

7 21

Fl.
Ob.
C. A.
Cl.
Bsn.

S.
A.
T.
B.

Thou still un - rav-ish'd bride of
Thou still un - rav-ish'd bride of
Thou still un - rav-ish'd bride of
Thou still un - rav-ish'd bride of

con sord. 21

Vln. I
Vln. II
Vla.
Vc.
Cb.

15

1.3.

pp

pp

pp

2.

pp

pp

S.
qui - et - ness, — Thou fos - ter-child of si - lence and slow time,

A.
qui - et - ness, — Thou fos - ter-child of si - lence and slow time,

T.
qui - et - ness, — Thou fos - ter-child of si - lence and slow time,

B.
qui - et - ness, — Thou fos - ter-child of si - lence and slow time,

Vln. I
pp

Vln. II

Vla.

Vc.

Cb.
div.

22

21

Half Chorus

S. *p* Syl - van his - to - ri - an, who canst thus ex - press A flow - er - y tale more sweet - ly than our

A. *p* Syl - van his - to - ri - an, who canst thus ex - press A flow - er - y tale more sweet - ly than our

T. *p* Syl - van his - to - ri - an, who canst thus ex - press A flow - er - y tale more sweet - ly than our

B. *p* Syl - van his - to - ri - an, who canst thus ex - press A flow - er - y tale more sweet - ly than our

22

Sopr.&Alt

Vln. I *p* Ten.&Bass

Vla. *p*



25

Full Chorus

pp

S. rhyme:___ Of de - i - ties or

A. rhyme:___ What leaf - fring'd le - gend haunts a - bout thy shape Of de - i - ties or

T. rhyme:___ What leaf - fring'd le - gend haunts a - bout thy shape Of de - i - ties or

B. rhyme:___ What leaf - fring'd le - gend haunts a - bout thy shape Of de - i - ties or

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl.

Ob. 1.

C. A.

Cl.

Bsn.

Hn. 1,2 1.

S.
mor-tals, or of both, In Tem-pe or the dales of Ar-ca-dy? — What mai-dens

A.
mor-tals, or of both, In Tem-pe or the dales of Ar-ca-dy? — What mai-dens

T.
mor-tals, or of both, In Tem-pe or the dales of Ar-ca dy? — What men or gods are these?

B.
mor-tals, or of both, In Tem-pe or the dales of Ar-ca dy? — What men or gods are these?

Vln. I

Vln. II

Vla.

Vc.

Cb.

44 **24** **Tempo I**

Bsn. *pp* Ten. *pp* 7

A. **Half Chorus** *pp*

T. *pp* but those un -

Heard mel - o - dies are sweet,

24 **Tempo I**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*



48

Ob. 1. *pp*

Cl. *pp*

Bsn. *pp*

S. *pp* there - fore, ye soft pipes, play

A. heard Are sweet - er; there - fore, ye soft pipes, play

T.

Vln. I

Vln. II

Vla.

Vc.

51

Fl.

Ob.

C. A.

Cl.

Bsn.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Fl. 2

pp

on;

on;

Not to the sen-su-al ear, but, more en-dear'd, Pipe to the spi rit dit-ties of no tone;

Ten.

3

pp

56

Fl. 1. 3. *mf*

Ob. *p* *poco cresc.* *mf*

C. A.

Cl. *p* *poco cresc.* *mf*

Bsn. *p* *poco cresc.* *mf*

Hn. 1,2 *p* *poco cresc.* *mf*

Full Chorus

S. *p dolce* *poco cresc.* *mf*

A. *p dolce* *poco cresc.* *mf*

T. *p dolce* *poco cresc.* *mf*

B. *p dolce* *poco cresc.* *mf*

Fair youth, be-neath the trees, thou canst not leave Thy song, nor ev - er can those trees be

Vln. I *pp* *poco cresc.* *mf*

Vln. II *pp* *poco cresc.* *mf*

Vla. *pp* *poco cresc.* *mf*

Vc. *pp* *poco cresc.* *mf*

Cb. *pp* *poco cresc.* *mf*

unis.

