Accademia
musica strumentale e vocale dei secoli XVIII e XIX

Nicolò Paganini

Quartetto op. 5 n. 1

per violino, viola, chitarra e violoncello

for violin, viola, guitar and violoncello

a cura di Andrea Schiavina

UT ORPHEUS EDIZIONI

ACC 21

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collana diretta da Andrea Schiavina

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Nicolò Paganini
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TRE

Quartetti

a

Violino Viola Chitarra

E

Violoncello

Compasti e Dedicati

Alle Dilettrici

Da

NICOLÒ PAGANINI

Proprietà dell' Editore
N.° 570.

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MILANO

Presso GIO. RICORDI Negoziante di Musica, Editore del C. R. Conservatorio, e proprietario della Musica del R. Teatro alla Scala, che tiene Stamperia, Archivio di Spartiti e Magazzino di Cembali di Vienna e Monaco nella Cont.ª di S.ª Margherita N.° 1118.

Da DOMENICO VICENTINI Cartajo in Piazza della Borsa al Nro. 601 in Trieste., si ritrova vendibile per qualunque voce e per ogni strumento come si può vedere nel Manoscritto, e stampato Catalogo; quattro mila pezzi di Musica stampati e manoscritti, anzi presentemente si può avere tutte le novità Musicali che sono sortite, ed in seguito quelle che sortiranno dalla Stamperia di Giovanni Ricordi di Milano ecc., si copia ogni sorte di Musica, e si vende Corde armoniche di perfetta qualità. Si ritrova anche la Galleria teatrale composta di 24 Tavole in rame contenente quattro Ritratti per cadauna, e si vendono a Kni. 46 per ogni Tavola. Più il suddetto Dom. Vicentini prepara e vende Fiaschette e Legnetti infiammabili per accender all'istante la Candela o Pippa; così pure Inchiostro nerissimo di due qualità a Kni. 22 e 28 il Boccale.

QUARTETTO

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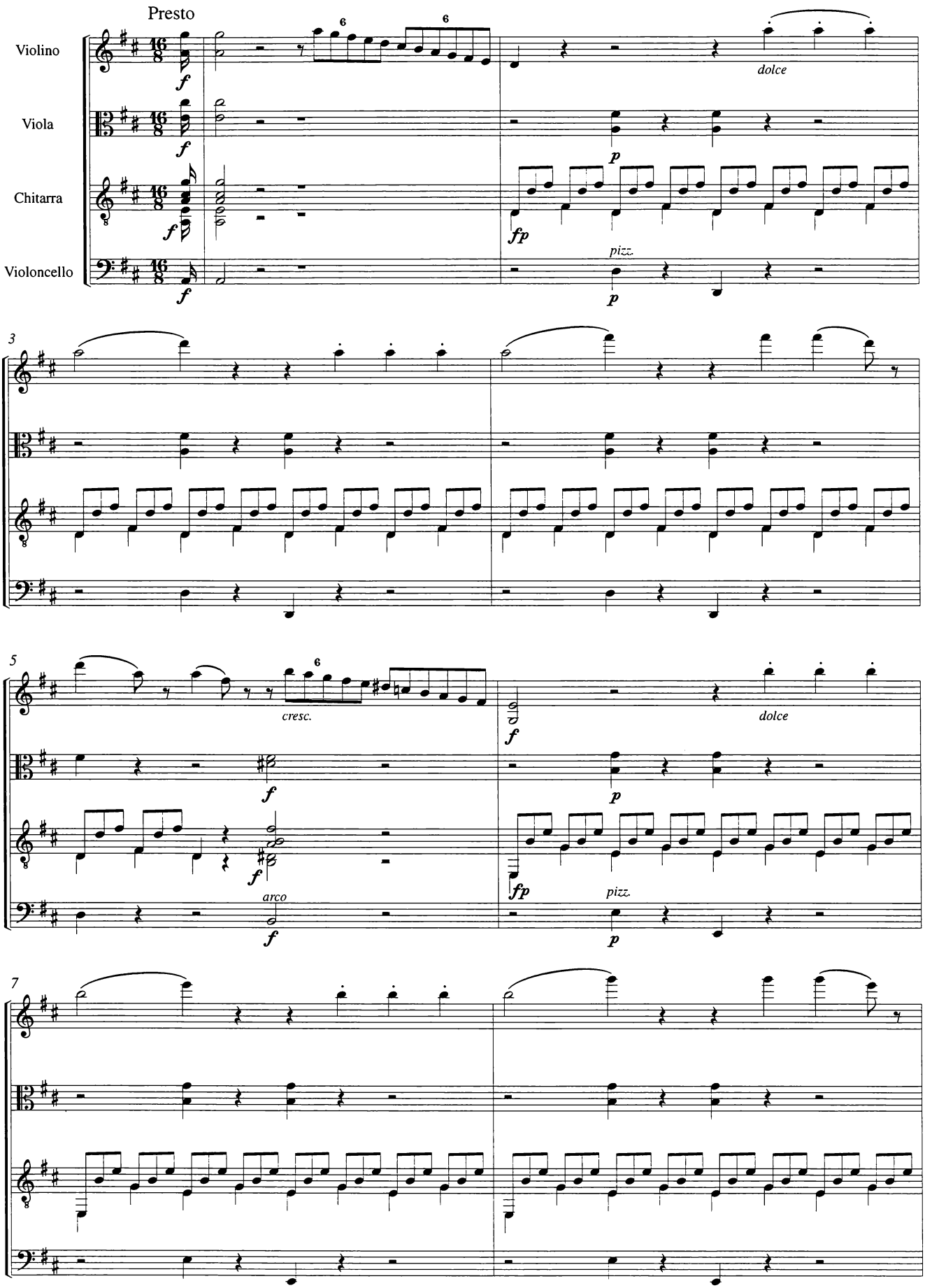
NICOLÒ PAGANINI



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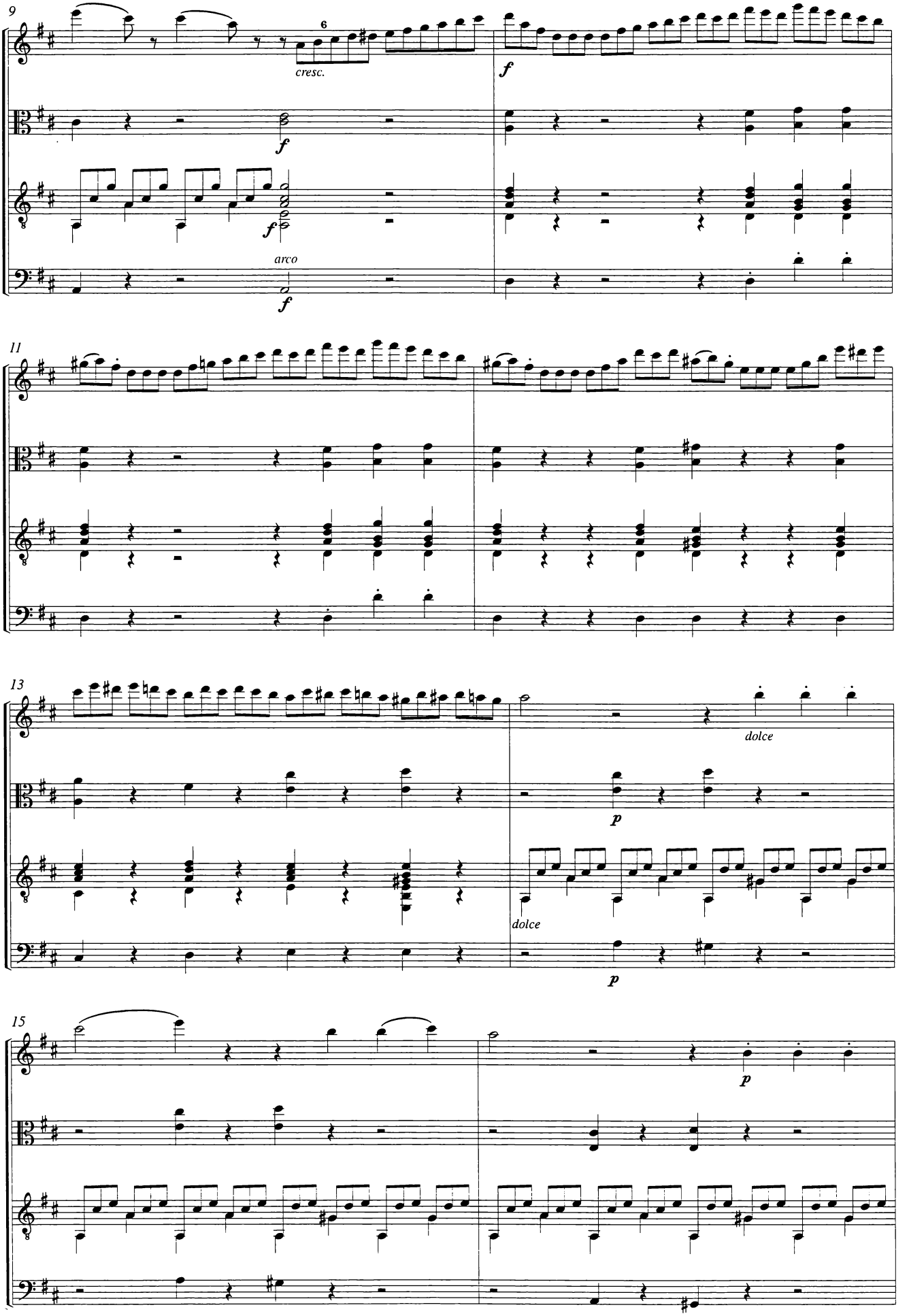
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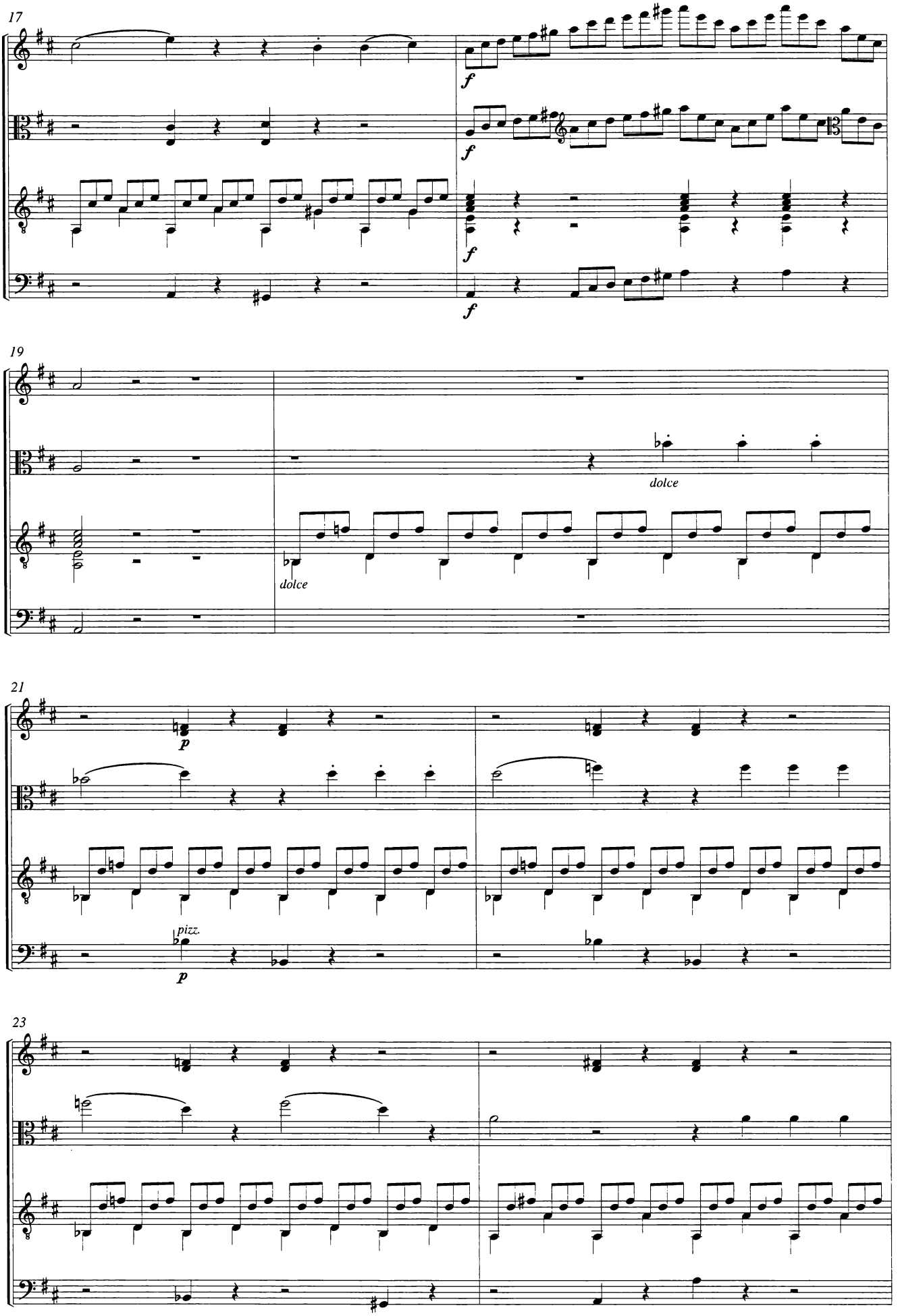

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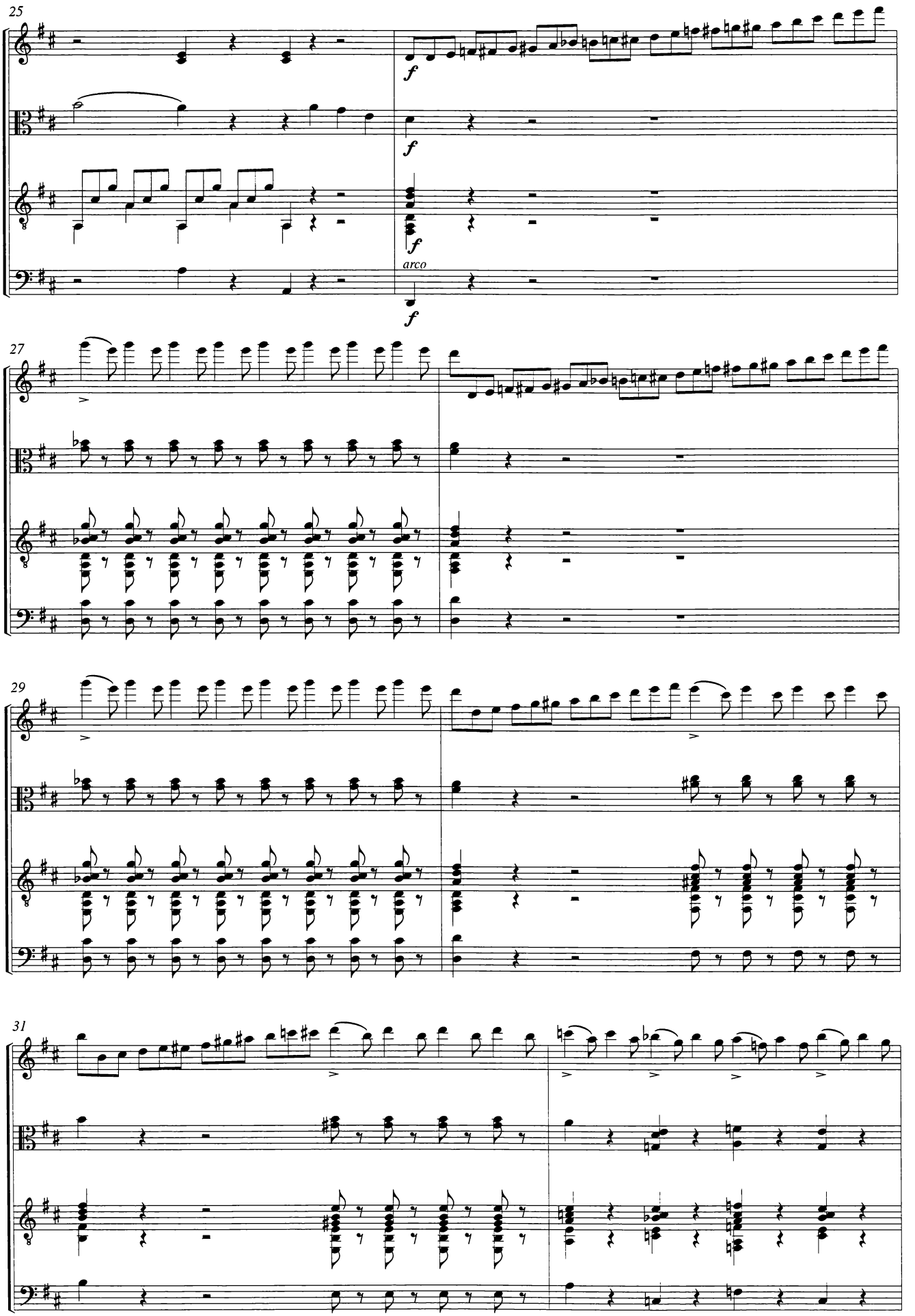
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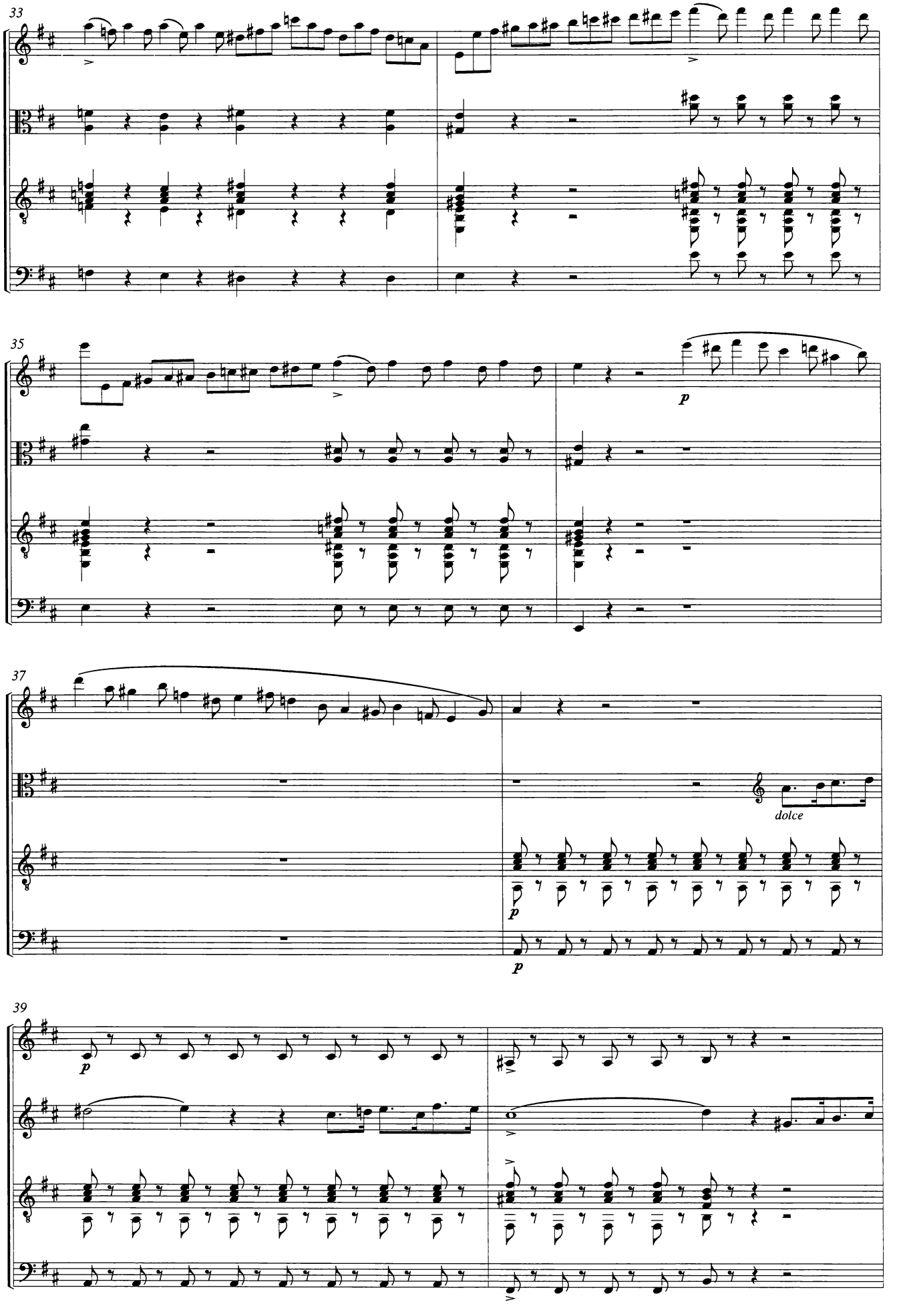

