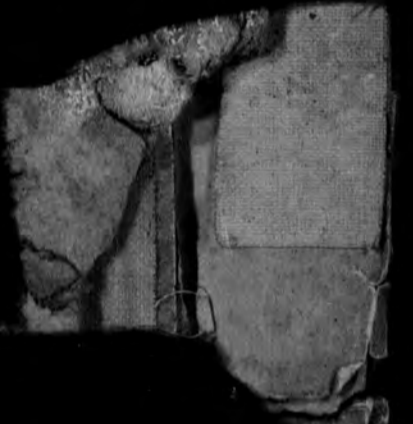


2nd Edition  
21 B4 CLARINET

Harry Askin  
Manager



SOUSA



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			Whistling Farmer Boy . . . . .	2
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**The Stars and Stripes Forever. March.**

2d & 3d Bb Clarinets. *leggero. divisi.* SOUSA.

247

Printed in the United States

The John Church Company.

To the American Legion

2d Bb Clarinet **Comrades of the Legion** JOHN PHILIP SOUSA  
Lieut. Com. U.S.N.R.F.

Marcia MARCH

Sam Fox Pub. Co., Cleveland, O.

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**The U.S. Field Artillery March**  
JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.  
arr. by M. L. Lake

2nd Bb Clarinet  
American Star J.L.  
2100

ff mf f  
TRIO  
mf mf-ff  
Last time  
Fine  
ff  
20753-6  
Carl Fischer, New York

No. 50, B. **Bullets and Bayonets**  
MARCH John Philip Sousa

Clarinet II in Bb  
Alla Marcia

leggiere  
mf  
ff  
28770  
Copyright, 1919, by G. Schirmer

To "Tecumseh"  
Who's Who in New Blue

JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.

And States

Piccolo Pic

P. Sousa.

1. 2.

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11

2nd Bb Clarinet  
American Star J.L.  
2100

**The U.S. Field Artillery March**  
JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.  
arr. by M. L. Lake

2nd Bb Clarinet  
Universal  
Band J.L.

**Piccolo Pic**  
(Humoresque)  
Walter L. Slater  
Arr. by M. L. Lake

Moderato

1474

2 Sop. Sax.

20843-17½ Carl Fischer, New York

To "Tecumseh"  
**Who's Who in Navy Blue**

2nd Bb Clarinet

Tenor Sax

Allegro

JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.

P. Sousa

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2nd Bb Clarinet  
American Star J.  
2100

**The U.S. Field Artillery March**  
JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.  
arr. by M. L. Lake

2d & 3d Bb Clarinets (1)

**Anchor's Aweigh March**  
CHAS. A. ZIMMERMANN

The Rudolph Wurlitzer Co.

2d Clarinet (1)

**The Whistling Farmer Boy**  
At Feeding Time  
A Whistling Novelty  
HENRY FILLMORE

Lively Whistle (Call) Moderato Whistle  
Yeh Yeh Yeh

Fillmore Music House, Cin.O.

To "Tecumseh"

**Who's Who in Navy Blue**  
MARCH  
of the Class of 1921,  
United States Naval Academy  
JOHN PHILIP SOUSA  
Lieut. Commander U.S.N.R.F.

2d & 3d Bb Clarinets  
Marcia Brillante

597

The John Church Company. Printed in the United States

2nd Bb CLARINET. Published for Piano, Price 40 Cts. J. P. Sousa.

**National Fencibles March.**

162

Harry Coleman Phila. Pa.

3  
4  
5  
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7  
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9  
10  
11

No. 46, B.  
Clarinet II in B $\flat$

### Solid Men to the Front!

MARCH

John Philip Sousa  
Lieut. U.S.N.R.F.

Musical score for Clarinet II in B $\flat$ . The score consists of 10 staves of music. It begins with a treble clef, a key signature of two flats (B $\flat$  major), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *mf*, and *ff*. There are first and second endings indicated by '1.' and '2.'. A section labeled 'TRIO' begins on the fifth staff. The score concludes with first and second endings.

28267

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2 $^{\text{d}}$  B $\flat$  Clarinet

### Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.

Musical score for 2 $^{\text{d}}$  B $\flat$  Clarinet. The score consists of 10 staves of music. It begins with a treble clef, a key signature of two flats (B $\flat$  major), and a 2/4 time signature. The music is marked with dynamics such as *ff marcato*, *mf leggiero*, *ff*, *mf*, *f*, and *fff tutta forza*. There are first and second endings indicated by '1.' and '2.'. The score concludes with first and second endings.

Sam Fox Pub. Co., Cleveland, O.

### LIBERTY LOAN MARCH

2 $^{\text{nd}}$  & 3 $^{\text{rd}}$  B $\flat$  Clarinets

JOHN PHILIP SOUSA  
Lieut. U. S. N. R. F.

Musical score for 2 $^{\text{nd}}$  & 3 $^{\text{rd}}$  B $\flat$  Clarinets. The score consists of 10 staves of music. It begins with a treble clef, a key signature of two flats (B $\flat$  major), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *mf*, and *ff*. There are first and second endings indicated by '1.' and '2.'. A section labeled 'TRIO' begins on the fifth staff. The score concludes with first and second endings.

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2 $^{\text{nd}}$  B $\flat$  CLARINET

### The Volunteers

MARCH

JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.

Musical score for 2 $^{\text{nd}}$  B $\flat$  Clarinet. The score consists of 10 staves of music. It begins with a treble clef, a key signature of two flats (B $\flat$  major), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *mf*, *ff*, and *ff*. There are first and second endings indicated by '1.' and '2.'. The score concludes with first and second endings.

Carl Fischer, New York

D.S. al Fine

2nd B $\flat$  Clarinet Anchor and Star March

John Philip Sousa  
Lieut. U.S.N.R.F.

American Star J $\dot{L}$ .  
2108

Carl Fischer, New York.

AMERICA FIRST  
(A MARCH OF THE STATES)

3rd B $\flat$  CLARINET  
March

JOHN PHILIP SOUSA

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3rd B $\flat$  Clarinet  
American Star J $\dot{L}$ .

Flags Of Freedom, March  
by  
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

White Bird.

ip Sousa

2nd B♭  
American  
Star J.  
2108

# WHITE BIRD

Novelette

2nd B♭ Clarinet

Fred W. Hager

Chas. K. Harris, N. Y.

# Flags Of Freedom, March

3rd B♭ Clarinet  
American  
Star J.

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

2nd B♭ Clarinet

John Philip Sousa



2nd Bb Clarinet Anchor and Star March

Am Sta 21

### Ancient and Honorable Artillery Company MARCH JOHN PHILIP SOUSA

2d Bb Clarinet (2)

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

### Marquette University March

2d & 3d Bb Clarinets (2) JOHN PHILIP SOUSA

607

The John Church Company. Made in the U.S.A.

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### 3rd Bb Clarinet American Star Flag by Lieut. JOHN PHILIP SOUSA, U.S.N.R.F. Flags Of Freedom, March

2113

Carl Fischer New York

No. 45, B.

Clarinet II in Bb

### We Are Coming

MARCH

John Philip Sousa

Marcia brillante

28227

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THE BOY SCOUTS OF AMERICA

2nd Bb Clarinet

MARCH

JOHN PHILIP SOUSA

Musical score for 2nd Bb Clarinet, featuring dynamic markings such as *ff*, *mf*, *Whistle*, and *dolce*.

To the Officers and Men of the U. S. Naval Reserve  
NAVAL RESERVE MARCH

2d Bb CLARINET.

Oliver Ditson Co's  
Military Band Journal

GRAND AMERICAN FANTASIA

1

TONE PICTURES OF THE NORTH AND SOUTH.

No 6.

THEO. BENDIX.

Musical score for 2d Bb Clarinet, featuring dynamic markings such as *f*, *ff*, *mf*, *stacc.*, and *Cad.*

Oliver Ditson Company Boston

2d B $\flat$  CLARINET.

Mod<sup>to</sup>  
p

2nd

Marcia.  
3  
f

And<sup>te</sup>  
p

rit.

