

SYMPHONIE N° 8

Partition de piano par F. Liszt

R 128/8, SW 464/8

Herausgegeben von
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Allegro vivace e con brio $\text{♩} = 69$

The musical score is presented in grand staff notation (treble and bass clefs). It begins with a dynamic marking of *f* (forte) and includes performance instructions such as *Red.* (ritardando), *** (crescendo), *ten.* (tenuendo), *f sempre* (fortissimo sempre), and *rinforz.* (rinforzando). The score is divided into systems, with measure numbers 8, 14, and 19 clearly marked. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-5. The piece is in 3/4 time and the key signature has one flat (B-flat).

24

Musical score for measures 24-27. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Fingerings: 7, 1 2 3 5 2 1 4 5, 7, 2 1. Dynamics: sf. Performance markings: Red. (ritardando), * (crescendo).

28

Musical score for measures 28-33. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Fingerings: 1 3 2, 1 3, 1. Dynamics: sf. Performance markings: Red. (ritardando), * (crescendo).

34

Musical score for measures 34-41. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Fingerings: 4, 5 4 5, 3 4, 5 4 5, 2 3, 5 2. Dynamics: p, sempre p. Performance markings: Fg. (forcello), Archi. (Archi), Bassi pizz. (Bassi pizzicato).

42

Musical score for measures 42-48. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Fingerings: 1 2. Dynamics: p dolce. Performance markings: ritard. (ritardando), a tempo, Fl. Ob. (Flute/Oboe), Red. (ritardando), * (crescendo).

49

Musical score for measures 49-52. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Fingerings: 2 1 2 1, 2 3 2 3. Dynamics: pp. Performance markings: ritard. (ritardando), a tempo, Red. (ritardando), * (crescendo).

4

Fiati *b* etc.

Tr.

Timp.

55

pp *sempre*

cresc.

2 1

60

sf

sf

sf

sf

65

sf

ff

marcatiss.

ff *Tutti*

ff

71

Ob.

VI.

p

p

5 4 3 4

78

p

ff *Tutti*

Vc. Fg. Vle

dolce marcato

85 Fl.Ob.

85 Fl.Ob.

cresc.

85 86 87 88 89 90

91

91 92 93 94 95 96 97

sf f sf sf sf ff

Led.

98

98 99 100 101 102 103 104

stacc. ff sf sf sf sf

1. 2.

Led.

105

105 106 107 108 109 110 111

Vle Fl. Ob. Cl.

p p dolce P

Led.

112

112 113 114 115 116 117 118

ff stacc. sf

Led.

6
119

Musical score for measures 119-125. The system includes staves for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Fg.), and Piano (p). The piano part is in the left hand. Dynamics include *p* and *ff*. Performance markings include *Red.* and *Tutti*. Fingerings are indicated for the oboe (4 5 3 2) and piano (2, 1).

126

Musical score for measures 126-133. The system includes staves for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Fg.), and Piano (p). The piano part is in the left hand. Dynamics include *stacc.*, *sf*, *p*, and *p dolce*. Performance markings include *Red.*. Fingerings are indicated for the piano (2 4, 1 2, 4).

134

Musical score for measures 134-140. The system includes staves for Clarinet (Cl.), Oboe (Ob.), Flute (Fl.), and Piano (p). The piano part is in the left hand. Dynamics include *ff* and *Tutti*. Performance markings include *Red.*. Fingerings are indicated for the oboe (2 4, 2 4, 1 2, 2 1, 2 1).

141

Musical score for measures 141-147. The system includes staves for Flute (Fl.) and Piano (p). The piano part is in the left hand. Dynamics include *sf*, *ff*, and *Red.*. Performance markings include *Fiati* and *Red.*. Fingerings are indicated for the piano (2).

148

Musical score for measures 148-154. The system includes staves for Flute (Fl.) and Piano (p). The piano part is in the left hand. Dynamics include *sf* and *sempre ff*. Performance markings include *Red.*. Fingerings are indicated for the piano (3 4 5).