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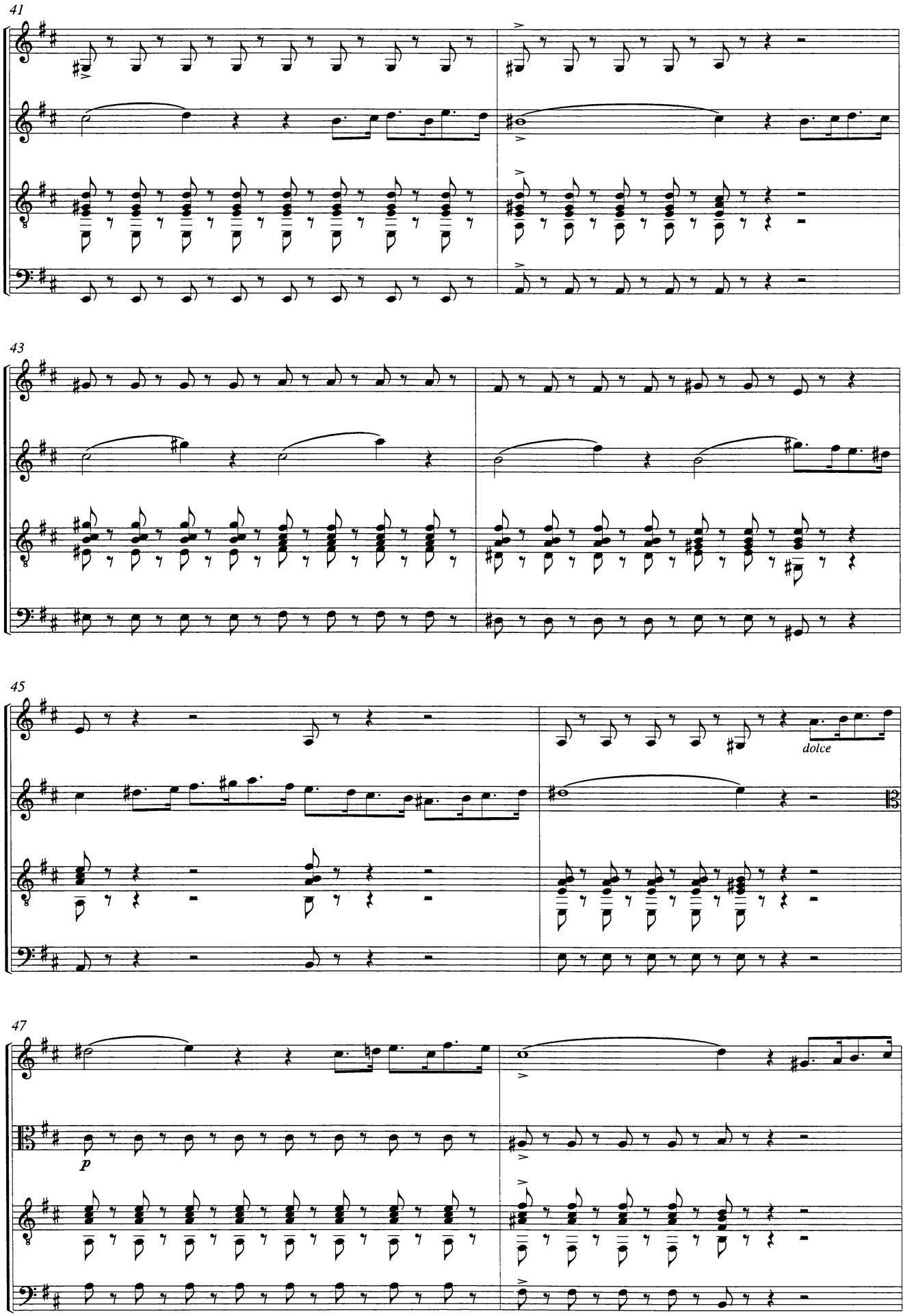
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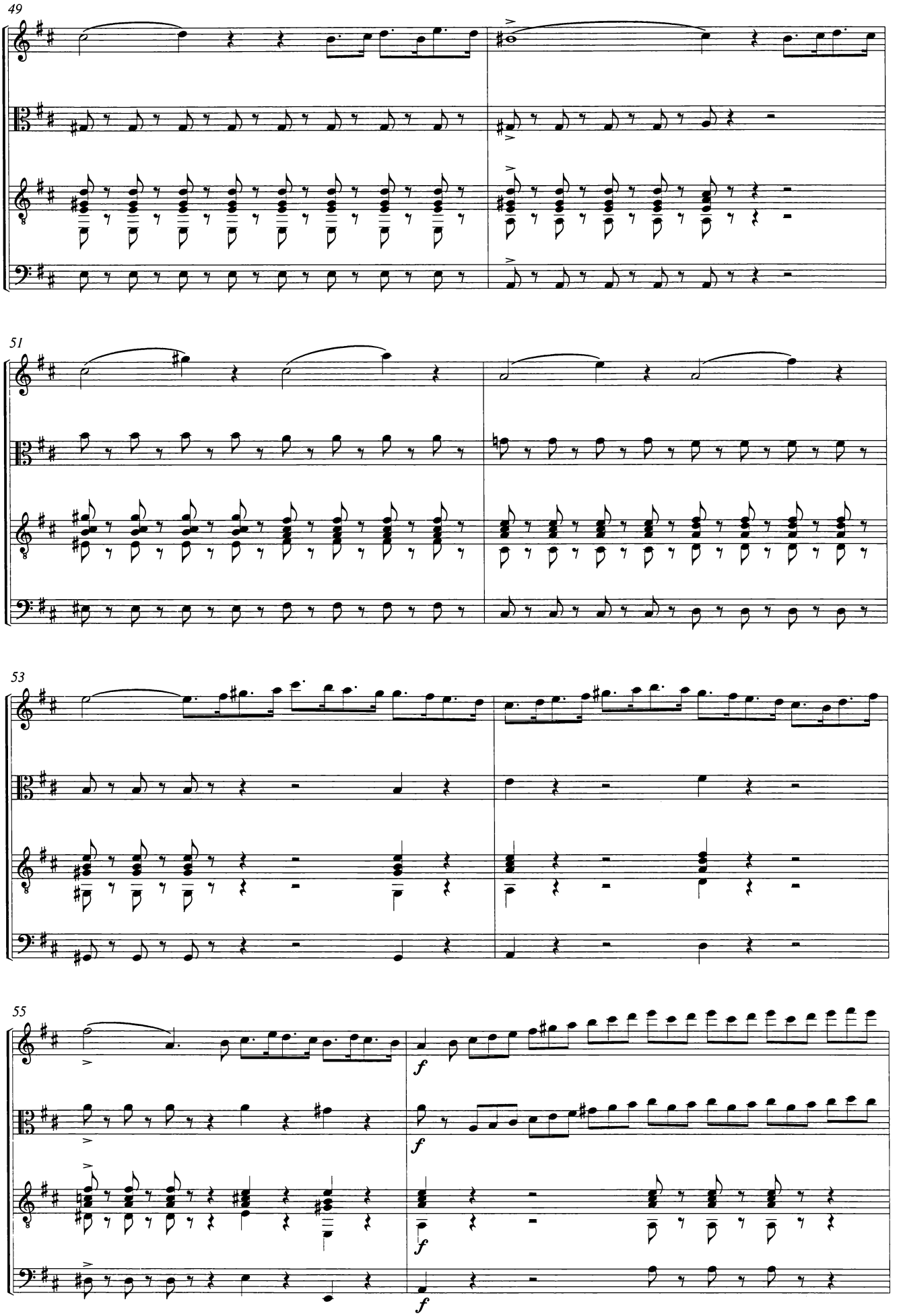

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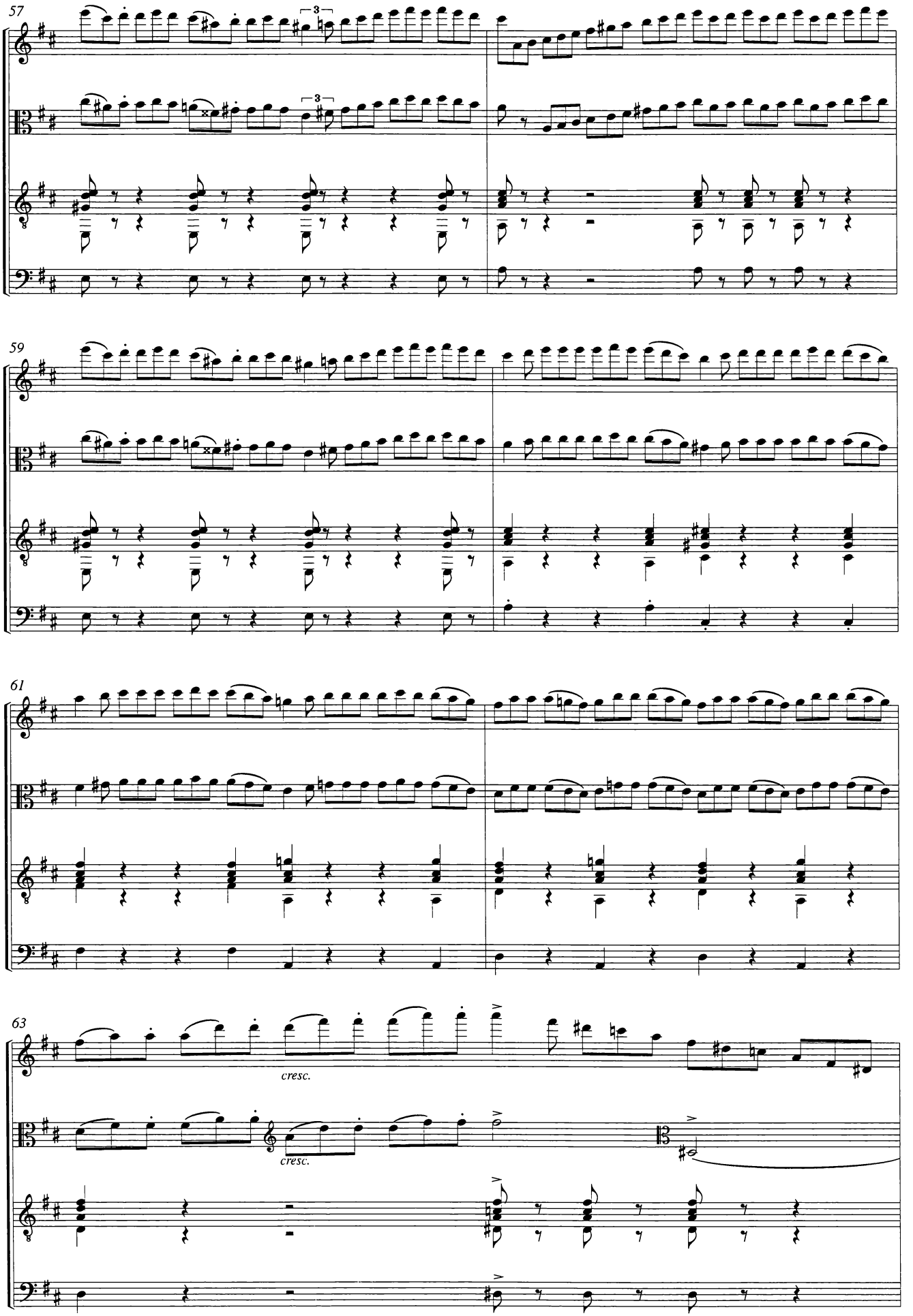
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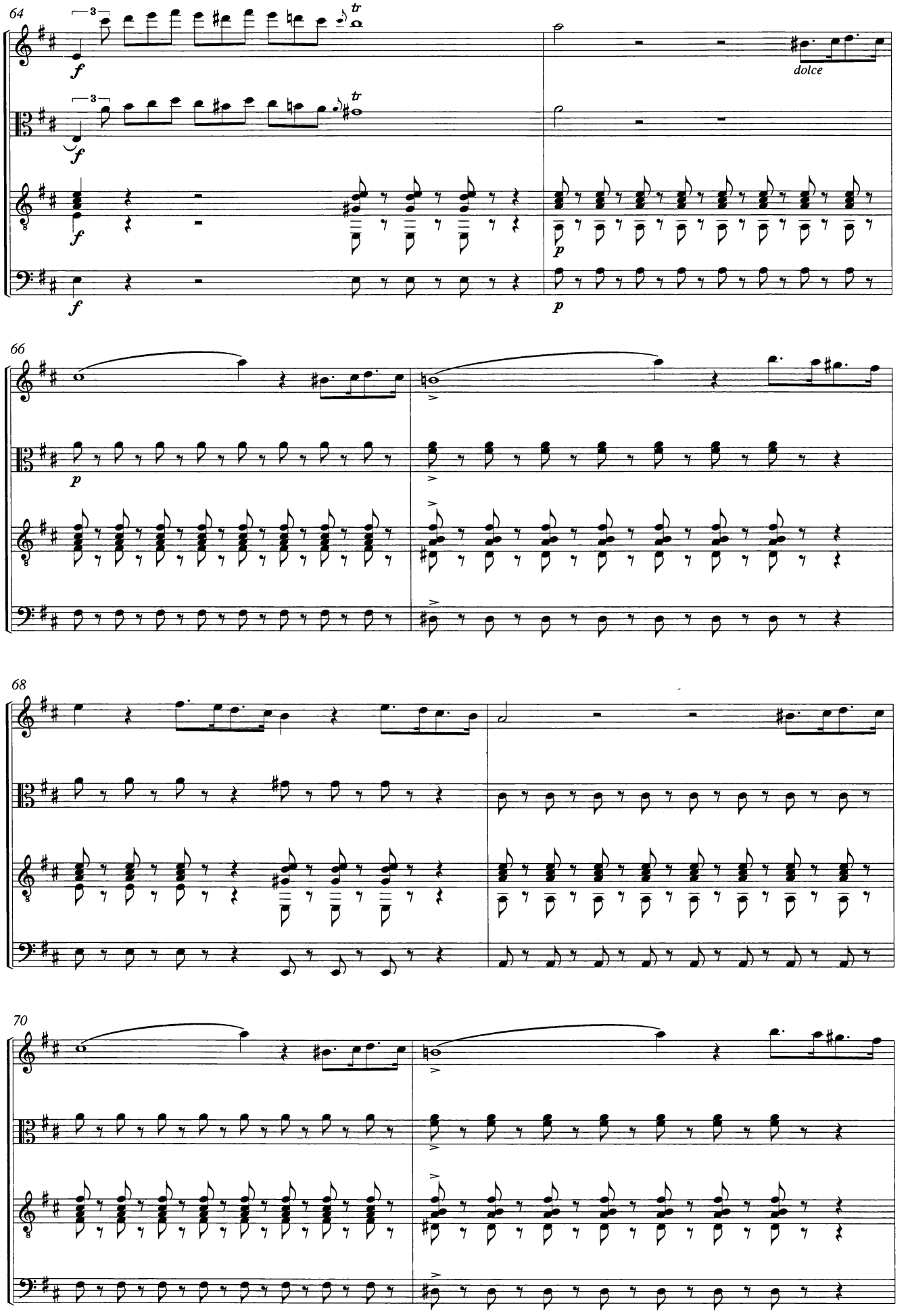
cresc.



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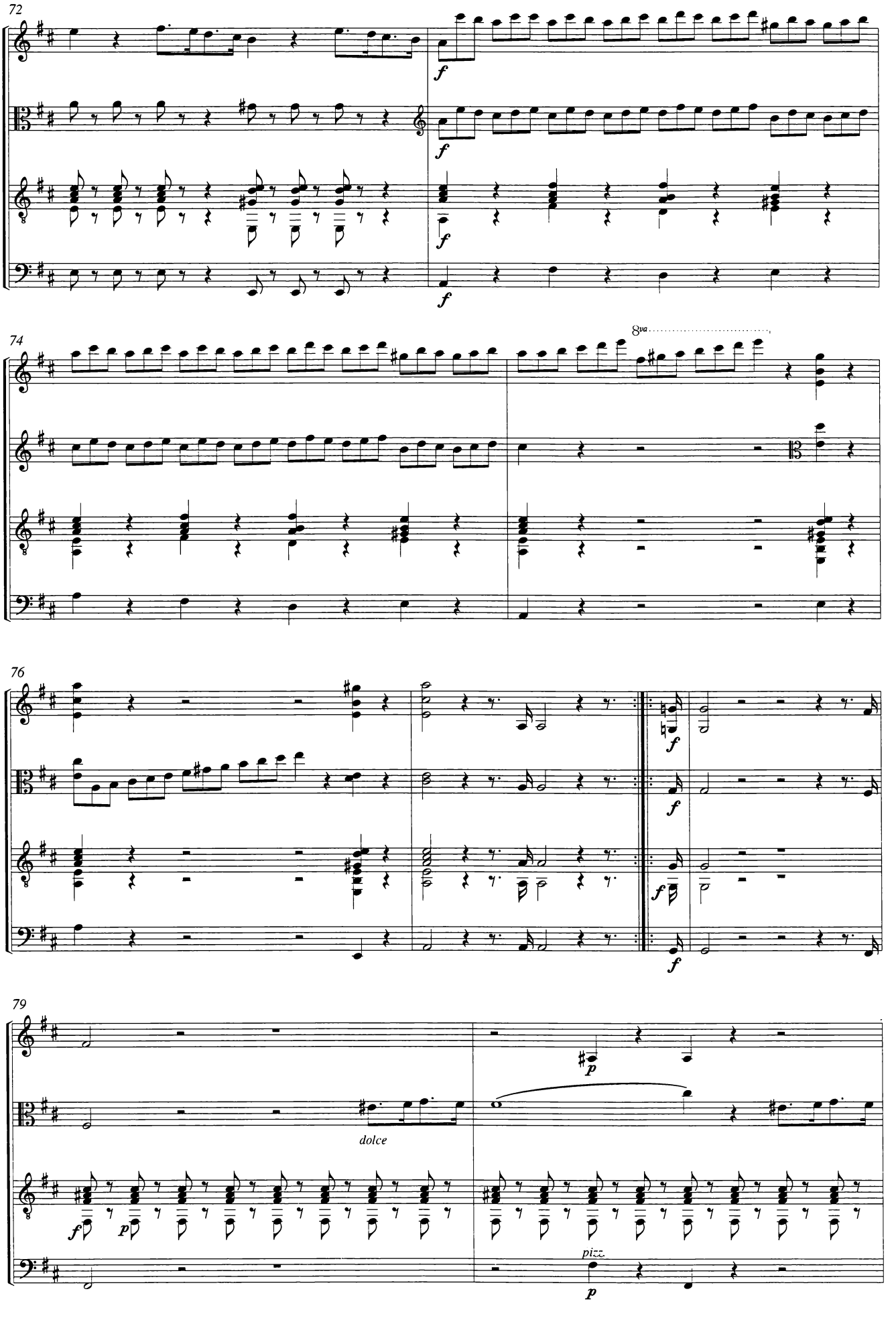
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79
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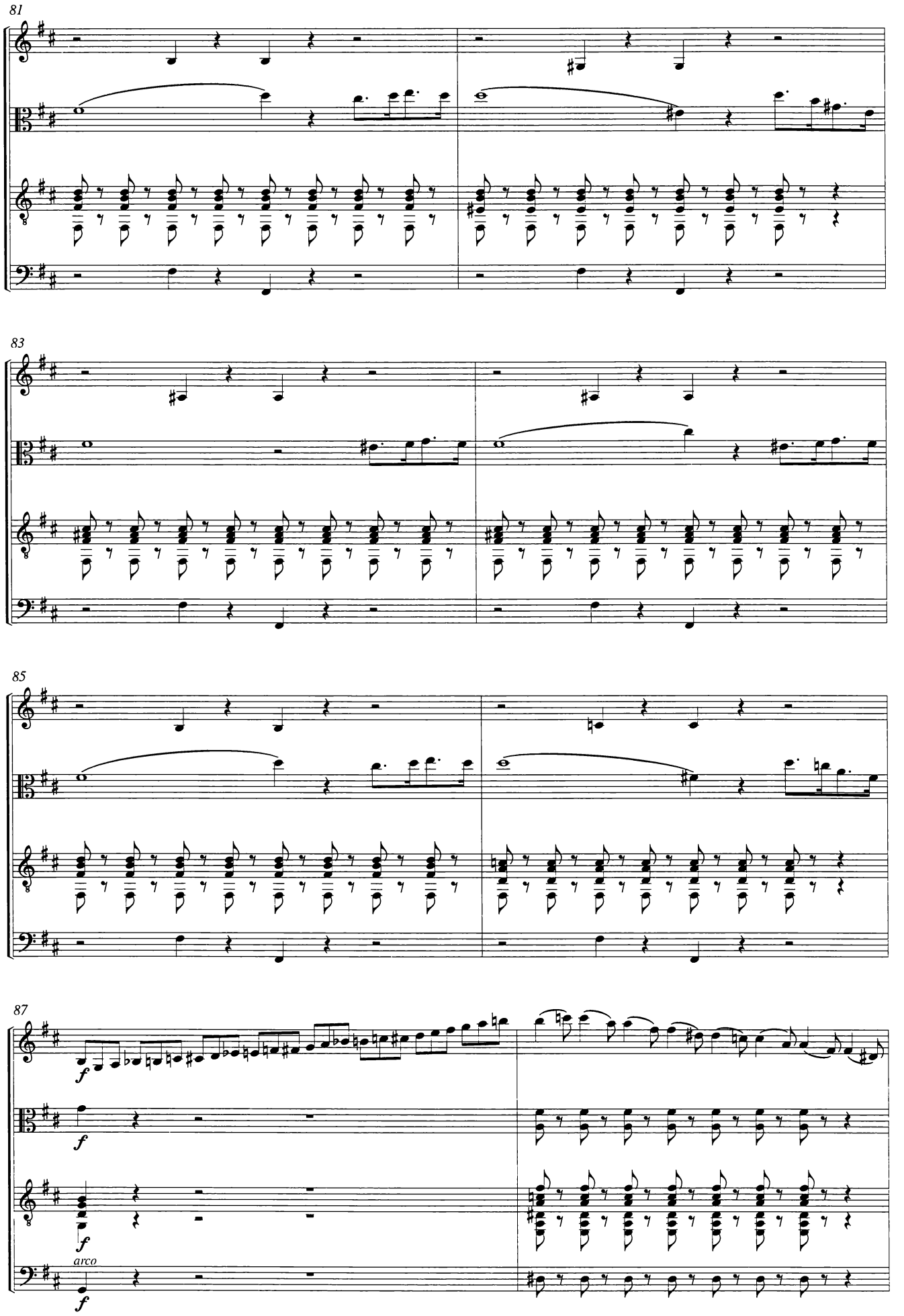

