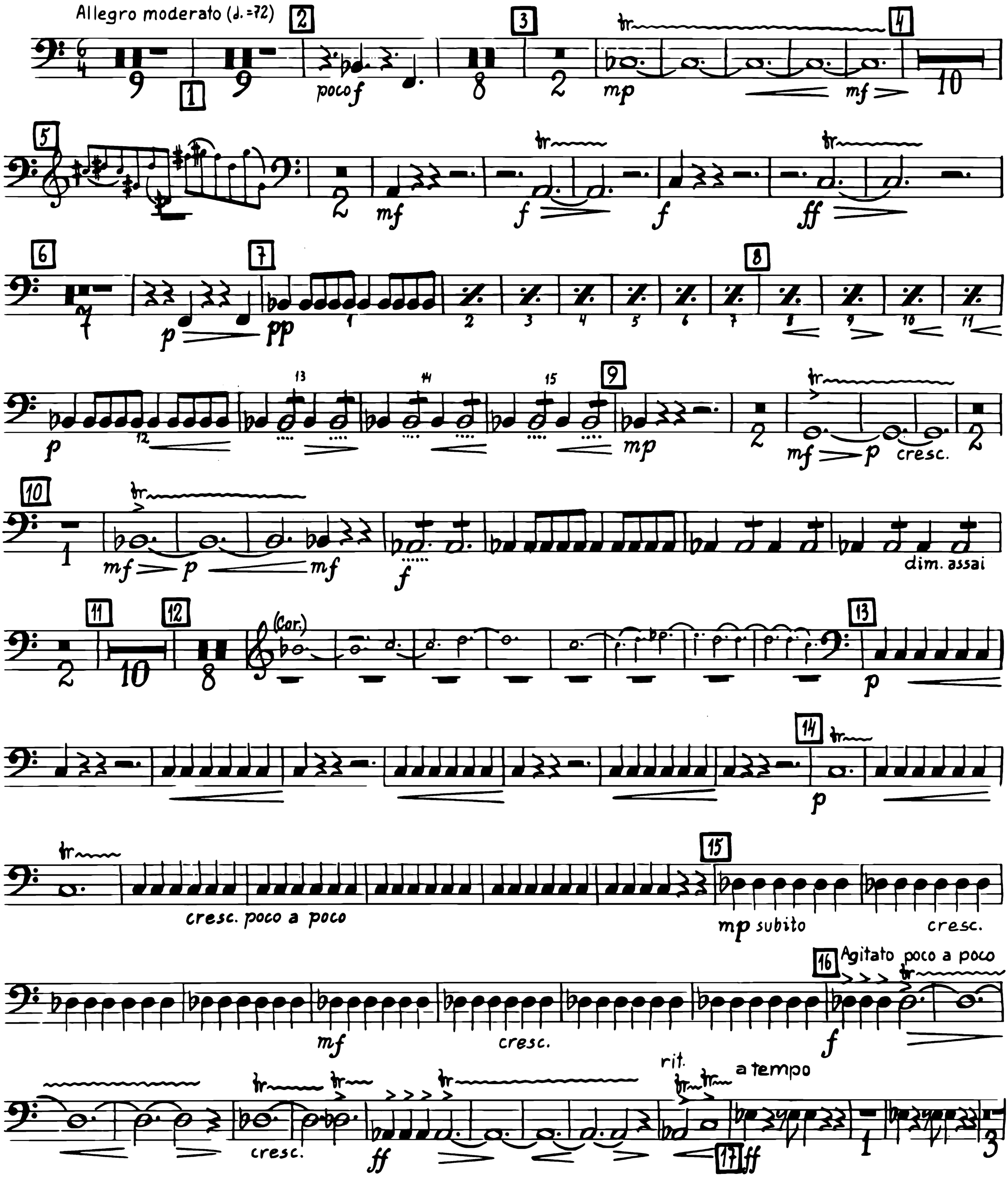
TIMPANI

Symphony No. 2

Leevi Madetoja Op. 35

I



TIMPANI

lentando (un poco) 18 — p dim. — pp

Tempo tranquillo 19 — p

20

21 Meno trang. (Tempo I) — mf

22 — Poco agitato — (Cor.) — (Tr.) — (Cor.) — 23 — f

ff — 24 — f — 25

mf — f — 26 — 27 — (Fl.)

28 — 29 — 30 — poco f — 31 — 32 — mf — f — f — ff

33 — p — pp — 34 — p

35 — mp — 36 — 37 — p — Agitato poco a poco — mf — cresc.