154 *Fiati*

160

166

172

178

185

sf sf sf sf

sf sf sf sf

Ossia

sf sf sf sf

191

fff

m.s.

fff Led.

Led. *

Led. *

Led. *

197

Archi tacet

p dolce

m.s.

f

Archi

Fiati

pp. Timp.

f

203

Archi tacet

Fiati

p dolce

legato cresc. m.d.

m.s.

Vle

Bassi

3 2 1 2 1

4 2 5 3 4 2

VI.

3/5

210

Musical score for measures 210-213. The system consists of a grand staff with treble and bass clefs. The right hand features melodic lines with slurs and accents, including fingerings 5, 4, 3. The left hand has a rhythmic accompaniment with slurs and accents. Dynamics include *f* and *sf*. The word *Red.* is written below the bass staff. Measure 213 ends with a fermata.

214

Musical score for measures 214-217. The system consists of a grand staff with treble and bass clefs. The right hand features melodic lines with slurs and accents, including fingerings 4. The left hand has a rhythmic accompaniment with slurs and accents, including fingerings 2, 1, 3, 2. Dynamics include *sf*. The word *Red.* is written below the bass staff. Measure 217 ends with a fermata.

218 *Tutti*

Musical score for measures 218-221. The system consists of a grand staff with treble and bass clefs. The right hand features chords with slurs and accents, including dynamics *sf*. The left hand has a rhythmic accompaniment with slurs and accents, including dynamics *ff*. The word *Red.* is written below the bass staff. Measure 221 ends with a fermata.

222

Musical score for measures 222-225. The system consists of a grand staff with treble and bass clefs. The right hand features chords with slurs and accents, including dynamics *sf*. The left hand has a rhythmic accompaniment with slurs and accents. The word *Red.* is written below the bass staff. Measure 225 ends with a fermata.

226

Musical score for measures 226-229. The system consists of a grand staff with treble and bass clefs. The right hand features chords with slurs and accents, including dynamics *sf*. The left hand has a rhythmic accompaniment with slurs and accents, including dynamics *sf*. The word *Red.* is written below the bass staff. Measure 229 ends with a fermata.

VI. **p** **Fg.** **dolce** **stacc.** **Bassi pizz.**

Measures 232-238. Treble clef, key signature of two flats. Includes dynamics *p*, *Fg.*, *dolce*, *stacc.*, and *Bassi pizz.* with fingerings 1, 2, 3, 4.

ritard. **a tempo** **dolce** **Ob.** **4 3 4** **2** **p**

Measures 239-245. Treble clef, key signature of two flats. Includes dynamics *p* and *dolce*, and performance instructions *ritard.*, *a tempo*, and *Ob.* with fingerings 2, 3, 4.

Red. *

Fiati

Measures 246-248. Treble clef, key signature of two flats. Includes performance instruction *Fiati*.

ten. **4 4 5** **ritard.** **a tempo** **m.d.** **pp** **ppp**

Measures 246-251. Treble clef, key signature of two flats. Includes dynamics *pp*, *ppp*, and *m.d.*, and performance instructions *ten.*, *ritard.*, *a tempo*. Includes fingerings 4, 4, 5.

Red.

pp sempre **m.d.** **7b** **cre** **2 1** **sf** **1 2** **scen**

Measures 252-258. Treble clef, key signature of two flats. Includes dynamics *pp sempre*, *m.d.*, *ppp*, and *sf*, and performance instruction *cre*. Includes fingerings 2, 1, 1, 2.

Red.

Red.

sf **do** **sf** **sf**

Measures 259-262. Treble clef, key signature of two flats. Includes dynamics *sf* and performance instruction *do*.

Red. *sf*

Red. *sf*

Red. *sf*

263

- sf - 2 3 2 3 - - - ff 2 3

7

Leg. sf ff Leg. Ob. Leg. * Leg. *

268 Tutti

ff p dolce VI. Cor. p

275

ff ff p dolce legato p marcato Vle, Vc.

