JOHANN SEBASTIAN BACH

NEUE AUSGABE SÄMTLICHER WERKE

Herausgegeben vom
Johann-Sebastian-Bach-Institut Göttingen
und vom Bach-Archiv Leipzig

Serie V: Klavier- und Lautenwerke

Band 6.1

BÄRENREITER KASSEL · BASEL · LONDON · NEW YORK
1989

Bach, JS · WTC 1 (Dürr, Br NBA 5-6.1)

JOHANN SEBASTIAN BACH

Das Wohltemperierte Klavier I

BWV 846-869

Herausgegeben
von
ALFRED DÜRR

BÄRENREITER KASSEL · BASEL · LONDON · NEW YORK
BA 5070

INHALT

Zur Edition V
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Faksimile: Fuge b-Moll, BWV 867, Schluß. Autograph IX
Faksimile: Praeludium c-Moll, BWV 847, Schluß. Abschrift von der Hand eines Bachschülers X
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Faksimile: Praeludium D-Dur, BWV 850, Schluß. Abschrift Anna Magdalena Bachs XIII
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Das Wohltemperierte Klavier I

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Das Wohl*temperirte Clavier.*

oder

Præludia, und

Fugen durch alle *Tone* und *Semitonia,*

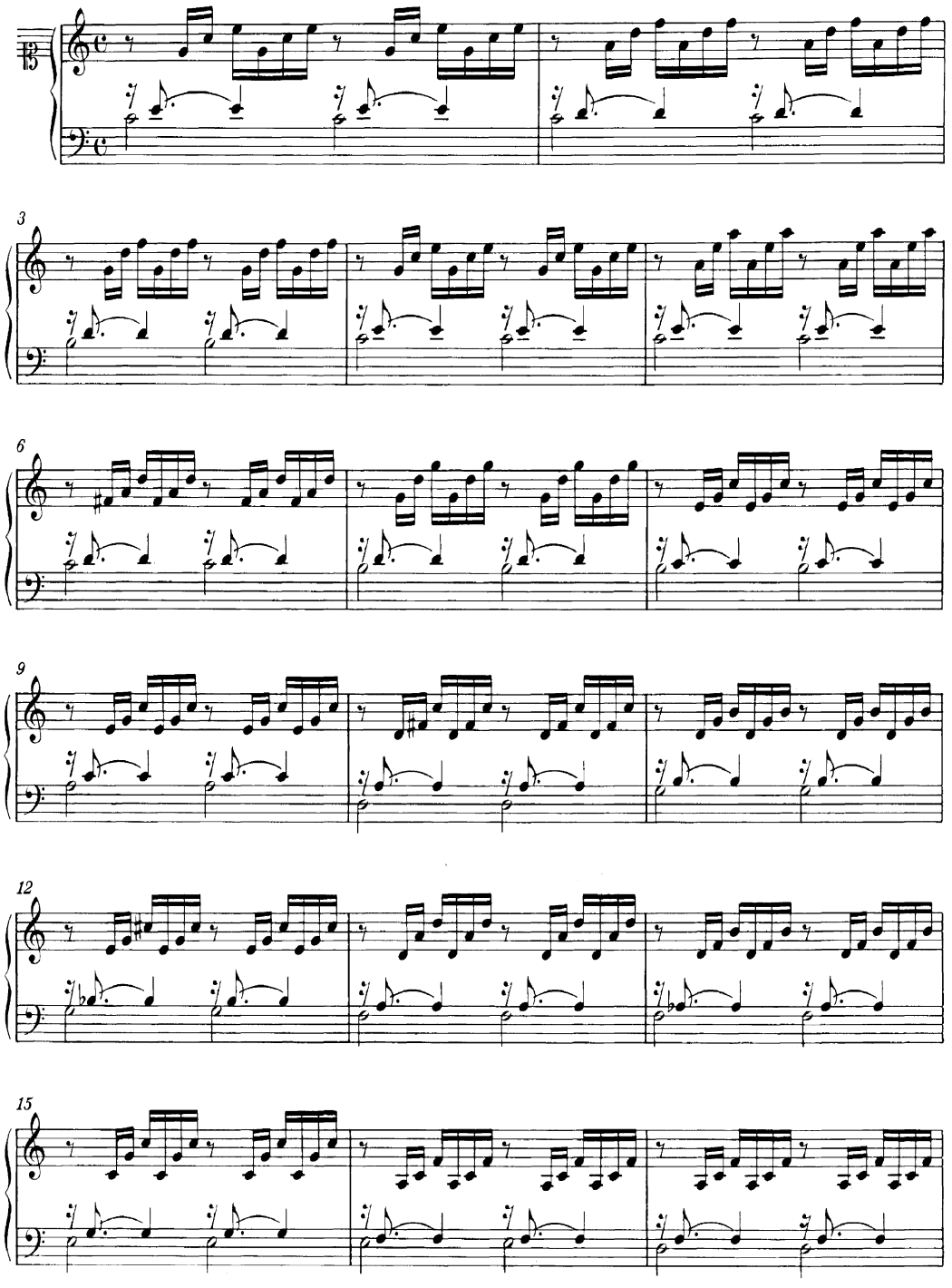
So wohl *tertiam majorem* oder *Ut Re Mi* anlangend, als auch *tertiam minorem* oder *Re Mi Fa* betreffend. Zum Nutzen und Gebrauch der Lehr-begierigen *Musicali*schen Jugend, als auch derer in diesem *studio* schon *habil* seyenden besonderem ZeitVertreib auffgesetzet und verfertiget von

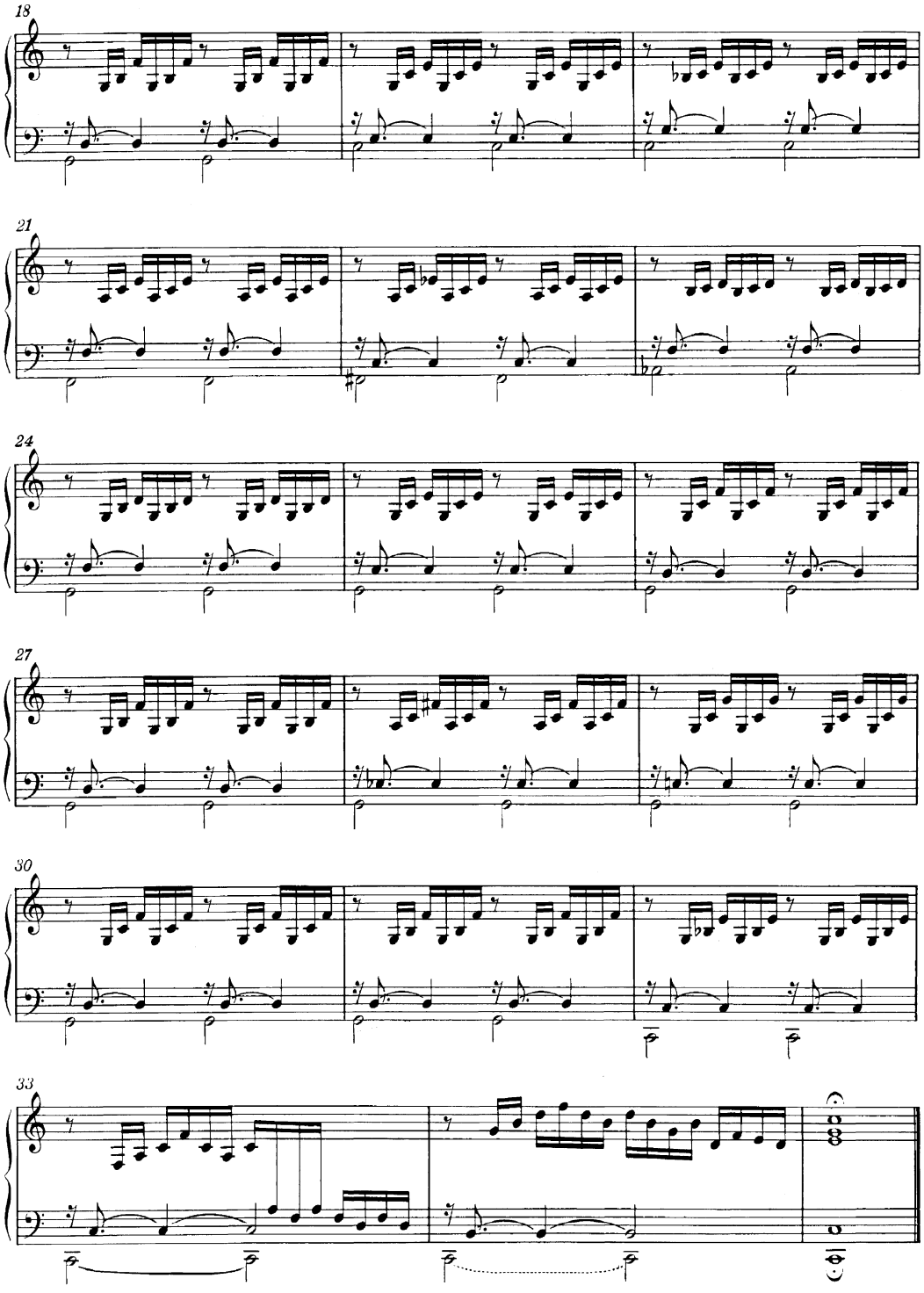
Johann Sebastian Bach.
p. t: HochFürstlich Anhalt-Cöthenischen Capel-Meistern und *Directore* derer Cammer *Musiquen.*

Anno 1722.

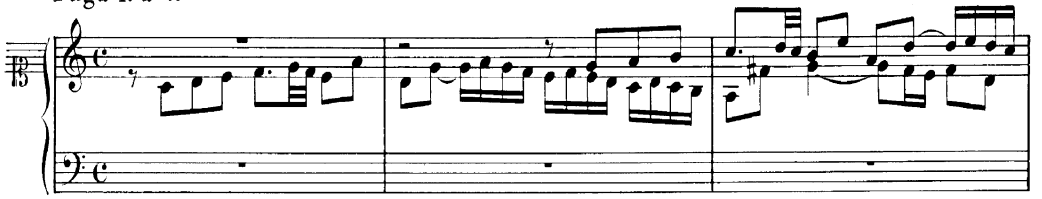
Praeludium und Fuge C-Dur BWV 846

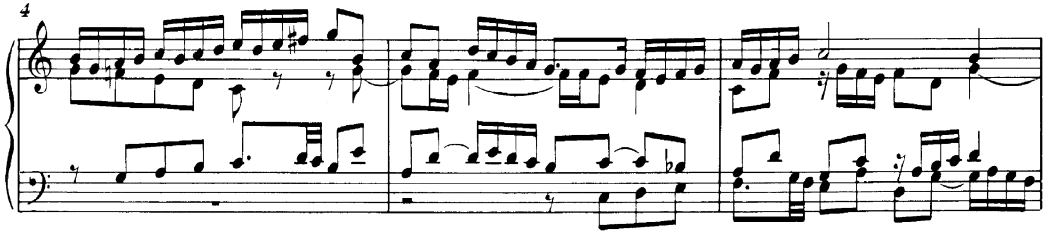
Præludium 1

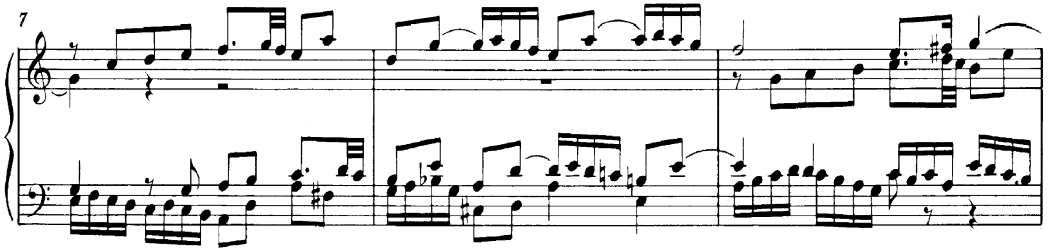


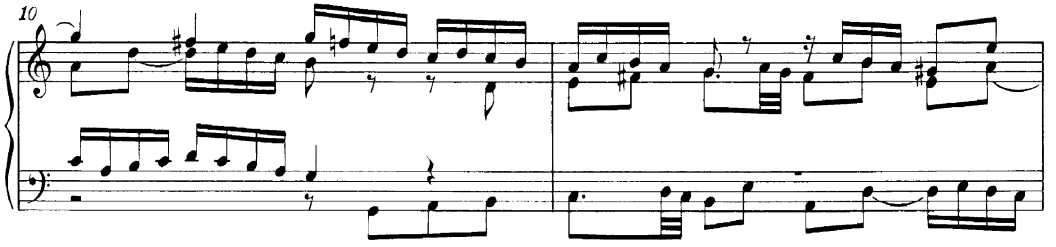


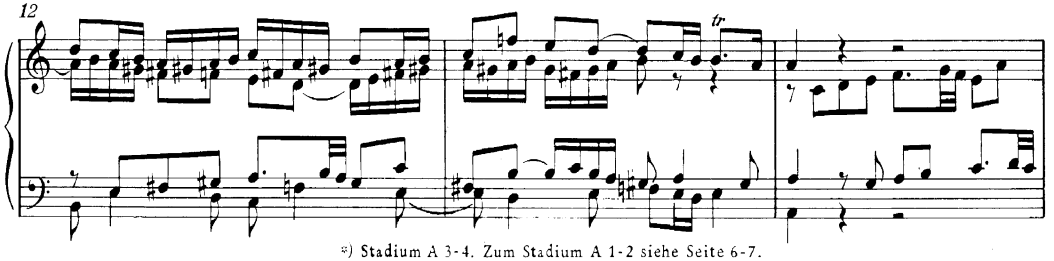
Fuga 1. â 4. *)



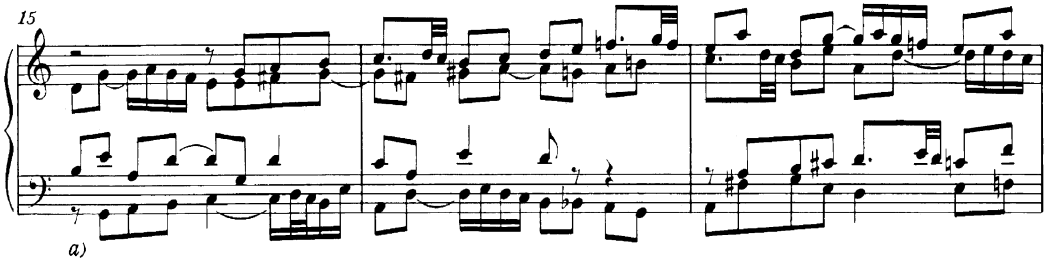


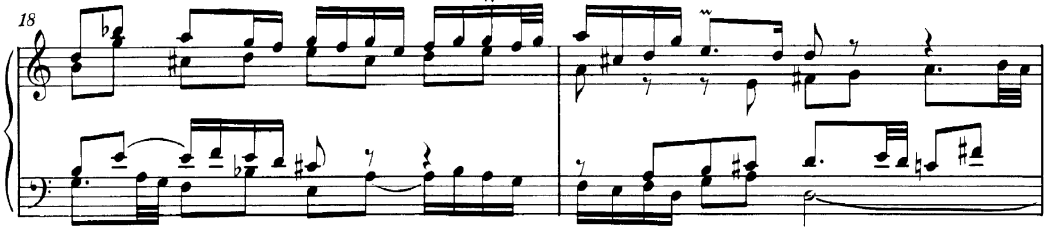


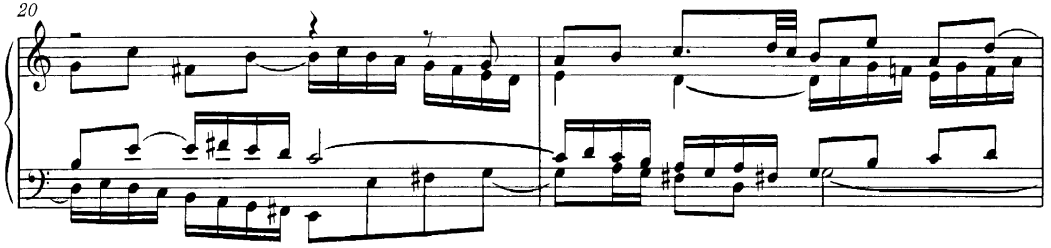


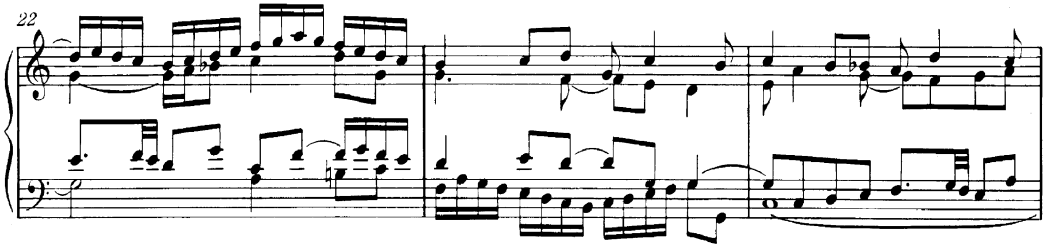


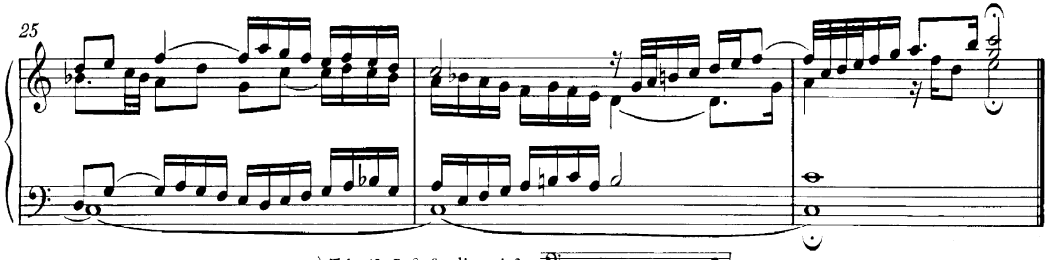
*) Stadium A 3-4. Zum Stadium A 1-2 siehe Seite 6-7.



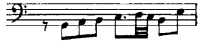




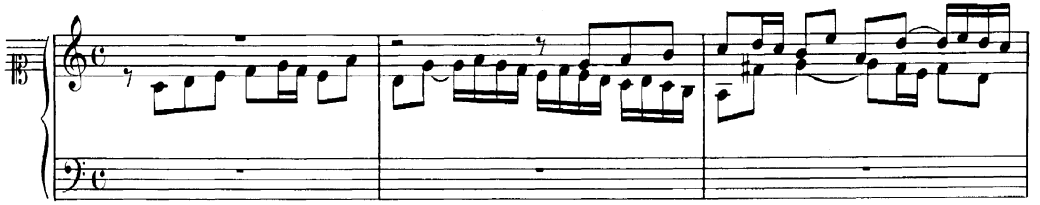


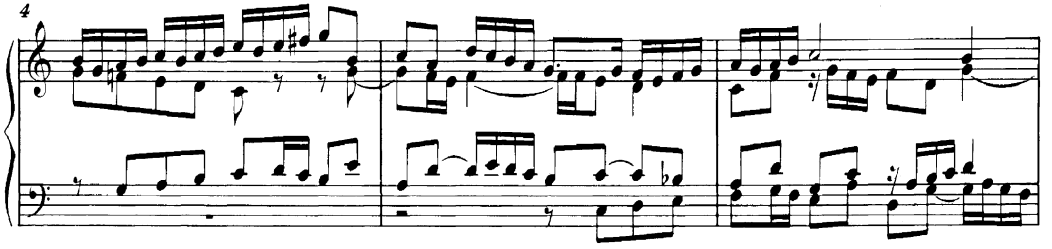


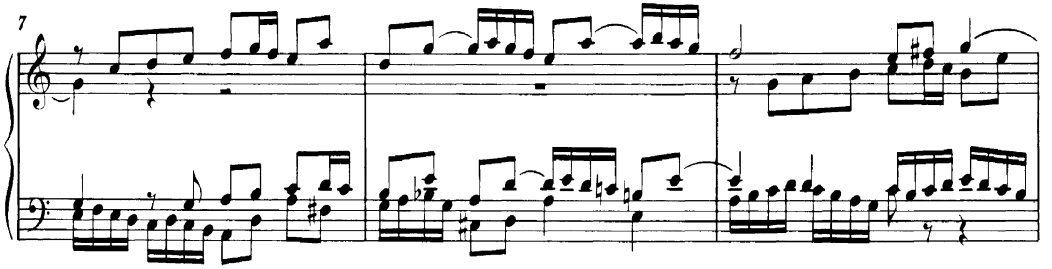
a) Takt 15, Baß, Stadium A 3:

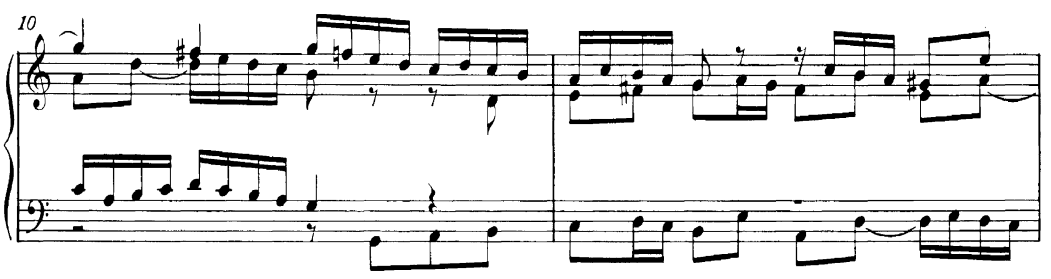


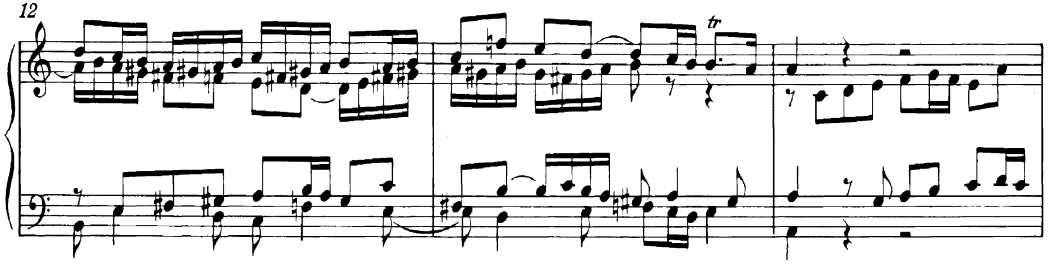
Fuga 1. â 4. Variante: Fuga 1 im Stadium A 1-2

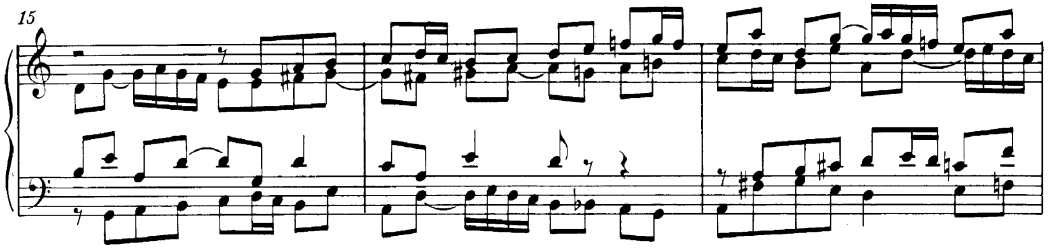


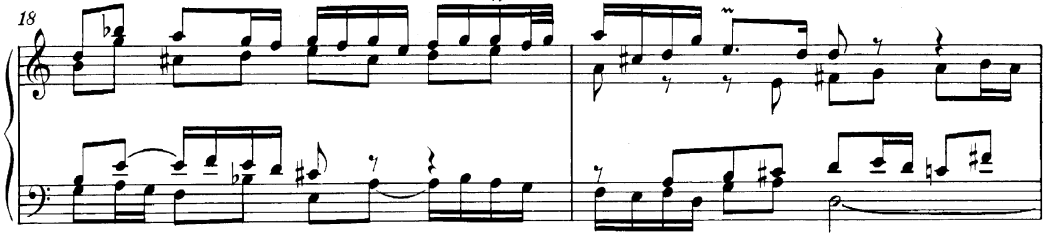


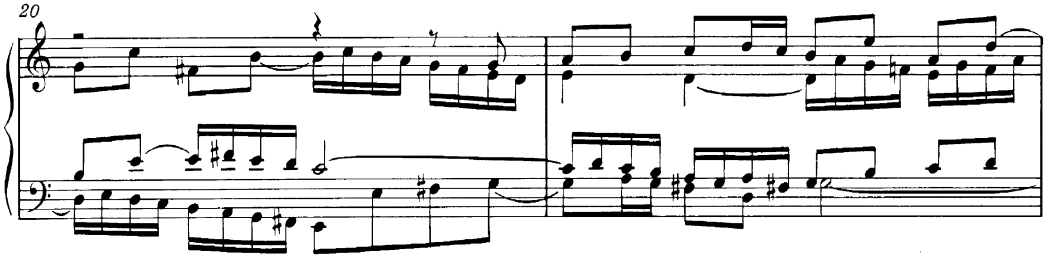


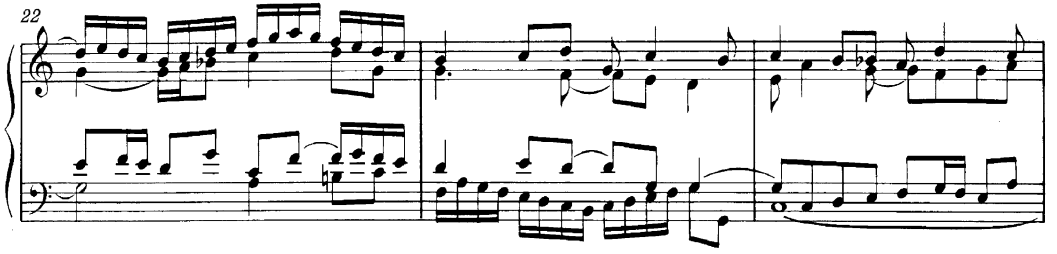


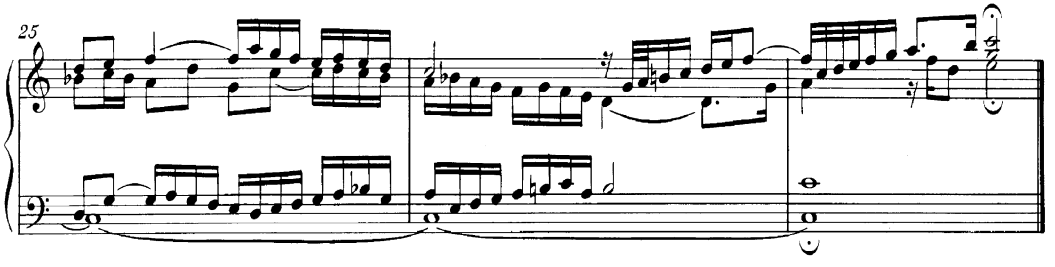






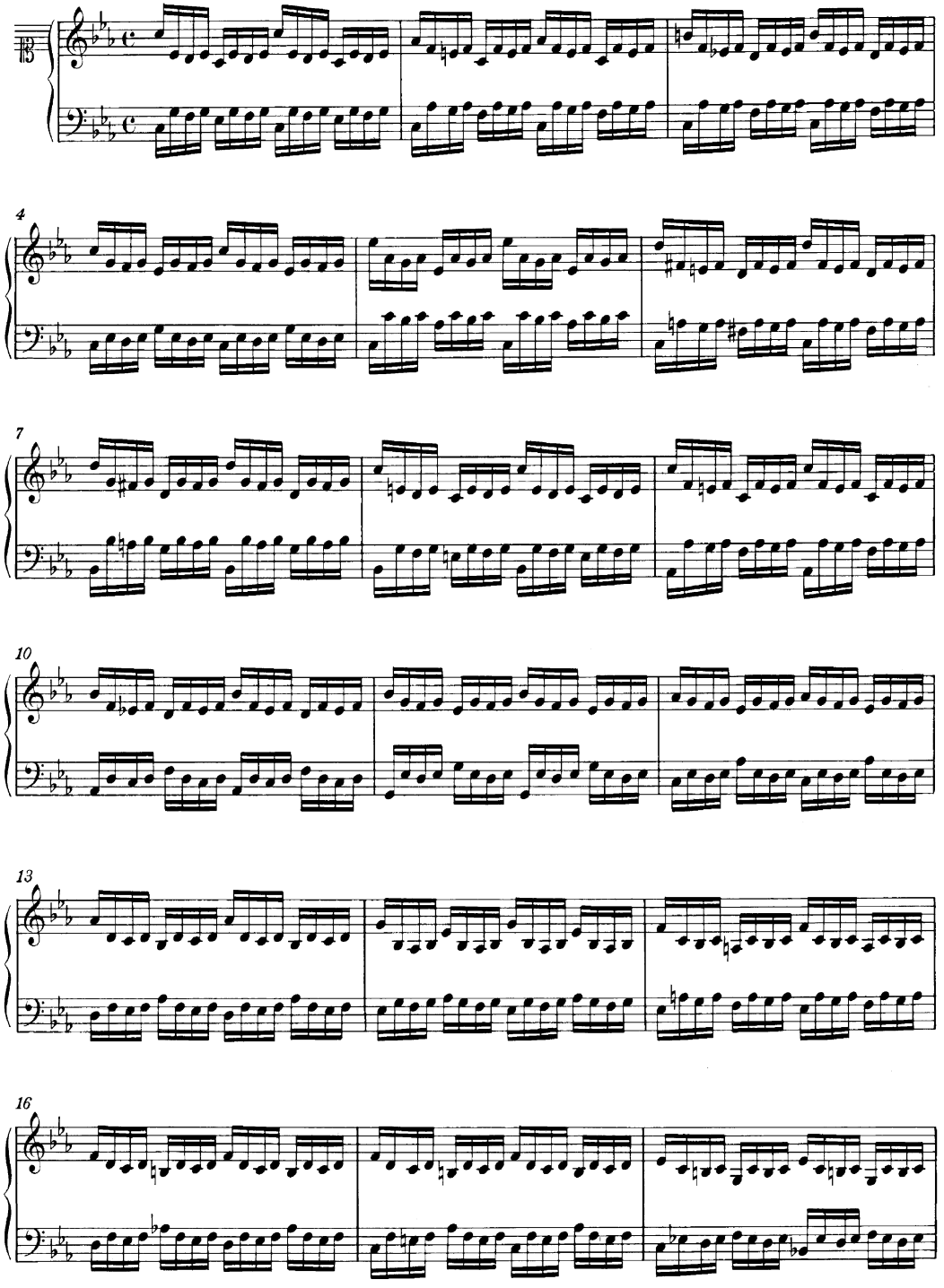


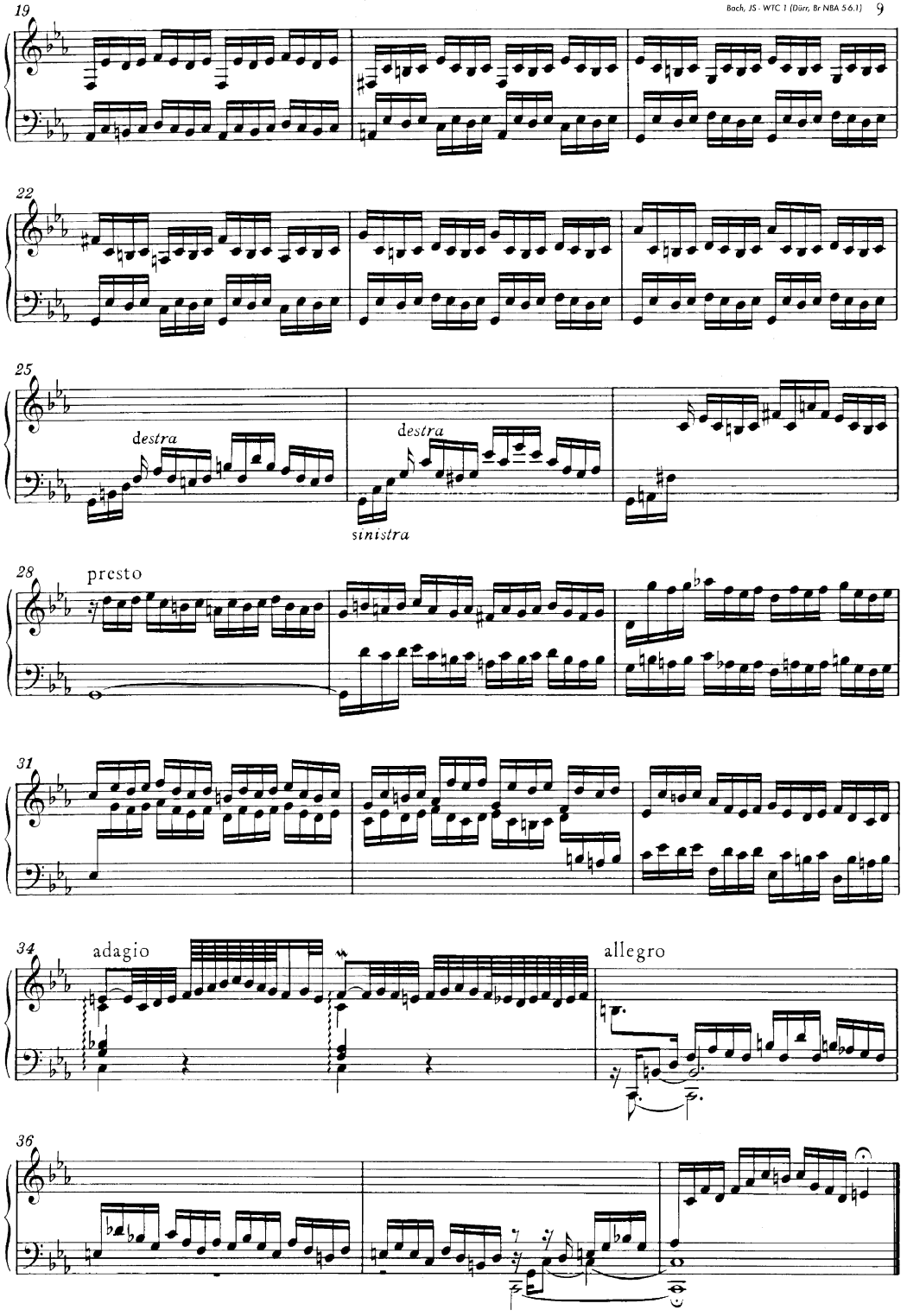




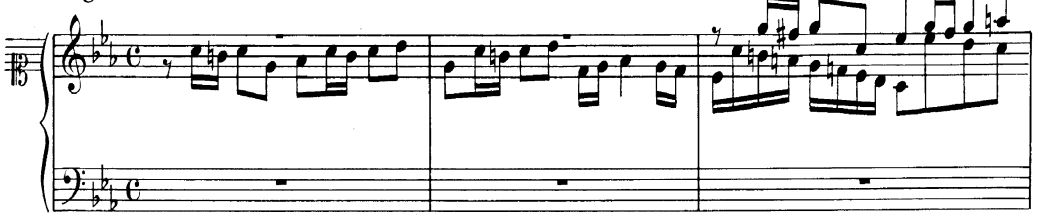
Praeludium und Fuge c - Moll BWV 847

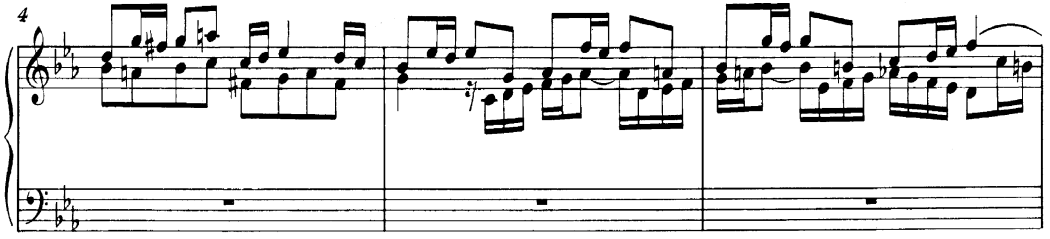
Præludium 2.

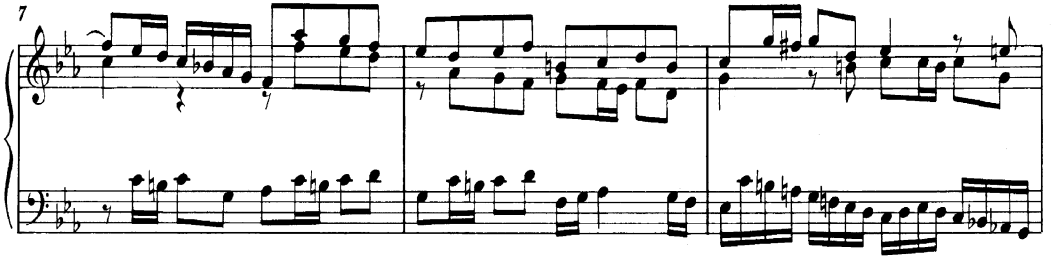


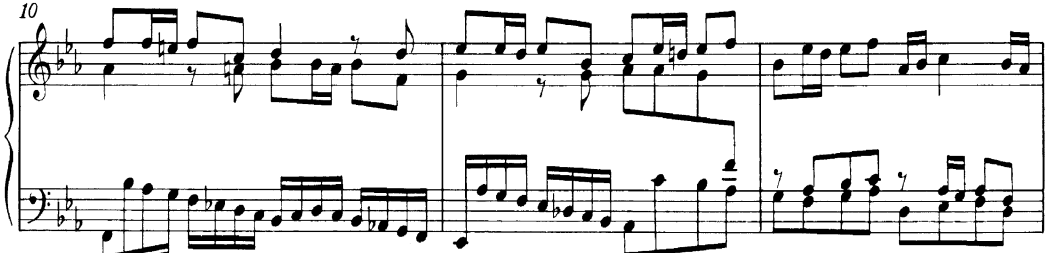


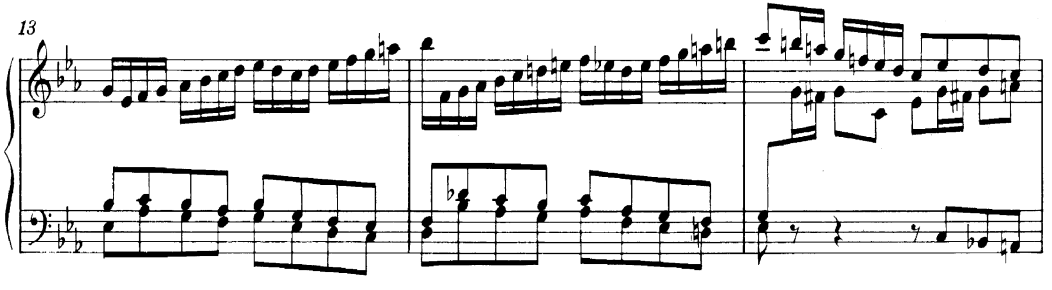
Fuga 2. â 3

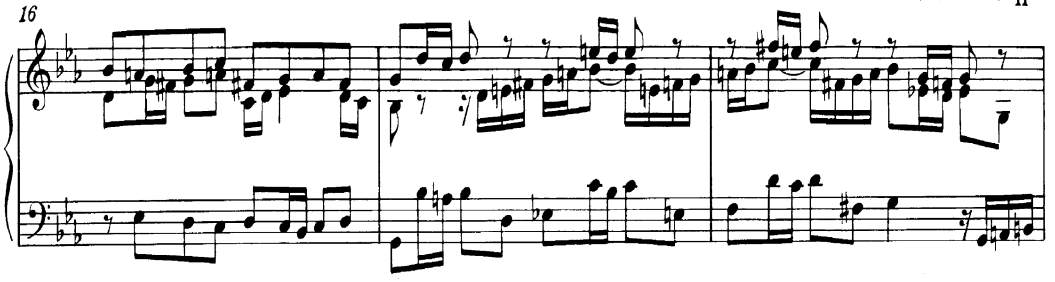


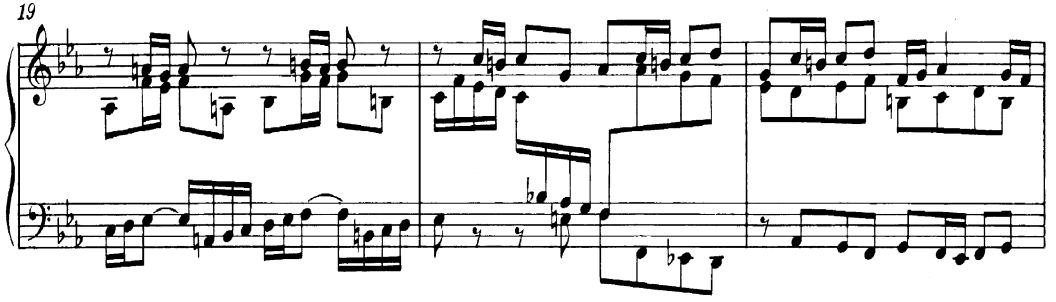


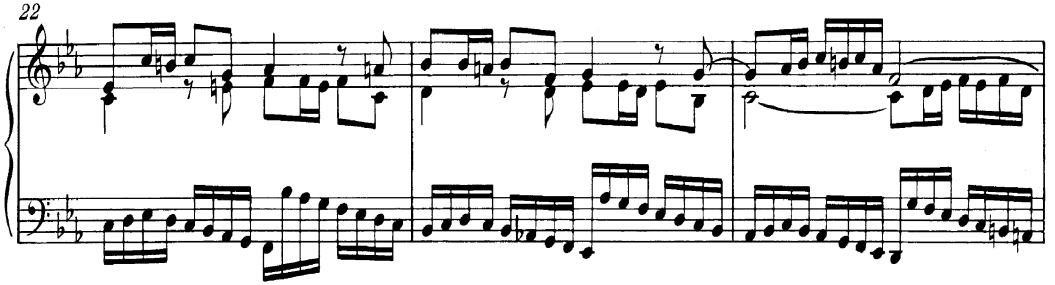


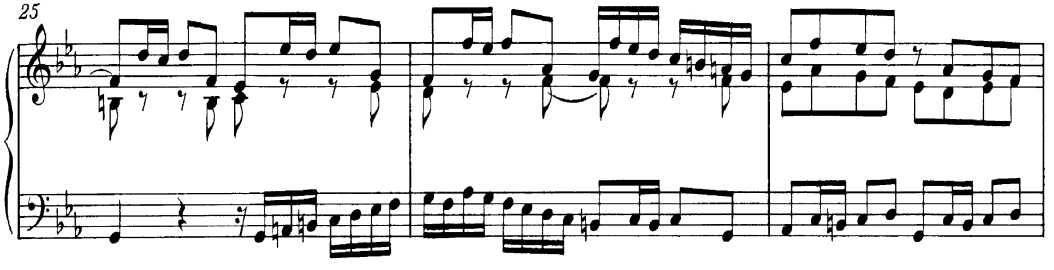


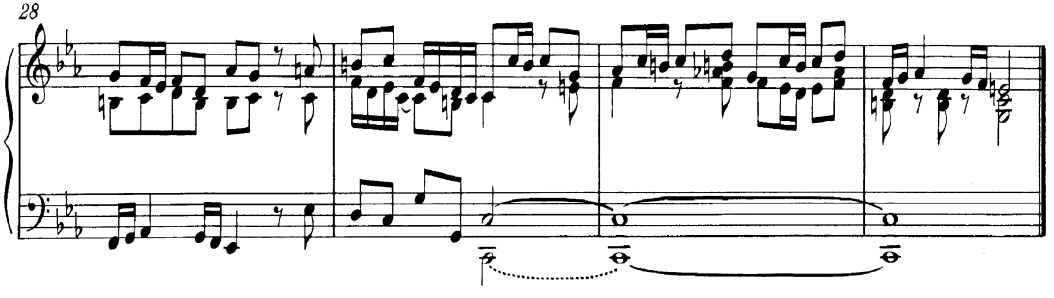






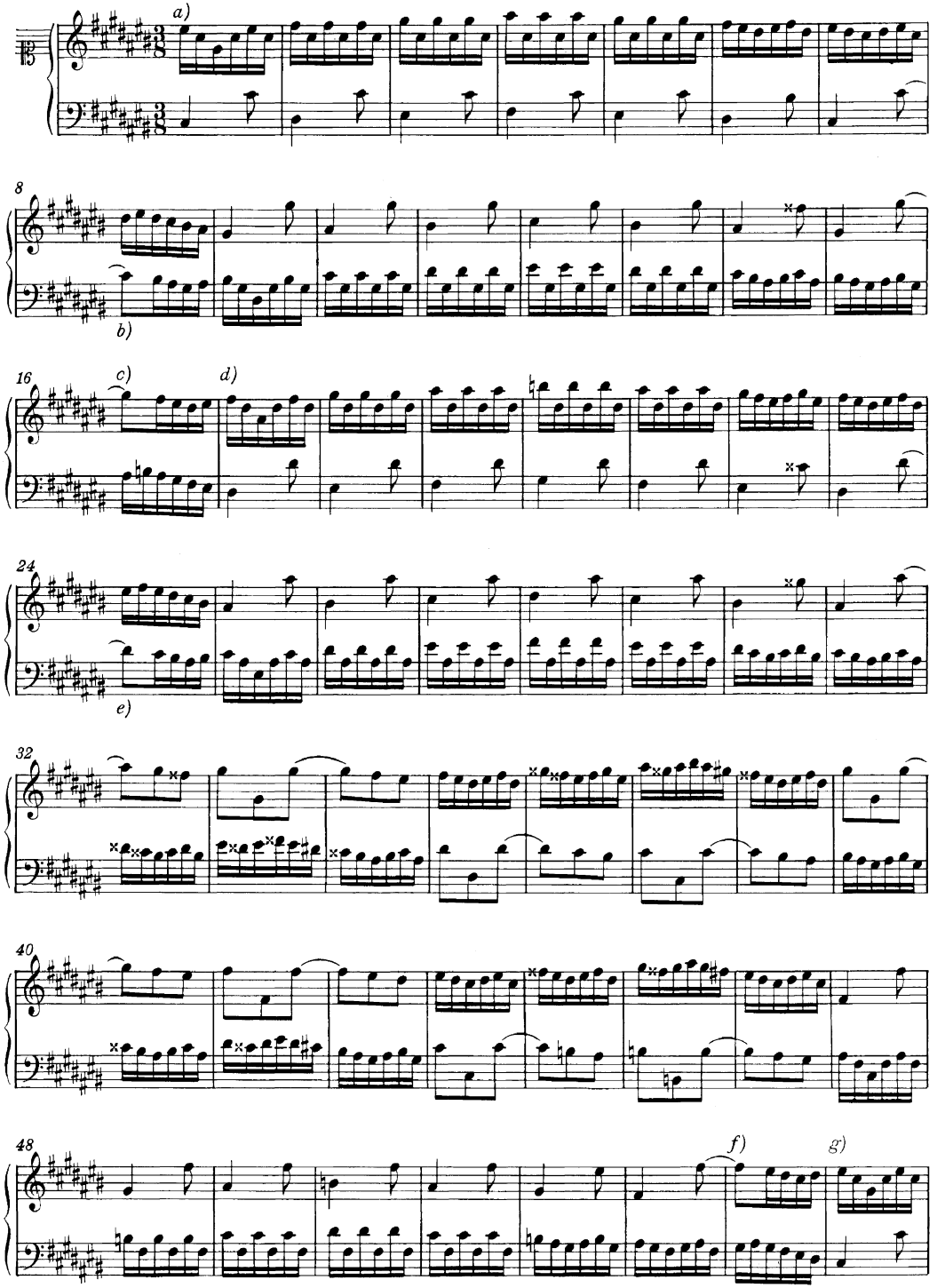


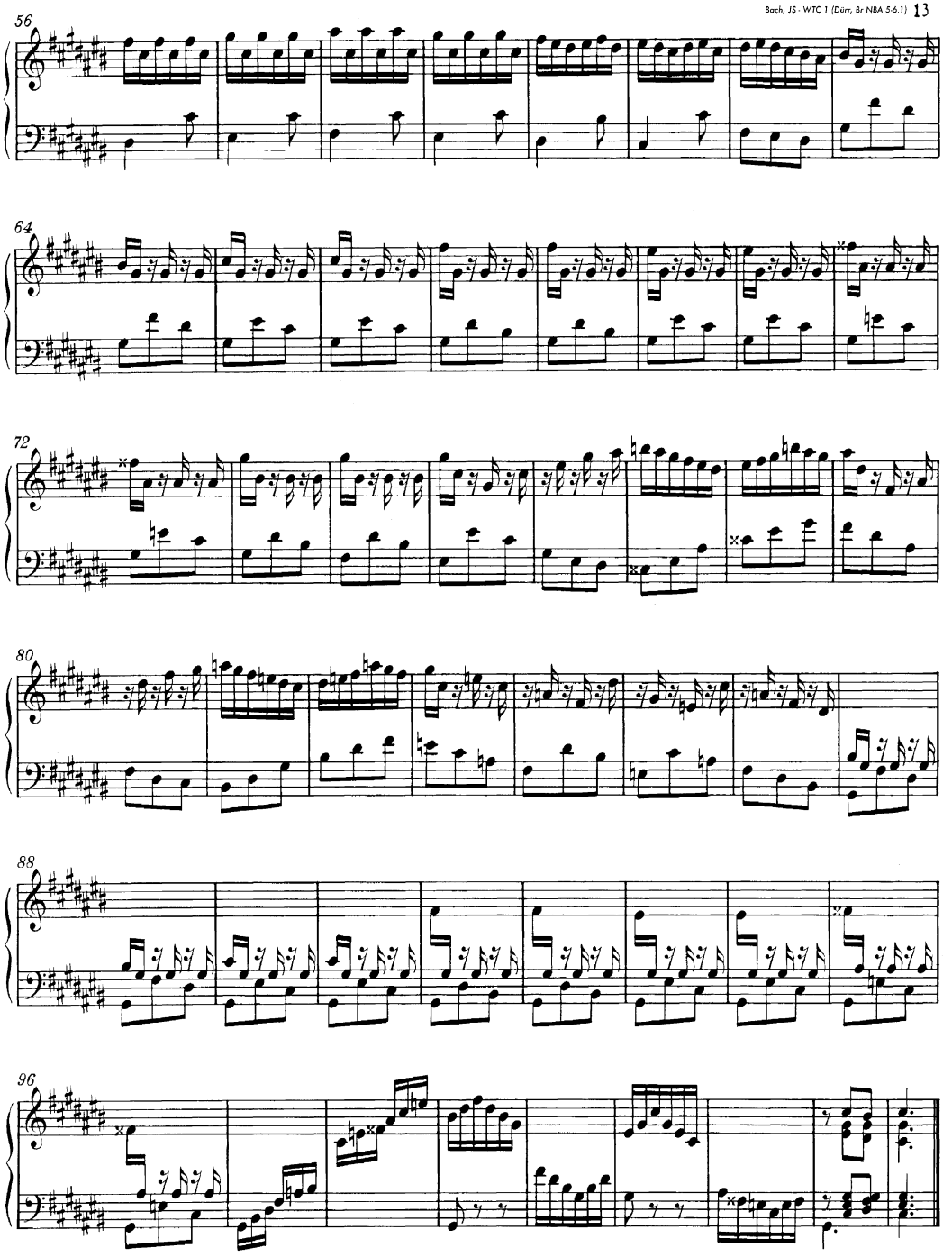




Praeludium und Fuge Cis - Dur BWV 848

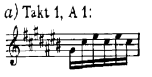
Præludium 3.



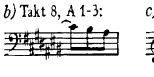


a-g) Die Takte 1, 17 und 55 (jeweils Diskant) sind A 2-Korrekturen; die Takte 8 (Baß), 16 (Diskant), 24 (Baß) und 54 (Diskant) sind A 4-Korrekturen. Die ursprünglichen Lesarten sind:

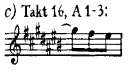
a) Takt 1, A 1:



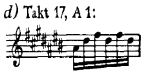
b) Takt 8, A 1-3:



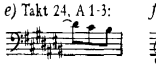
c) Takt 16, A 1-3:



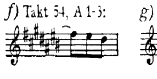
d) Takt 17, A 1:



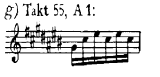
e) Takt 24, A 1-3:



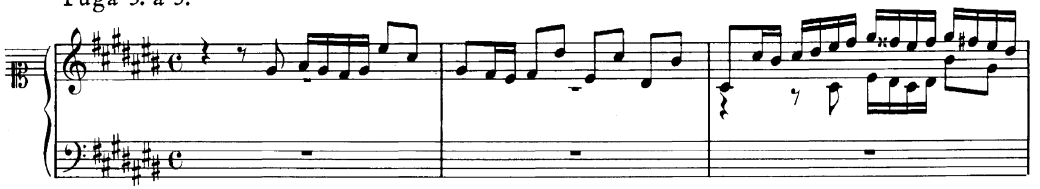
f) Takt 54, A 1-3:

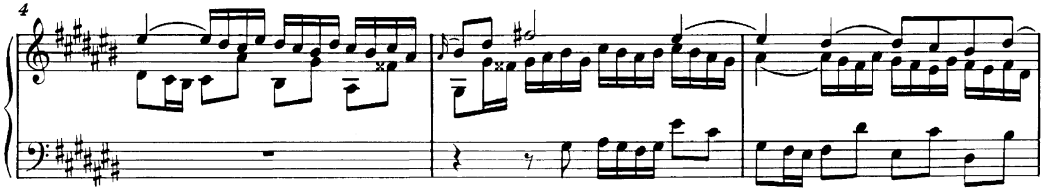


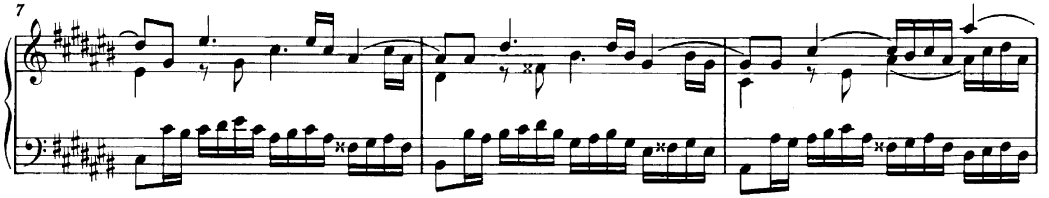
g) Takt 55, A 1:

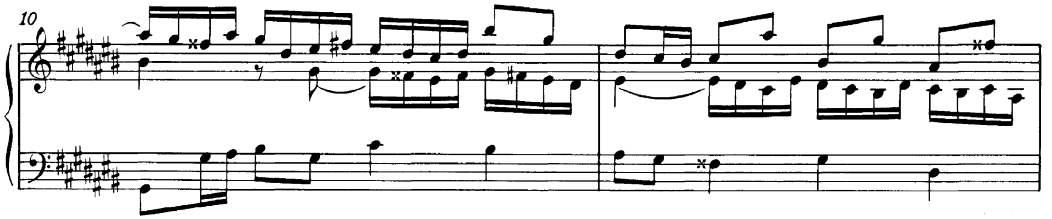


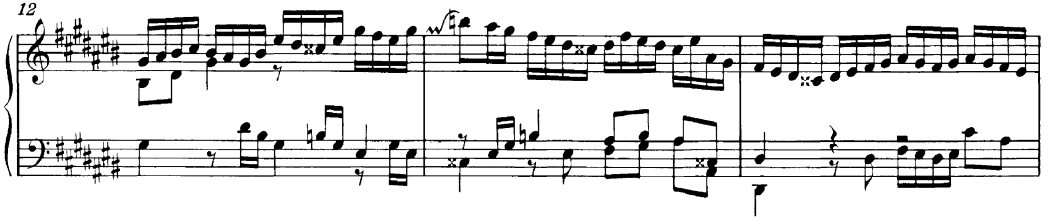
Fuga 3. â 3.