All<sup>to</sup>  
mf

4

f

1 2

Mod<sup>to</sup>  
p

2d B $\flat$  CLARINET.

rit. a tempo

Hornpipe.  
mf

mf

f

1 2

And<sup>te</sup>  
p

cresc.  
fz

p

p

mf

All<sup>o</sup>  
ff

mf

ff

p

ff

f

1 2

f

1 2

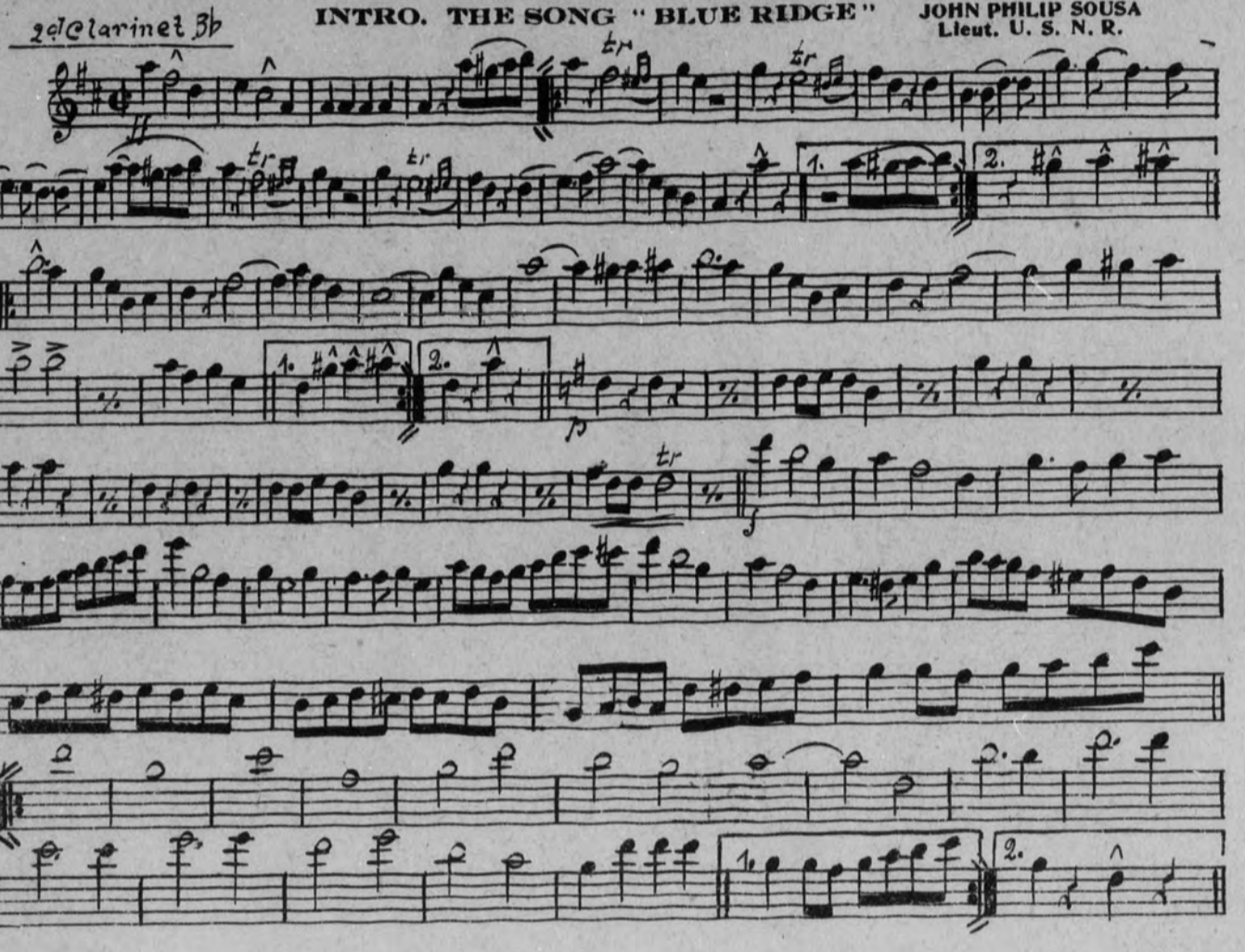
Maestoso.  
ff

rit.

All<sup>o</sup> vivace  
ff

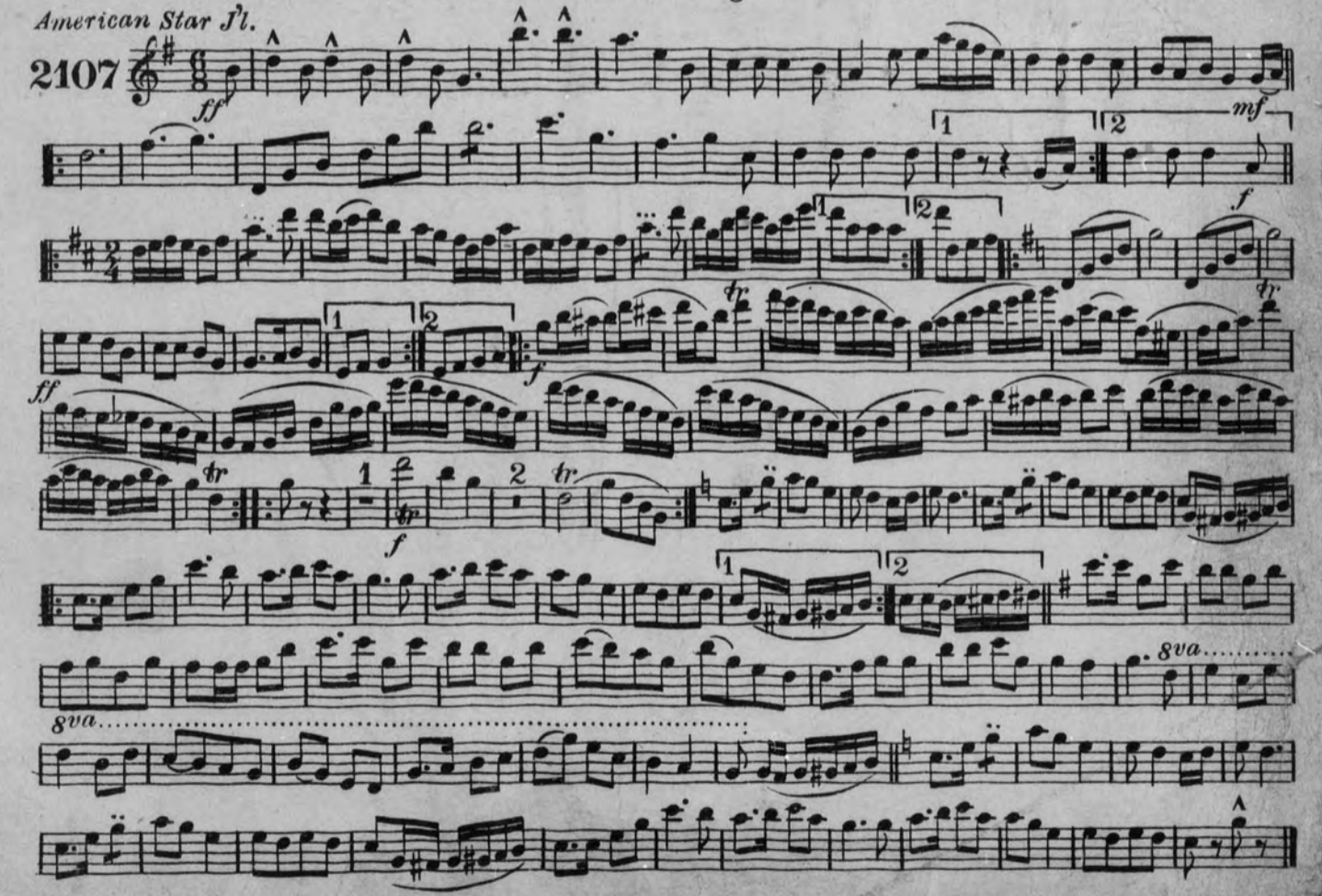
To the Officers and Men of the U. S. Naval Reserve  
**NAVAL RESERVE MARCH**

2<sup>d</sup> Clarinet B $\flat$   
INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA  
Lieut. U. S. N. R.



