

G. S. BACH
O. RESPIGHI (1930)

TRE CORALI

N. 1

CONTRABBASSO

Lento assai

pp

cresc. *mf* *dim.* *p*

cresc.

dim. *pp* *p cresc.* *mf* *p*

pp *p* *p*

cresc. *f* *mp dim.* *p* *cresc.*

Molto largamente *rall.* *f* *dim.*

N. 2

Andante con moto e scherzando

p

4

5

mf *p* *p*

poco rit.

Detailed description: The image shows a musical score for a piece titled 'N. 2'. The tempo is 'Andante con moto e scherzando'. The score consists of ten staves of music, all in bass clef. The first staff begins with a piano (*p*) dynamic. The second staff has a measure marked with a circled '4'. The third staff continues the melodic line. The fourth staff has a measure marked with a circled '5'. The fifth staff has a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic, followed by two measures with piano (*p*) dynamics. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff ends with a 'poco rit.' marking.

Andante

II. Volta tutta soffovoce

mf *f*

p

p *I. Volta*

mf *cresc.* *f*

p

mf

cresc.

più f

ff

molto rit.