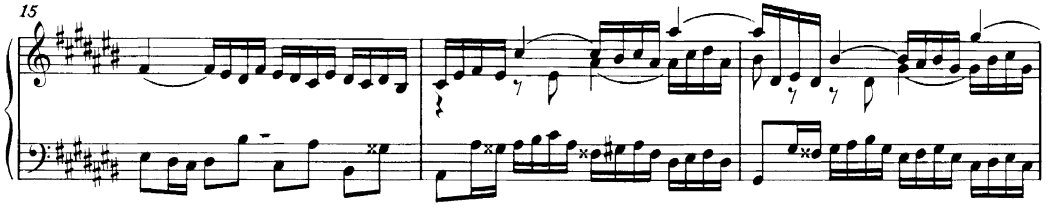


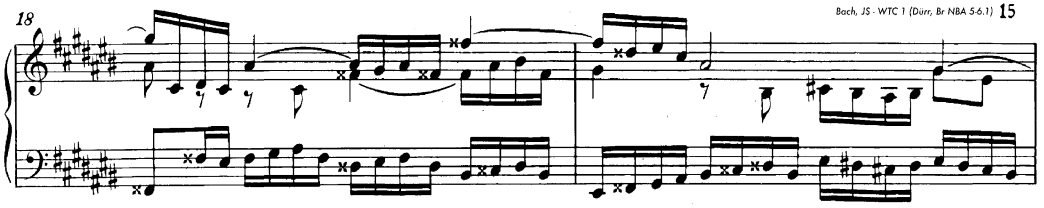


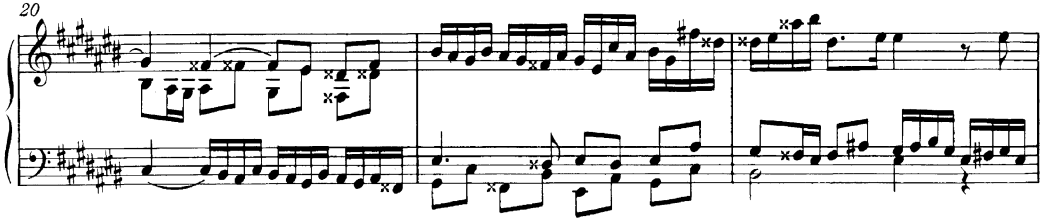


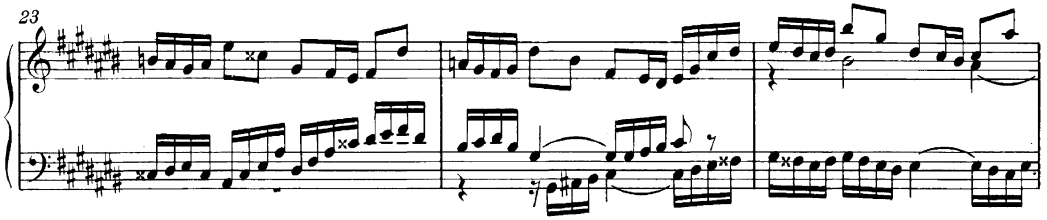


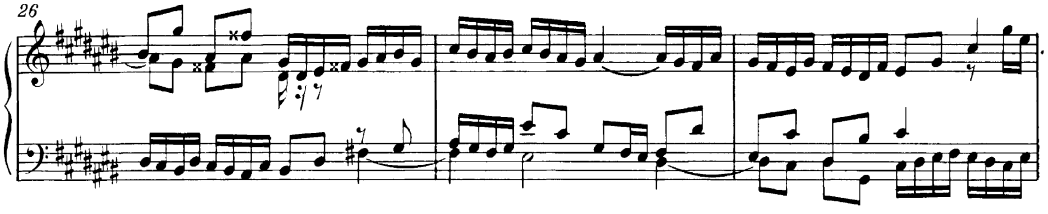


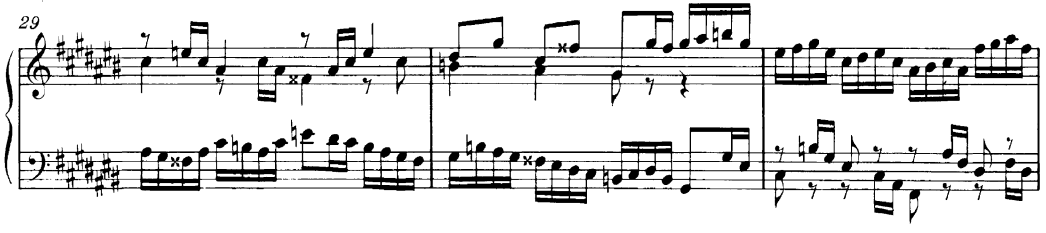


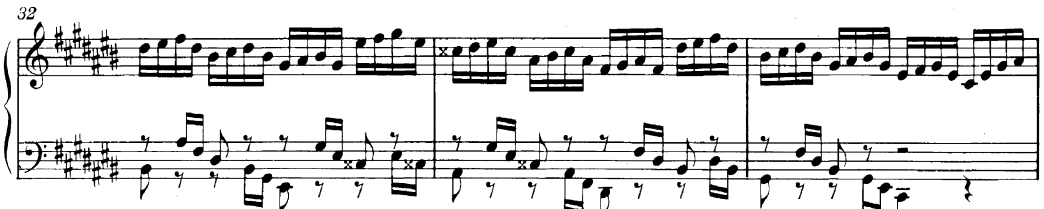


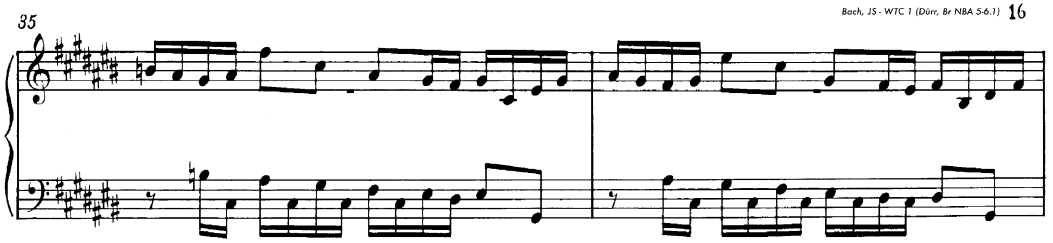








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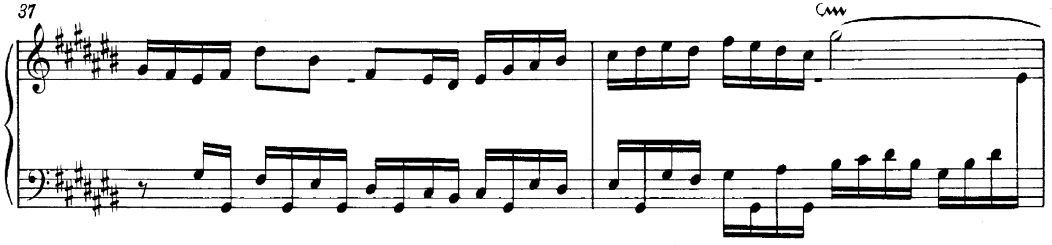
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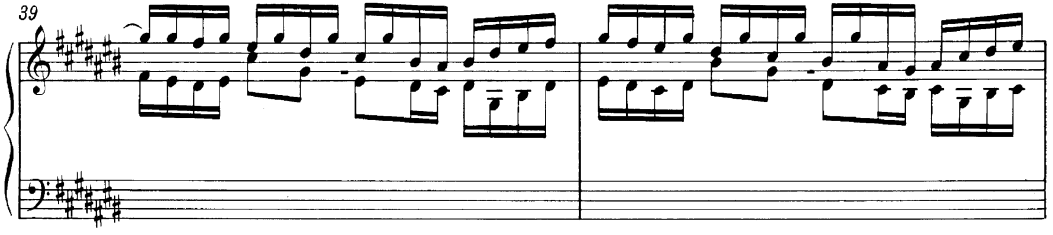
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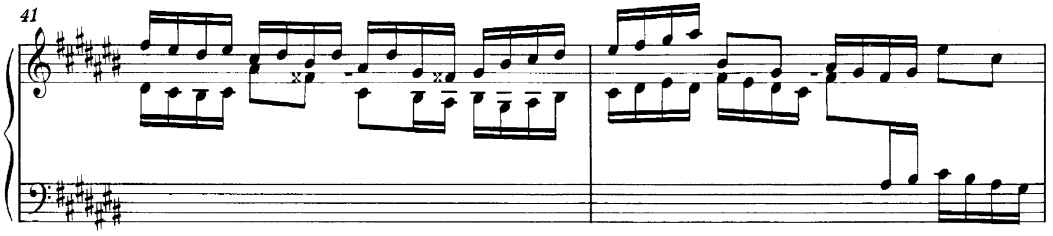
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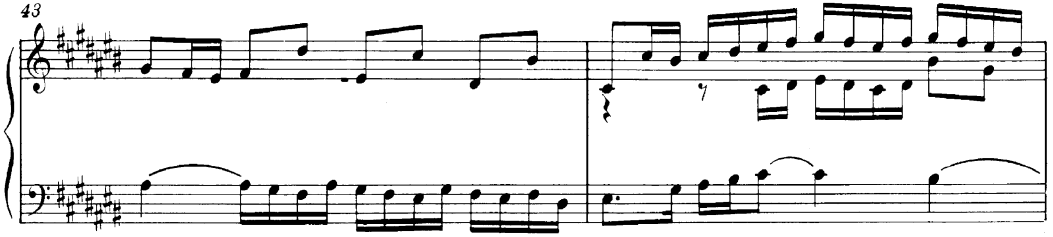
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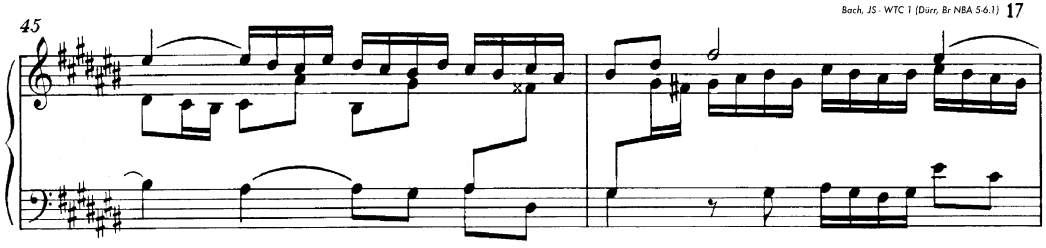
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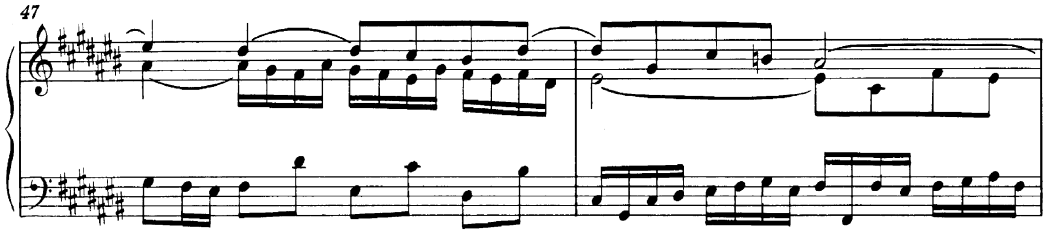
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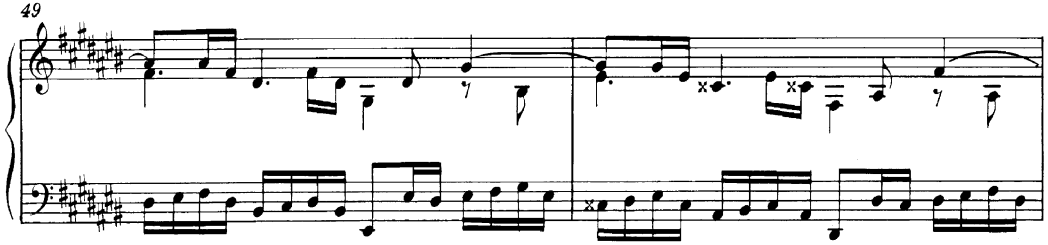
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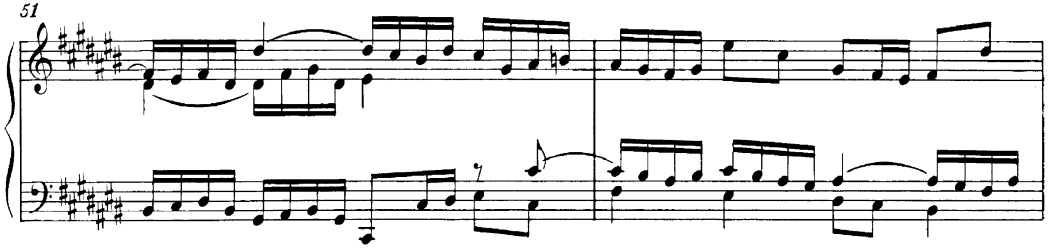
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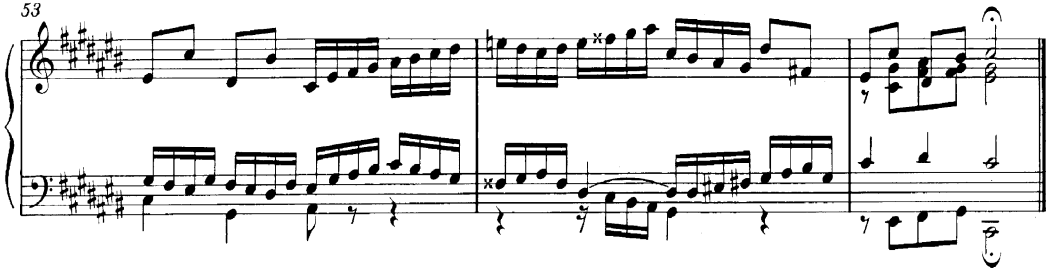
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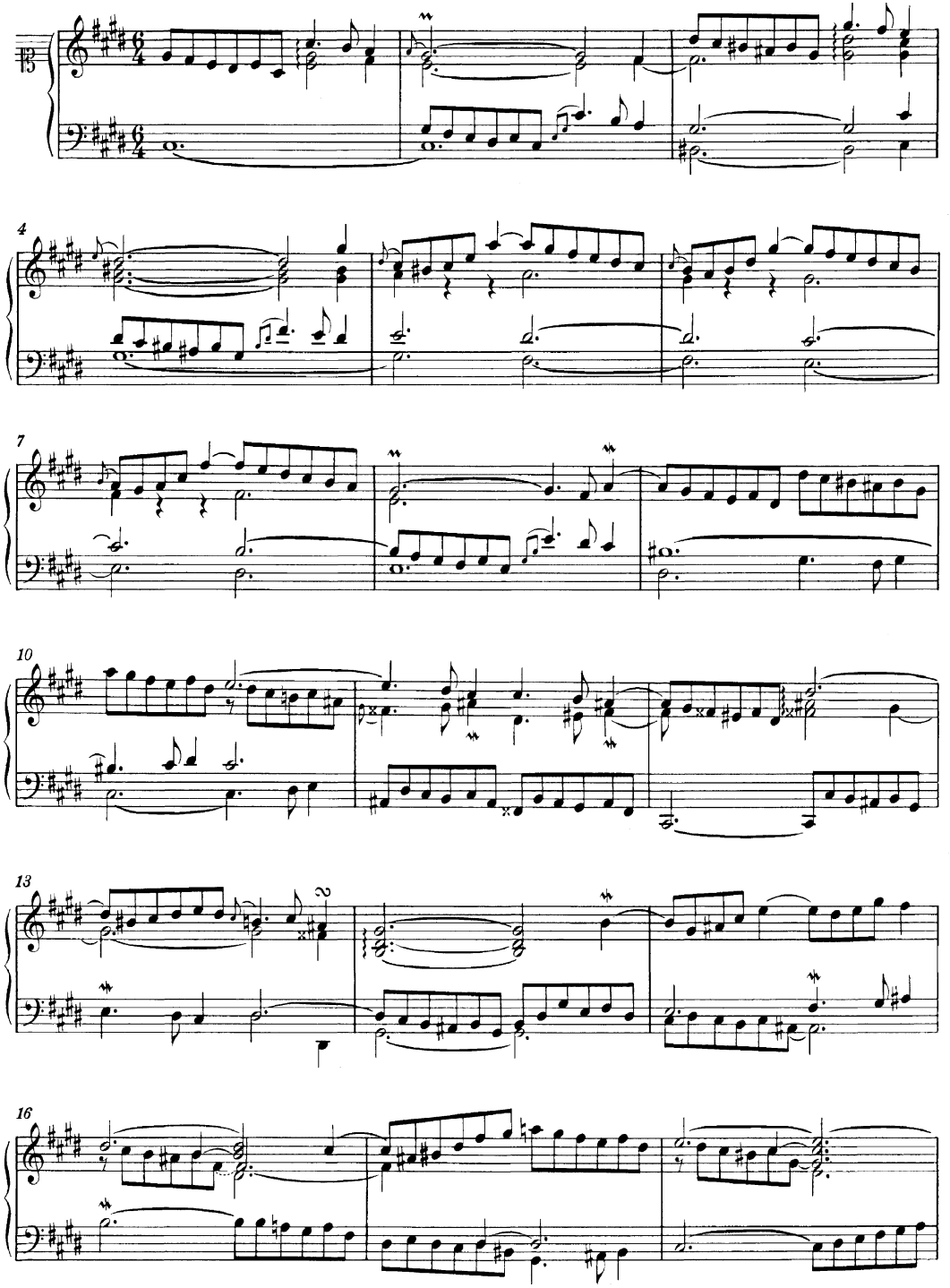
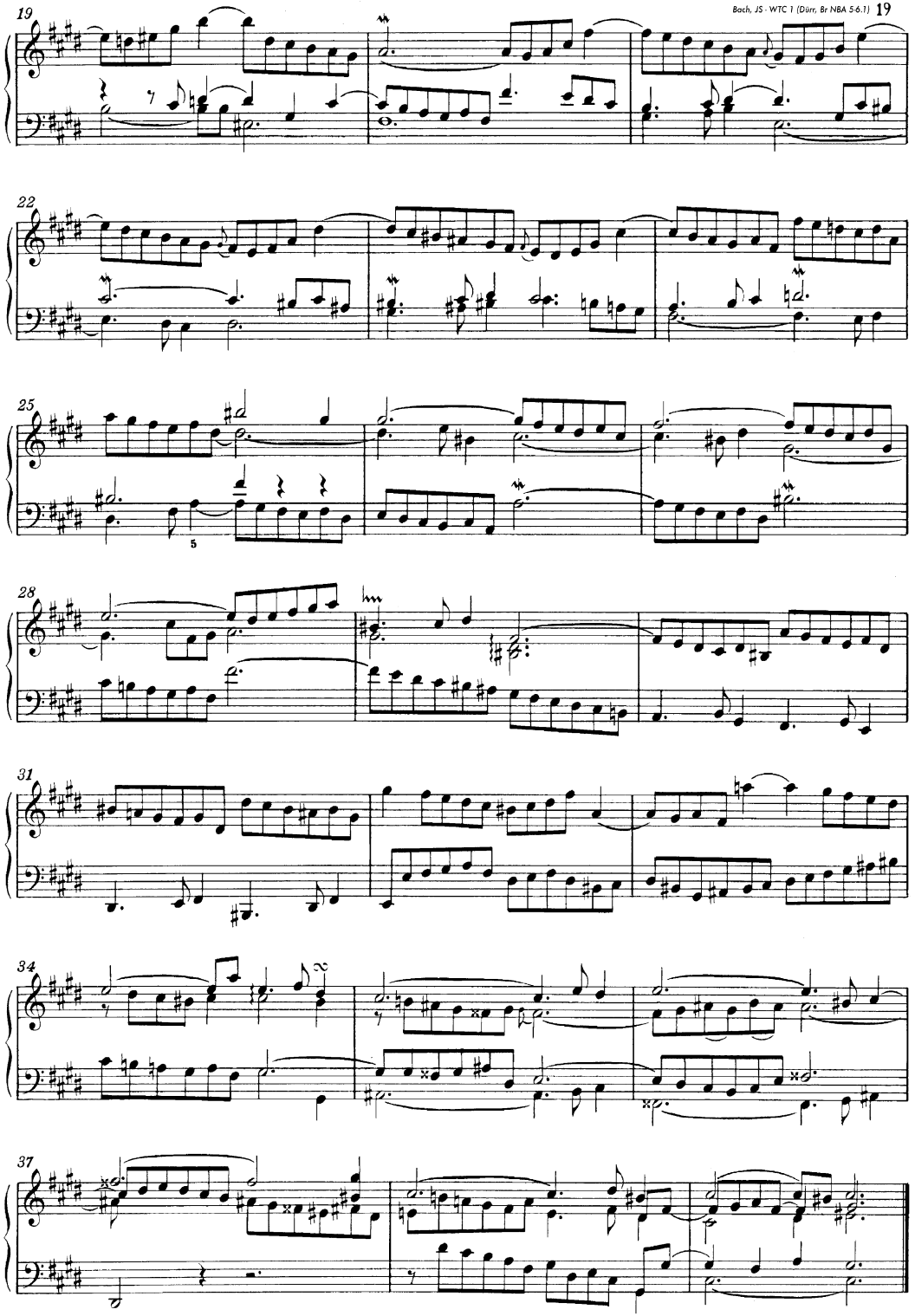
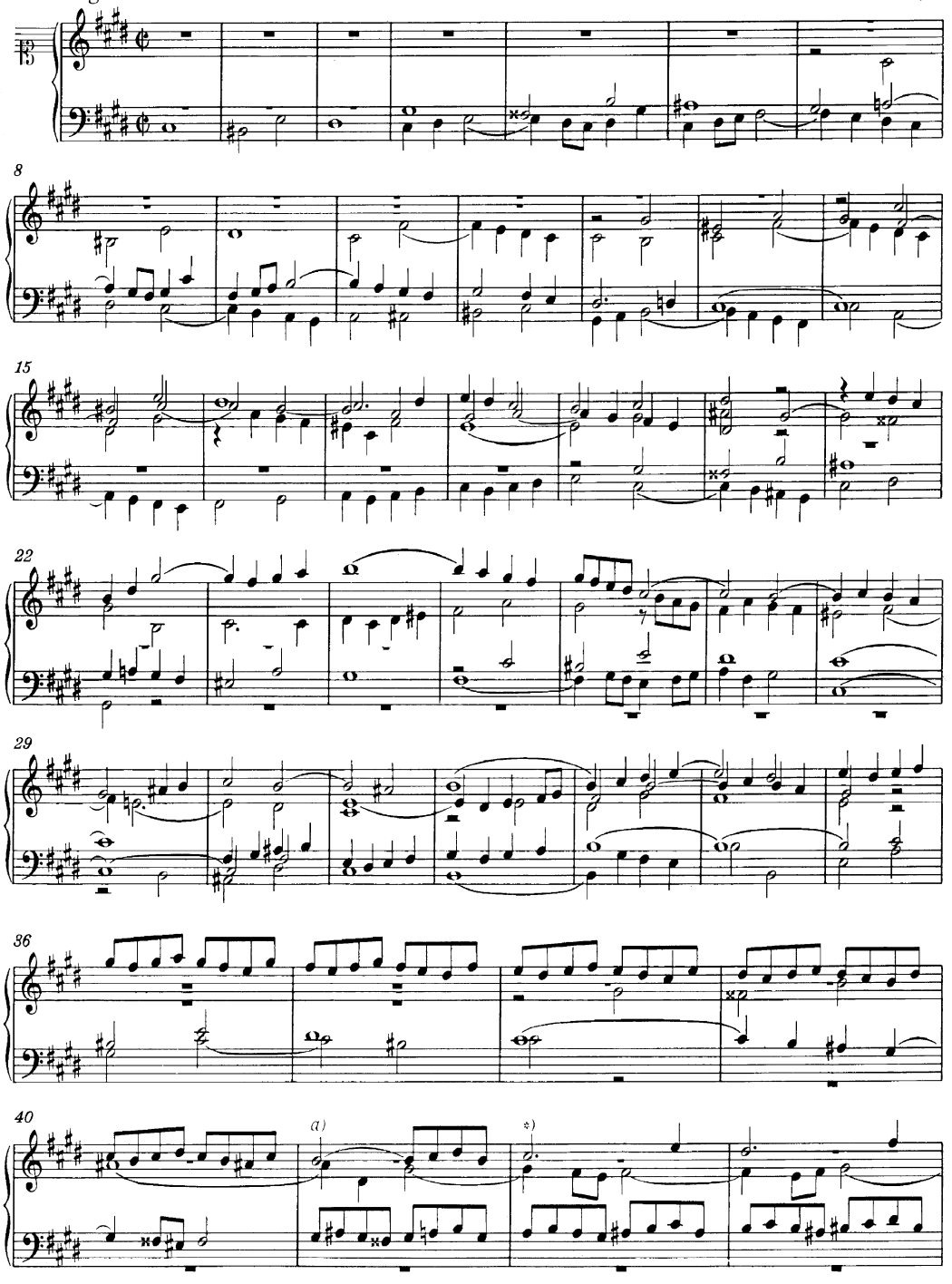
Praeludium und Fuge cis-Moll BWV 849

Præludium 4

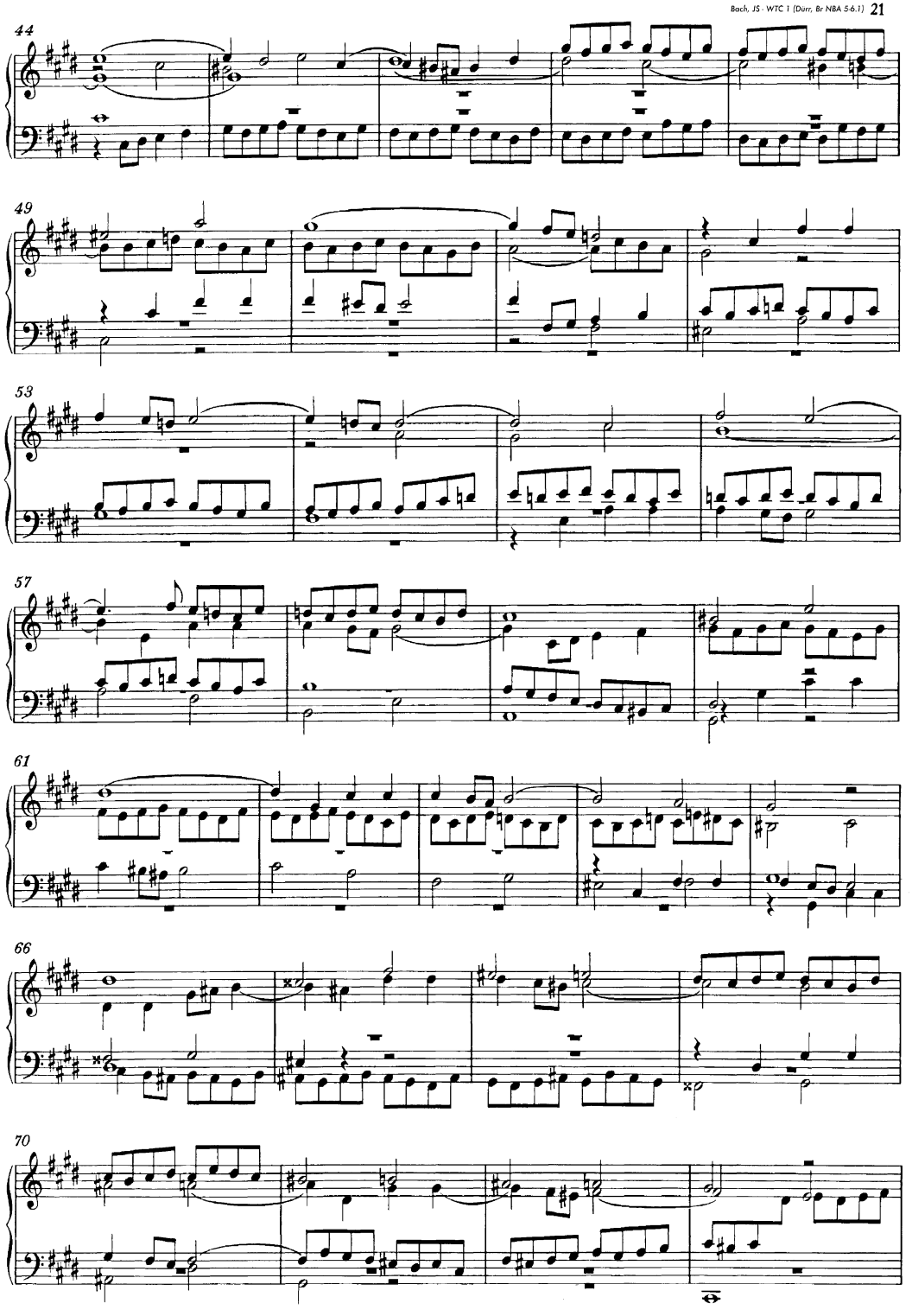






a) Takt 41, Diskant, Stadium A 1-3:

*) Eine Variante zu Takt 42-43, Diskant (aus Bachs Schülerkreis?) wird im Vorwort mitgeteilt.



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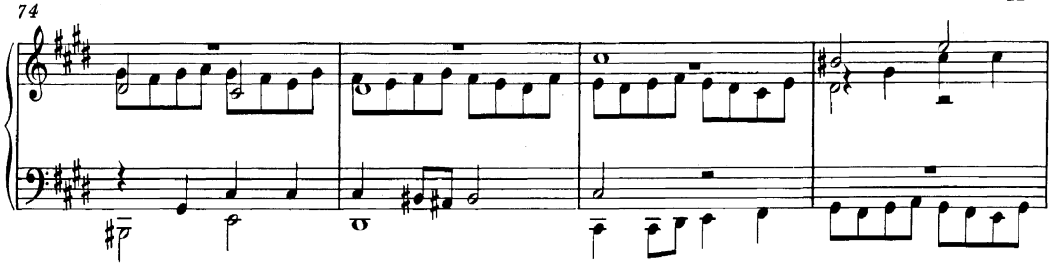

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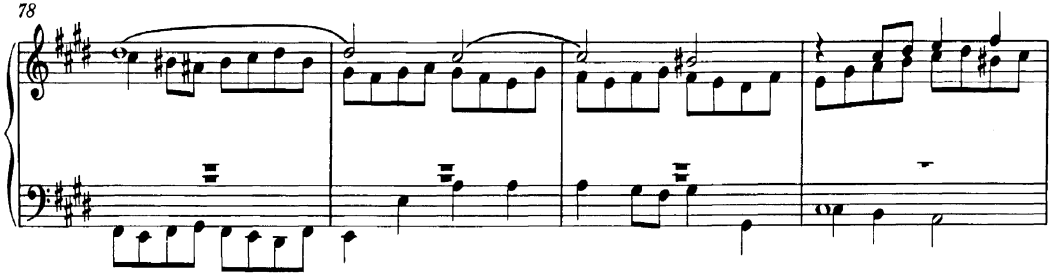

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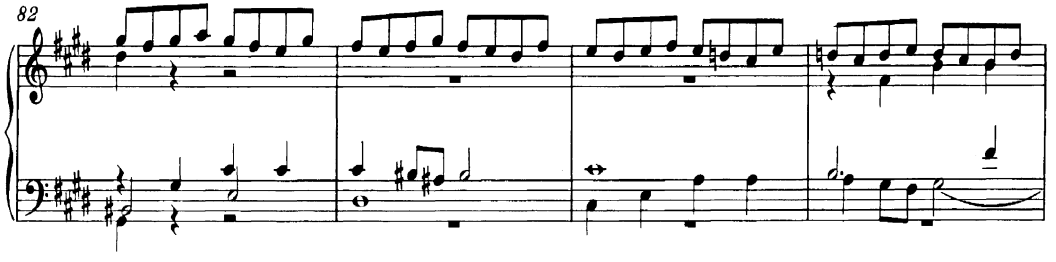

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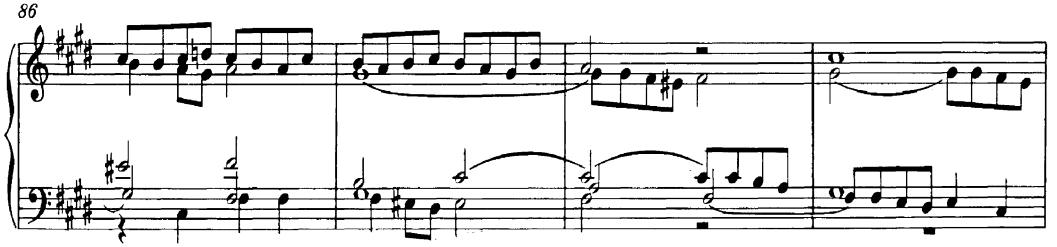

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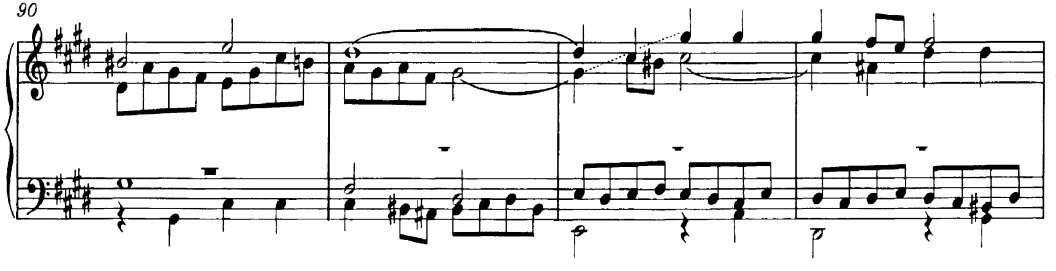

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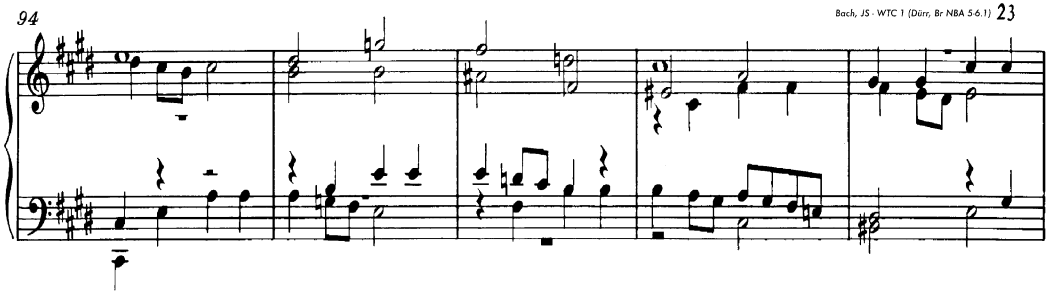

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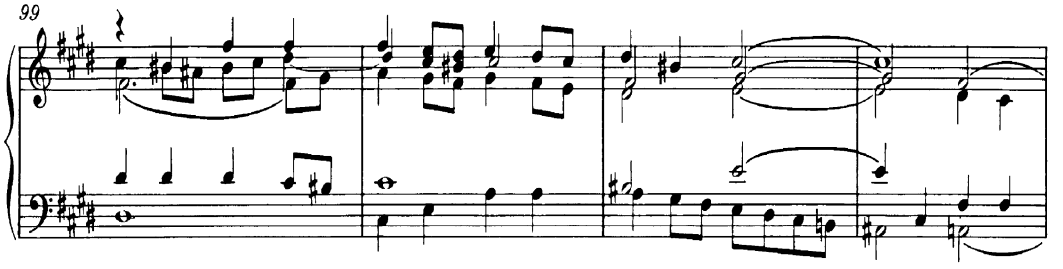

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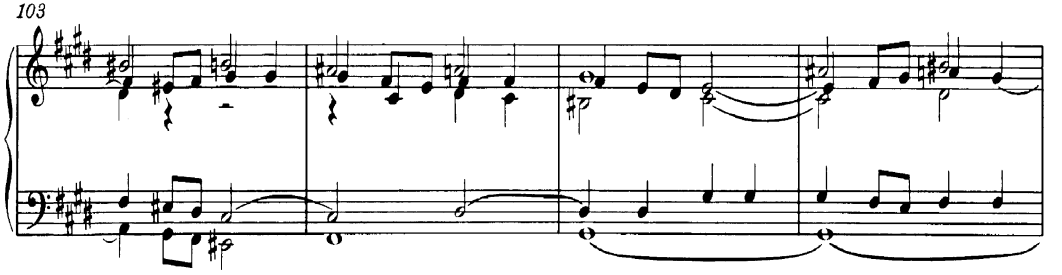

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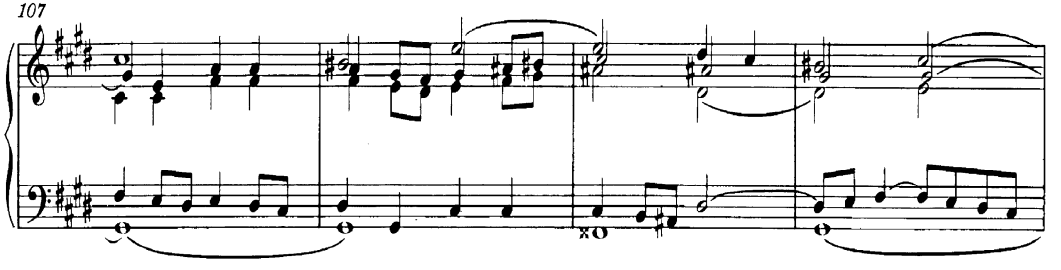

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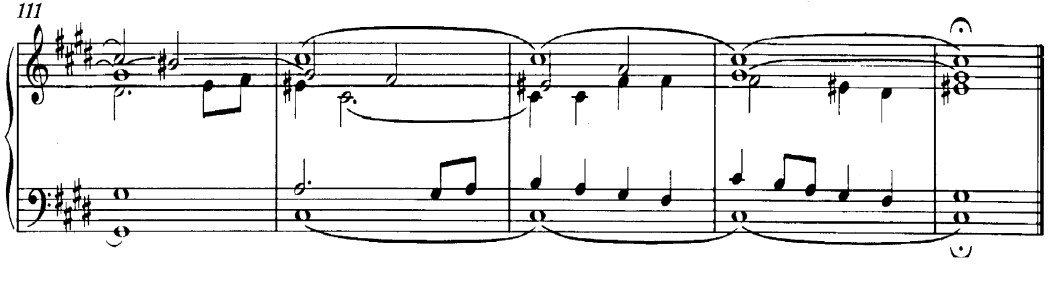
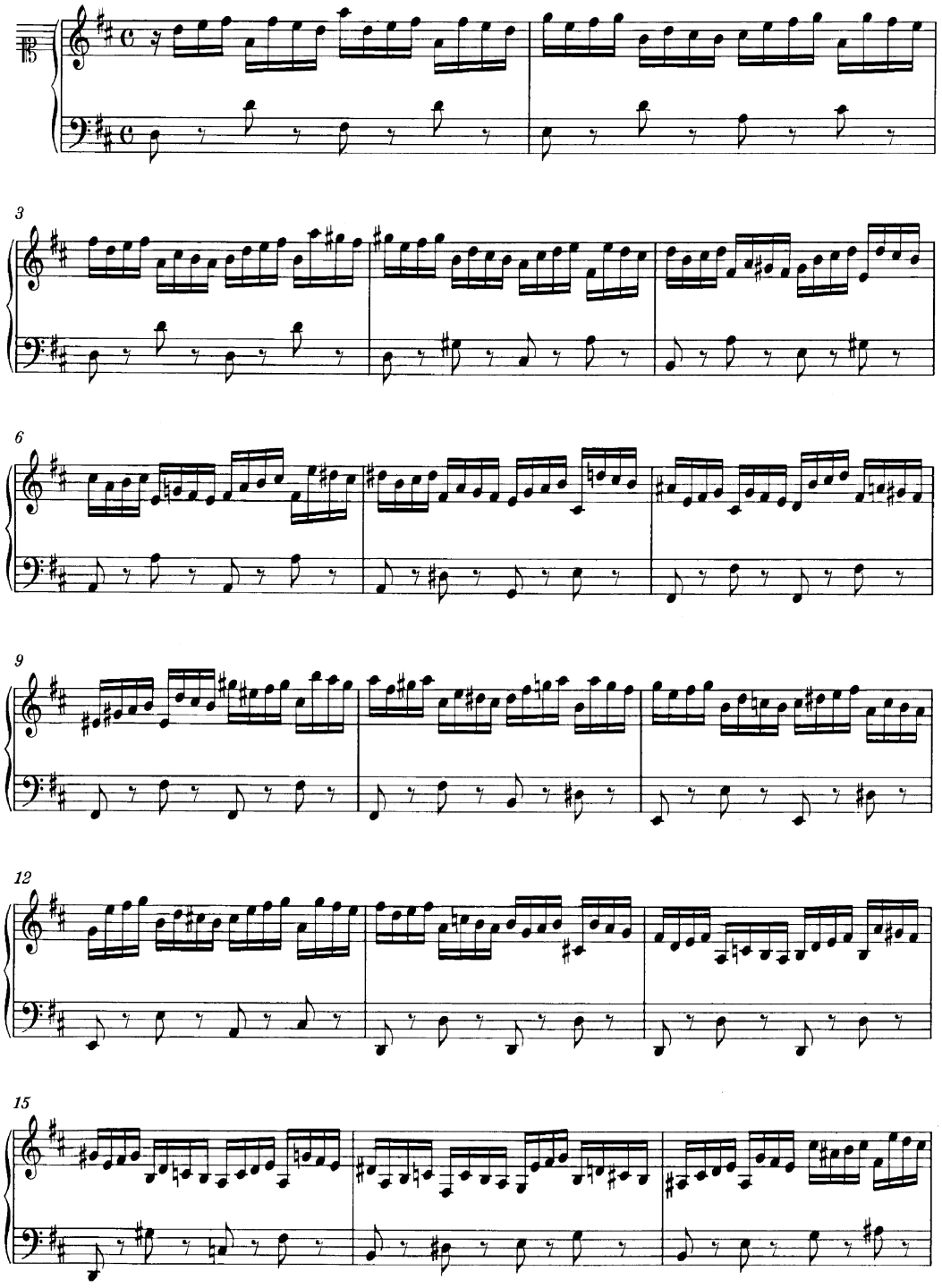
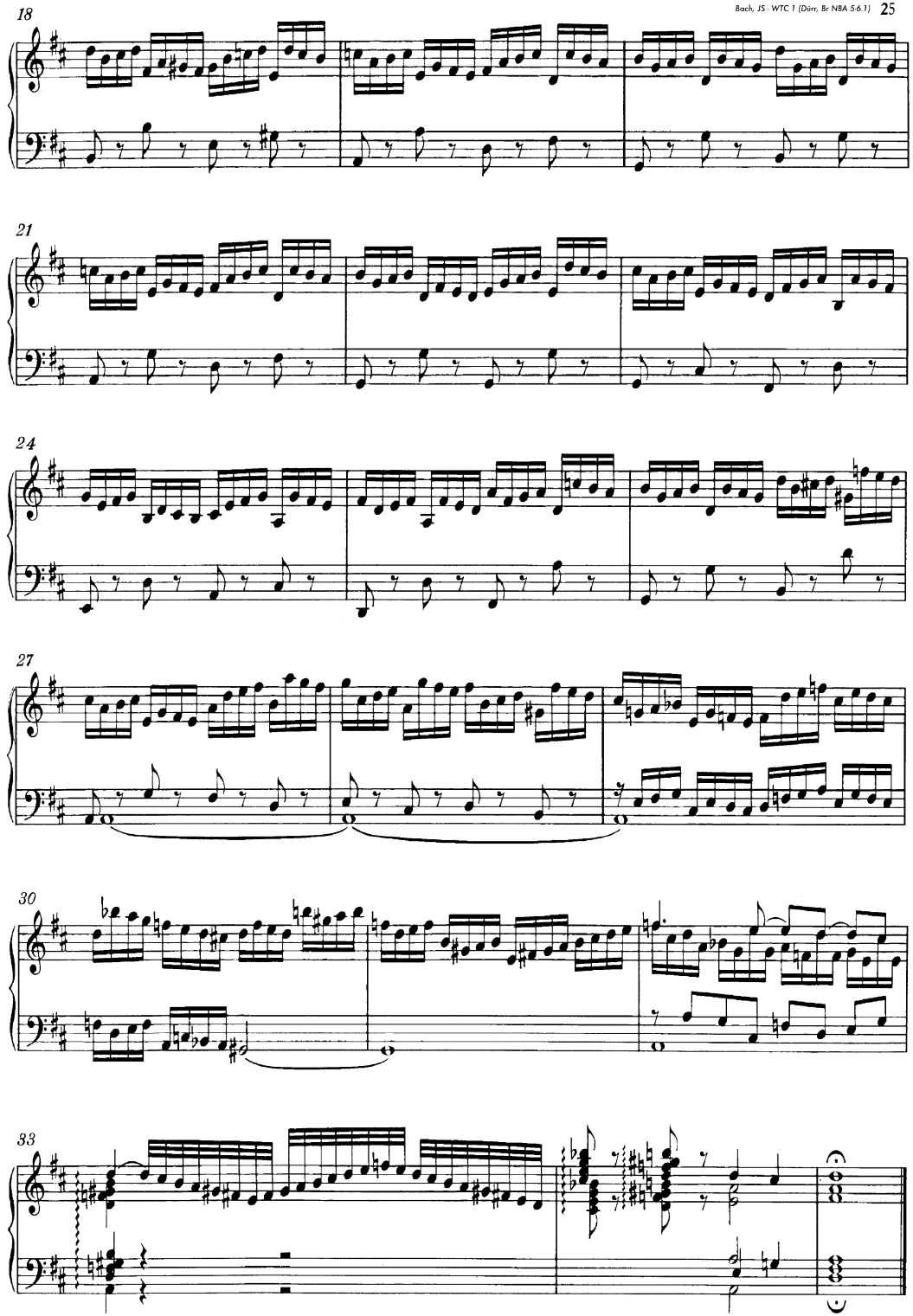
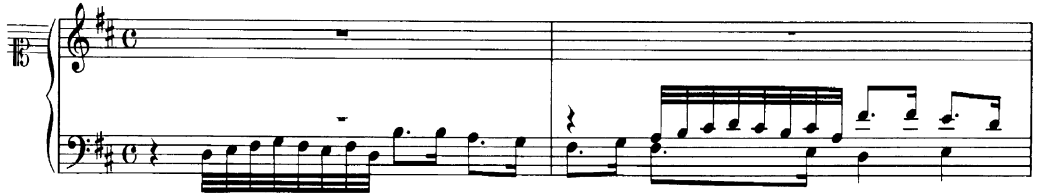


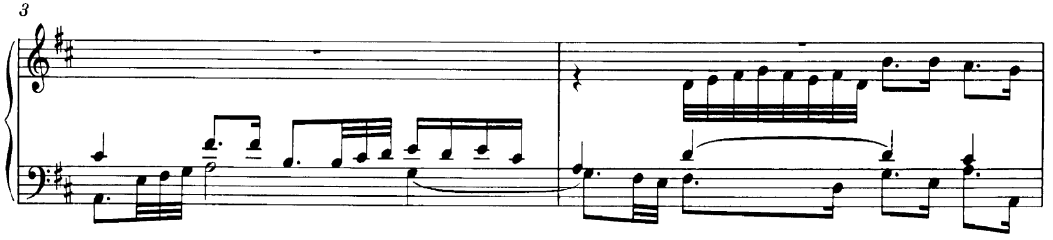
Praeludium und Fuge D-Dur BWV 850

Præludium 5





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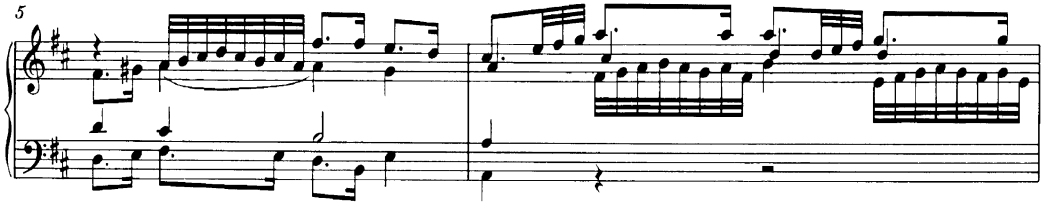
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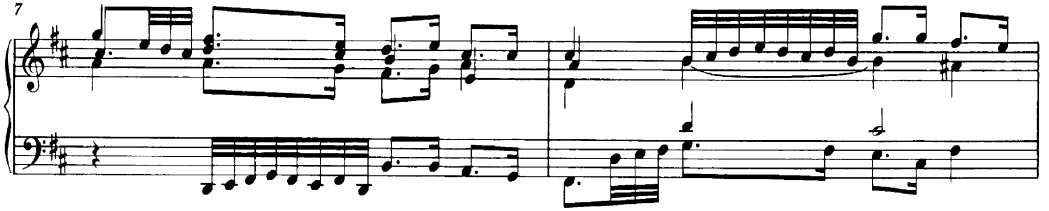
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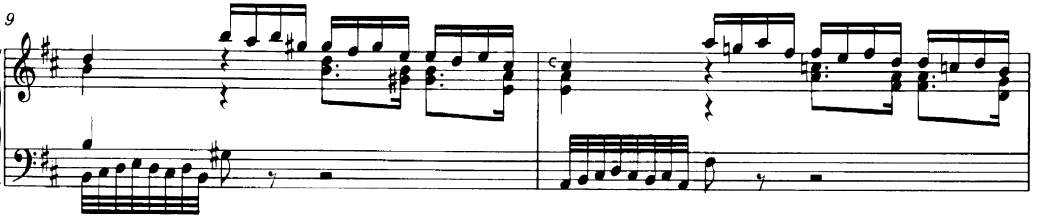
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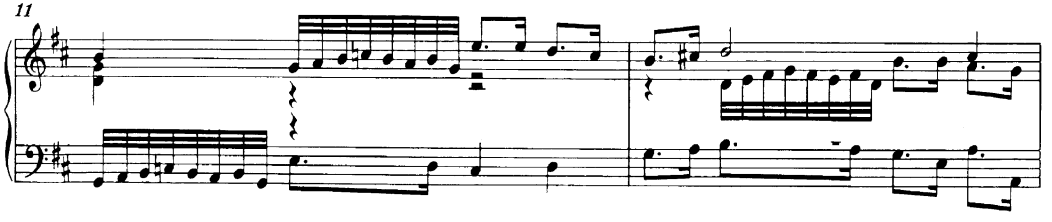
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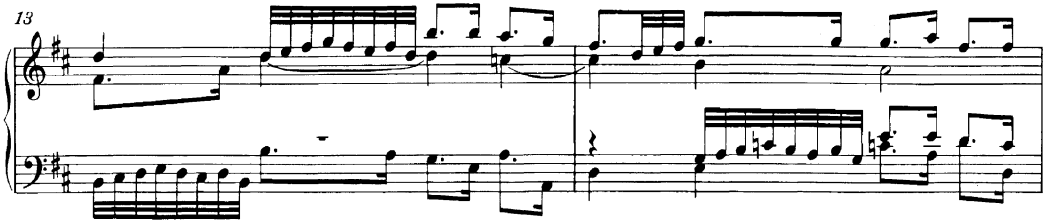
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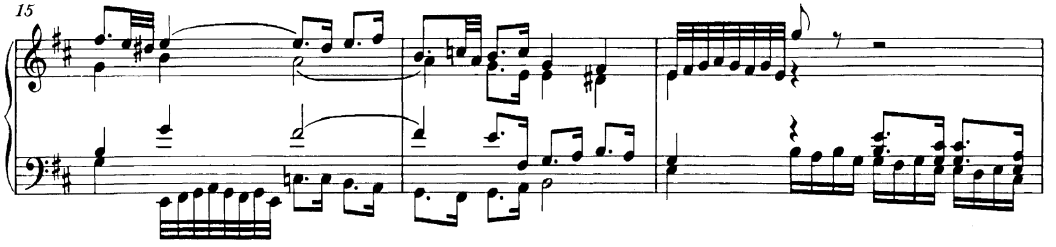
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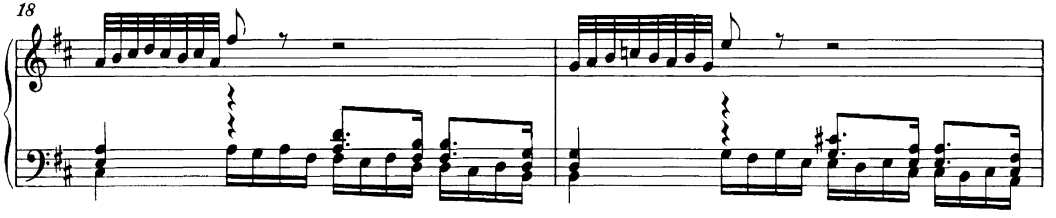
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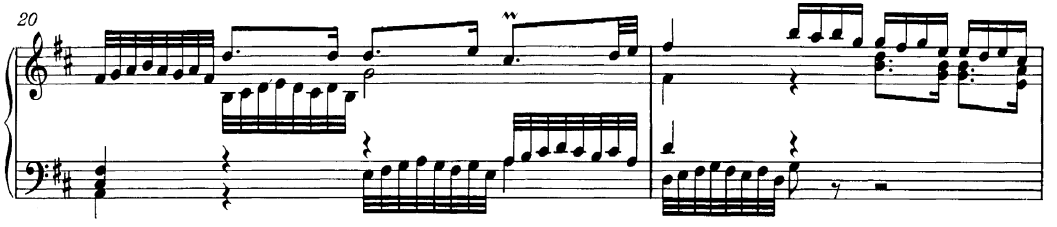
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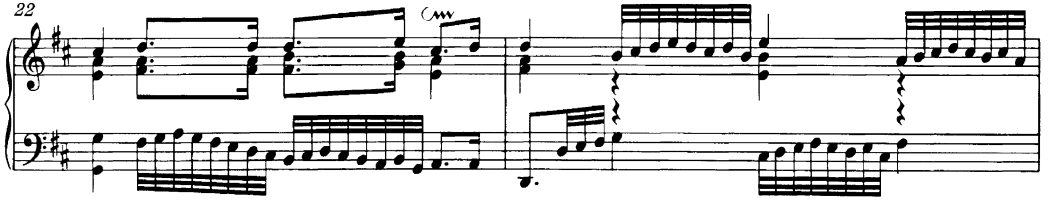
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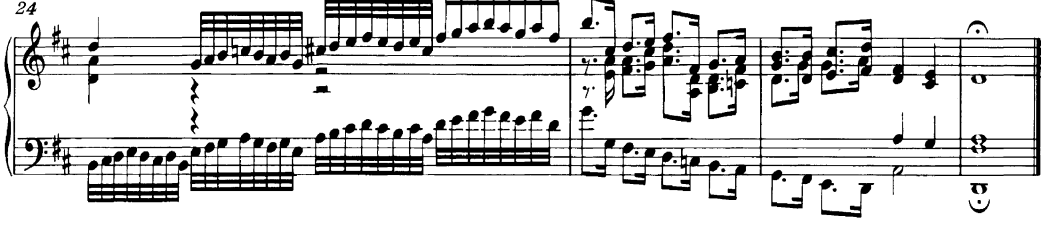
24

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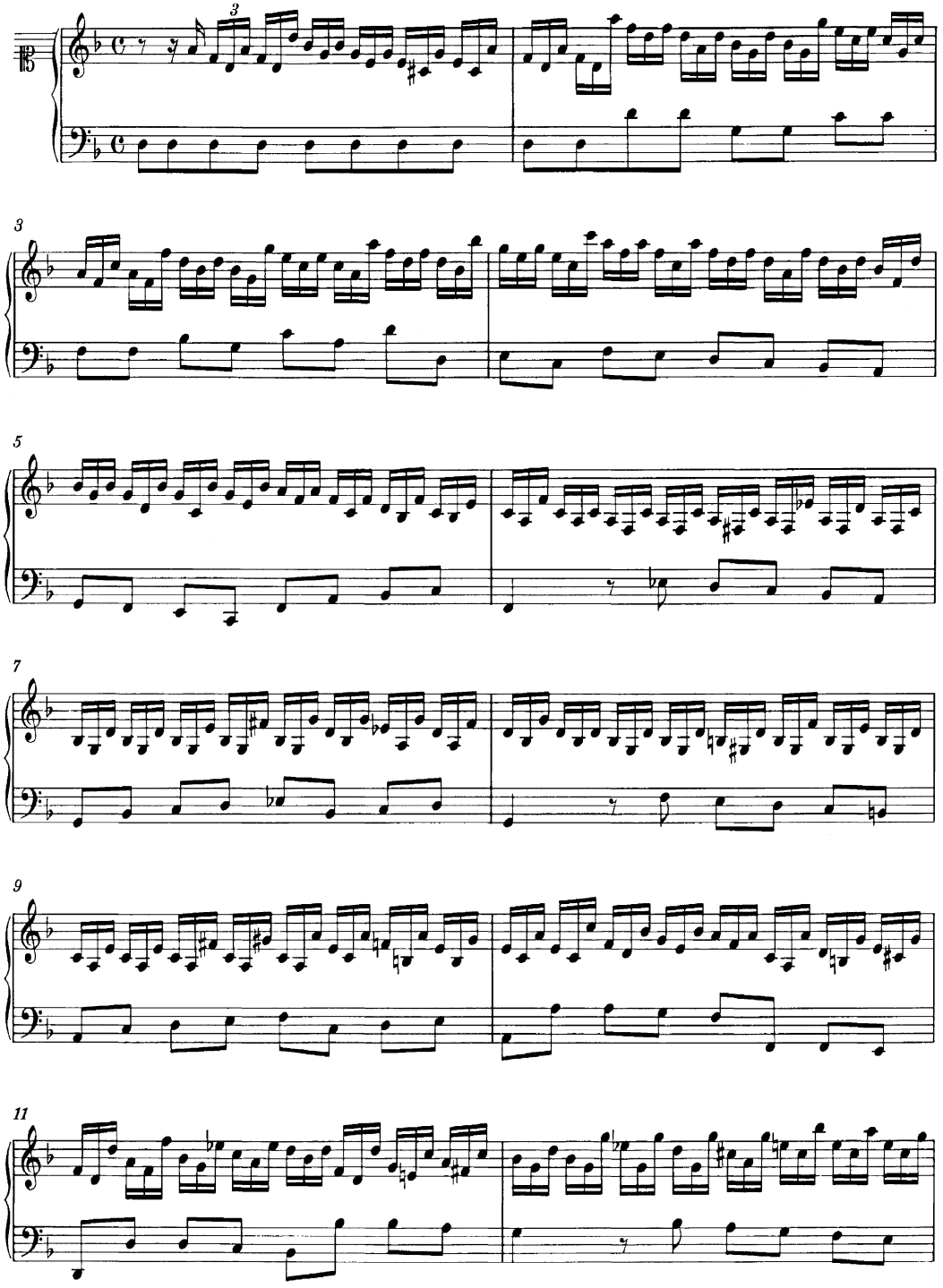
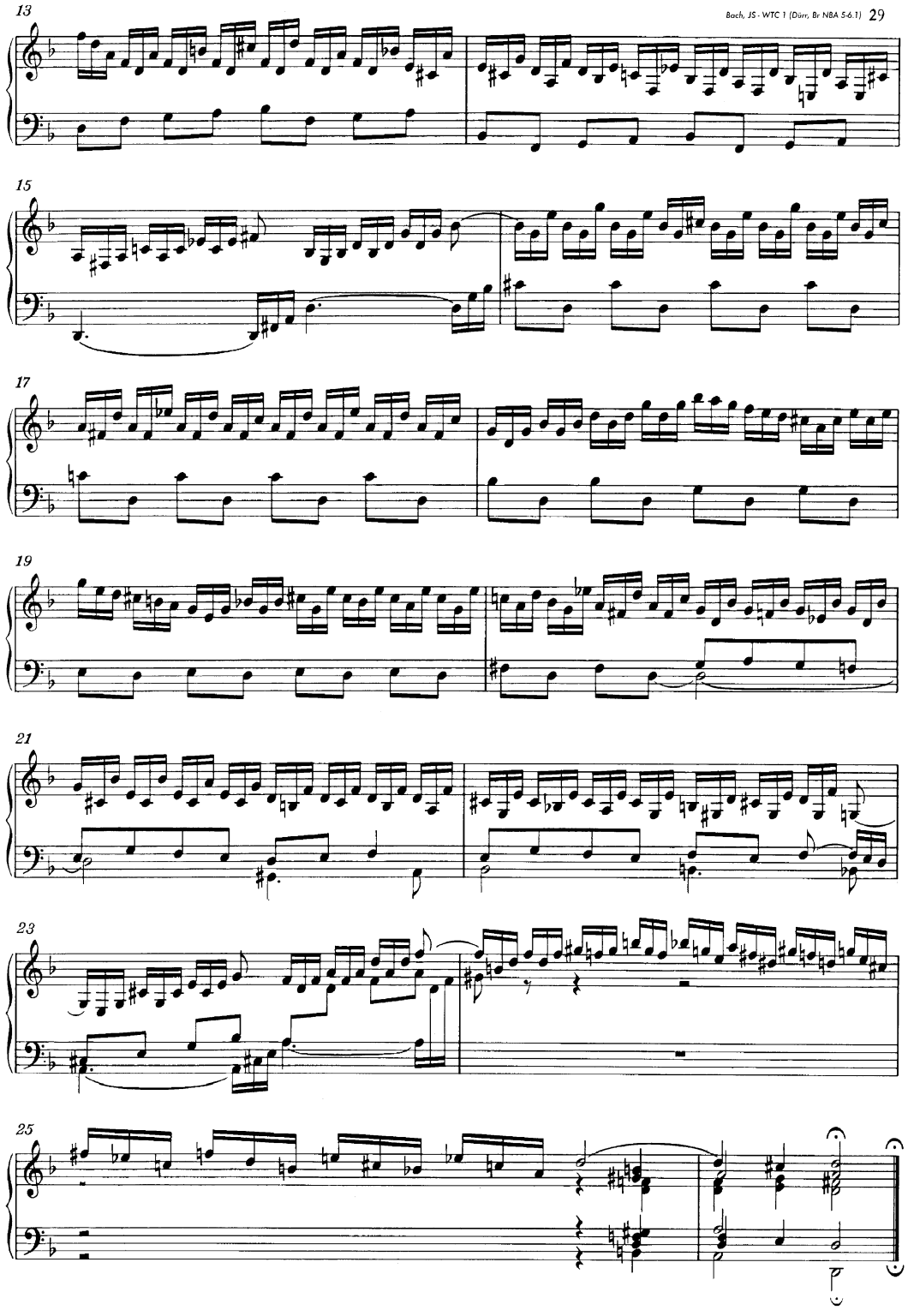
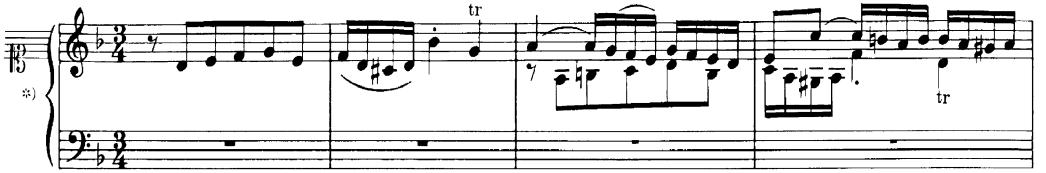
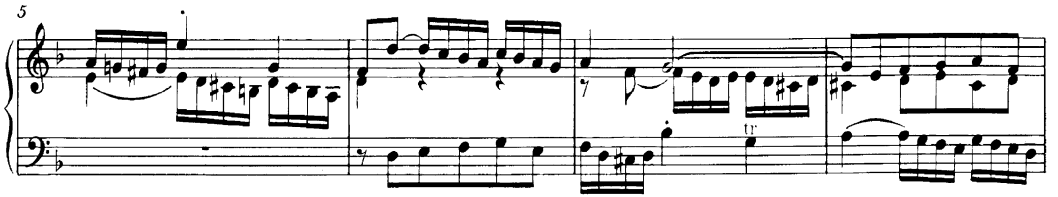
Præludium 6.

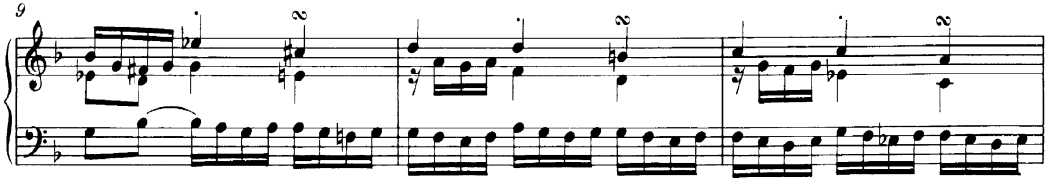


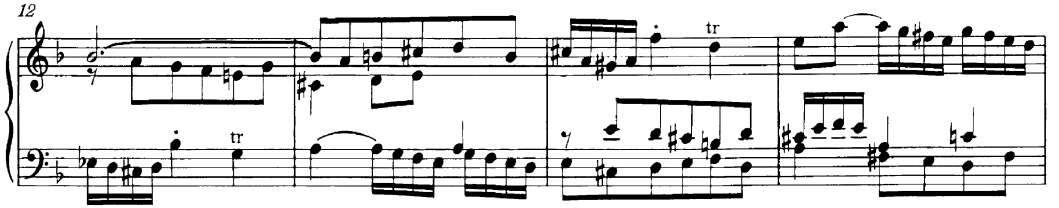


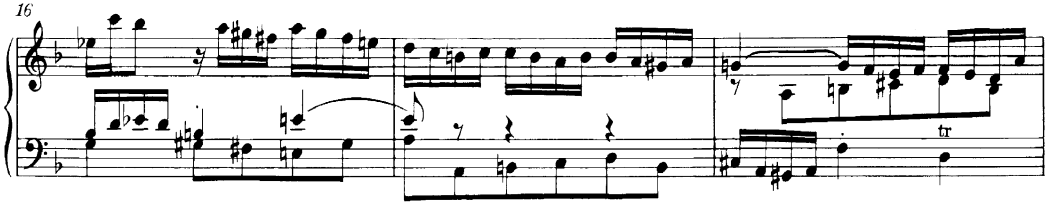
Fuga 6. â 3

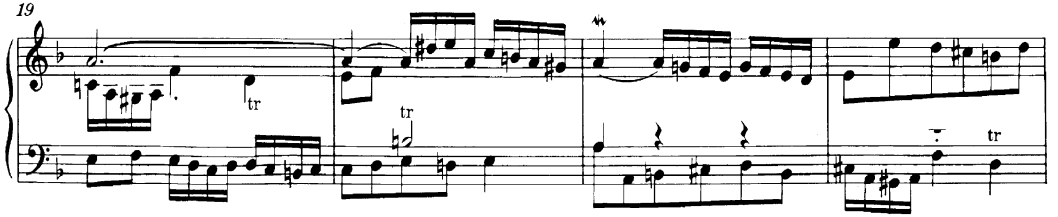




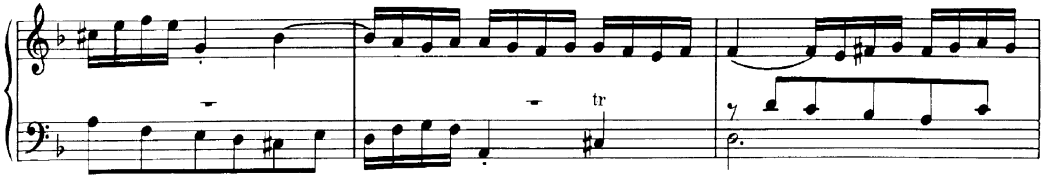


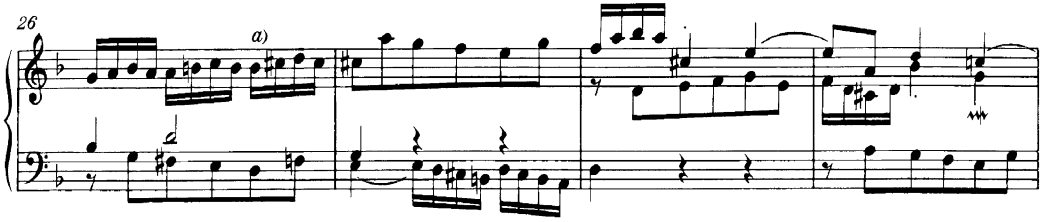


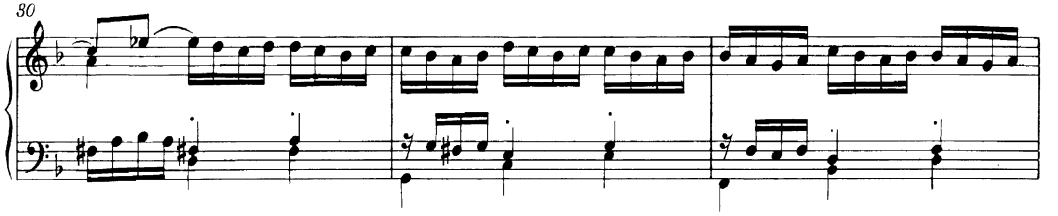


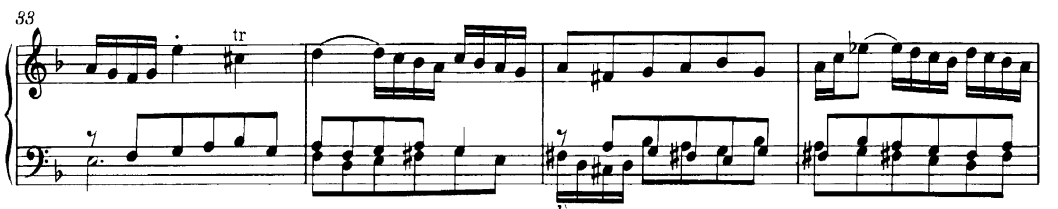


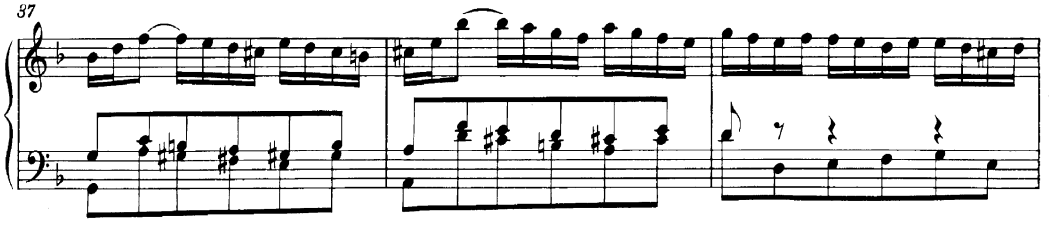
*) Eine reicher mit Artikulationsbezeichnung versehene Version dieser Fuge wird in Anhang 3 mitgeteilt.