2<sup>nd</sup> B $\flat$  CLARINET **The Chantyman's March** JOHN PHILIP SOUSA  
(Founded on working Songs of the Sea)

American Star J $\dot{t}$ .  
2107



Carl Fischer, New York

MANHATTAN BEACH MARCH.

2d & 3d Bb CLARINET.

SOUSA.

Musical score for Manhattan Beach March, 2d & 3d Bb Clarinet part. Includes dynamic markings like *f*, *p*, and *ff*.

The John Church Co.

THE CORCORAN CADETS MARCH.

2nd & 3rd Bb CLARINETS.

Published for Piano, Price: 40 Cts.

SOUSA.

Musical score for The Corcoran Cadets March, 2nd & 3rd Bb Clarinets part. Includes dynamic markings like *ff*, *p*, and *mf*.

Harmon, Philadelphia, Pa.

D.C.

"El Capitan" March.

2d & 3d Bb Clarinets.

SOUSA.

Handwritten musical notation for the beginning of "El Capitan" March, 2d & 3d Bb Clarinets part.

Handwritten musical score for "El Capitan" March, 2d & 3d Bb Clarinets part. Includes dynamic markings like *pp*, *mp*, and *ppp*. Includes handwritten notes: "Solo", "Rondo d'Amore", "I clar II", and "18.". Includes the instruction "con tutta forza".

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MANHATTAN BEACH MARCH.

"El Capitan" March.

2d & 3d Bb Clarinets.

SOUSA.

214

Musical score for 2d & 3d Bb Clarinets. The score consists of eight staves of music. It begins with a treble clef and a key signature of one flat. The first staff starts with a measure number of 214. The score includes various dynamic markings such as *ff*, *f*, *p*, *mp*, and *ff*. There are also first and second endings indicated by bracketed lines. The music is written in a rhythmic style characteristic of a march.

The John Church Company

SOLO Bb CORNET.

King Cotton  
MARCH.

SOUSA.

173

Musical score for Solo Bb Cornet. The score consists of eight staves of music. It begins with a treble clef and a key signature of one flat. The first staff starts with a measure number of 173. The score includes various dynamic markings such as *ff*, *f*, *p*, *ff*, *mf*, *ff*, and *fff*. There are also first and second endings indicated by bracketed lines. The music is written in a rhythmic style characteristic of a march.

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2d & 3d Bb CLARINETS. Washington Post March. J. P. SOUSA.

187 Musical score for 2d & 3d Bb Clarinets, Washington Post March, J. P. Sousa. The score consists of ten staves of music in 2/4 time, featuring various dynamics such as *ff*, *mf*, *p*, and *ff*. It includes first and second endings and a key signature of one sharp (F#).

Harry Coleman, Phila. Pa.

Hands across the Sea. March. SOUSA.

2d & 3d Bb Clarinets. 302 Musical score for 2d & 3d Bb Clarinets, Hands across the Sea. March, Sousa. The score consists of ten staves of music in 2/4 time, featuring dynamics like *ff*, *sfz*, and *p*. It includes a Trio section and first and second endings.

The John Church Company

THE LIBERTY BELL MARCH.

2nd & 3rd Bb Clarinets.

SOUSA.

Riders for the Flag MARCH JOHN PHILIP SOUSA

2d Bb Clarinet [2] Musical score for 2d Bb Clarinet, Riders for the Flag March, John Philip Sousa. The score consists of ten staves of music in 2/4 time, featuring dynamics like *ff*, *p*, and *tr*. It includes first and second endings.

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

Magna Charta March

2d Bb Clarinet [2] John Philip Sousa

Musical score for 2d Bb Clarinet, Magna Charta March, John Philip Sousa. The score consists of ten staves of music in 2/4 time, featuring dynamics like *ff*, *fff*, and *p*. It includes first and second endings.

Printed in the U.S.A.

The John Church Company

2nd & 3rd Bb CLAR

187

2nd & 3rd Bb Clarinets.  
American Patrol.

Universal Bd. J'l. F.W. MEACHAM.

3165-27 Carl Fischer, New York.

2d & 3d Bb Cla

302

Trio.

The John Church Company

THE LIBERTY BELL MARCH.

2nd & 3rd Bb Clarinets.

SOUSA.

P SOUSA

The John Church Company



2d & 3d B  
187

### THE NATIONAL GAME MARCH

JOHN PHILIP SOUSA

2nd Bb Clarinet (2)

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

2d & 3d Bb  
302

### THE BLACK HORSE TROOP MARCH

JOHN PHILIP SOUSA

2nd Bb Clarinet (2)

The John Church Company

### THE LIBERTY BELL MARCH.

2nd & 3rd Bb Clarinets. SOUSA.

78

The John Church Company

### The Fairest of the Fair

2d & 3d Bb Clarinets  
March JOHN PHILIP SOUSA

489

The John Church Company

The Directorate March.

2nd Bb CLARINET.

SOUSA.

91. *ff* *mf* *ff* *dolce* *p* *ff*

The Directorate March score for 2nd Bb Clarinet. It consists of 91 measures. The piece starts with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section, and returns to forte (*ff*). A *dolce* section follows, marked piano (*p*), and concludes with a final forte (*ff*) section. The score includes various musical notations such as slurs, accents, and dynamic markings.

The John Church Company.

Semper Fidelis March.

2nd Bb CLARINET.

SOUSA

2d Bb Clarinet (2)

Golden Jubilee

MARCH

JOHN PHILIP SOUSA

*ff* *mf* *ff* *p* *ff* *p* *f* *p* *f* *ff*

Golden Jubilee score for 2d Bb Clarinet. It consists of 112 measures. The piece features a variety of dynamics including forte (*ff*), mezzo-forte (*mf*), piano (*p*), and fortissimo (*f*). The score includes complex rhythmic patterns, slurs, and accents.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

The Diplomat March.

2d Bb Clarinet.

JOHN PHILIP SOUSA.

431 *ff* *p* *leggiero* *ff* *p* *dolce* *ff* *martello* *ff* *Grandioso*

The Diplomat March score for 2d Bb Clarinet. It consists of 431 measures. The piece is characterized by dynamic contrasts, including forte (*ff*), piano (*p*), and fortissimo (*ff*). It features sections marked *leggiero*, *dolce*, *martello*, and *Grandioso*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The John Church Company.

University of Nebraska

2d Bb Clarinet (2)

JOHN PHILIP SOUSA

*ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

University of Nebraska score for 2d Bb Clarinet. It consists of 112 measures. The piece is primarily marked forte (*f*) and fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

The Directorate March.

2nd Bb CLARINET.

SOUSA.

91. Musical notation for the beginning of The Directorate March.

Musical notation for the beginning of New Mexico March.

Musical notation for the beginning of New Mexico March.

Musical notation for the beginning of New Mexico March.

Musical notation for the beginning of New Mexico March.

Musical notation for the beginning of New Mexico March.

Musical notation for the beginning of New Mexico March.

Musical notation for the beginning of New Mexico March.

Musical notation for the beginning of New Mexico March.

2d Bb Clarinet (2) New Mexico March JOHN PHILIP SOUSA

Main musical score for New Mexico March, 2d Bb Clarinet part.

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

La Flor de Sevilla

MARCH

JOHN PHILIP SOUSA

2d & 3d Bb Clarinet

2d & 3d Bb Clarinets (2)

431

Main musical score for La Flor de Sevilla, 2d & 3d Bb Clarinets part.

19336-6 3/4 The John Church Company Made in the U.S.A.

Semper Fidelis March.

2nd Bb CLARINET.

SOUSA

Musical score for Semper Fidelis March, 2nd Bb Clarinet part.

Harry Coleman Phila. Pa.

TOREADORA

FOX TROT

By LEWIS and WILLIAMS

Feist Edition

2nd Bb Clarinet (2)

Musical score for Toreadora, 2nd Bb Clarinet part.

