

Peter Warlock

Capriol Suite for
String Orchestra,
arranged for
5-Cello ensemble

Cello1

Capriol Suite for String Orchestra, arranged for 5-part Cello ensemble

Peter Warlock
arranged by Gwyn Seymour
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1. BASSE DANSE

Allegro moderato

mf

8

16 **A**

f

24

f

32 **B**

f

39 pizz.

mf

47 **C** arco

ff

54 **D**

f

61

fff

2/4

IIa. PAVANE (lower version, transposed down a fourth)

1 Allegretto, ma un poco lento

Musical notation for measures 1-9. The piece is in 2/4 time. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody consists of eighth notes, with a dynamic change to piano (*p*) at measure 5.

Musical notation for measures 10-19. The melody continues with eighth notes and quarter notes, maintaining a piano (*p*) dynamic.

Musical notation for measures 20-31, marked with a boxed 'A'. The melody features a mix of eighth and quarter notes, with a dynamic of piano (*p*).

Musical notation for measures 32-42, marked with a boxed 'B'. Measure 32 begins with a piano (*p*) dynamic. At measure 34, there is a fermata over a whole note, followed by a dynamic change to mezzo-piano (*mp*) for the subsequent eighth notes.

Musical notation for measures 43-53. This section consists of a series of chords, primarily triads and dyads, played in a steady eighth-note rhythm.

Musical notation for measures 54-65, marked with a boxed 'C'. The melody is primarily composed of quarter notes, with a dynamic of piano (*p*).

Musical notation for measures 66-72. Measures 66-68 feature a piano (*p*) dynamic. Measures 69-71 are marked with a piano-piano (*pp*) dynamic and include a fermata over a whole note. The piece concludes at measure 72 with a double bar line and a 2/4 time signature.

IIb. PAVANE (alternative higher version, in original key)

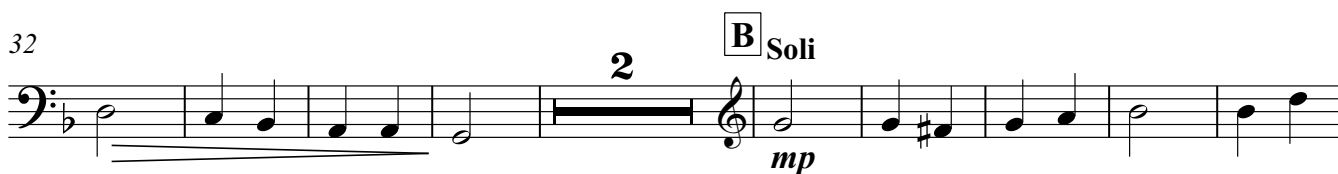
1 Allegretto, ma un poco lento



10

20 **A**

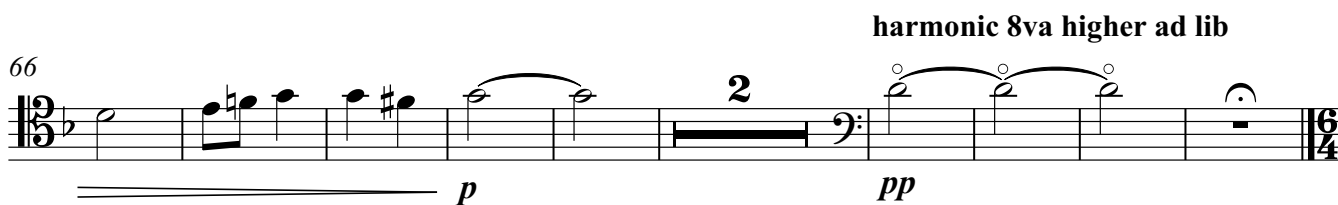
32



43

54 **C**

66



III. TORDION

1 **Con moto**

mp very lightly

mp sotto voce

mp (sotto voce)

mf

mp

pp

mp *pppp*

pppp

Cello1

Presto

IV. BRANSLES

6

1 arco

p very lightly

6

mp

12

mf

f

18

p

mf

24

f sfz

30

f sfz

f sfz

36

f sfz

43

p

48

mp crisply

53

p

59

pp

p

65

p

Cello1

G

72

arco \vee
mf

77

pizz.
f

H

83

arco (b)
p mf p mf f

89

mf mp f

95

J

4

ff

103

K

f f

109

L

Faster

2

f

116

2

M

f

123

129

N

Still Faster

ff

135

fff

141

sfz

5. Pieds-en-l'air

ad lib con sord.

1 **Andantino tranquillo**

mp dolce

5 **Soli**
mf *mp*

9 *mf* *mp*

13 *mf*

17 **Soli**
mf *mp* *mf*

21 **Soli**
p *mf* **rall.**

24 **Much Slower**
mf

6A. Mattachins (Sword Dance) [lower version, transposed down a 4th]

Allegro con brio

1 *Vc5*

mf

10

19

p

29 **A**

f

37

ff

45 **B** *ff ben marcato*

53

mp — *ff*

61 **C**

ff cresc. 3 3

Con Tutta Forza
69

fff 3 3 *sffz*

6B. Mattachins (Sword Dance) [higher version in original key]

10 **Allegro con brio**
1 *Vc5*

mf

10

19
p

29 **A**

f

37
ff

45 **B** *ff ben marcato*

53
mp *ff*

61 **C**

ff cresc. 1 2
3 3

Con Tutta Forza

69
fff 3 3 *sffz*