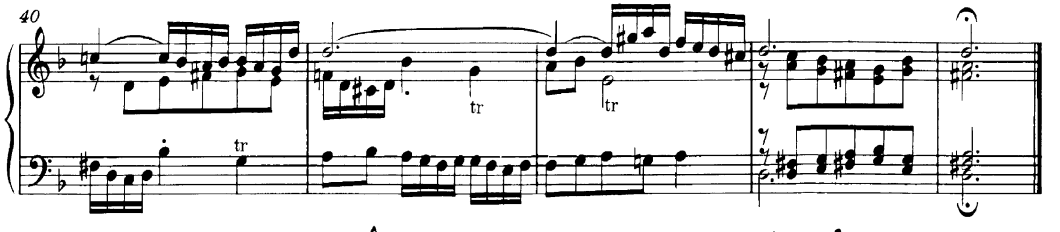






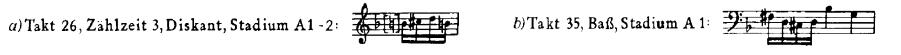






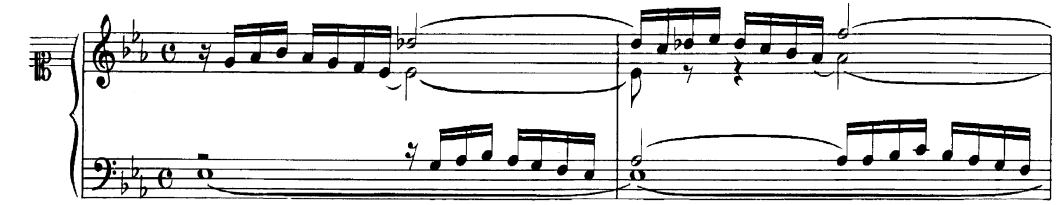
a) Takt 26, Zählzeit 3, Diskant, Stadium A1 -2:

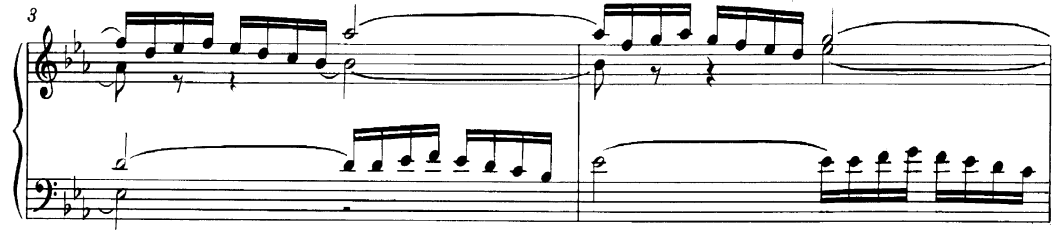
b) Takt 35, Baß, Stadium A 1:

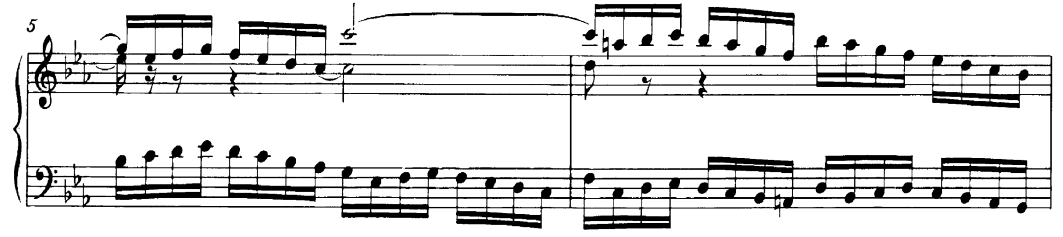


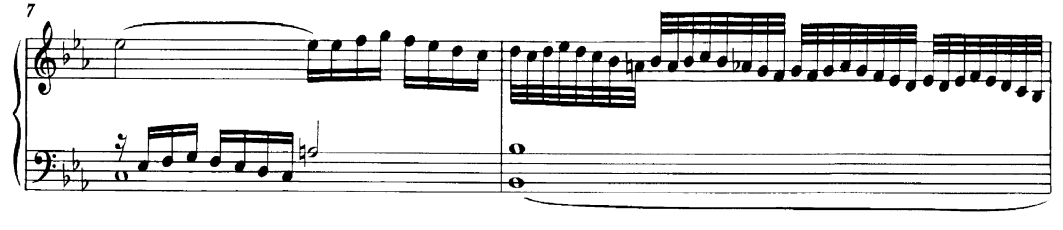
Praeludium und Fuge Es-Dur BWV 852

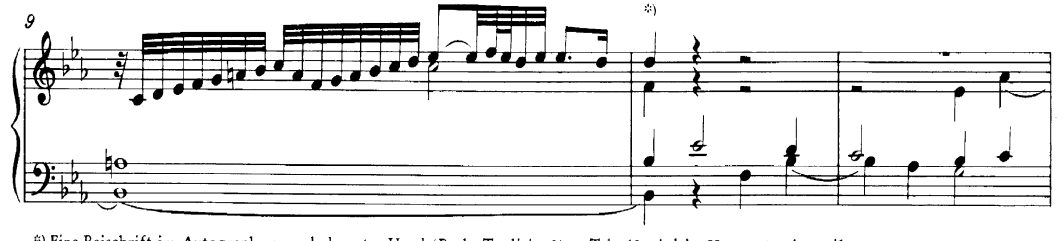
Præludium 7.



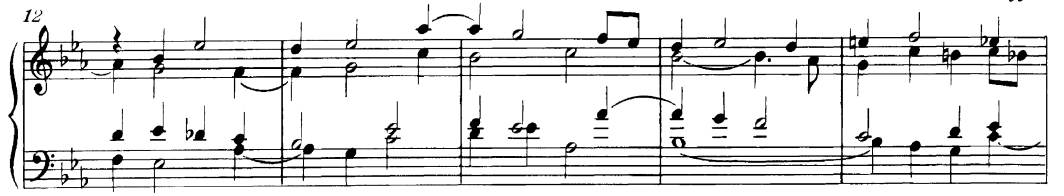


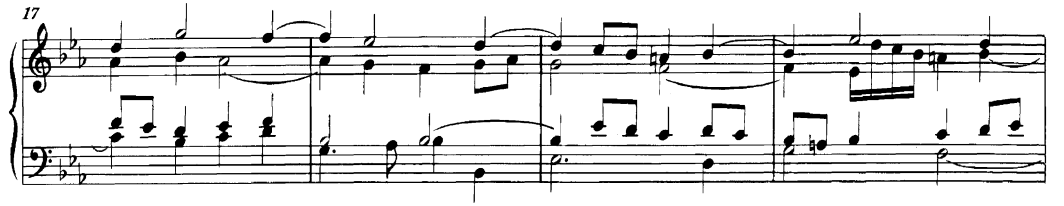


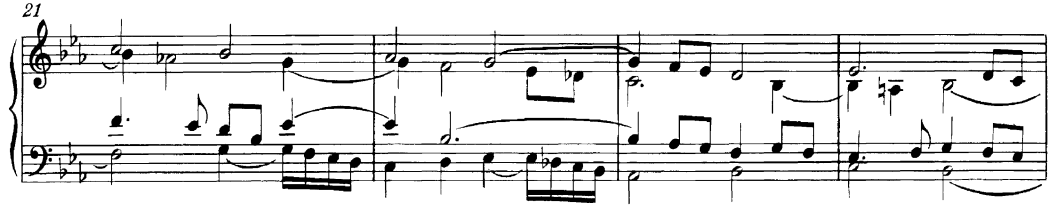


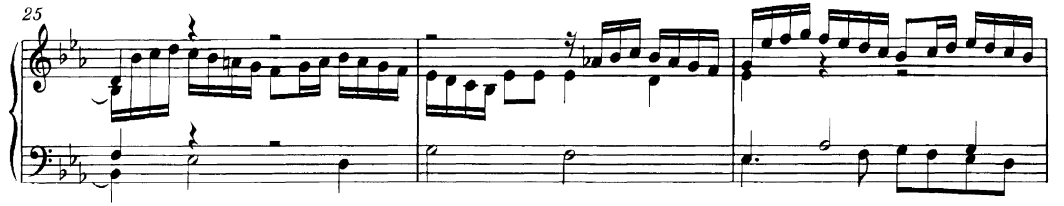


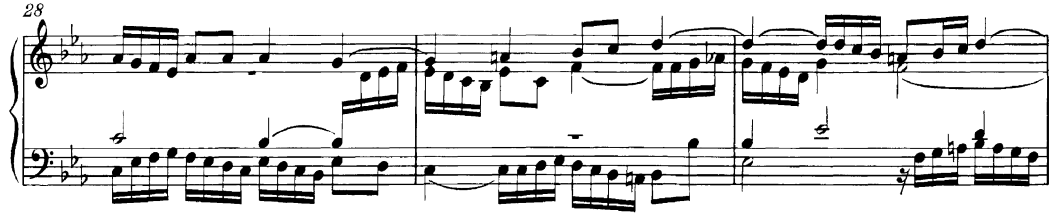
*) Eine Beischrift im Autograph von unbekannter Hand (Bach-Tradition?) zu Takt 10 wird im Vorwort mitgeteilt.

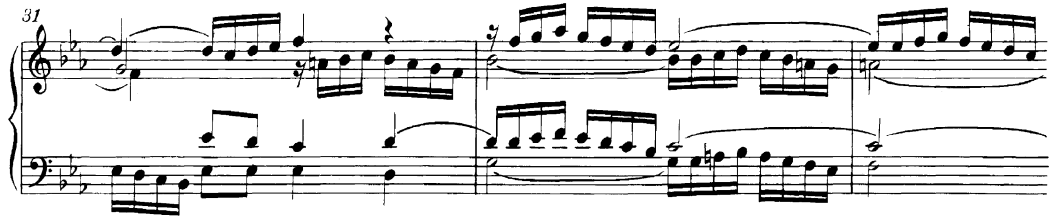


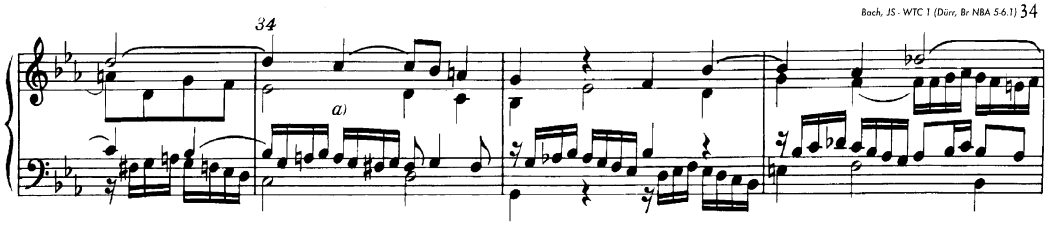


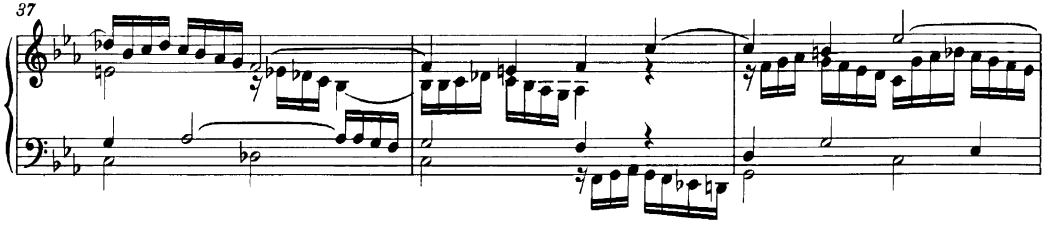


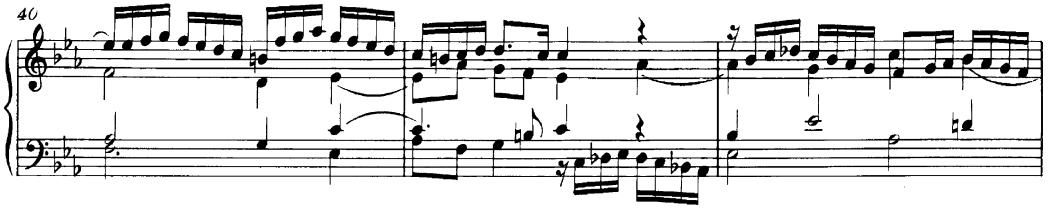


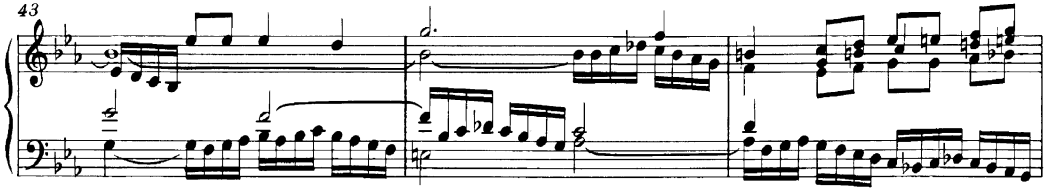


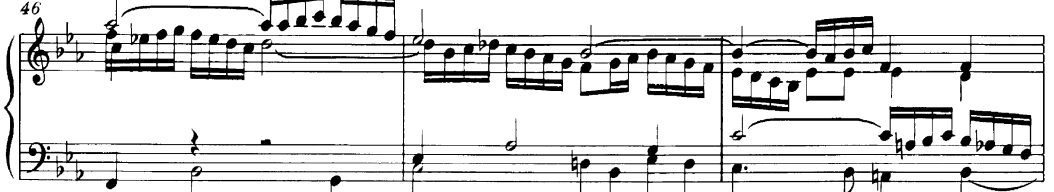


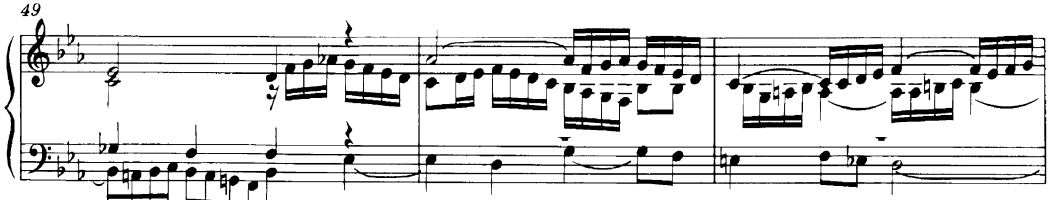




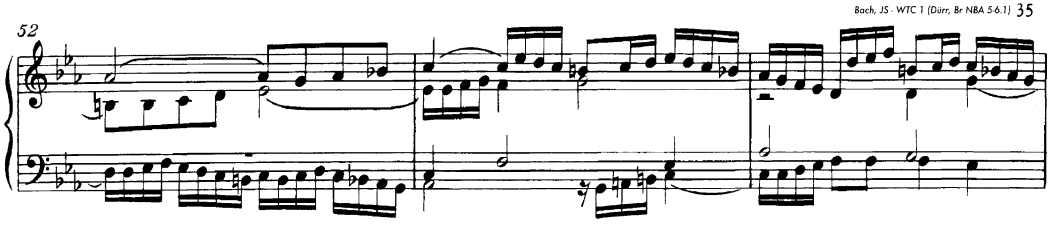


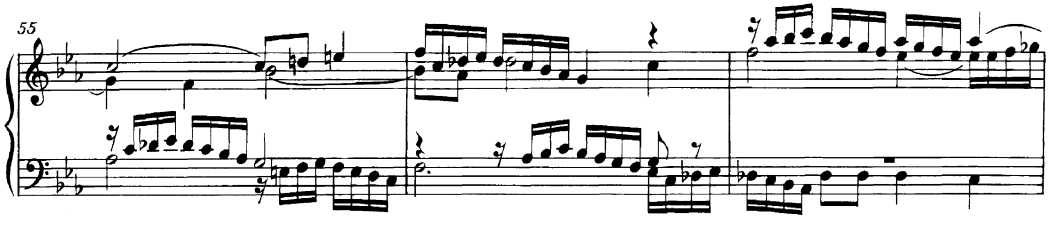


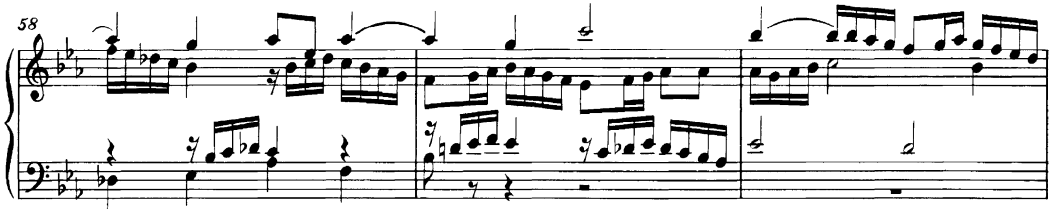


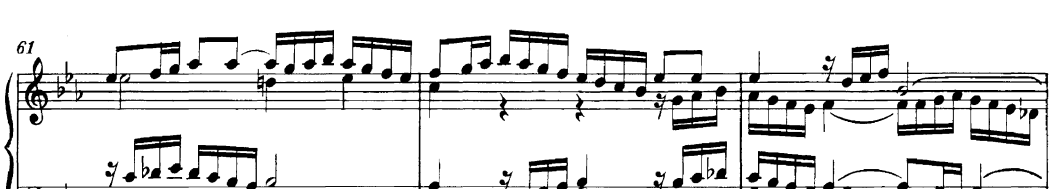


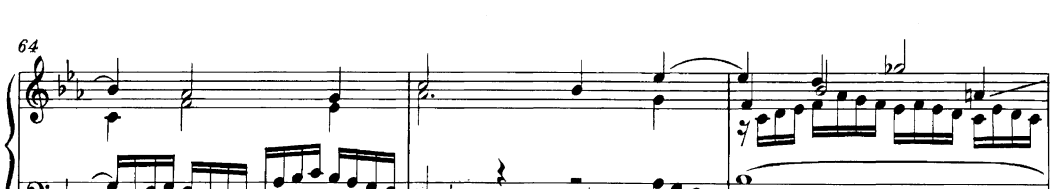
a) Takt 34, Tenor, Zählzeit 2, Stadium A 1-3:

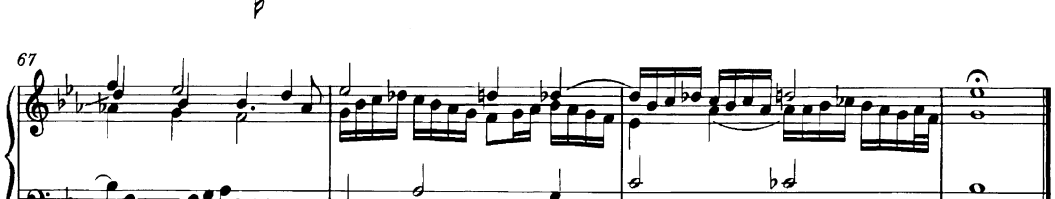




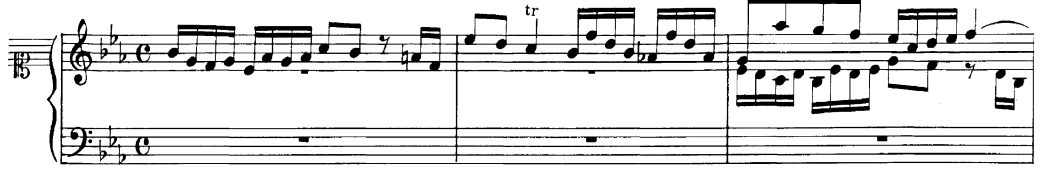


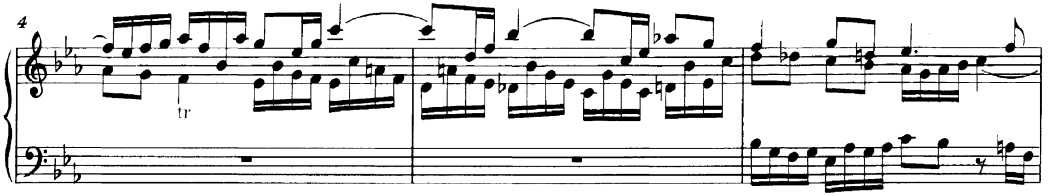


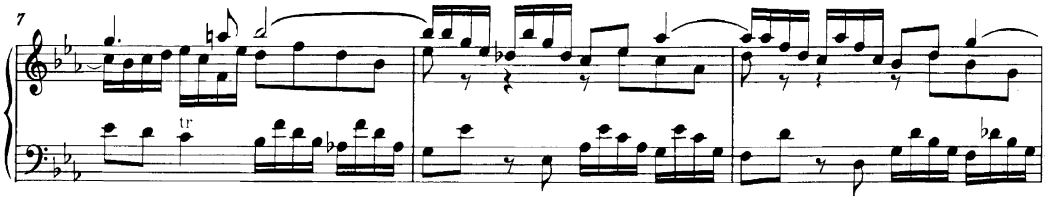


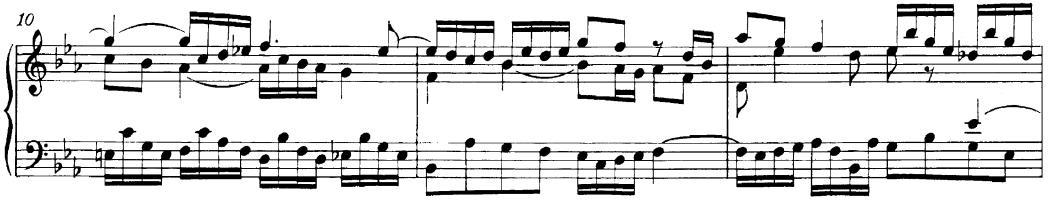


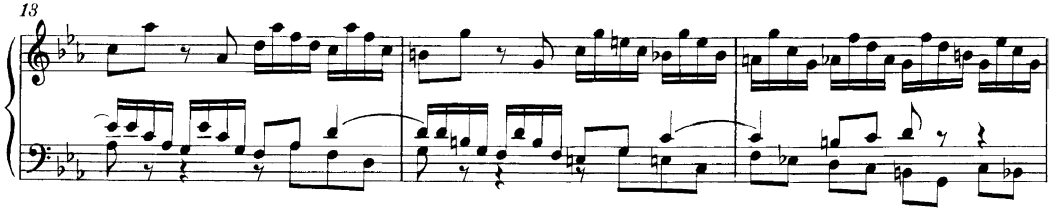
Fuga 7. â 3.

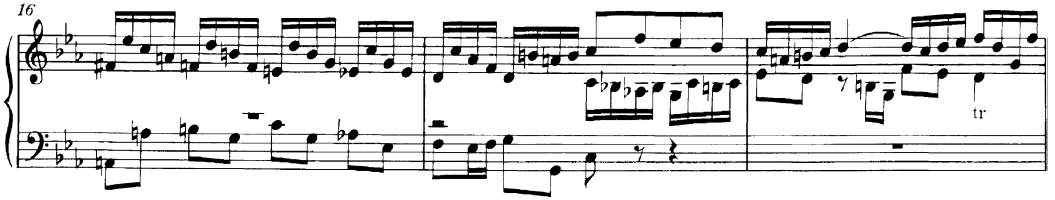


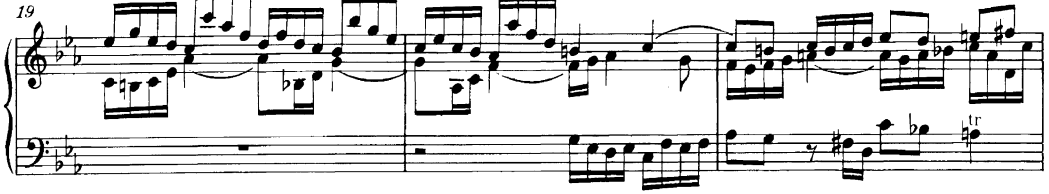


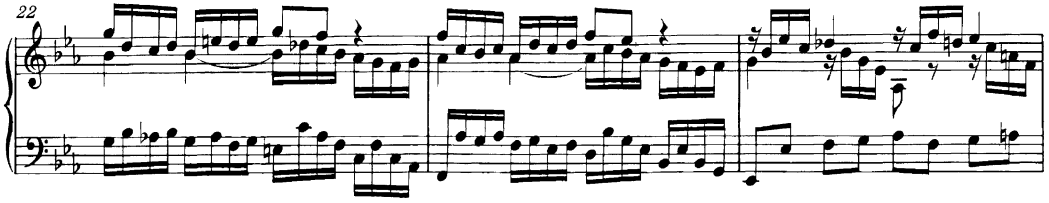


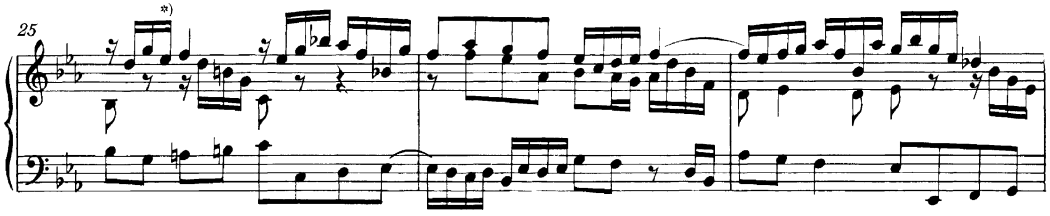


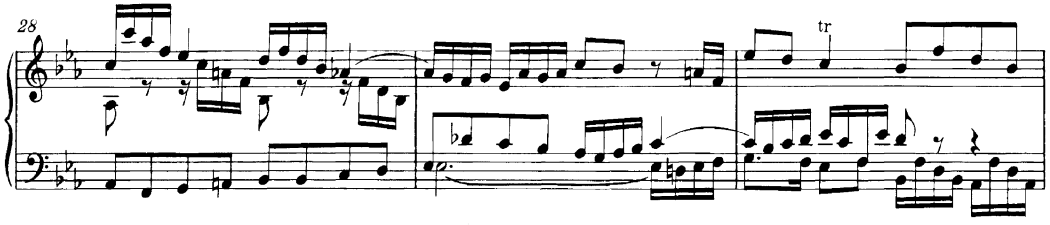


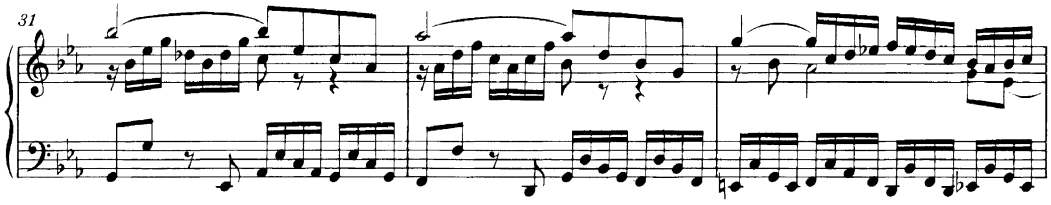


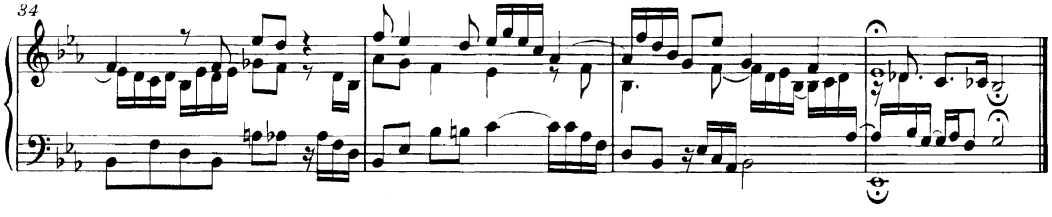








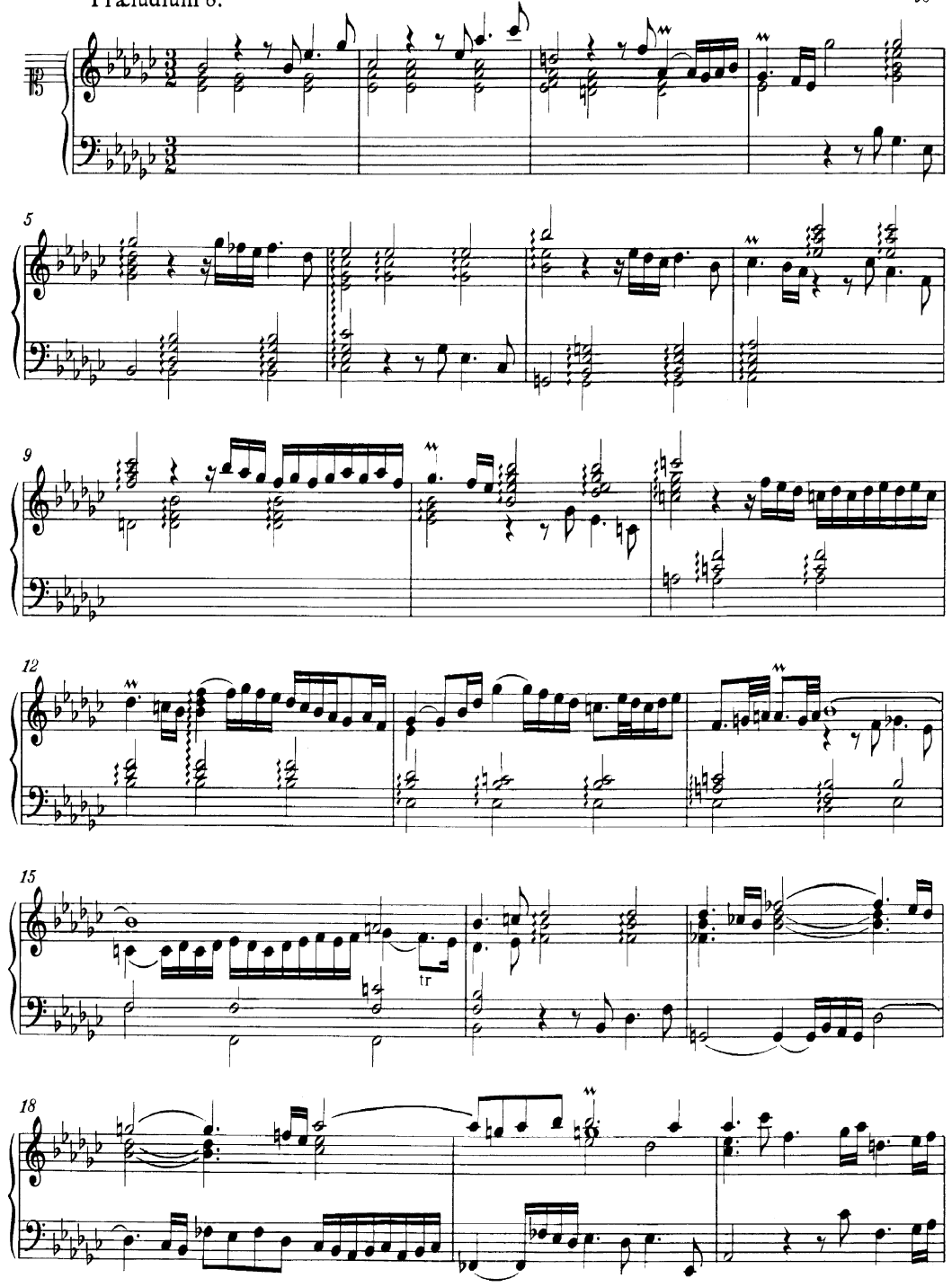


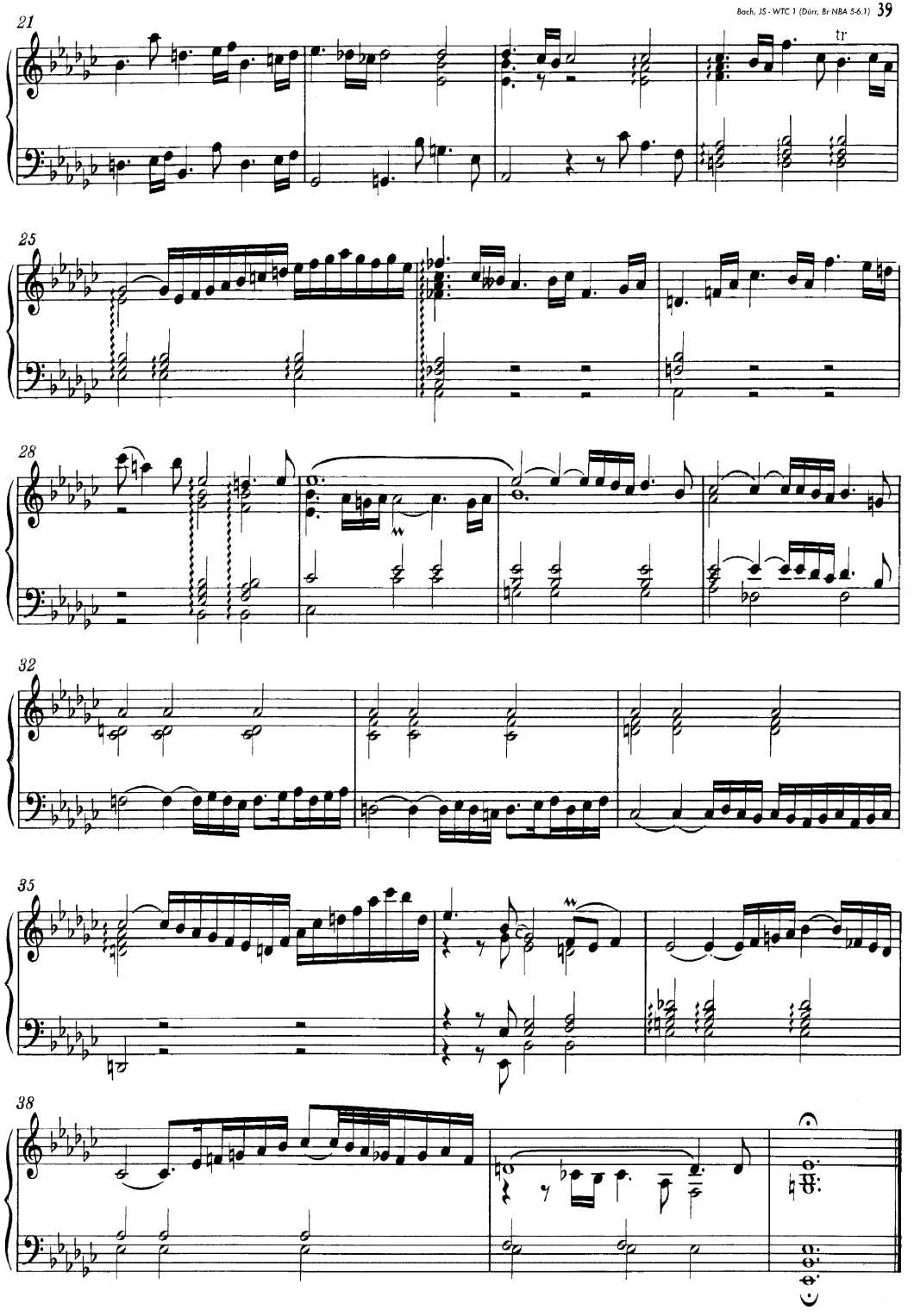


*) Zur Lesartenvariante ♮e" (Takt 25, Zählzeit 1, 3. Note) siehe das Vorwort.

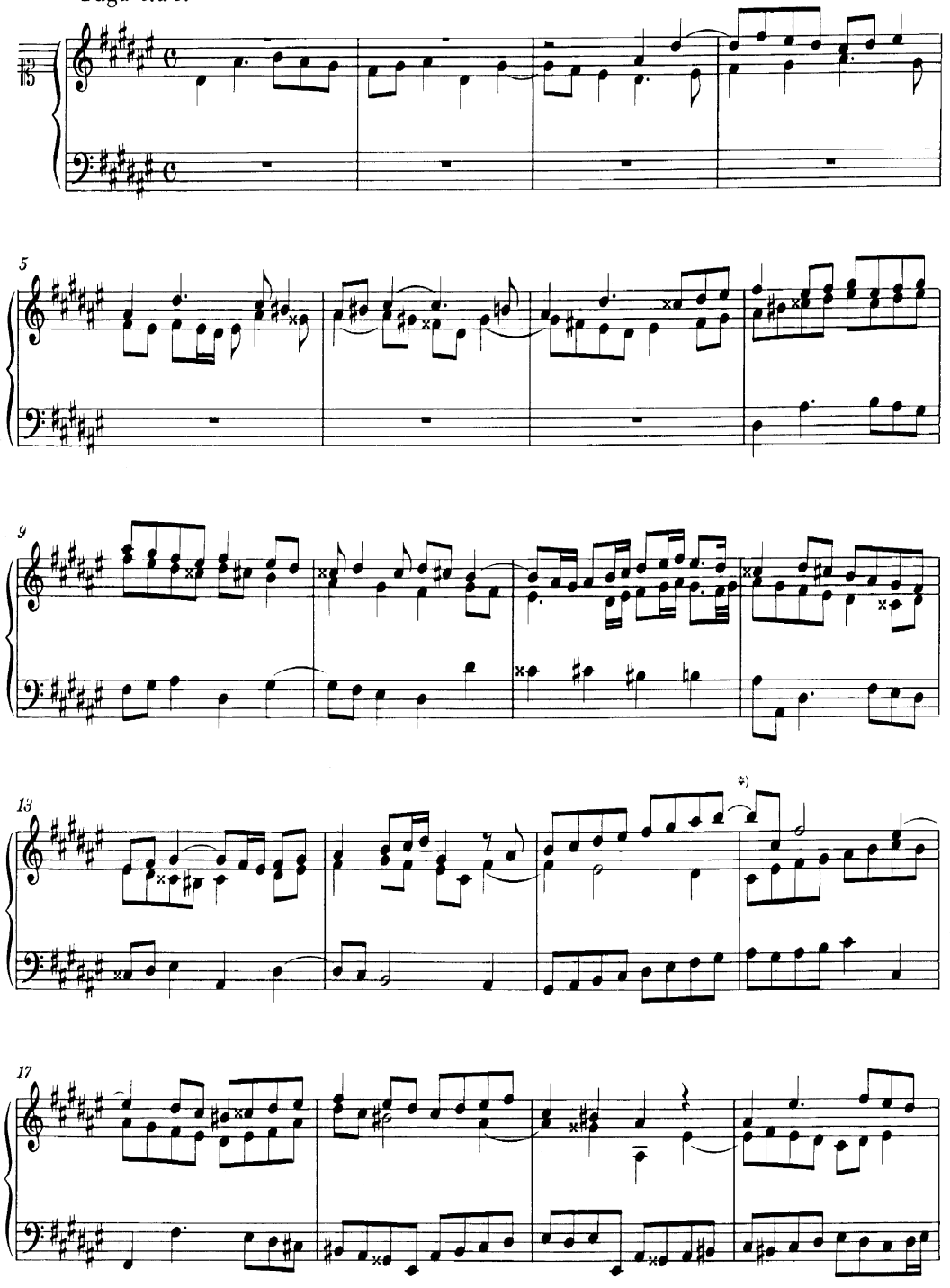
Praeludium und Fuge es/dis-Moll BWV 853

Præludium 8.



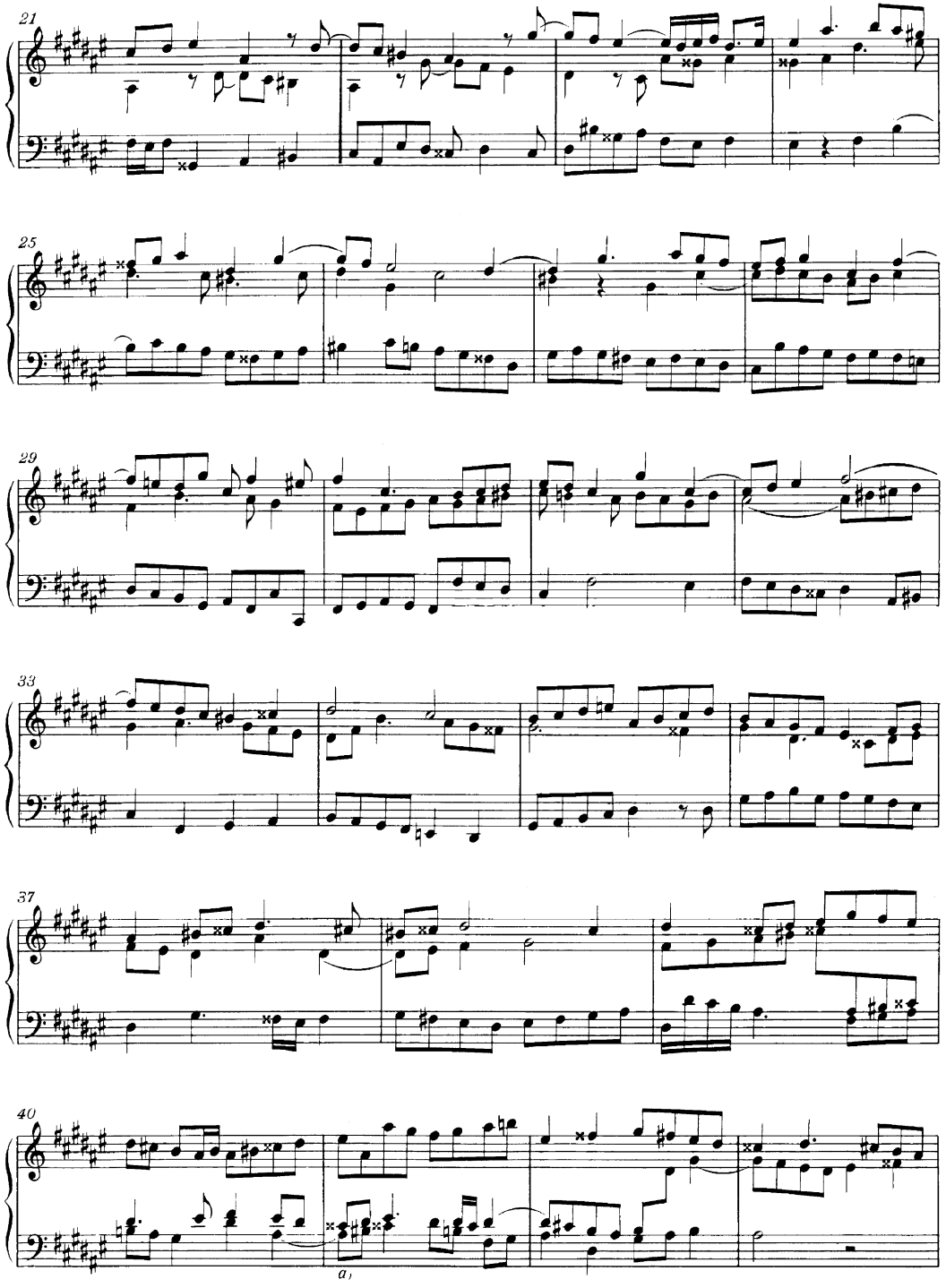


Fuga 8. à 3.



*) Eine Variante zu Takt (15 -) 16, Diskant ist im Vorwort mitgeteilt.

a) Takt 2^{cb} - 21^{a}, Baß. Stadium A 1 - 3:



a) Takt 41, Baß. Stadium A 1 - 3:

44

48

a)

52

56

60

64

a) Takt 48a, Baß, Stadium A 1 - 3:

68

72

a)

76

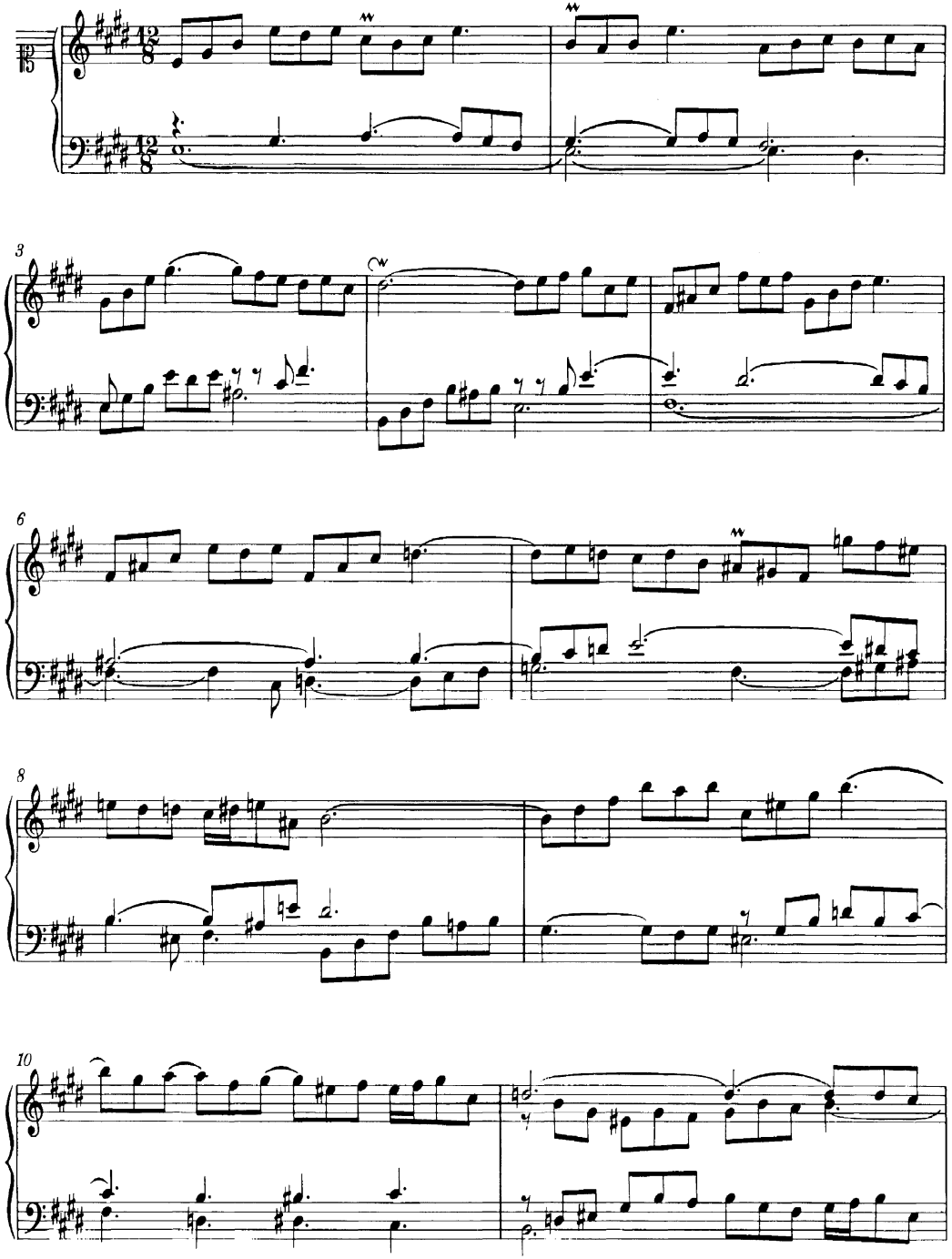
80

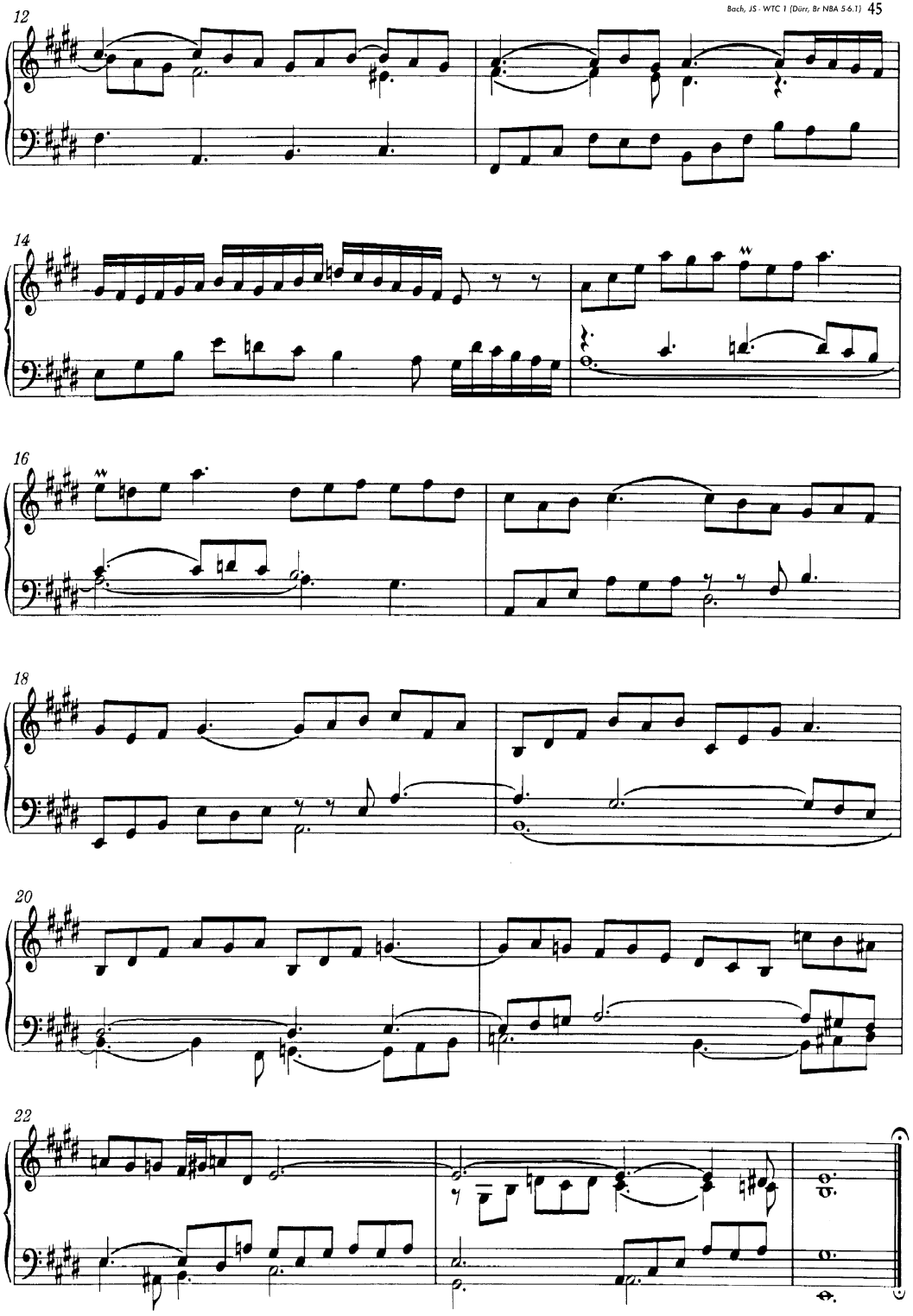
84

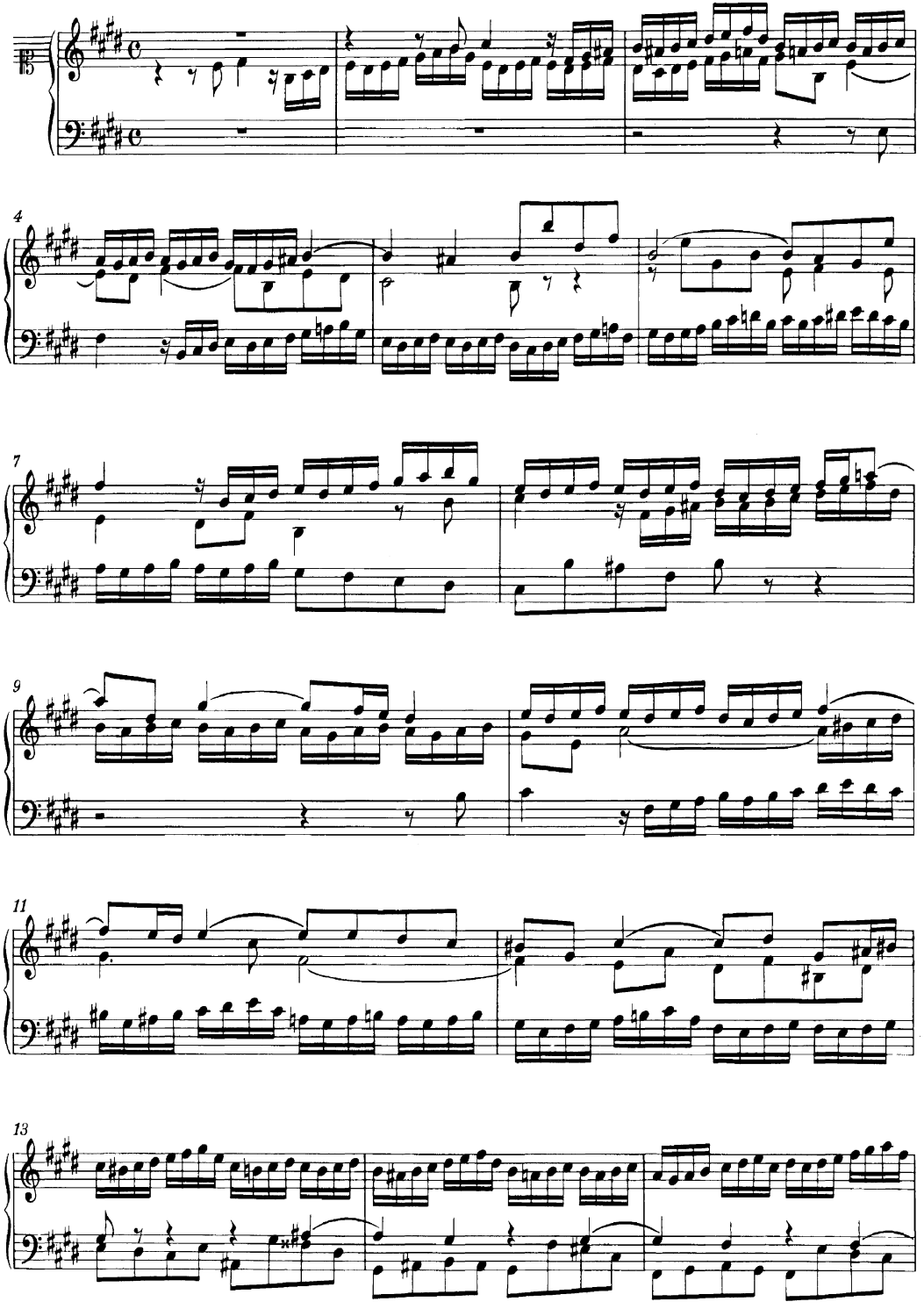
a) Takt 73b - 74a (Diskant, Baß), Stadium A 1 - 3:

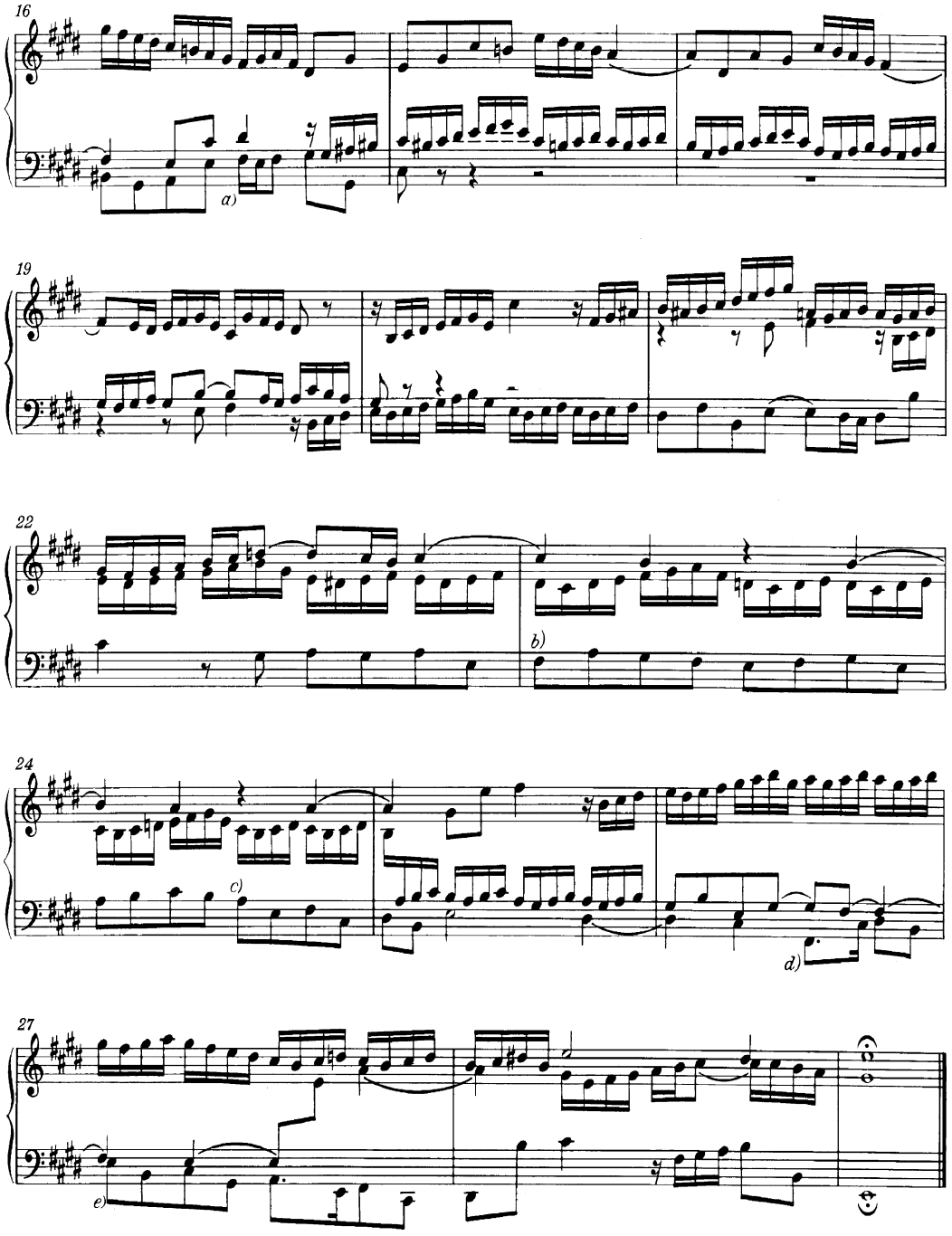
Praeludium und Fuge E-Dur BWV 854

Præludium 9.