Leo. Feist, Inc. Feist Building, N.Y.

**THE HIGH SCHOOL CADETS.**  
 2nd B♭ CLARINET. MARCH. SOUSA.  
 Published for Piano, Price: 40 Cts.

Musical score for 2nd B♭ Clarinet, featuring a main melody and a TRIO section. The score includes dynamic markings such as *f*, *mp*, and *mf*, and first/second endings. The key signature has two flats and the time signature is 2/4.

Harry Coleman, Phila. Pa.

**THE THUNDERER.**  
 2nd B♭ CLARINET. MARCH. SOUSA.  
 Published for Piano, Price: 40 Cts.

Musical score for 2nd B♭ Clarinet, featuring a main melody and a TRIO section. The score includes dynamic markings such as *ff*, *mf*, and *ff marcato*, and first/second endings. The key signature has two flats and the time signature is 2/4.

Harry Coleman, Phila. Pa.

2d & 3d B♭ Clarinets. **The Bride-Elect March.** SOUSA.  
 255

Musical score for 2d & 3d B♭ Clarinets, featuring a main melody and a TRIO section. The score includes dynamic markings such as *f*, *mp*, *ff*, and *Tutta forza*, and first/second endings. The key signature has two flats and the time signature is 2/4.

The John Church Company

2d & 3d B♭ Clarinets. **Hail to the Spirit of Liberty.** SOUSA.  
 March. 356

Musical score for 2d & 3d B♭ Clarinets, featuring a main melody and a TRIO section. The score includes dynamic markings such as *ff*, *f p*, *pp*, and *Tutta forza*, and first/second endings. The key signature has two flats and the time signature is 2/4.

The John Church Company.

# Imperial Edward March.

2d & 3d Bb Clarinets.

SOUSA.

388

Cor.

stacc.

ff Grandioso

The John Church Company.

# The Charlatan March.

2d & 3d Bb Clarinets

SOUSA.

282

Grandioso.

The John Church Company

# From Maine to Oregon. March

2d Bb Clarinet

JOHN PHILIP SOUSA

557

*Bb Clarinet* *Ad libito*

*The Bride Elect* *by Sousa*

Moderato

p

pp

p

pp

*gratto Cantabile*

pp

p

pp

*string e arco.*

Allegro

p

*Give*

p

ff

Carl Fischer, New York.

# Imperial Edward March.

2d & 3d Bb Clarinets.

Cor.

SOUSA.

388

ff

Grandioso.

ff

The John Church Company

# From Maine to Oregon. March

2d Bb Clarinet

JOHN PHILIP SOUSA

557

ff

mf

The John Church Company

# The Occidental March.

2nd & 3rd CLARINETS.

SOUSA.

1878.

ff

mf

ff

Carl Fischer, New York.

2d Bb Clarinet. THE RIFLE REGIMENT MARCH. J. P. Sousa.

Musical score for 2d Bb Clarinet of 'The Rifle Regiment March' by J. P. Sousa. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with dynamics such as *ff* and *mf*. A section labeled 'TRIO.' begins on the fifth staff. The score concludes with a double bar line.

Carl Fischer, New York.

3d Bb CLARINET. THE GLADIATOR MARCH. J. P. SOUSA.  
Published for Piano, Price, 40 Cts.

Musical score for 3d Bb Clarinet of 'The Gladiator March' by J. P. Sousa. The score consists of five staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with dynamics such as *ff* and *mf*. A section labeled 'TRIO.' begins on the second staff. The score concludes with a double bar line.

Harry Coleman, Phila. Pa.

Jack Tar March.

2d Bb Clarinet. SOUSA.

Musical score for 2d Bb Clarinet of 'Jack Tar March' by J. P. Sousa. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with dynamics such as *f*, *sf*, and *p*. The score concludes with a double bar line.

Musical score for 2d Bb Clarinet of 'Jack Tar March' by J. P. Sousa. This block contains the continuation of the score from the previous block, consisting of ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with dynamics such as *ff* and *f*. The score concludes with a double bar line.

**THE LOYAL LEGION MARCH.** SOUSA  
 2nd & 3rd CLARINET. Published for Piano, Price: 40 Cts.

Harry Coleman, Sr. & Co.

**The Man behind the Gun.** SOUSA  
 2d & 3d Bb Clarinets. MARCH. Published for Piano, Price: 40 Cts.

454

The John Church Company

**The Crusader March.** SOUSA  
 1st Bb CLARINET. Published for Piano, Price: 40 Cts.

174

*Handwritten:* Clarinet

*Handwritten:* allegretto, ritardando



**THE LOYAL LEGION MARCH.** SOUSA  
2nd & 3rd CLARINET. Published for Piano, Price: 40 Cts.

Musical notation for the beginning of 'The Loyal Legion March' for 2nd and 3rd Clarinet. The score starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first few measures show a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *ff* and *mf*.

**The Crusader March.** SOUSA  
1st B $\flat$  CLARINET. Published for Piano, Price: 40 Cts.

Musical notation for 'The Crusader March' for 1st B-flat Clarinet. The score begins with a treble clef, a key signature of one flat, and a common time signature. It features a variety of dynamic markings including *ff*, *mf*, *cresc.*, and *f*. The notation includes slurs, accents, and first/second endings. The piece concludes with a double bar line.

Harry Coleman Phila. Pa.

**THE PICADORE MARCH.** SOUSA  
2nd B $\flat$  CLARINET. Published for Piano Price 40 Cts.

Musical notation for 'The Picadore March' for 2nd B-flat Clarinet. The score starts with a treble clef, a key signature of one flat, and a common time signature. It includes dynamic markings such as *ff*, *mf*, and *f*. The notation features slurs, accents, and first/second endings. The piece ends with a double bar line.

Harry Coleman Phila. Pa.

A small musical notation snippet at the bottom of the page, consisting of a few measures of music on a single staff.

The Glory of the Yankee Navy  
MARCH JOHN PHILIP SOUSA

2d & 3d B $\flat$  Clarinets  
506

ff pleggiato p

16212-7

The John Church Company

Powhatan's Daughter March.

2d & 3d B $\flat$  Clarinets. JOHN PHILIP SOUSA.

472

ff p

15666

The John Church Company.

B $\flat$  Clarinets. MOTHER GOOSE MARCH.  
ON NURSERY RHYMES. Sousa.

ff pleggiato p

Pub. by J.W. PEPPER, Phila. Pa.

"Sound off" March.

2nd & 3rd B $\flat$  Clarinets. Sousa.

1887

ff p

15754-6

Carl Fischer, New York.

2d & 3d Bb CLARINETS. **The Yankee Shuffle.** FRED L. MORELAND.  
 Not Fast. CHARACTERISTIC MARCH.

Pub. by Dixie Music House, Chicago, Ill.

Clarinet II in Bb **When the Boys Come Sailing Home** John Philip Sousa  
 Tempo di marcia

2d Bb CLARINET. **Entr'acte Valse.**

JOSEF HELMESBERGER.

Tempo di Valse lente.

**"Hearts and Flowers"**  
 (COEURS ET FLEURS.)  
 2nd Bb Clarinet. A New Flower Song. Theo. M. Tobani, Op. 245.

2d & 3d Bb CLARINETS. **The Yankee Shuffle.** FRED L. MORELAND.  
CHARACTERISTIC MARCH. Not Fast.

2d Bb Clarinet (2) **Nobles Of The Mystic Shrine** MARCH JOHN PHILIP SOUSA

2nd Clarinet (2) **March of the Mitten Men** John Philip So

**Entr'acte Valse.**

2d Bb CLARINET. JOSEF HELMESBERGER.

2d & 3d Bb Clarinets  
**The Gliding Girl**  
 Tango JOHN PHILIP SOUSA

Moderato *Grazioso*

544

*cresc.*

The John Church Company

2nd & 3rd Bb Clarinets. (1)  
**Our Flirtations.**  
 MARCH. J. P. SOUSA.  
 arr. by L. P. Laurendeau.

1891

Triolo

Carl Fischer, New York.