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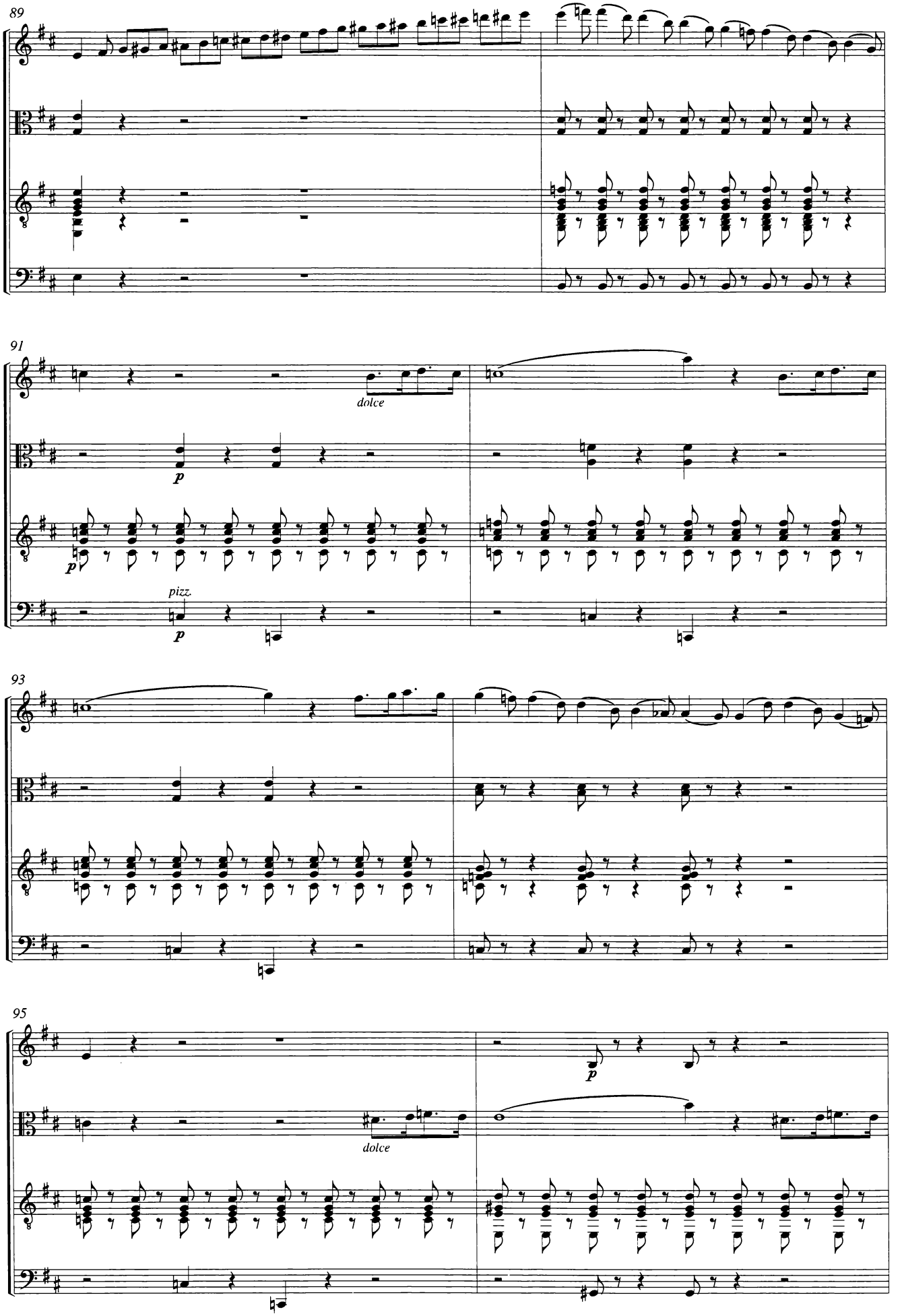
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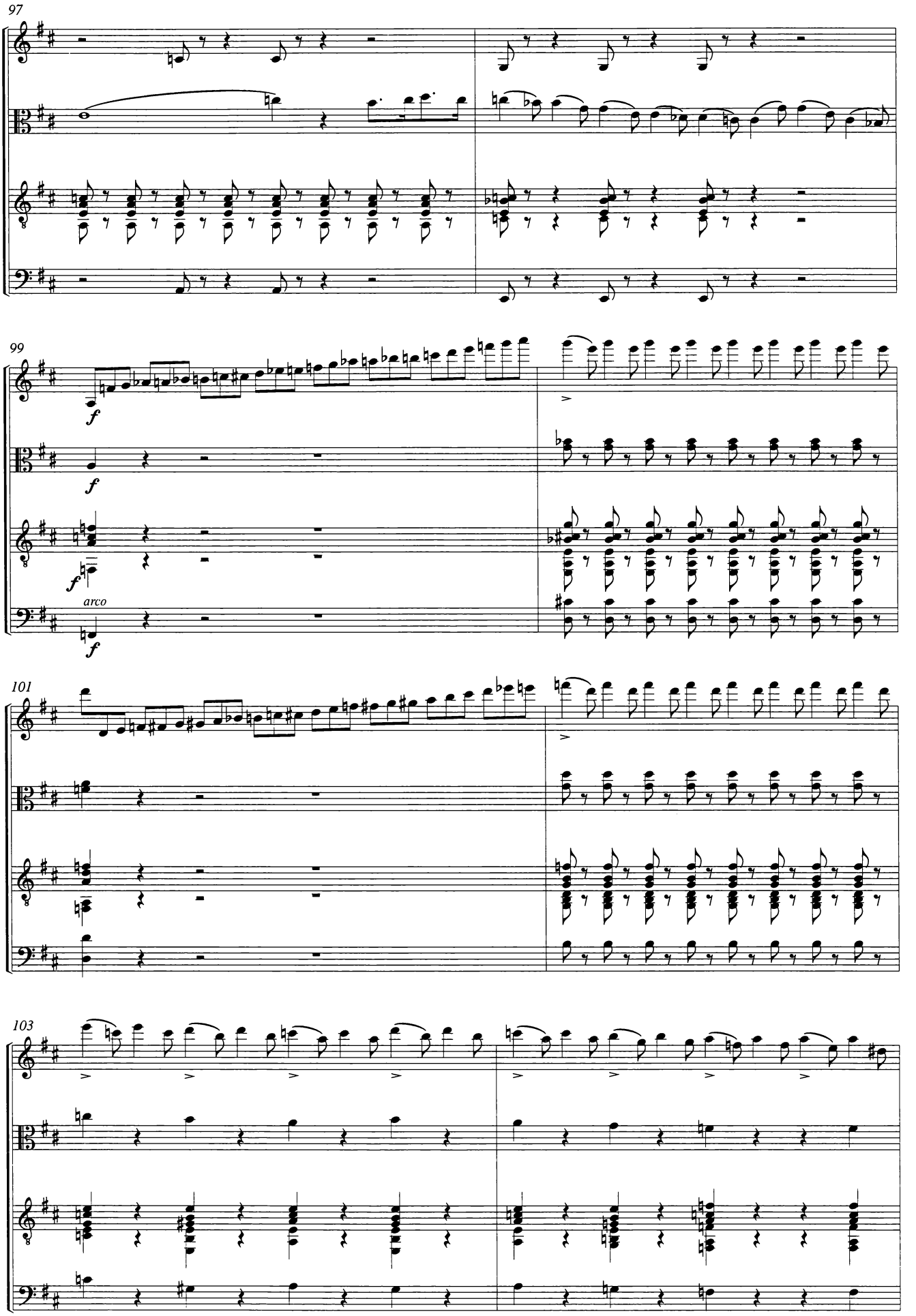

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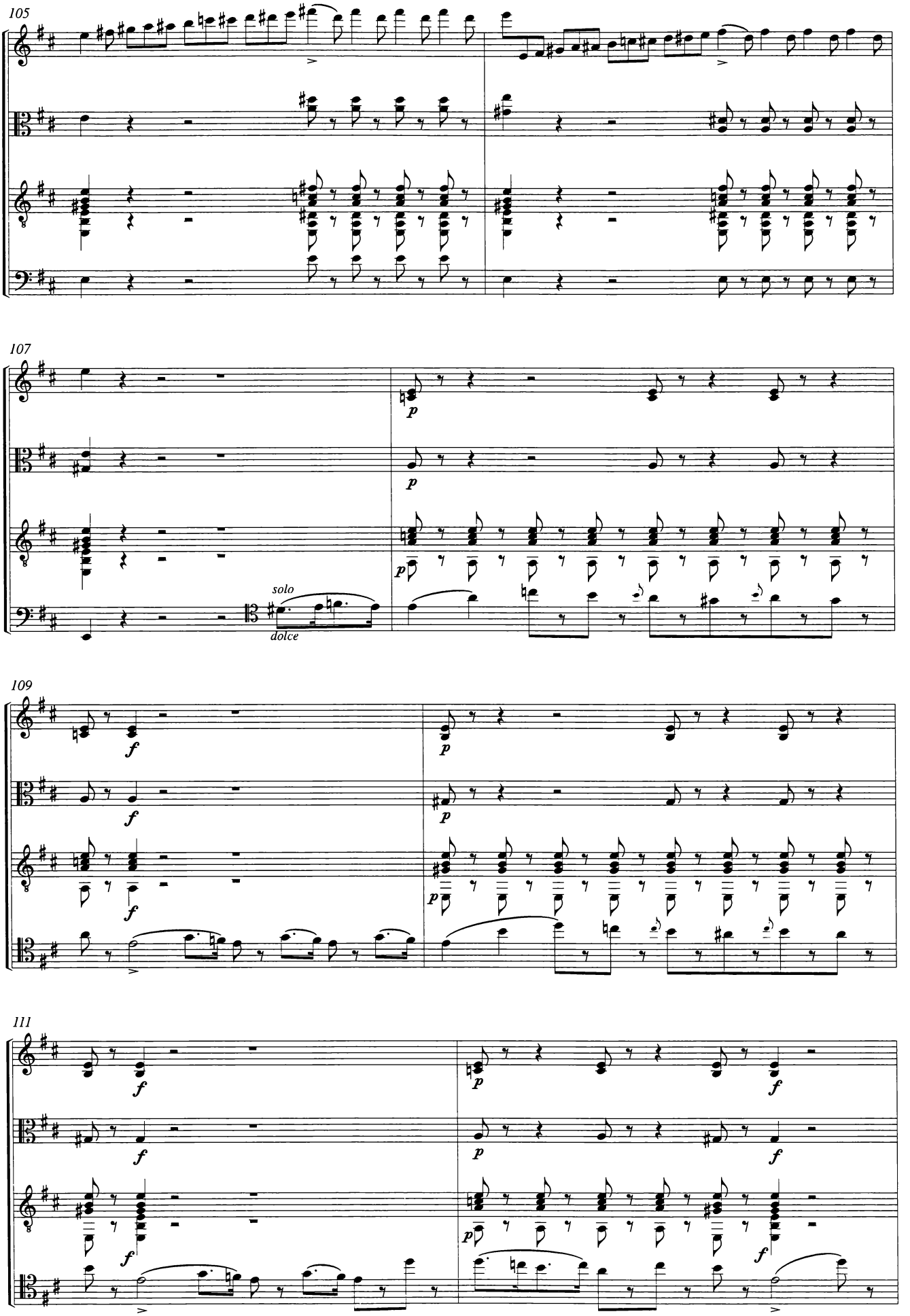
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109
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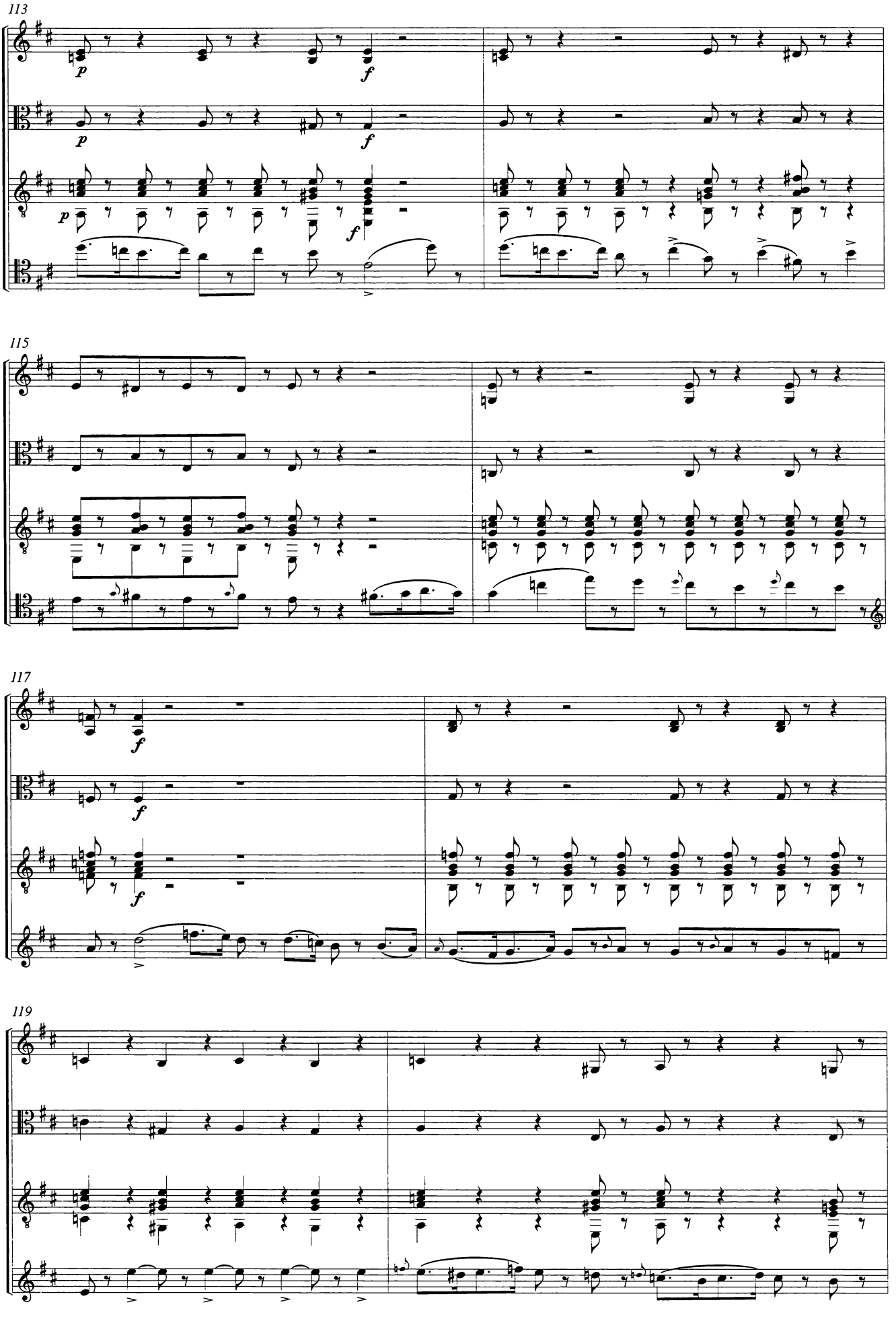

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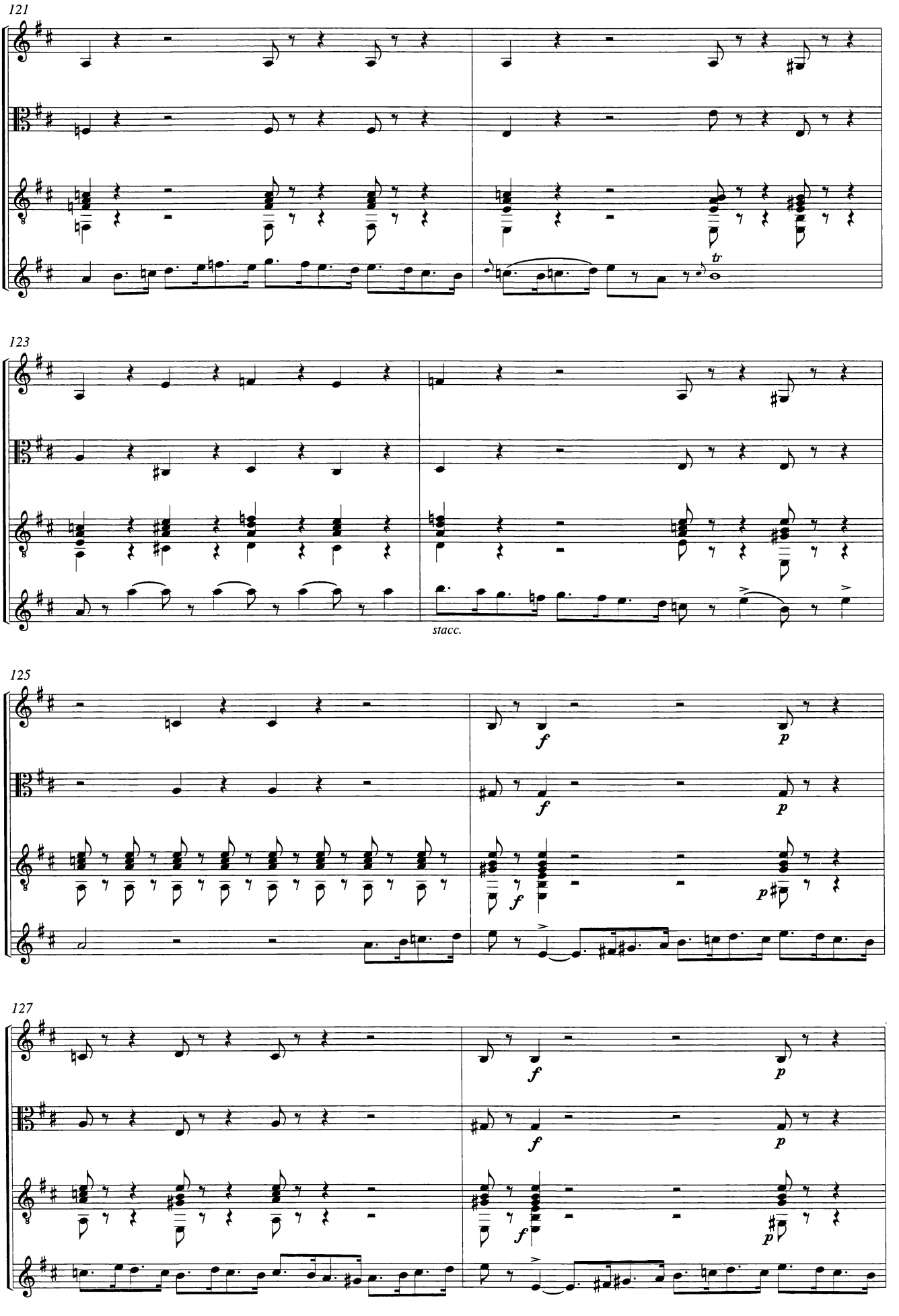
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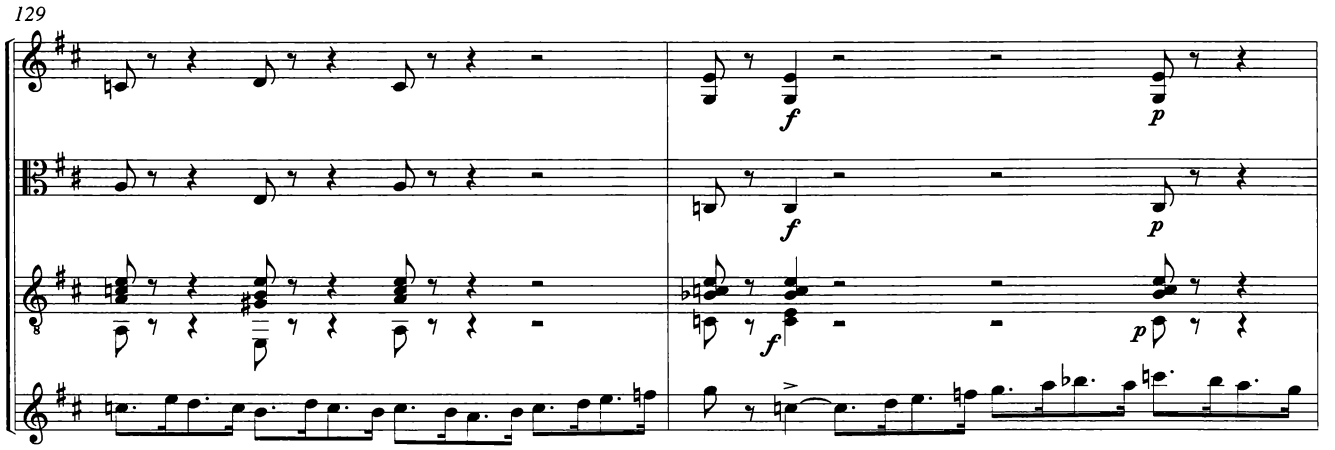
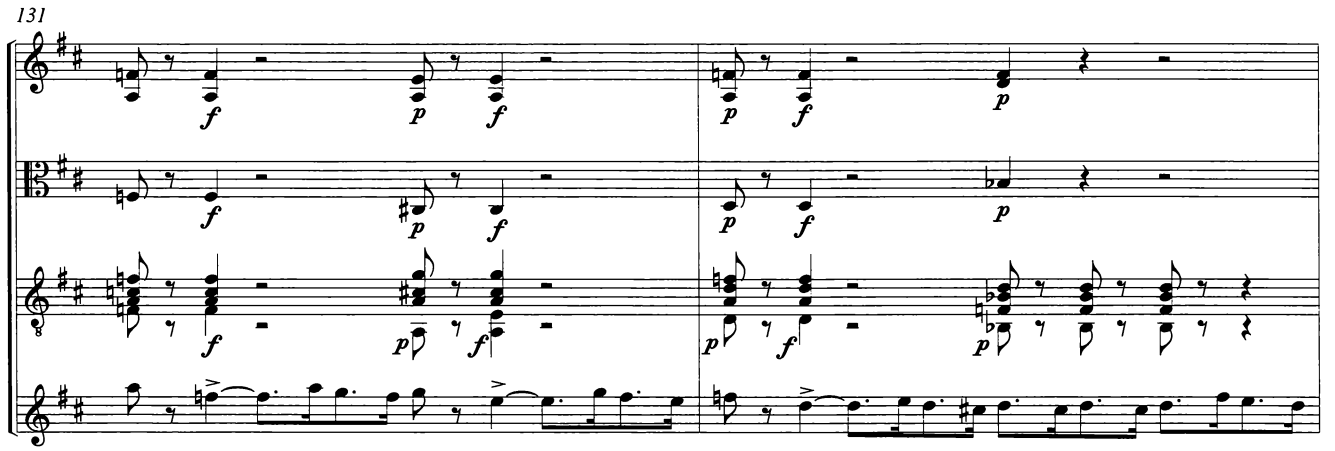
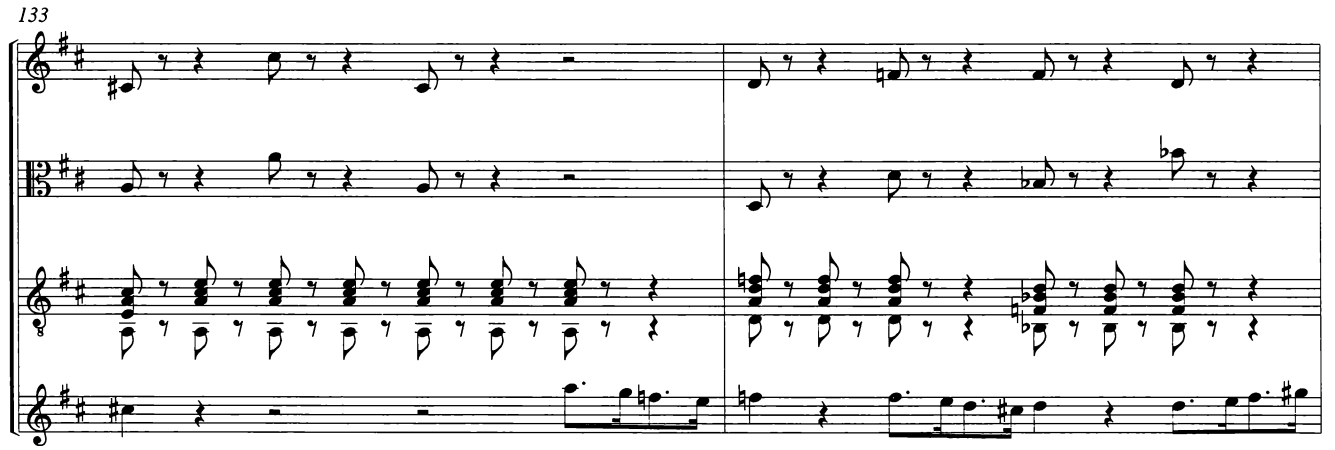
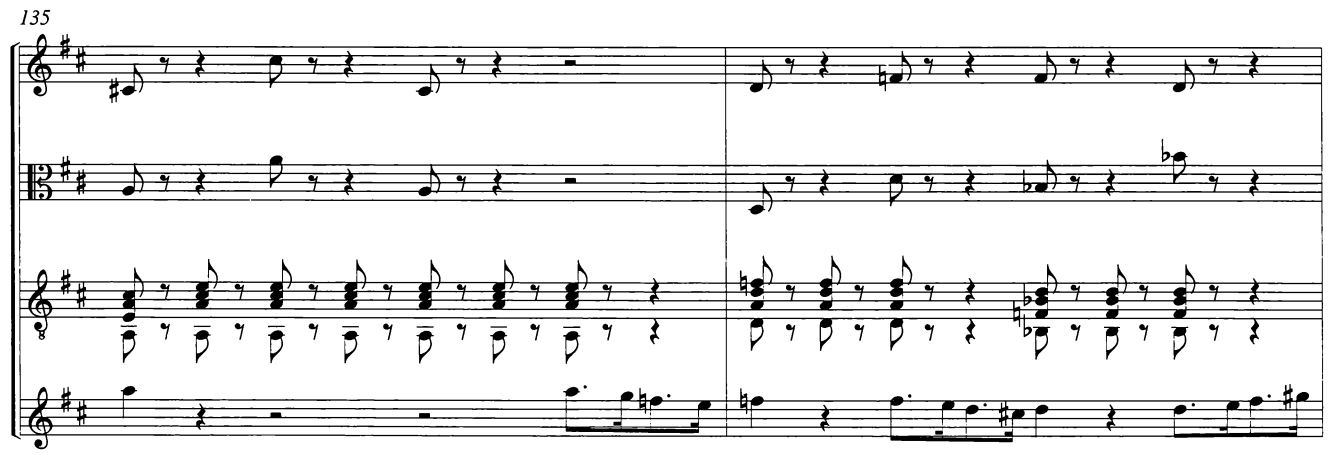
p