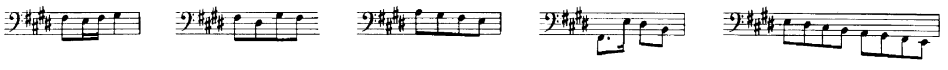






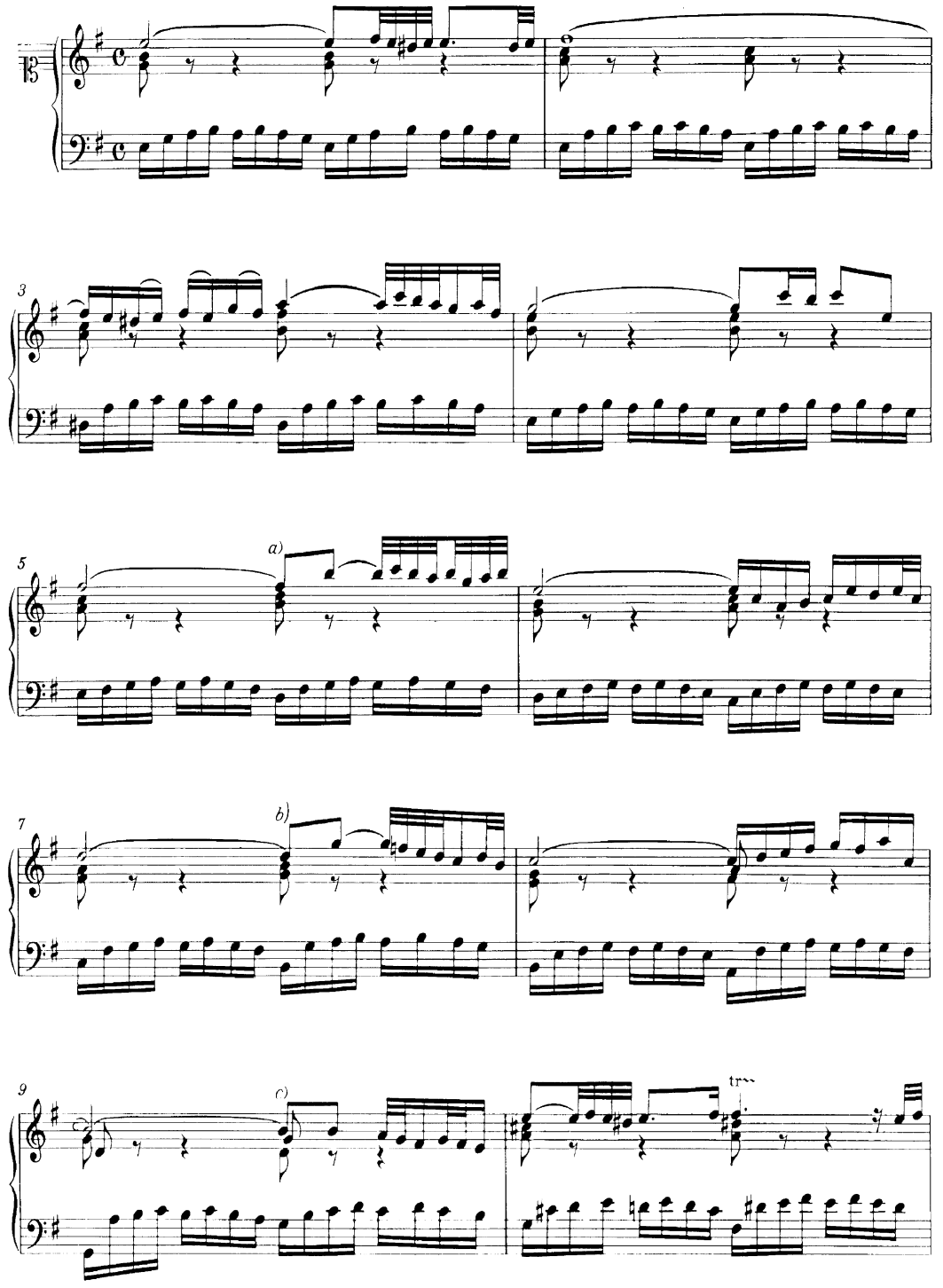
a-e) Im Stadium A 1-2 (Takte 24^{b}, 27) bzw. A 1-3 (Takte 16^{b}, 23^{a}, 26^{b}) lautete der Baß abweichend. Im einzelnen:

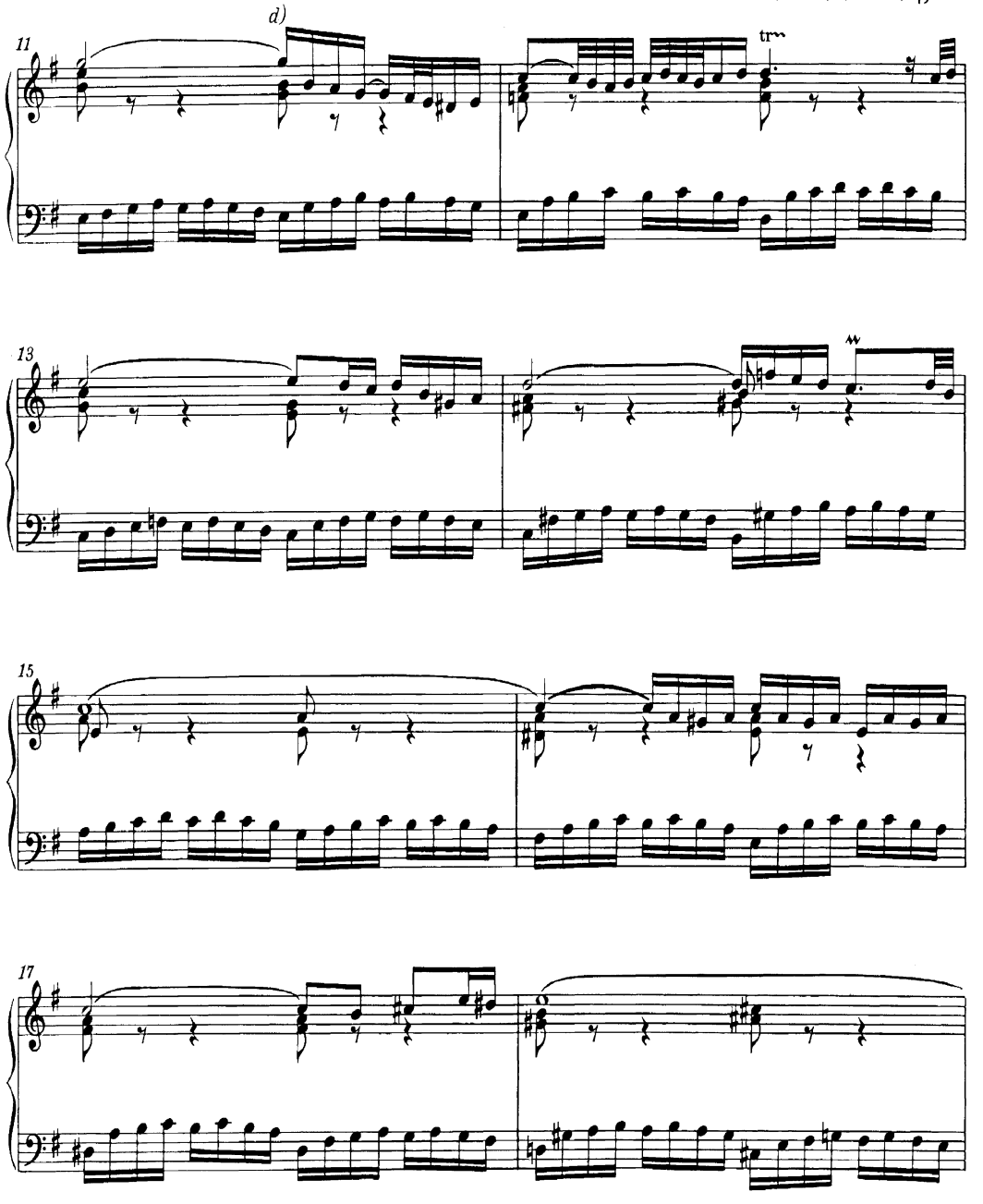
a) Takt 16^{b}, A 1-3: *b)* Takt 23^{a}, A 1-3: *c)* Takt 24^{b}, A 1-2: *d)* Takt 26^{b}, A 1-3: *e)* Takt 27, A 1-2:



Praeludium und Fuge e-Moll BWV 855

Præludium 10.

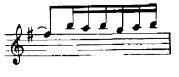




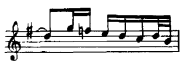
a-d) Im Stadium A 1-3 war die Auszierung der Diskantmelodie in der jeweils zweiten Hälfte der Takte 5, 7, 9, 11 abweichend, meist schlichter.

Im einzelnen:

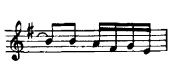
a) Takt 5^{b}, A 1-3:



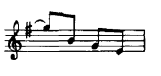
b) Takt 7^{b}, A 1-3:

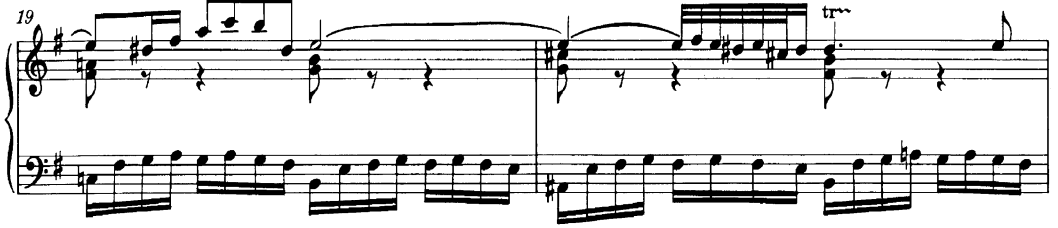


c) Takt 9^{b}, A 1-3:



d) Takt 11^{b}, A 1-3:

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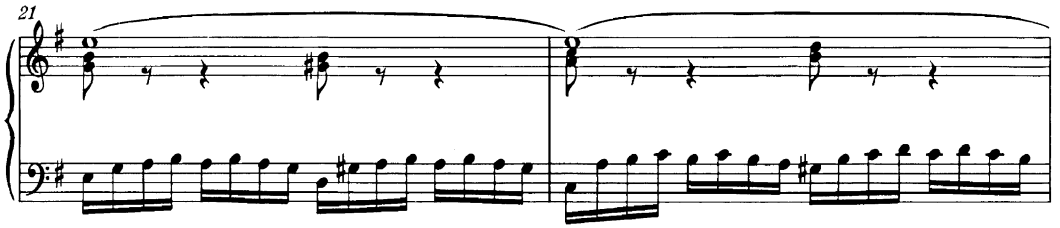
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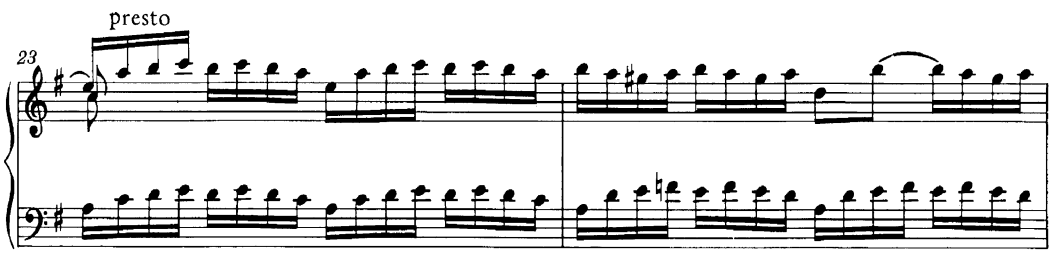
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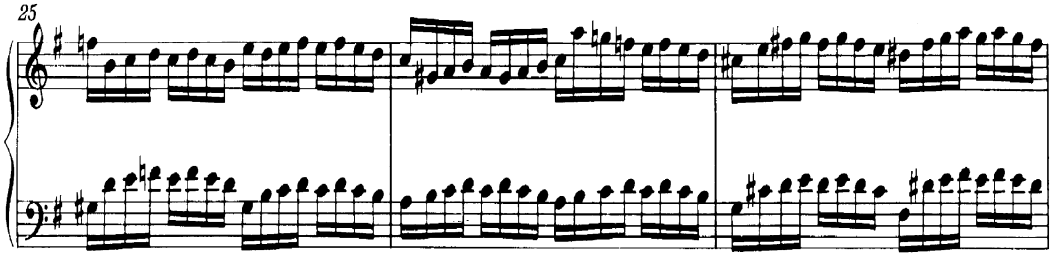
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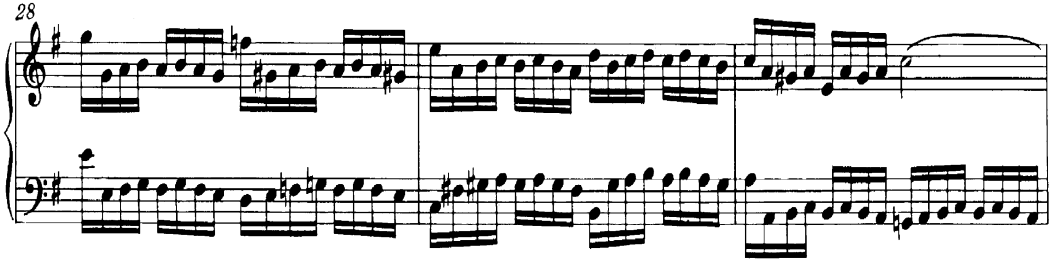
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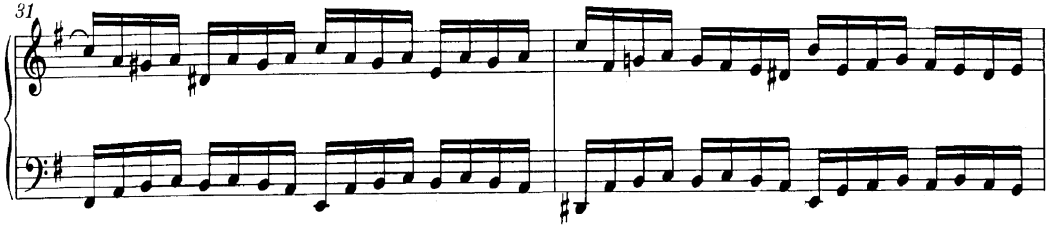
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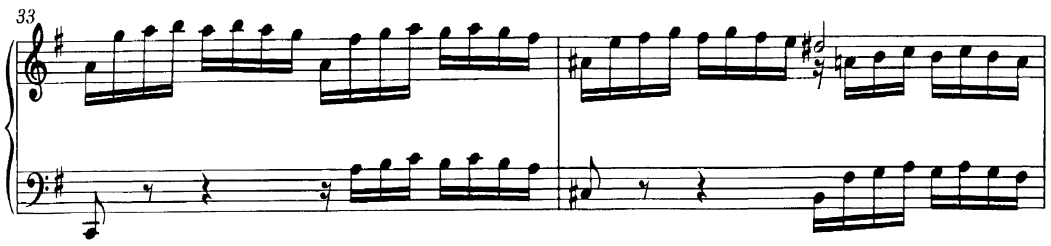
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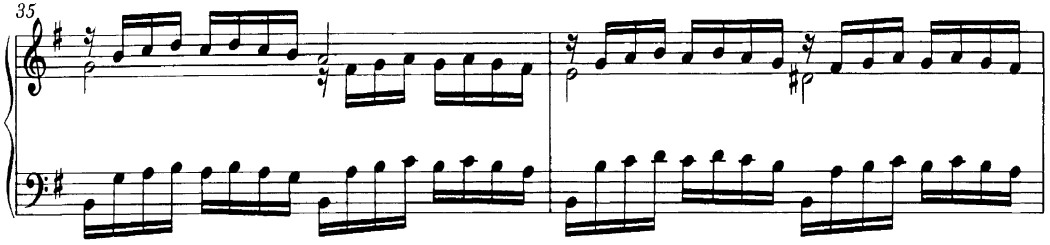
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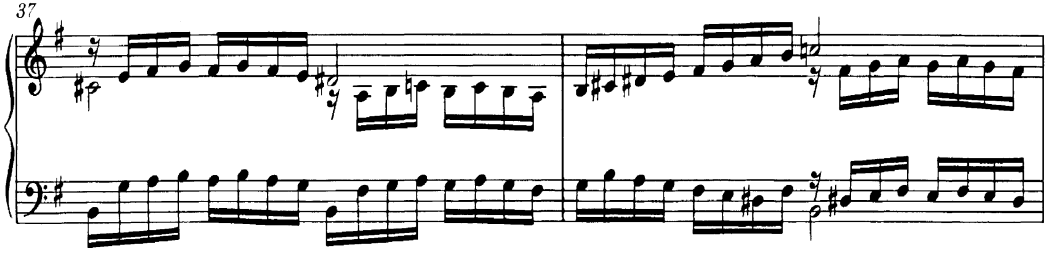
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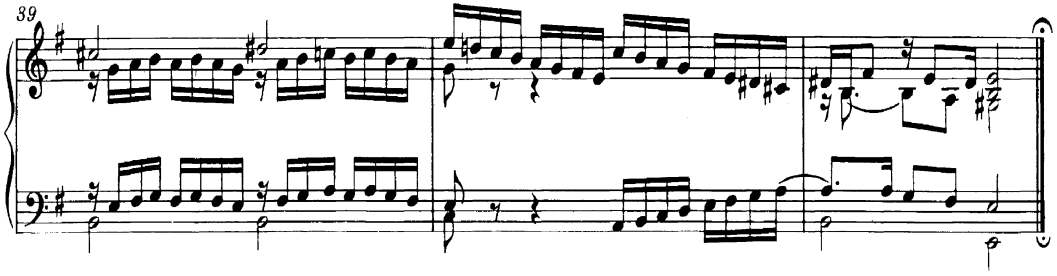
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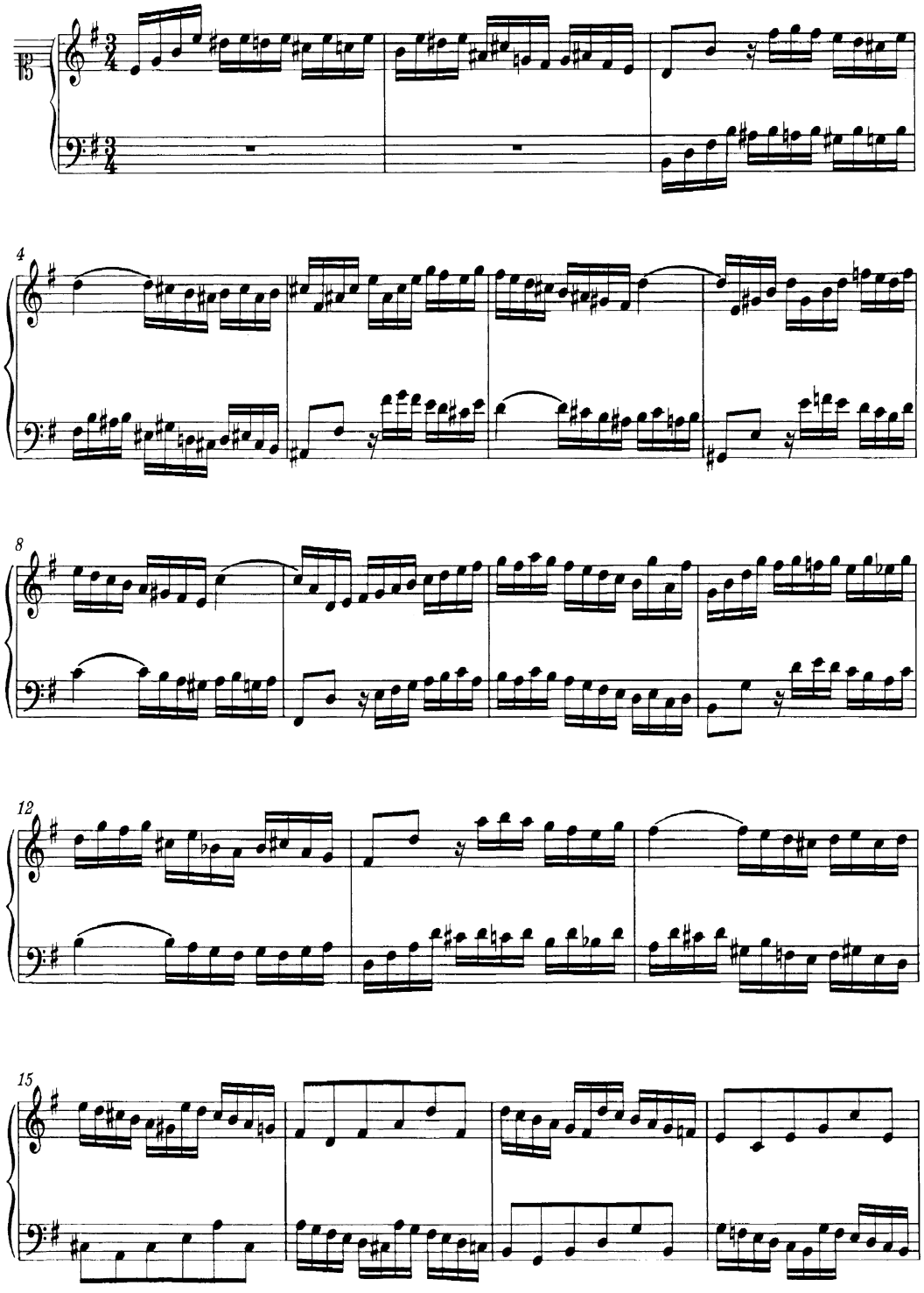
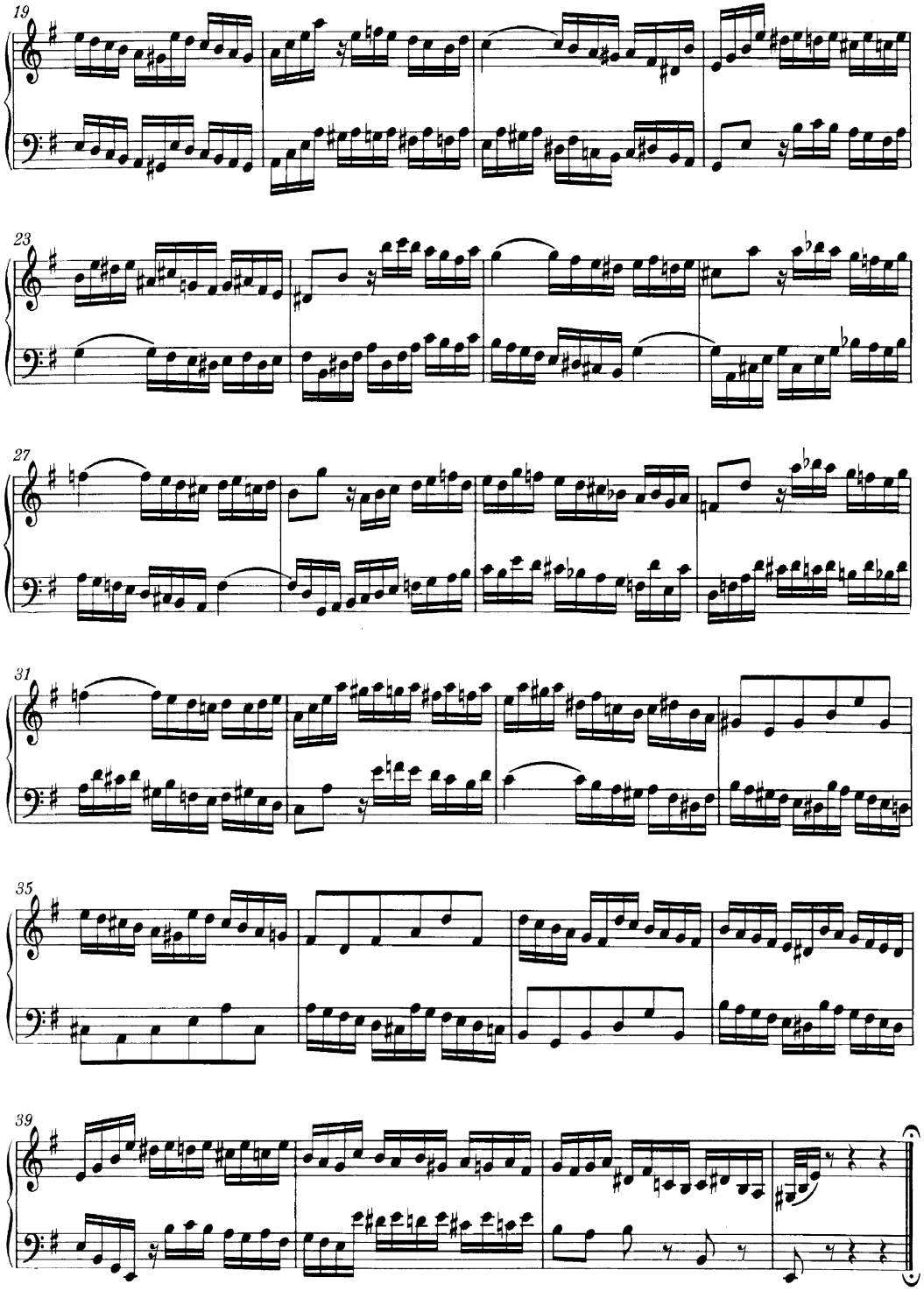
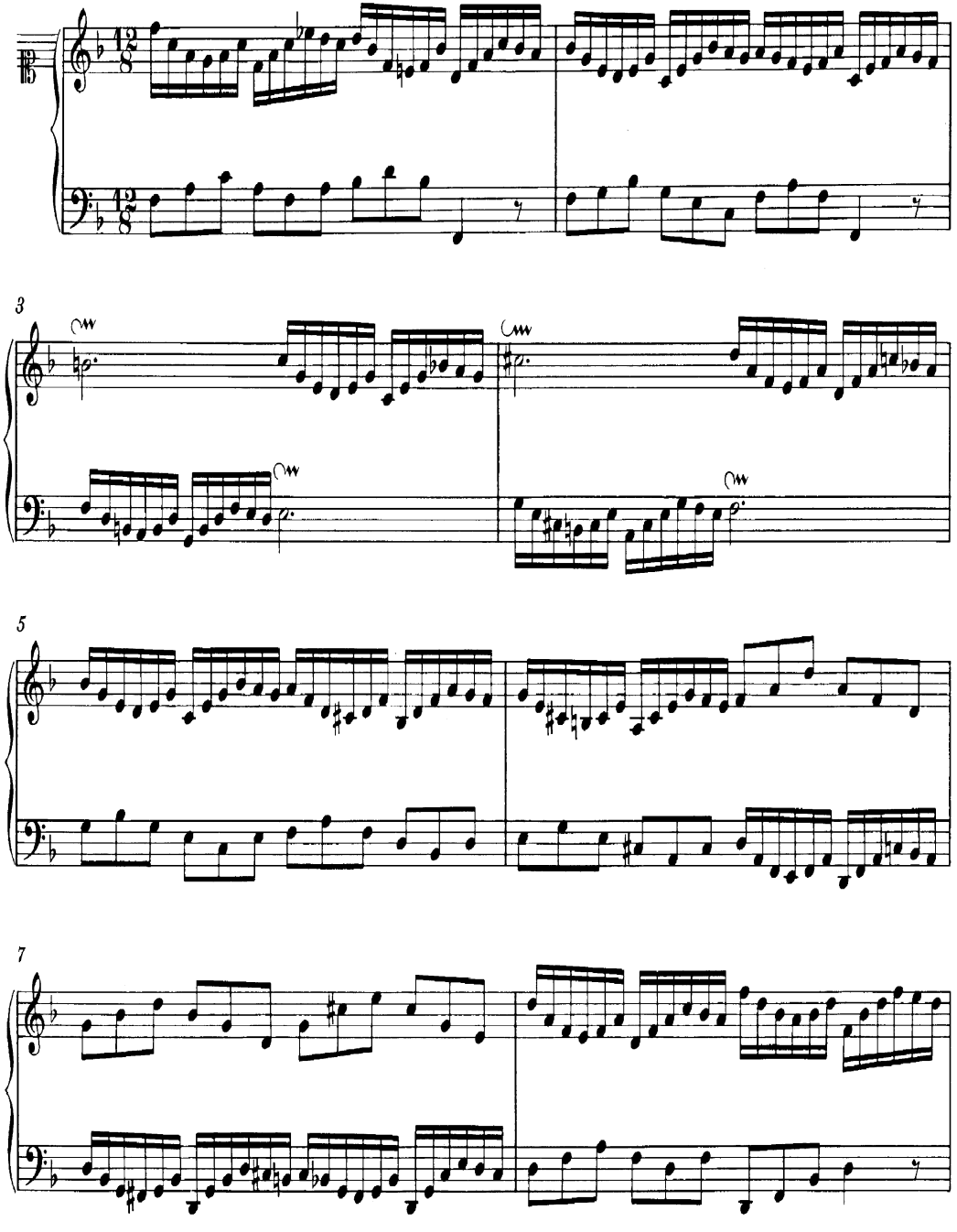
Fuga 10. â 2.

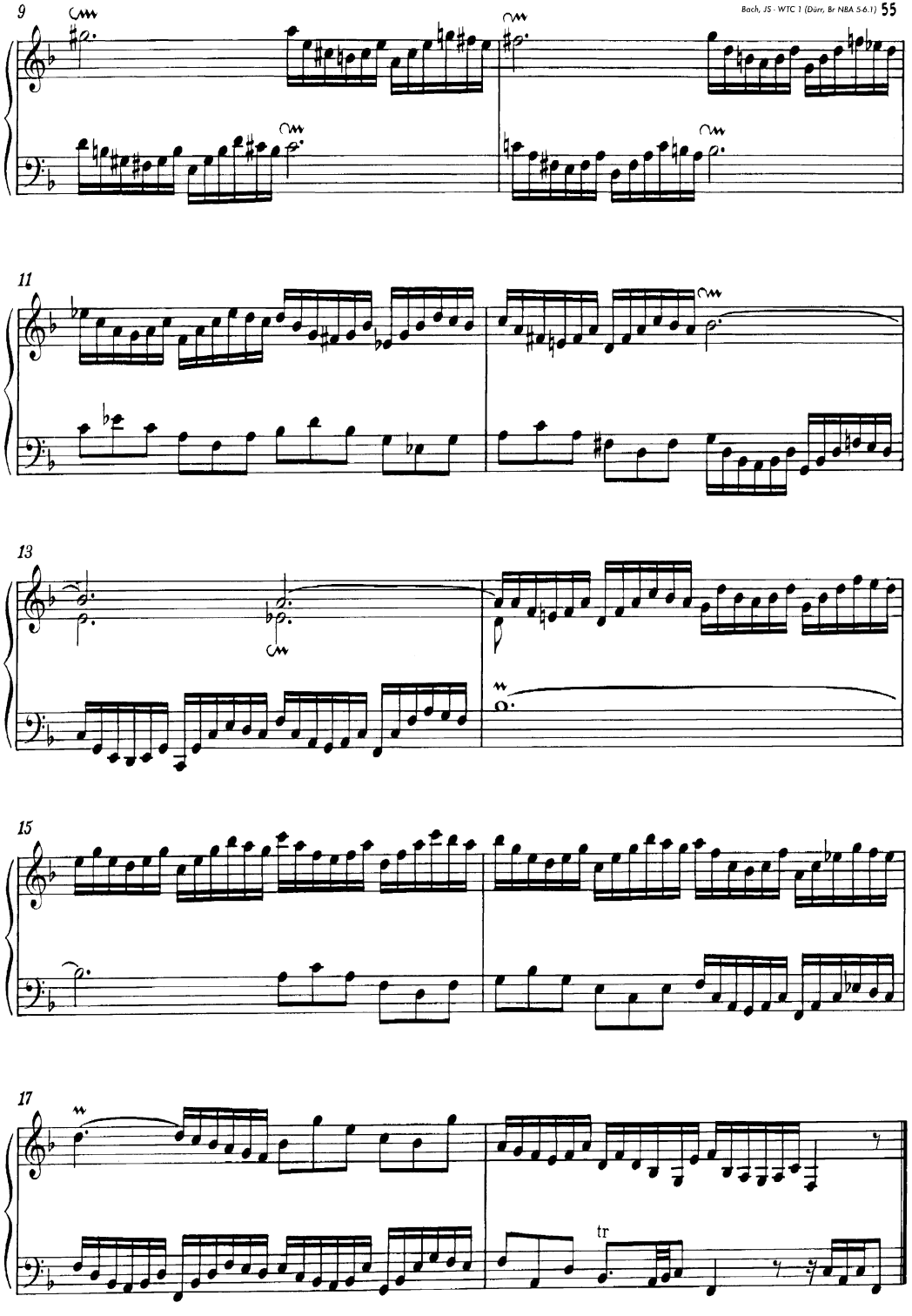




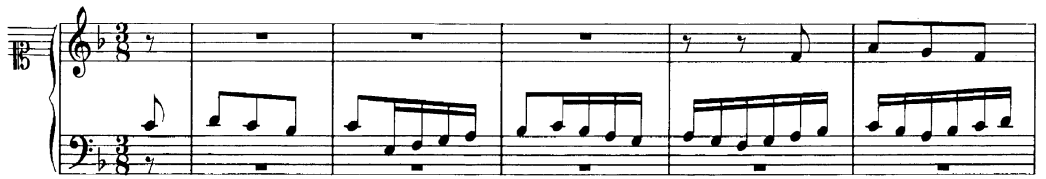
Praeludium und Fuge F - Dur BWV 856

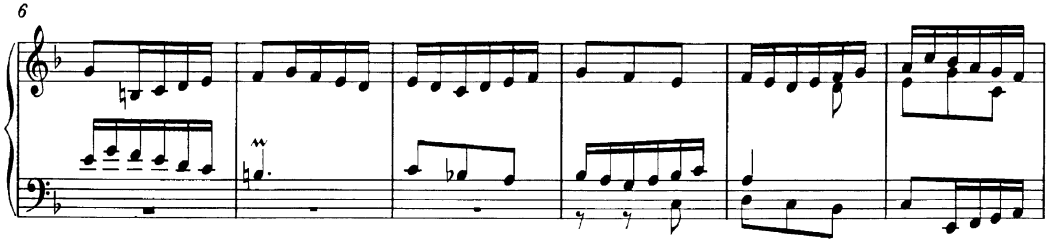
Præludium 11.

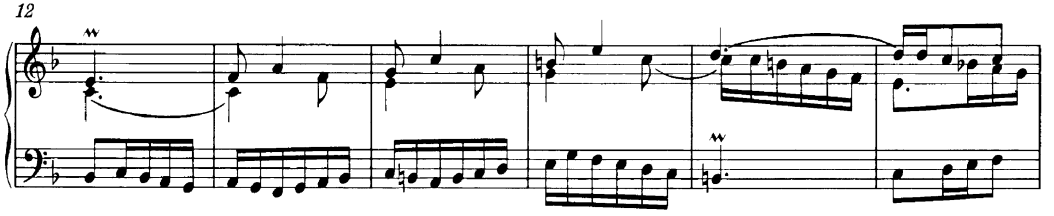


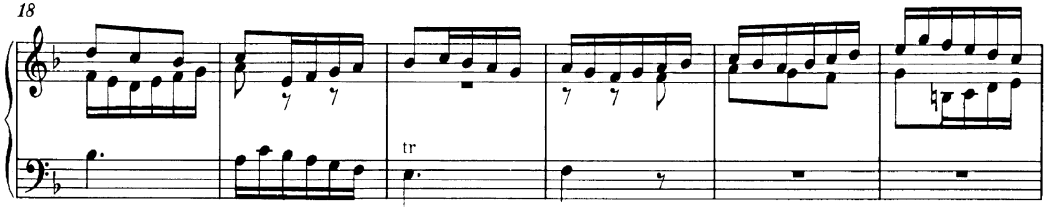


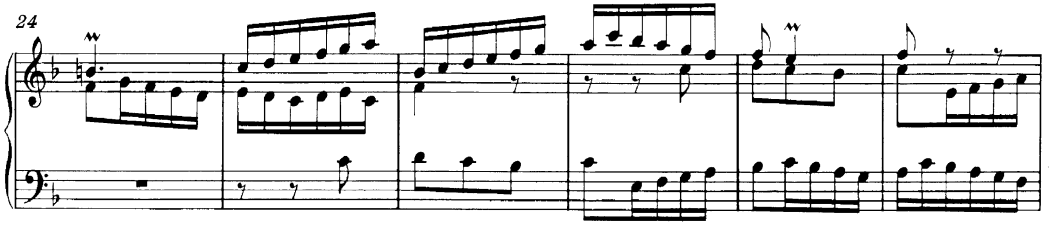
Fuga 11. â 3.

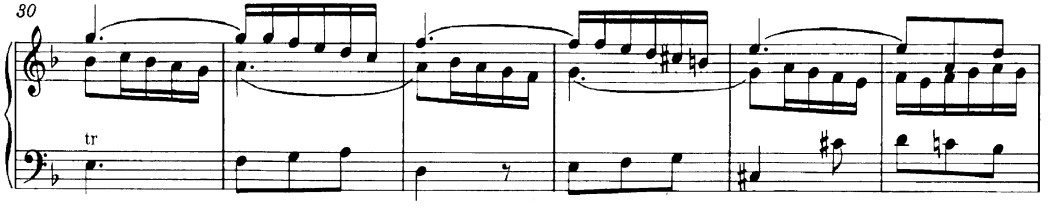


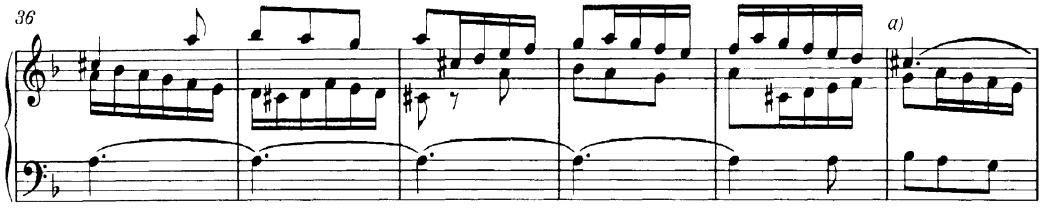


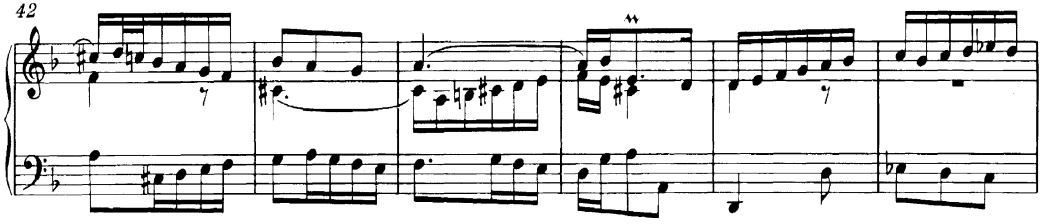


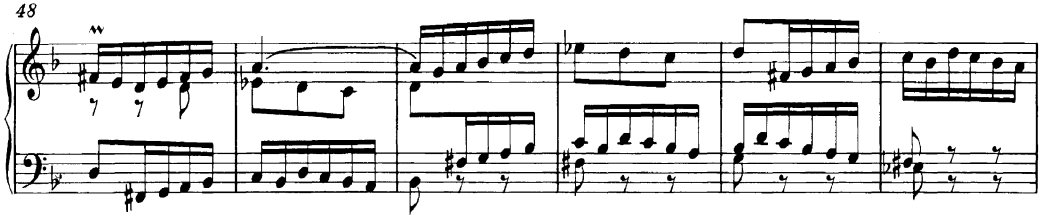


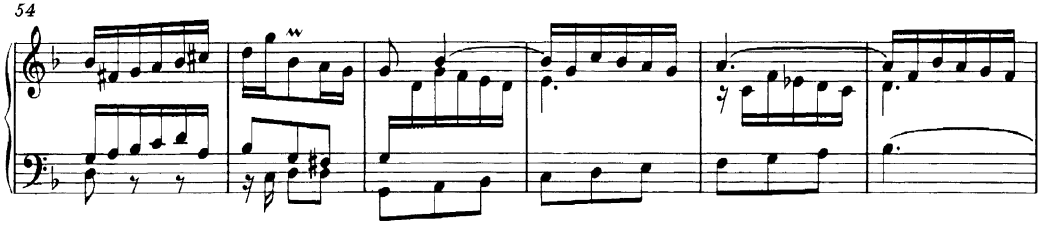


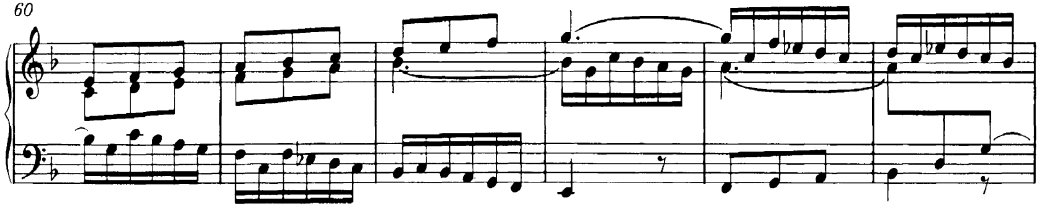


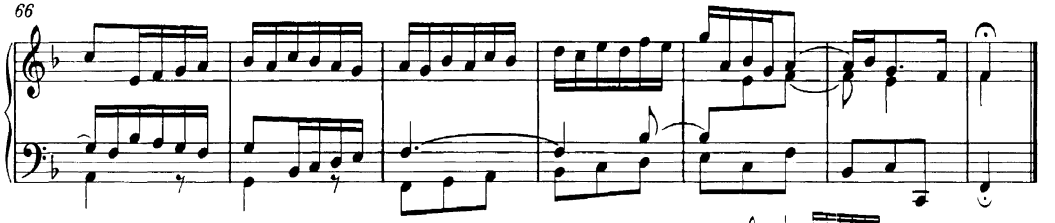




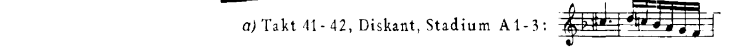






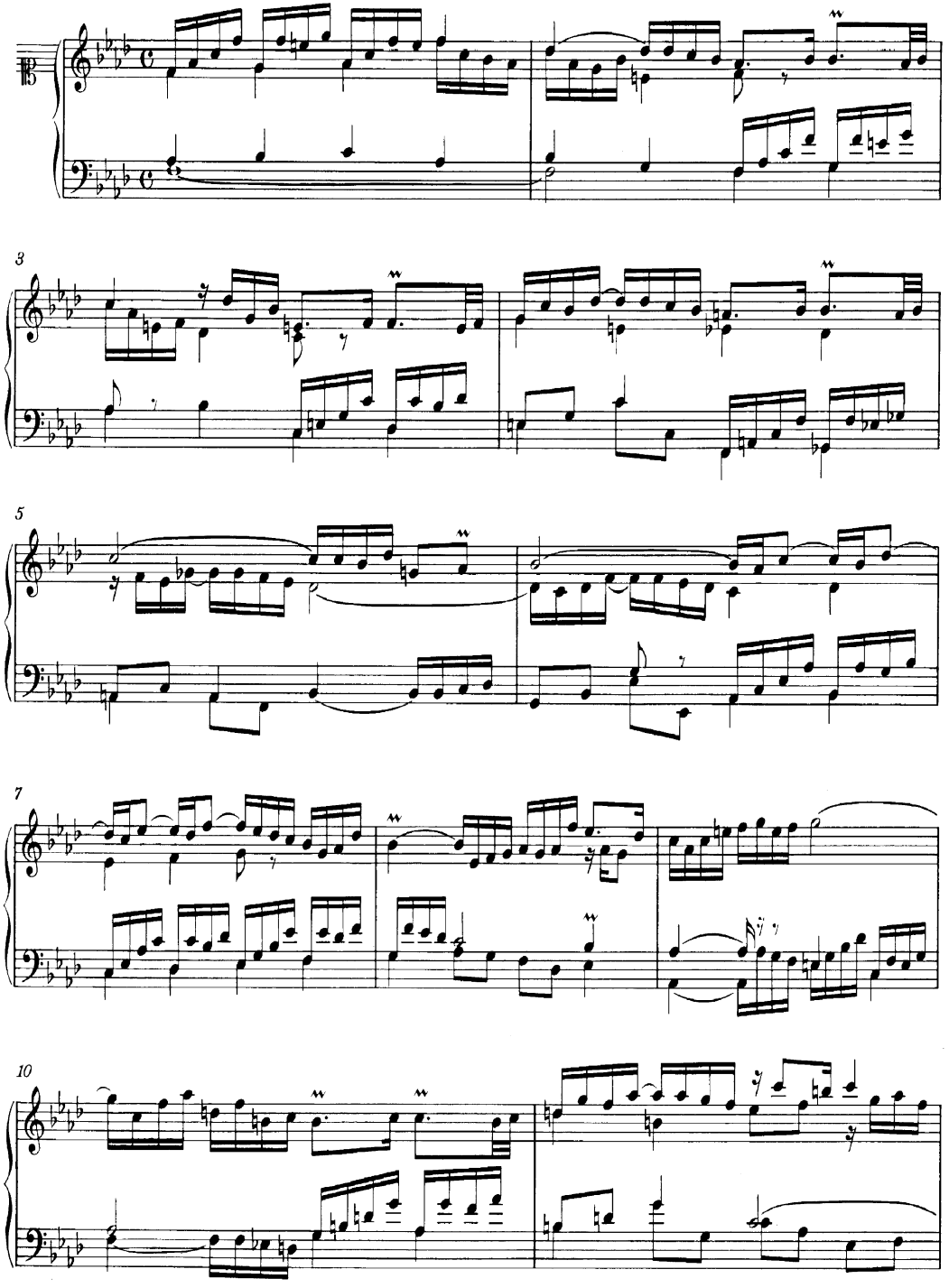


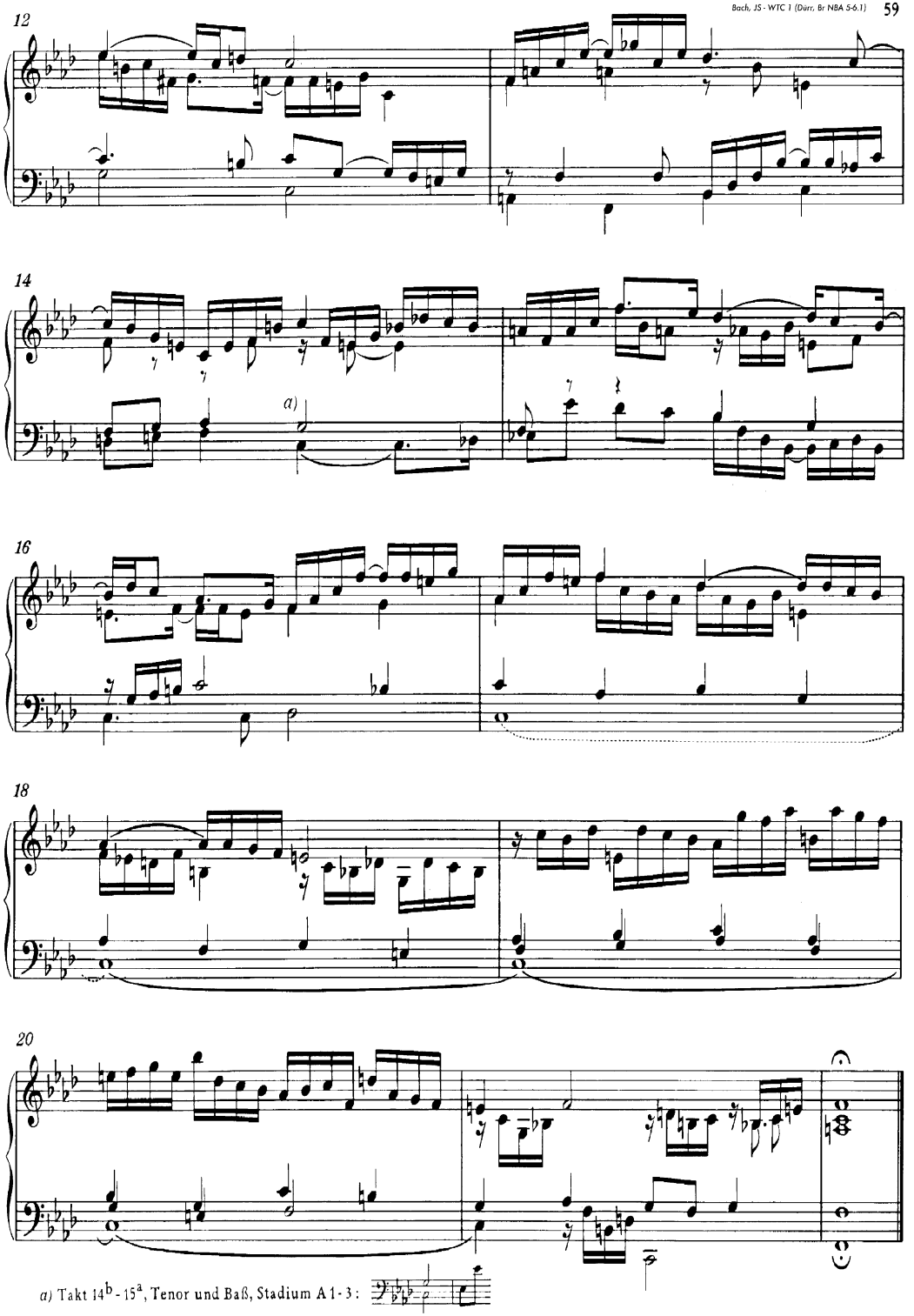
a) Takt 41 - 42, Diskant, Stadium A 1 - 3:



Praeludium und Fuge f - Moll BWV 857

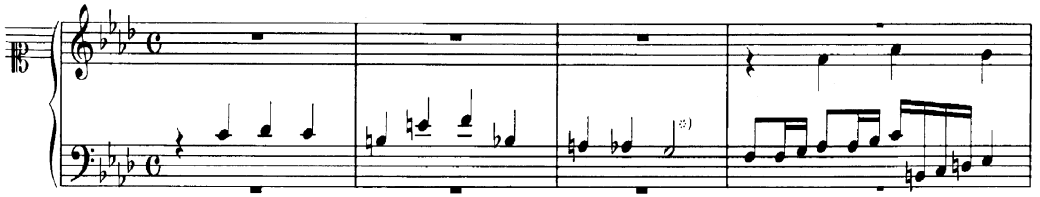
Præludium 12

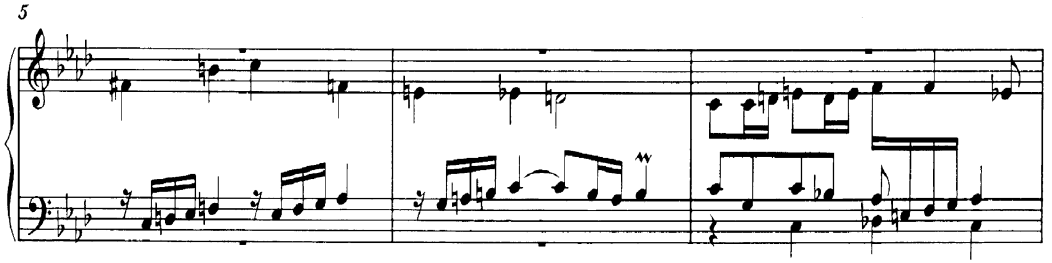


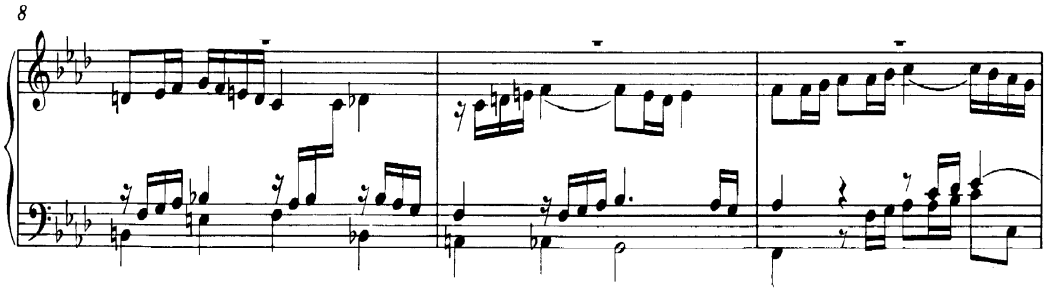


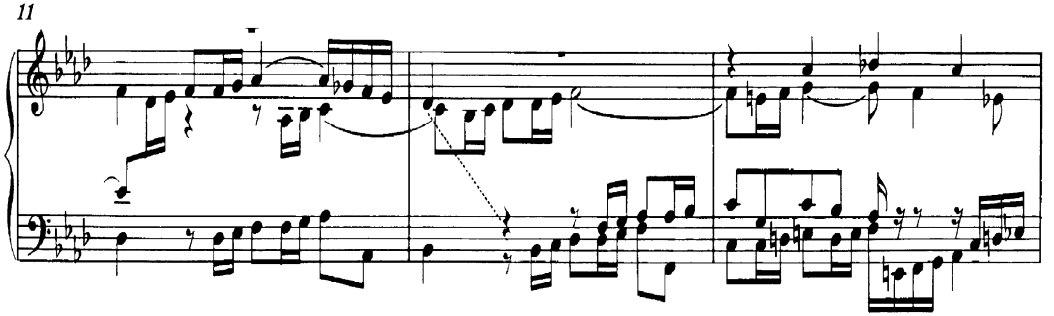
a) Takt 14b - 15a, Tenor und Baß, Stadium A 1 - 3 :

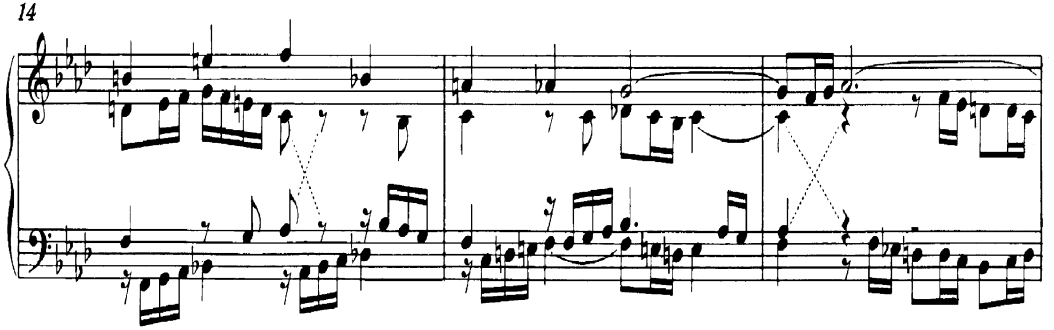
Fuga 12.â 4.



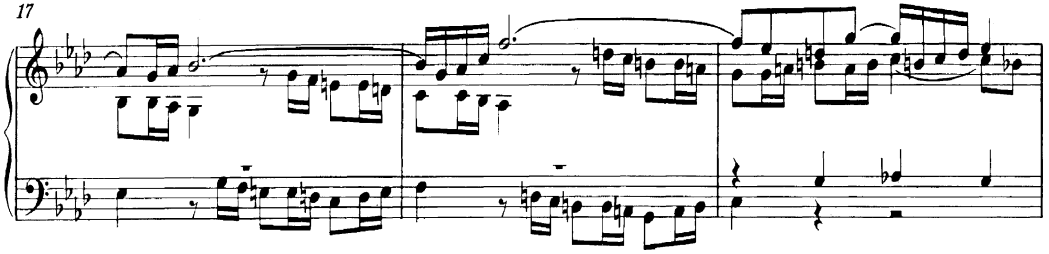


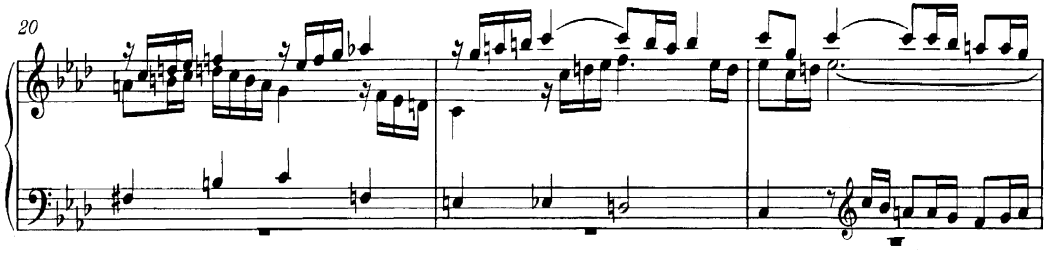


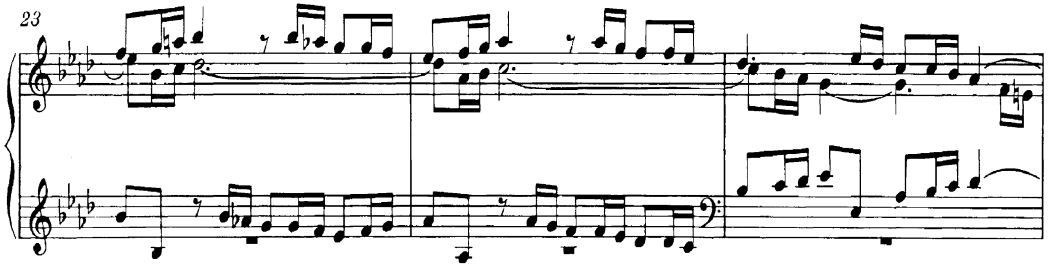


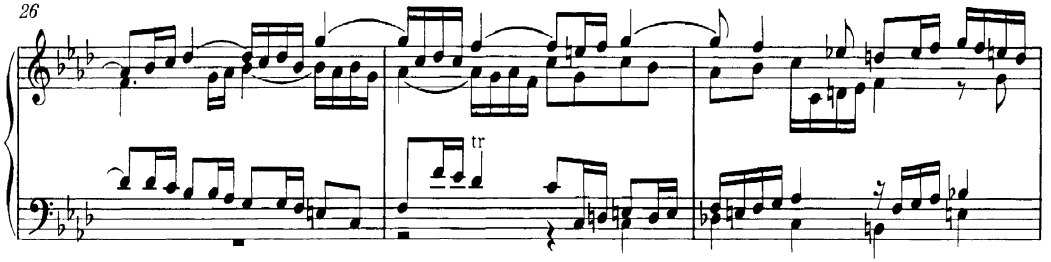


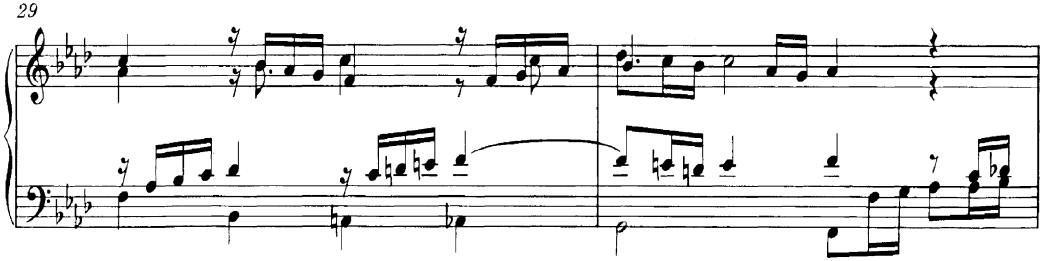
*) Zu einer Trillerbezeichnung (w) der 10. Themennote (Takte 3, 6, 9, 21, 30) siehe das Vorwort bzw. den Kritischen Bericht, Kap. V.











