

HORN 1 in C basso

Musica da Camera  
No. 1

# SYMPHONY No.1

Edited by RICHARD PLATT

THOMAS AUGUSTINE ARNE  
(1710-1778)

1. Allegro

7

13

20

26

32

49

56

*f*

*ff*

*p*

*cresc.*

*dim.*

1

1

1

1

1

1

1

1

11

2

7

12

HORN 1 in C

81 7

93 12 1

111 1

117 1 1

123 p cresc.

129 f ff

136 f soli

141 6 tutti p

151 f



# HORN 1 in C

56 *f* 5

65 1 *tr*

69 *tr*

73 2

78

82 4

89 4

96 2

101 *ff*

HORN 2 in C basso

Musica da Camera  
No. 1

# SYMPHONY No.1

Edited by RICHARD PLATT

THOMAS AUGUSTINE ARNE  
(1710-1778)

1. Allegro

7

13

20

26

32

49

56

*f*

*p* *cresc.*

*ff* *f* *dim.*

1 1 1

11 2

1 1

7 12

# HORN 2 in C

81 7

93 12 1

111 1

117 1 1

123

*p* *cresc.*

129

*f* *ff*

136

*f soli*

141 6 p

*tutti* *p*

151 f

*f*

# HORN 2 in C

## 2. Andante

Musical notation for the first section of the Horn 2 part, marked "2. Andante". The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats. It features a series of eighth notes, with a first ending bracketed and marked with a "1". The second staff continues with eighth notes and a first ending marked with a "1". The third staff starts with a repeat sign, followed by a measure with a "9" above it, then a measure with a "5" above it, and continues with a melodic line marked with a "p" (piano) dynamic.

## 3. Presto

Musical notation for the second section of the Horn 2 part, marked "3. Presto". The music is in a key with two flats and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. It features a series of eighth notes, with a first ending bracketed and marked with an "8". The second staff continues with eighth notes and a first ending marked with a "4". The third staff starts with a repeat sign, followed by a measure with a "19" above it, and continues with a melodic line marked with a "f" (forte) dynamic. The fourth staff continues with eighth notes and a first ending marked with a "4". The fifth staff starts with a repeat sign, followed by a measure with a "30" above it, then a measure with a "4" above it, and continues with a melodic line marked with a "ff" (fortissimo) dynamic. The sixth staff continues with eighth notes and a first ending marked with a "12", followed by a measure with an "8" above it, and ends with a double bar line. The text "Ob., Bn." is written below the final measure.

# HORN 2 in C

56 5

*f*

65 1

69

73 2

78

82 4

89 4

96 1

*p*

101

*f* *ff*