2nd Bb Clarinet.  
**New York Hippodrome.**  
 MARCH. John Philip Sousa.

Marziale energico.

*cresc. molto.*

*8va*

# The Invincible Eagle March.

2d & 3d Bb Clarinets.

SOUSA.

372

The John Church Company

# The Beau Ideal March.

2d & 3d Bb CLARINETS.

Published for Piano, Price, 40 c

SOUSA.

322

Harry Coleman, Phila. Pa

3rd Series

BOOSEY'S MILITARY JOURNAL.

1

# No 4. Sketch "Ireland for Ever!"

By arrangement with Mr. W. H. Myddleton.

W. H. Myddleton.

Moderato con energico.

2nd Clarinet in Bb.

© 1907 by W. H. Myddleton in U.S.A.  
Co. Manufacturers of Military Band Instrume

f V.S.  
attac  
H. 58

2 DANCE.  
All<sup>o</sup> vivace.

2nd Clarinet in B $\flat$ .

Musical score for 2nd Clarinet in B $\flat$ , Dance section. The score consists of six staves of music. It begins with a forte (*f*) dynamic and includes markings for *ff*, *p*, and *Repeat ff*. The music features a mix of eighth and sixteenth notes with various articulations.

Musical score for 2nd Clarinet in B $\flat$ , Andante section. The score consists of five staves of music. It begins with a forte (*f*) dynamic and includes markings for *ff*, *Andante maestoso e grandioso*, *più accel.*, *cres.*, and *fff*. The music features a mix of eighth and sixteenth notes with various articulations.

2d & 3d B $\flat$  Clarinets. The Free Lance March. JOHN PHILIP SOUSA.  
On to Victory.

Musical score for 2d & 3d B $\flat$  Clarinets, The Free Lance March. The score consists of ten staves of music. It begins with a forte (*ff*) dynamic and includes markings for *leggiro*, *mf*, *stacc.*, *p*, *ff*, *Grandioso*, *fff*, *cresc.*, and *ff*. The music features a mix of eighth and sixteenth notes with various articulations.

2d B $\flat$  CLARINET The Belle of Chicago. Sousa.  
MARCH.

Musical score for 2d B $\flat$  Clarinet, The Belle of Chicago. The score consists of eight staves of music. It begins with a forte (*ff*) dynamic and includes markings for *f*, *ff*, and *f*. The music features a mix of eighth and sixteenth notes with various articulations.

2<sup>d</sup> B $\flat$  Clarinet. **The White Plume March.** SOUSA.

499

The John Church Co.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets **The Lambs' March** JOHN PHILIP SOUSA  
With martial ardor

566

The John Church Company

The Federal March  
**BY THE SWANEE RIVER**

(A Coon's dream of the past)

2<sup>nd</sup> B $\flat$  Clarinet. **AMERICAN SKETCH.**

Marching to the Camp-Meeting.  
Coons heard in the distance.

W. H. MYDDLETON, OP. 21.

Circus, LONDON, W.



DP Clarinet.

Molto moderato. To be played in a rollicking style.

*mf* *f* *ff* *mf*

Dance of "De old Folks"

*cresc.*

*f*

*Con forza.*  
*Brass* *ff* *Brass*

*p*

*cresc.*

*f legato*

1. 2.

*mf* *f*

*ff* *ff sempre*

*Allegro brillante.*

*attacca* *f*

Coon Dance.

*p leggiero* *mf* *p* *mf*

*p* *mf* *mf*

# The Federal March

ad. ed. Ph. Clarinet

DP Clarinet.

JOHN PHILIP SOUSA

*Con fuoco.*  
*ff* Oh! Su - san - nah! *p*

1. *ff* Oh! Su - san - nah! *p*

2. *p* *f* *p subito* *cresc. poco a poco*

*Con forza.*  
*ff*

1. 2. *Più mosso.*  
*p* *p leggiero* *mf*

*mf* *mf* *Con fuoco.* *f*

*ff* Oh! Su - san - nah! *p*

1. *ff* Oh! Su - san - nah! *p*

2. *f* *sannah!* *p* *ff poco rit. molto*

*Larghetto.* (Vision) "Wid de old Folks at Home"  
*pp* *p* *pp* *p* *pp* *p*

*Allegro moderato.*  
*mf* *cresc.*

*f* *cresc. poco a poco*

*Presto.*  
*ff* *fff long*

# The "Hawkes" New Model Clarinet.

**The System** is an elaboration of the 13-keyed Simple System, with the Improved Patent C# Key (*ad lib.*) and the Barret Action. The improvement in this instrument lies in the bore and a better arrangement of the key-work, the former being of a different diameter to that generally adopted, and has, in those already manufactured, proved itself superior to all others.

The complete description is as follows:—

With 13 keys, 2 rings, and patent C sharp key (*ad lib.*), Barret Improvement and extra long B flat shake key on top joint. Ivory rollers on B flat and G sharp top joint, B natural, C sharp, C natural, E flat, and F, lower joint.

FOR SOLO PLAYING THIS INSTRUMENT IS A DECIDED IMPROVEMENT.

Every Clarinet player is aware of the naturally defective notes on ordinary Clarinets, viz. :—



Thick in tone and out of tune.



Always weak and out of tune.

These defects we have remedied in the New Model Clarinet, and we shall be pleased to submit one for approval to any *bona fide* purchaser. It must be understood, though, that they are intended only for Solo Players, and when being tested it is absolutely essential that the mouthpiece furnished with the instrument only be used, the lay of which can always be adapted to any player's requirements. To ensure accuracy in this matter, it will be necessary to have the mouthpiece the performer is using sent to us so that we may copy the lay.

## PRICES.

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Sterling Silver Keys, extra to either of above ...	6 6 0

Clarinets with 13 or 14 Keys only are also made with this Improved Bore, price—

In Black Cocus ...	£7 7 0
In Ebonite ...	8 8 0

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Repairing, repadding, or putting new joints or other parts of Clarinets, is a special feature of our workshops. We undertake to do this work in a most perfect manner, and will repair and correct any maker's instrument. We are prepared to estimate for the work on receipt of the instruments, and customers can rely on prompt attention and moderate charges.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

## The Federal March

2d & 3d Bb Clarinets

JOHN PHILIP SOUSA

522

16459-7

The John Church Company

## The Pathfinder of Panama

2d & 3d Bb Clarinets

March

JOHN PHILIP SOUSA

574

The John Church Company

2nd & 3rd Bb Clarinets  
Allto  
American Star II  
2122  
**The Boy And The Birds**  
Characteristic  
FRED W. HAGER  
Arr. by Herbert L. Clarke

TRIO  
CODA  
Presto.  
D. S. al Fine  
Carl Fischer, New York

To Mrs. THEODORE ROOSEVELT  
In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish  
2nd Bb Clarinet (b)  
Marcia Funebre  
**THE GOLDEN STAR**  
(Memorial March)  
JOHN PHILIP SOUSA

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Lassus Trombone  
2d & 3d Bb Clarinets De Cullud Valet to Miss Trombone HENRY FILLMORE

1242  
stacc.  
ff

"Old Timers" Waltz

2nd Bb Clarinet | 21  
Compiled and Arranged by  
M. L. LAKE

Universal Band Jour'l.  
Intro.  
1470.  
ff  
mf  
f

SOUSA

2nd & 3rd Bb Clarinets  
Allto

### The Boy And The Birds

Characteristic

FRED W. HAGER  
Arr. by Herbert L. Clarke

American Star 2122

*ff*

*f*

*f*

*f*

*f*

TRIO *mf*

*mf*

*mf*

1 2

CODA *p*

*p*

*p*

*p*

*p*

*p*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Copyri.

2

### 2nd Bb Clarinet

Musical score for 2nd Bb Clarinet, measures 2-15. The score is in G major and 2/4 time. It features various dynamics including *f*, *ff*, *p*, and *mf*. There are also articulation marks like accents and slurs. The piece concludes with a *mf* dynamic.

