *sfpp* *marc.* *p*

123 *(17)* *p cresc.* *ff dim.*

128 *p* *(18) Sost.*

134 *div.* *pp* *mf* *1* *pp* *mf*

139 *unis* *(19)* *1* *poco rit.* *2* *us*

Vcl

animando poco a poco

2 tempo

142

146

151

156

162

167

172

177

182 *cresc.* **(25)** *f sfpp mf sf sf pizz sf*

187 *unis arco* *fp* *f* *f* *f* *pizz* **(26)** *pp*

192 *Div* *cresc.* *p* *arco* *cresc.*

197 **(27)** *f*

201 *pizz* *mf*

206 **(28)** *arco* *mf marc. cresc* *f*

209 *sf cresc.* *sf* *f* *sf*

213 **(29)** *pizz.* *p* *arco* *sf* *pizz* *tranquillo* *sf*

6

222 unis arco poco a poco rit. Solo rit... Gr40 (3ra) sf dim. ...

230 tutti pp Con. sord. Meusonso arco marc. pp cresc poco a poco

235 (31) pizz (32) (unis) poco a poco rit. - - -
3 3 ff dim

240 2nd str. (33) rit sempre cresc

244 div
pp cresc
pp cresc
pp cresc
pp cresc

ELEGY - In Memoriam

Adagio $\text{♩} = 56$

34 Con. sord. mf > poco rit. dim.

11 2 tempo div unis pp mf

16 (35) p > mf dim. - - - pizz

21 arco pizz senza sord. 2 pp cresc (36) dim
arco pizz - senza sord. pp cresc dim.

Vcl.

Handwritten musical score for Violin, measures 27-56. The score includes various musical notations such as notes, rests, dynamics (pp, sf, mf, f), articulation (accents, slurs), and performance instructions (div., unis., poco a poco cresc., allarg., dim., arco, pizz.). Measure numbers 27, 32, 37, 42, 47, 52, and 56 are clearly marked. Some measures are circled (37, 38, 39, 40). The score is written on a grand staff with two staves per system.

8

Vcl.

(senza sord) *atempo*

59 **(41)** pizz. arco (3rd str) (2nd str) (3rd) (2nd) *pizz.* *arco* *poco rit.* *Solo* *p* *f*

64 *pp* *pizz.* *arco* *pp* *cresc.* *dim.* *poco rit.* *pp* *f*

pp *poco rit.* *Tutti* *Poco sostenuto*

dim. *p* *sf* *pp*

sf *pp*

70 *pp* *pp*

III - FINALE

Allegro $\text{♩} = 116$

senza sord. *pizz.* *sf*

8 *p* *sf* *p* *mf* *dim.* *pp* *cresc.*

14 *fp* *f*

20 *pizz.* **(44)** *arco* *mf* *pp* *pizz.* *mf*

26 *div arco* *pp* *mf* *arco* *mf*

Vcl.

31 $\textcircled{45}$ *f* *p* *cresc.*

37 *f* *sf* *sf dim.* $\textcircled{46}$

43 *pp* *pp*

50 *cresc.* $\textcircled{47}$ *f*

55 *tr* *ff* $\textcircled{48}$

62 *pizz* *pp* *cresc.*

69 $\textcircled{49}$ *arco* *ff* *sf* *sf* $\textcircled{50}$ *arco*

75 *pizz* *pp* *mp* *mp* *sf* *mf* *p* $\textcircled{50}$ *arco*

82 *pizz.* *p* $\textcircled{51}$ *arco marcato*

87 *p* *cresc.* *pp*

92 *pp cresc.* *sf* *mf* *dim.*

97 $\textcircled{52}$ *pizz.* *arco* *dim.* *mf marc.* *ff*

Vcl.

10

107 *sf sf f* **53**

113 *f sf* **54**

122 *poco a poco rit. SOLO pizz. p pp* *sost.*

128 *Tutti arco atempo* **55** *pp*

133 *Cresc. sf*

138 *pizz sfz p* **56**

145 *div arco mf dim. pp* **57**

151 *p dim. pp marc (unis)*

157 *pizz pp mf (div) arco mf > p mf* **58**

Vel.

163

169

180

185

* The harmonies are written as they sound.

194

Vcl.

12 Div. In 3 arco
199 In 3 arco
204
209 unis
214
218
224 pizz.
231 arco
238 unis pizz.
244 arco
249 pizz.

mf cresc. sf > f
pp > mf cresc. sf > f
mf
mf
cresc.
mf cresc. f
pp cresc.
pizz. pp cresc.
mf p p div. mp mp p sf
mf p p
dim. p

62 63 64 65 66 67

Vcl.

253 *dim.* *(pizz)* *crec.* *(pizz)* *crec.* *(unis) arco* *pp* *(68) pp crec.* *mf*

257 *unis.* *pizz* *sf* *mf* *dim* *p*

263 *(69)* *mf crec.* *f* *arco* *1*

269 *2* *3* *4* *5* *ff* *ff* *f* *(70)*

275 *poco stringendo* *crec.* *f* *Cadenza* *Piu Vivace*

339 *Vln.* *Moderato* *horn* *(73)* *pizz.* *ff*

345 *rit* *4* *sost.* *(74)* *Allegro mod.*

376 *(75)* *Vln 2* *poco string.* *3* *4* *2* *3* *4* *f*

384 *pizz* *sf* *slentando* *mf* *(76)* *mp*

391 *Meno mosso (d=92)* *(pizz)* *p* *2* *2* *1/2*

Vcl.

14
398 **77** (pizz.) *Vivace* ($\text{♩} = 126$) arco
p *sf* *pp* *cresc.*

404 *f* *sf* *f* **78** *poco sostenuto*

411 *Vivace* *poco slentando* **79** *Allegro sf* (*Tanto I* $\text{♩} = 146$)
2 *celli* *pp* *cresc.*

422 **1.** *Tutti (div)* *pizz.* *arco* *mf* *p* *cresc.* *sf*
2. *Tutti (div)* *pizz.* *arco* *mf* *p* *cresc.* *sf*

428 *unis* **80** *f* *sf* *sf* *cresc.* *sf* *acc.*

433 *Allegro vivace* $\text{♩} = 156$ **81** *div* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*

439 **82** *ff* *pp* *Allegro molto* ($\text{♩} = 160$) *pizz.*

446 *3* *4* *5* *6* *7* **83** *cresc.* *sf* *p*

453 *(pizz.)* *arco* *cresc.*

459 **84** *sf* *p* *pp*

469 **85** *p*

476 *div.* *cresc.* **86**

482 *unis.* *mf* *sf* *mf* **87**

486 *sf* *mf* *sf* *ff* *legatiss.*

490 *div.* *mf* *pp* *cresc.* **88**

496 *f* *sf* *pp* *pizz.* *poco più vivace (d. = 96)* *poco a poco cresc.* **89**

499 *arco*

502 *f* *cresc.* *div.* *unis.* *sff* *mf* **90**

505 *sf* *sf* *mf* *sf* *mf*

508 *div.* *f* *(unis)* *sf* *(unis)* *pizz.* *sf* *sf* **91** *pizz.* *sf* *sf*

511 *unis.* *cresc.* *sf* *sff* *tenuto*

16

514

Poco Sostenuto (Pizz) *f* *sf* *arco* *Vel.* *sf* *div.*

516

pizz *sf* *arco* *sf* *div.* (92) *sf*

519

sf *mf* *mf cresc* (93) *ff* *pizz*

523

arco