



1700

T.T.B.B.

18c

AN ERISKAY LOVE LILT

Words and Music by
MRS. MARJORY KENNEDY-FRASER

Boosey & Hawkes

An Eriskay Love Lilt

Part-song for Male Voices

Melody and Text from
"SONGS OF THE HEBRIDES"
Mrs. MARJORY KENNEDY-FRASER

Arranged by
HUGH S. ROBERTON

Quietly, contemplatively, and with great regard for beauty of shape.

TENOR I

TENOR II

BASS I

CHORUS

BASS II

PIANO (for practice only)

Vair me o ro van o,
Bheir mi ò ro bhan o

Vair me o ro van o,
Bheir mi ò ro bhan o

Vair me o ro van o,
Bheir mi ò ro bhan o

Vair me o ro van o,
Bheir mi ò ro bhan o

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ee, Vair me o ru o ho Sad am I with-out thee.
Bheir mi ò ru o ho 'Smi tha bròn - ach's tu'm dhith.

sost.

ee, Vair me o ru o ho Sad am I with-out thee.
i Bheir mi ò ru o ho 'Smi tha bròn - ach's tu'm dhith.

mf

When I'm lone - ly dear white heart, Black the night or wild the sea, By love's
'Siom-adh oidh - che fliuch is fuar Ghabh mi cuairt is mi leam fhin, Gus an

mf

When I'm lone - ly dear white heart, Black the night or wild the sea, By love's
'Siom-adh oidh - che fliuch is fuar Ghabh mi cuairt is mi leam fhin, Gus an

mf

When I'm lone - ly dear white heart,.... Black the night or wild the sea,..... By love's
'Siom-adh oidh - che fliuch is fuar..... Ghabh mi cuairt is mi leam fhin,..... Gus an

mf

When I'm lone - ly dear white heart,.... Black the night or wild the sea,..... By love's
'Siom-adh oidh - che fliuch is fuar..... Ghabh mi cuairt is mi leam fhin,..... Gus an

light my foot finds The old path-way to thee.
d'rain - ig mi'n t-àit Far'n robh gradh geal mo chridh.

light my foot finds The old path-way to thee.
d'rain - ig mi'n t-àit Far'n robh gradh geal mo chridh.

light..... my foot finds..... The old path-way to.... thee.
d'rain - ig mi'n t-àit Far'n robh gradh geal mo.... chridh.

light..... my foot finds The old path-way to.... thee.
d'rain - ig mi'n t-àit Far'n robh gradh geal mo.... chridh.

Hm *Hm*

Hm *Hm*

Vair me o ro van o, Vair me o ro van ee, Vair me
Bheir mi ò ro bhan o Bheir mi ò ro bhan i Bheir mi

*Vair me o ro van o, Vair me o ro van ee, Vair me
*Bheir mi ò ro bhan o Bheir mi ò ro bhan i Bheir mi**

sost.

sost.

f

joyously

joyously

joyously

joyously

mf

Musical score for three voices (Soprano, Alto, Bass) and piano.

Soprano:

cree, Moon of guid - ance by night, Strength and
chriddh, *Guth mo luaidh anns gach stuaidh,* 'Ga mo

Alto:

cree, Moon of guid - ance by.... night, Strength and
chriddh, *Guth mo luaidh anns gach stuaidh,* 'Ga mo

Bass:

cree,..... Moon of guid - ance by.... night,..... Strength and
chriddh,..... Guth mo luaidh..... anns gach stuaidh,..... 'Ga mo

Piano (Accompaniment):

Accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand.

Soprano:

light thou'rt to me. Hm

Alto:

light thou'rt to me. Hm

Bass:

light thou'rt to.... me. Vair me o ro van o Vair me
nuall - an gu.... tir. *Bheir mi o ro bhan o Bheir mi*

Piano (Accompaniment):

Accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand.

Hm Hm Hm

Hm

sost.

o..... ro van ee, Vair me o ru o ho Sad am
ò..... ro bhan i Bheir mi ò ru o ho 'Smi tha

sost.

o..... ro van ee, Vair me o ru o ho Sad am
ò..... ro bhan i Bheir mi ò ru o ho 'Smi tha

rall. e dim.

Hm

Hm

I with - out thee. Hm

I with - out thee, Sad am I with - out.... thee.
bron - ach's tu'm dhith, 'Smi tha bron - ach's tu'm dhith.

rall. e dim.

T. T. B. B.

S E C U L A R

ANONYMOUS: Tom-big-bee River (*Arr. Cain*)

BANTOCK: Silent Strings

 Song of Sea Pirates

BEVAN: Kings of the Road

BRAHE: I Passed By Your Window

BRIDGE: Love Went a-Riding (*Arr. Deis*)

CAIN: God of the Open Air

CATOR: Zamboanga

CHARLES: Green-Eyed Dragon (*Arr. Price*)

COPLAND: Song of the Guerrillas

COWEN: Border Ballad (*Arr. Rowley*)

DAVIDSON: Bonnie Earl O'Moray

 Green Grow the Rushes

DAVIES: Friend (*Arr. Cain*)

DELIUS: Wanderer's Song

DIX: Trumpeter, The

DOREL: Garden of Your Heart

ELGAR: Land of Hope and Glory (*Arr. Wick*)

FOSTER: Beautiful Dreamer (*Arr. Frangkiser*)

 Old Black Joe (*Arr. Frangkiser*)

 O Susanna (*Arr. Frangkiser*)

FOULDS: Keltic Lament

GALLATLY: To Our Audience

GATTY: Goodnight (*Arr. Woodgate*)

Boosey & Hawkes

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