62 Poco animato

Tempo I

Fl. *mf*

Ob. 1. *mf* a 2 *mf* *p*

C. A. *mf* a 2 *mf* *p*

Cl. *mf* a 2 *mf* *p*

Bsn. *mf* a 2 *mf* *p*

Hn. 1,2 *mf* *p*

S. *pp*
bare; Bold Lov er, nev er, nev er canst thou kiss, Though win ning near the goal — yet, — do not grieve;

A. *pp*
bare; Bold Lov er, nev er, nev er canst thou kiss, Though win ning near the goal — yet, — do not grieve;

T. *pp*
bare; Bold Lov er, nev er, nev er canst thou kiss, Though win ning near the goal — yet, — do not grieve;

B. *p*
bare; She can not fade.

Poco animato

Tempo I

Vln. I *pp*

Vln. II *pp*

Vla. *mf*

Vc. *mf* *p*

Cb.

67

S.

A.

T.

B.

— though thou hast not thy bliss, For ev - er wilt thou love, and she be fair! —

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp



72

26

Fl.

Cl.

Half Chorus

p dolce

S.

A.

Ah, hap - py, hap py boughs! that can - not shed Your leaves, nor ev - er bid the Spring a - dieu;

Ah, hap - py, hap py boughs! that can - not shed Your leaves, nor ev - er bid the Spring a - dieu;

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Fl. *pp*

Ob.

C. A.

Cl. *pp*

Bsn.

Hn. 1,2

S. **Full Chorus**
p
More hap-py

A. *p*
More hap-py

T. *p dolce*
And, hap-py mel-o-dist, un-wear-i-ed, For ev-er pi-ping songs for ev-er new; More

B. *p dolce*
And, hap-py mel-o-dist, un-wear-i-ed, For ev-er pi-ping songs for ev-er new; More

Vln. I

Vln. II

Vla.

Vc.

Cb.

80 27

Fl.

Ob. *cresc.* *mf*

C. A. *mp* *f*

Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

Hn.1,2 *cresc.* *mf*

S. *cresc.* *mf*
 love! more hap-py, hap-py love! For ev-er warm and still to be en-joy'd For ev-er pant -

A. *cresc.* *mf*
 love! more hap-py, hap-py love! For ev-er warm and still to be en-joy'd For ev-er pant -

T. *cresc.* *mf*
 hap - py love! more hap - py, hap-py love! For ev-er warm and still to be en joy'd For ev-er pant -

B. *cresc.* *mf*
 hap - py love! more hap - py, hap-py love! For ev-er warm and still to be en joy'd For ev-er pant -

Vc. *mf*

27

14 84 Alto

Cl. *a 2*

Bsn. *p* *a 2*

Hn. 1,2 *p* *a 2*

S. *p* *pp* Half Chorus

A. *p* *pp* *mp* That

T. *p* *pp* All breath - ing hu - man pas - sion far a - bove, _____

B. *p* *pp* *mp* _____ ting, and ev - er young: All breath - ing hu - man pas - sion far a - bove, _____

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

89

Cl.

Hp. *pp*

A. *8^{va}*

Cb. *pizz.* *pp* (one 5-string bass)

leaves a heart high - sor - row - ful and cloy'd, A burn - ing fore - head, and a parch - ing tongue

28

92

Cl. *pp* Trbe

Hn. 1,2 *pp* Trbn

Tpt. *pp*

Tbn. *pp*

Timp. *pp*

Hp. *pp*

(8)

Full Chorus

S. *pp*
Who are these com-ing to the sac-ri- fice?_ To what green al - tar, O mys-ter - i-ous

A. *pp*
Who are these com-ing to the sac-ri- fice?_ To what green al - tar, O mys-ter - i-ous

T. *pp*
Who are these com-ing to the sac-ri fice?_ To what green al - tar, O mys-ter - i-ous

B. *pp*
Who are_ these com-ing to the sac-ri fice?_ To what green al - tar, O mys-ter - i- ous.

pizz. 28

Vc. *pp*

Cb. *pp*

97

Cl.

Hn.1,2

Tpt.

Tbn.

Timp.

Hp.

S.

A.

T.

B.

Vc.

Cb.

1.

1.

(8)

priest, Lead'st thou that hei-fer low-ing at the skies, And all her silk - en flanks with gar - lands drest?

priest, Lead'st thou that hei-fer low-ing at the skies, And all her silk - en flanks with gar - lands drest?

priest, Lead'st thou that hei-fer low-ing at the skies, And all her silk - en flanks with gar - lands drest?

priest, Lead'st thou that hei-fer low-ing at the skies, And all her silk - en flanks with gar - lands drest?