20485-28

In Memory of the  
2nd Bb Clarinet (1)  
Marcia F

Musical score for 'In Memory of the 2nd Bb Clarinet (1) Marcia F'. It is in G major and 2/4 time. Dynamics include *ff*, *mf*, and *molto*. The score includes various rhythmic patterns and articulation.

### Lassus Trombone

De Cullud Valet to Miss Trombone HENRY FILLMORE

2d & 3d Bb Clarinets *stacc.*

1242 *ff*

### 2nd Bb Clarinet

3

Musical score for 2nd Bb Clarinet, measures 16-30. The score is in G major and 2/4 time. Dynamics include *ff*, *cresc.*, *p*, *mf*, and *f*. There are also articulation marks like accents and slurs. The piece concludes with a *mf* dynamic.

SOUSA

Musical score for 'SOUSA'. It is in G major and 2/4 time. Dynamics include *mf* and *ff*. The score includes various rhythmic patterns and articulation.

2nd & 3rd Bb Clarinets  
*Allto*  
*American Star*  
 2122 *ff*

**The Boy And The Birds**  
 Characteristic

FRED W. HAGER  
 Arr. by Herbert L. Clarke

TRIO *mf*

CODA *p*

2nd Bb Clarinet (2)

**THE GRIDIRON CLUB MARCH**  
 JOHN PHILIP SOUSA

*molto* *fff* *p*

*p semplice*

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

In Memory of the  
 2nd Bb Clarinet (1)  
 Marcia Fu

*molto*

Copyright

2nd Bb Clarinet (2)

**SESQUI-CENTENNIAL EXPOSITION MARCH**  
 JOHN PHILIP SOUSA

*f* *sf* *sf* *sf* *mf* *molto* *ff* *p*

Sam Fox Pub. Co., Cleveland, O. Printed in the

2d & 3d Bb Clarinets  
 1242 *ff* *stacc.*

**Lassus Trombone**  
 De Cullud Valet to Miss Trombone HENRY FILLMORE

2d Bb Clarinet (2)

**The Minnesota March**  
 JOHN PHILIP SOUSA

*ff* *f* *mf* *divisi* *divisi* *forza* *p* *ff*

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

2d Bb Clarinet (2)

**Atlantic City Pageant**  
 MARCH JOHN PHILIP SOUSA

*ff* *f* *tr* *ff* *p* *TRIO* *ff* *p*

Sam Fox Pub. Co., Cleveland, O. Printed in the U S A

*ff*

D.S. al Fine

HILIP SOUSA

*leggero*

*mf*

*sf/s*

**The Boy And The Birds**  
 Characteristic

FRED W. HAGER  
 Arr. by Herbert L. Clarke

2nd & 3rd B $\flat$  Clarinets  
 Alto  
 American Star  
 2122  
 ff

TRIO  
 mf

CODA  
 p

**MATINEE PROGRAM**

1. Vocal Solo, "On the Banks of the Beautiful River" Miss Margaret Mott, Soprano

2. Ballad Solo from "Aida" Miss Margaret Mott, Soprano

3. Vocal Solo, "Last Days of Pompeii" Miss Margaret Mott, Soprano

4. "The Destruction of Pompeii and Herculaneum" Miss Margaret Mott, Soprano

5. "In the House of Bardo and the Tomb" Miss Margaret Mott, Soprano

6. "The Grotto" Miss Margaret Mott, Soprano

7. The Marches of the "Lionel Lincoln" Miss Margaret Mott, Soprano

8. Vocal Solo, "The Song of the Lark" Miss Margaret Mott, Soprano

9. Vocal Solo, "The Song of the Lark" Miss Margaret Mott, Soprano

10. Vocal Solo, "The Song of the Lark" Miss Margaret Mott, Soprano

11. Vocal Solo, "The Song of the Lark" Miss Margaret Mott, Soprano

12. Vocal Solo, "The Song of the Lark" Miss Margaret Mott, Soprano

In Memory of the  
 2nd B $\flat$  Clarinet ( )  
 Marcia Fu

mf

molto

mf

sfz

Copyright

**GLEN-BROS-ROBERT**

**PIANO**

110

2d & 3d B $\flat$  Clarinets  
 De Cullud Valet to Miss Trombone  
**Lassus Trombone**  
 HENRY FILLMORE

1242

stacc.

ff

ff

TRIO

mf

ff

ff

Fillmore Music House, Cin.O.

2d B $\flat$  Clarinet  
**The Gallant Seventh**  
 MARCH  
 JOHN PHILIP SOUSA

mf

molto

mf

mf

mf

mf

mf

mf

Sam Fox Pub. Co., Cleveland, O.

2d & 3d B $\flat$  Clarinets **Sally Trombone**  
 March time PAHSON TROMBONE'S ELDEST GAL. SOME CROW. HENRY FILLMORE  
*a tempo*

1300

TRIO Trom. *mf-f*

Fillmore Music House, Cin. O. *D.S. al Fine*

2d & 3d B $\flat$  CLARINETS. **Fascination Intermezzo.**  
*Am. St. J.* Moderato. *dim* M. A. ALTHOUSE.

1970

TRIO *p*

Carl Fischer, New York. *D.S. al Fine*

*Down South*

# DOWN SOUTH AMERICAN SKETCH.

Descriptive of a Party bent on merry-making, introducing the Sand Dance, Big Boot Dance, Cake Walk, Melody hummed with closed lips (The Minstrels).

2nd B♭ Clarinet.

Wm. Hy. Myddleton.

*Sand Dance.*  
M. M. (1-116)

*Cake Walk.*  
M. M. (100)

*Andante Moderato.*  
(1-100)  
pp 2. play

*Poco rall. e cresc.*

*Andante sostenuto al fine.*  
ppp

*Allegro* (1-120)

*Coda* (1-126) *Big Boot Dance.*  
f cresc. f

*Di. S. then to Coda.*

*Piu accel.*

*Presto.*  
pp



2d & 3d B $\flat$  Clarinets  
March 4

## DESIGNS OF CLARINETS.

ORDINARY CLASS, £2 16s.



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EXCELSIOR CLASS A, with Barret Improvement, Cocoa Wood, £9 9s.; Ebonite, £10 10s.



The BARRET IMPROVED CLARINET has a great advantage over the ordinary 13-keyed Clarinet. It simplifies and gives smoothness, with perfect intonation, to passages almost impossible of execution without it. For instance, by holding down the lever with the first finger of the right hand for—

Example—

The same in the 12th. Example—

Hold the lever down throughout the following passages—

The examples already shown are most difficult to perform on the ordinary Clarinet, but on the Barret Improved Clarinet they become as simple to execute as the easiest passages in the key of C. JAS. CLINTON.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

## The Dauntless Battalion MARCH JOHN PHILIP SOUSA

2d & 3d B $\flat$  Clarinets (2)

604

The John Church Company. Made in the U.S.A.

## "The Whistlers." Intermezzo Ernst Reiterer. arr. by L. P. Laurendeau.

2nd & 3rd B $\flat$  Clarinets. C. Fischer's Edition. from the Opera "Frühlingsluft." arr. by L. P. Laurendeau.

Universal Band Jour'l. Moderato.

8 1 3.

atempo. pp Da Capo. 2 poco rit. f ffz

Carl Fischer New York.

2nd & 3rd B $\flat$  Clarinets. Temptation Rag.

All<sup>to</sup> con mod<sup>to</sup>

HENRY LODGE. Arr. by W. C. O'Hare.

Musical score for 2nd & 3rd B $\flat$  Clarinets, Temptation Rag. Includes dynamics like *mf*, *cresc. en do*, and *ff Fine*. Publisher: M. Witmark & Sons, N.Y.

M. Witmark & Sons, N.Y.

D.S. al Fine *prop.*

2nd and 3rd B $\flat$  Clarinets. Dixieland.

Chauncey Haines.

Musical score for 2nd and 3rd B $\flat$  Clarinets, Dixieland. Includes dynamics like *ff*, *p*, *f*, and *TRIO*. Publisher: The Whitney Warner Pub. Co., Detroit Mich.

The Whitney Warner Pub. Co., Detroit Mich.