282

cresc.

290

sf sf sf ff 1 2

f sf sf sf ff

Leg. sf * Leg. * Leg. ff Leg.

297

sf sf sf sf Fg. p

2 2 2 2

Leg. *

12
304

p dolce

Cl. *b*

Vle

p

VI.

310

Cl. 1 2 3

VI.

Red.

pp

sempre pp

pp

pp

ten.

316

ten.

stacc.

stacc.

cresc.

pp

ten.

ten.

322

sf

ff

ff

sf

sf

Red.

Red.

Red.

327

sf

sf

sf

sf

sf

sf

Red.

Red.

Red.

Red.

Red.

333

sf

p

sf

sf

p

cresc.

Red.

Red.

Red.

Red.

Red.

5

4 2 4 2

3

5 3

4

2 3 1 2

4

5

339

2 5 2 1 3 3 1 2 3 5 2 1 3

sf f sf

344

3 1 2 5 2 1 3 5 1

sf sf sf sf

348

5 1 3 2 3 1

sf sf ff

352

4 5 4 5 2 5 2 5

sf sf

358

sf sf

366

pp pp pp pp

Fiati Archi Archi Fiati Archi

pp Archi

Allegretto scherzando $\text{♩} = 88$

VI. **Fiati** pp

pp *sempre stacc.*

4

5 pp

pp *m.d. (ad lib.)* *ten.*

sf *ff* *P*

ten. *sf* *P* *

10

p *f*

3 4 5 2 3 4 5

14 *sf sf p f sf sf dim. pp* **Fiati**

sf sf p

18 *cresc. Archi* *f sf* *ten. ten.*

f sf

f *5 5 5* *5 4 5* *♩ marcato* *♩* *♩* *♩* *♩*

22

ten. *)

sf

ff

Led. marcato

Led.

25

ff

dim.

pp

Led.

Ossia

29

Fiat

Archi

cresc.

p

Led.

33

VI.

Fiat

Led.

37

VI.

Fiat

cresc.

dim.

pp

*) An der Stelle der Quintolen kommt bei Beethoven ursprünglich ein Triller ohne Nachschlag vor. Das gleiche bezieht sich auf T. 54-55.

*) Beethoven wrote originally a trill without termination in the place of the quintuplets. The same applies to bars 54-55.

16
41

VI.

pp

45

pp
m.d.

ten.
Red.

ten.
Red.

48

cresc.

4 5 4 5 4 5

ten. ten.

f sf

ten. ten.

f Red. sf Red.

51

Fiat

2 3 2 3 2 3

sf ten.

sf ten.

ten. ten.

sf sf

Red. Red. Red. Red.

54

ten.

sf

sf ten.

3

ff

1 4

P

Red. Red. Red. Red. Red. Red.

57

p *ff* *p* *dim.*

Red. *

60

pp *ten.* *p*

Red. *

64

cresc. *p* *VI.* *Fiati*

Red. *

68

cresc. *dim.* *Fiati*

Red. *

72

p *pp* *Vc. Cb.* *pp* *Fiati* *pp* *VI.* *pp*

Red. *

76

pp Fiati pp ff Tutti pp ff Tutti

Red. * Red. * ff

78

pp pp leggero

Red. * pp

80

cresc. ff

Red. * ff

Tempo di menuetto $\text{♩} = 126$

f sf sf sf sf p 4 5 4 5 4 2 3 4

Archi sf sf sf sf p Red. Red. Red. Red. Red. 4 3 cresc.

f sf sf sf sf p Red. Red. Red. Red. Red. 4 3 cresc.

6

f sf 4 4 4 5 4 5 4 1. 4 2. f'

f Red. sf Red. Red. * Red. Red. Red.

47 un poco marcato

Vc. p

Cl.

p

Led. *

51

cresc. - - - - - p

Cor.

Vc.

p

Led. *

55

2. VI.

Cl.

Cor.

p

Led. *

59

Cl.