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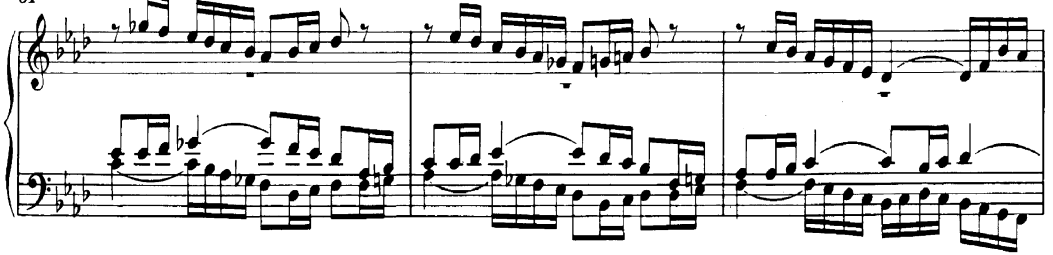

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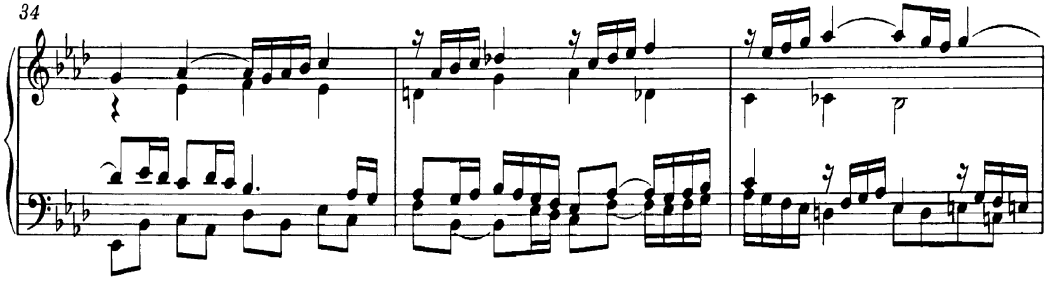

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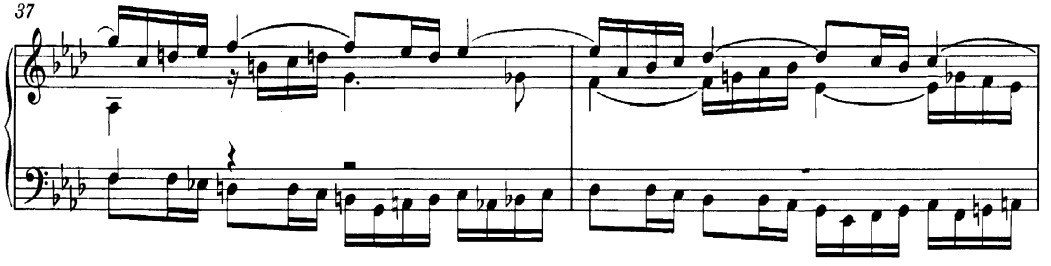

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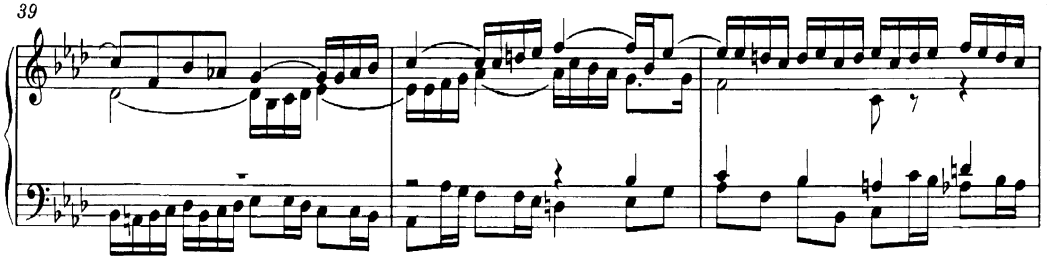

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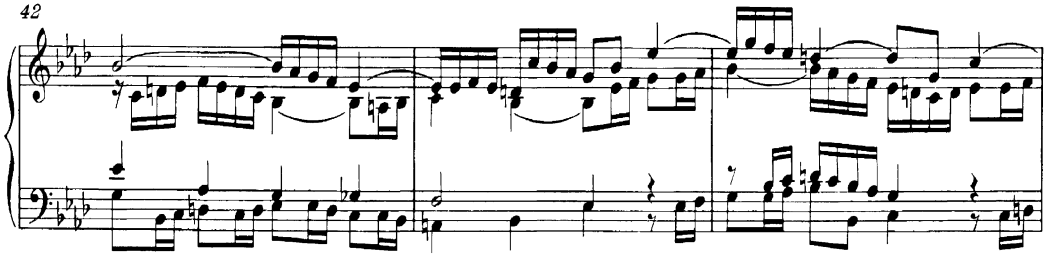

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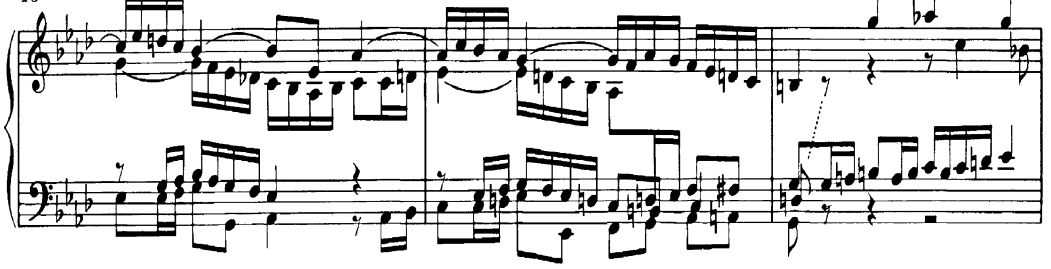

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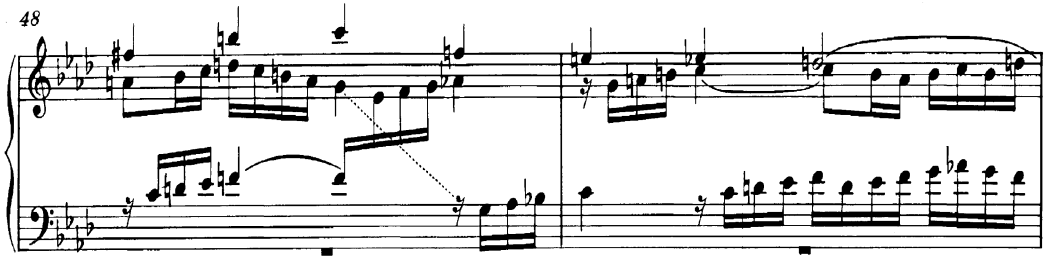

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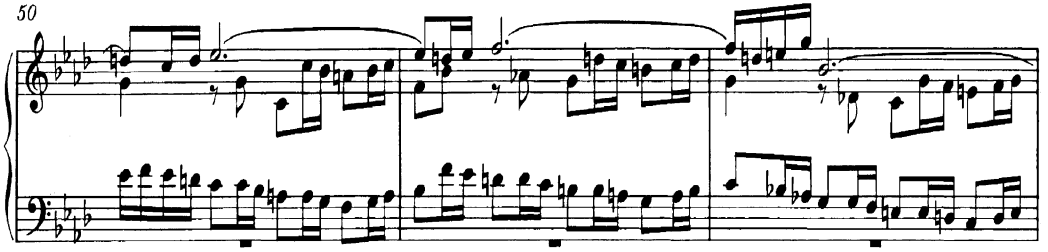

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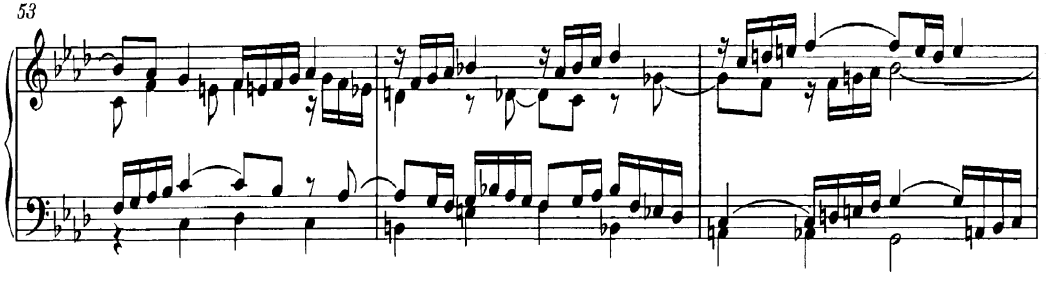

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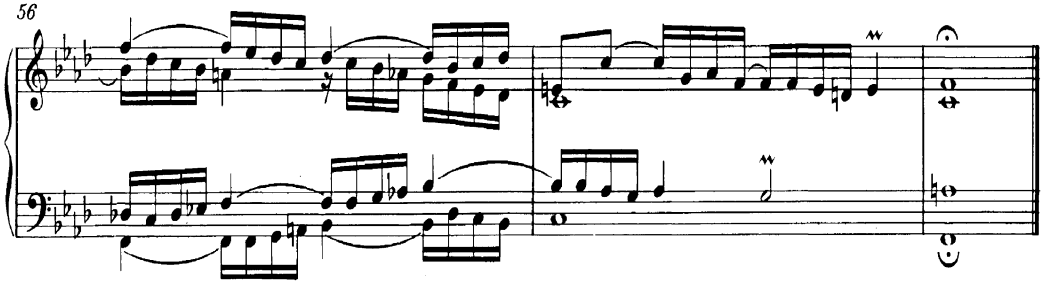
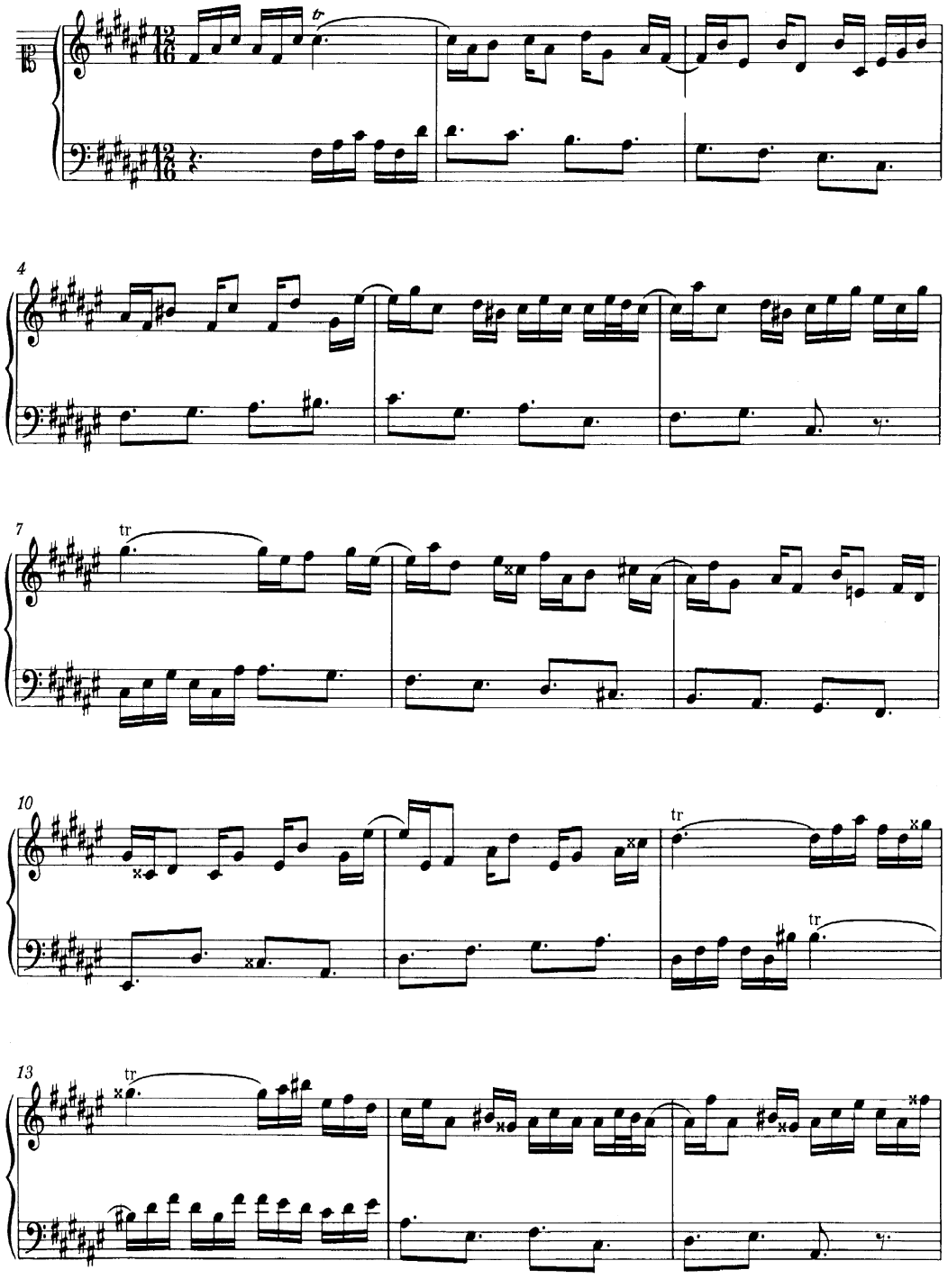
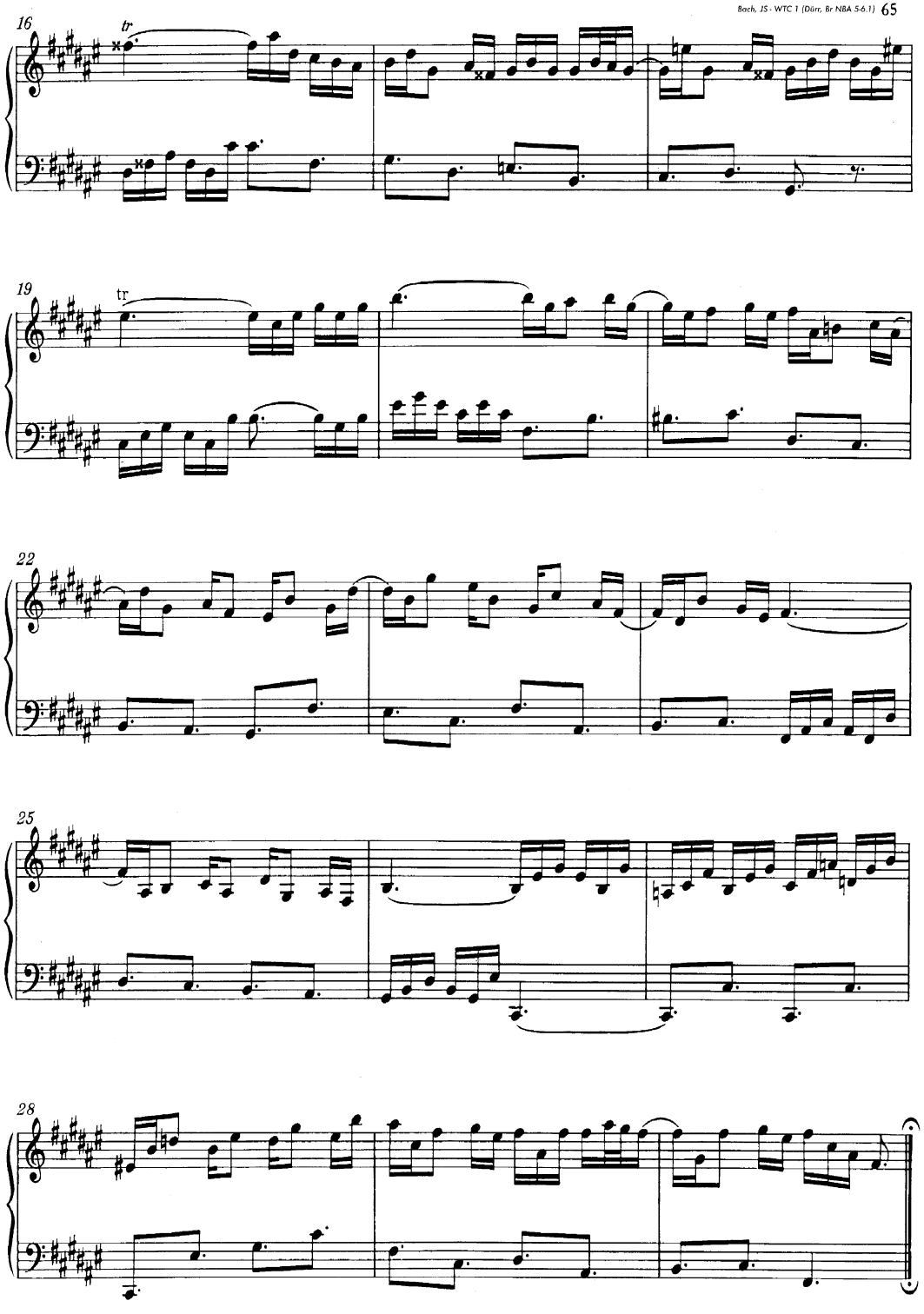
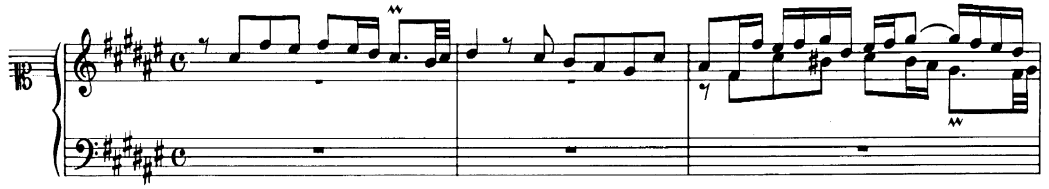


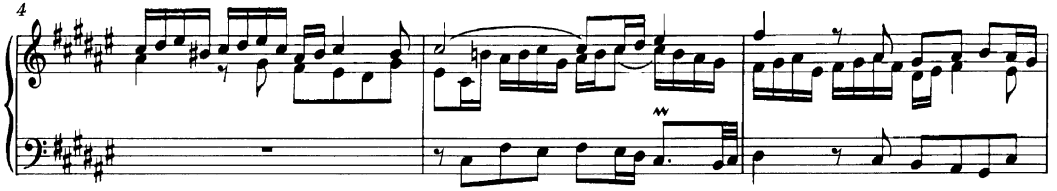
Praeludium und Fuge Fis - Dur BWV 858

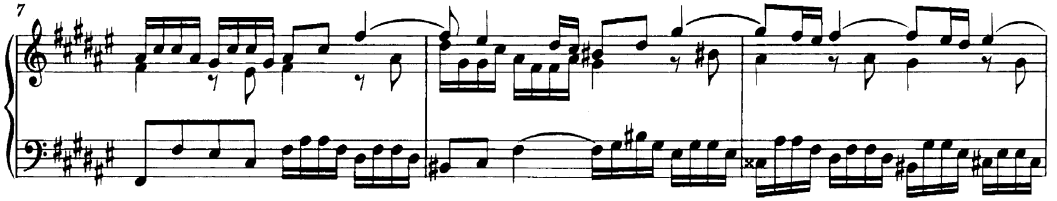
Præludium 13.

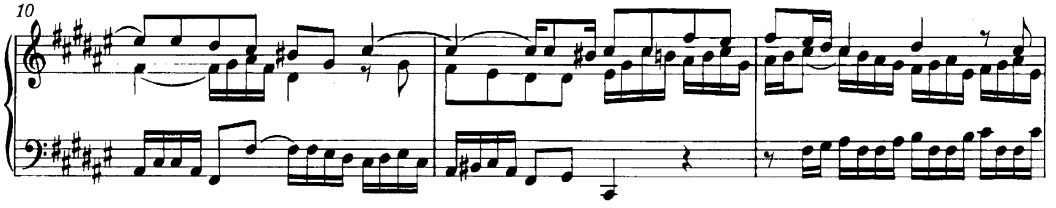


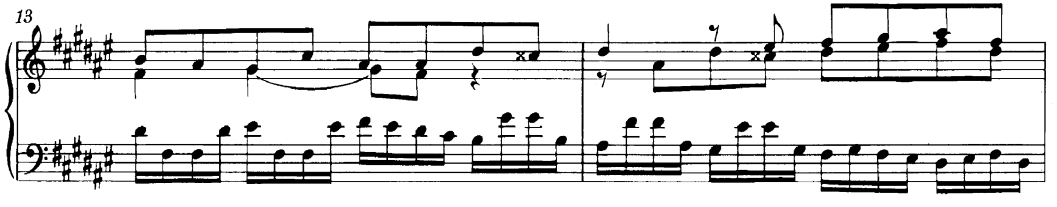


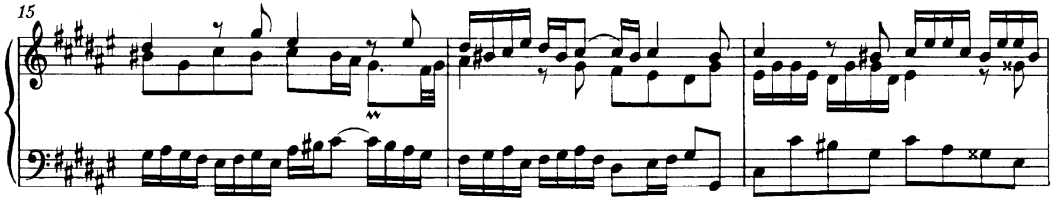


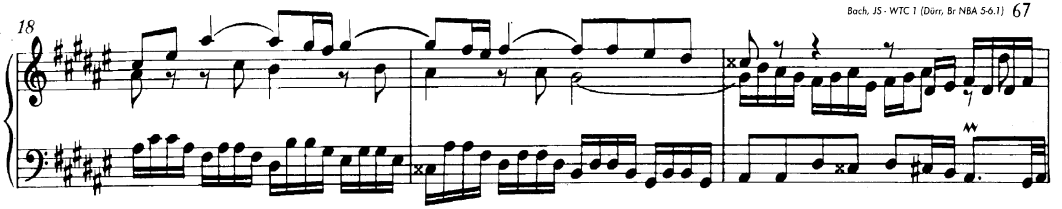


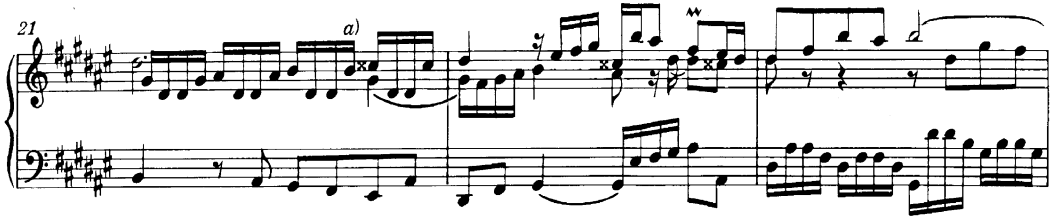


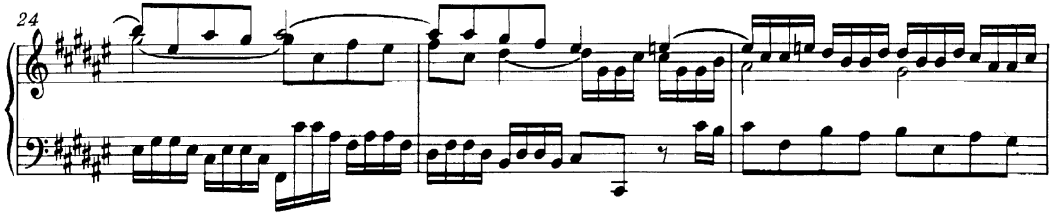


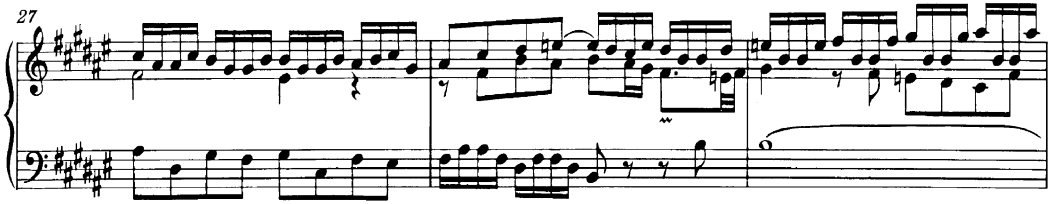


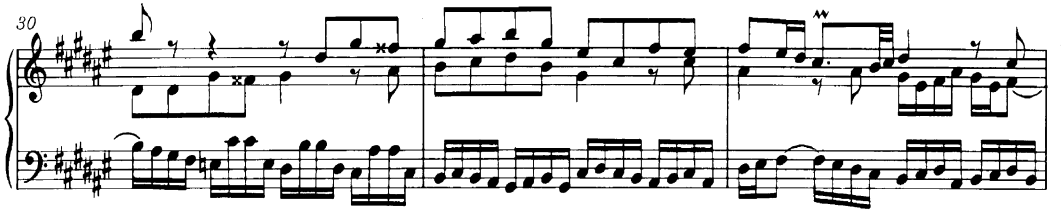


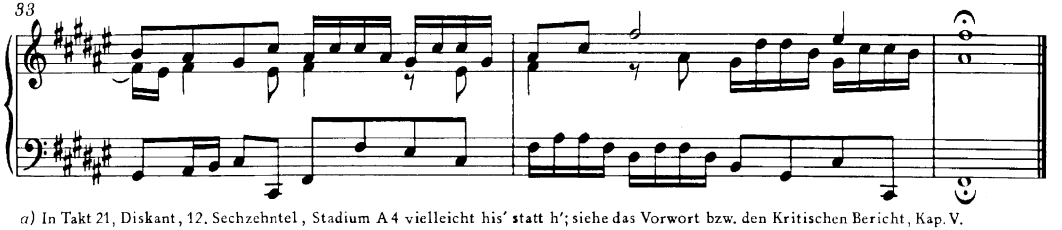








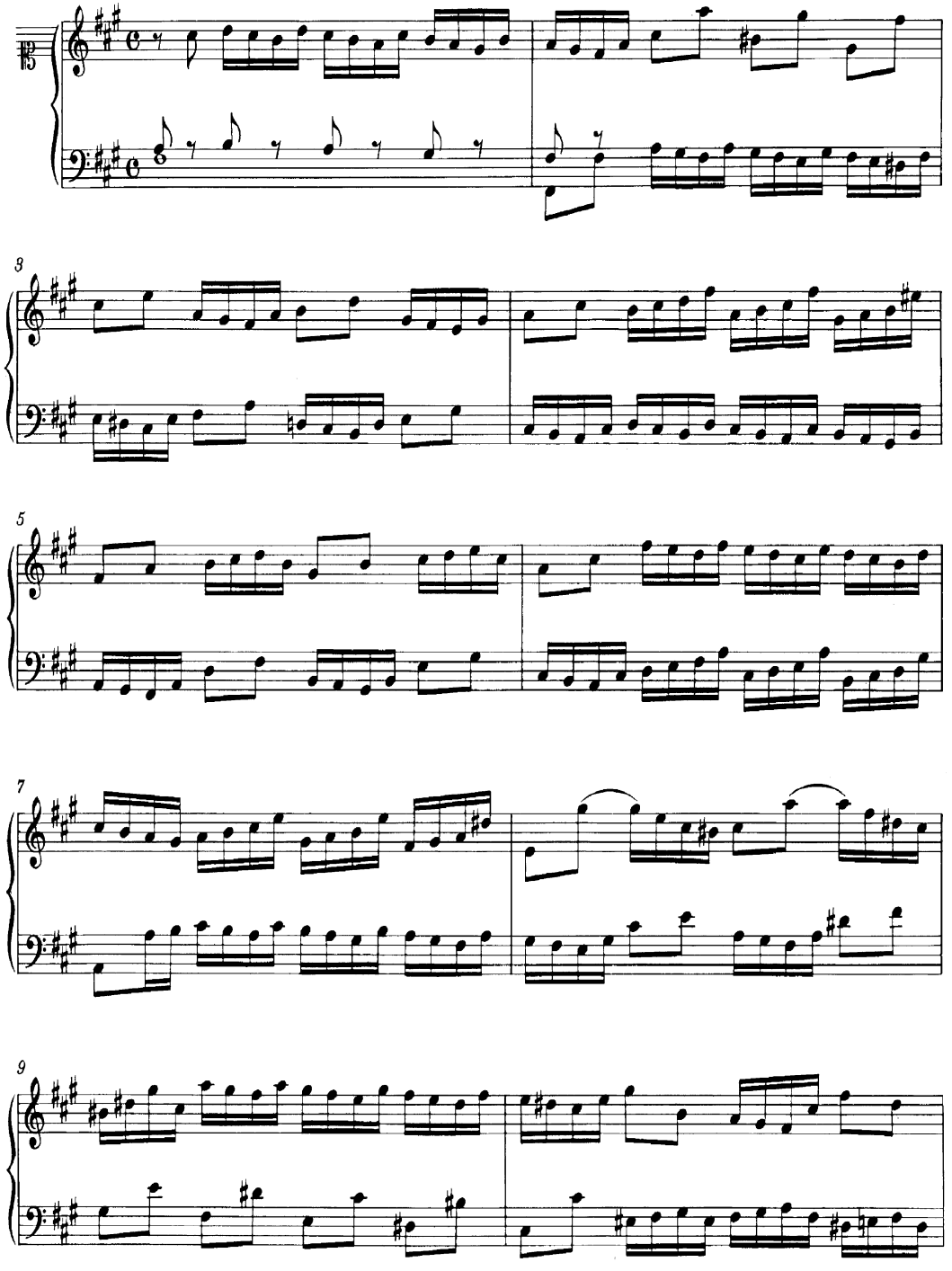


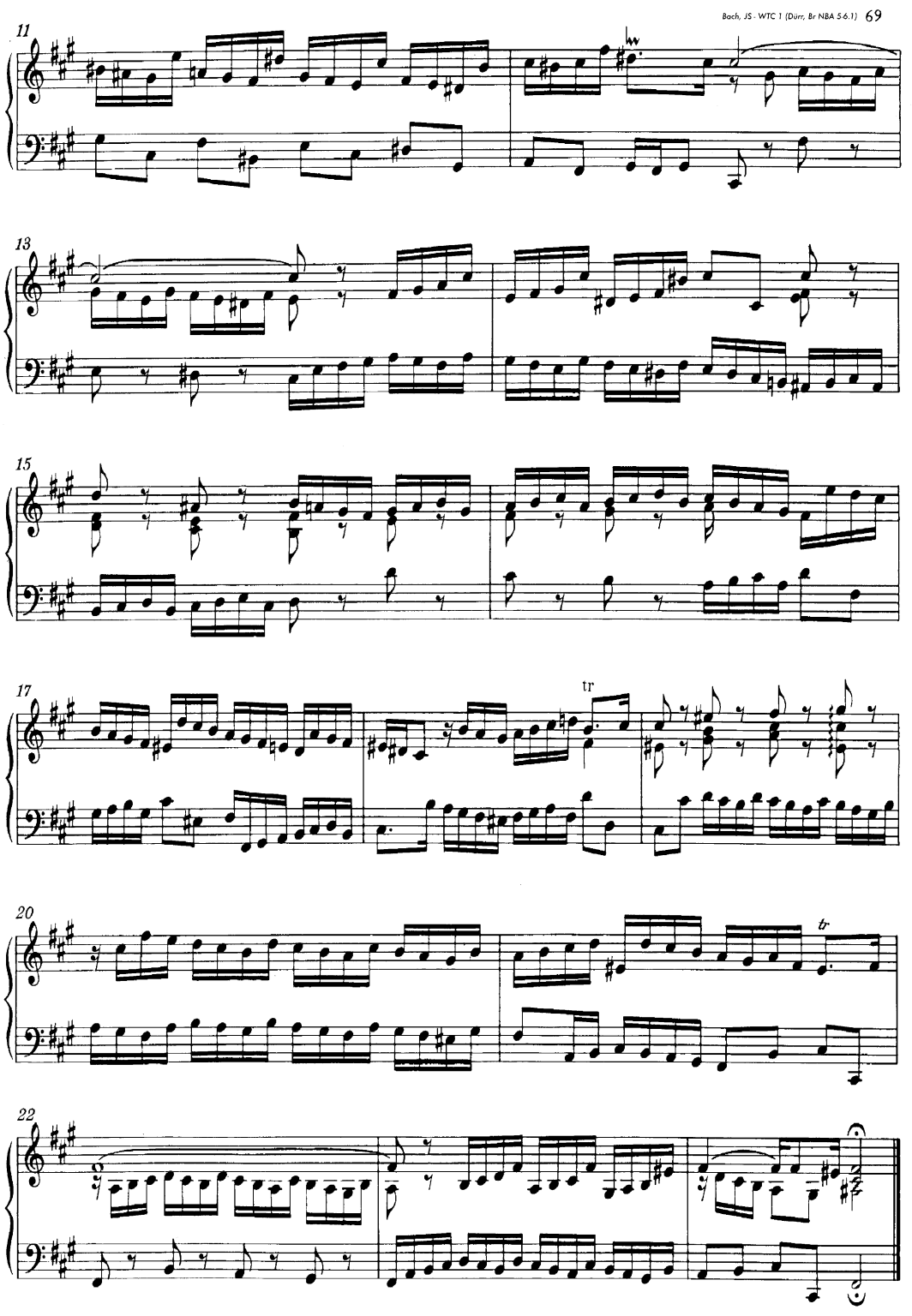


a) In Takt 21, Diskant, 12. Sechzehntel, Stadium A 4 vielleicht his' statt h'; siehe das Vorwort bzw. den Kritischen Bericht, Kap. V.

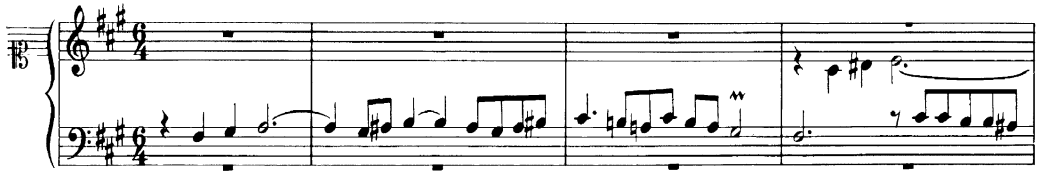
Praeludium und Fuge fis-Moll BWV 859

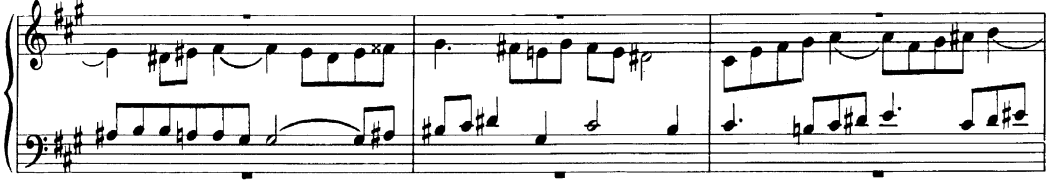
Præludium 14

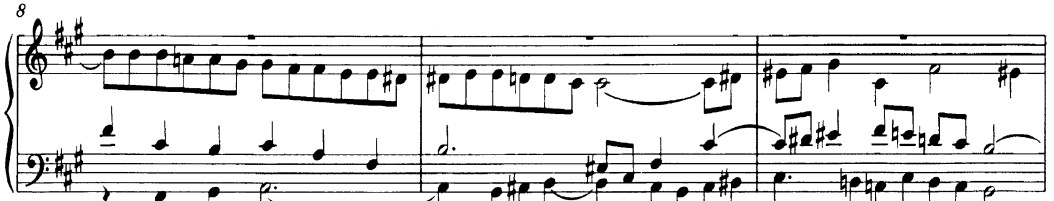


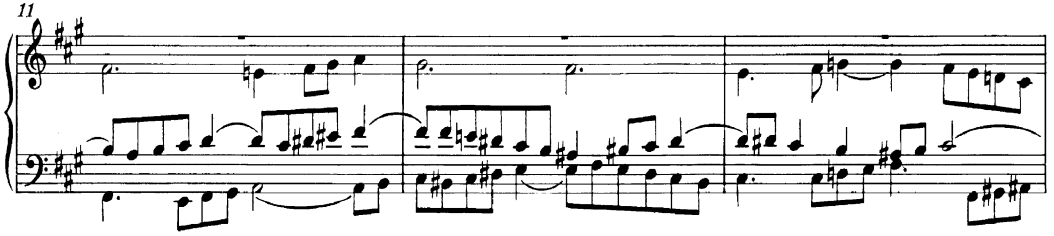


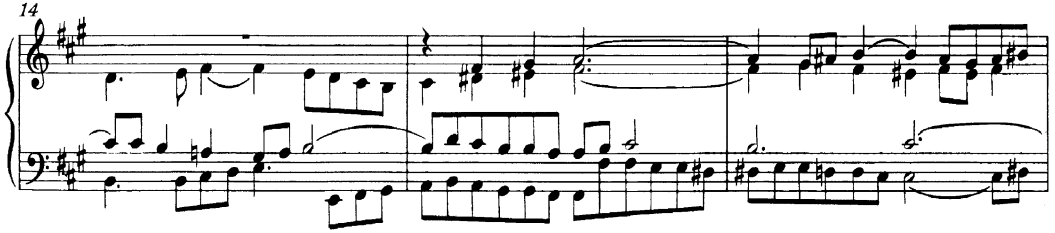
Fuga 14. â 4

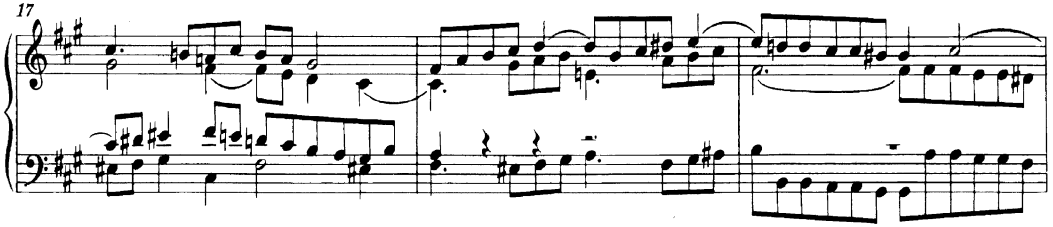


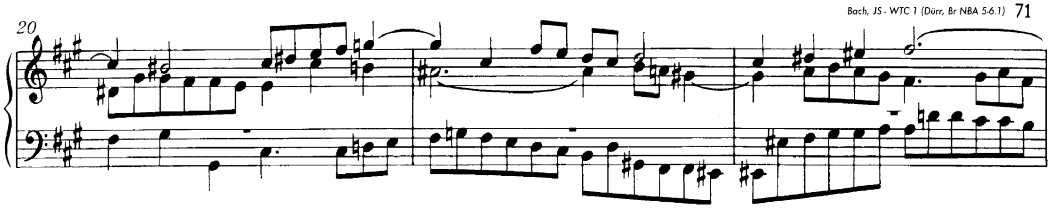


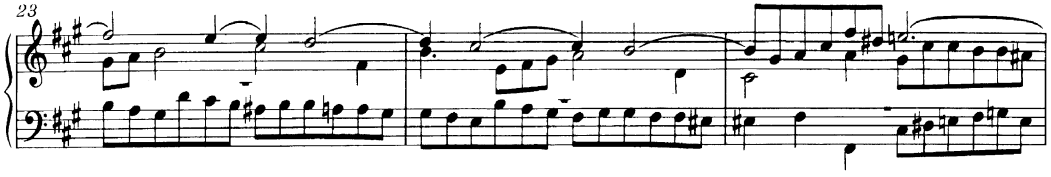


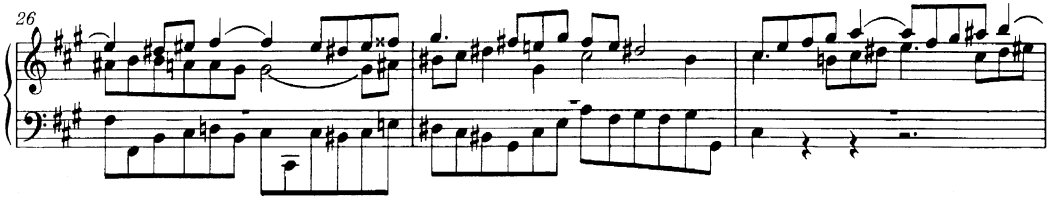


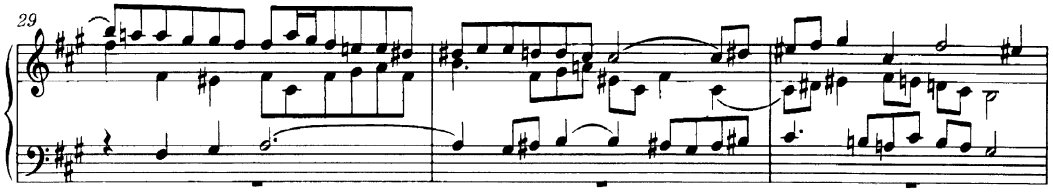


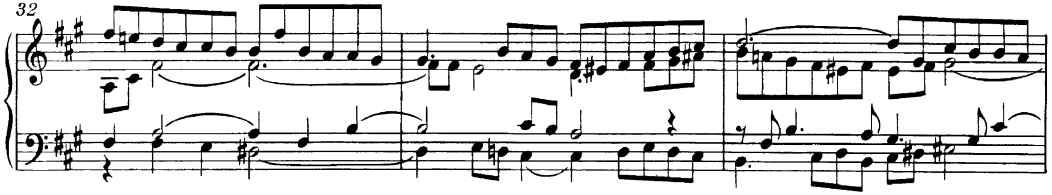


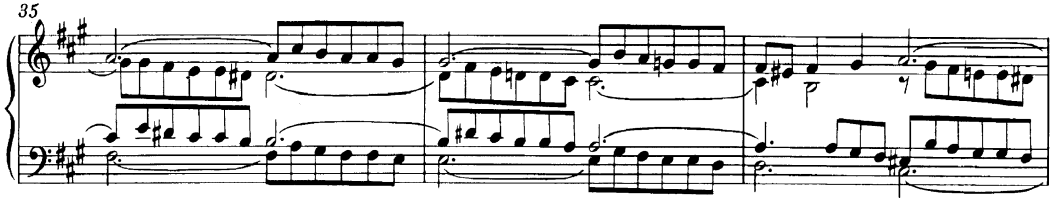


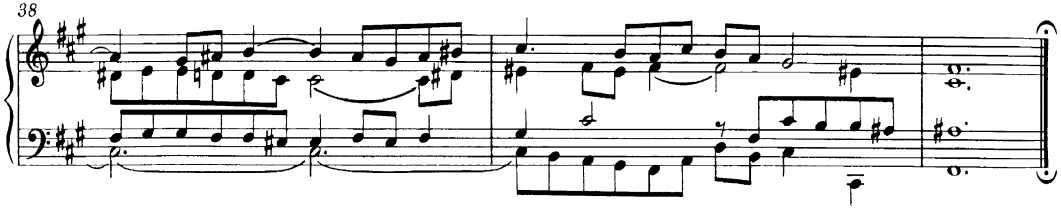






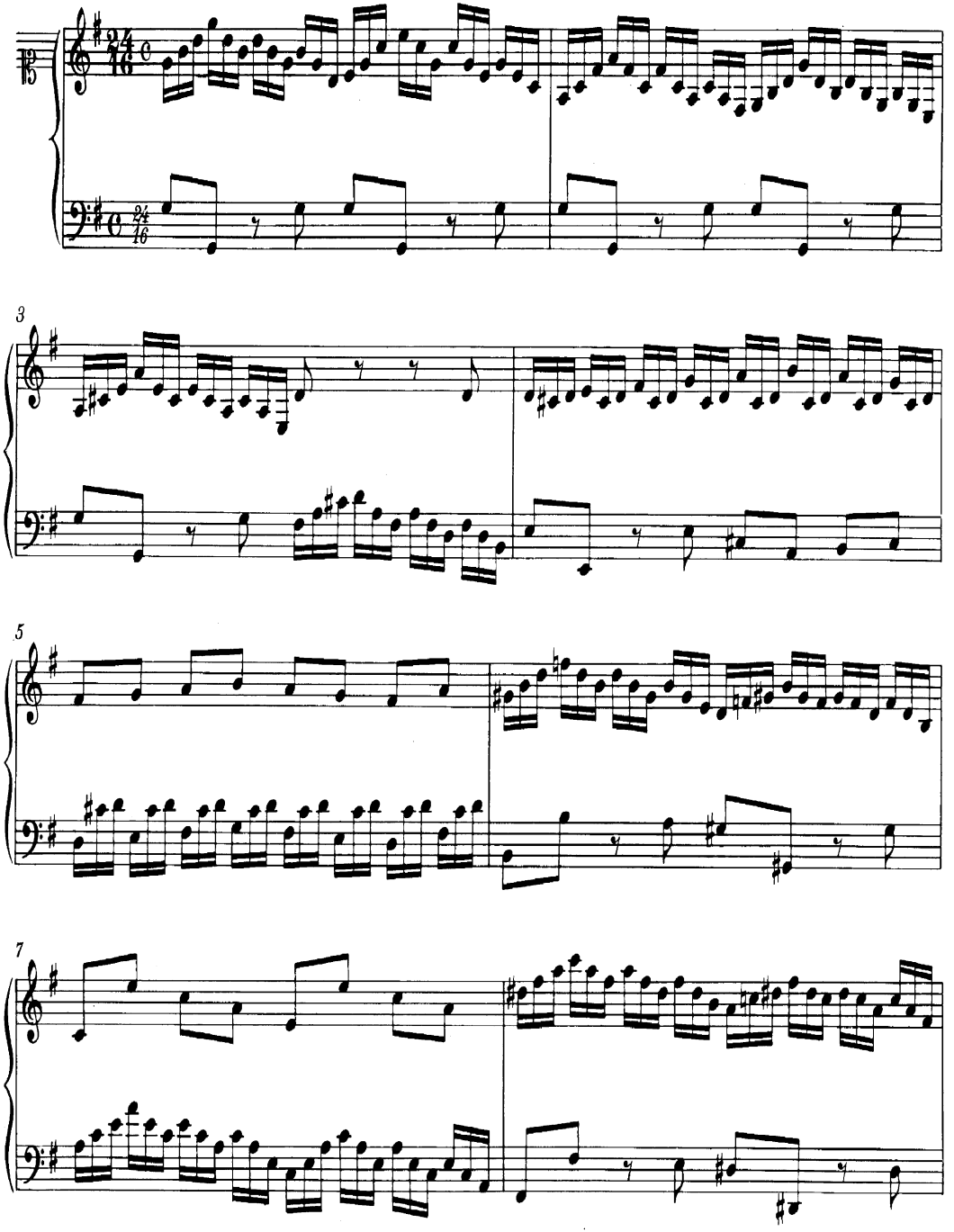


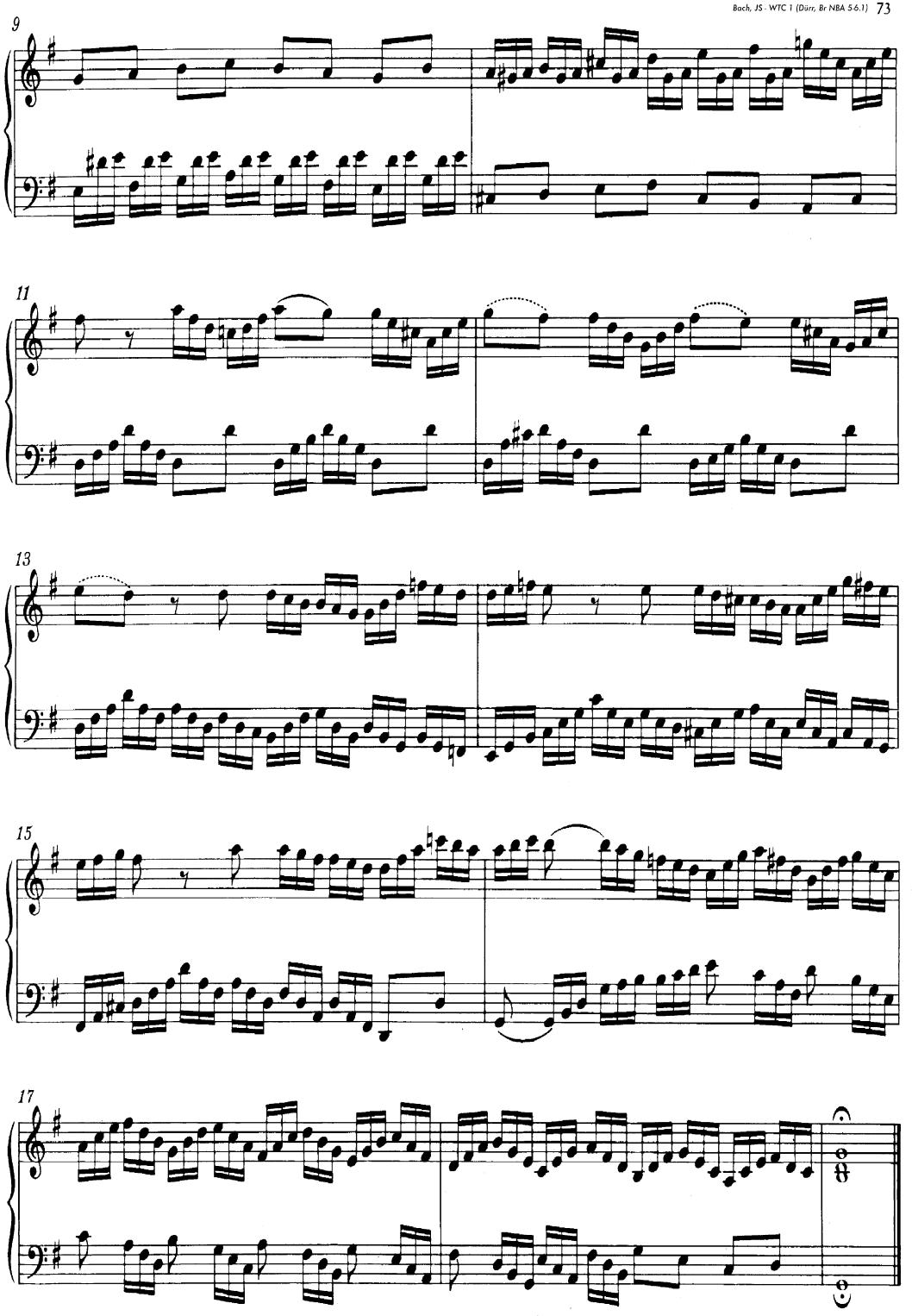




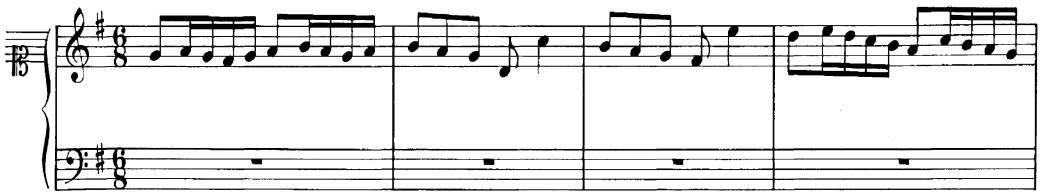
Praeludium und Fuge G-Dur BWV 860

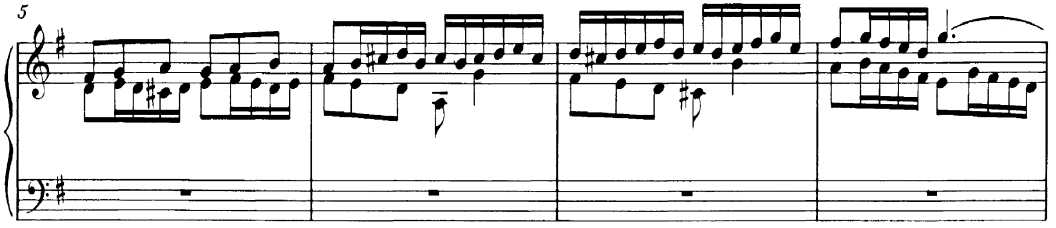
Præludium 15.

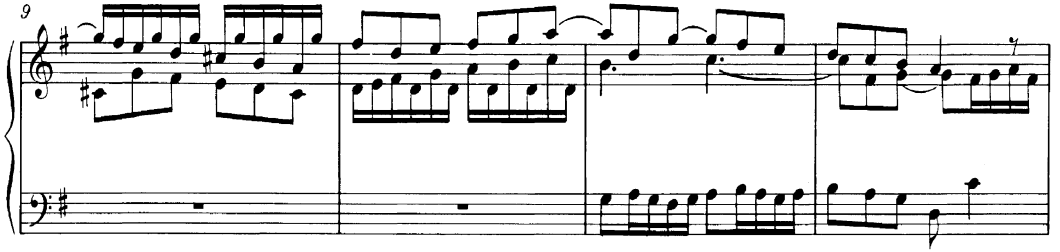


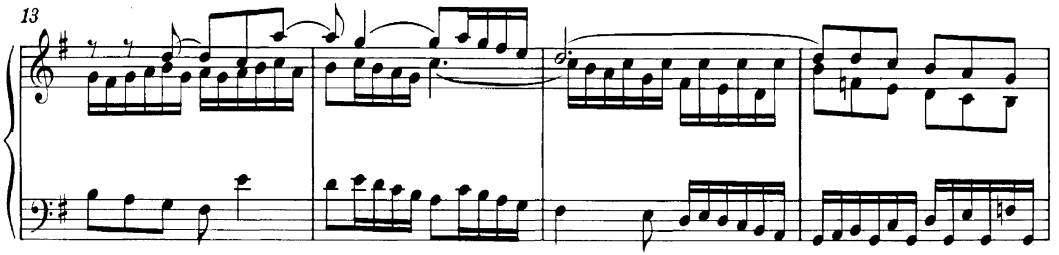


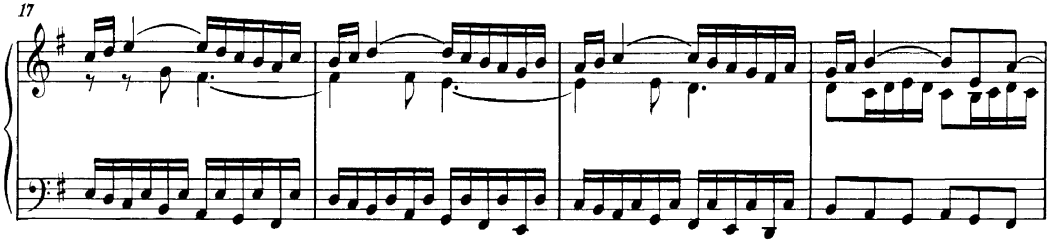
Fuga 15. â 3.

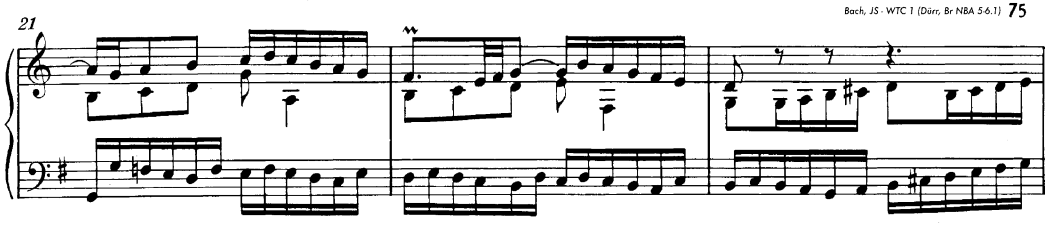


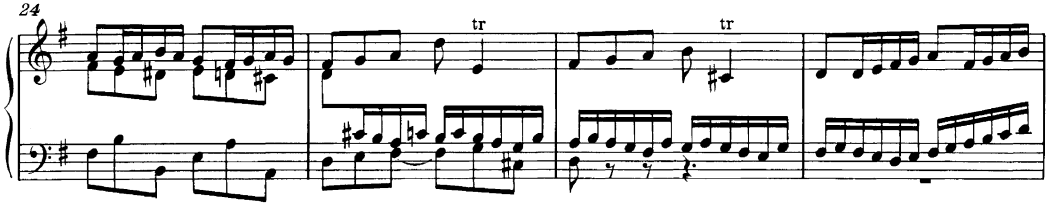


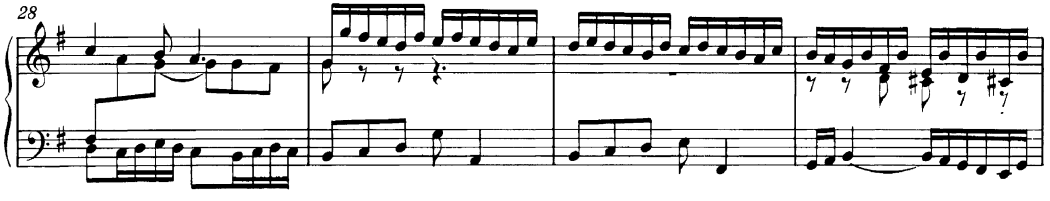


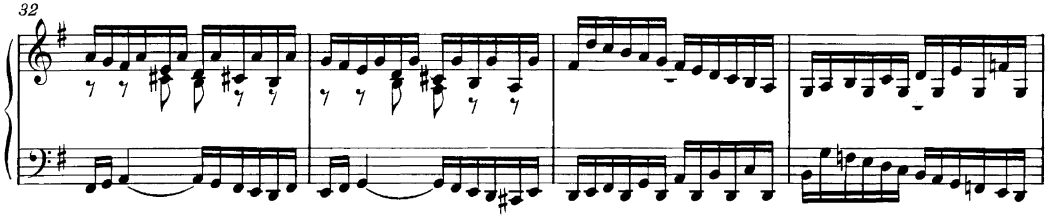


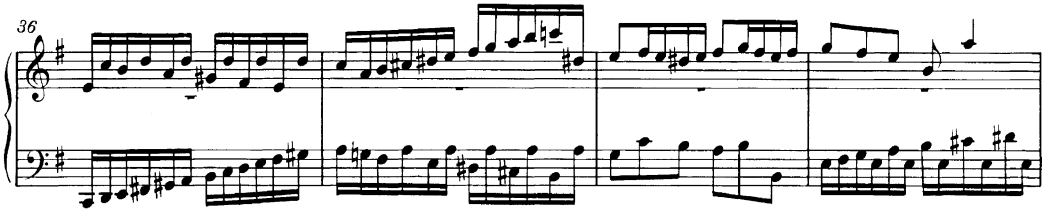


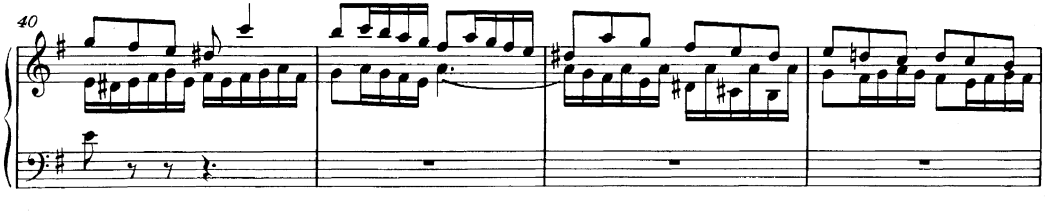


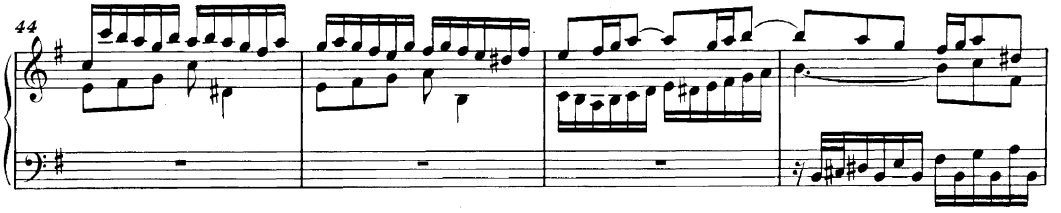


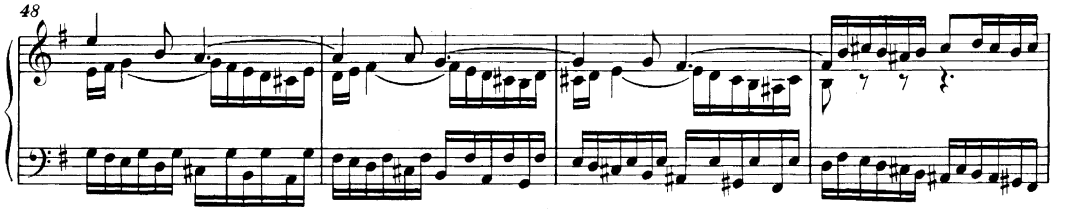


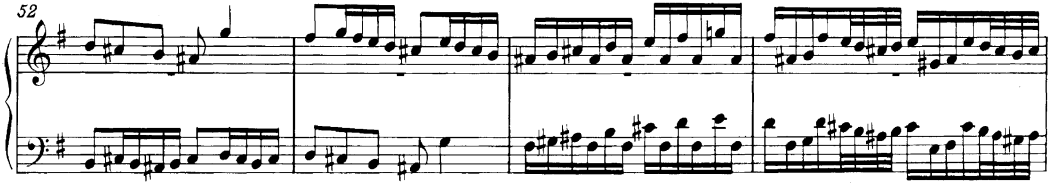


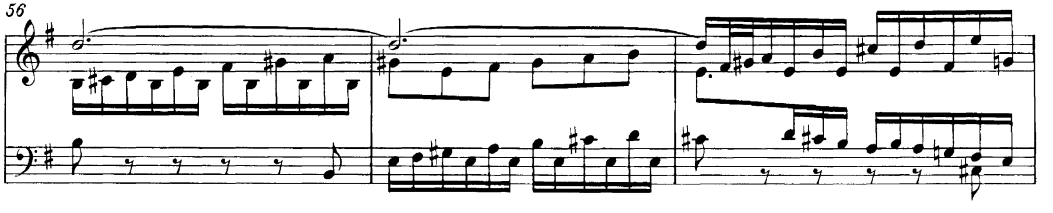


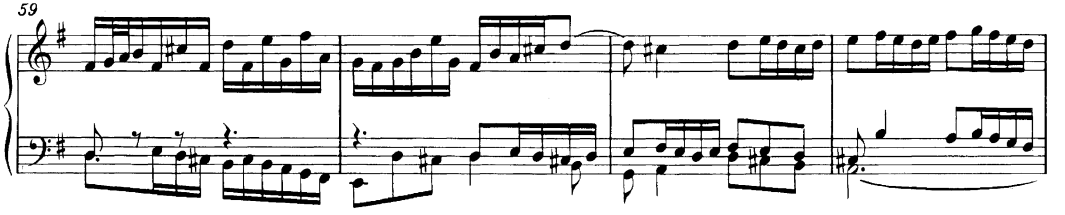


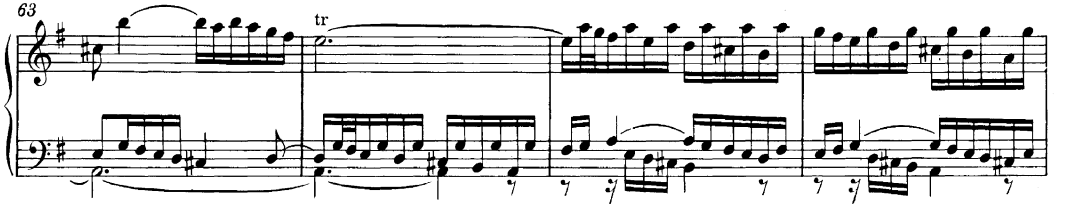


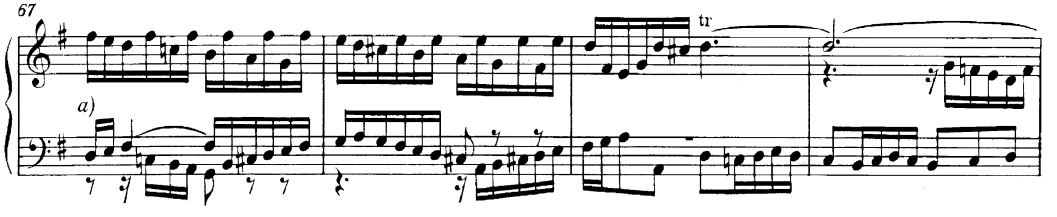


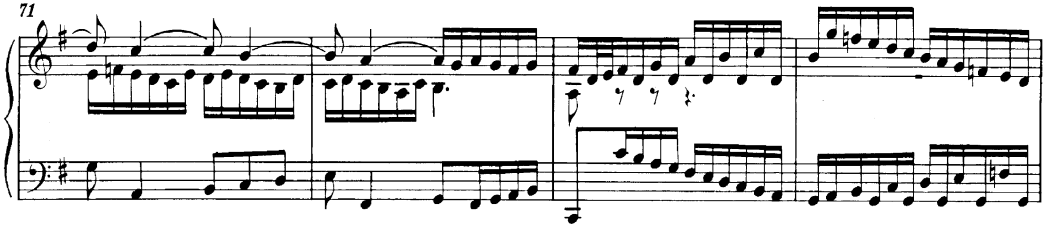


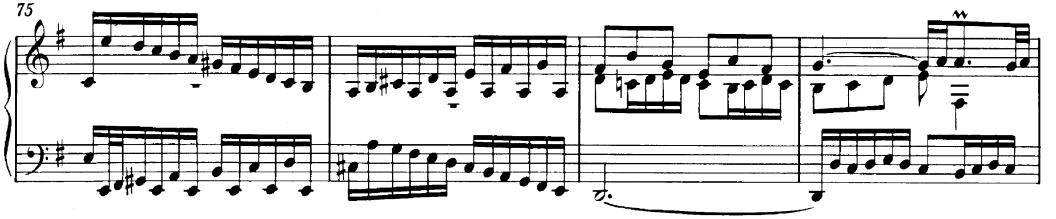


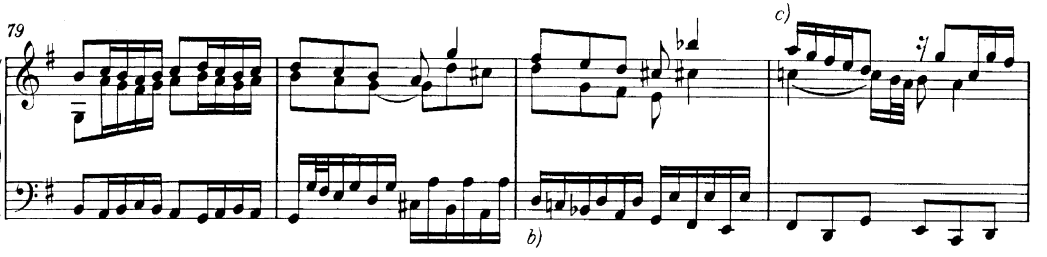


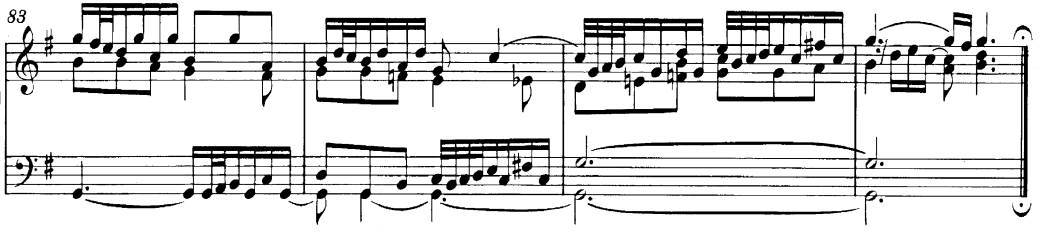












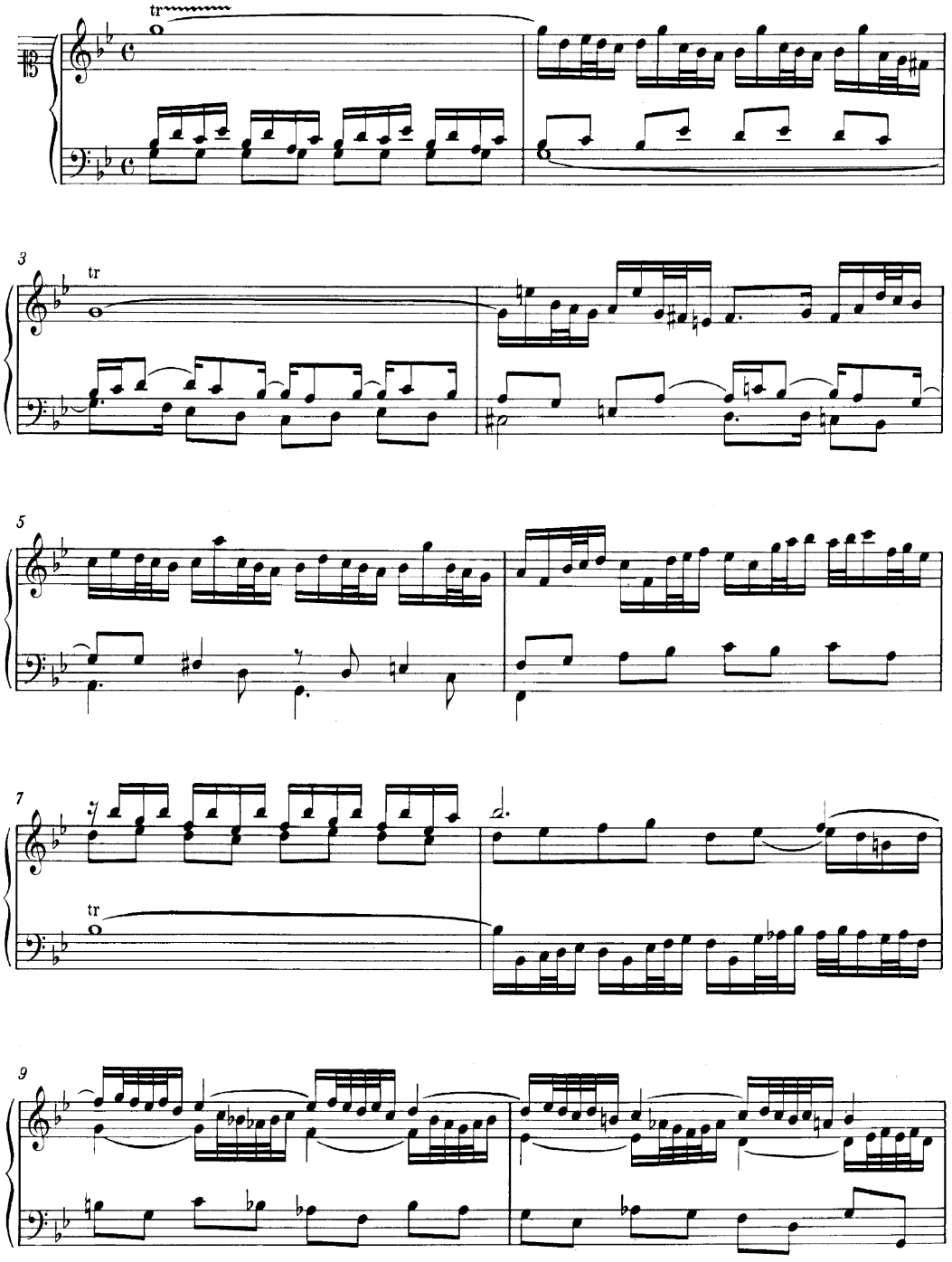
a) Takt 67a (Diskant, 5. Note und Baß, 1. Note), Stadium A 1-3:

