

Stabat Mater

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op. 53

1. Soprano solo, Coro (SA)

Andante, mesto **2** poco rit. **5** **1** **2** rallentando **3** **2** più lento (colla parte)

16 **1** **5** rall. **2**

24 **3** Tempo I a tempo poco rit. a tempo Fl. I **1** **1** **mf dolciss.**

32 **1** **1** rall. **4** poco meno **1** **pp** **p perdendosi** **ppp**

38 **p**

44 **5** **6** **6** Tempo I **3** poco rit. **5** **7** **2**

61 rallentando **1** allarg. molto **1** più lento **1** allarg. e dim. **2**

2. Baritono solo, Coro (SATB)

Moderato **3** **2** **1** **1** cre- -scen- **1**

10 -do **1** **8** colli Alti cre- -scen- -do

15 dim. . . mol- -to **9** al- -lar-

22 -gan- -do a tempo **10** cresc. e accelerando **3**

30 **11** Poco più mosso *f* sempre

34 rall. allargando

38 **12** Tempo I *8va* *sfz* *sfz* simile

42 **8**

45 **13** allargando **8** *ff*

Fl. I

Detailed description of the musical score: The score is for Flute II and includes vocal lines. It begins with a 'Moderato' tempo and a 4/4 time signature. The first system shows a vocal line with a '3' measure rest and a '2' measure rest, followed by a '1' measure rest. The second system starts at measure 10 with the lyrics '-do' and 'colli Alti', featuring a '1' measure rest and a boxed '8'. The third system starts at measure 15 with 'dim. . . mol- -to' and a boxed '9', including a '1' measure rest and a 'pp' dynamic marking. The fourth system starts at measure 22 with '-gan- -do a tempo' and a boxed '10', featuring a '3' measure rest and 'cresc. e accelerando' markings. The fifth system starts at measure 30 with 'Poco più mosso' and a boxed '11', marked 'f sempre'. The sixth system starts at measure 34 with 'rall. allargando'. The seventh system starts at measure 38 with 'Tempo I' and a boxed '12', marked '8va', 'sfz', and 'simile'. The eighth system starts at measure 42 with a boxed '8'. The ninth system starts at measure 45 with 'allargando' and a boxed '13', marked '8' and 'ff'. The score concludes with a final measure containing a whole note with a fermata.

39 28 poco meno 3 29
p

47 2 30 poco a poco cresc.

53

57 *crescendo* 31 *8va*
ff sempre

62 8 32

69 8

33 8
fff

83 *non rall.* 34

6. Soprano, Alto, Baritono solo, Coro (SATB)

Andante tranquillissimo poco sostenuto a tempo poco sostenuto **35** a tempo

11 poco rall. **36** a tempo

19 poco sosten. a tempo poco sosten. **37** a tempo **38**

32 *Fg. I* *p dolciss.* *sfz dolce* *ppp*

39 **39** *p dolciss.*

47 poco rall. **40** rall. *pp dolciss.*

54 **41** meno mosso allarg. e dim. *pp* *pppp* *perdendosi*