Cor.

cresc. - - - - -

Led. *

63

f *p* *p*

f *p* *p*

Led.

67

Cor. *Cl. p dolce* *cresc.* *cresc.*

cresc. *sf* *sf* *p* *sf*

Fg. Cb.

Led. *Led.* *Led.* *Led.* *Led.*

72

Cl. *p* *sf* *p*

sf *p* *sf* *p*

Led. *Led.* *Led.* *Led.*

77

Cl. *sf* *p* *dim.* *-pp*

sf *p* *dim.* *-pp*

Led. *Led.* *Led.* *Led.* *Led.*

Menuetto D.C.
al Fine

Allegro vivace $\text{♩} = 84$

Fl. Ob.

Fl. Ob.

3 1
pp Archi

m.s.

PP Archi

m.s.

pp

pp

pp

pp non legato

5 m.d.

4

3

5 m.d.

5

4

3

2 1

2 1

2 1 2 3 1

2 1

2 1

2 1

2 1

[4 1]

4

4

2

1 2

5 3 2 3 2 3 2

3 2 3 2 3 2 3 2

PP

4

2

più p

pp

ff

più p

Ossia

4 2 3

4 2 3

4 2

4 2

sempre ff

ff sempre

Red.

*

Red.

*

Red.

Red.

Red.

*) Der Vortrag der Hauptfigur des Motivs im Orchester ist nicht sondern oder demnach hat der Klavierspieler letztere Bezeichnung bei allen Motivstellen zu befolgen. (Liszt's Anmerkung)

*) The main figure of the motives of the orchestra is not to be executed as but or as a result the pianist has to follow the latter mark with all occurrences of the motif. (Liszt's remark)

24

Ped. * *Ped.* *Ped.*

Ossia

28

ff *marcatissimo* *Ped.* * *Ped.* * *Ped.*

33

ff * *Ped.* * *Ped.* * *Ped.* *

sf *ff sempre*

38

ff *sf* *Fiat* *Ped.* * *Ped.* * *Ped.* *

43

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Ped.* * *Ped.* * *Ped.* *

sf *Archi* *sf* *Fiat* *sf* *Archi* *Fiat* *Archi*

24
48

VI.

Ob.

p

leggero

Red. P

Red.

Red.

52

VI.

Ob.

sempre leggero

Red.

Red.

Red.

56

cresc. -

Red.

Red.

cresc. -

Red.

60

Fl. Ob.

p dolce

Red. p dolce tranquillo e legatissimo

Red.

Red.

Red.

66

pp e tranquillo

pp scherzando

Red.

Red.

Ossia

pp

72

4/2 4/2 5 1

f p

Ossia

78

4/8 8

p f

Led. * Led. * Led. *

83

2/1 8

p più f

Led. * Led. * Led.

88

2/1 8 8

ff p

Vla 3/8 p

Led. *

26
94

pp m.s. pp

100

m.s. non legato

105

f fp pp

109

f sempre pp

114

f cresc.

Fl.Ob. Tr. Cor.

120

f f molto marcato

Cl.Fg. Tr. Cor.

127

ff sempre

sf

Cl.Fg. Fl. Ob. Tr. Cor. Timp. Ob. Cl. Tr. Cor.

134

sf

sf

sf

ff

sf

sf

Cl.Fg. Fl. Ob. Cl.Fg. Tr. Cor. Timp. Ob. Fg. Fl.

142

sf

sf

sempre marcattissimo

ff

pp

151

fff

p

p

pp

Fl.

Timp.Fg.

Musical score for measures 158-163. The system consists of a grand staff with treble and bass clefs. The right hand has a triplet of eighth notes starting in measure 160. The left hand plays a steady eighth-note accompaniment. Dynamics include *pp* and a *Red.* (ritardando) marking in measure 162.

Musical score for measures 164-170. The system consists of a grand staff. The right hand features a melodic line with slurs and ties. The left hand has a bass line with chords. Dynamics include *pp* and *leggero*. A *Red.* marking is present in measure 170.

