

CELLO-BIBLIOTHEK

(Bibliothèque du Violoncelliste)

Klassische Sonaten — Sonates classiques

bearbeitet und herausgegeben von — revues par

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VIOLONCELLO UND PIANO

No.		No.	
1	Locatelli, P., Sonate, D dur — Ré majeur . . . (Piatti)	47	Berteau, Sonate (Schroeder)
2	Porpora, N., Sonate, F dur — Fa majeur "		Tillièrre, G. B., Sonate "
3	Simpson, Chr., 13 Divisions "	48	Vandini, 2 Sonaten, G dur — Sol majeur "
4	Bach, J. S., 1 ^{te} Suite, G dur — Sol majeur "		F dur — Fa majeur "
5	Valentini, G., Sonate X, E dur — Mi majeur "	52	Gaillard, J. E., Sonate, e moll — mi mineur (Moffat)
6	Veracini, F., Sonate, d moll — ré mineur "	53	Boni, P. G., Sonate, C dur — Do majeur "
7	Ariosti, A., Sonate, Es dur — Mi ^b majeur "	54	De Fesch, W., Sonate, d moll — ré mineur "
8	— Sonate, A dur — La majeur "	55	Sammartini, G. B., Sonate, G dur — Sol majeur "
9	— Sonate, e moll — mi mineur "	56	Marcello, B., Sonate, D dur — Ré majeur "
10	— Sonate, F dur — Fa majeur "	57	Händel, Sonate, a moll — la mineur "
11	— Sonate, e moll — mi mineur "		(Orig. p. Hautbois) "
13	Trickler, J., Sonate I, F dur — Fa majeur (de Sweert)	58	— Sonate, G dur — Sol maj. (Orig. p. Hautbois) "
14	— Sonate II, B dur — Si ^b majeur "	59	— Sonate, F dur — Fa maj. (Orig. p. Hautbois) "
15	— Sonate III, C dur — Do majeur "	60	Marcello, B., Sonate, a moll — la mineur "
16	Loeillet, J. B., Grande Sonate "		— Sonate, e moll — mi mineur "
17	Buononcini, G., Sonate, a moll — la mineur "	61	— Sonate, C dur — Do majeur "
18	Pasqualini, P., Sonate, A dur — La majeur "		— Sonate, G dur — Sol majeur "
19	Martini, G. B., Sonate, a moll — la mineur "	64	— Sonate, F dur — Fa majeur "
21	Bréval, J. B., Sonate I, C dur — Do majeur "		— Sonate, g moll — sol mineur "
23	Cervetto, G., 2 Sonates, B dur — Si ^b majeur "	66	Eccles, Sonate, g moll — sol mineur (Cahnbley)
	C dur — Do majeur (Schroeder)	67	Bréval, Sonate, G dur — Sol majeur "
24	Boccherini, L., Sonate, A dur — La majeur "	68	Abel, K. F., Sonate, e moll — mi mineur (Döbereiner)
25	— Sonate, G dur — Sol majeur "	69	Kühnel, A., Sonate VII, G dur — Sol majeur "
27	Pasqualini, P., Sonate, A dur — La majeur "	70	— Sonate IX, D dur — Ré majeur "
	Martini, G. B., Sonate, a moll — la mineur "	71	Gaillard, J. E., Sonate, F dur — Fa majeur (Pearce)
28	Stiassi, J., Andante cantabile "	72	Händel, G. F., Sonate, g moll — sol mineur (Slatter)
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	Loeillet, J. B., Sonate g moll — sol mineur "	75	Caporale, Sonate, d moll — ré mineur (Cahnbley)
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32	Loeillet, J. B., Suite, g moll — sol mineur "	78	Kühnel, A., Sonate VIII, A dur — La majeur (Döbereiner)
33	Guerini, F., Sonate, G dur — Sol majeur "	79	Marais, M., Suite, d moll — ré mineur "
35	Gasparino, Q., Sonate, B dur — Si ^b majeur "	80	Hammer, F. X., Sonate D dur — Ré majeur "
40	Lanzetti, S., Sonate, A dur — La majeur "	81	Ortiz, D., Recercada No. 2 "
41	— Sonate, G dur — Sol majeur "		Simpson, Chr., Variationen "
42	Herveloise, C. de, Suite I, A dur — La majeur "		
43	— Suite II, D dur — Ré majeur "		
45	Forqueray, J. B., Suite I "		

B. SCHOTT'S SÖHNE, MAINZ / LEIPZIG / LONDON / PARIS / NEW-YORK

SONATA

(d moll - ré mineur)

Bearbeitet und bezeichnet
von Ernst Cahnbley

Andrea Caporale
(1700-1756)

Largo

Violoncello *mf*

PIANO *mf* *p*

mf *pp* *cresc.*

mf *pp* *cresc.*

f *poco rit.* *a tempo*

f *poco rit.* *a tempo* *mf*

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with trills and triplets, marked with *mf*. The grand staff contains a piano accompaniment with chords and triplets, marked with *mp* and *mf*. The key signature has one sharp (F#).