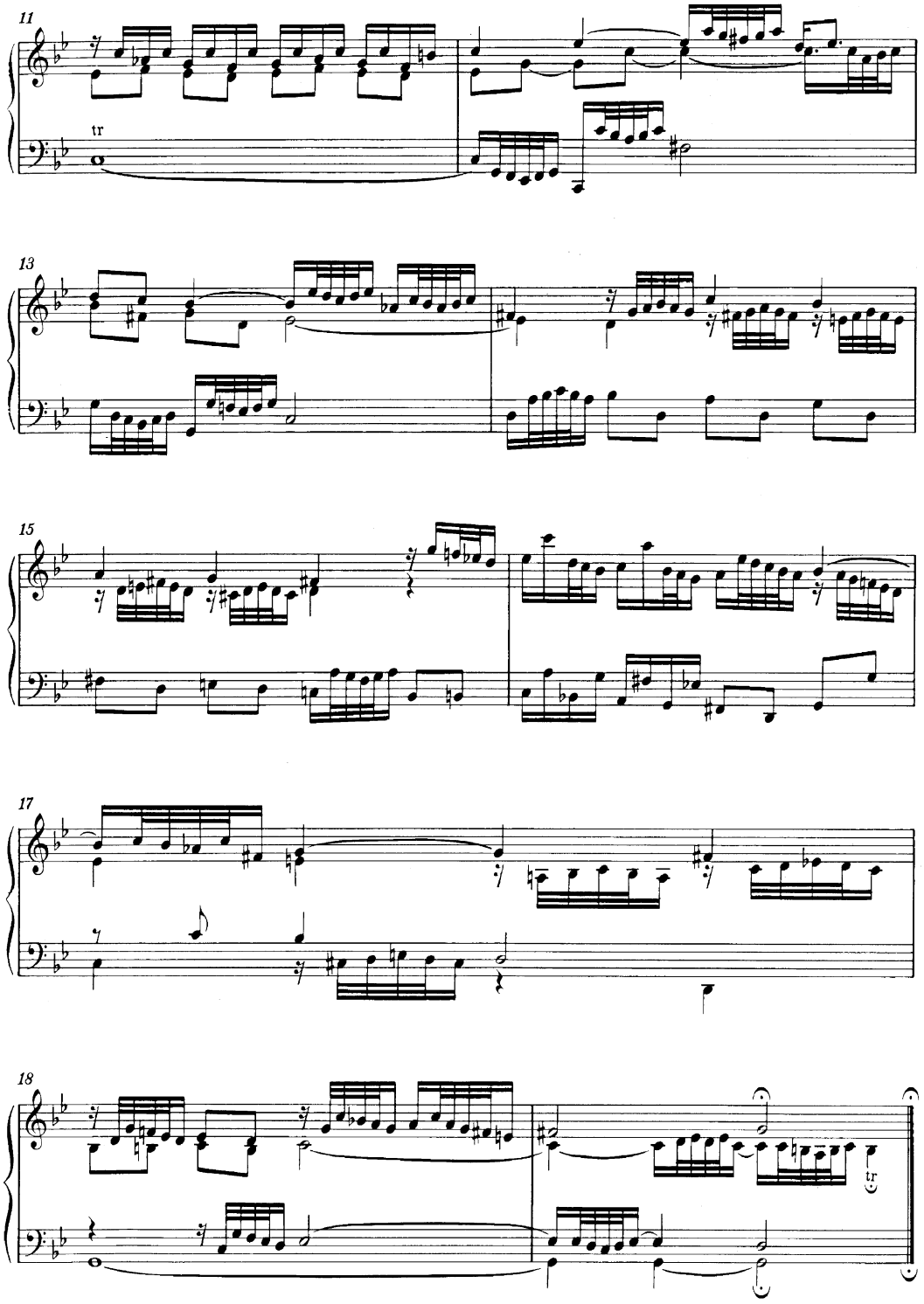
b) Takt 81a, Baß, Stadium A 1-3:

c) Takt 82, Mittelstimme, Stadium A1-2:

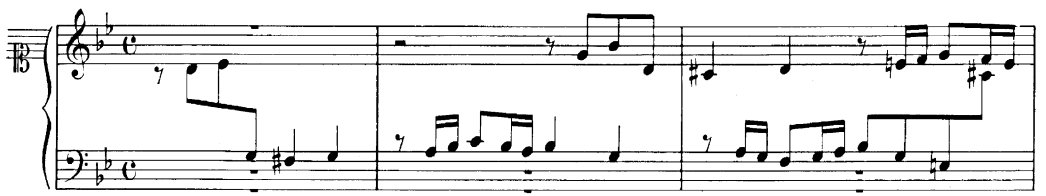
Praeludium und Fuge g - Moll BWV 861

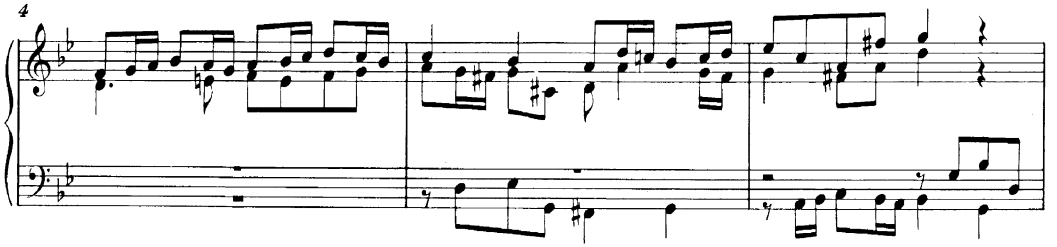
Præludium 16.

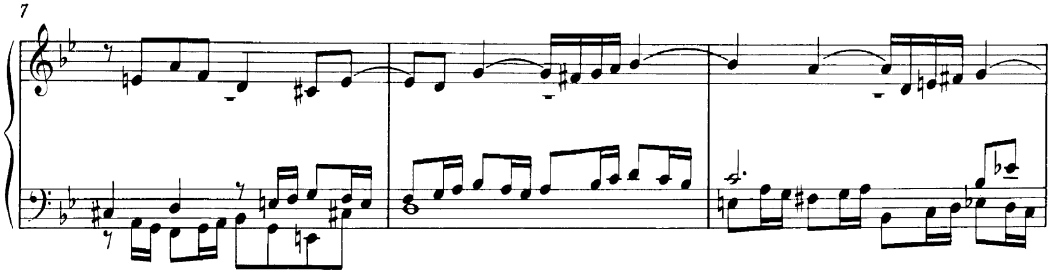


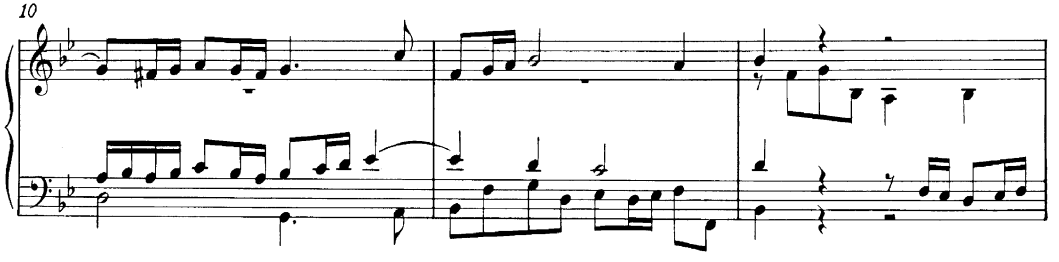


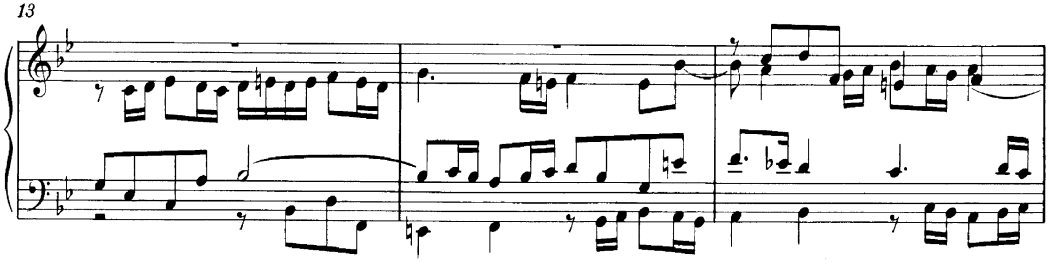
Fuga 16. â 4.

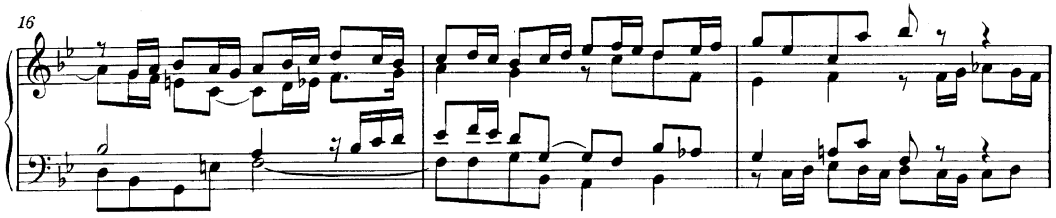


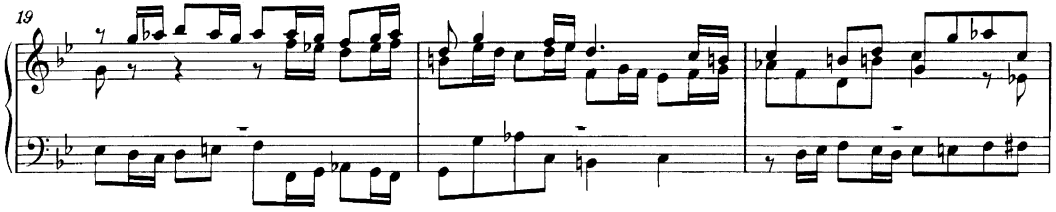


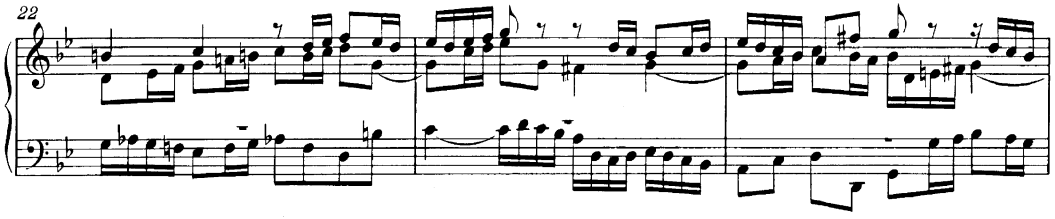


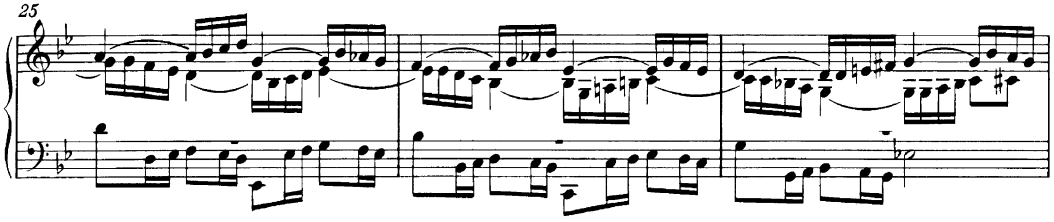


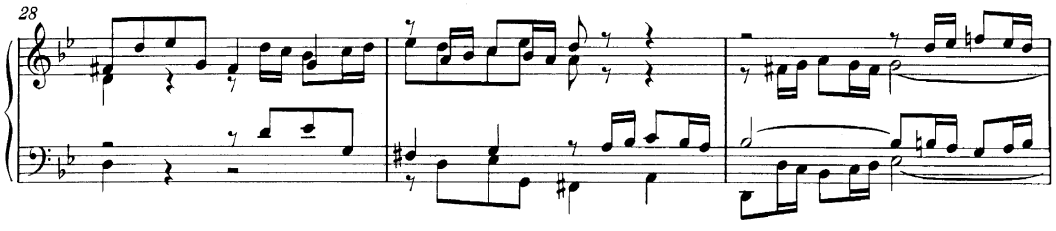


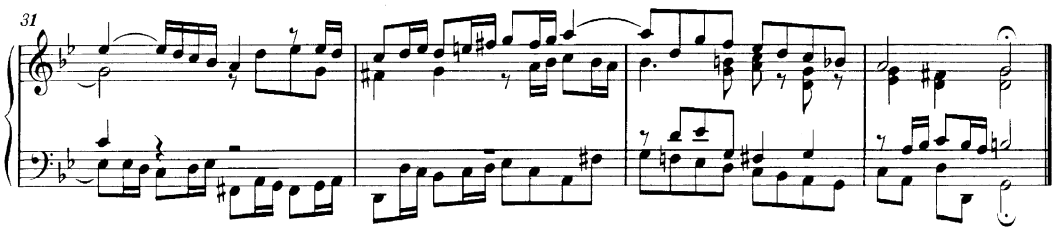






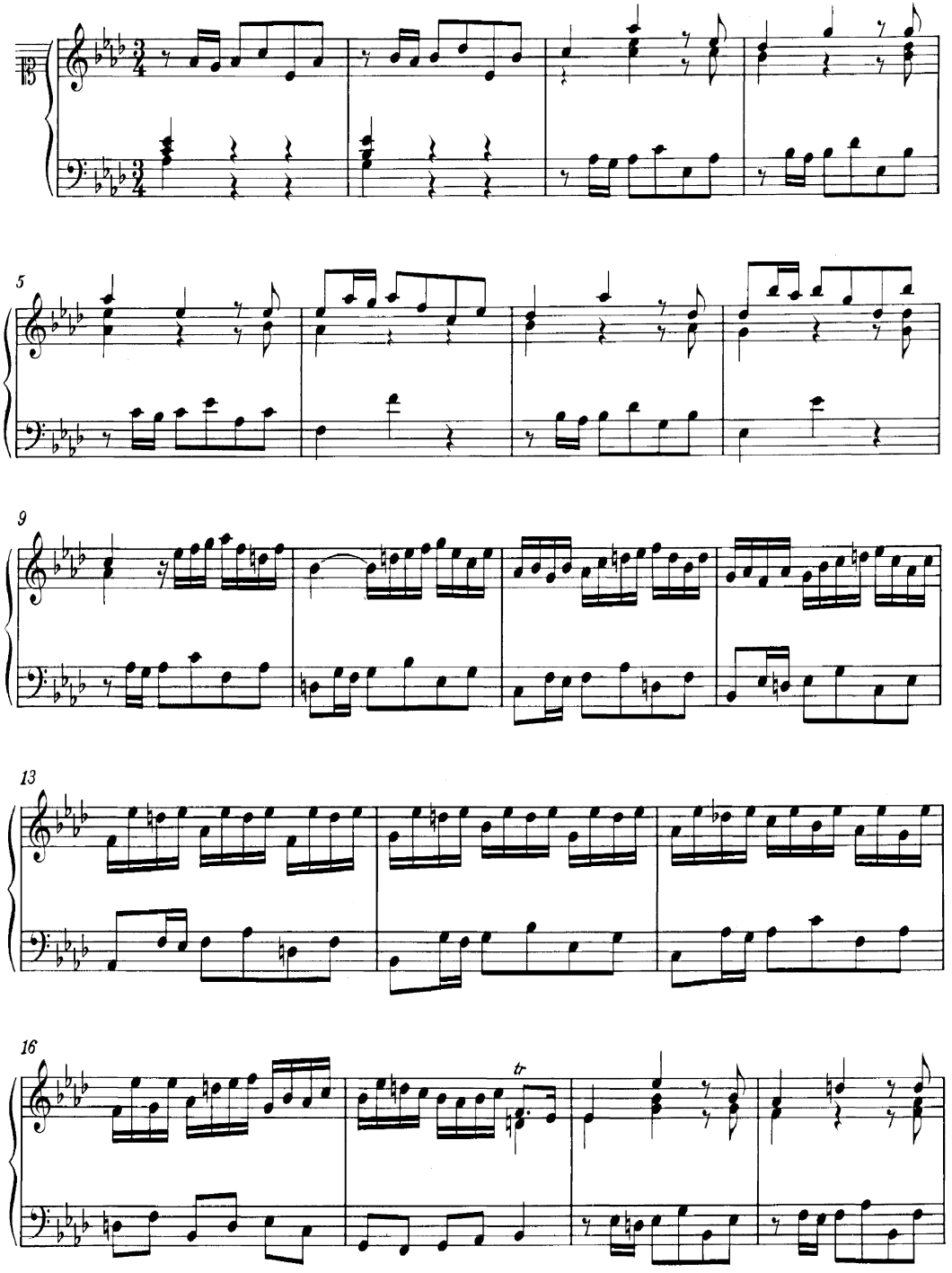


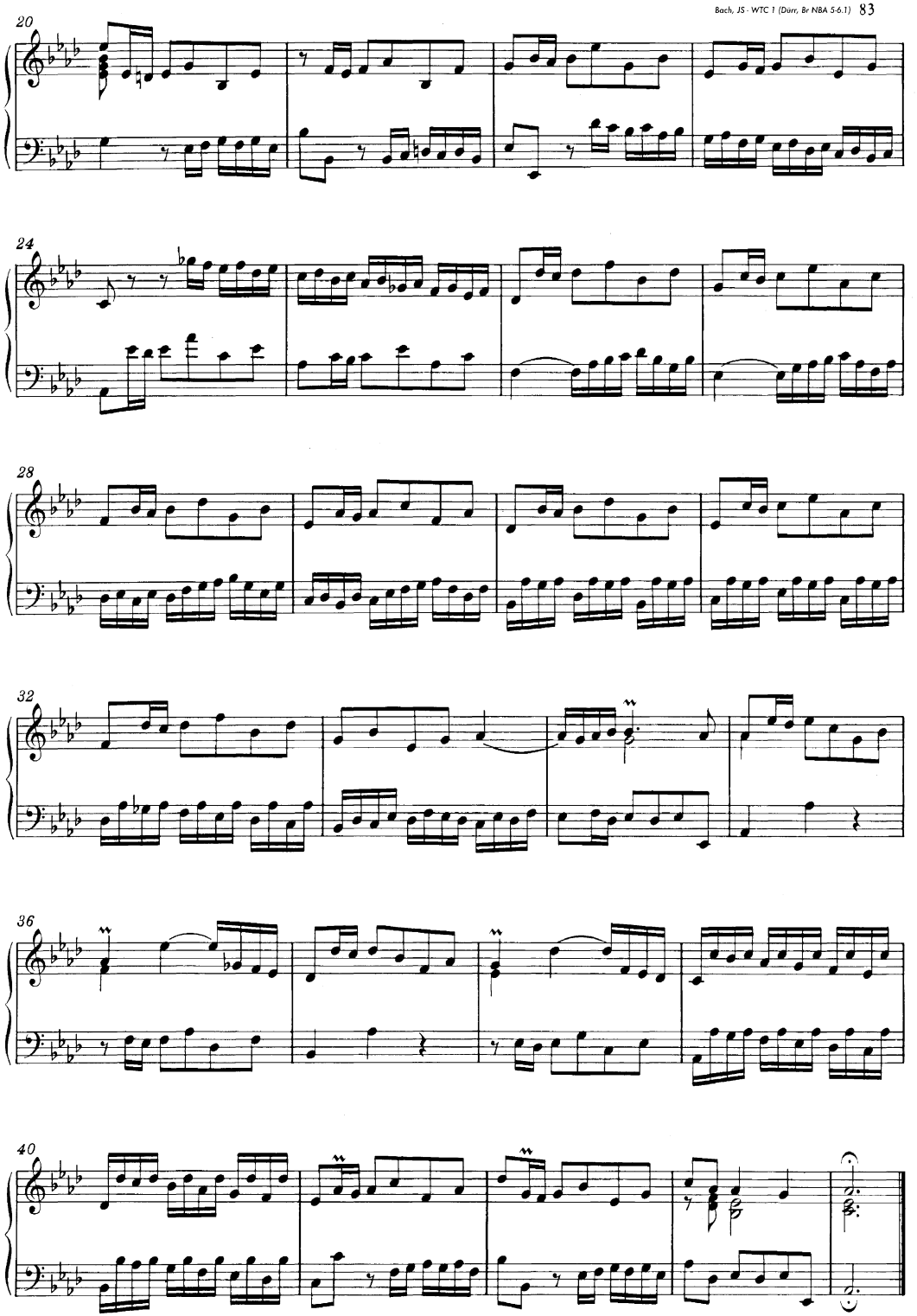




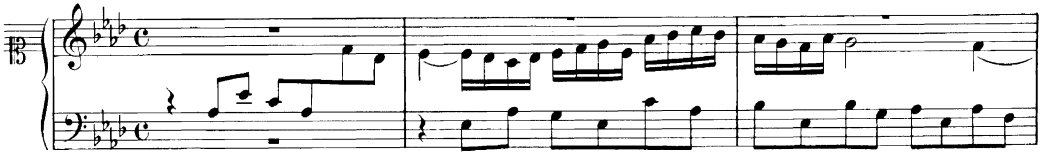
Praeludium und Fuge As-Dur BWV 862

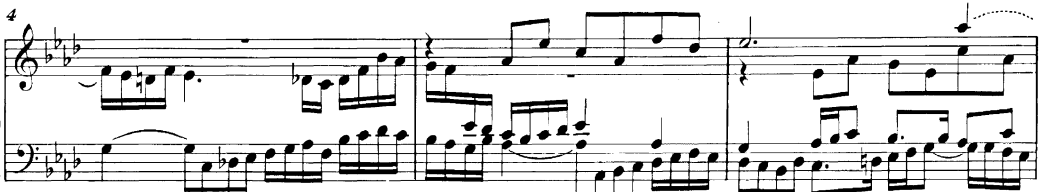
Præludium 17.

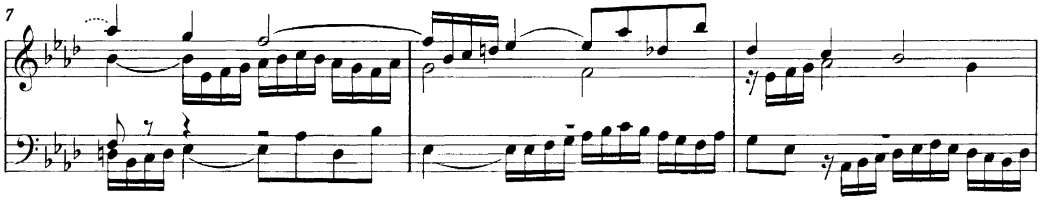


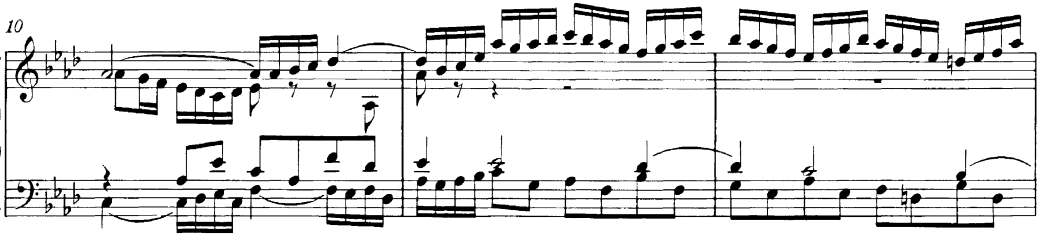


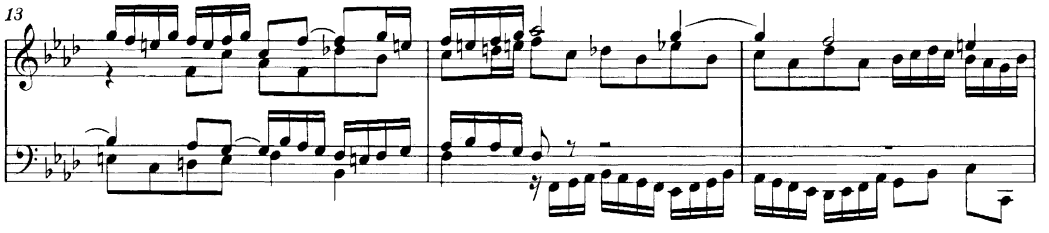
Fuga 17. â 4.

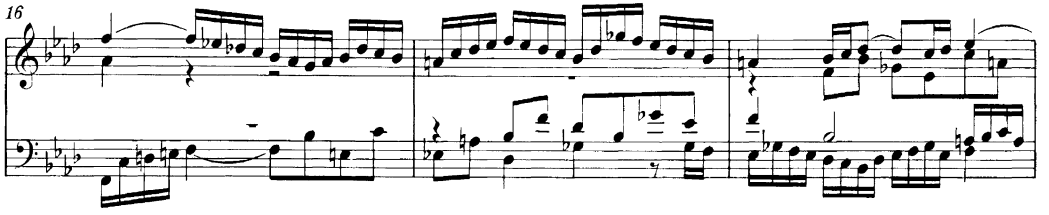


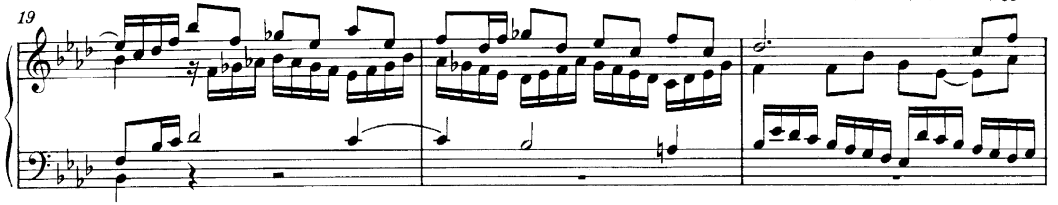


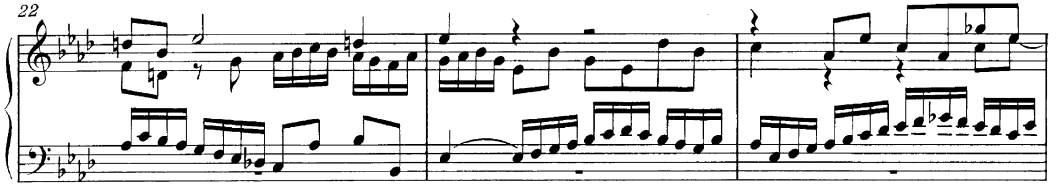


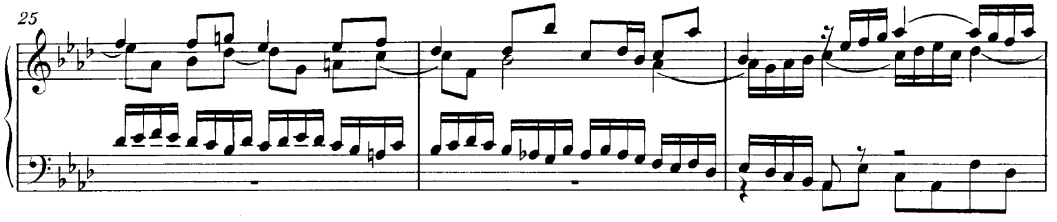


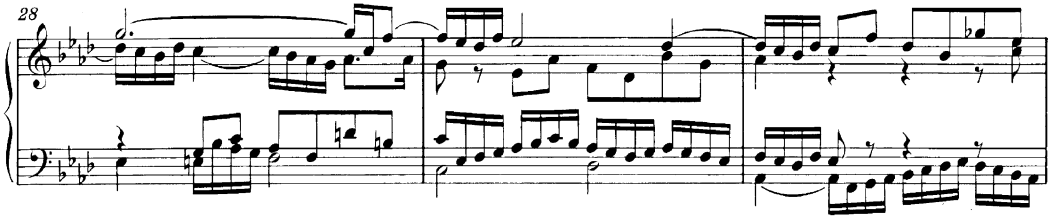


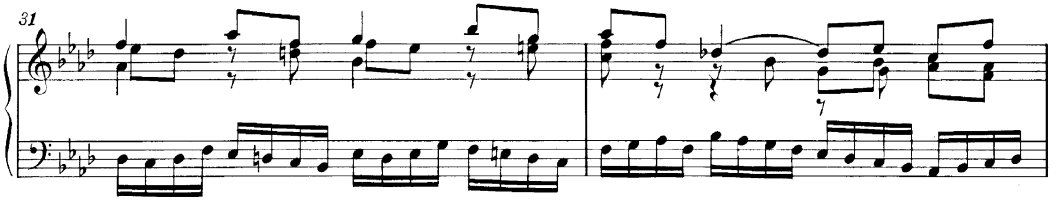


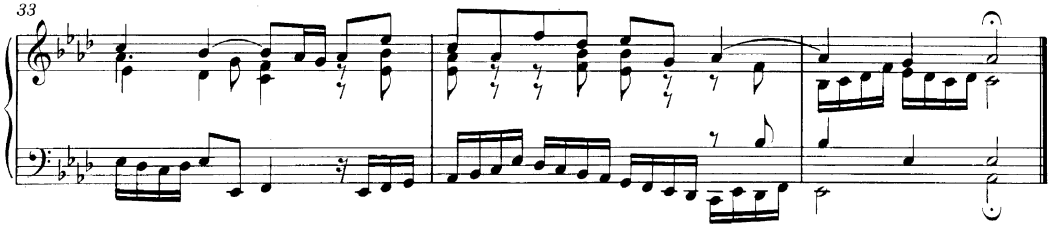






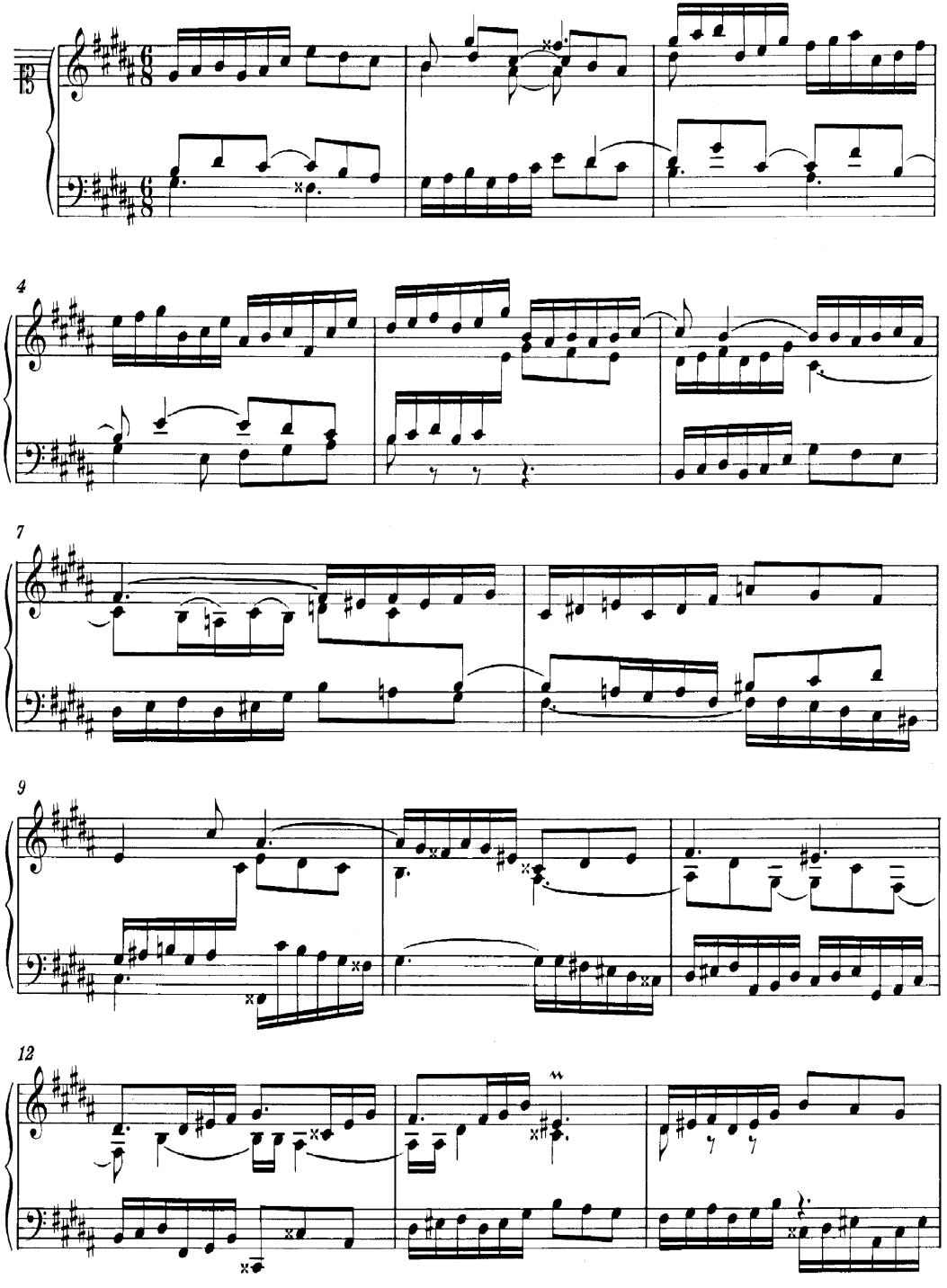


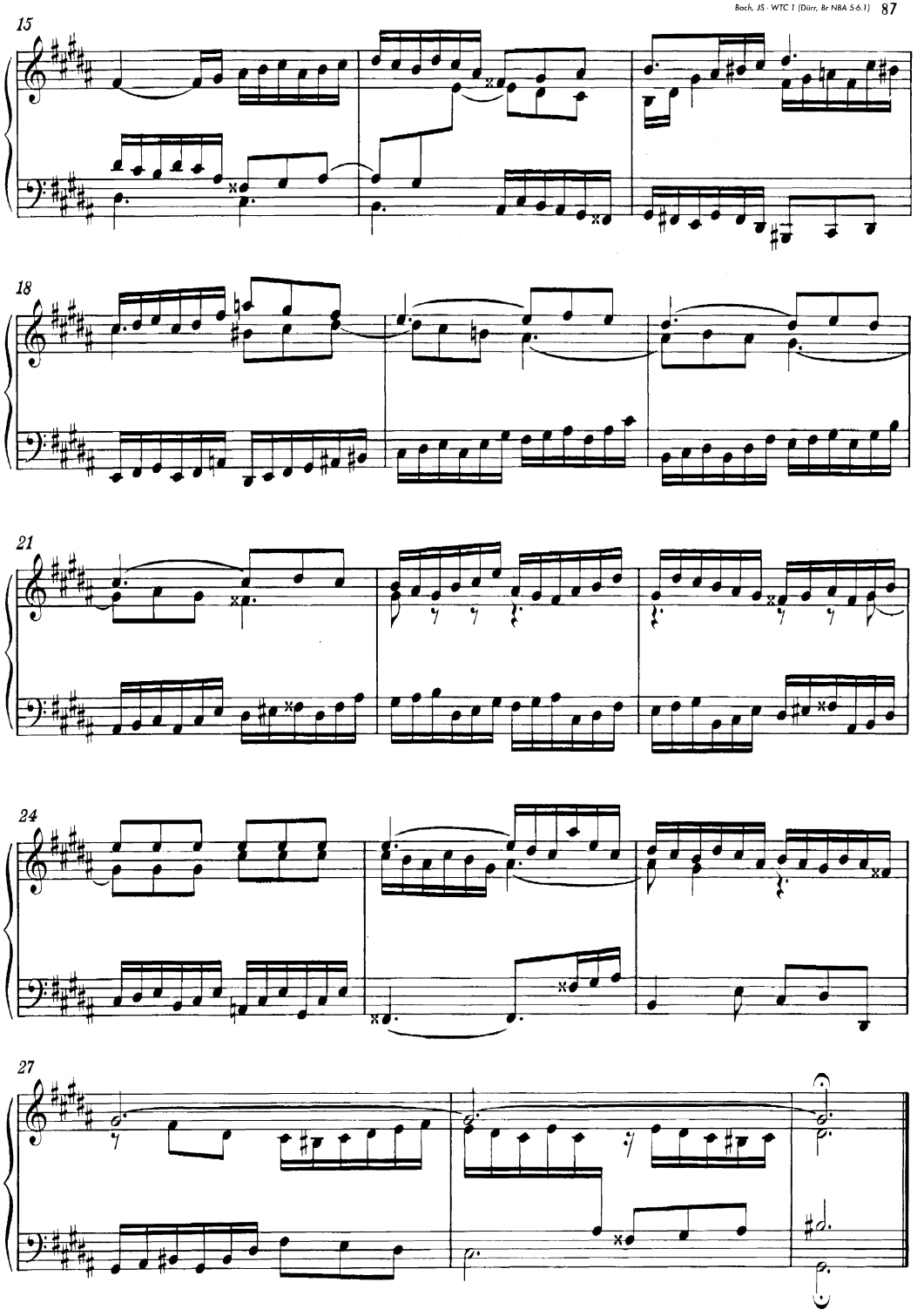




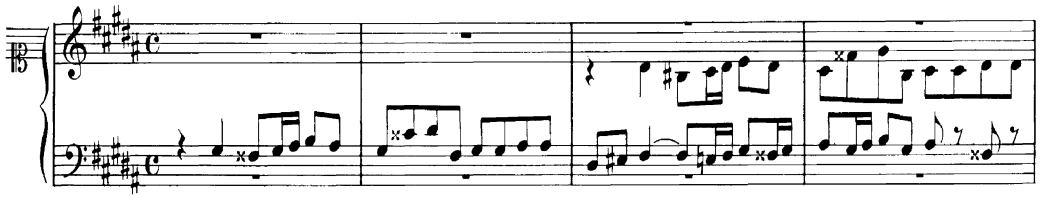
Praeludium und Fuge gis-Moll BWV 863

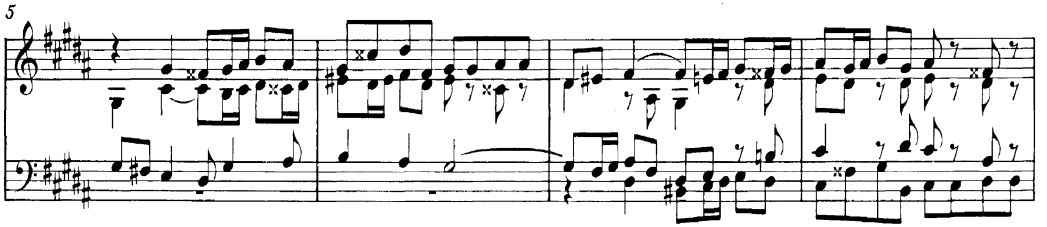
Præludium 18.

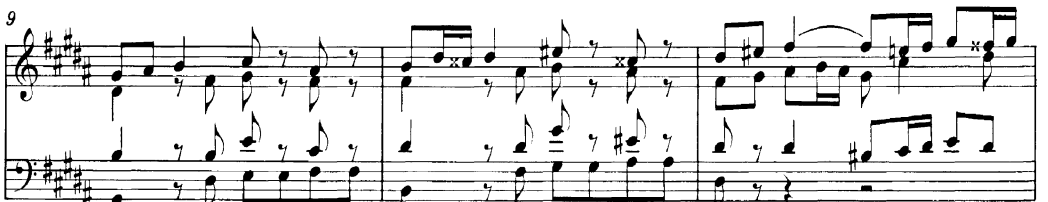


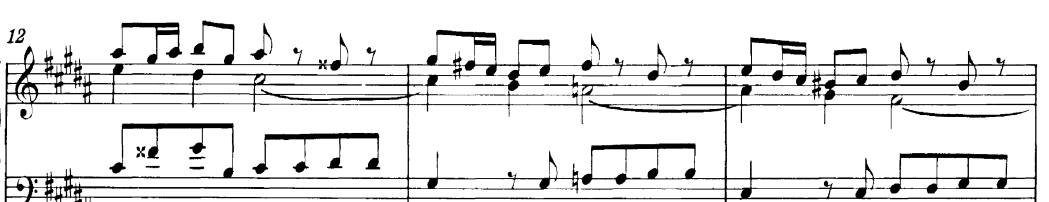


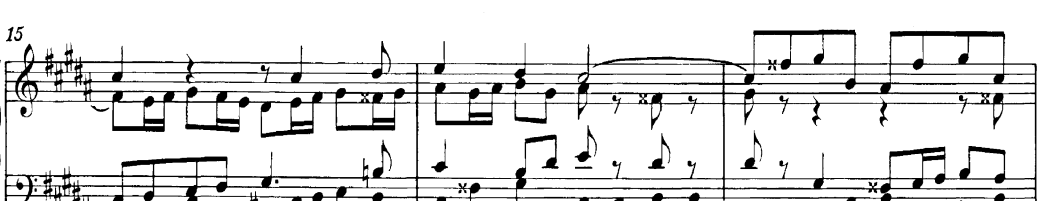
Fuga 18. â 4.

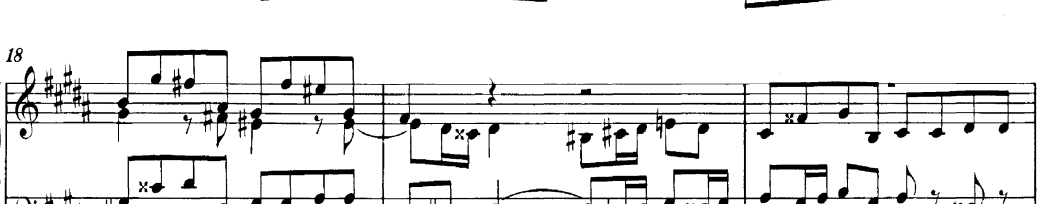


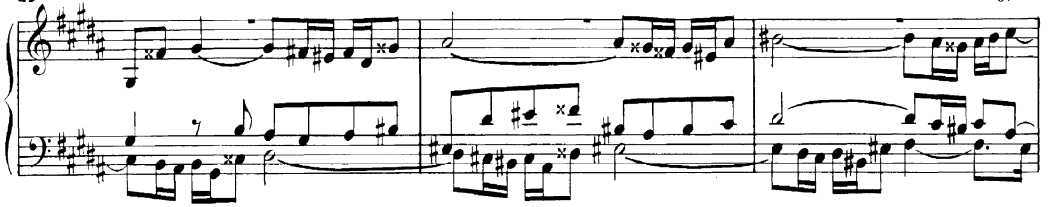


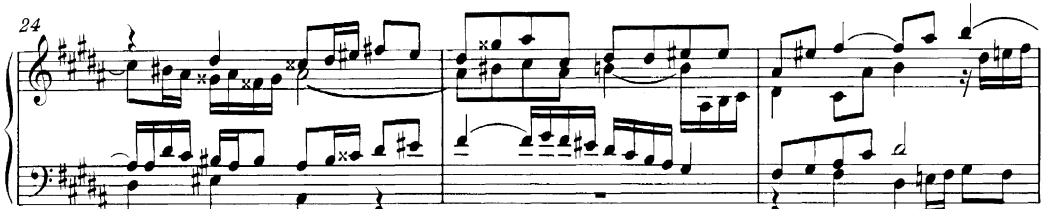


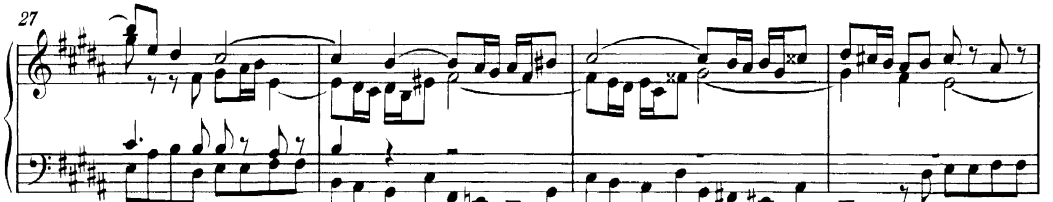


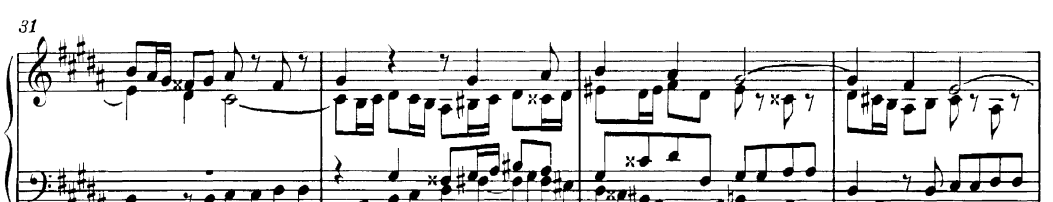


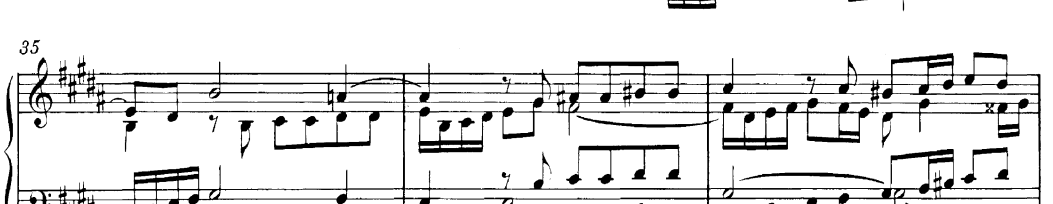


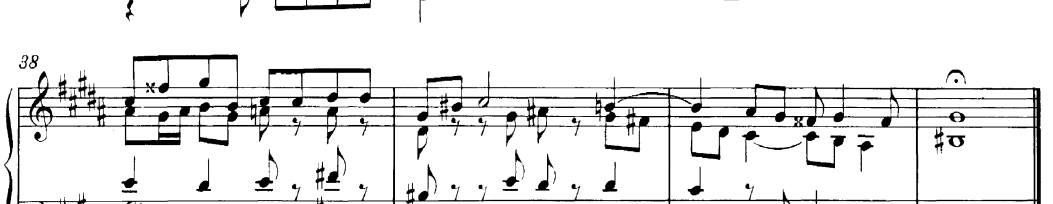






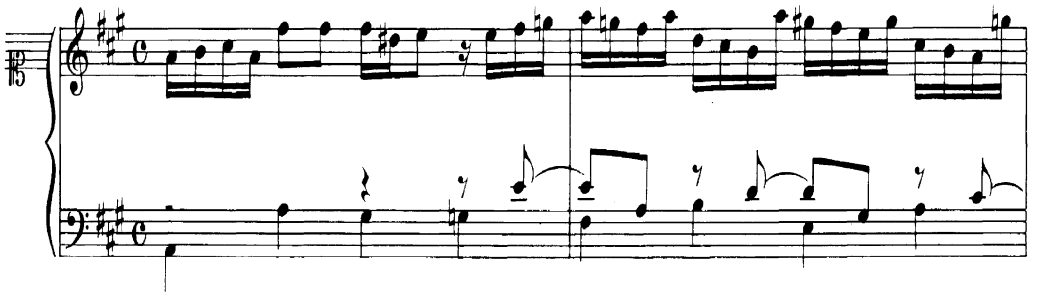


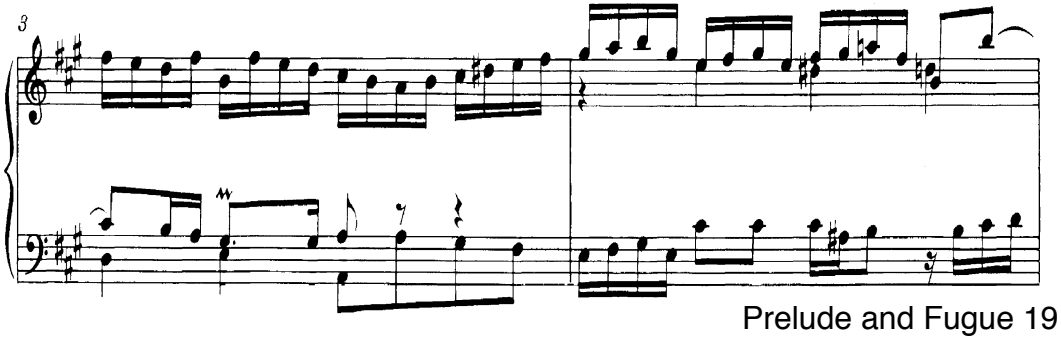


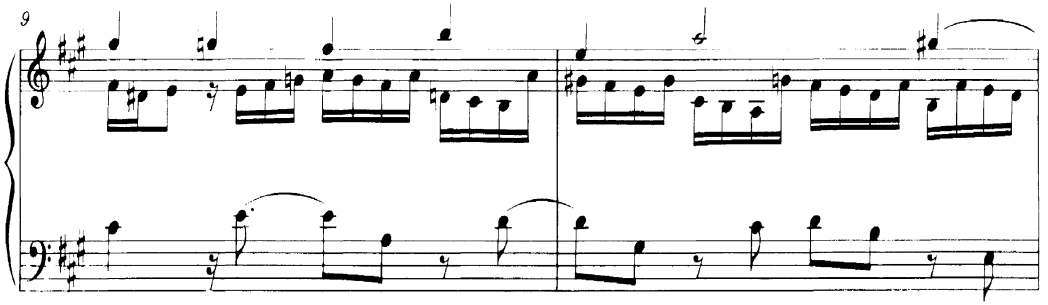


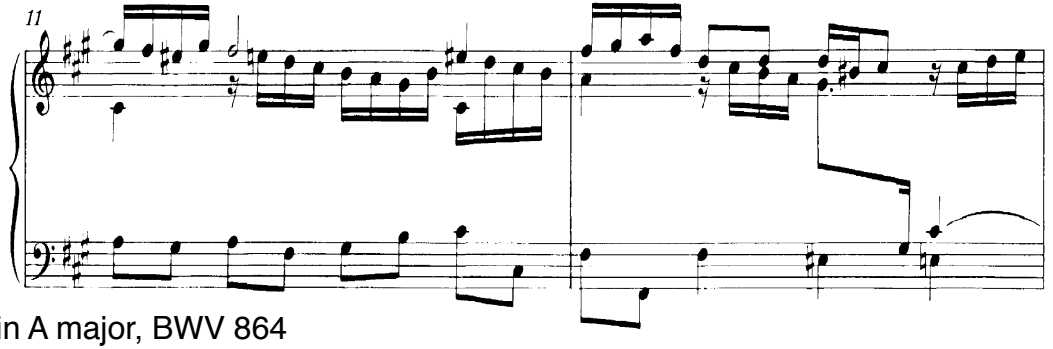
Praeludium und Fuge A-Dur BWV 864

Præludium 19.

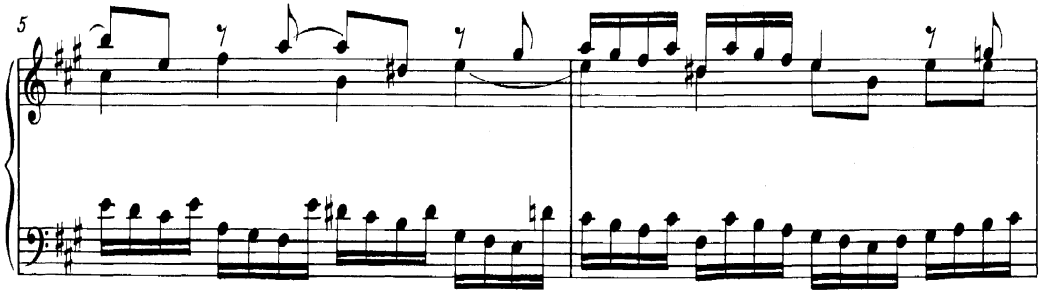


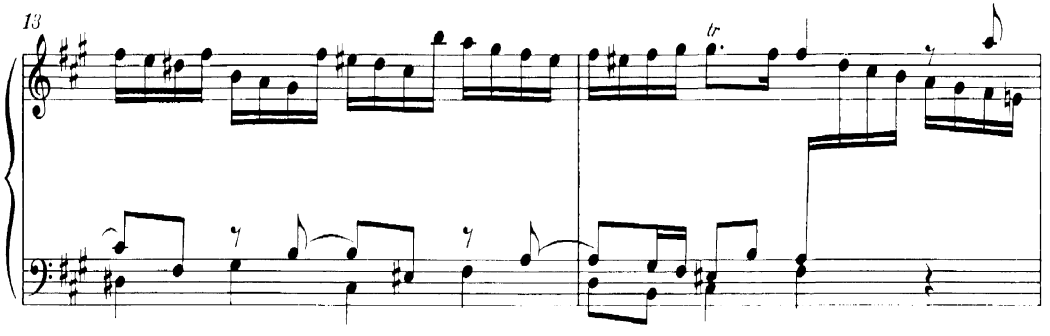


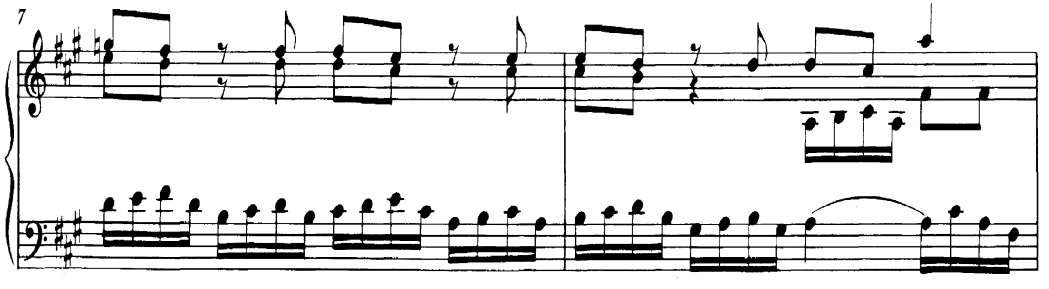


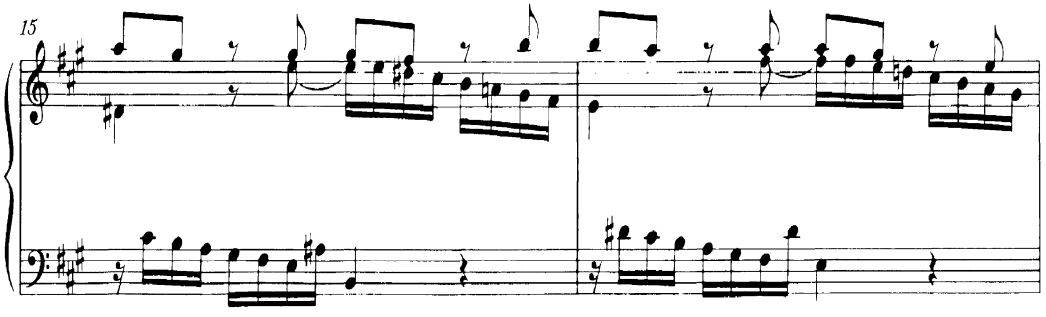


Prelude and Fugue 19 in A major, BWV 864









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Fuga 19. â 3.