Musical score for measures 171-176. The system consists of a grand staff. The right hand has a melodic line with triplets and slurs. The left hand has a bass line. Dynamics include *Archi*, *Fiat*, *sempre più p*, and *ppp*. A *Red.* marking is present in measure 174.

Ossia notation for measures 171-176, showing an alternative melodic line for the right hand. It consists of two short musical phrases in treble clef.

Musical score for measures 177-182. The system consists of a grand staff. The right hand has a melodic line with slurs and ties. The left hand has a bass line with chords. Dynamics include *ff* and *sempre ff*. A *Red.* marking is present in measure 180.

Musical score for measures 183-188. The system consists of a grand staff. The right hand has a melodic line with slurs and ties. The left hand has a bass line with chords. Dynamics include *Red.* and *ppp*. A *Red.* marking is present in measure 186.

Ossia notation for measures 183-188, showing an alternative bass line for the left hand. It consists of a single line of music in bass clef.

188

Musical score for measures 188-193. The system consists of a grand staff with treble and bass clefs. The music features dense chordal textures and rhythmic patterns. Dynamics include *ff* (fortissimo) and *marcatiss.* (marked). There are four measures with a '4' above them, indicating a quadruple meter or a specific rhythmic grouping. The word 'Fiat' appears at the end of the system. There are also several 'Led.' markings and asterisks scattered throughout the score.

194

Musical score for measures 194-199. The system continues with similar chordal and rhythmic patterns. Dynamics include *sf* (sforzando). There are four measures with a '4' above them. The word 'Led.' appears multiple times, along with asterisks.

200

Musical score for measures 200-205. The system continues with similar chordal and rhythmic patterns. Dynamics include *sf* and *sempre ff* (sempre fortissimo). There are four measures with a '4' above them. The word 'Led.' appears multiple times, along with asterisks.

206

Musical score for measures 206-211. The system continues with similar chordal and rhythmic patterns. Dynamics include *ff* and *sf*. There are four measures with a '4' above them. The word 'Led.' appears multiple times, along with asterisks.

212

Musical score for measures 212-217. The system continues with similar chordal and rhythmic patterns. Dynamics include *sf*. The word 'Archi' (strings) is written above the staff in alternating measures. The word 'Fiat' appears above the staff in alternating measures. There are four measures with a '4' above them. The word 'Led.' appears multiple times, along with asterisks.

218

Musical score for measures 218-223. The system continues with similar chordal and rhythmic patterns. Dynamics include *Tutti*. There are three measures with a '3' above them, and two measures with a '2' above them, indicating triplet and duplet rhythms. The word 'Led.' appears multiple times, along with asterisks.

30

224 ten.

3 2 3 1 2 3

p

leggero

Red.

228

1 2 3 3

p

Red.

232

1 2 3 1 3 4 5

cresc.

Red.

236 Fl. Cl. Fg.

p dolce

p' legatissimo tranquillo

Red.

242

Ob. 2

Archi 4 2 6 5 3 4 2 4 2

pp e tranquillo

scherzando

Ossia

Red.

248

4 2

f

pp

254

3

Led.

Led.

Led.

Led.

Led.

Led.

f

pp

Ossia

tremolando

260

più f

Led.

Led.

Led.

Led.

ff

p

264

ff

Vle 3

VI. 3

p

pp

270

pp

pp

32
276

sempre pp

f

pp³

f

f

pp

f

Detailed description: This system covers measures 32 to 276. It features two staves. The upper staff contains a complex melodic line with many triplets and dynamic markings of *f*, *pp³*, and *f*. The lower staff provides a rhythmic accompaniment with dynamic markings of *pp* and *f*. The instruction *sempre pp* is written above the first few measures.

282

Archi

pp

pp

Fiati

pp

Detailed description: This system covers measures 282 to 324. The upper staff has a melodic line with fingerings (4 3 2 1 3 2, 1) and dynamic markings of *pp* and *pp*. The lower staff is labeled *Archi* and *Fiati*, with dynamic markings of *pp* and *pp*. There are also some triplet markings in the lower staff.