Second system of musical notation. It consists of a single bass clef staff at the top and a grand staff below. The bass staff contains a melodic line with trills and triplets, marked with *p* and *cresc.*. The grand staff contains a piano accompaniment with chords and triplets, marked with *p*, *cresc.*, *f*, and *mf*. The key signature has one sharp (F#).

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff contains a melodic line with trills and triplets, marked with *mf* and *pp*. The grand staff contains a piano accompaniment with chords and triplets, marked with *mf* and *pp*. The key signature has one sharp (F#).

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff contains a melodic line with trills and triplets, marked with *f* and *rit.*. The grand staff contains a piano accompaniment with chords and triplets, marked with *f* and *rit.*. The key signature has one sharp (F#).

Allegro

Musical score for *Allegro*, featuring piano and violin parts. The score is divided into six systems, each with a violin line and a piano accompaniment.

System 1: The piano part begins with a *mf* dynamic, followed by a *pp* section and then *mf*. The violin part starts with a *f* dynamic.

System 2: The piano part features a *pp* section followed by *mf*. The violin part continues with *f* dynamics.

System 3: The piano part includes *pp cresc.*, *mp*, and *pp cresc.* markings. The violin part has *p cresc.* and *mf* markings.

System 4: The piano part features *pp cresc.*, *mp*, and *pp* markings. The violin part has *p cresc.*, *mf*, and *p* markings.

System 5: The piano part includes *pp cresc.*, *mp*, and *pp* markings. The violin part has *p cresc.*, *mf*, and *p* markings.

System 6: The piano part features *mp*, *mf*, and *pp* markings. The violin part includes *poco rit.*, *a tempo*, *f*, and *p* markings.

First system of musical notation. It consists of three staves: a top staff with a treble clef and a double bar line, and a grand staff (treble and bass clefs) below it. The music is in a minor key. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of musical notation. It consists of three staves: a top staff with a treble clef and a double bar line, and a grand staff (treble and bass clefs) below it. The music continues with various rhythmic patterns. Dynamics include *p* (piano).

Third system of musical notation. It consists of three staves: a top staff with a treble clef and a double bar line, and a grand staff (treble and bass clefs) below it. The music features a steady eighth-note accompaniment in the bass. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).

Fourth system of musical notation. It consists of three staves: a top staff with a treble clef and a double bar line, and a grand staff (treble and bass clefs) below it. The music is more melodic in the upper staves. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Fifth system of musical notation. It consists of three staves: a top staff with a treble clef and a double bar line, and a grand staff (treble and bass clefs) below it. The music concludes with a series of chords. Dynamics include *f* (forte), *rit.* (ritardando), *a tempo*, *mf* (mezzo-forte), and *pp* (pianissimo).

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of one flat, and two grand staff staves (treble and bass clefs). The top staff begins with a dynamic marking of *mf*. The grand staff begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes with various articulations.

Second system of musical notation. It consists of three staves. The top staff begins with a dynamic marking of *p* and a *cresc.* marking. The grand staff begins with a dynamic marking of *p* and a *cresc.* marking. The music continues with similar rhythmic patterns and includes a *f* dynamic marking later in the system.

Third system of musical notation. It consists of three staves. The top staff begins with the tempo marking *molto rit. poco a poco* and a *f* dynamic marking. The grand staff begins with the tempo marking *molto rit. poco a poco* and a *f* dynamic marking. The system concludes with a double bar line and the word *ritto* written vertically.

Fourth system of musical notation, starting with the tempo marking *Adagio*. It consists of three staves. The top staff begins with a dynamic marking of *p dolce*. The grand staff begins with a dynamic marking of *p dolce*. The music is characterized by a slower, more lyrical feel with sustained notes and a *p* dynamic marking later in the system.

1. *poco rit.*
mf *pp* *mf* *p*
dim.

1. *poco rit.*
mf *pp* *mf* *p*
dim.

1. *poco rit.*
mf *pp* *mf* *p*
dim.

2. *poco rit.* *a tempo*
mf *pp* *p* *pp*
dim.

2. *poco rit.* *a tempo*
mf *p* *pp*
dim.

2. *poco rit.* *a tempo*
mf *p* *pp*

pp *cresc.* *mf* *p* *mf*
pp *cresc.* *mf* *p*

cresc. *f* *f*
mf *p cresc.* *f* *f*
ritard. *ritard.*

Allegro deciso

The image displays a musical score for piano and violin, titled "Allegro deciso". The score is arranged in four systems, each with a grand staff (piano) and a single staff (violin). The piano part is written in bass clef, and the violin part is in treble clef. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a dynamic marking of *mf* (mezzo-forte) and includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* (crescendo) and *p* (piano). The piece concludes with a double bar line and repeat dots.