

SET 3.

CRAMER'S LIBRARY OF ORGAN MUSIC BY BRITISH COMPOSERS

EDITED BY

MARTIN SHAW

- | NO | | | |
|----|--|---------------------------------|-------|
| 1. | TUBA TUNE IN D MAJOR | C. S. LANG | 2/- |
| 2. | ANDANTE | ELFRIC ENSOR | 2/- |
| 3. | CHORALE FANTASIA ON S. MAGNUS ... | AMBROSE P. PORTER | } 2/- |
| | (DR JEREMIAH CLARKE) | | |
| 4. | A TUNE FOR THE FLUTES | JOHN STANLEY | 2/- |
| | | <i>Arranged by HARRY WALL</i> | |
| 5. | THREE 18 th CENTURY PRELUDES... | JOHN STANLEY | 2/- |
| | | <i>Arranged by HARRY WALL</i> | |
| 6. | AYRE AND GAVOT..... | T. A. ARNE | 2/- |
| | | <i>Arranged by HARRY WALL</i> | |
| 7. | PRELUDE ON A TUNE OF TALLIS | CHARLES F. WATERS | } 2/- |
| | | | |
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| | | <i>Arranged by W. H. HARRIS</i> | |
| 9. | TOCCATA FOR THE FLUTES... | JOHN STANLEY | 2/- |
| | | <i>Arranged by HARRY WALL</i> | |



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AYRE*

(Dr. T. A. Arne)

Arranged by
HARRY WALL

Prepare:

Sw. soft 8ft.
Ch. Flute
Ped. 8ft.

Rather Slow ($\text{♩} = 72$)

MANUAL

Ch.

p

Sw.

PEDAL

Sw. add Oboe

Oboe off

* From "VIII Sonatas or Lessons for the Harpsichord" circa 1743.

add 4ft.

Add Oboe to Sw.

Detailed description: This system contains three staves. The top staff is in treble clef with a key signature of two flats and a 4-foot pedal line above it. The middle staff is in bass clef with a key signature of two flats, containing piano accompaniment. The bottom staff is also in bass clef with a key signature of two flats, containing celeste accompaniment. The instruction 'Add Oboe to Sw.' is placed to the right of the bottom staff.

4ft. off Ch.

pp
Sw. Celeste

Detailed description: This system contains three staves. The top staff is in treble clef with a key signature of two flats and a 4-foot pedal line above it. The middle staff is in bass clef with a key signature of two flats, containing piano accompaniment. The bottom staff is also in bass clef with a key signature of two flats, containing celeste accompaniment. The instruction '4ft. off Ch.' is placed above the top staff. The instruction '*pp* Sw. Celeste' is placed in the middle of the system.

add 16ft. to Ped.

Detailed description: This system contains three staves. The top staff is in treble clef with a key signature of two flats and a 16-foot pedal line above it. The middle staff is in bass clef with a key signature of two flats, containing piano accompaniment. The bottom staff is also in bass clef with a key signature of two flats, containing celeste accompaniment. The instruction 'add 16ft. to Ped.' is placed below the bottom staff.

Prepare:

Sw. 16, 8, & 4ft.

Gt. Flute 8ft.

Ch. 8ft. & 4ft.

Ped. 16ft. & 8ft. uncoup.

GAVOT

(Dr. Arne)

Arranged by
HARRY WALL

Brisk (♩=66)

MANUAL

PEDAL

Sw. mf Ch. p

The first system of the score consists of two staves: Manual and Pedal. The Manual part is written in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It begins with a dynamic marking of *mf* and a tempo marking of *Brisk* (♩=66). The Pedal part is written in a single bass clef staff. The system concludes with a dynamic marking of *p*.

Gt. tr. p Sw. 8ft.

The second system continues the Manual and Pedal parts. The Manual part features a trill (tr) in the treble clef and a dynamic marking of *p*. The Pedal part includes a dynamic marking of *p* and a registration change to *Sw. 8ft.*

Ch. 8ft. tr. pp add Oboe

The third system continues the Manual and Pedal parts. The Manual part features a trill (tr) in the treble clef, a dynamic marking of *pp*, and a registration change to *Ch. 8ft.*. The Pedal part includes the instruction *add Oboe*.

Ch. 8ft. & 4ft. add 4ft.

The fourth system continues the Manual and Pedal parts. The Manual part features a registration change to *Ch. 8ft. & 4ft.* and the instruction *add 4ft.* in the bass clef. The Pedal part continues with its bass line.

Musical score system 1. It features three staves: a top staff for guitar (Gt.), a middle staff for piano (p), and a bottom staff for bass. The piano part includes a section labeled 'Sw.' (Swell) and a trill marked 'tr'. The top staff has a trill marked 'tr' and a 'Coup. Sw.' (Crescendo Swell) marking. The bottom staff has a 'Ch. Clar.' (Chorus Clarinet) marking.

Musical score system 2. It features three staves: a top staff for guitar (Gt.), a middle staff for piano (p), and a bottom staff for bass. The piano part includes a trill marked 'tr'. The top staff has a trill marked 'tr'.

Musical score system 3. It features three staves: a top staff for guitar (Gt.), a middle staff for piano (p), and a bottom staff for bass. The piano part includes a section labeled 'Sw.' (Swell) and a marking 'Ch. 8 & 4ft.' (Chorus 8 and 4 feet). The top staff has a marking 'Ch. 8 & 4ft.'.

Musical score system 4. It features three staves: a top staff for guitar (Gt.), a middle staff for piano (p), and a bottom staff for bass. The piano part includes a marking 'd.' (Dolce). The top staff has a marking 'Gt. Unc.' (Guitar Unclear) and a trill marked 'tr'. The middle staff has a trill marked 'tr'.

Sw. as at first

mf Ch. *p*

This system contains the first two measures of the piece. The piano part begins with a *mf* dynamic and includes a 'Ch.' (Chorus) marking. The guitar part features a melodic line with a 'Sw. as at first' instruction. The system concludes with a *p* (piano) dynamic marking.

Gt. *tr.* *tr.* *tr.* Ch. *tr.*

p Sw. 8ft. *pp*

This system covers measures 3 and 4. The guitar part has three trills (*tr.*) and a 'Ch. *tr.*' marking. The piano part has a *p* dynamic and a 'Sw. 8ft.' instruction. The system ends with a *pp* (pianissimo) dynamic marking.

tr. *tr.* Gt.

This system covers measures 5 and 6. The guitar part has two trills (*tr.*) and a 'Gt.' marking. The piano part continues with a melodic line. The system concludes with a *pp* dynamic marking.

Ch. 8 & 4ft.

retard.

This system covers measures 7 and 8. The piano part has a 'Ch. 8 & 4ft.' marking. The system concludes with a *retard.* (ritardando) instruction.

SET 5.

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- | NO | | | |
|----|--|---|-----|
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<i>Arranged by HARRY WALL</i> | 2/- |
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| 9. | THREE 18 TH CENTURY PRELUDES (2 ND SET) | | 2/- |
| | 1. PRELUDE IN A MINOR - 2. TRIO IN D MINOR - 3. SICILIANA | JOHN STANLEY JOHN STANLEY WILLIAM WALOND | |
| | | <i>Arranged by HARRY WALL</i> | |



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