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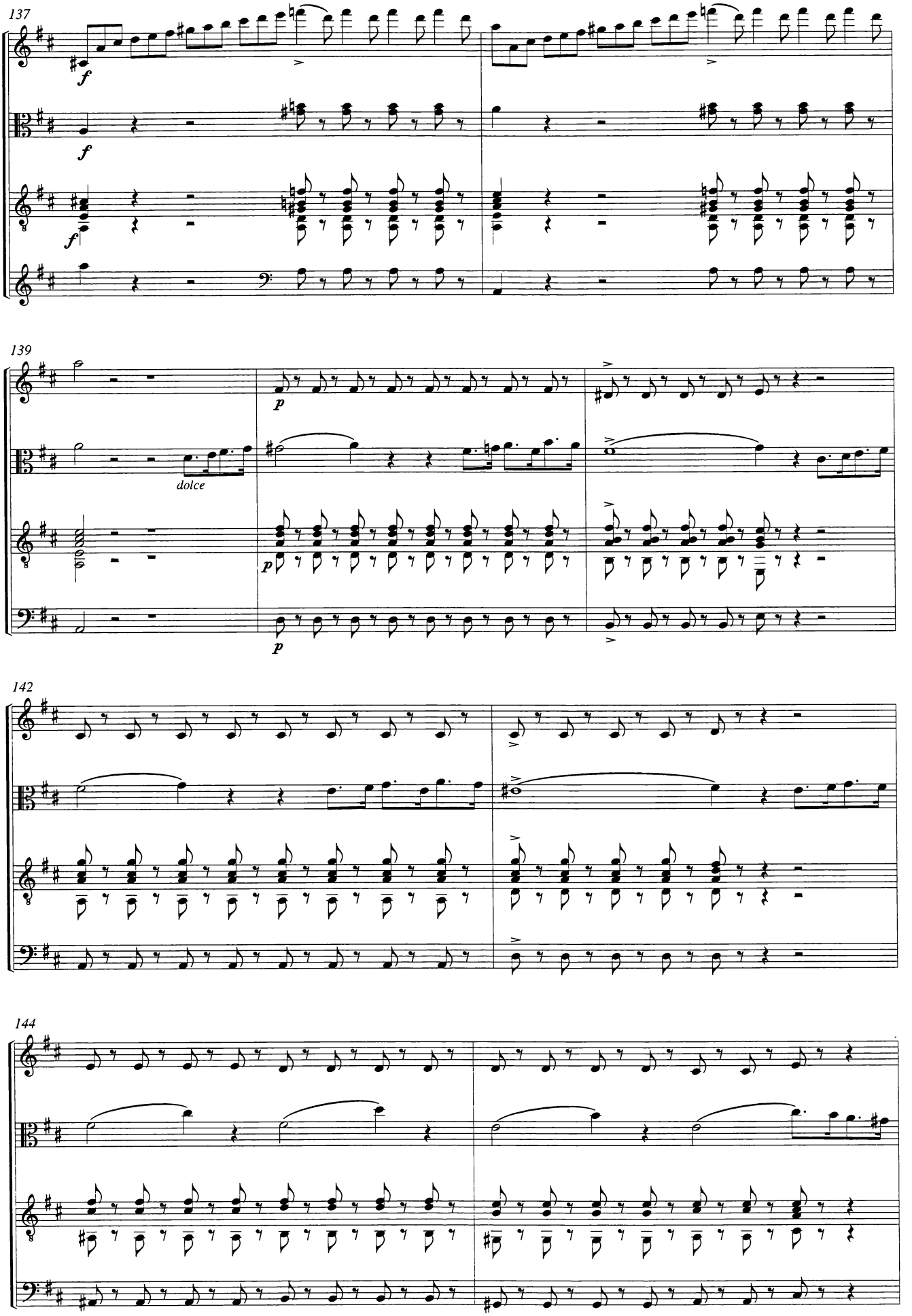
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p
p
142
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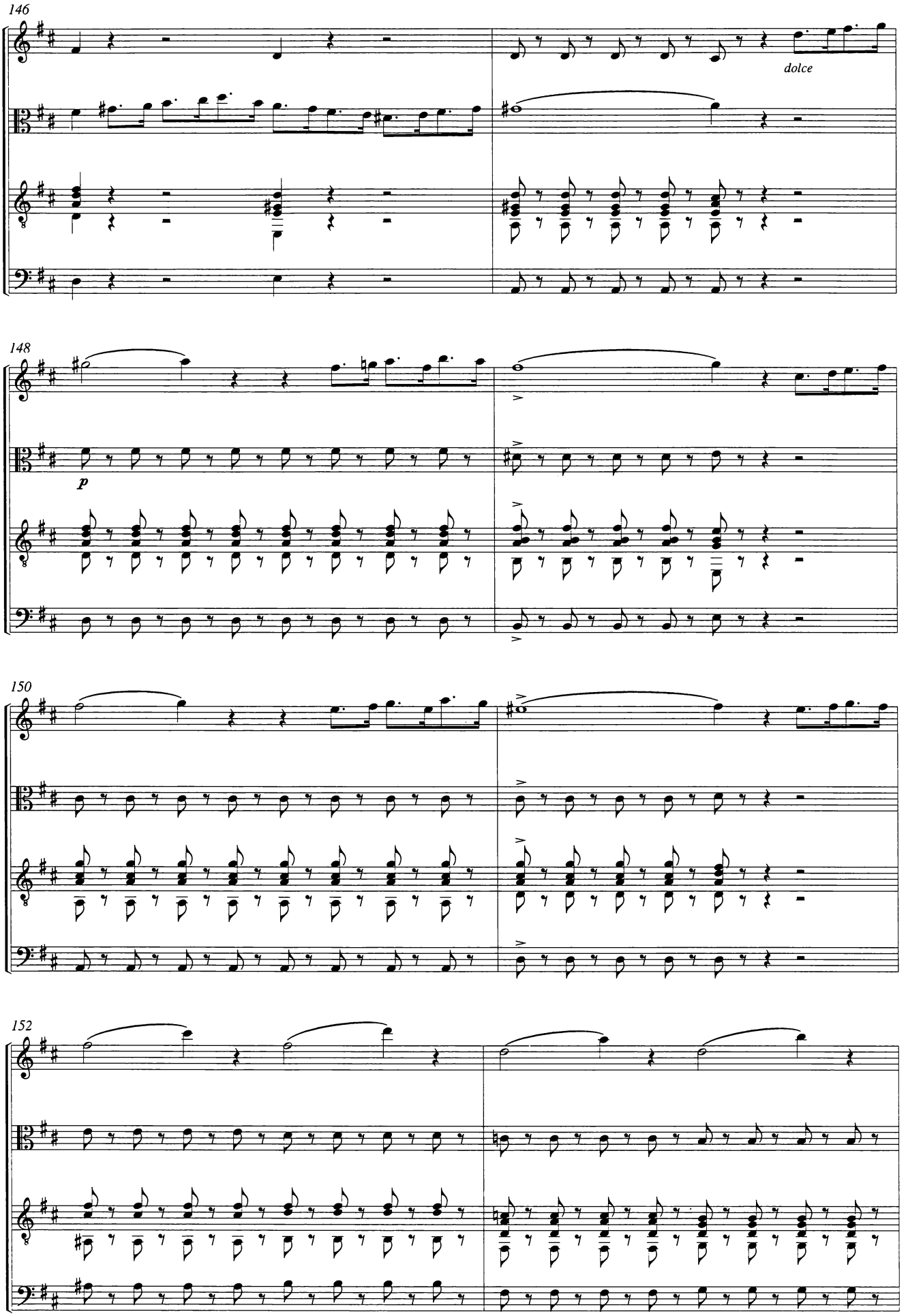

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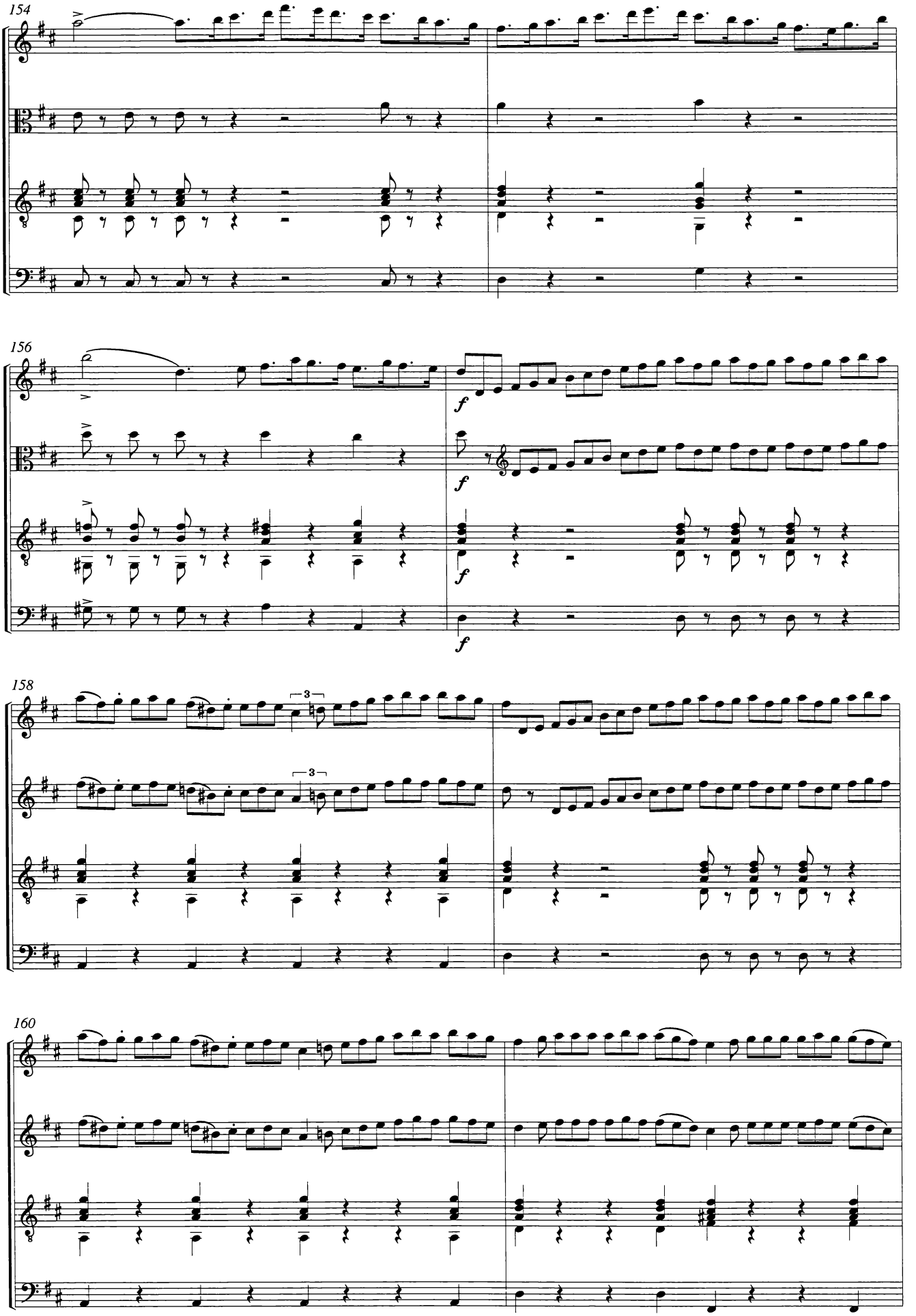
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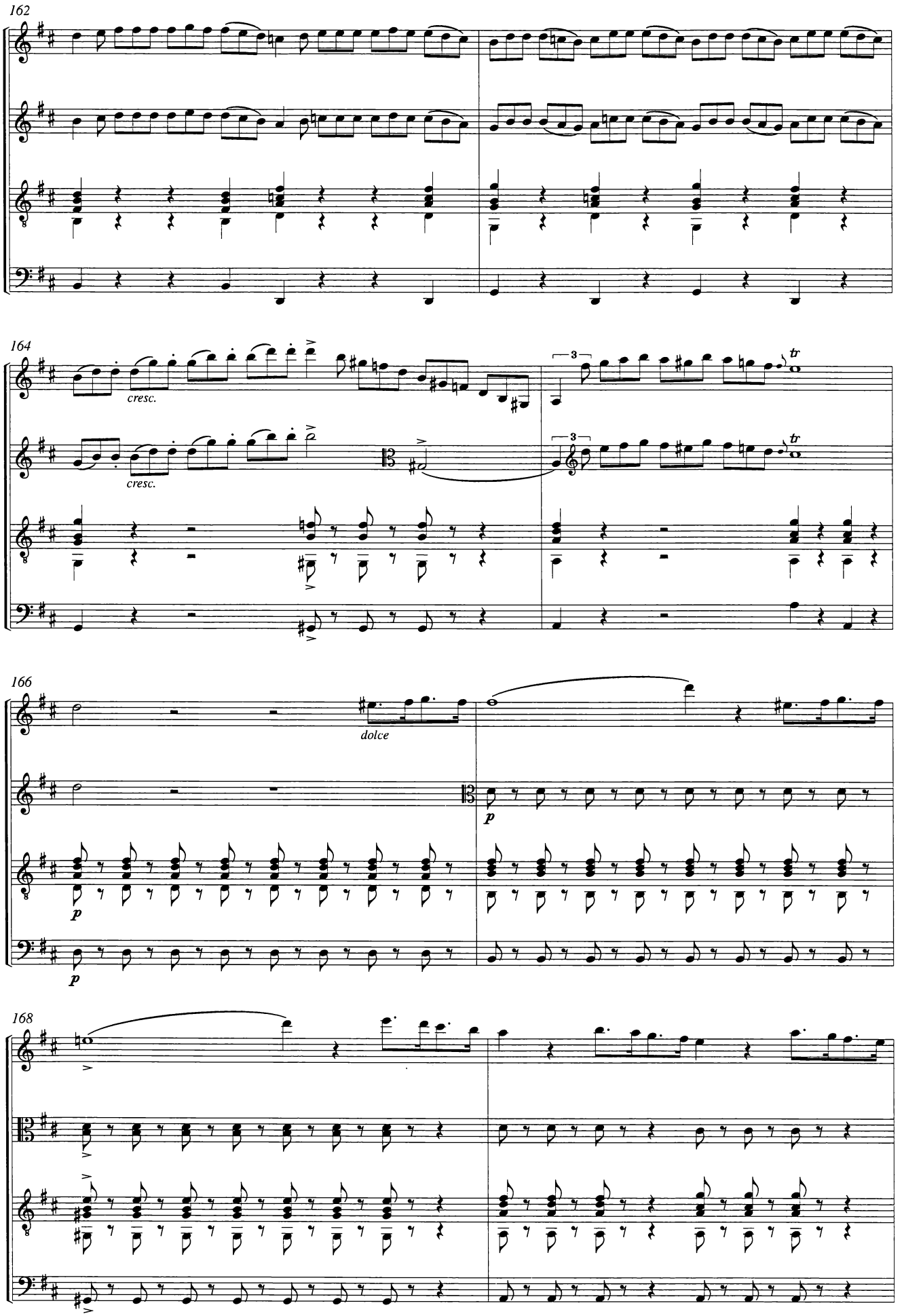

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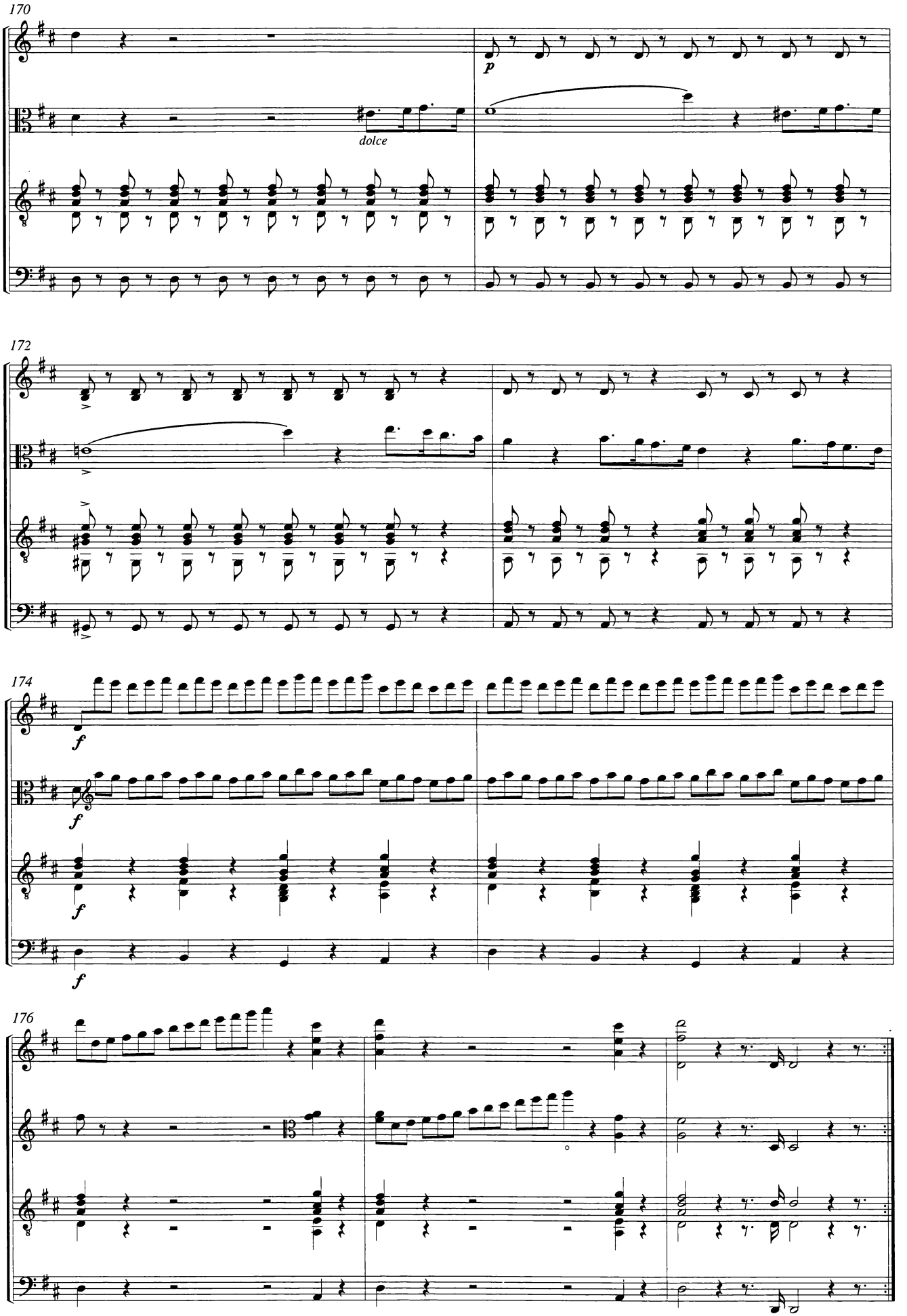
170
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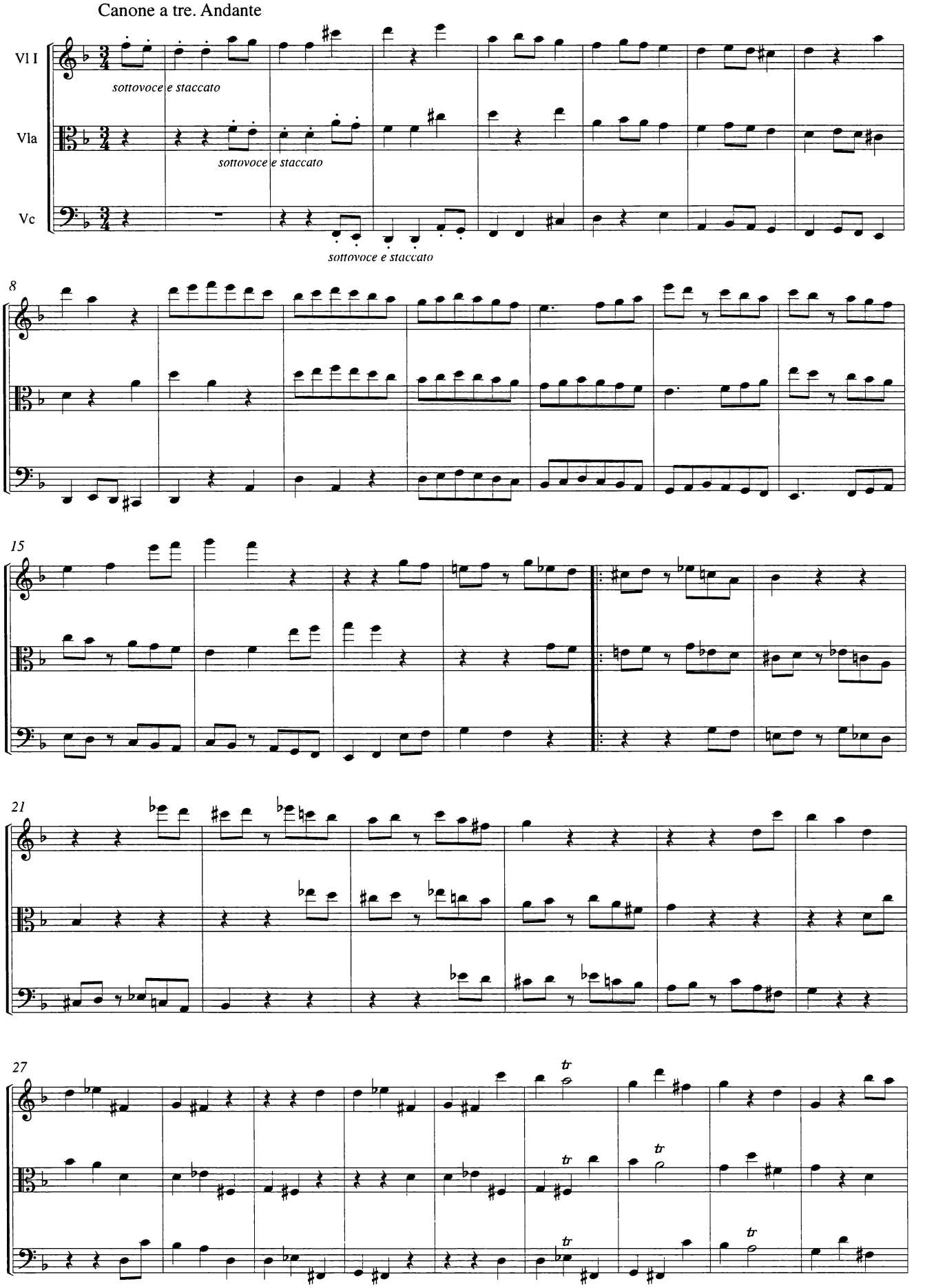
172
174
f
176



