

SYMPHONIC DANCES

FLUTE PICCOLO

OPUS 45

S. RACHMANINOFF

Non allegro

I

9 (1) 8 (2) 9 (3) 10 (4) 8 (5) 5

f (6) 2 f (7) 1 f

1 1 1 1 1 (7) 4 1 1 1 1

(8) 7 (9) 6 (10) 7

Lento 5 4 (11) 7 (12) 5 1 2

poco a poco rall.

(13) 4 3 1 1 1 (14) 9

(15) 4 1 2 (16) 6 1 (17) 2

At tempo più mosso 11 Tempo I mo 2 (18) 4

(19) 4 (20) 1 1 (21) 3

ff (22) 8 (23) 7

(24) 1 f

P

FLUTE PICCOLO

25 4 5

sff

26 *in 2* 4 *p*

27 2 8 7 *p*

II

Andante con moto (Tempo di Valse)
Tempo rubato a tempo

30 *Tempo rubato* *a tempo* *Tempo*

31 *rubato* *a tempo* 3 13

32 *Eng. Horn* 8

33 1 9

34 4 1

35 6 7 *Fl. I* 7 2

36 *L'istesso tempo* *Fl.* *Clar. 3* 3 3 3

37 4 1 *f* 38 1

39 *ff* 8

40 *Tempo precedente* 3 1 1 3 1 4 8 14

41 41 8 42 14

43 7 44 2 45 2 1 1 *Fl. I*

FLUTE PICCOLO

4 (46) 5 6 2 *a tempo* 8

rit.

(47) 1 1 1 *Fl. I* etc.

a tempo

rit. *cresc.* *ff*

(48) 9 (49) 8 *Vivo* 6 (50) 2

accel.

Fl. I etc. 3 (51)

ff (52)

sf *f* (53) 2 (54) 6 (55) *a tempo poco meno* *Tempo precedente* 2 3

III

Lento assai 3 1 1 5 (56) *Allegro vivace* 1 9

(57) *Fl. I* 2 3 4 5 *mf* (58) 1 7

(59) 2 1 2 3 (60) 8 (61) *Fl. I* *oboe*

(62) 1 3 2 1 3

p *p*

FLUTE PICCOLO

Musical score for Flute Piccolo, measures 63-81. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The music features various dynamics and articulations, including *mf*, *f*, *p*, *dim.*, *pp*, *8va*, *Loco*, *ff*, *Lento assai, (come prima)*, *L'istesso tempo*, *L'istesso tempo, ma agitato.*, and *Allegro vivace*. Fingerings are indicated by numbers 1-5. Measure numbers 63 through 81 are circled. The score includes several slurs and accents. The tempo changes from *Lento assai* to *Allegro vivace* at measure 81. The piece concludes with a final measure (81) in a new key signature of two flats (Bb).