107

18 Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

Bsn. *mf* Cor 3.4. *pp*

Hn.1,2 *mf* *p* *pp*

Hn.3,4 *mf* *p* *pp*

Tpt. *mf* *p* *pp*

Hp. *mf* *p* *pp*

S. *mf* *p* *pp* *pp*

A. *mf* *p* *pp*

T. *mf* *p* *pp*

B. *mf* *p* *pp*

Vc. *mf* *p* *pizz.* *pp*

Cb. *mf* *p* *pizz.* *pp* *unis.* *pp*

111

Cl. *p* *Alto*

A. *p* *Half Chorus*

And, lit tle town, thystreets for ev er more Will si - lent be; and not a soul to tell Why thou art des - o late, can e'er re-

29

116

1.

Cl. *p*

Bsn. *p*

Hn. 1,2 *p*

Full Chorus

S. *p*
with brede Of mar - ble

A. *p*
turn. Fair at - ti - tude! with brede Of mar - ble

T. *p*
O At - tic shape! with brede Of mar - ble

B. *p*
O At - tic shape! with brede Of mar - ble

29

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. arco *p*

Cb. arco *p*

122

20

S. men and maid - ens o - ver-wrought, *dim.* With for - est branch - es and the trod - den weed; *pp*

A. men and maid - ens o - ver-wrought, *dim.* With for - est bran - ches and the trod - den weed; *pp*

T. men and maid - ens o - ver-wrought, *dim.* With for - est bran - ches and the trod - den weed; *pp*

B. men and maid - ens o - ver-wrought, *dim.* With for - est bran - ches and the trod - den weed; *pp*

Vln. I *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Cb. *dim.* *pp*

126

S. Thou, si - lent form, dost tease us out of thought As doth e - ter - ni - ty;

A. Thou, si - lent form, dost tease us out of thought As doth e - ter - ni - ty;

T. Thou, si - lent form, dost tease us out of thought As doth e - ter - ni - ty;

B. Thou, si - lent form, dost tease us out of thought As doth e - ter - ni - ty;

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

1.

Sopr. Alt

Fl. *mf* *pp* 1.

Ob. *mf* *pp* 1.

C. A. *mf* *pp* 1.

Cl. *mf* *pp* 1.

Tpt. *mf* *pp* 1.

Bsn. *mf* *pp* 1.

Hn. 1,2 *mf* *pp* 1.

Hn. 3,4 *mf*

Tpt. *mf*

Tbn. *mf*

Ten, Bass *mf* *pp*

Hp. *mf* *pp*

S. *mf* *pp* Half Chorus

A. *mf* *pp*

T. *mf* *pp*

B. *mf* *pp*

Cold Pas - tor al! — When old age shall this gen - er - a tion waste, Thoushaltre main, in midst of otherwoe Thanours,

Cold Pas - to ral! — When old ageshallthis gener - a tionwaste, Thoushaltre main,in midstof otherwoeThanours,

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pizz.* *mf* *pp*

Cb. *pizz.* *mf* *pp*

5-string bass

22 Fl. *pp*

Ob. *dolce* *mf*

C. A.

Cl. Hn 3. *pp* *mf* a 2 *pp* Fl 2.

Bsn. *mf*

Hn. 1,2 *pp* *mf*

Hn. 3,4 *pp* *mf*

Tpt. *mf* a 2

Tbn. *p* a 2

Timp. *p* *ppp*

Hp. *p* *ppp*

S. *dolce* *mf* [Full Chorus] *p*

A. *dolce* *mf* *p*

T. *dolce* *mf* *p*

B. *dolce* *mf* *p*

— a friend to man, — to whom thou say'st — "Beau-ty is truth, truth beau - ty," —

Vln. I *div.* *p* *pp*

Vln. II *div.* *p* *pp*

Vla. *div.* *p* *pp*

Vc. *arco* *mf* *p* *pp*

Cb. *mf* *p* *pp*

Half Chorus (or Solo)

144

S. *pp*
 that is all Ye know on earth, and all ye need to know.

Vln. I *ppp* unis.
 Vln. II *ppp* unis.
 Vla. *ppp*
 Vc. *ppp* unis.
 Cb. *ppp* unis.

ppp



148

Fl. *ppp*
 Cl. *ppp*

Vln. I *ppp* div.
 Vln. II *ppp* unis.
 Vla. *ppp* unis.
 Vc. *ppp*
 Cb. *ppp*