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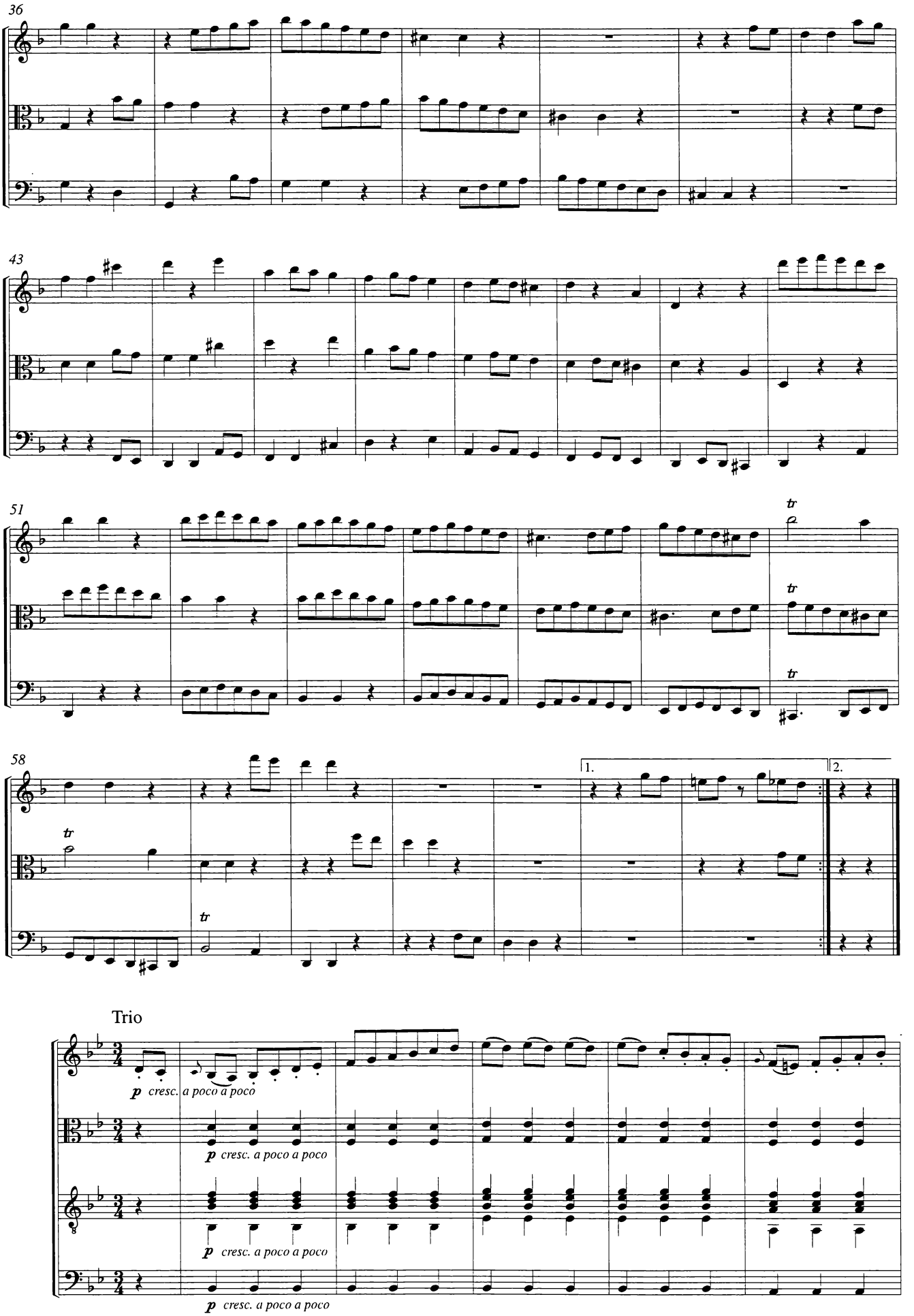
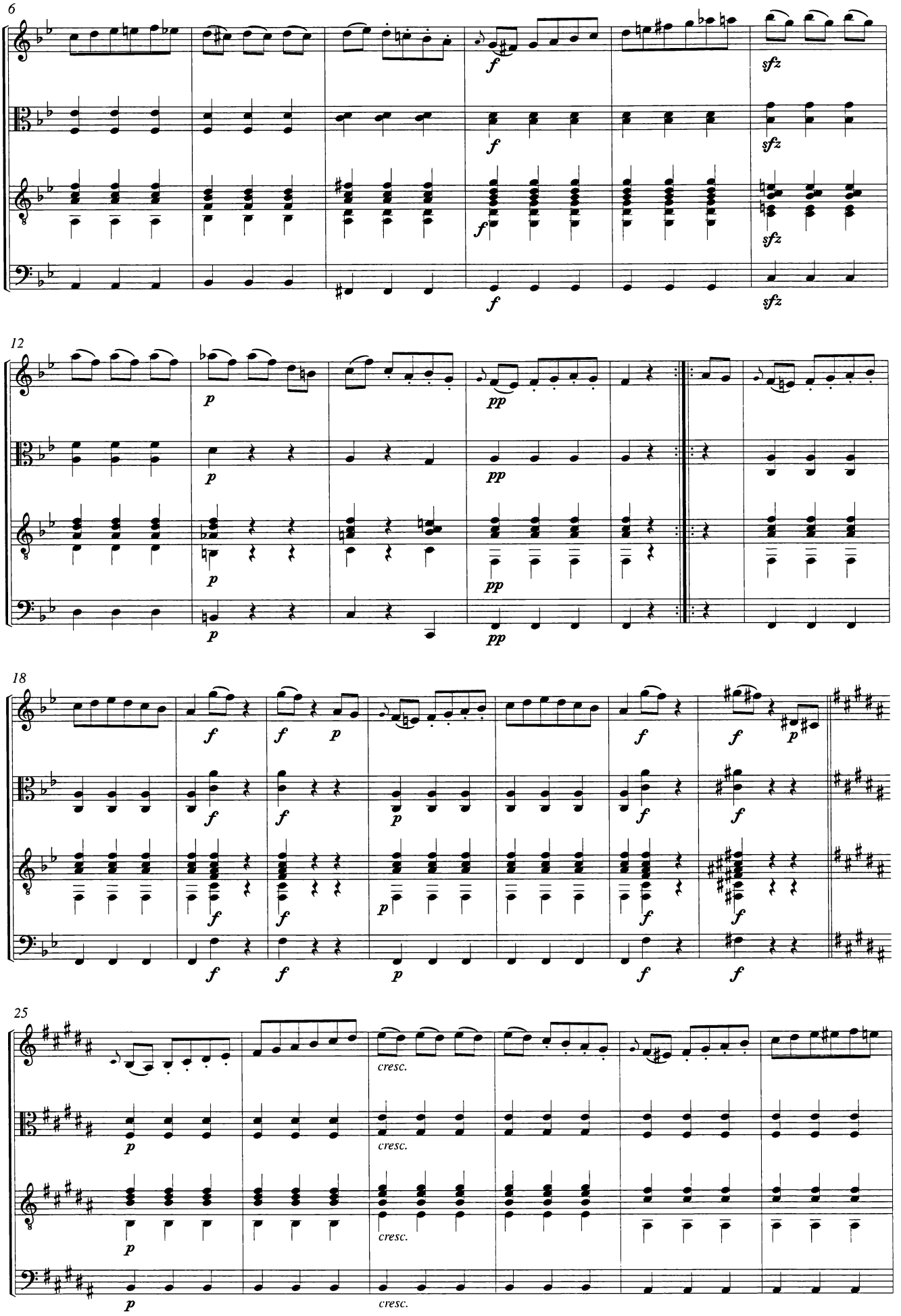

36
43
51
58
1.
2.
tr
Trio
p cresc. a poco a poco
p cresc. a poco a poco
p cresc. a poco a poco
p cresc. a poco a poco



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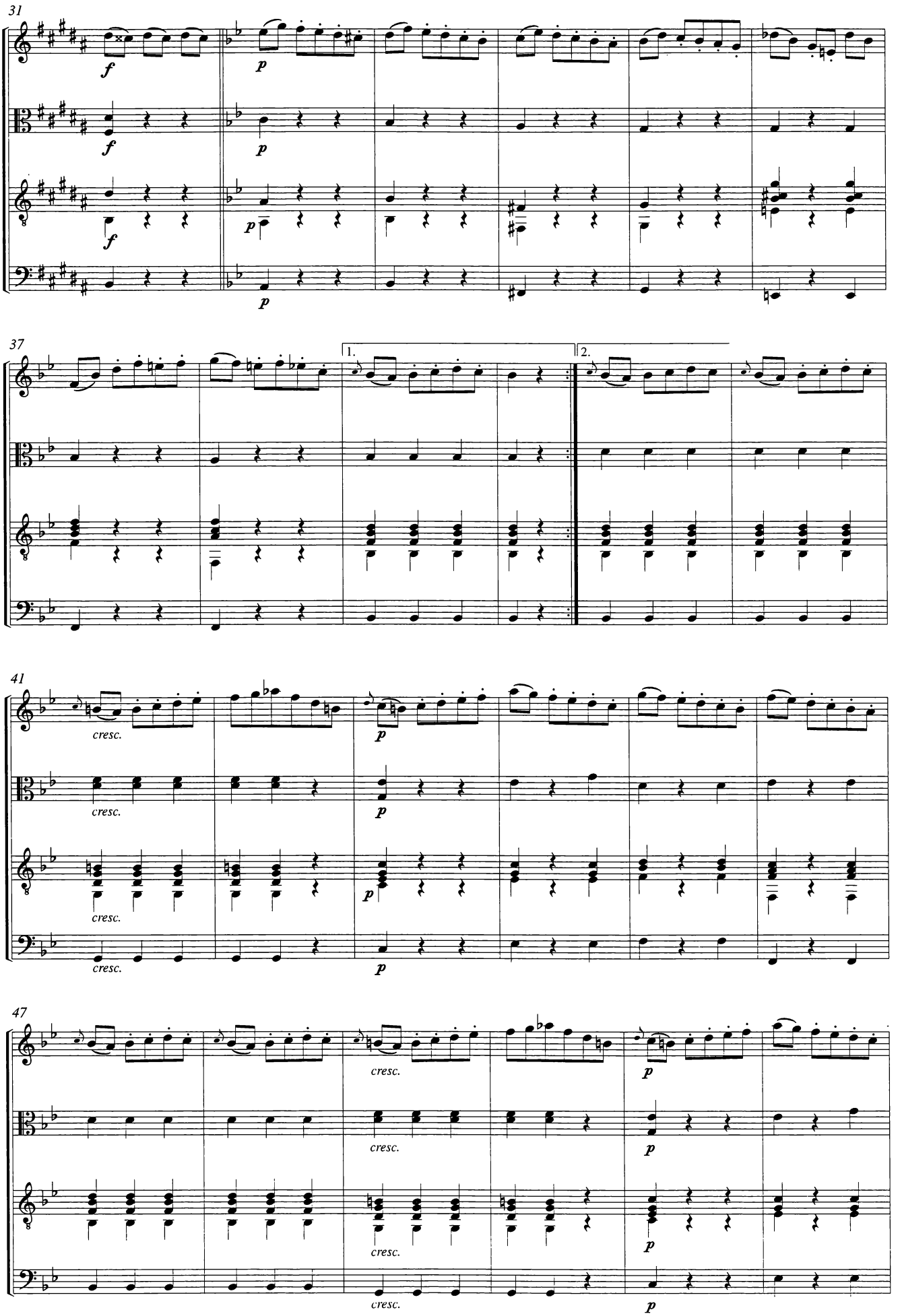
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2.
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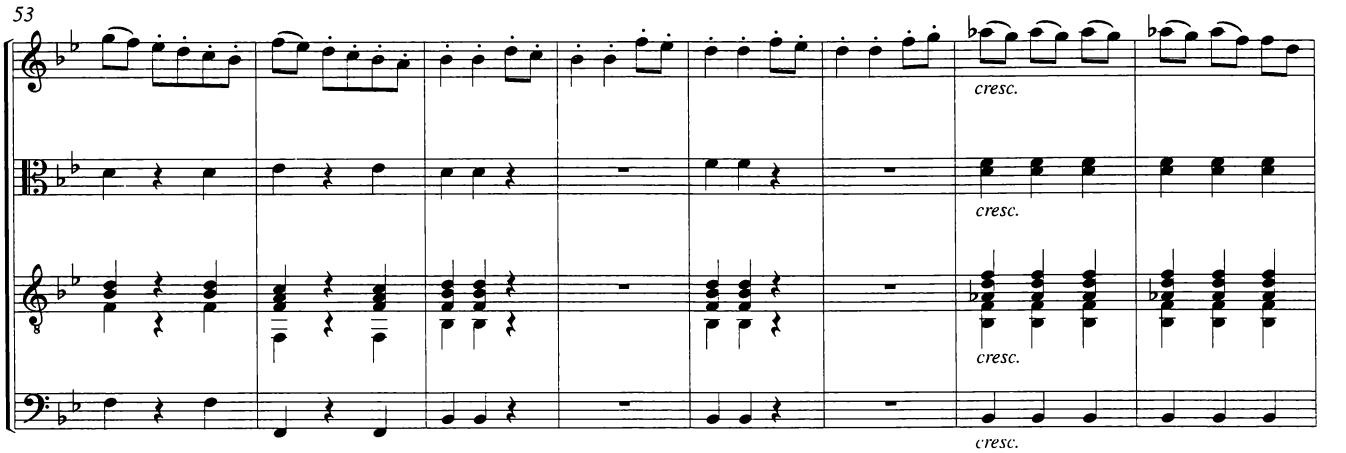
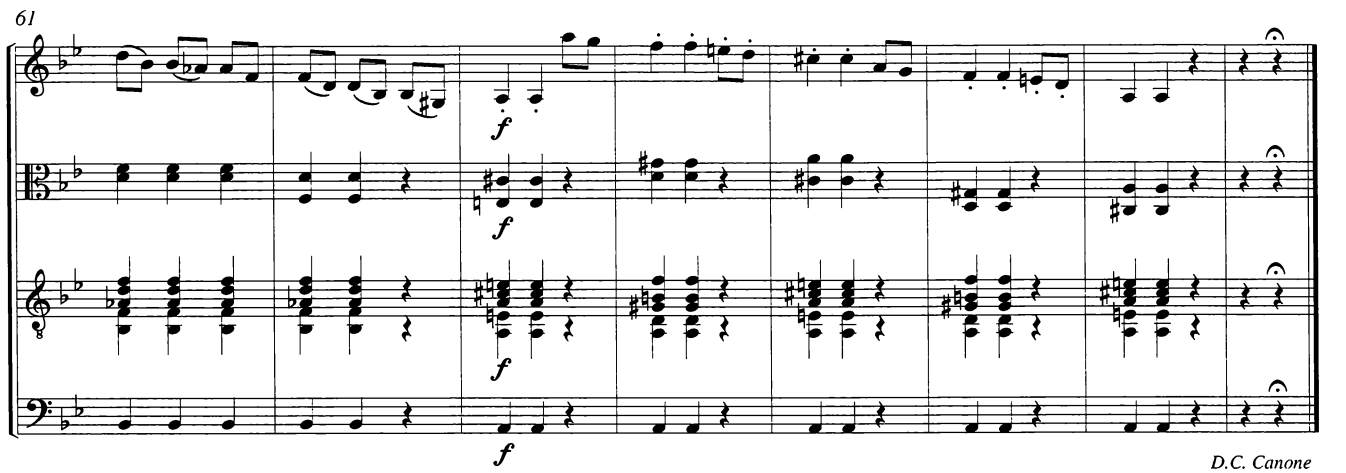
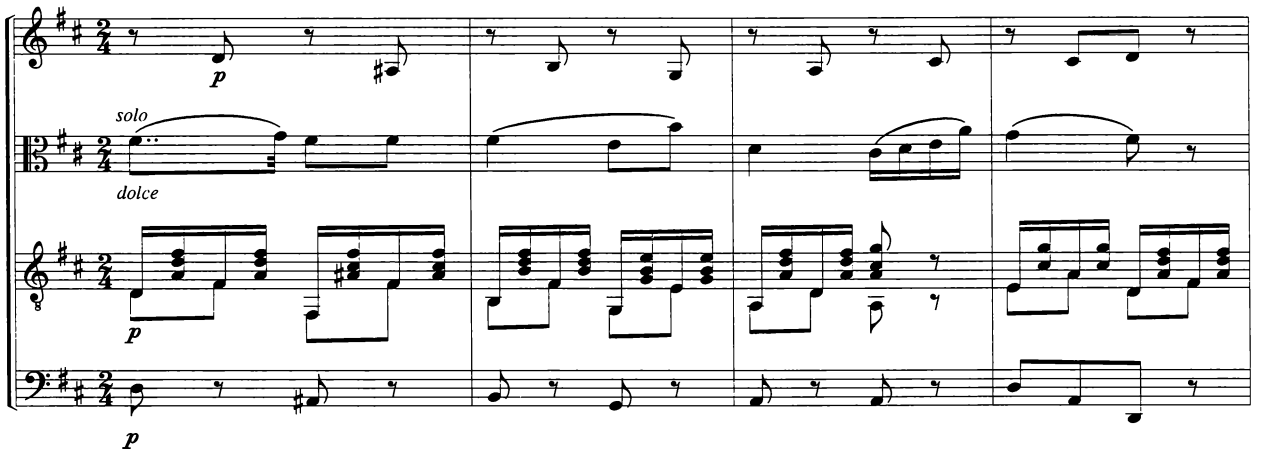
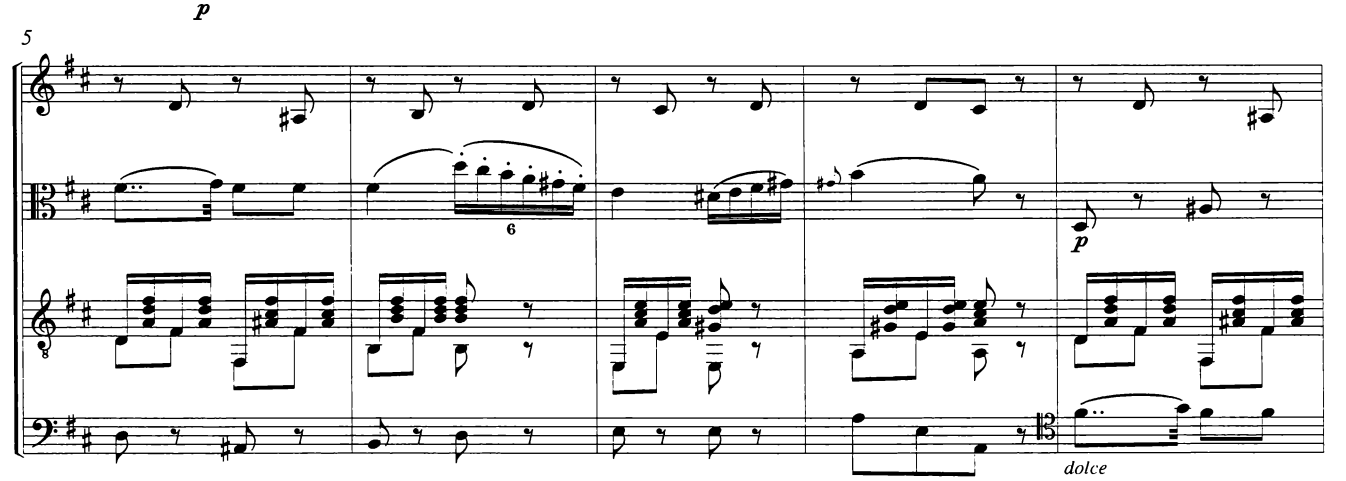