2nd & 3rd B $\flat$  Clarinets  
Basses

Ragging The Scale  
FOX TROT

By EDW. CLAYPOOLE  
Arr. by Alfred R. Dalby

With Pleasure

Dance Hilarious

2d & 3d B $\flat$  Clarinets

Con brio

JOHN PHILIP SOUSA

Musical score for 2d & 3d B $\flat$  Clarinets, With Pleasure. Includes dynamics like *ff*, *f*, and *legg.* Measure numbers 549, 12, 9, and 10 are visible.

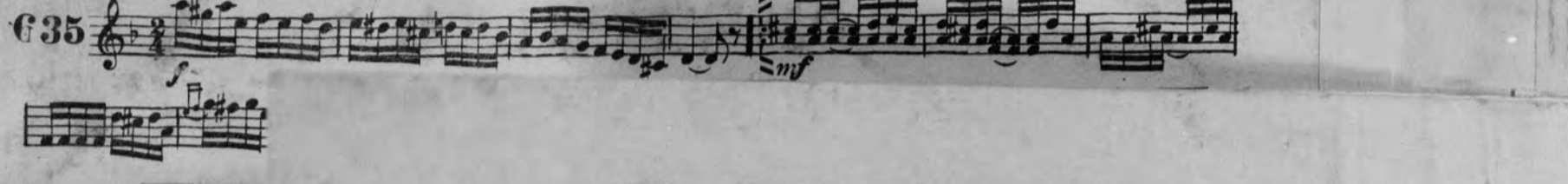
Musical score for basses, Ragging The Scale. Includes dynamics like *f* and *Fine*. Ends with *D.S. trio al Fine*.

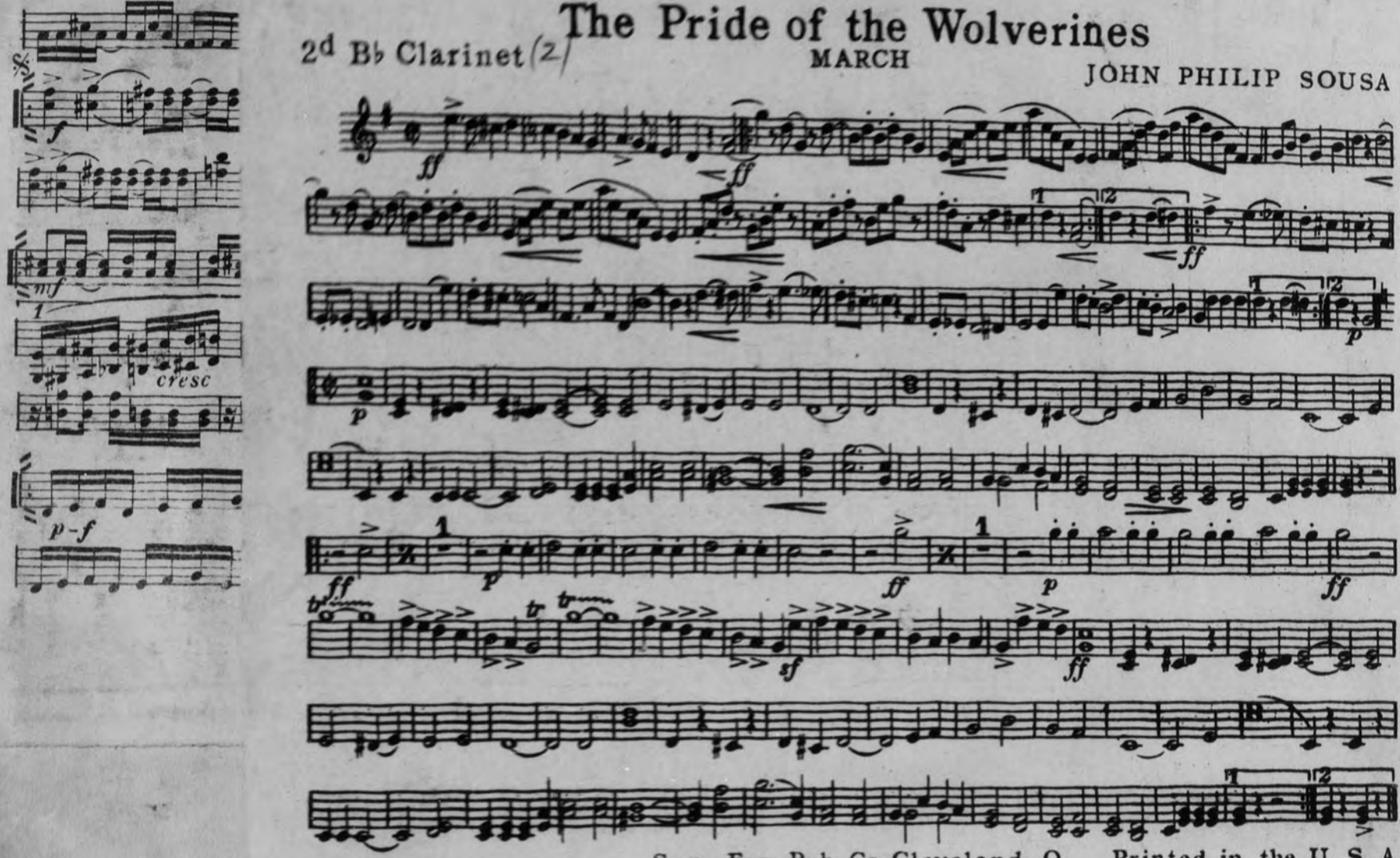
D.S. trio al Fine

Musical score for basses, With Pleasure. Includes dynamics like *mf*. Ends with *F. H. Losey.*

F. H. Losey.

2nd & 3rd B $\flat$  Clarinets. **Temptation Rag.** HENRY LODGE.  
Arr. by W. C. O'Hare.

All<sup>to</sup> con modo  
635 

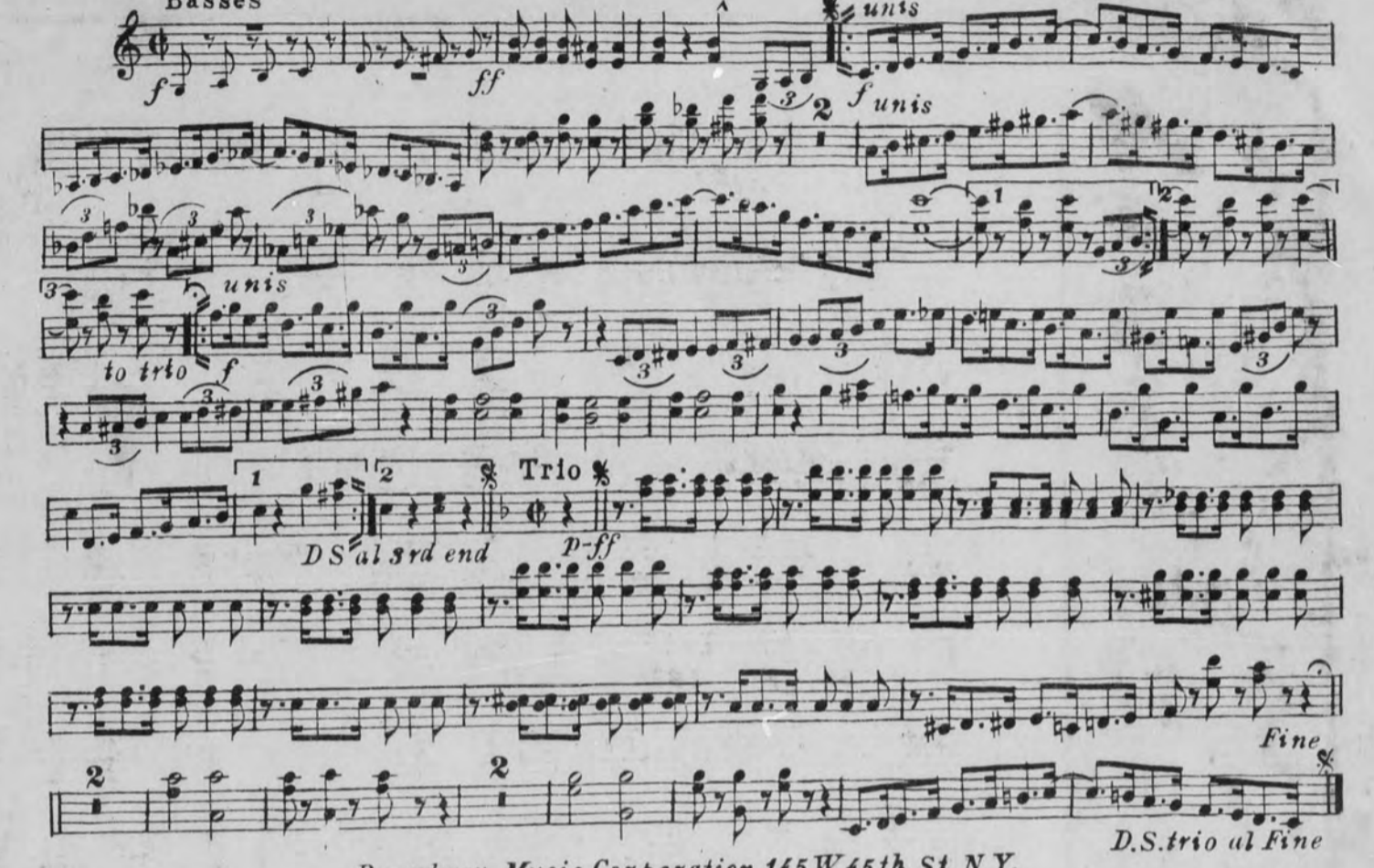
2d B $\flat$  Clarinet (2)  
**The Pride of the Wolverines** MARCH JOHN PHILIP SOUSA  


Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

2nd and 3rd

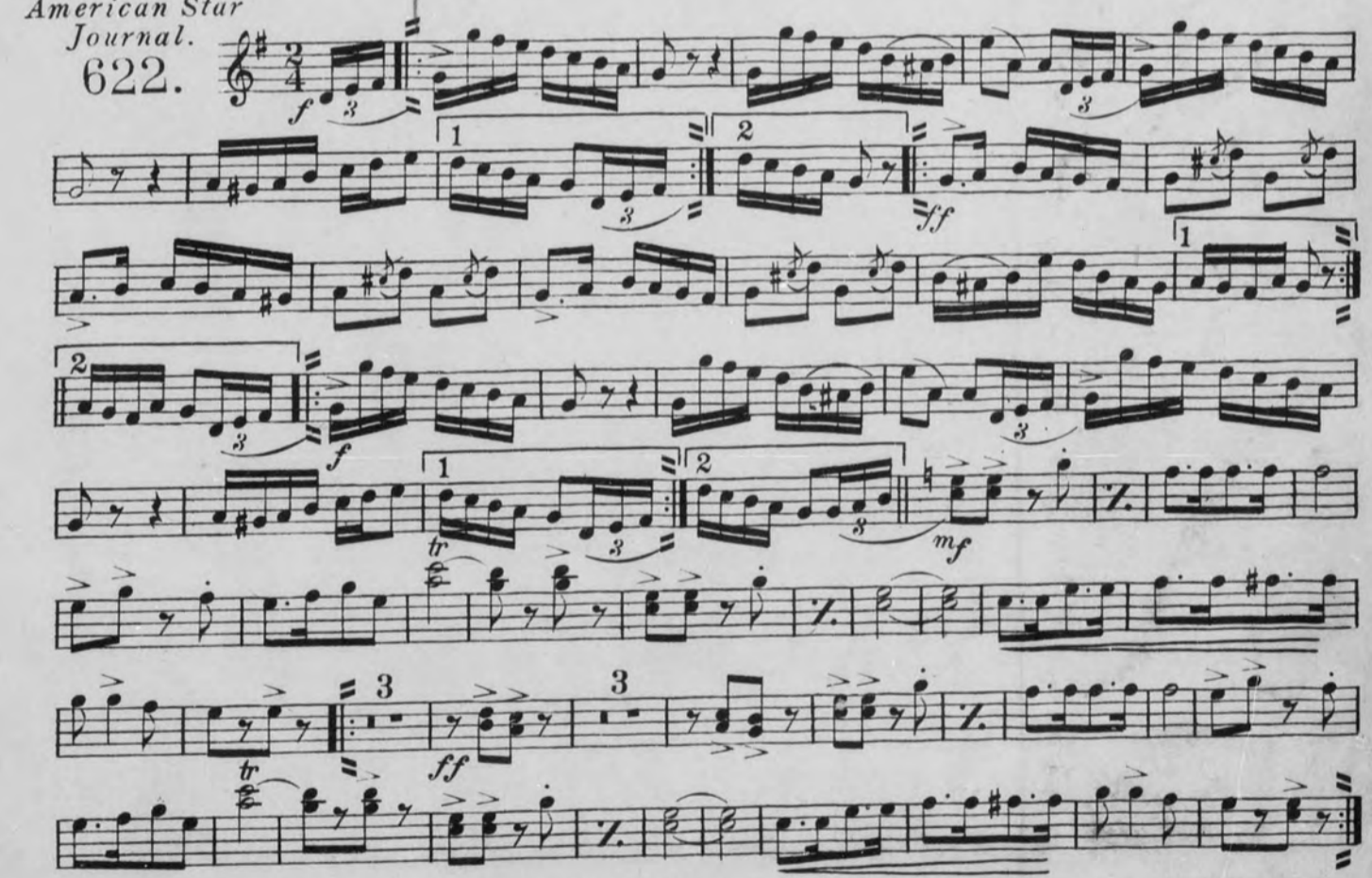


2nd & 3rd B $\flat$  Clarinets **Ragging The Scale** FOX TROT By EDW. CLAYPOOLE  
Arr. by Alfred R. Dalby

Basses  


Broadway Music Corporation 145 W. 45th St. N. Y.

2d & 3d B $\flat$  Clarinets. **"Finnegan's Hornpipe"** Polka. F. H. Losey.

American Star Journal.  
622. 

Carl Fischer, N. Y.

To Mrs. Warren G. Harding  
**Keeping Step with the Union**  
2nd B♭ CLARINET MARCH John Philip Sousa

Musical score for 2nd B♭ Clarinet, featuring dynamics such as *mf*, *ff*, and *p*. The score includes first and second endings and is set in 2/4 time.

**On the Campus**  
2nd B♭ Clarinet MARCH JOHN PHILIP SOUSA

Musical score for 2nd B♭ Clarinet, featuring dynamics such as *mf*, *ff*, and *p*. The score includes first and second endings and is set in 2/4 time.

Sam Fox Pub. Co., Cleveland, O.

2nd B♭ CLARINET MY COUNTRY 'TIS OF THEE.

*Andante.*  
56.

*2nd B♭ Clarinet Social Laws John Philip Sousa*  
*Allegretto Grazioso.*

Handwritten musical score for 2nd B♭ Clarinet, featuring dynamics such as *pp* and *ff*. The score includes first and second endings and is set in 2/4 time.

2nd Bb CLARINET. MY COUNTRY TIS OF THEE.

*Andante.*

56. Musical notation for the first piece, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked with a piano (*p*) dynamic.

*Marziale.* "LA MARSEILLAISE." National Song. ROUGET de L'ISLE.

52. Musical notation for the second piece, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked with a fortissimo (*ff*) dynamic. The piece includes first and second endings.

*Maestoso e risoluto.* "Chant National."

LAVALLÉE.

Musical notation for the third piece, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked with a fortissimo (*ff*) dynamic. The piece includes first and second endings.

*tutta forza*

*Chs. Lavallée, Editeur, Montréal.*

The Star-Spangled Banner

Clarinet II in Bb

Harmonized by  
Walter Damrosch  
Arranged for Band by  
John Philip Sousa

Musical notation for the fourth piece, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked with a fortissimo (*f*) dynamic. The piece includes first and second endings, with the second ending marked *8va divisi*. Dynamics include *p*, *mf*, and *ff*.

John Philip Sousa  
Collection

M10