288

Archi

pp

pp

Detailed description: This system covers measures 288 to 474. The upper staff has a melodic line with fingerings (4 3 2 1 3 2, 1) and dynamic markings of *pp* and *pp*. The lower staff is labeled *Archi* and *pp*, with dynamic markings of *pp* and *pp*. There are also some triplet markings in the lower staff.

294

Fiati

sempre pp

Detailed description: This system covers measures 294 to 634. The upper staff has a melodic line with fingerings (4 3 2 1 3 2, 2) and dynamic markings of *sempre pp*. The lower staff is labeled *Fiati* and *sempre pp*, with dynamic markings of *sempre pp* and *sempre pp*. There are also some triplet markings in the lower staff.

300

4 3 2 1 3 2

1

3

Detailed description: This system covers measures 300 to 794. The upper staff has a melodic line with fingerings (4 3 2 1 3 2, 1) and dynamic markings of *pp* and *pp*. The lower staff has a melodic line with fingerings (3) and dynamic markings of *pp* and *pp*.

305

cresc.

Detailed description: This system covers measures 305 to 944. The upper staff has a melodic line with dynamic markings of *cresc.* and *pp*. The lower staff has a melodic line with dynamic markings of *pp* and *pp*.

310

f
f ben marcato

316

ff

323

ff

330

ff

336

sempre marcato e staccato

ff

343

ff

34
348

p
pp
Red. * *Red.* Timp.Fg.

355

pp *

367

pp *Red.* *

367

sempre più p
ff
pp
Red. *

374

pp
ff
sempre ff
Red. *

381

ff molto energico
Red. *

387

simile

Ped. *

392

sempre ff

sf

Ped. sf *

397

sf

Ped. sf *

402

sf

Ped. sf *

407

sf

2 3 2 3

p leggero

Fg.

p marcato

Ped. sf

411

Ped. *

36
415

Musical score for measures 36-415. The system consists of a grand staff with a treble and bass clef. The right hand features a complex rhythmic pattern with sixteenth notes and slurs. The left hand has a simpler accompaniment with chords and single notes. Dynamics include *f* and *Red.*. Fingerings are indicated with numbers 1, 2, 5. An accent mark *^* is placed over a note in the right hand.

419

Musical score for measures 419-424. The system consists of a grand staff. The right hand has a melodic line with slurs and fingerings 1, 2, 3, 4, 6. The left hand has a bass line with chords and slurs. Dynamics include *p* and *legatissimo*. An accent mark *^* is present. A *Red.* marking is at the end of the system.

424

Musical score for measures 424-429. The system consists of a grand staff. The right hand has a melodic line with slurs and fingerings 3, 2, 1, 4, 3, 4. The left hand has a bass line with chords and slurs. Dynamics include *f* and *Red.*. An accent mark *^* is present. A *Red.* marking is at the end of the system.

429

Musical score for measures 429-433. The system consists of a grand staff. The right hand has a melodic line with slurs and fingerings 6. The left hand has a bass line with chords and slurs. Dynamics include *ff* and *Red.*. An accent mark *^* is present. A *Red.* marking is at the end of the system.

433

Musical score for measures 433-436. The system consists of a grand staff. The right hand has a melodic line with slurs and fingerings 5, 4, 4, 5, 4, 4. The left hand has a bass line with chords and slurs. Dynamics include *Red.*. An accent mark *^* is present. A *Red.* marking is at the end of the system.

438

Cor. 3 Fl. 3

p dolce

Fg. 3 Archi

Cor. 3

Fg. 3

f

Red.

443

4

Red.

448

4

ff

6

Red.

453

4 2 1

3

1 2 4

2 3

Red.

458

fp

p

3 2

2 3

p

Red.

463

sempre p

pp

Ped.

469

pp

Timp.

pp

Fiat

Ped.

475

cresc.

ff

ff

Ped.

481

*

488

ff

ff

Ped.

495