D.C. Canone

Tema cantabile. Quasi larghetto





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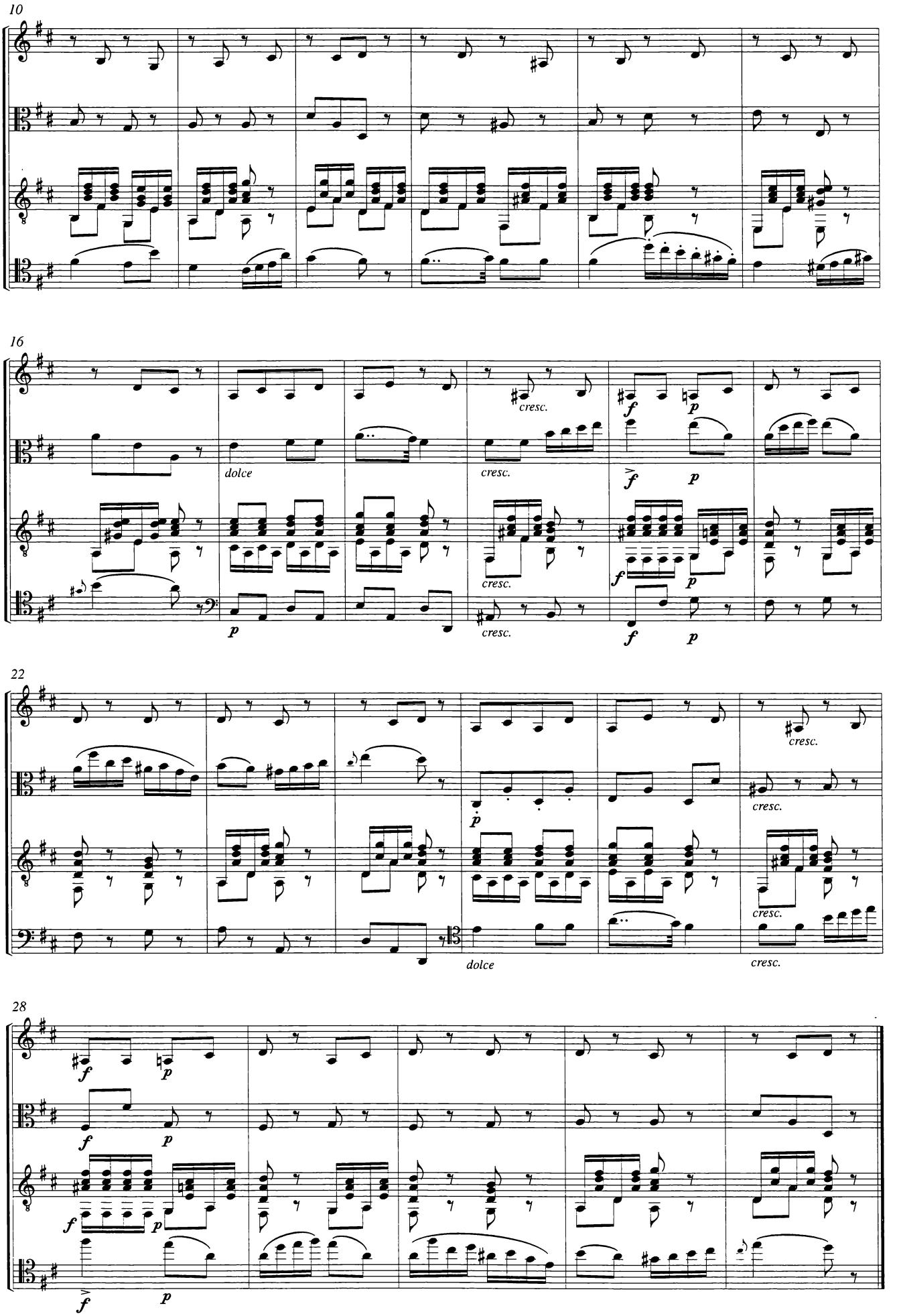
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16
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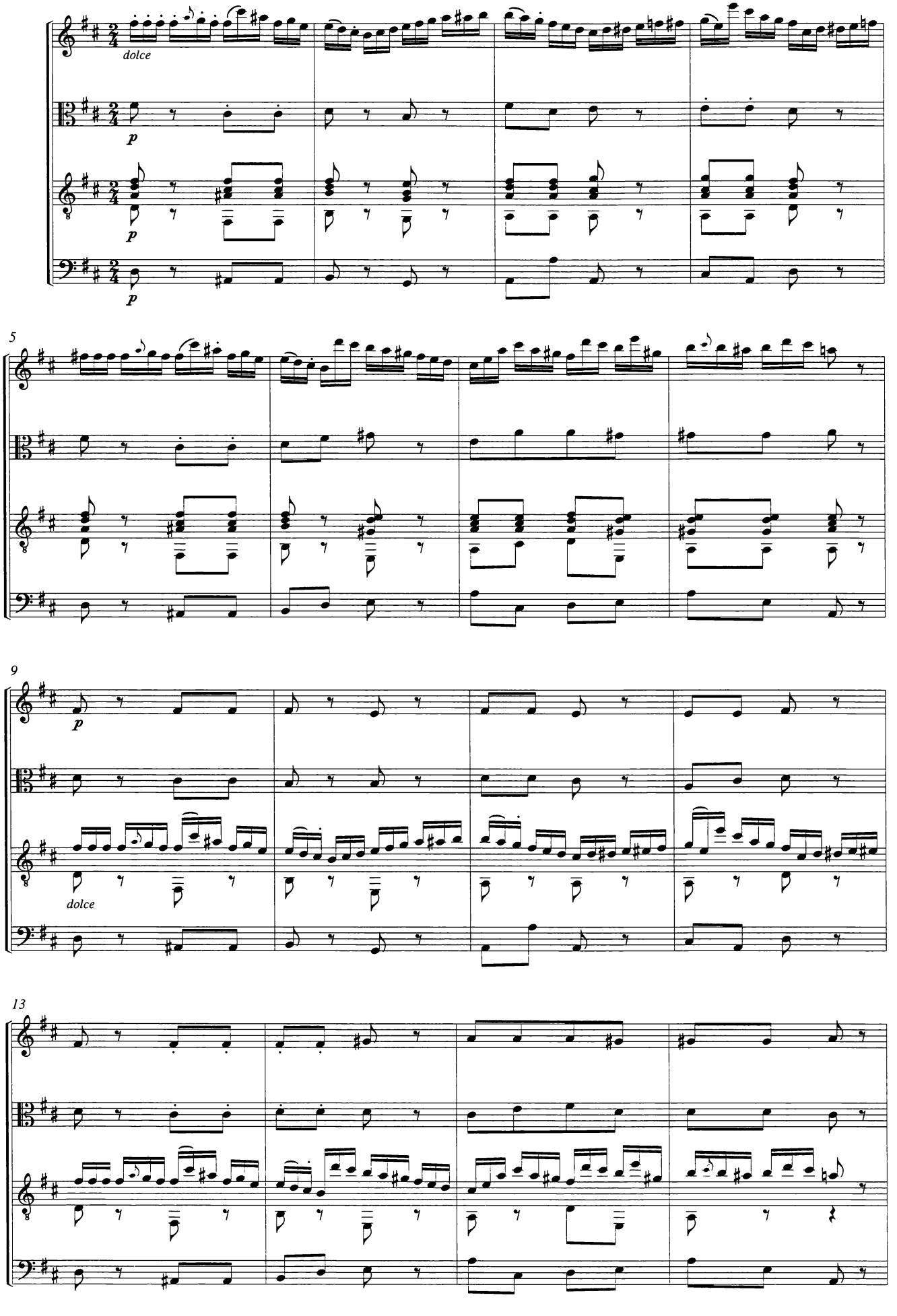
22
28

Variazione I



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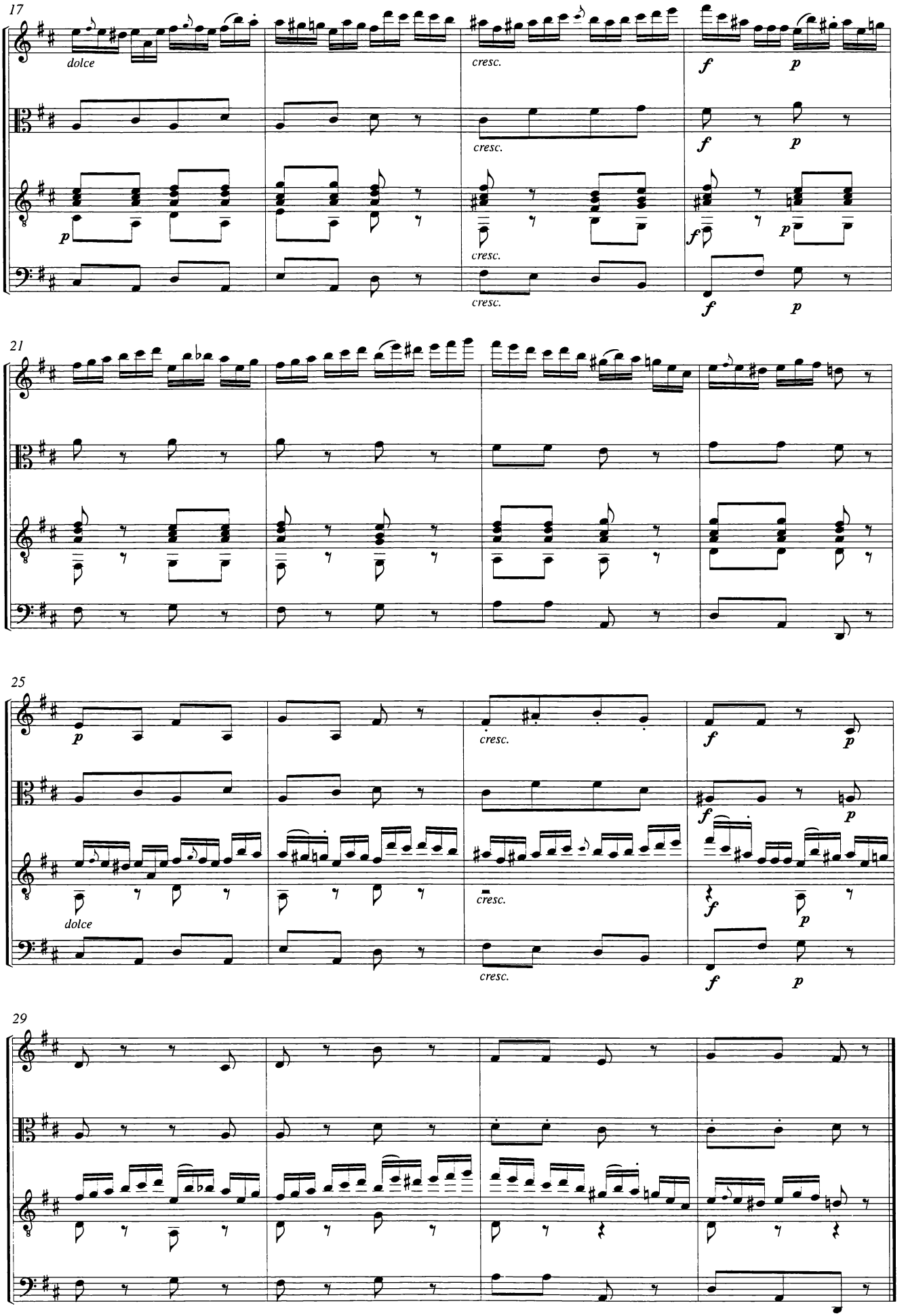
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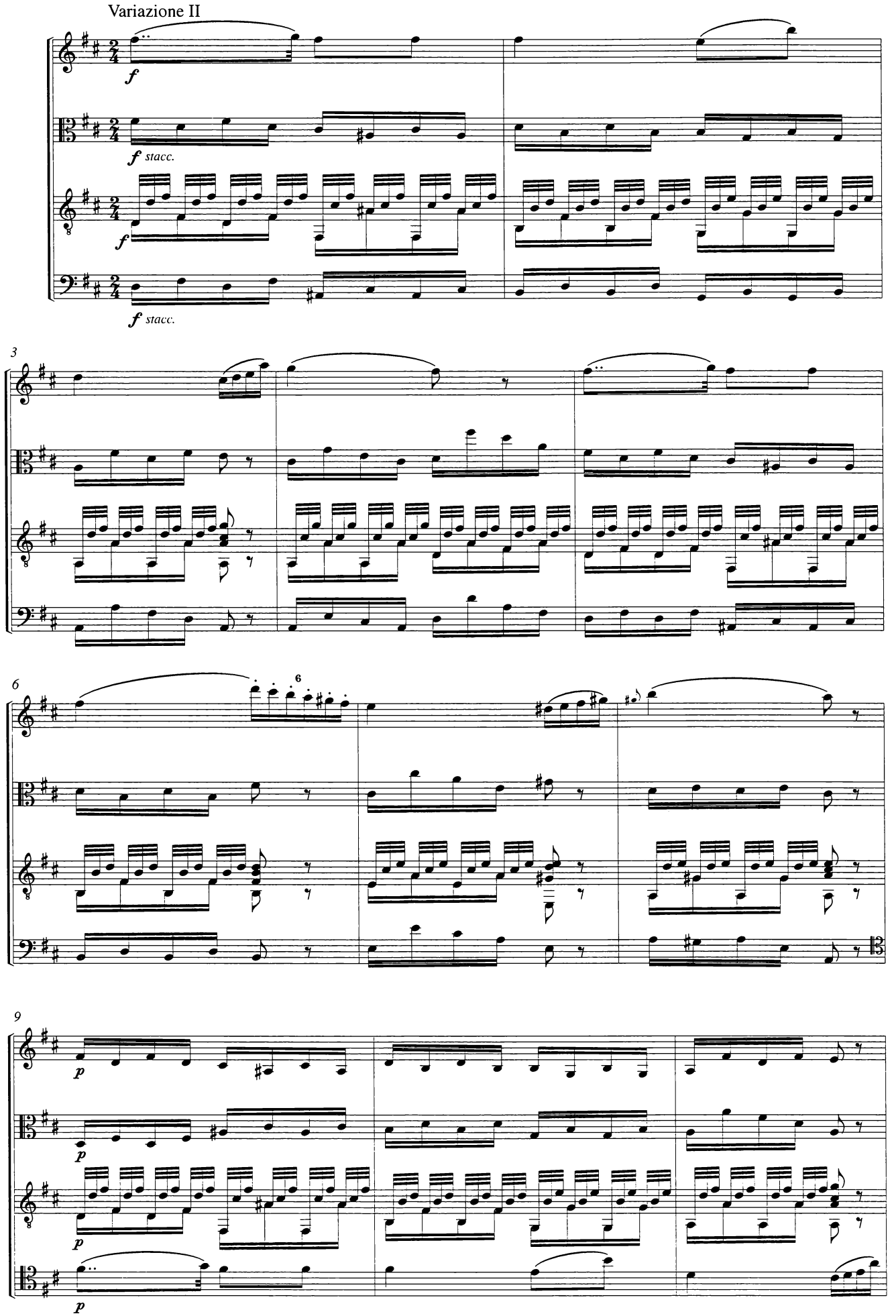
f
p
21
25
dolce
29



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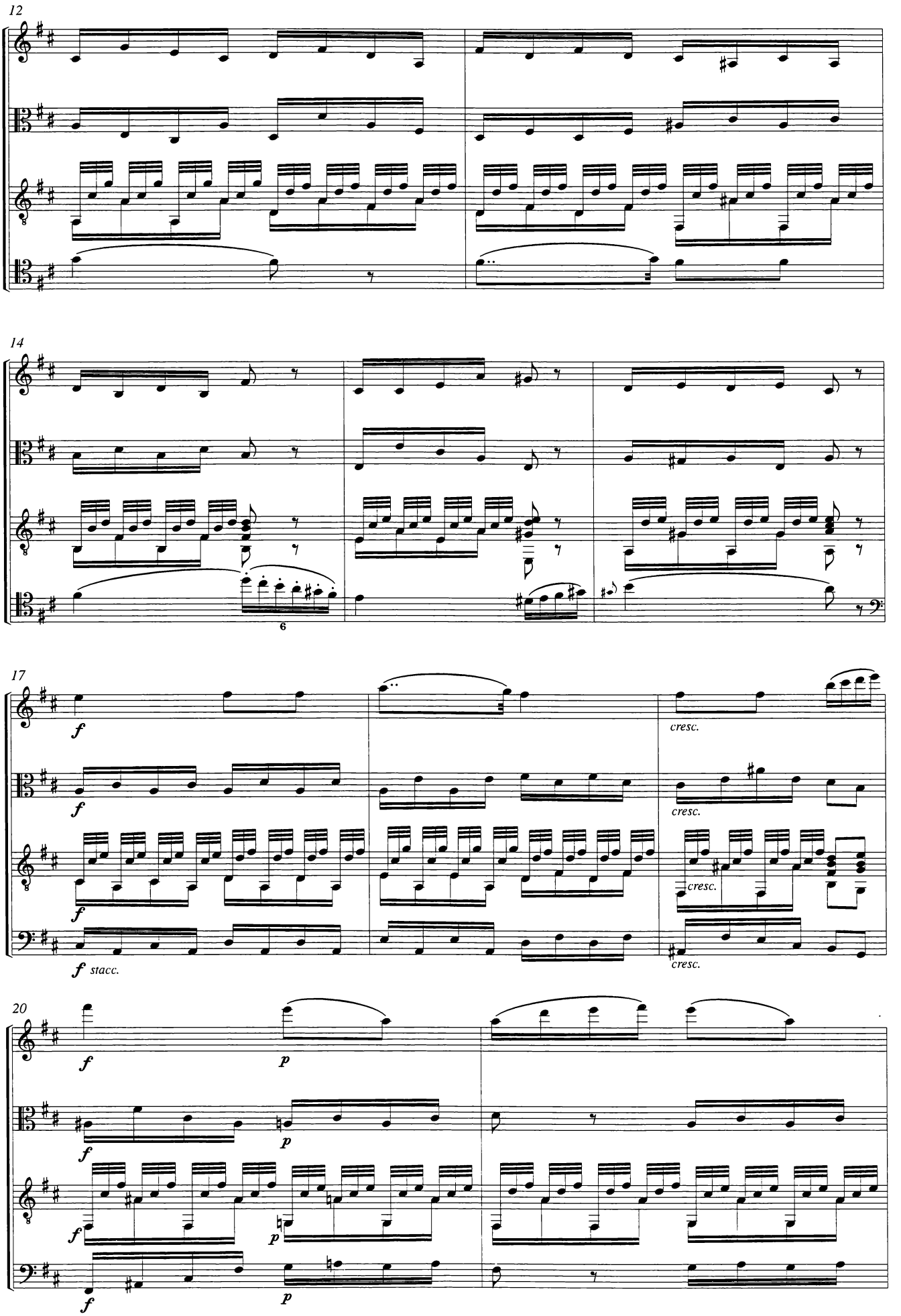
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6
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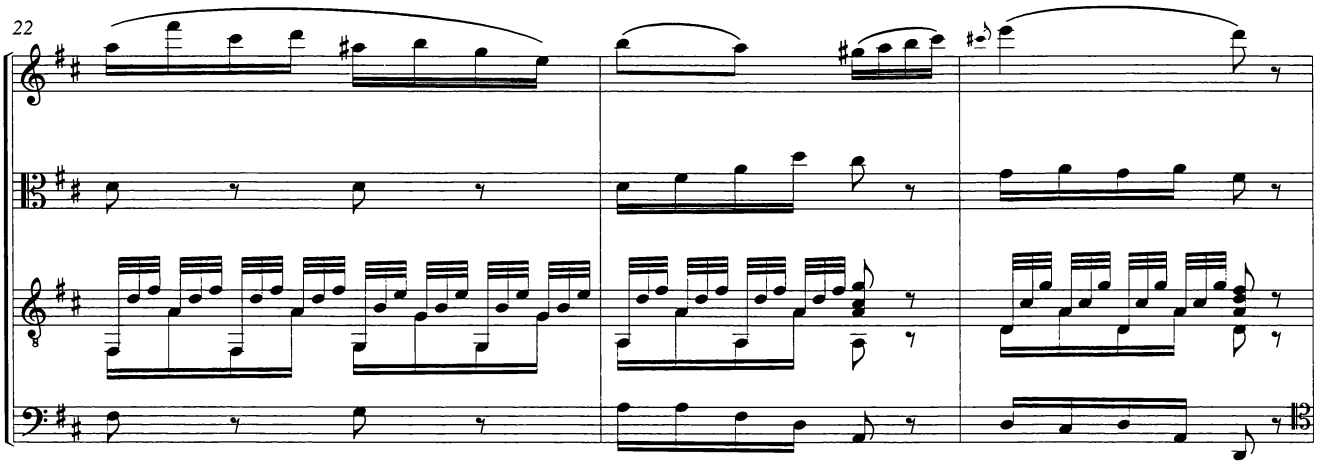
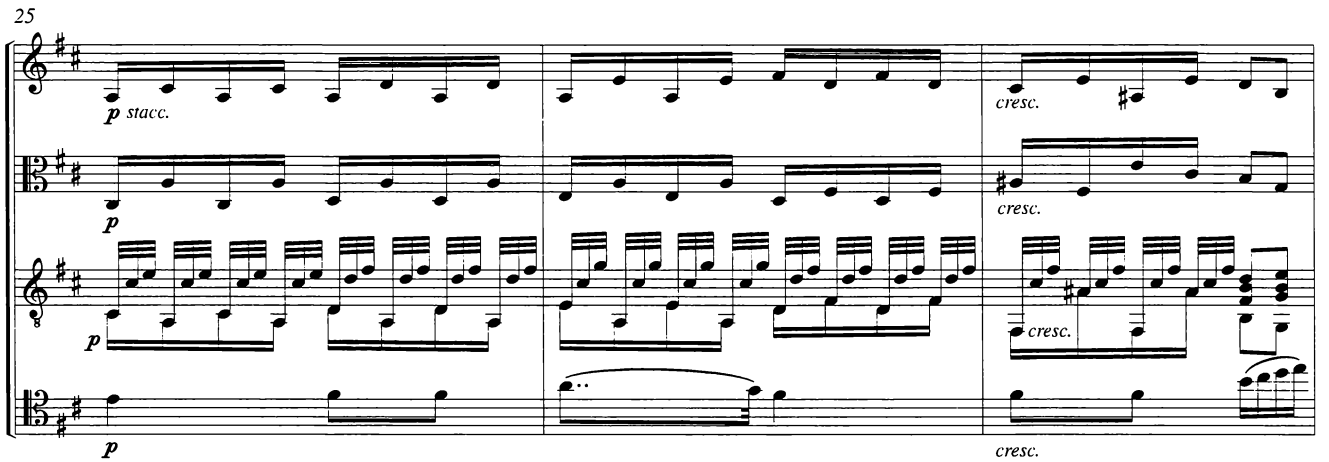
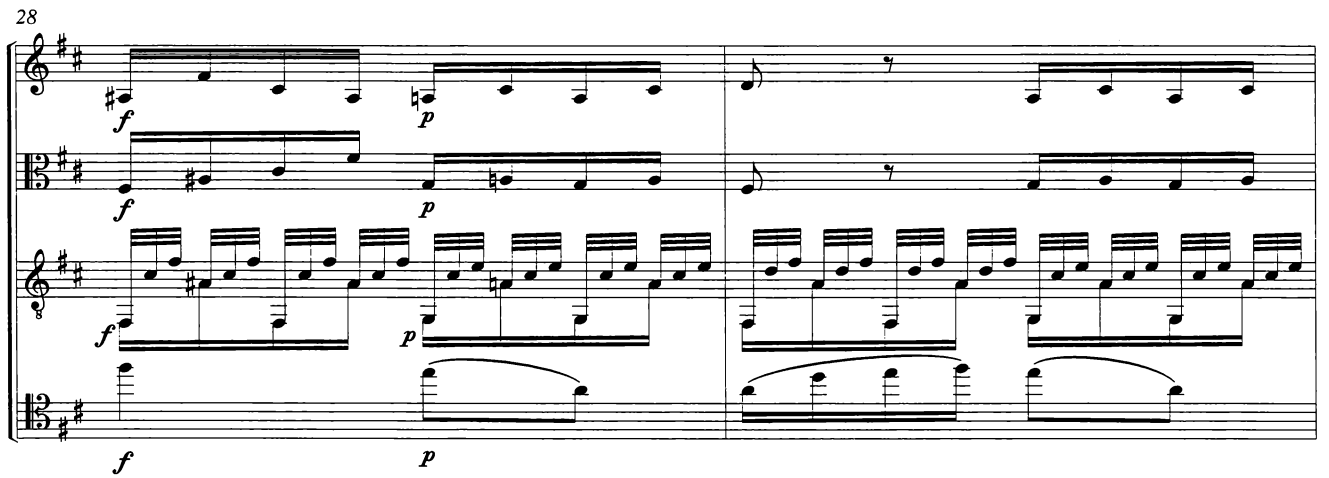
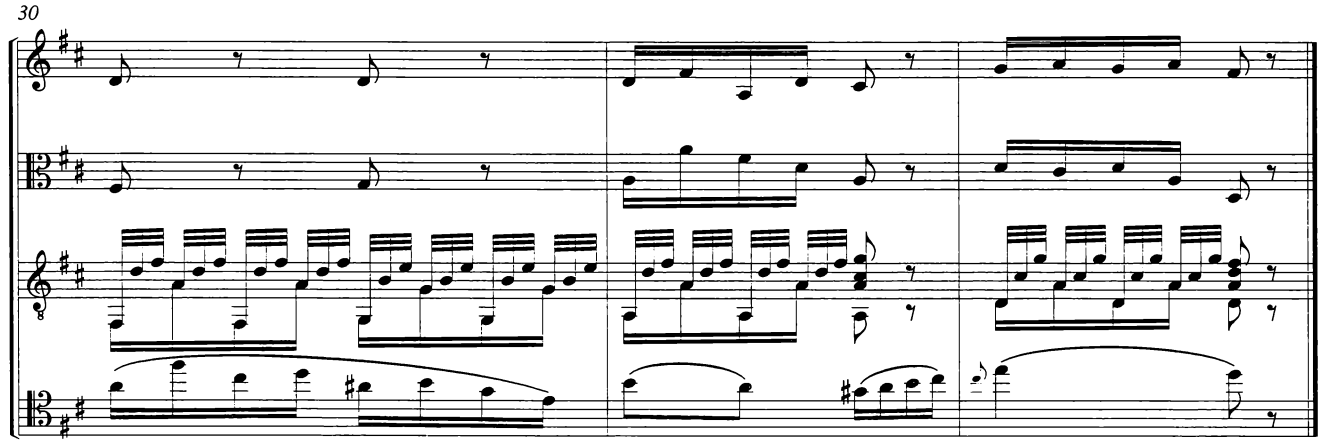
20
p









