

# No. 1. POMP AND CIRCUMSTANCE

(Military Marches No. 5.)

Arranged for Military Band by  
CONWAY BROWN

EDWARD ELGAR Op. 39.

## 1st BASSOON

Vivace

The musical score for the 1st Bassoon part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace'. The first staff starts with a dynamic marking of *ff*. The second staff has a dynamic marking of *f*. The third staff contains a first ending bracket labeled 'A'. The fourth staff has a dynamic marking of *f*. The fifth staff contains a second ending bracket labeled 'B'. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf cresc.*. The ninth staff has a dynamic marking of *f*. The tenth staff contains a third ending bracket labeled 'D' and ends with a dynamic marking of *ff*.

1st BASSOON

to Coda

*sf*

**E**

*sf* *p*

**F** 1

*dim.* *mp*

*pp*

**G**

*cresc.* *ff*

*p* *ff* *p*

**H**

*stacc.*

*p*

**I**

*ff* *sf*

**J**

*ff*

**K**

**L** 1

*sf*

**⊕**  
CODA

D. S. al Coda.

1st BASSOON

1 *ff* *sf sf sf sf*

**M** *sf sf* **Nobilmente**

**N**

**O** *ff* **Tutta forza**

*sf*

**P**

**Q** *Poco allargando* **a Tempo**

**R** *sf sf sf*

*sf sf*

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## 2nd BASSOON

Vivace

The musical score for the 2nd Bassoon part consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The piece is marked 'Vivace' and begins with a fortissimo (*ff*) dynamic. The score includes several dynamic markings: *ff*, *sf*, *mf*, and *cresc.*. There are four distinct sections labeled with boxed letters: 'A' (measures 11-12), 'B' (measures 21-22), 'C' (measures 31-32), and 'D' (measures 41-42). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The bass clef is used throughout.

2nd BASSOON

to Coda *sf*

**E** *p*

*dim.* **F** *mp*

**G** *cresc.* *ff*

*p* *ff* *p*

**H** *stacc.*

*p*

**I** *ff* *sf* *sf*

**J** *ff* *D. S. al Coda.*

**K** **L** *sf* 1

**⊕** CODA

2nd BASSOON

1

M Nobilmente

N

O Tutta forza

P

Poco allargando

Q a Tempo

R

sf

sf

sf

sf

sf

sf