38 — f — rit. — ff — a tempo — 39 lentando (un poco)

40 Tranquillo — p — dim. — Listesso tempo — p

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41 42 mp mp

43 44 poco rit. p dim. pp attacca

II

Andante ppp 45 in tempo (♩=60) p

46 ppp 47 in tempo p dim. pp cresc. p cresc.

string. a tempo 48 ♩=♩. a tempo 49 rit. Tempo I (♩) rit.

mf rit. p dim. assai

a tempo 50 51 (Ob. Cl. Fag.) 52 mf 53 pp 54

55 mp 56 mp string. mf 57 allarg. Poco largamente f

mf 58 dim. mp dim. Solo p

Tempo I 59 60 61 string. a tempo ♩=♩ rit.

mp p cresc. mf

a tempo 62 a tempo rit. Tempo I (♩) a tempo

mp dim. pp dim. ppp quasi niente 63

64 Poco animando 65 Più mosso (Fl. III)

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66 mf mp cresc. poco a poco string. allarg. mf cresc. 67 Poco largamente f mf

68 mp dim. p simile dim. pp

p dim. 5

III

Allegro non troppo (♩=96) ff mf ff mf 1 string. 3 2

a tempo 1 mf f 2 mf 5 mf f 3

string. 1 ff f cresc. 4 Piu mosso (♩=120) ff mf dim.

5 5 6 8 mf dim. p cresc. 7 f dim. 2 mf 2

8 f 9 2 f 1

10 allarg. a tempo mf cresc. mf cresc. f 2 mf f 4

11 5 mp cresc. mf 12 f 13 3 4

14 p mp mf cresc. ff pesante 1 6 C

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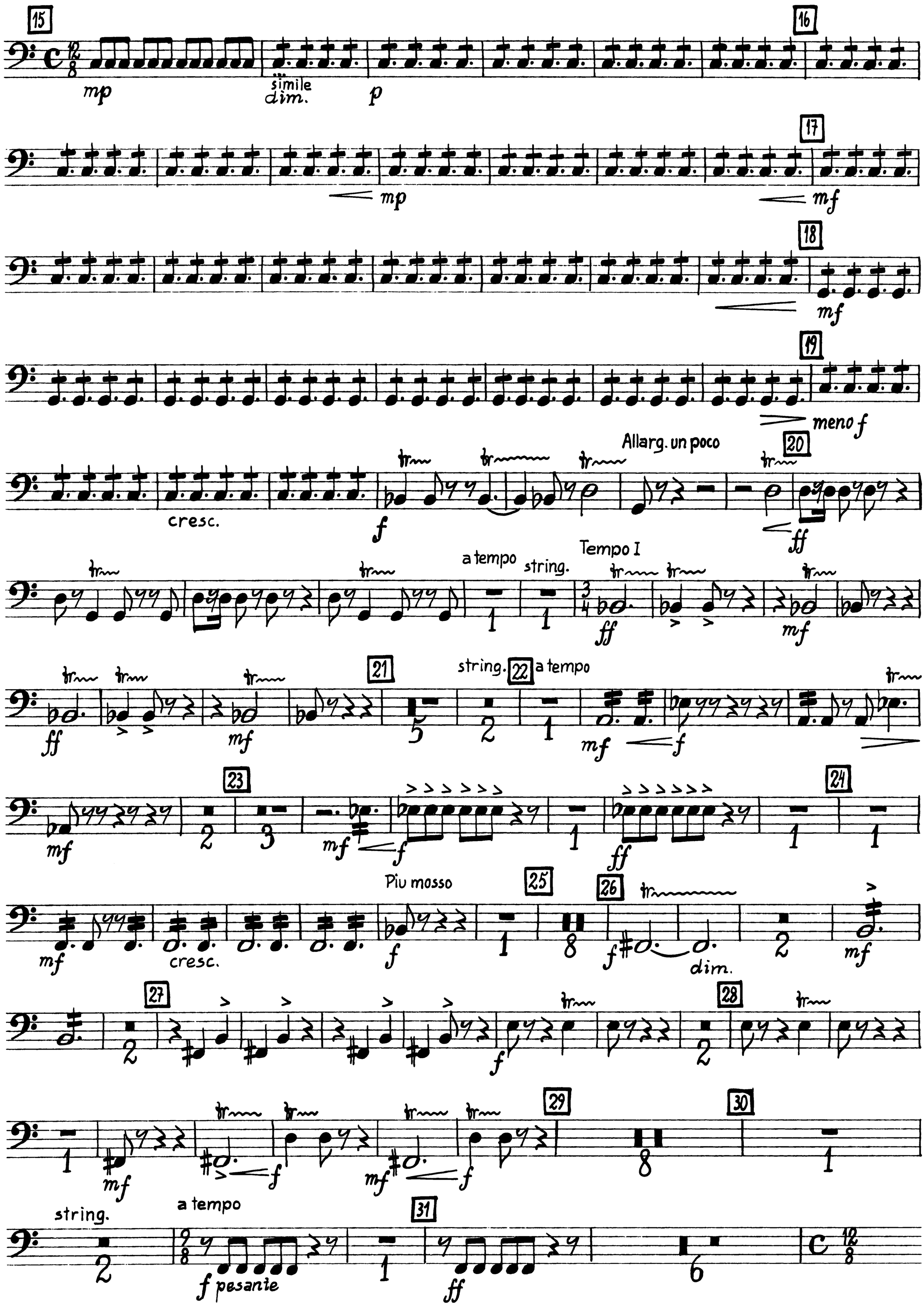

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TIMPANI

32

mp

simile dim.

p

33

34

mp

mf

35

36

f

dim.

mf

cresc.

f

Poco a poco allarg.