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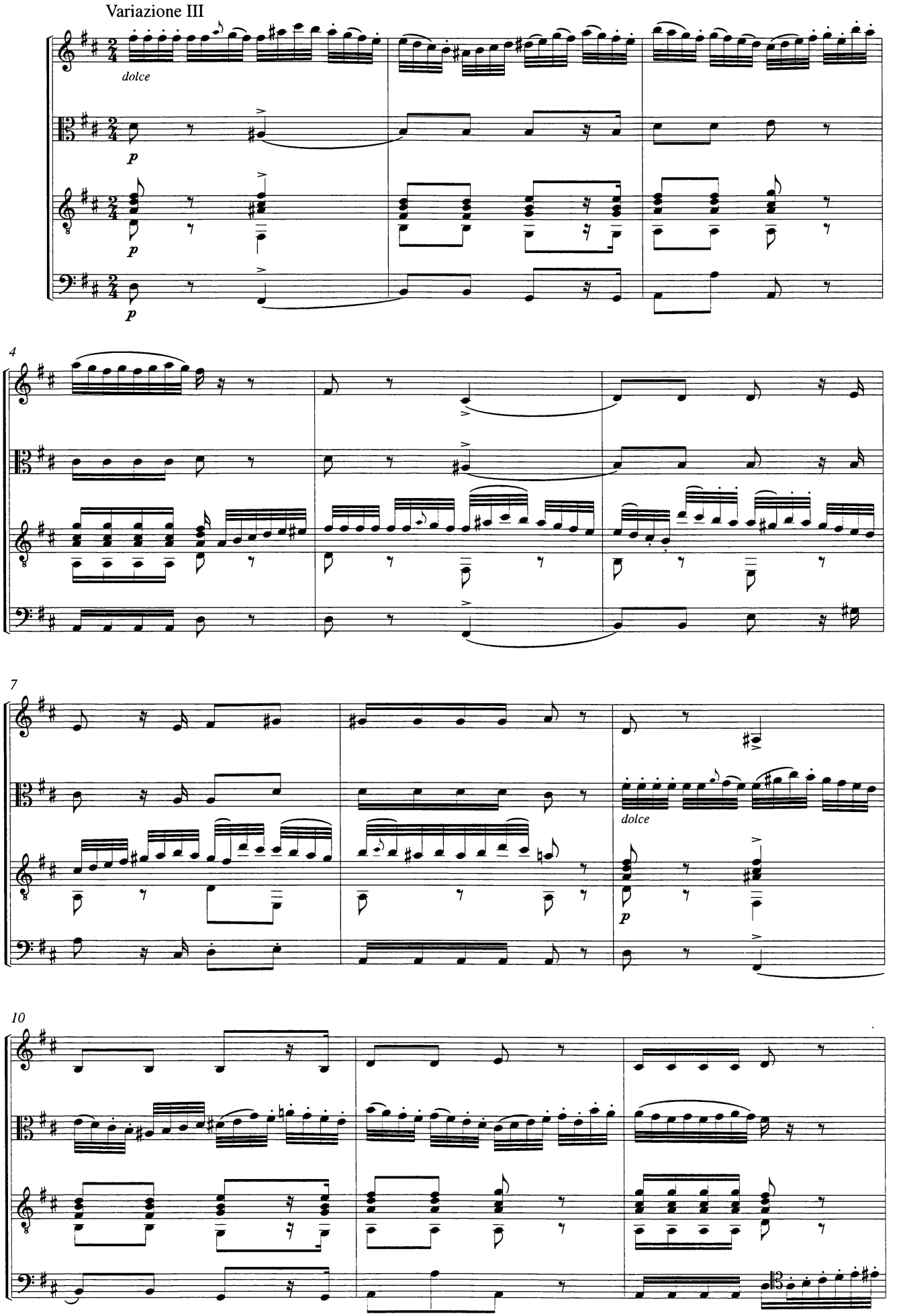
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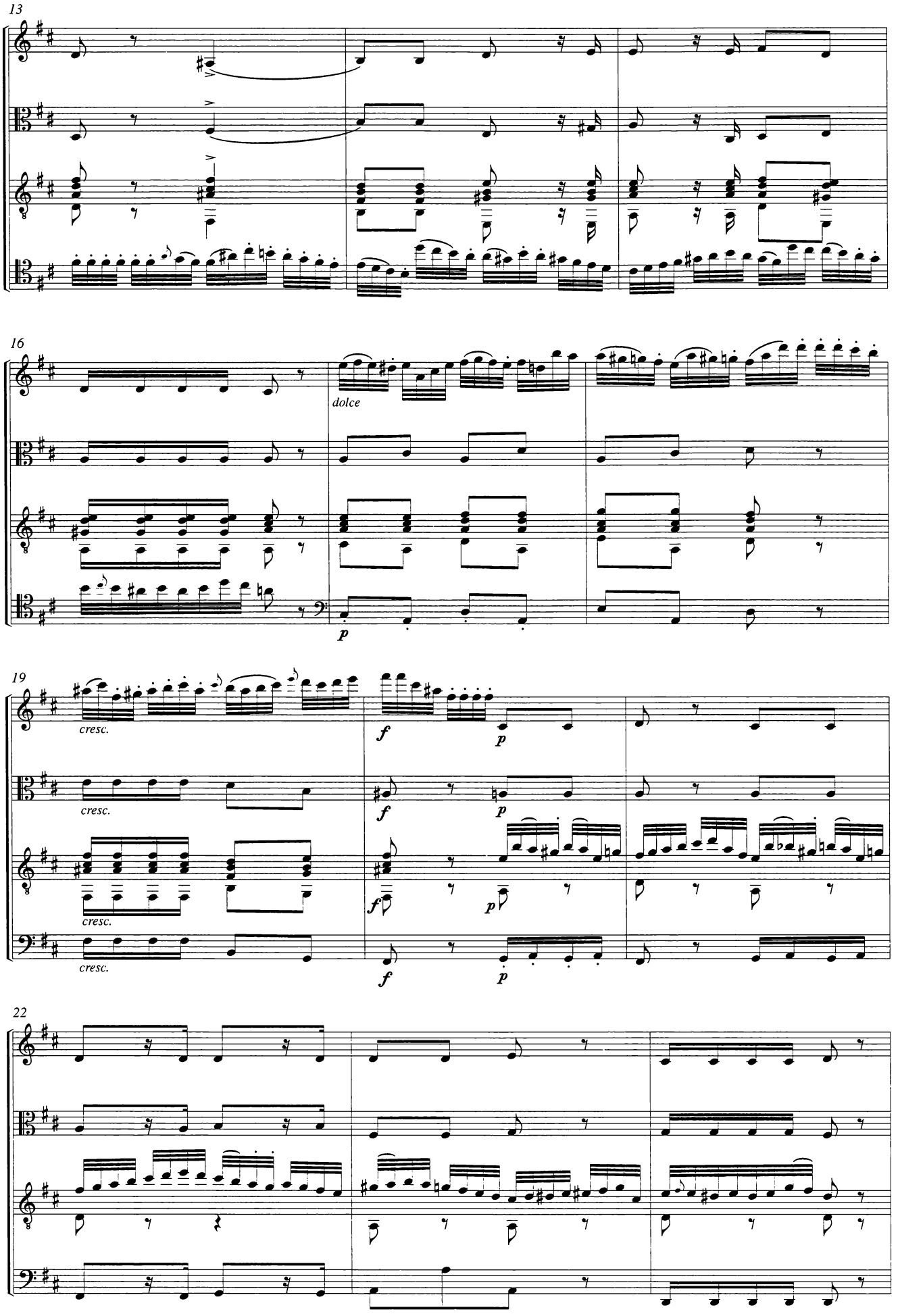
10



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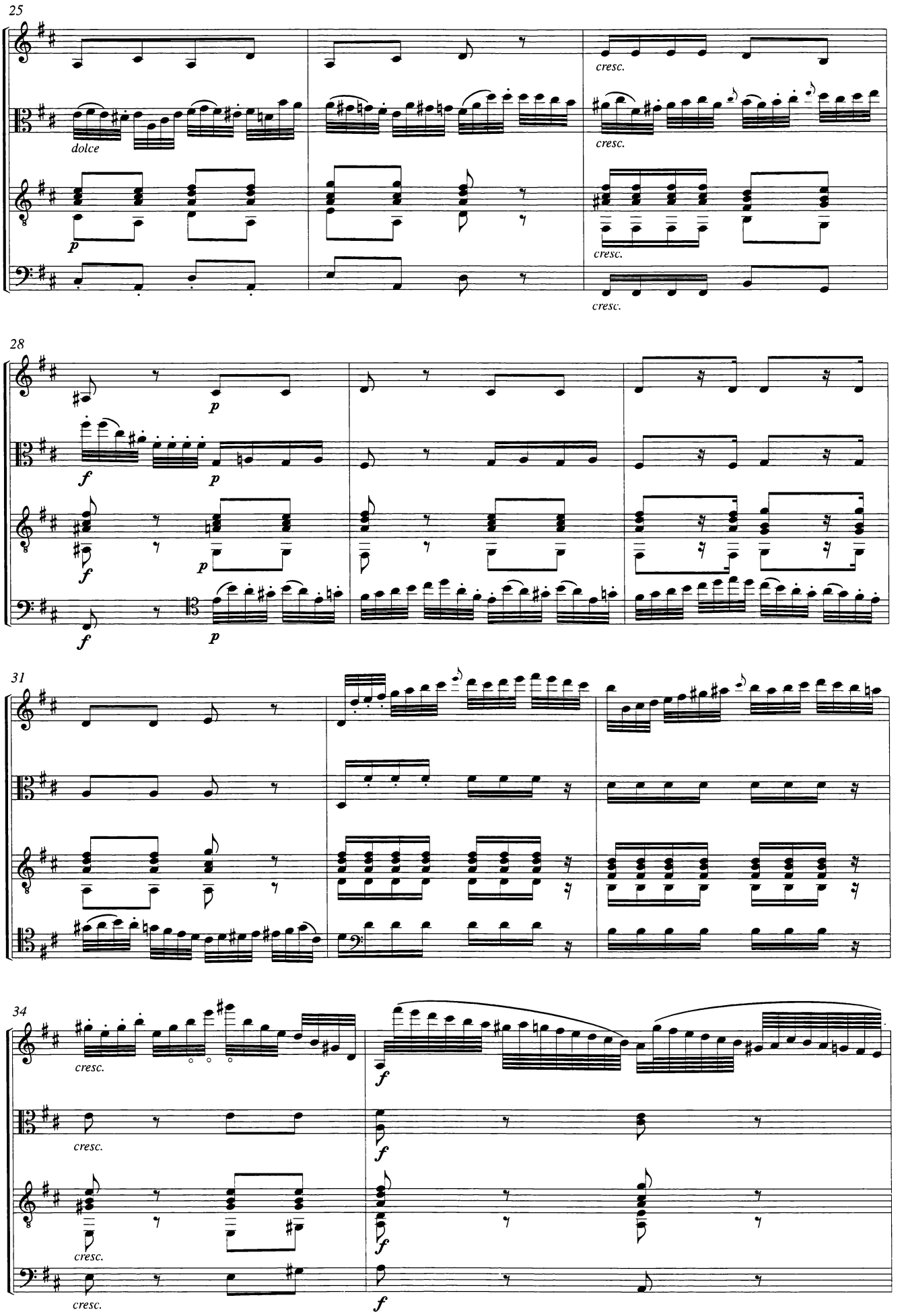
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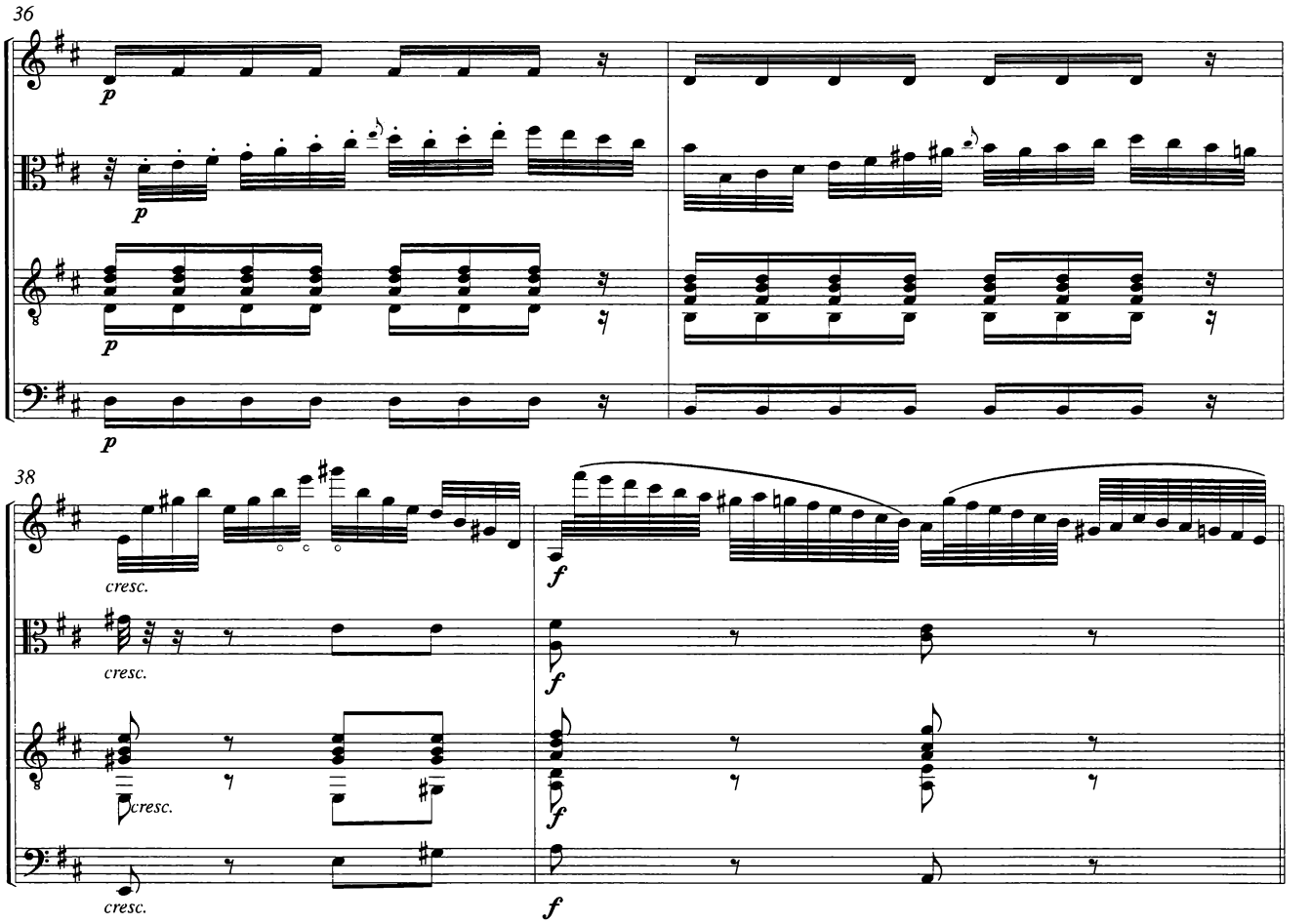
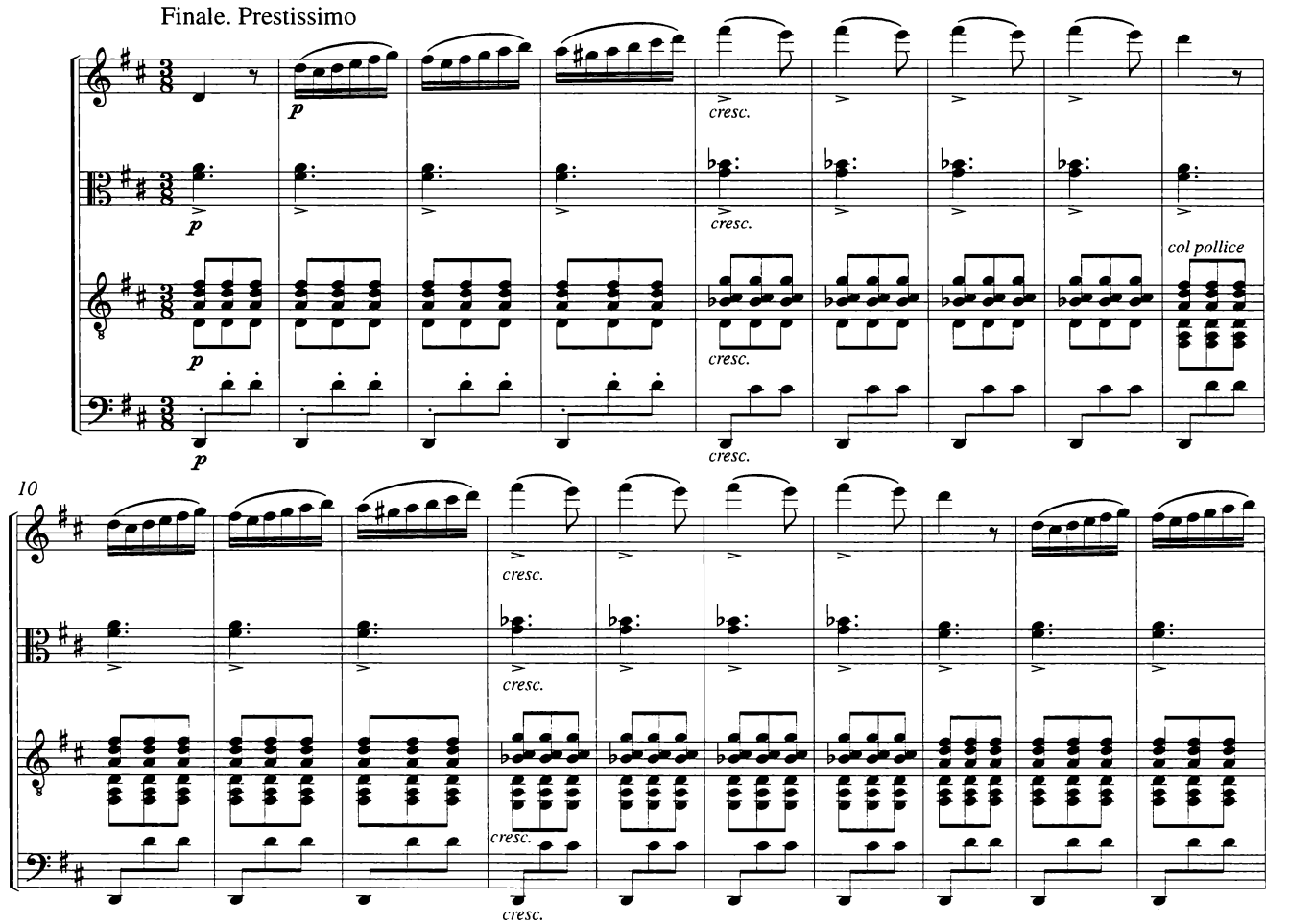
cresc.
cresc.
cresc.
28
31
34
cresc.
cresc.
cresc.
cresc.