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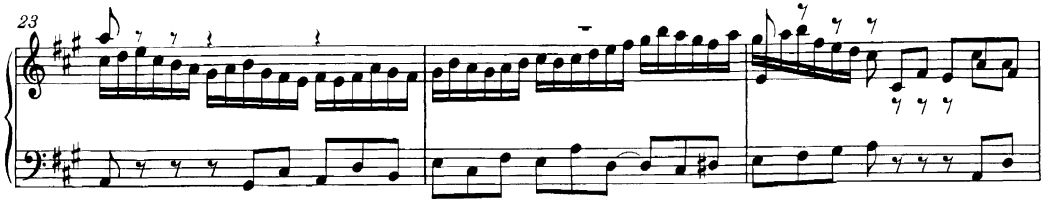
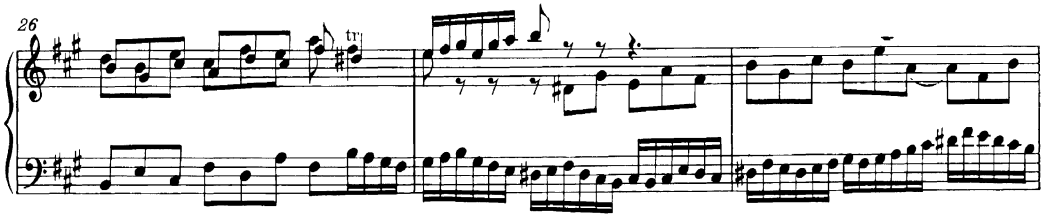
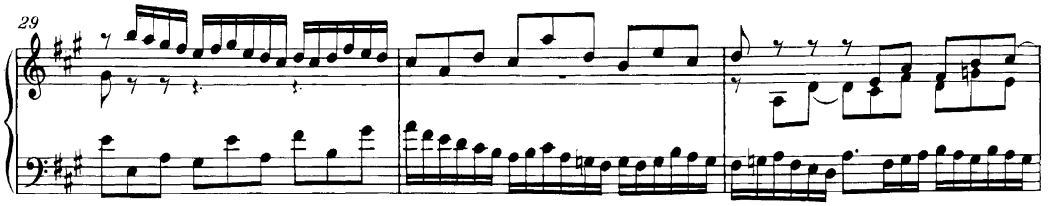
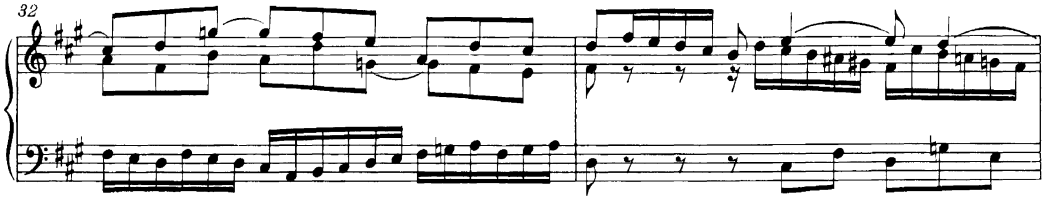
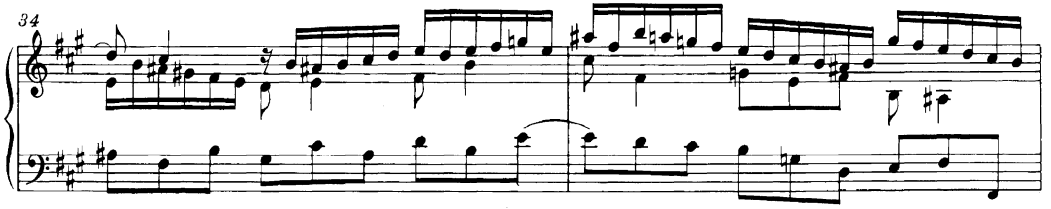
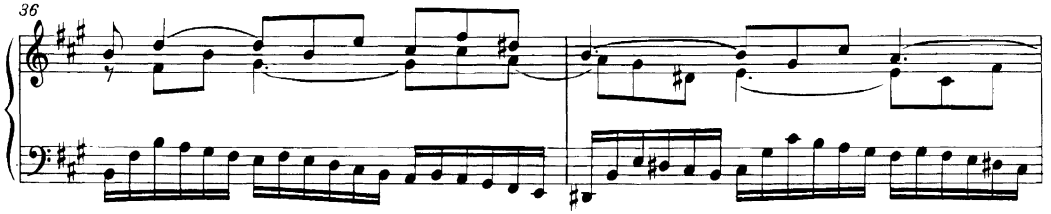


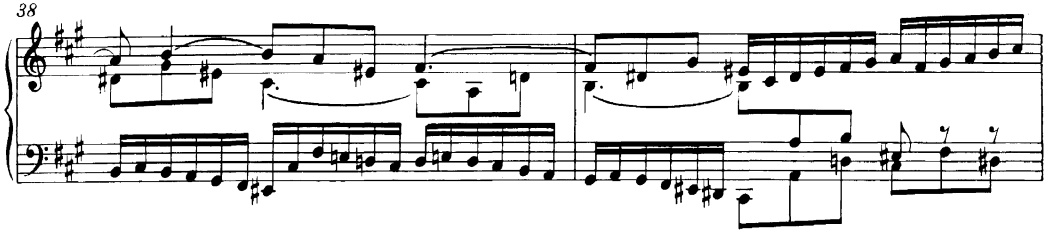


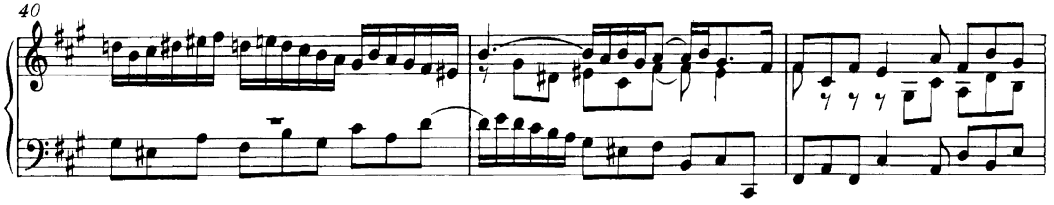


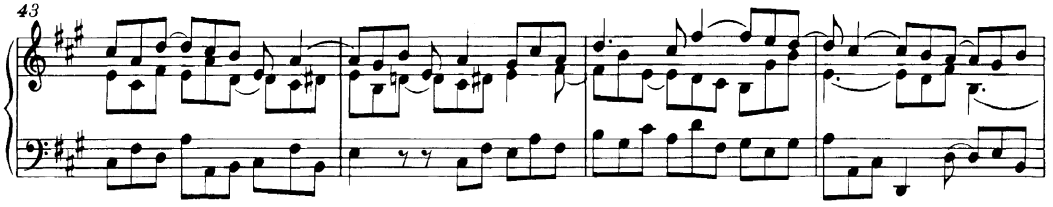


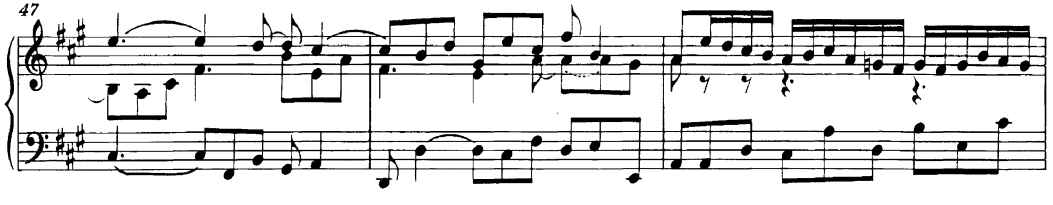


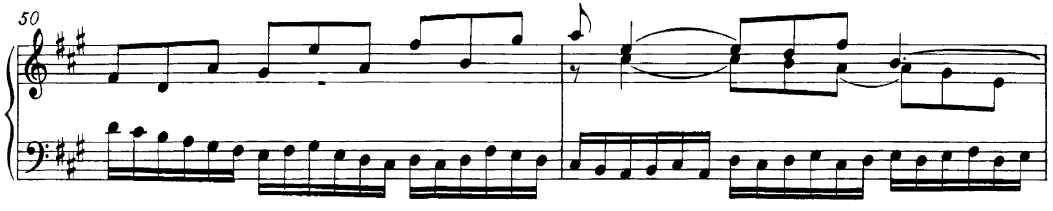


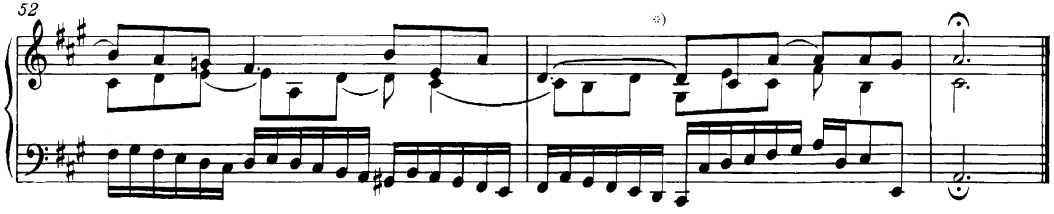








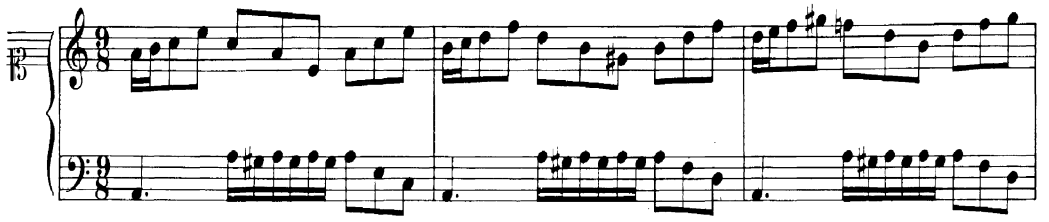


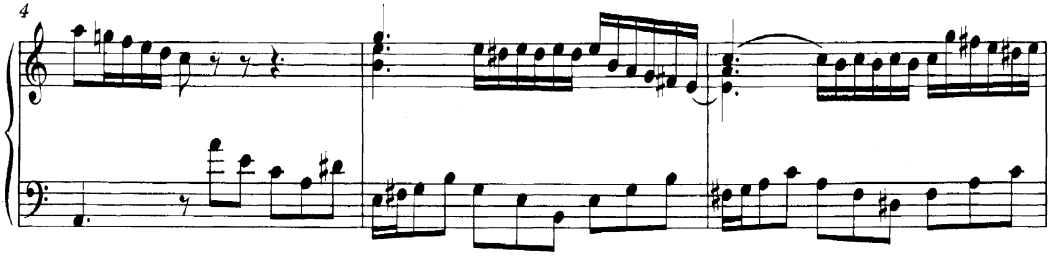


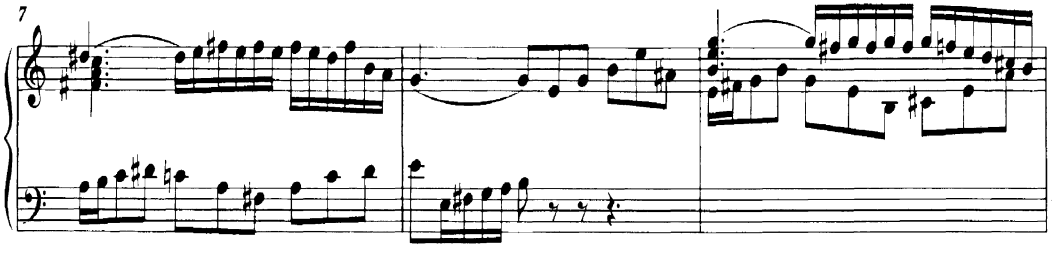
*) Zu einer Variante in der Abschrift der Anna Magdalena Bach siehe das Vorwort bzw. den Kritischen Bericht, Kap. V.

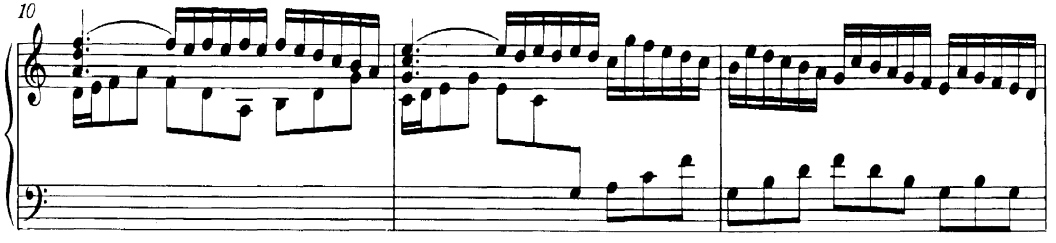
Praeludium und Fuge a-Moll BWV 865

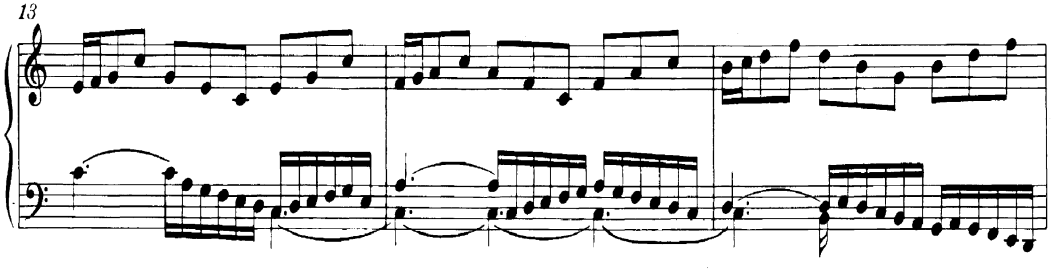
Præludium 20

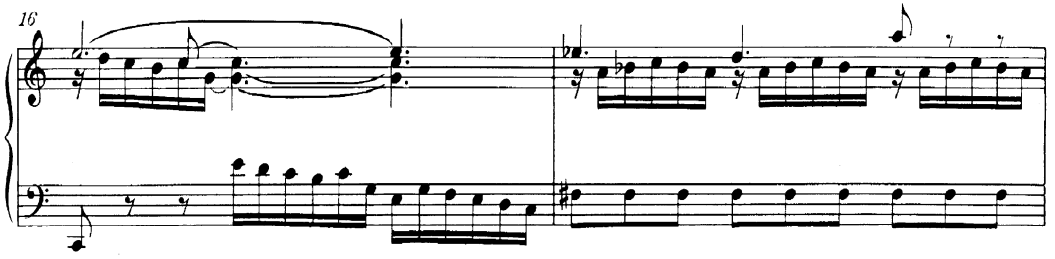


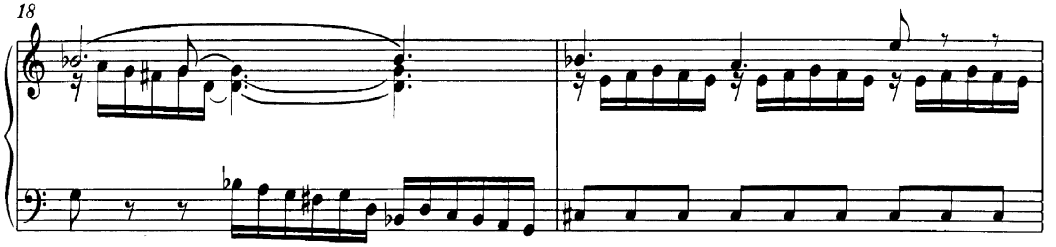


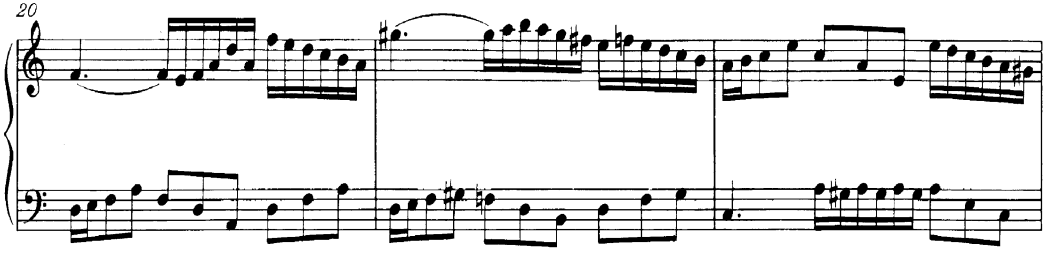


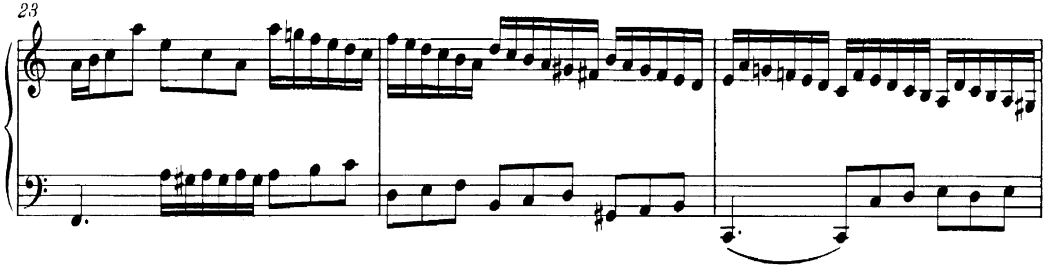


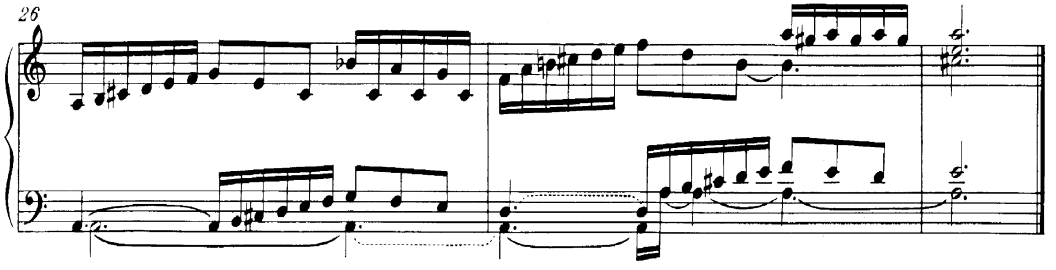




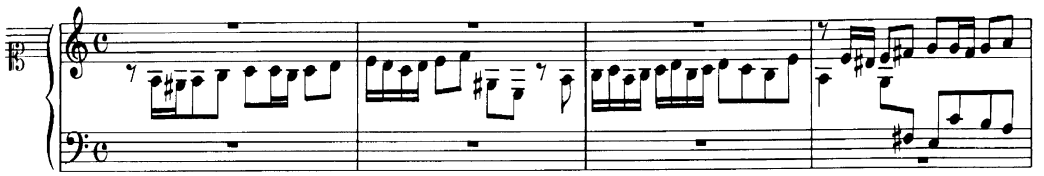


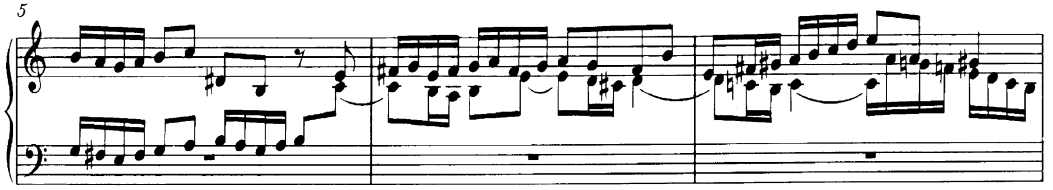


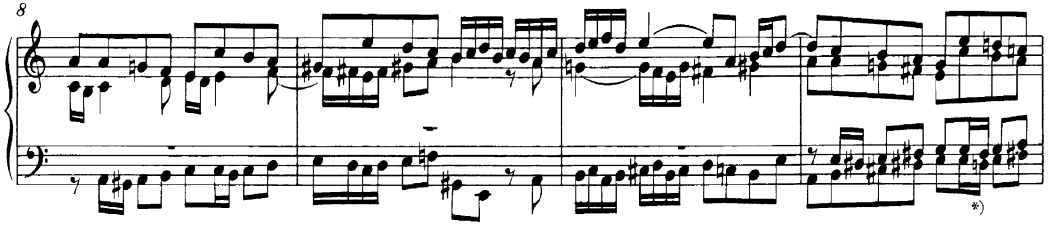


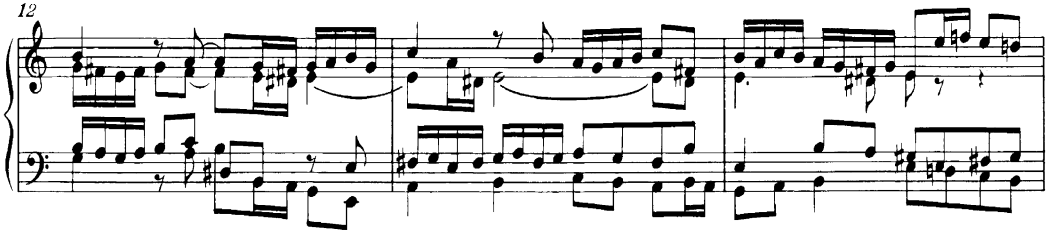


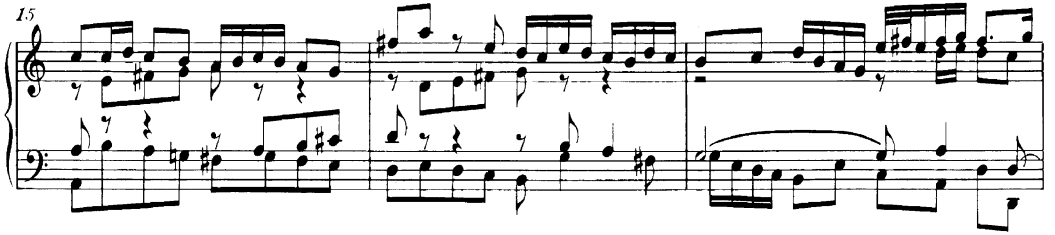
Fuga 20â 4

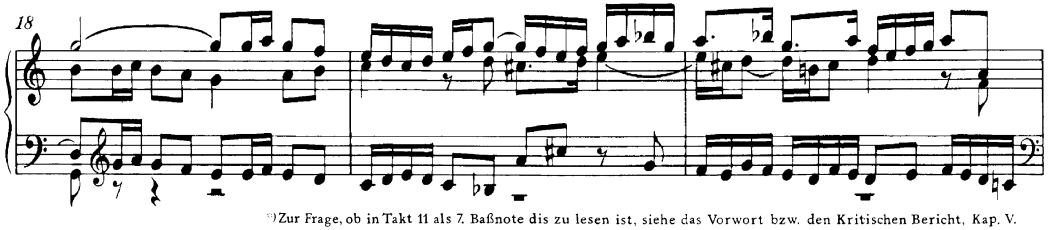




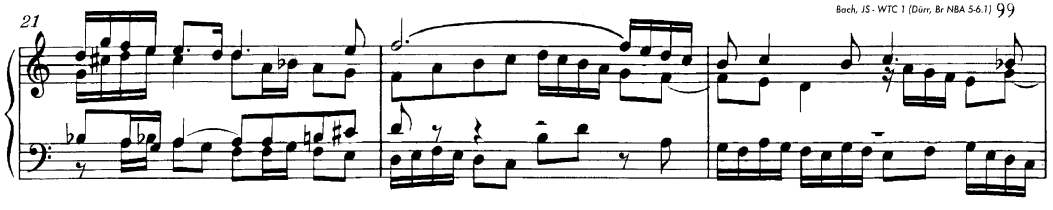


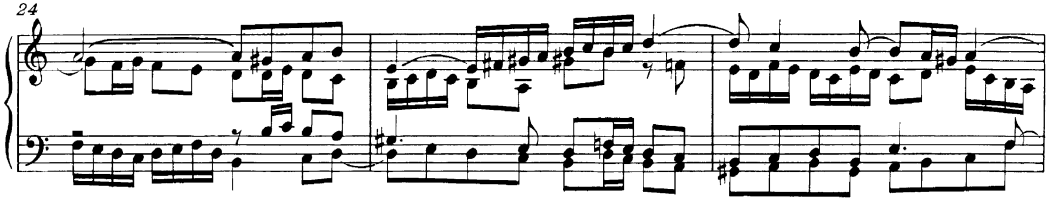


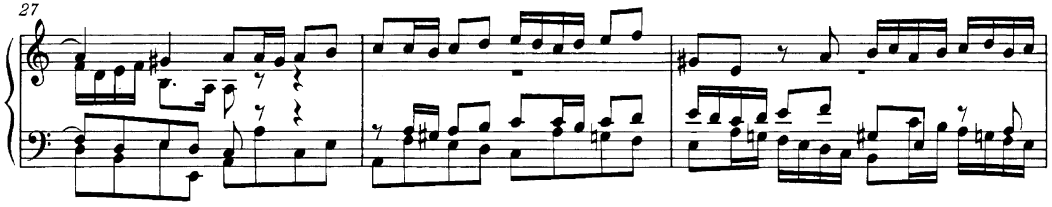


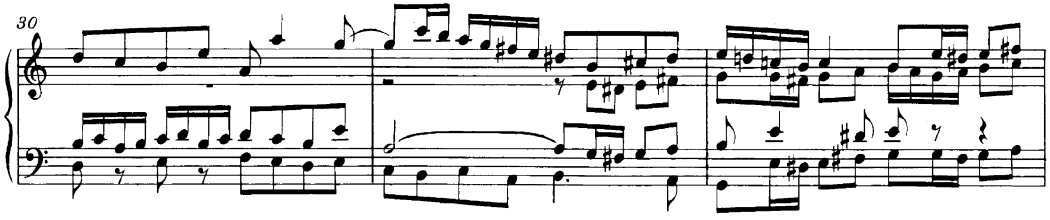


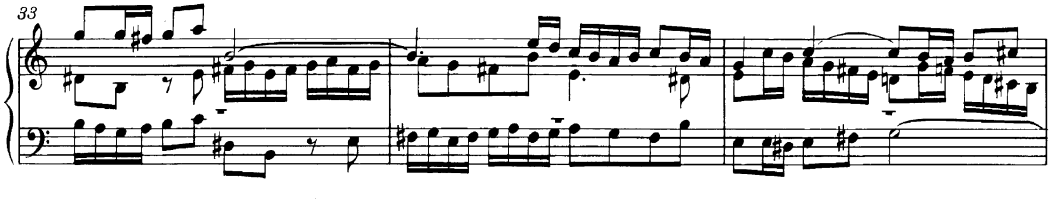
*) Zur Frage, ob in Takt 11 als 7. Baßnote dis zu lesen ist, siehe das Vorwort bzw. den Kritischen Bericht, Kap. V.

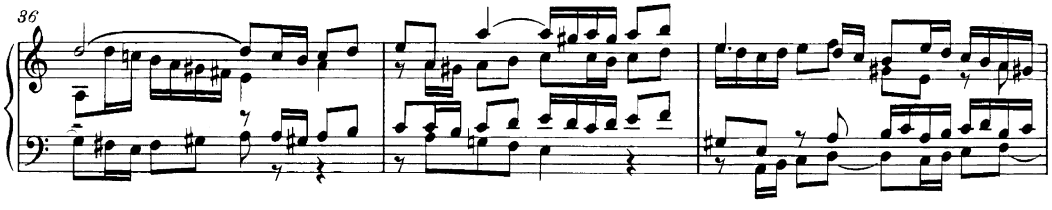


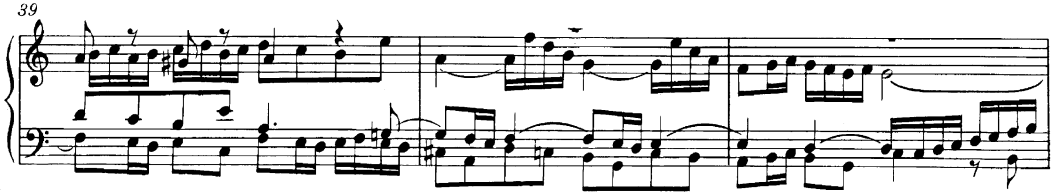


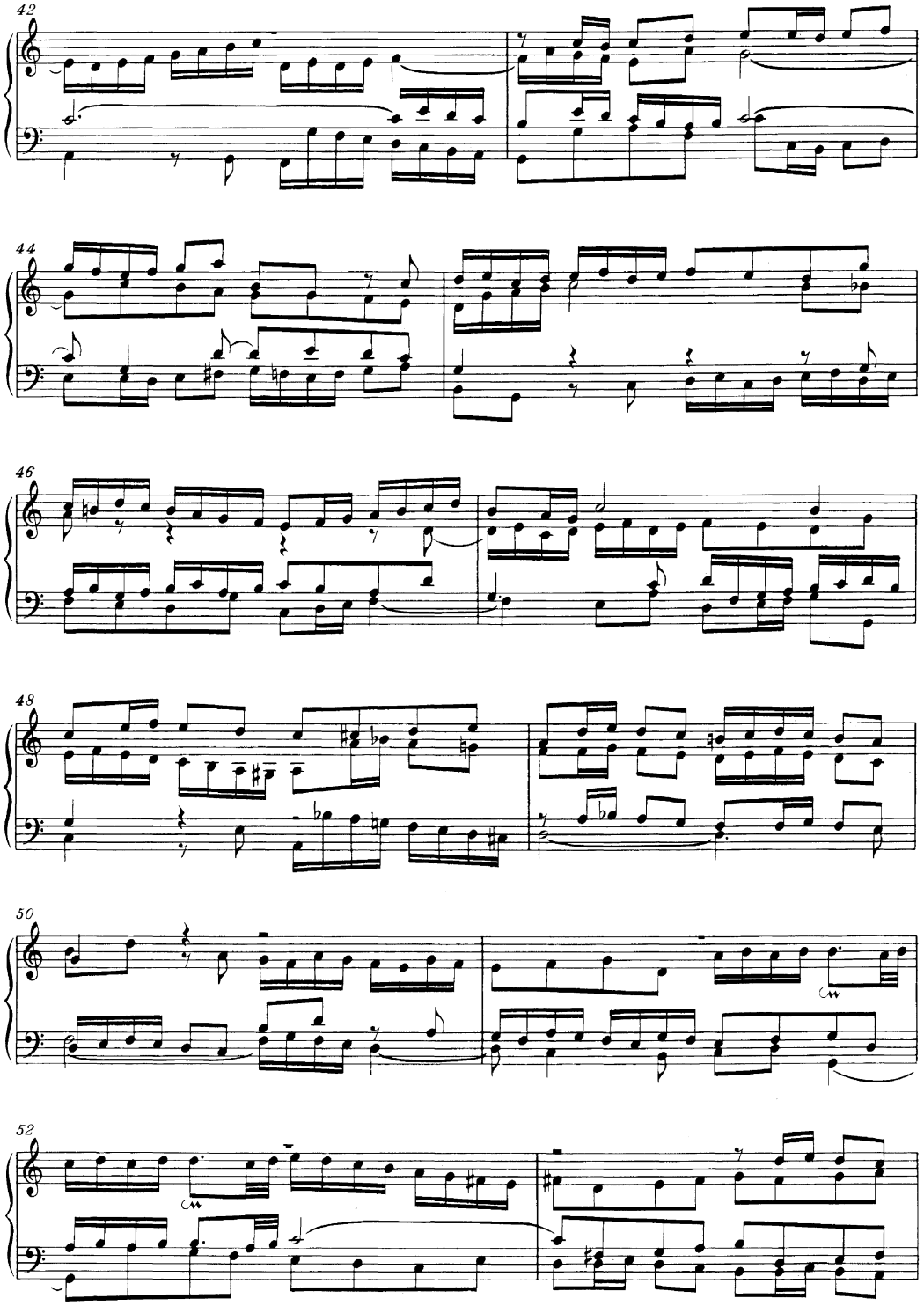








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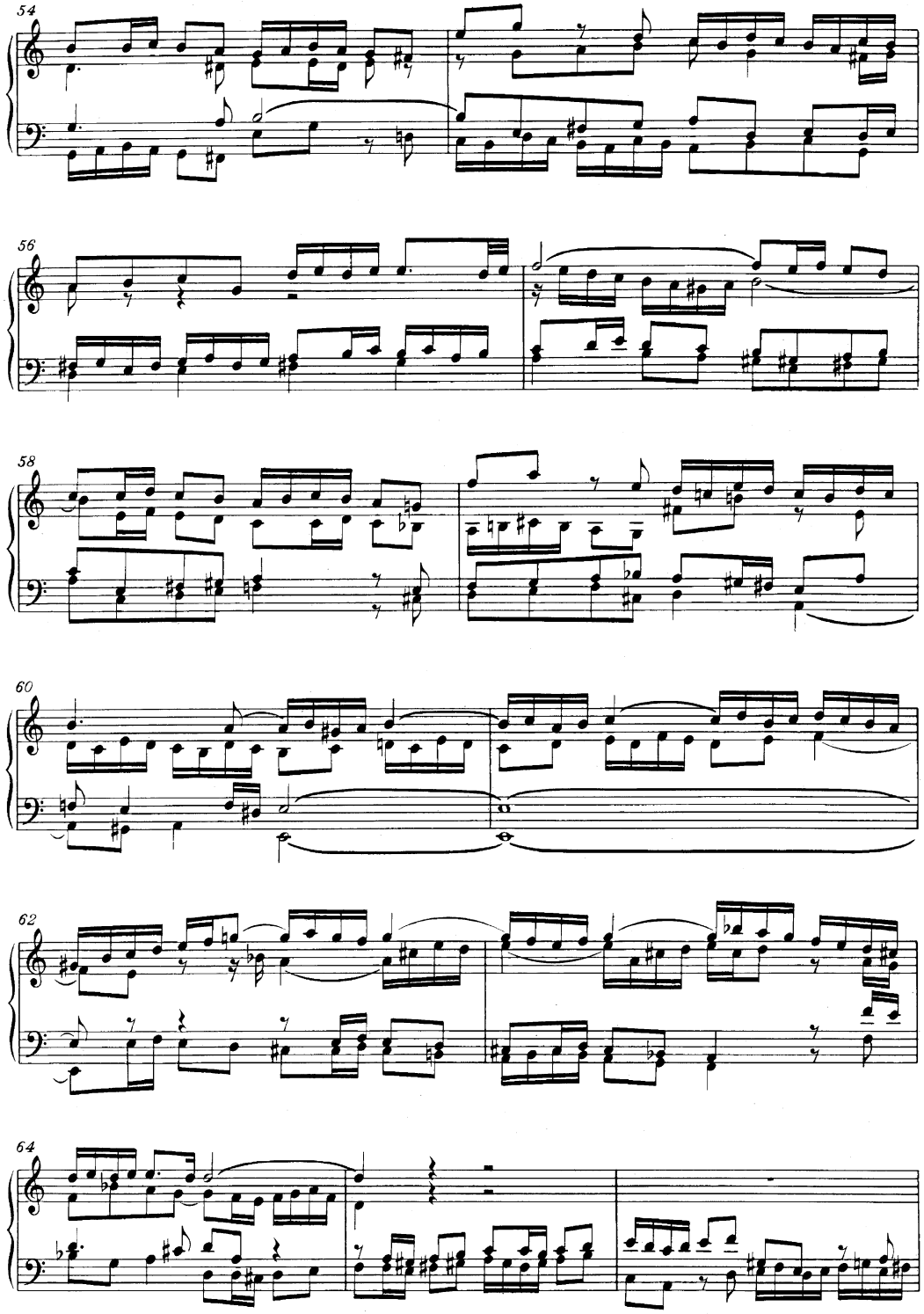
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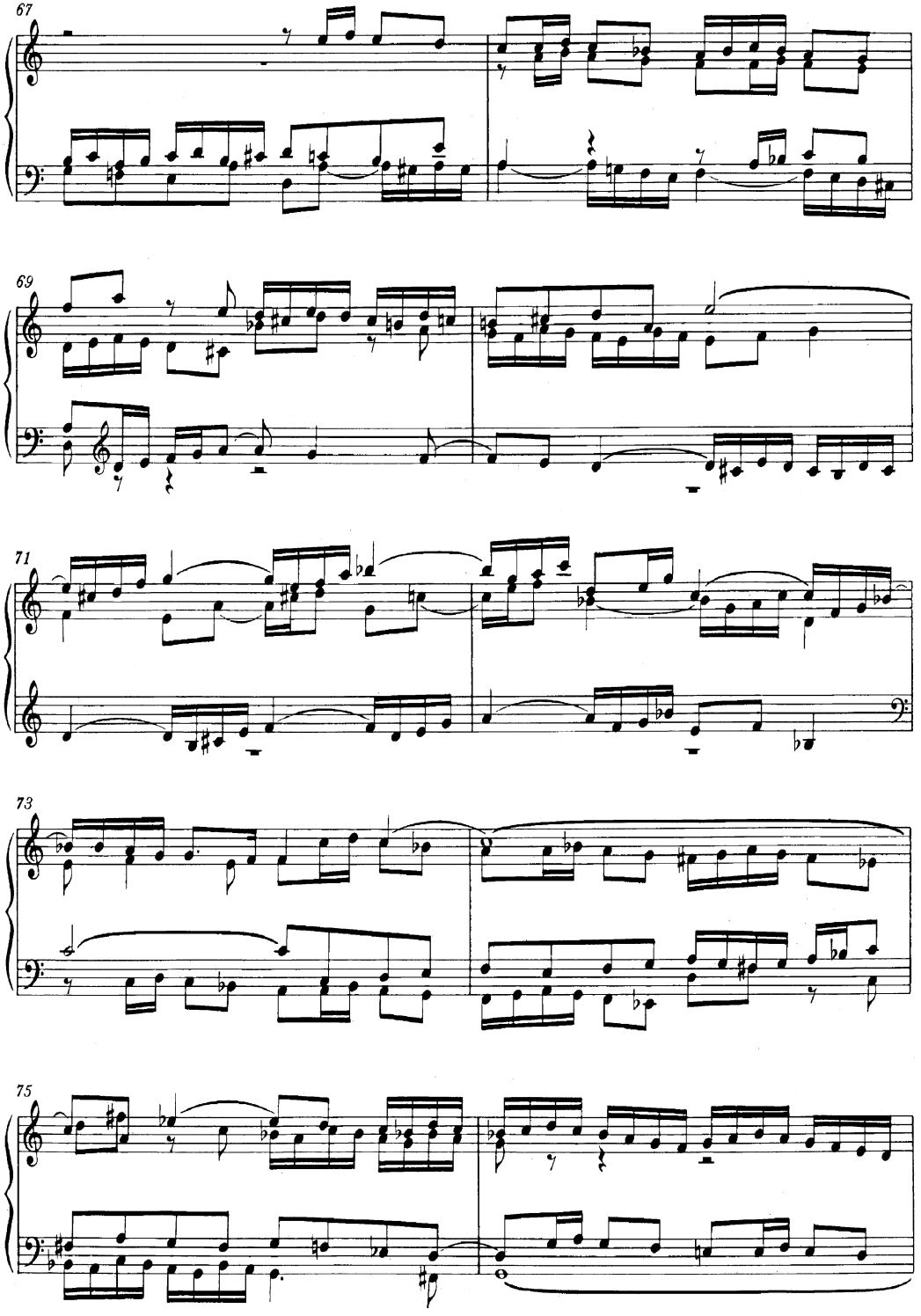
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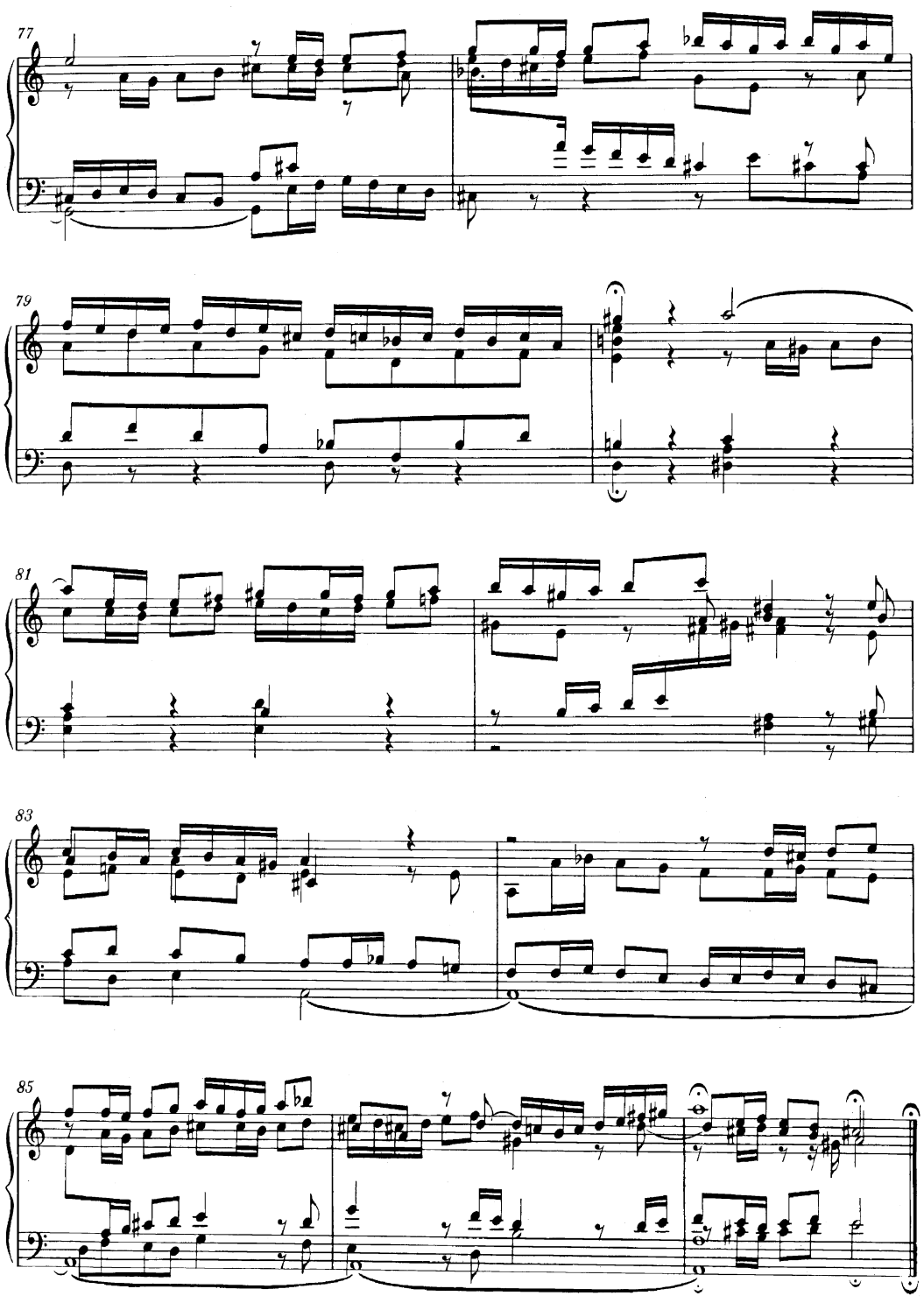
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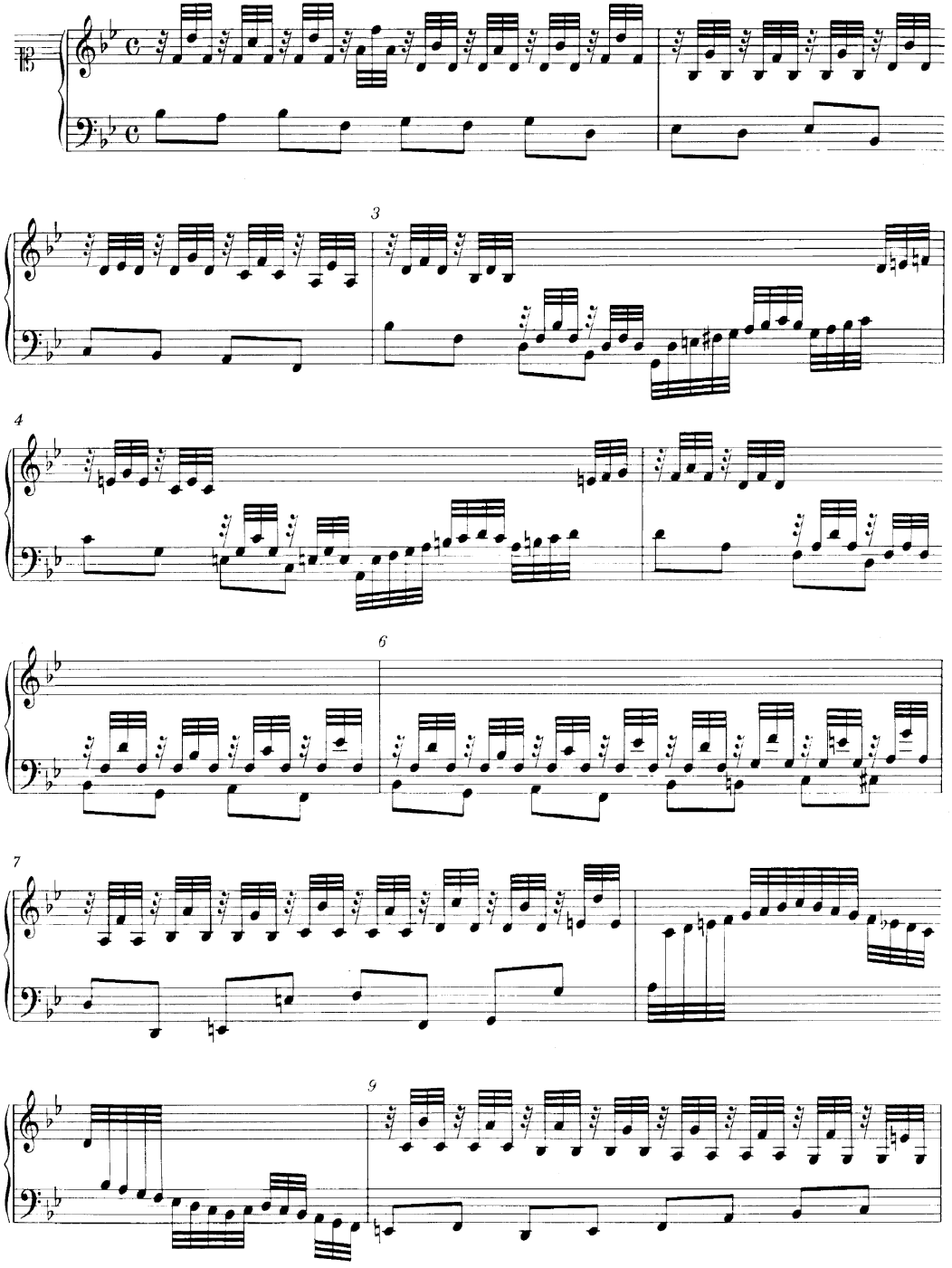
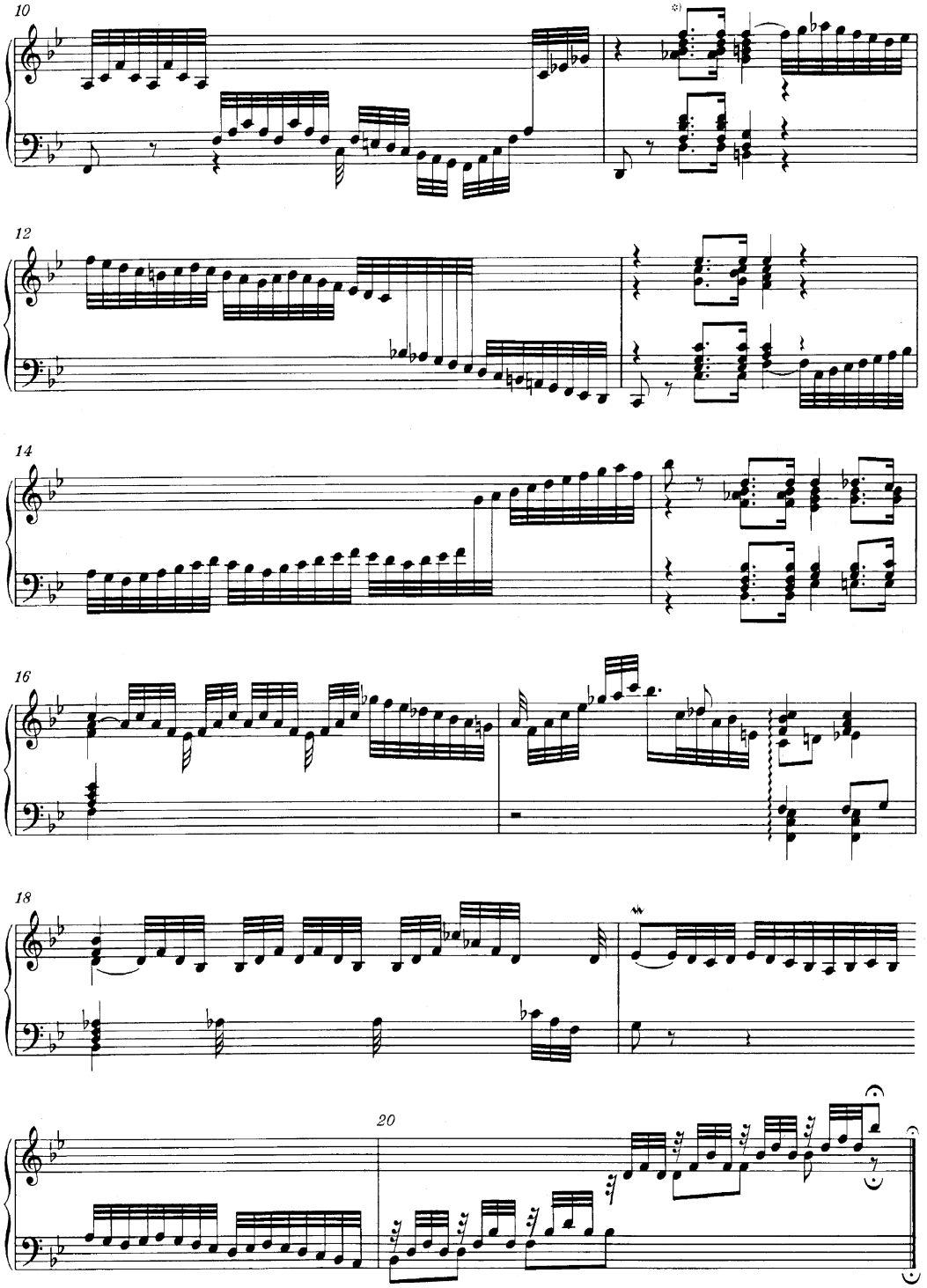
Praeludium und Fuge B - Dur BWV 866

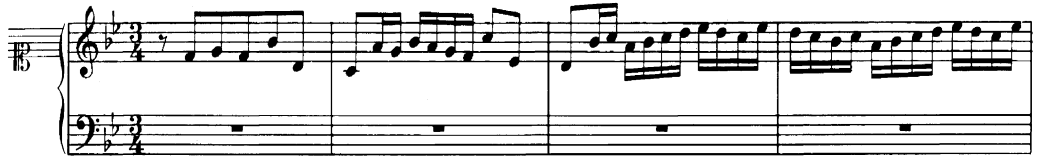
Præludium 21.

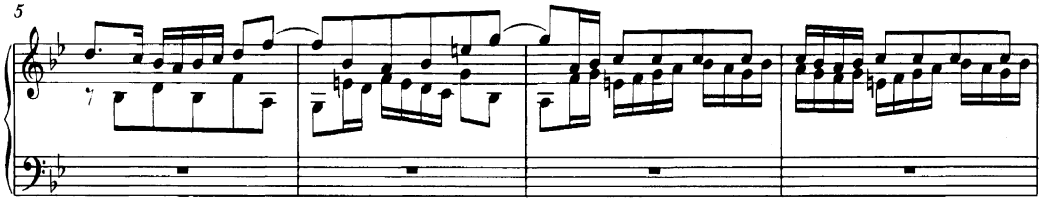


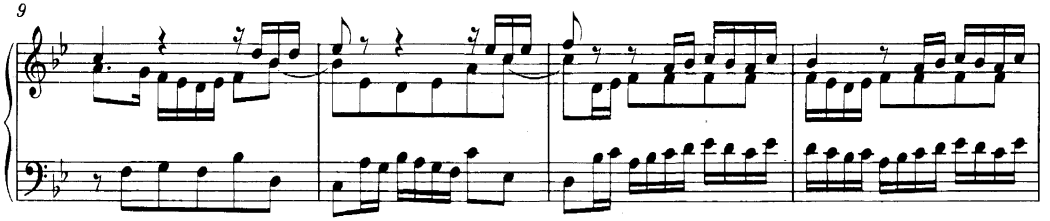


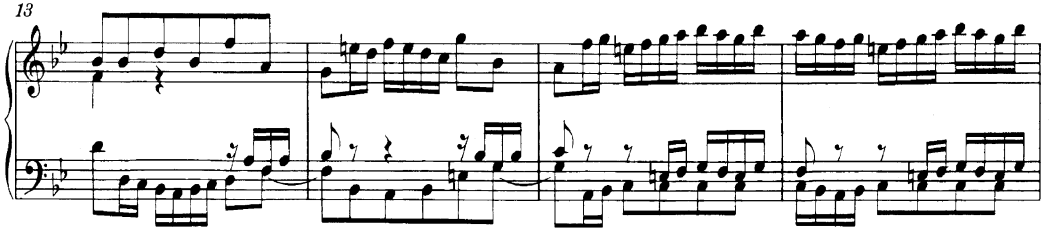
*) Zur Vorschrift *adagio* zu Takt 11, 2. Viertel in einer Abschrift siehe das Vorwort bzw. den Kritischen Bericht, Kap. V.

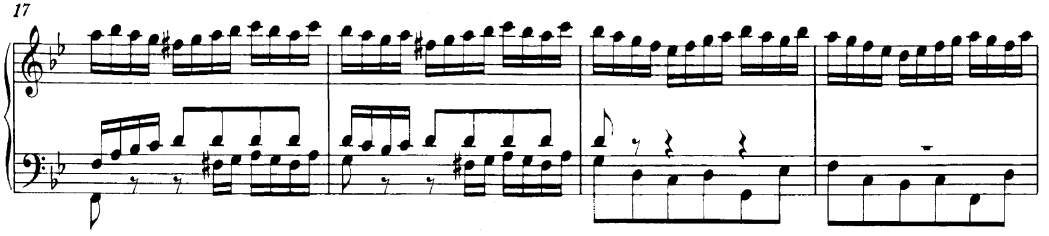
Fuga 21. â 3.

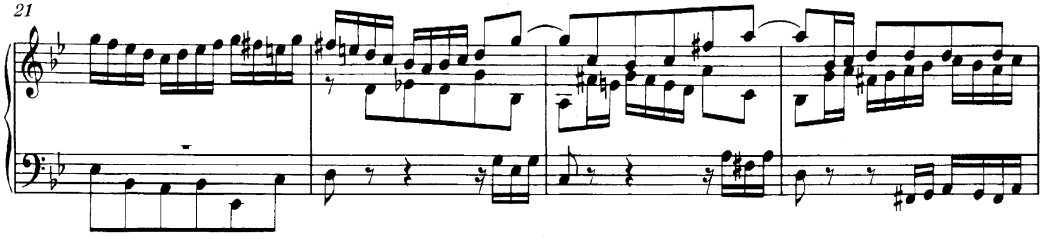


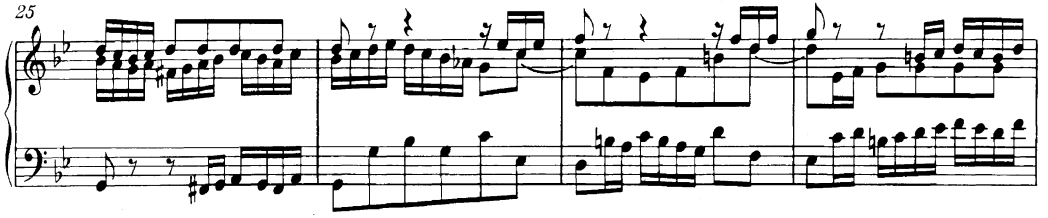


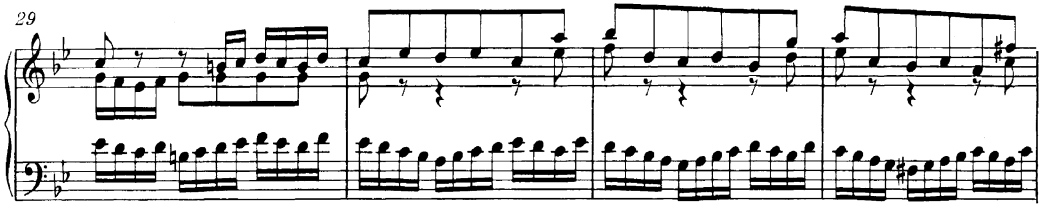


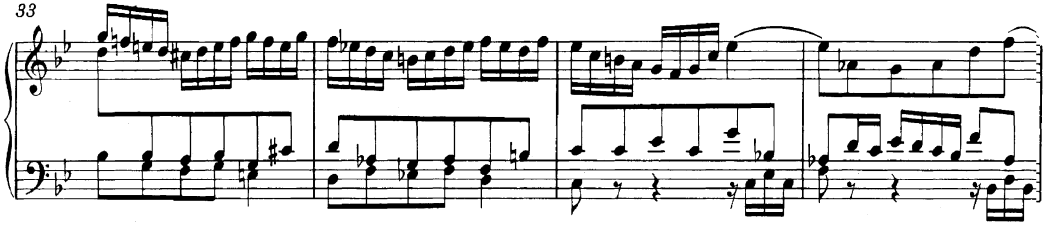


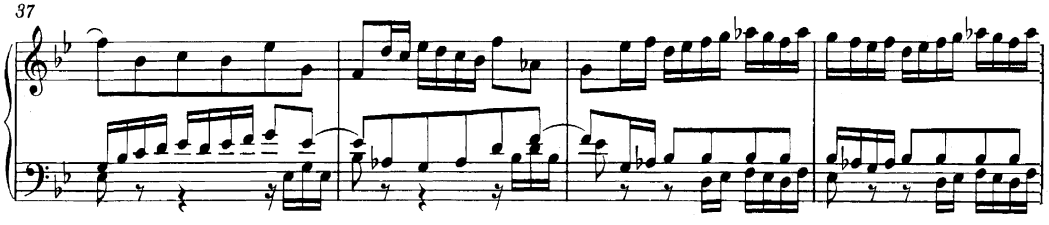


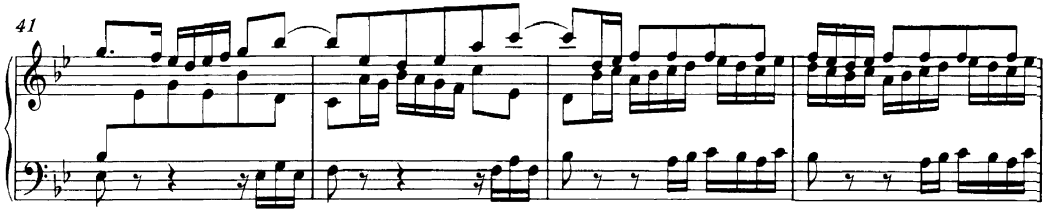


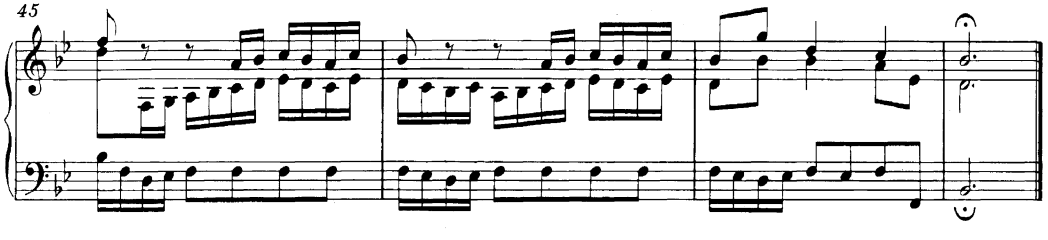






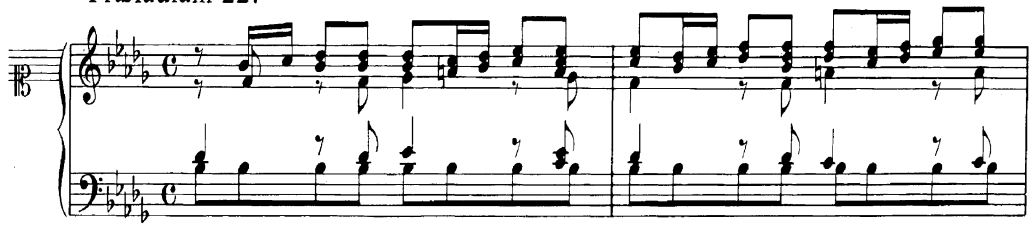


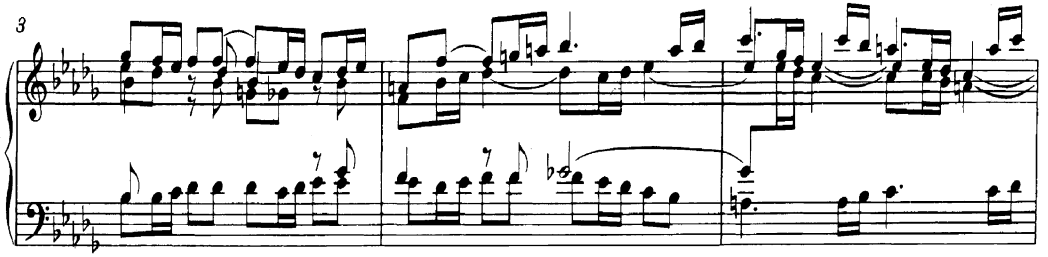


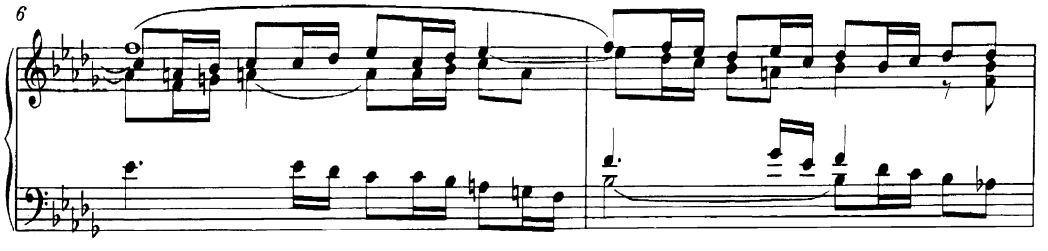


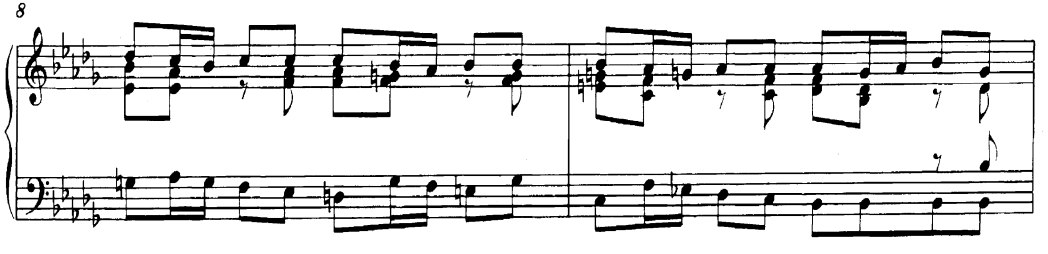
Praeludium und Fuge b - Moll BWV 867

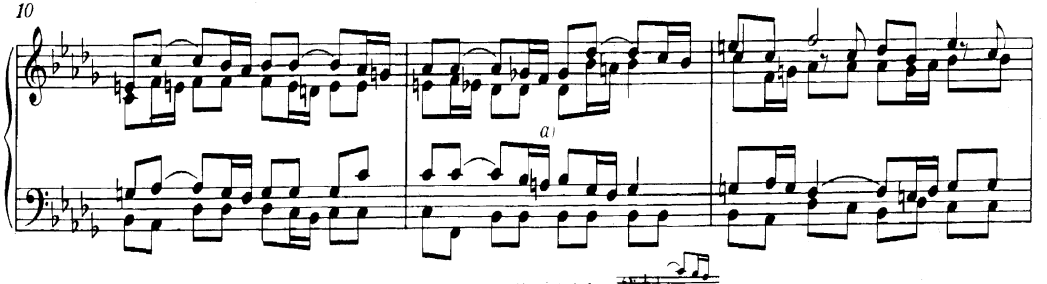
Præludium 22.