37

Largamente

ff

f

ff

Più allarg.

f

mf

cresc.

Molto largamente

38

fff

dim. assai

mf

39

rit.

dim.

mp dim.

p dim.

attacca

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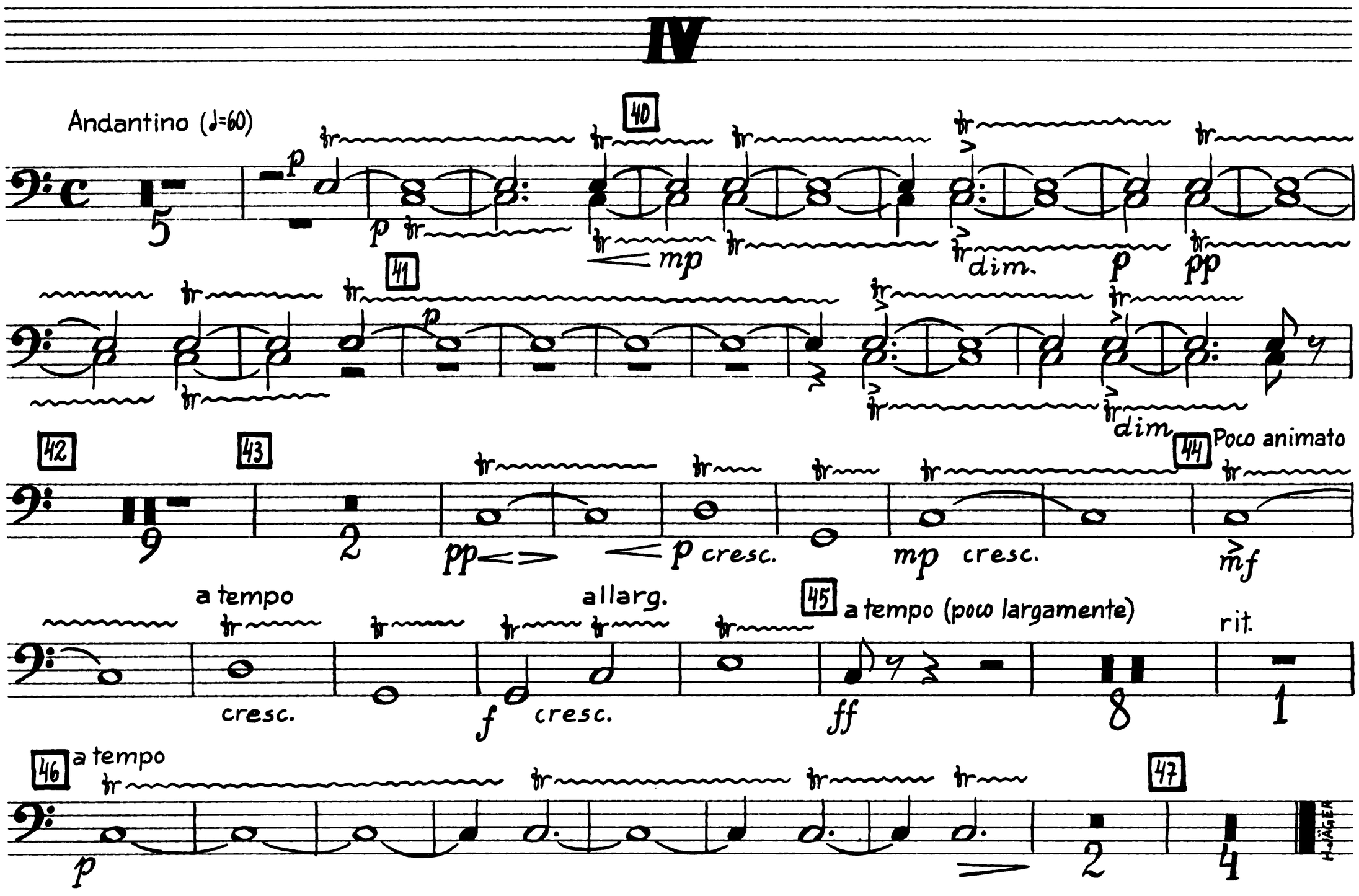

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