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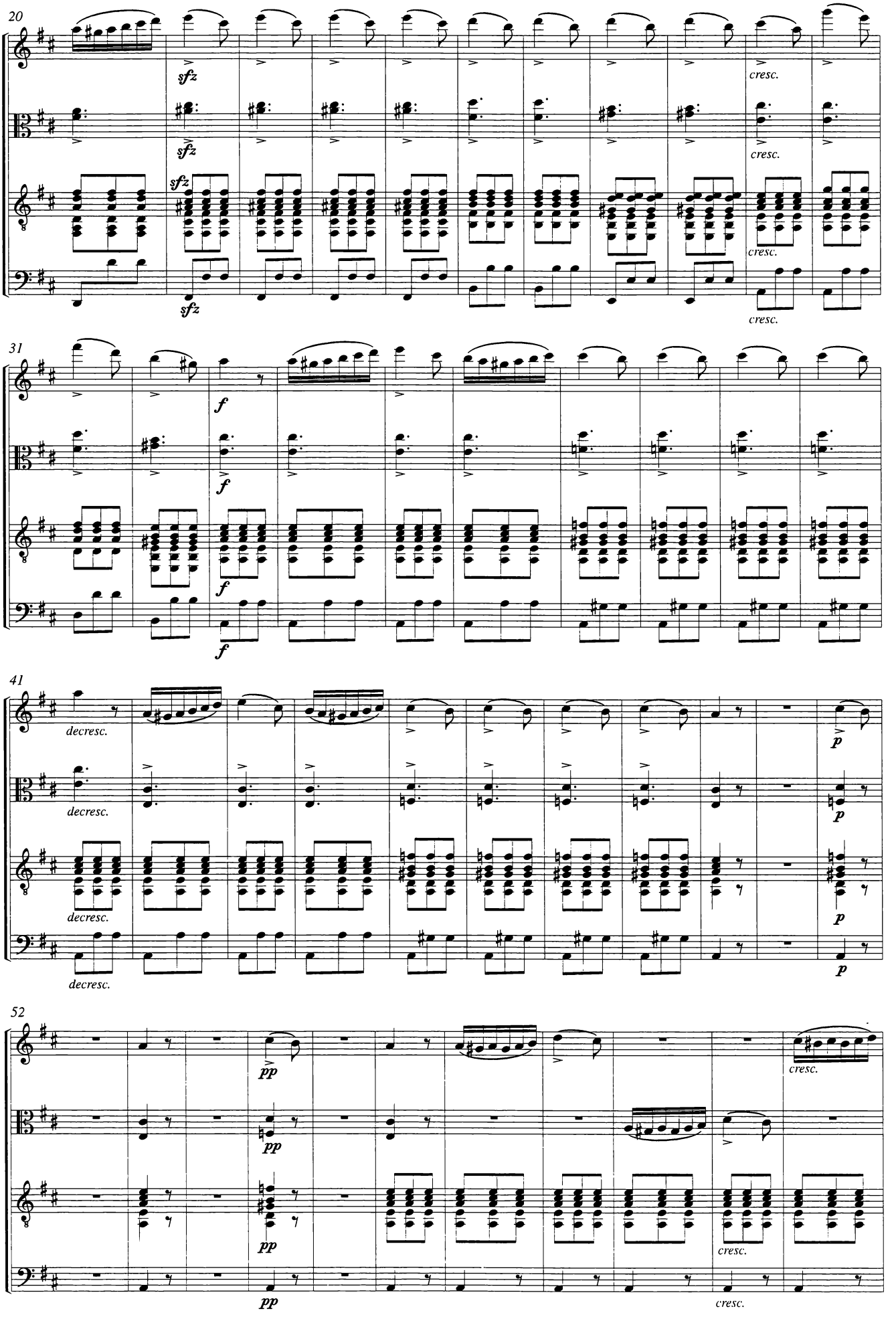
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31
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41
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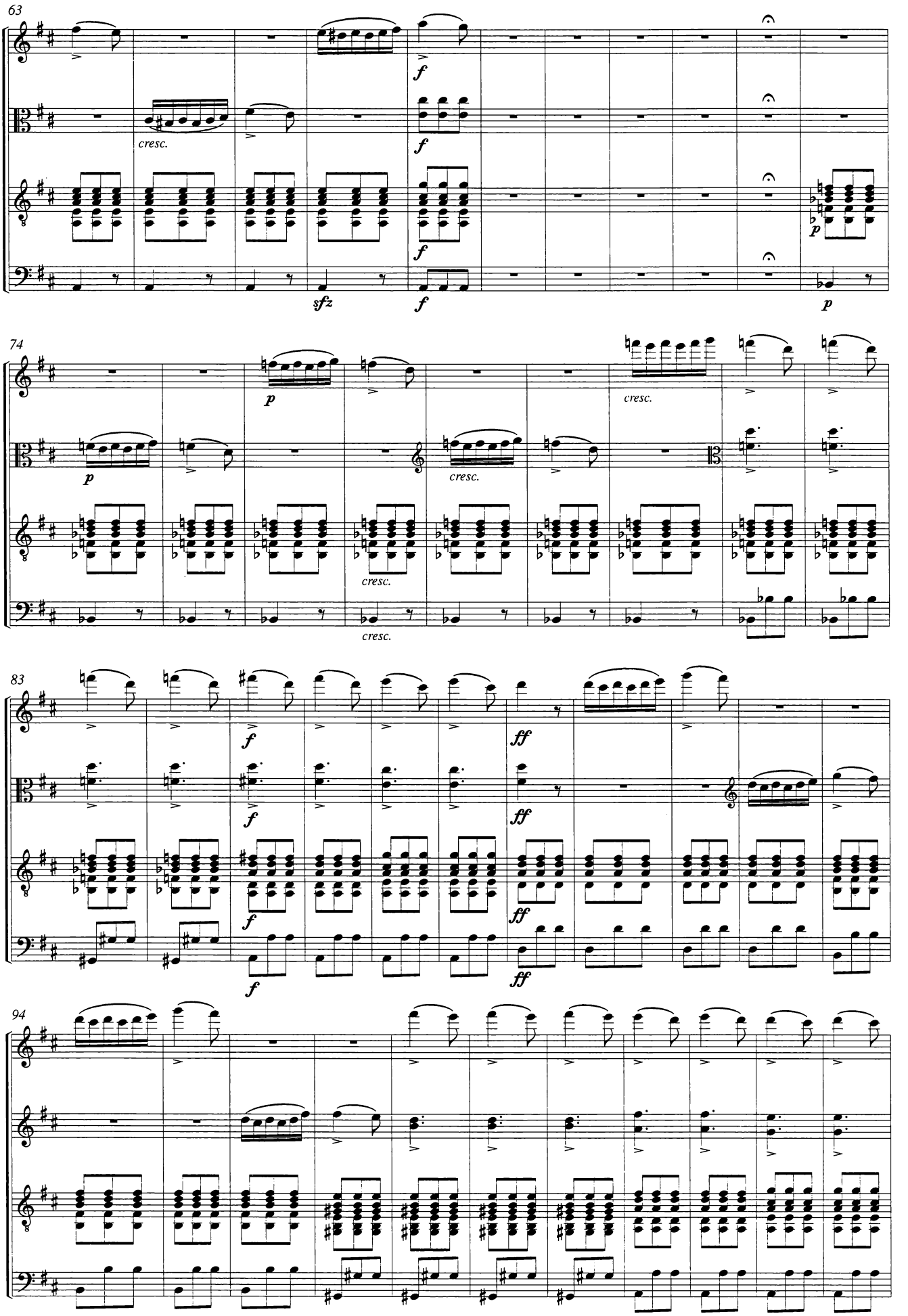
p
52
pp
cresc.



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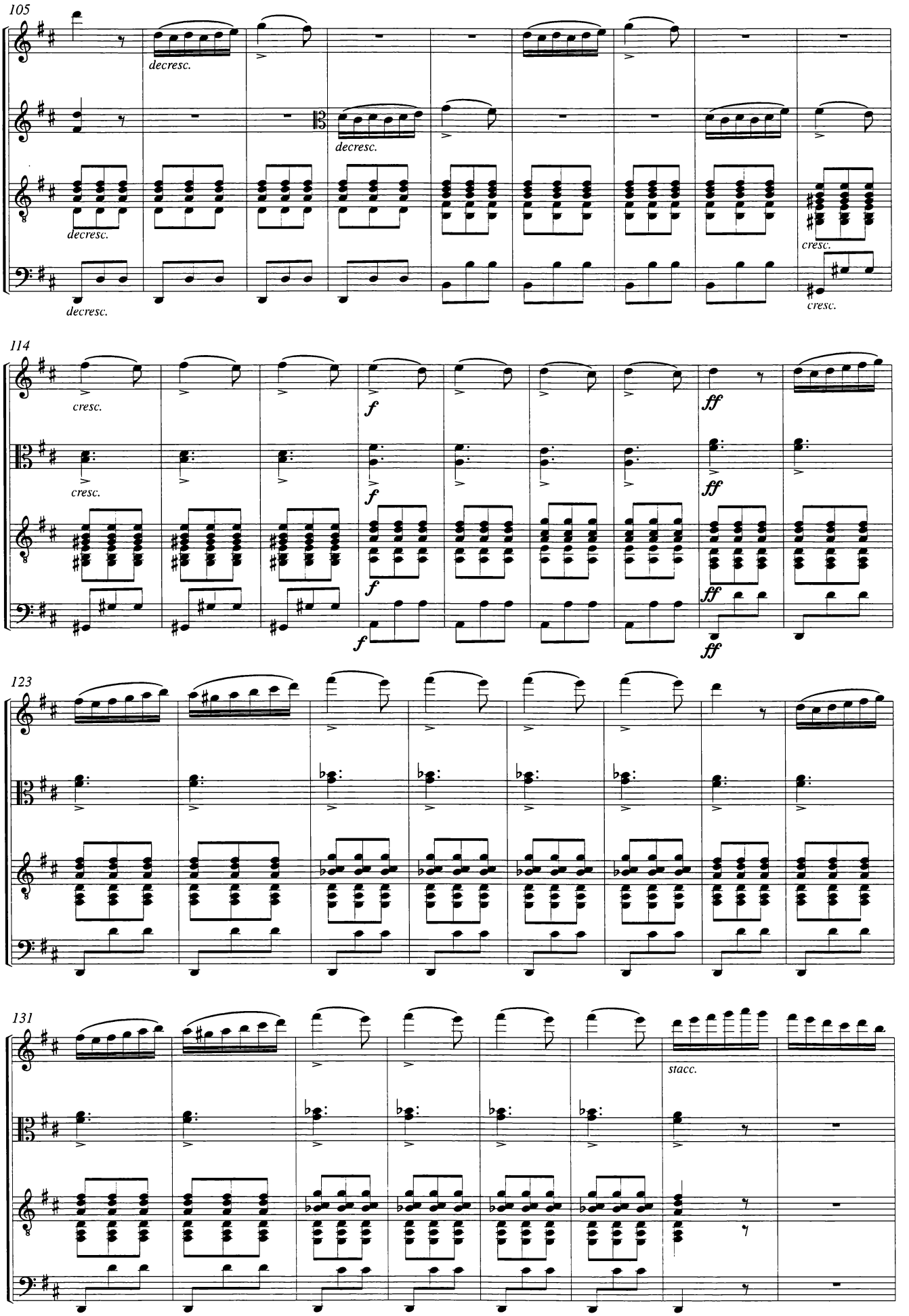
105
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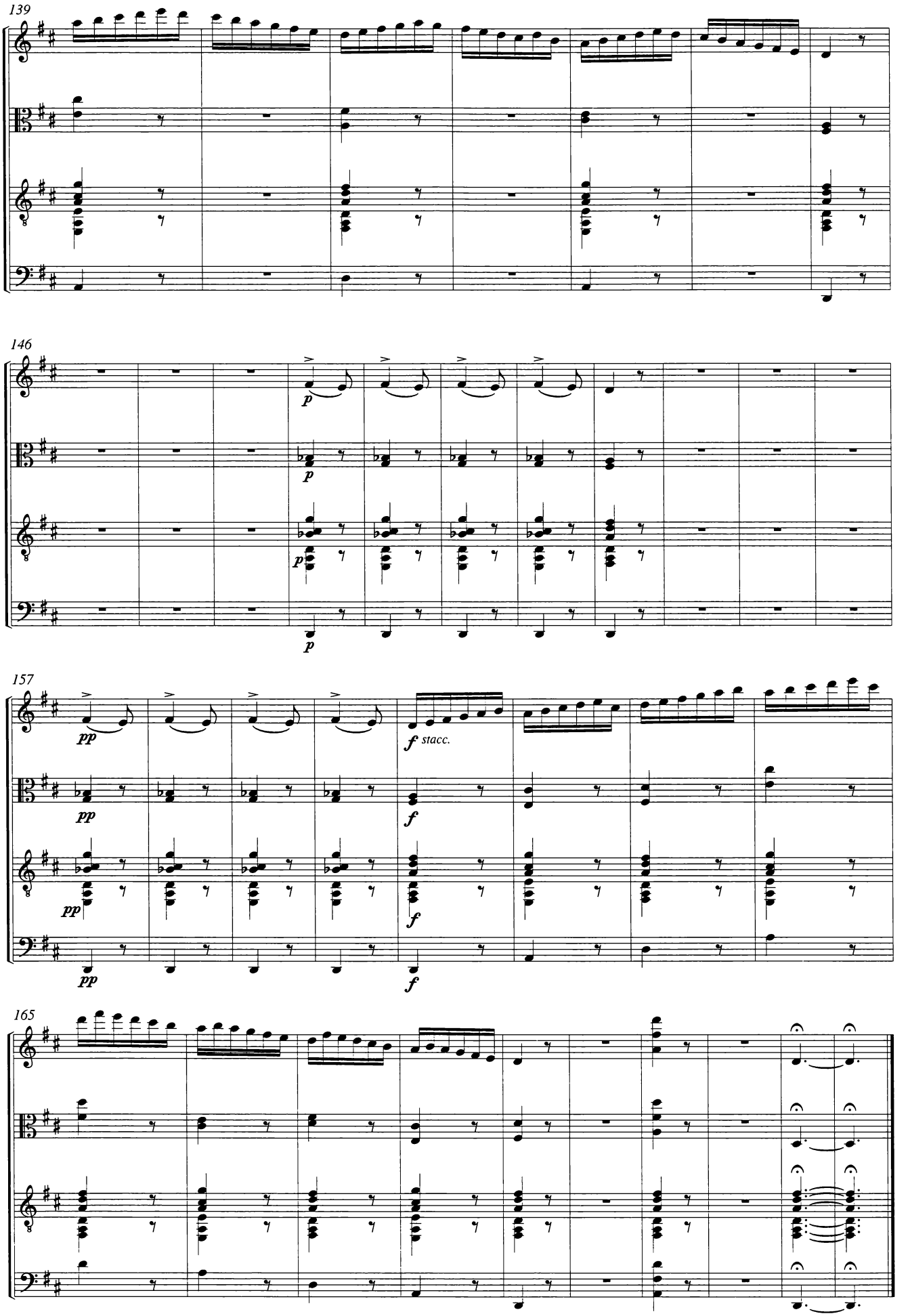
114
cresc.
f
ff
123
131
stacc.



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ACCADEMIA

musica strumentale e vocale dei secoli XVIII e XIX
18th and 19th century instrumental and vocal music
musique instrumentale et vocale du XVIII et XIX siècle

collana diretta da / series directed by / *collection sous la direction de*
Andrea Schiavina

ACC 01 **VERDI, GIUSEPPE (1813-1901)**
Ernani. Finale del terz'atto ridotto in quintetto da Pietro Amici Boccetti per flauto, due violini, viola e violoncello / *transcribed for quintet by Pietro Amici Boccetti for flute, two violins, viola and violoncello* / transcrit pour quintette par Pietro Amici Boccetti pour flûte, deux violons, alto et violoncelle (*Chirico*)

ACC 02 **ACERBI, GIUSEPPE (1773-1846)**
3 duetti per due flauti / *for two flutes* / pour deux flûtes (*Bardini*)

ACC 03 **ROSSINI, GIOACCHINO (1792-1868)**
Il Barbiere di Siviglia. Sinfonia ridotta per flauto, violino e chitarra da Ferdinando Carulli / *transcribed for flute, violin and guitar by Ferdinando Carulli* / transcrite pour flûte, violon et guitare par Ferdinando Carulli (*Martino*)

ACC 04 **ROSSINI, GIOACCHINO (1792-1868)**
La gazza ladra. Sinfonia ridotta per flauto, violino e chitarra da Ferdinando Carulli / *transcribed for flute, violin and guitar by Ferdinando Carulli* / transcrite pour flûte, violon et guitare par Ferdinando Carulli (*Schiavina*)

ACC 05 **ROSSINI, GIOACCHINO (1792-1868)**
La pietra del paragone. Ouverture ridotta per flauto, violino e chitarra da Ferdinando Carulli / *transcribed for flute, violin and guitar by Ferdinando Carulli* / transcrite pour flûte, violon et guitare par Ferdinando Carulli (*Pistolozzi*)

ACC 06 **GIULIANI, GIOVANNI FRANCESCO (ca. 1760-dopo il 1818)**
6 duetti notturni a due soprani con l'accompagnamento d'arpa, o cimbalo, o chitarra francese (*Martino*)

ACC 07 **CARAFA, MICHELE (1787-1872)**
Calipso. Scena lirica per soprano e pianoforte / *for soprano and piano* / pour soprano et piano (*Izzo*)

ACC 08 **Passatempi musicali o sia Raccolta di Ariette e Duettini per camera inediti, Romanze francesi nuove, Canzoncine Napolitane e Siciliane, Variazioni pel canto, piccoli Divertimenti per Pianoforte, Contradanze, Walz, Balli diversi etc.** (Napoli, 1824-25). Vol. I (*Macchiarella*)

ACC 09 **CIMAROSA, DOMENICO (1749-1801)**
Sestetto per due violini, viola, violoncello, fagotto e pianoforte / *for two violins, viola, violoncello, bassoon and piano* / pour deux violons, alto, violoncelle, basson et piano (*Coen*)

ACC 10 **BEETHOVEN, LUDWIG VAN (1770-1827)**
Sinfonia n. 7 op. 92 per due oboi, due clarinetti, due corni, due fagotti e controfagotto / *for two oboes, two clarinets, two horns, two bassoons and double bassoon* / pour deux hautbois, deux clarinettes, deux cors, deux bassons et contrebasson (*Destro*)

ACC 11 **MAYR, JOHANN SIMON (1763-1845)**
Canzonette veneziane per soprano e pianoforte / *for soprano and piano* / pour soprano et piano (*Colbacchini, Talamini*)

ACC 12 **BELLINI, VINCENZO (1801-1835)**
Scena e aria «Questa è la valle» per soprano (mezzosoprano) e orchestra / *for soprano (mezzosoprano) and orchestra* / pour soprano (mezzo-soprano) et orchestre (*Lazzara*)

ACC 13 **SEDLAK, WENZEL (1776-1851)**
10 variazioni per due clarinetti / *for two clarinets* / pour deux clarinettes (*Destro*)

ACC 14 **CALL, LEONHARD VAN (1767-1815)**
Sérénade op. 75 per chitarra, flauto e viola / *for guitar, flute and viola* / pour guitare, flûte et alto (*Martino*)

ACC 15 **ORSI, CELESTINO (secc. XVIII-XIX)**
Concerto per viola e orchestra / *for viola and orchestra* / pour alto et orchestre. Partitura e riduzione per viola e pianoforte (*Moretti*)

ACC 16 **MOLINO, VALENTINO (1766-1824)**
Gran trio concertante op. 10 per violino, viola e chitarra / *for violin, viola and guitar* / pour violon, alto et guitare (*Moretti*)

ACC 17 **HUGUES, LUIGI (1836-1913)**
***La Gioconda* di Ponchielli. Fantasia** op. 110 per flauto e pianoforte / *for flute and piano* / pour flûte et piano (*Mancini, Vitale*)

ACC 18 **PAGANINI, NICCOLÒ (1782-1840)**
Quartetto op. 4 n. 1 per violino, viola, chitarra e violoncello / *for violin, viola, guitar and violoncello* / pour violon, alto, guitare et violoncelle (*Schiavina*)

ACC 19 **PAGANINI, NICCOLÒ (1782-1840)**
Quartetto op. 4 n. 2 per violino, viola, chitarra e violoncello / *for violin, viola, guitar and violoncello* / pour violon, alto, guitare et violoncelle (*Schiavina*)

ACC 20 **PAGANINI, NICCOLÒ (1782-1840)**
Quartetto op. 4 n. 3 per violino, viola, chitarra e violoncello / *for violin, viola, guitar and violoncello* / pour violon, alto, guitare et violoncelle (*Schiavina*)

ACC 21 **PAGANINI, NICCOLÒ (1782-1840)**
Quartetto op. 5 n. 1 per violino, viola, chitarra e violoncello / *for violin, viola, guitar and violoncello* / pour violon, alto, guitare et violoncelle (*Schiavina*)

ACC 22 **PAGANINI, NICCOLÒ (1782-1840)**
Quartetto op. 5 n. 2 per violino, viola, chitarra e violoncello / *for violin, viola, guitar and violoncello* / pour violon, alto, guitare et violoncelle (*Schiavina*)

ACC 23 **PAGANINI, NICCOLÒ (1782-1840)**
Quartetto op. 5 n. 3 per violino, viola, chitarra e violoncello / *for violin, viola, guitar and violoncello* / pour violon, alto, guitare et violoncelle (*Schiavina*)