

Violino II

W. A. MOZART

Sinfonie in D/D major  
(„Pariser Sinfonie“/“Paris Symphony”)

KV 297 (300<sup>a</sup>)

I

Allegro assai

Entstanden Paris, Ende Mai / Anfang Juni 1778

Violino II

65 *p*

70 *f* 1 2

76 3 4 5 6

84 *p*

90 *f* 1 2 3 4

97 5 6

106 3 3 3 3 1 1

112 3 3 3 3 3 3 3 3 3 3 1 1

117 *p*

123

128 *f* *p*

134 *f* *f* *p* 2 3

141 *tr* *tr*

Musical staff 141-145: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 141-145 contain eighth notes with triplets and trills. Measure 141 has a triplet of eighth notes. Measures 143 and 145 also have triplet markings. Trills are marked above measures 142 and 144.

146 *f p* *f p* *f p*

Musical staff 146-150: Treble clef, key signature of two sharps. Measures 146-150 contain eighth notes with slurs. Dynamic markings *f p* are placed below measures 146, 148, and 150.

151 *f p* *f p*

Musical staff 151-156: Treble clef, key signature of two sharps. Measures 151-156 contain eighth notes with slurs. Dynamic markings *f p* are placed below measures 151 and 153. Measures 154-156 contain sixteenth-note runs.

157 *cresc.*

Musical staff 157-161: Treble clef, key signature of two sharps. Measures 157-161 contain eighth notes with slurs. A *cresc.* marking is placed below measure 159.

162 *f* *p*

Musical staff 162-167: Treble clef, key signature of two sharps. Measures 162-167 contain eighth notes with slurs. Dynamic markings *f* and *p* are placed below measures 162 and 167 respectively.

168

Musical staff 168-172: Treble clef, key signature of two sharps. Measures 168-172 contain eighth notes with slurs.

173 *f*

Musical staff 173-180: Treble clef, key signature of two sharps. Measures 173-180 contain eighth notes with slurs. A dynamic marking *f* is placed below measure 173.

181

Musical staff 181-187: Treble clef, key signature of two sharps. Measures 181-187 contain chords and eighth notes with slurs.

188

Musical staff 188-193: Treble clef, key signature of two sharps. Measures 188-193 contain chords and eighth notes with slurs.

194

Musical staff 194-198: Treble clef, key signature of two sharps. Measures 194-198 contain eighth notes with slurs.

199

Musical staff 199-204: Treble clef, key signature of two sharps. Measures 199-204 contain eighth notes with slurs.

205 1 *p* 2. *fp* 3

Musical staff 205-209: Treble clef, key signature of two sharps. Measures 205-209 contain eighth notes with slurs. Dynamic markings *p*, *fp*, and *p* are placed below measures 205, 207, and 209 respectively. Measure numbers 1, 2., and 3 are placed above measures 205, 207, and 209.

214 *p* *fp* *p* 1

220

226 1 2 3 4 5 *f*

233 6 *p*

240

246 *cresc.* *f*

252 3 3 *p*

258

264 *cresc.*

270 *f* 3 3 3 3

277

284 3 3 3

289

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 214 to 289. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *f* (forte), and *cresc.* (crescendo). It features several technical markings, including first, second, third, fourth, and fifth endings, and triplet markings. The music consists of a mix of eighth and sixteenth notes, often beamed together, and some rests.

II

Andante

The musical score for Violino II, page 5, is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Andante". The score consists of 13 staves of music, with measure numbers 6, 12, 17, 21, 27, 32, 37, 44, 50, 56, 61, and 66 indicated at the beginning of their respective staves. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *pp* (pianissimo) also used. The score includes various articulations such as slurs, accents, and trills (*tr*). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall texture is melodic and rhythmic, typical of a violin part in a chamber or orchestral setting.

Musical score for Violino II, measures 73-93. The score is written in treble clef with a key signature of one sharp (F#). The tempo is not explicitly stated for this section. The dynamics range from *p* (piano) to *pp* (pianissimo). Measure 73 starts with a *p* dynamic. Measure 77 has a *f* dynamic. Measure 83 has a *f* dynamic and includes a trill (*tr*). Measure 88 starts with a *cresc.* (crescendo) marking and a *p* dynamic. Measure 93 ends with a *pp* dynamic.