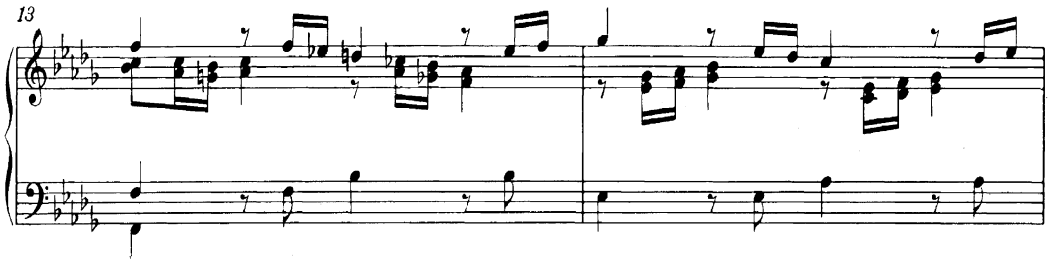


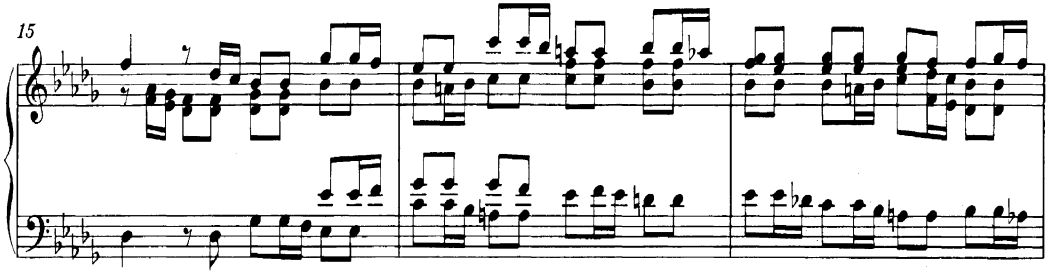


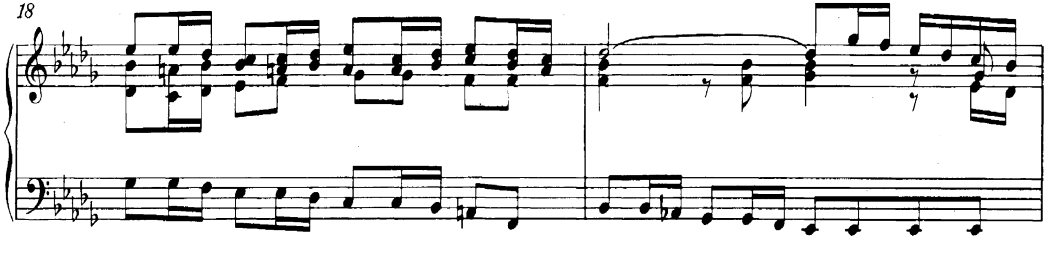


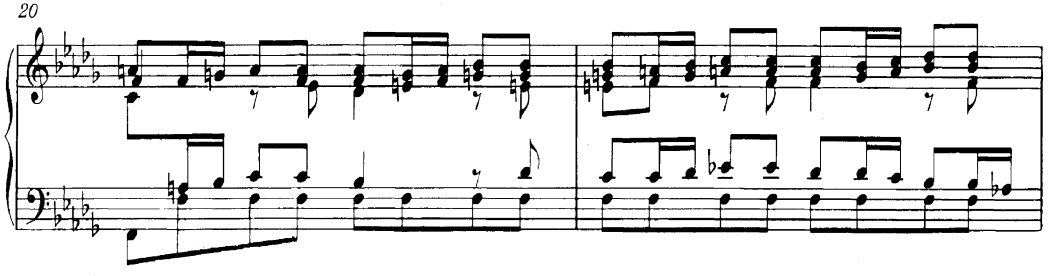


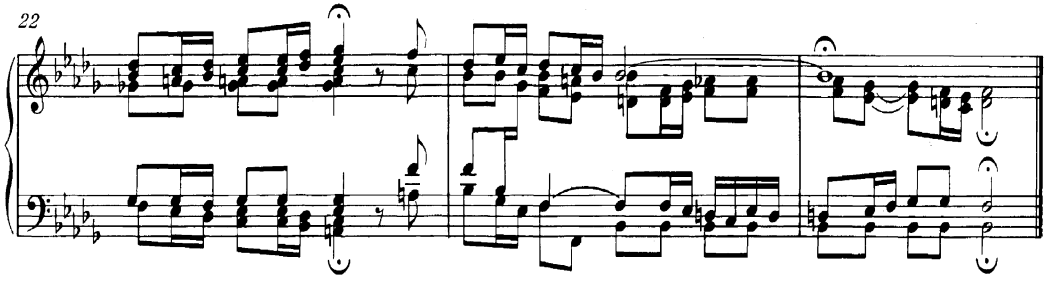
a) Takt 11, Tenor, Zählzeit 2, Stadium A 1-2:



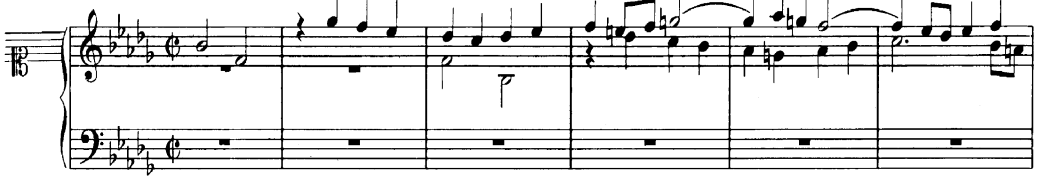


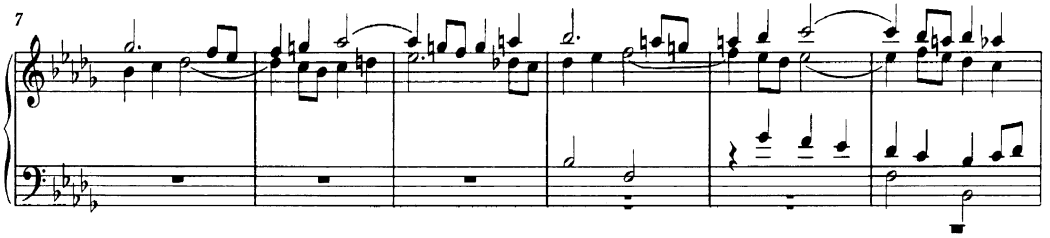


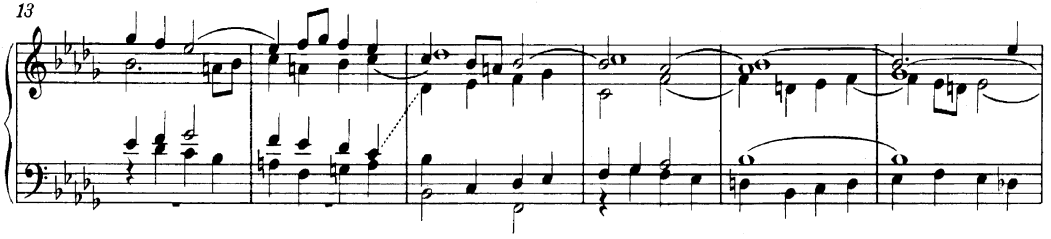


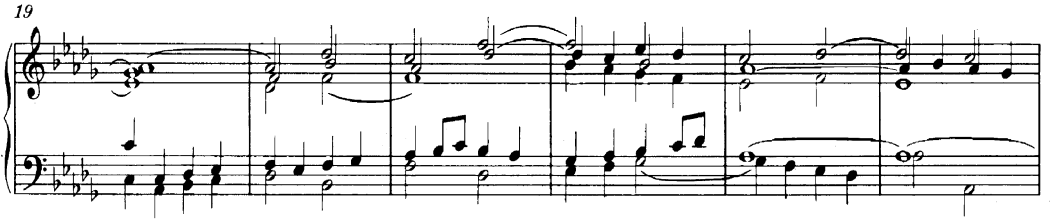


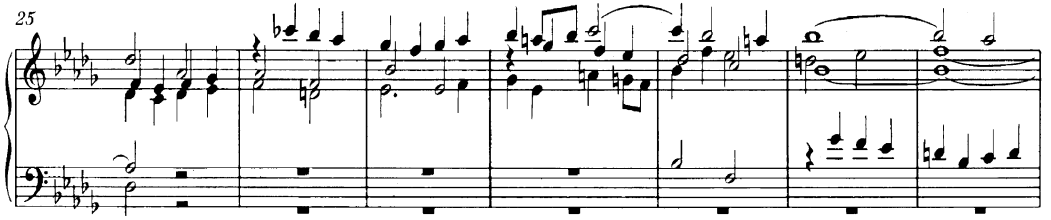
Fuga 22 â 5.

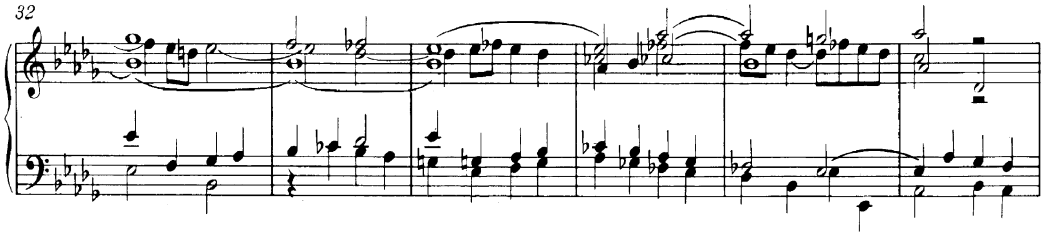


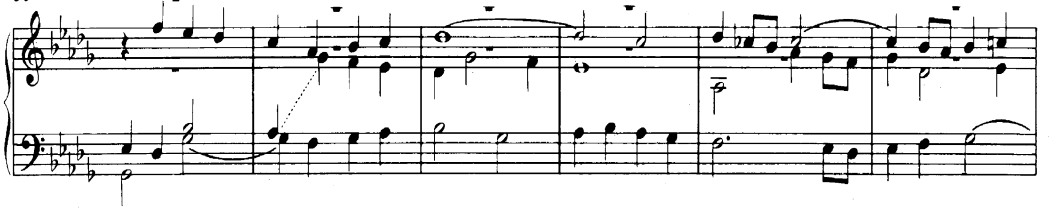


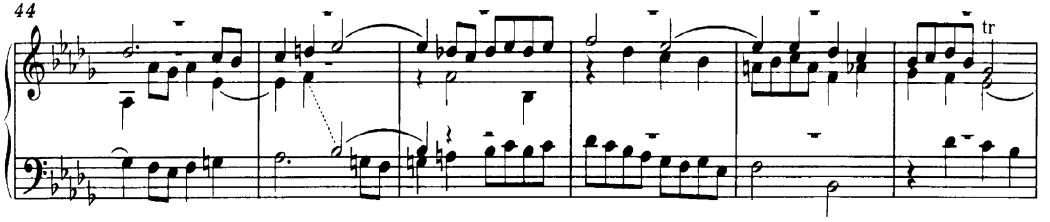


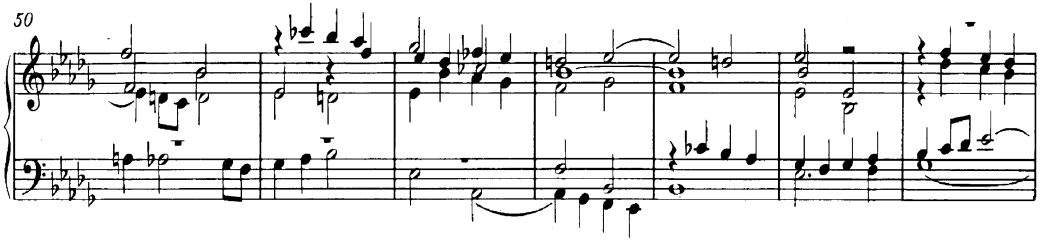


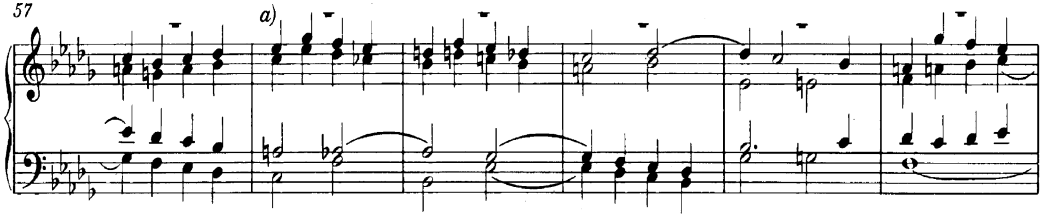


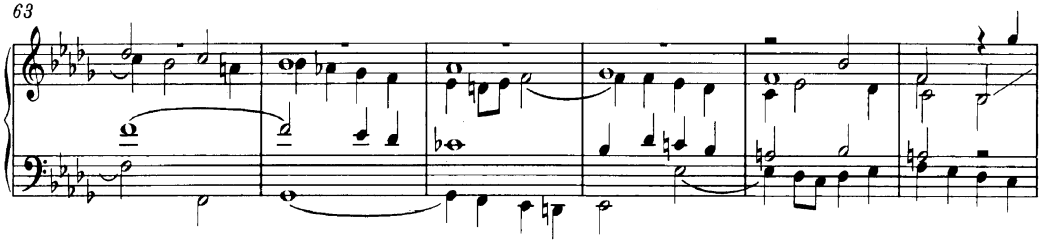


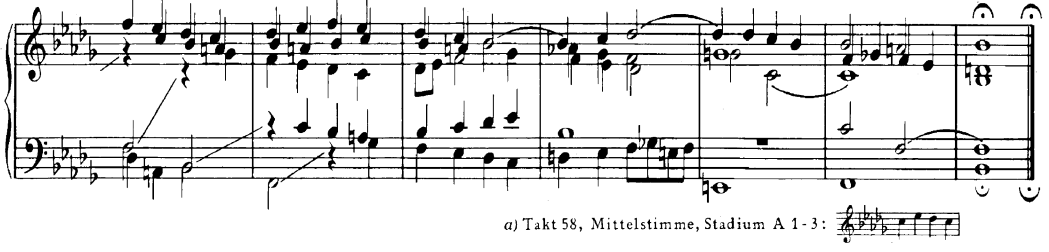












a) Takt 58, Mittelstimme, Stadium A 1-3:

Praeludium und Fuge H - Dur

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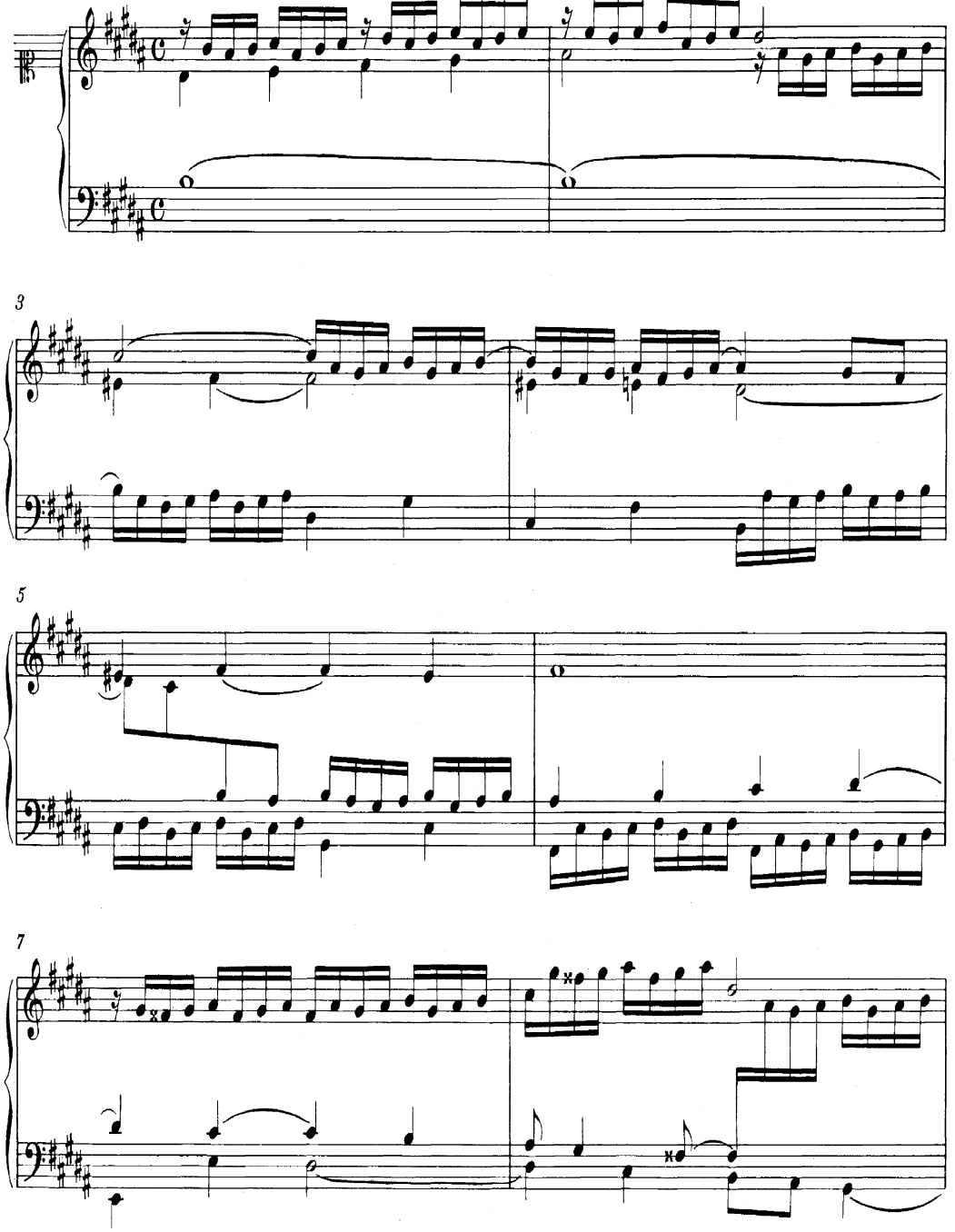
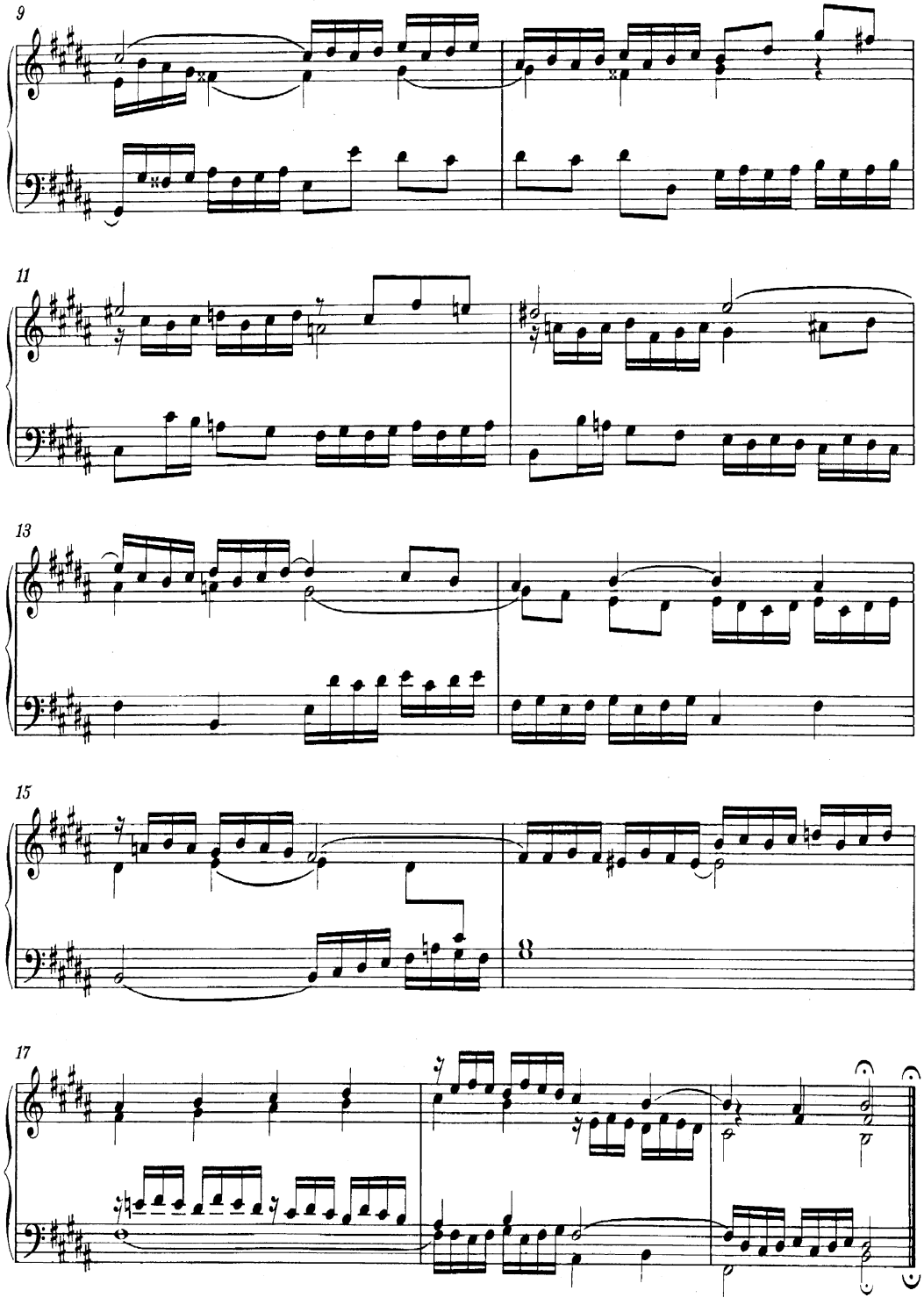
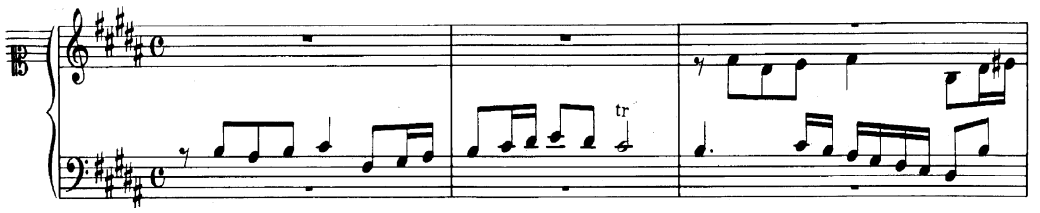
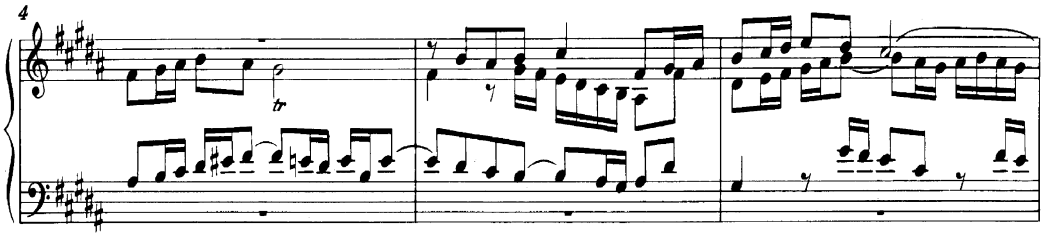
Præludium 23.

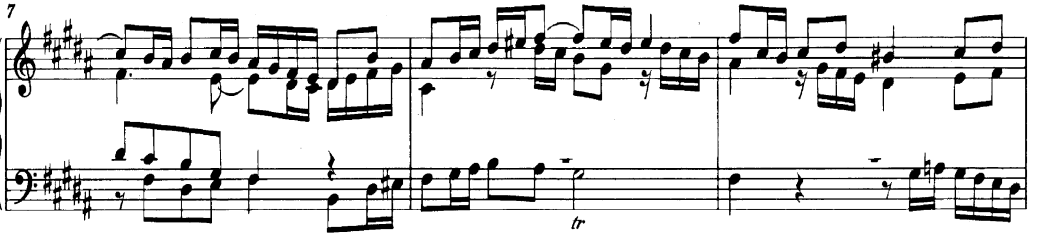


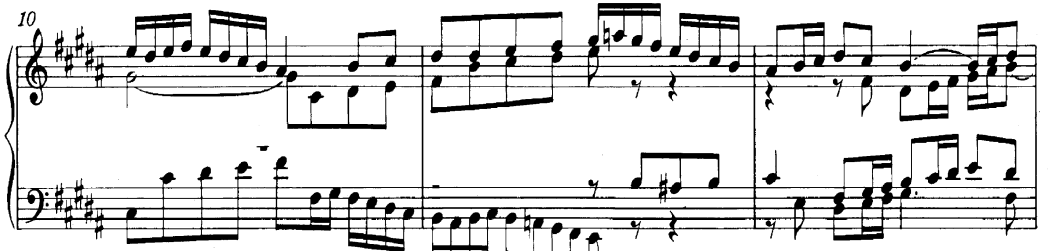


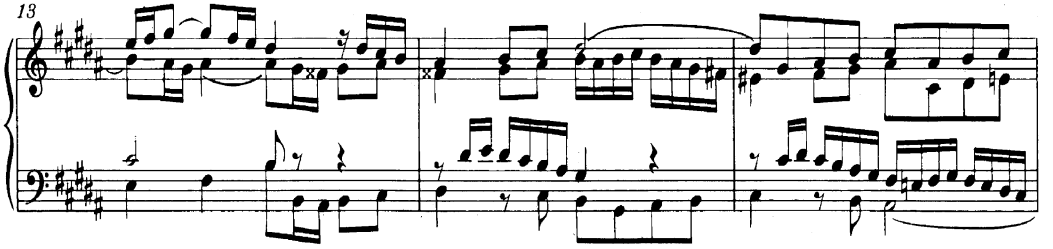
Fuga 23 â 4.

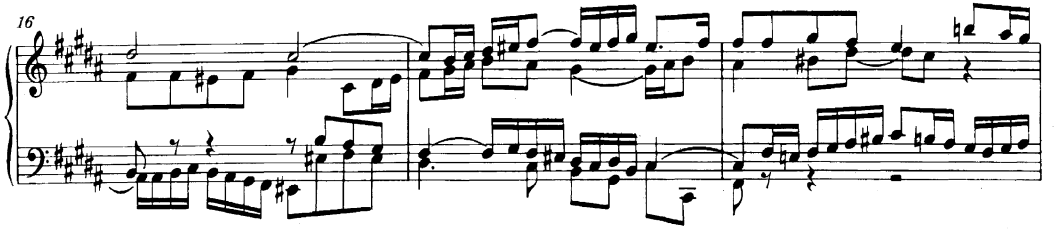


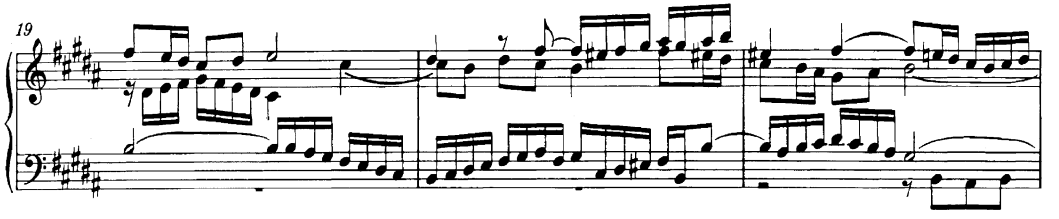


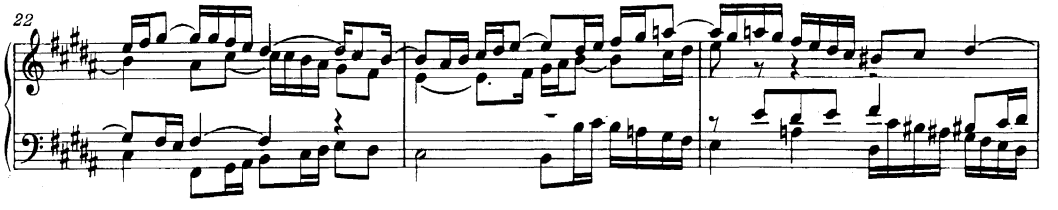


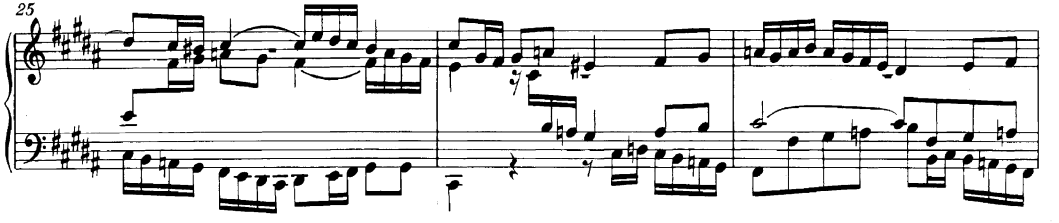


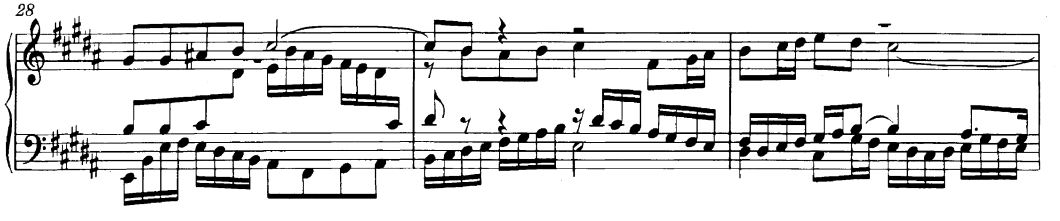


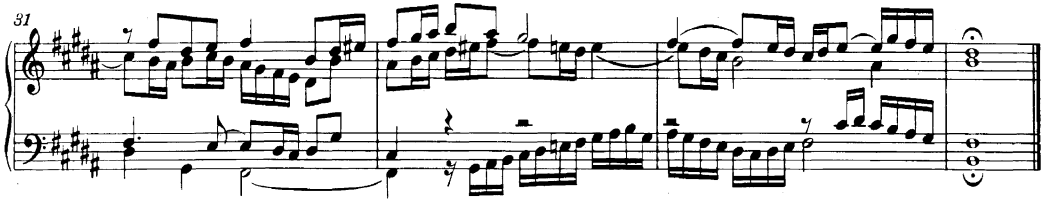












Praeludium und Fuge h-Moll

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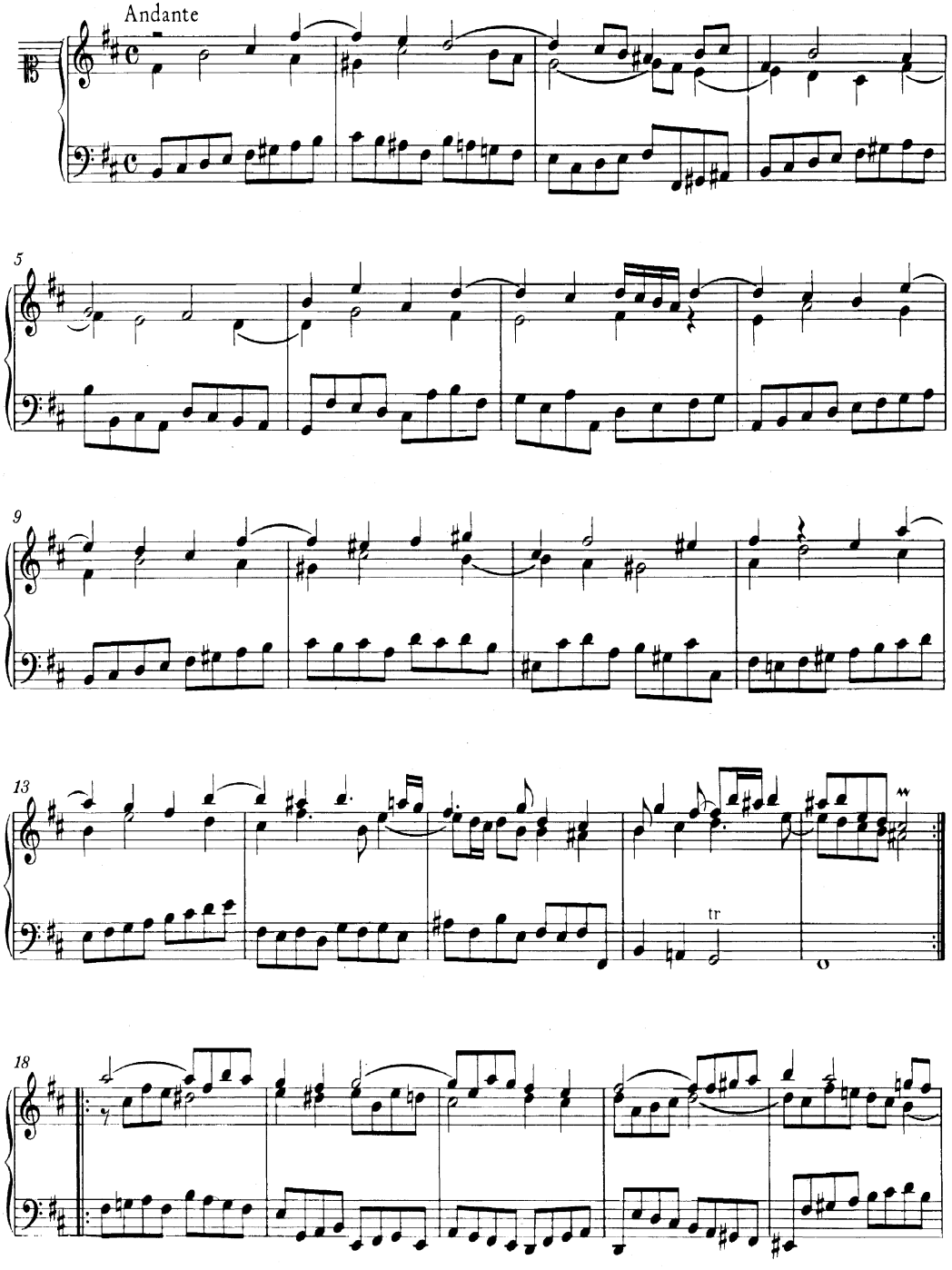
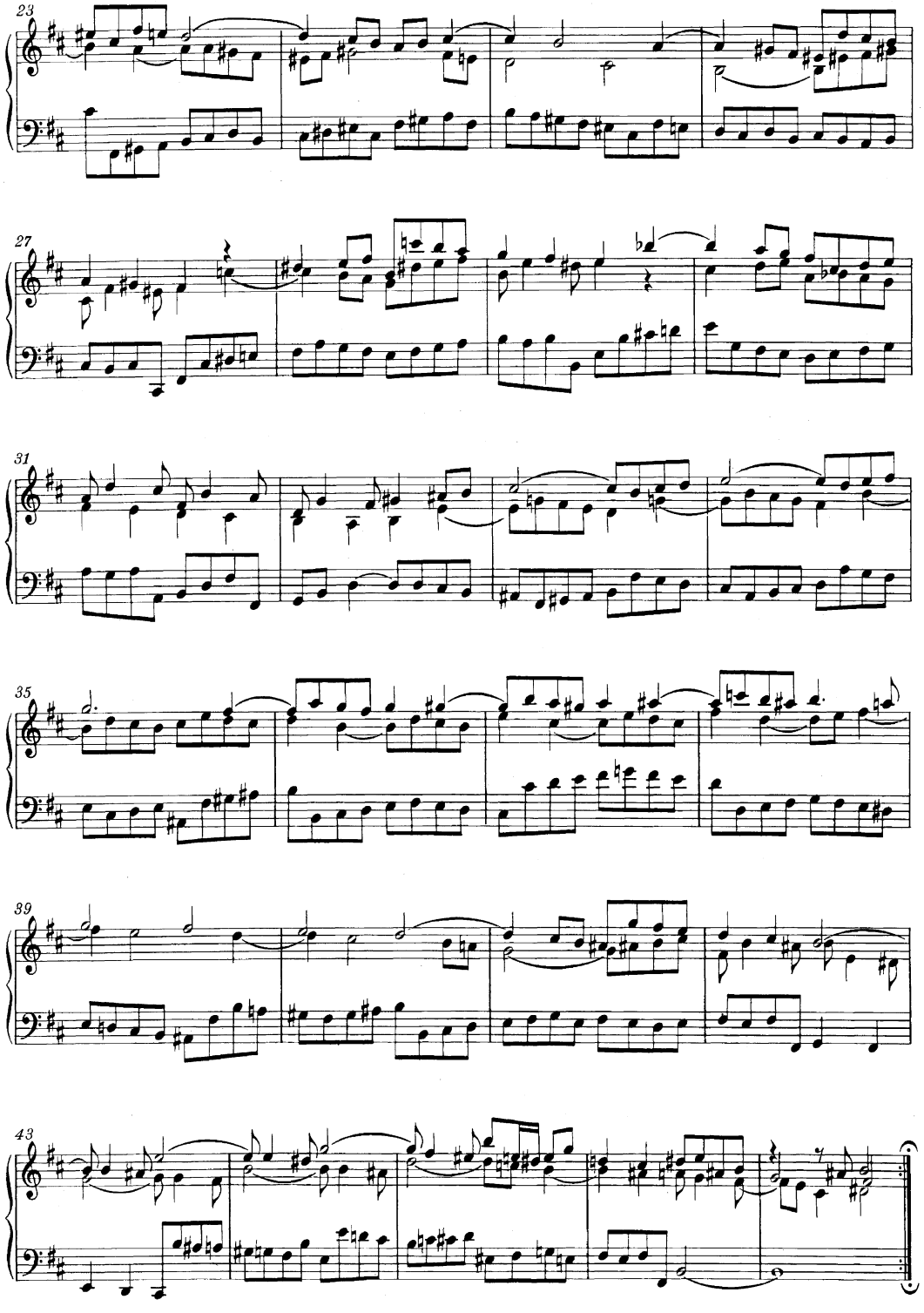
Præludium 24

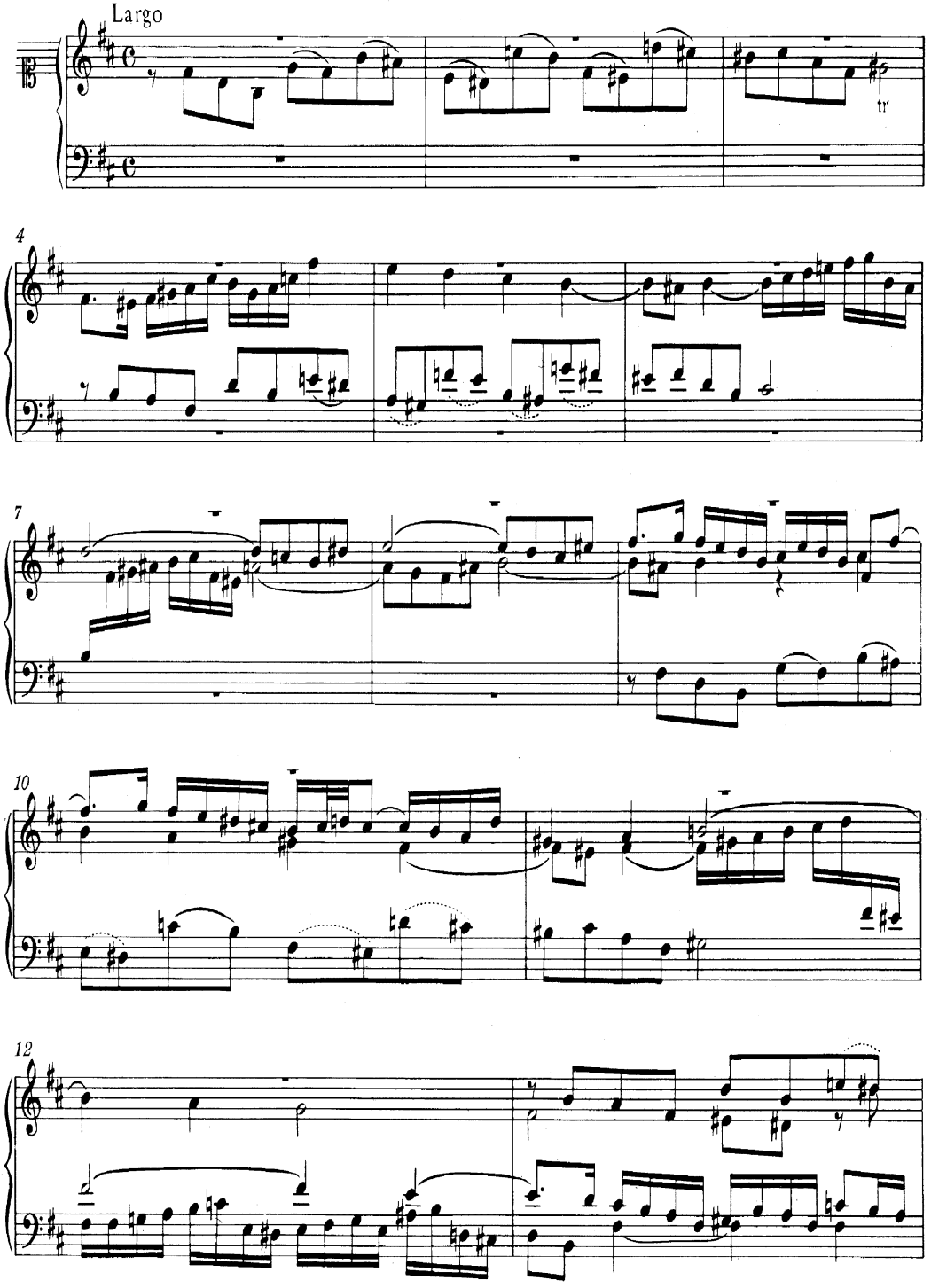
Andante

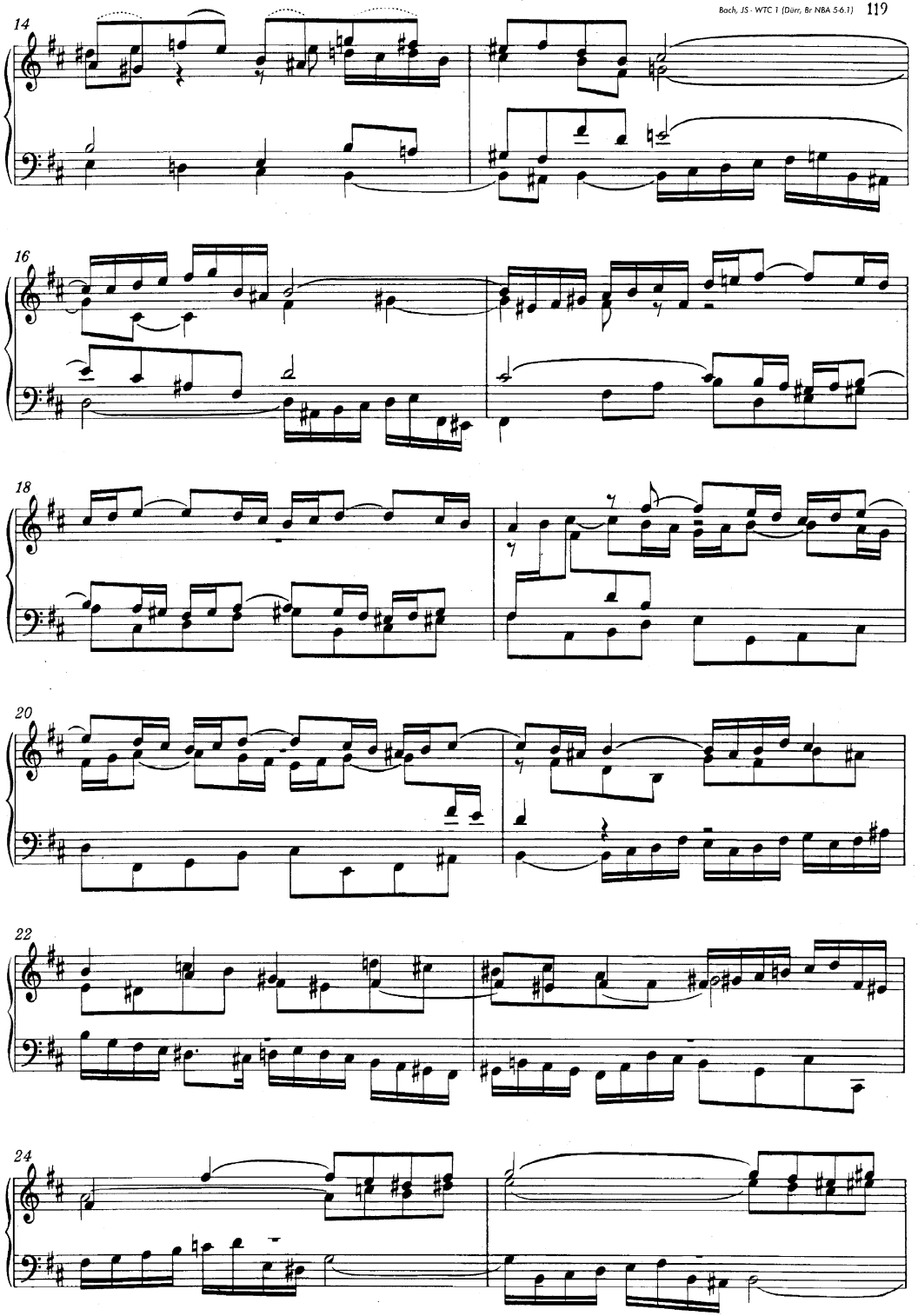


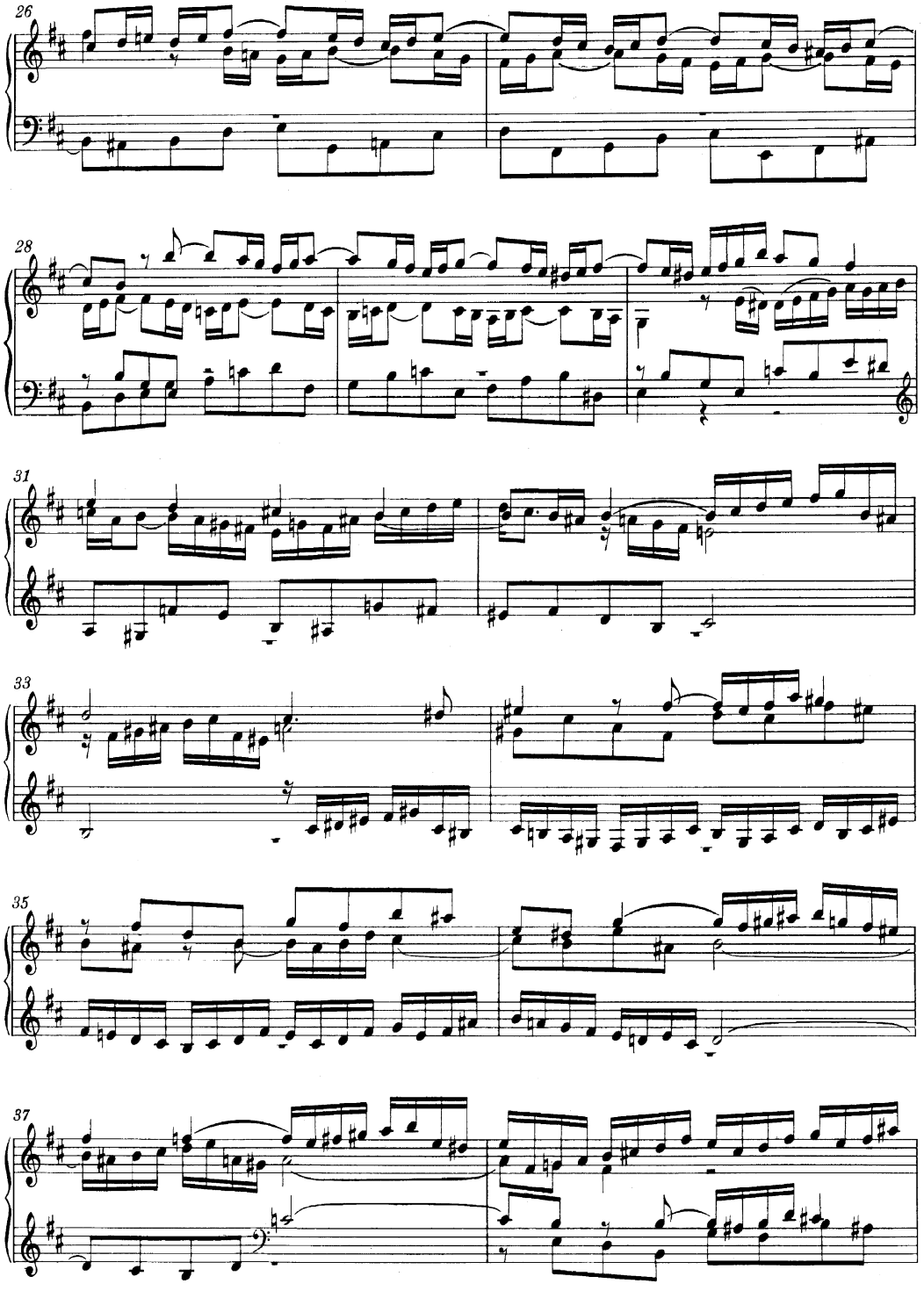


Fuga 24. â 4.

Largo



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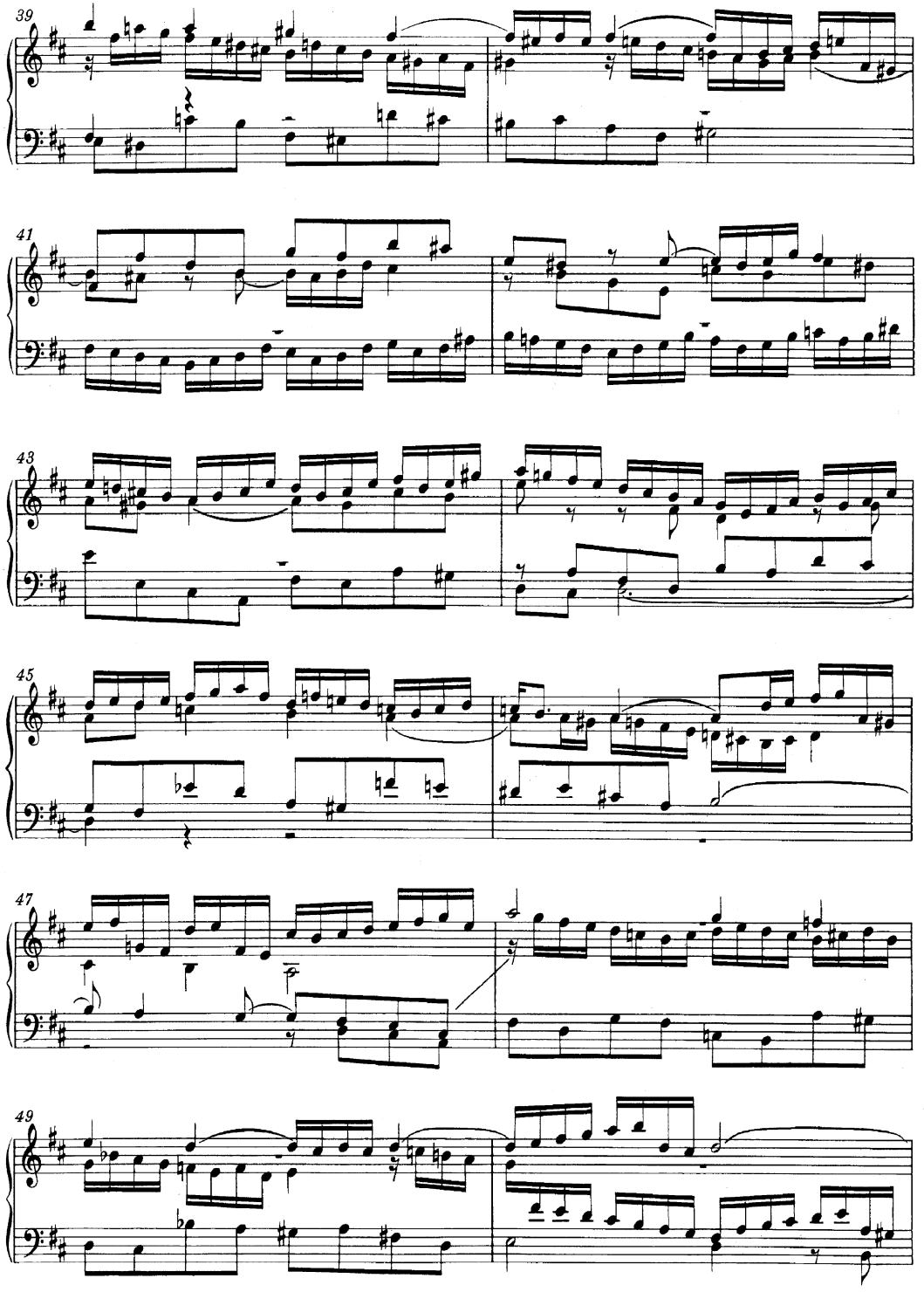
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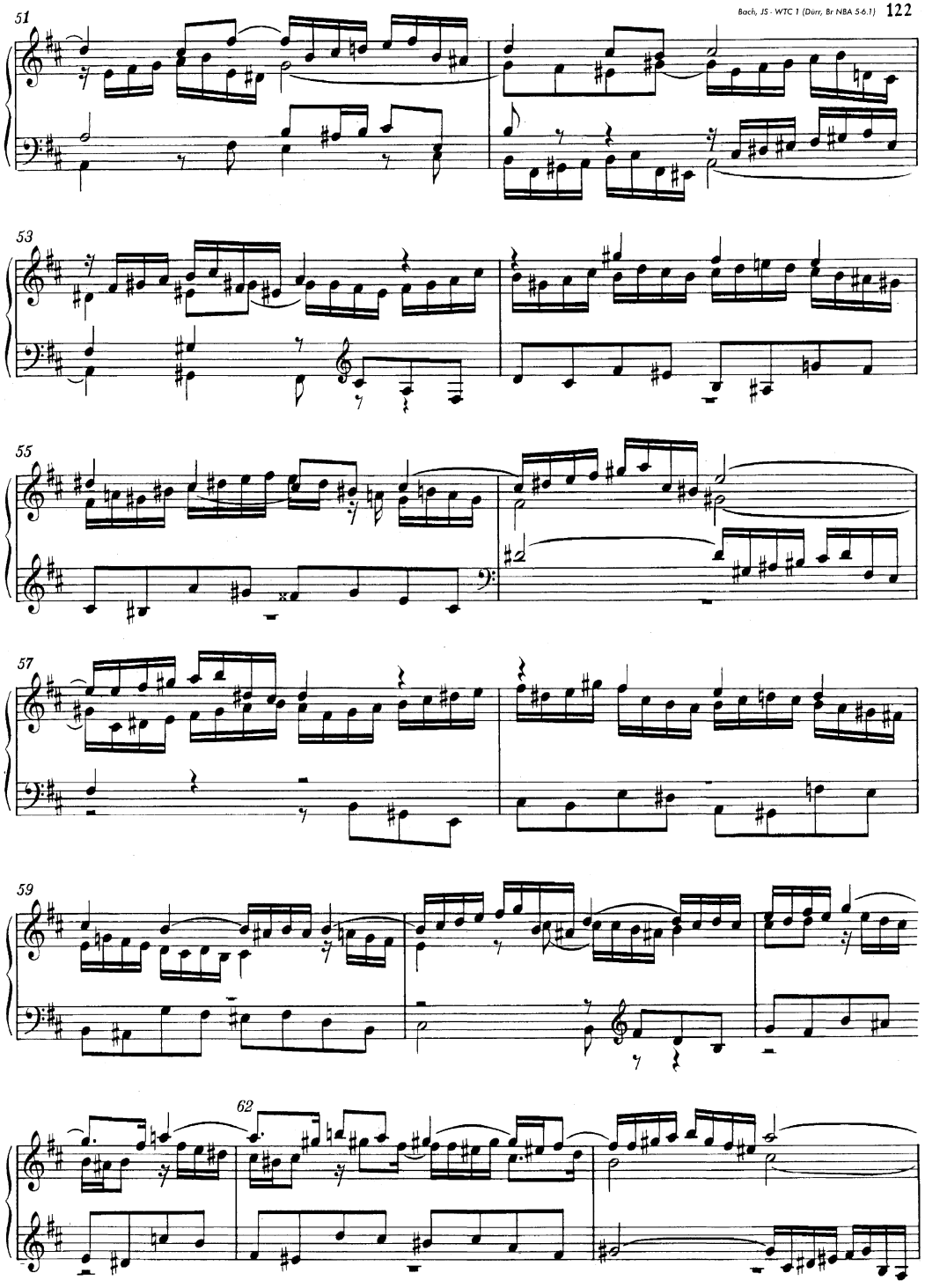
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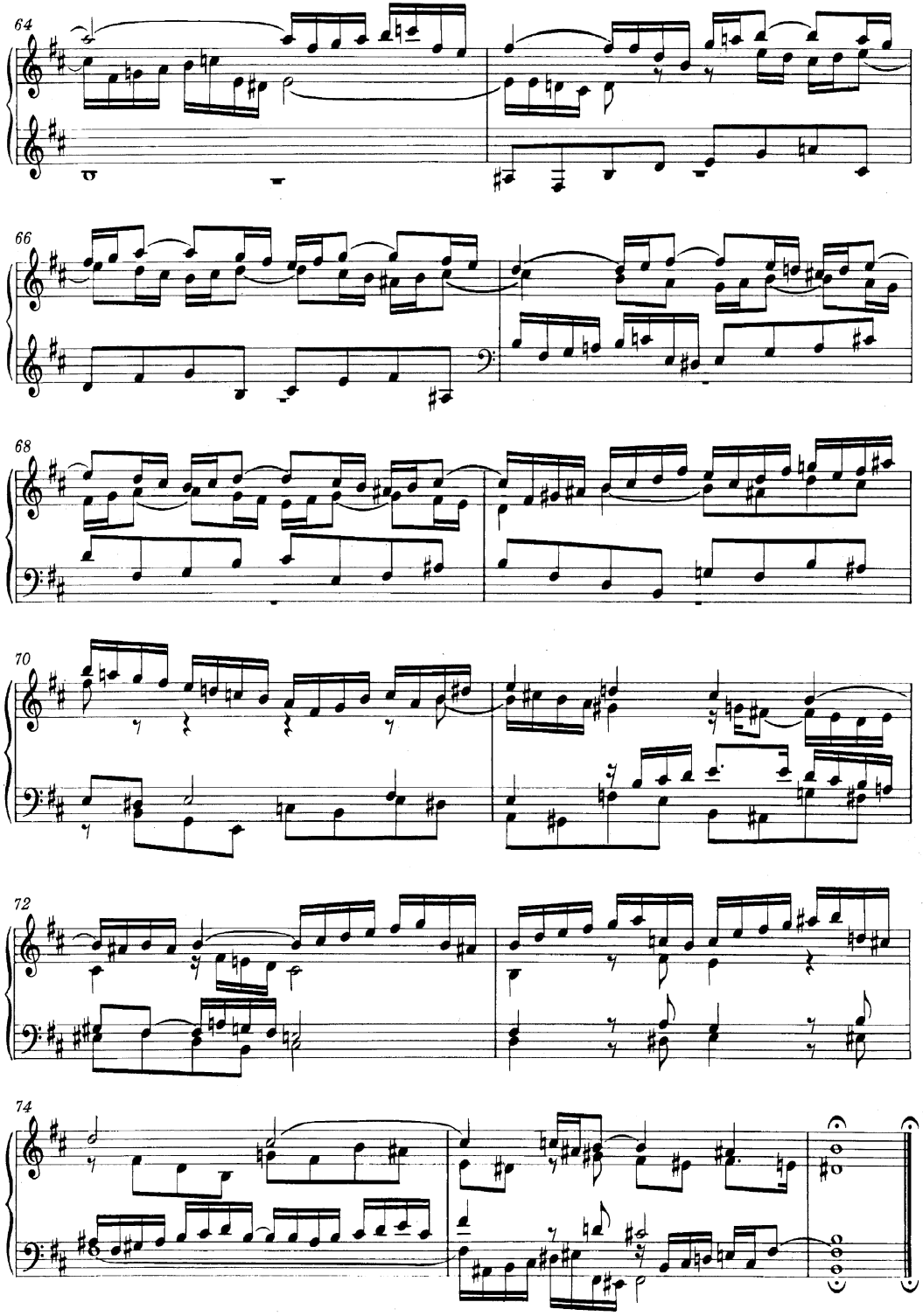
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