III

Allegro

Musical score for Violino II, measures 1-36 of the *Allegro* section. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is *Allegro*. The dynamics range from *p* (piano) to *f* (forte). Measure 1 starts with a *p* dynamic. Measure 6 has a *f* dynamic. Measure 12 has a *p* dynamic. Measure 18 has a *f* dynamic. Measure 24 has a *p* dynamic. Measure 30 has a *f* dynamic. Measure 36 has a *f* dynamic.

42

2

*p*

51

*tr*

58

*tr*

*f*

1

1

65

*f*

*p*

72

*f*

*p*

1

79

3

*f*

88

1

1

95

*p*

*cresc.*

*f*

100

105

111

116

2

*p*

124

3

Detailed description: This page of a musical score for Violino II contains 12 staves of music, numbered 42 to 124. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as treble clefs, stems, beams, slurs, and dynamic markings. Measure numbers are placed at the beginning of each staff. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *tr* (trill). Fingerings are indicated by numbers 1, 2, and 3. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained chords.

Violino II

132

1

Musical staff 132-138: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, 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188 *f* *p*

Musical staff 188-193: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures. Measures 188-193 feature a dense texture of sixteenth-note chords. Measure 188 starts with a forte (*f*) dynamic. Measure 193 ends with a piano (*p*) dynamic.

194 *f* *p*

Musical staff 194-199: Treble clef, key signature of two sharps. The staff contains six measures. Measures 194-199 continue the dense texture of sixteenth-note chords. Measure 194 starts with a forte (*f*) dynamic. Measure 199 ends with a piano (*p*) dynamic.

200 1 1

Musical staff 200-206: Treble clef, key signature of two sharps. The staff contains seven measures. Measures 200-206 feature a sparse texture with eighth notes and rests. Measure 200 starts with a forte (*f*) dynamic. Measure 206 ends with a piano (*p*) dynamic.

207 *f*

Musical staff 207-213: Treble clef, key signature of two sharps. The staff contains seven measures. Measures 207-213 feature a sparse texture with eighth notes and rests. Measure 207 starts with a forte (*f*) dynamic. Measure 213 ends with a piano (*p*) dynamic.

214 1 1 *f* *f* *p*

Musical staff 214-220: Treble clef, key signature of two sharps. The staff contains seven measures. Measures 214-220 feature a sparse texture with eighth notes and rests. Measure 214 starts with a forte (*f*) dynamic. Measure 220 ends with a piano (*p*) dynamic.

221 *cresc.* *f*

Musical staff 221-225: Treble clef, key signature of two sharps. The staff contains five measures. Measures 221-225 feature a dense texture of sixteenth-note chords. Measure 221 starts with a crescendo (*cresc.*) dynamic. Measure 225 ends with a forte (*f*) dynamic.

226

Musical staff 226-230: Treble clef, key signature of two sharps. The staff contains five measures. Measures 226-230 feature a dense texture of sixteenth-note chords. Measure 226 starts with a forte (*f*) dynamic. Measure 230 ends with a piano (*p*) dynamic.

231

Musical staff 231-235: Treble clef, key signature of two sharps. The staff contains five measures. Measures 231-235 feature a sparse texture with eighth notes and rests. Measure 231 starts with a forte (*f*) dynamic. Measure 235 ends with a piano (*p*) dynamic.

236

Musical staff 236-239: Treble clef, key signature of two sharps. The staff contains four measures. Measures 236-239 feature a dense texture of sixteenth-note chords. Measure 236 starts with a forte (*f*) dynamic. Measure 239 ends with a piano (*p*) dynamic.

240

Musical staff 240-243: Treble clef, key signature of two sharps. The staff contains four measures. Measures 240-243 feature a dense texture of sixteenth-note chords. Measure 240 starts with a forte (*f*) dynamic. Measure 243 ends with a piano (*p*) dynamic.

Anhang

2. Satz der „Pariser Sinfonie“ KV 297 (300<sup>a</sup>) in der Fassung des Erstdrucks.

Andante

Entstanden Paris, zwischen 18. Juni und 9. Juli 1778

The musical score is written for Violino II in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Andante'. The first measure is marked 'sempre p' and 'sotto voce'. The score includes several dynamic markings: *p*, *f*, *pp*, *mf*, and *cresc.*. There are also performance instructions like 'tr' (trill) and '1' (first ending). The piece ends with a first ending bracket over the final measures.