

# LA COURSE DE PRINTEMPS

CORS 1 et 2  
en Fa

Ch. KOECHLIN

Lent ( $\text{♩} = 60$ ) noires battues

Clar. (sans réels)

1<sup>er</sup> Cor ouvert

Mettez la sourd.

2<sup>e</sup> Cor

Sourd. pp

Rall. poco ① a tempo

(Sourd.)

②  $\text{♩} = \text{♩}$

dim. sempre

③ Très tranquille

Ici un peu moins lent  
mais encore très tranquille

Otez les sourd.

2

3<sup>e</sup> Cor (sans réels)

le 2<sup>d</sup> Cor met la sourd.

Moderato con moto  $\text{♩} = 76$

12 9 12 9 12

*pp*

(sourd.)

4

12 9 6 9 12 6

(ouvert)

*pp*

5

6 9 12 12 12

Mettez la sourd.

*ppp* *poco cresc.*

(sourd.)

12 6 9 6 9

*pp*

6

12 6 12 12 9 9

ôtez les sourd.

*mp* *pp*

Lent, doux et soutenu  
Très tranquille ( $\text{♩} = \text{d.}$ )

12 6 6 6 6

*più p* *pp* *dolciss.* *dolciss.*

Très calme

Rall.

Allegro subito (♩. = 116) animé et vigoureux

7 Trp.

8

9

10

11 Assez agité

mf *f sub.* mf

⑫ *Beaucoup plus lent*  $\text{♩} = \text{♩}$

2 3 *Fl.* *pp* *smorz.*  
le 2<sup>e</sup> cor met la Sourd.

*Toujours très calme* *Rall.* ⑬ *All<sup>o</sup> sub. non troppo vivo*  
*Flûtes* *énergique et rude*

*ppp* *ppp* *ppp* *ppp*  
Sourd. *ppp*

$\text{♩} = \text{♩}$  *Pressez Vif* *a tempo* *Pressez un peu*

9 6 9 12 12 6

⑭ *Calme, andante*  $\text{♩} = \text{♩}$   
*(ouvert)*

*1<sup>e</sup> Trp.* *pp* *pp* *pp* *pp* *pp*  
(Sourd.) *pp*

⑮ *Allegro sub. con moto* *en animant*

*pp* *p* *p* *p* *p* *p*  
le 1<sup>er</sup> cor remet la Sourd. (silence)

*pressez encore* **Vivo** *Fl.* *P. Fl.* **(16) Stesso tempo**  $\text{♩} = \text{♩}$

**Lent de nouveau** **(17) Allegro**  $\text{♩} = 126$

**Stesso tempo allegro con moto**

*le 1er cor ôte la Sourd.*

**(18)**

**(19)** *P. Fl.* *pp*

**(20)** *Fl.* *pp* *(Sourd.)* *pp*

21

*pp cresc. poco a poco mp*

Ouvert

22

*mf p p dim. pp*

le 2<sup>e</sup> cor ôte la Sourd.

23

Basson *mf f*

Basson *mp f*

24

25

*mf cresc. poco a poco f*

en animant peu à peu

Fl. *mf*

*p mp poco cresc. mf*

26

*f p dim. pp p poco cresc. mf*

Mettez la Sourd. ôtez la Sourd.

Mettez la Sourd. ôtez la Sourd.

27 ouvert Très animé

mp poco cresc. mf cresc. poco a poco f

mp poco cresc. mf cresc. poco a poco f

28 Vif et net

f f ff

f ff

29

ff mp poco cresc. mf

ff

30

mf f ff

f mf f

le 2<sup>e</sup> met la Sourd.

31

Sourd. ff mf (non troppo) f p subito ôtez la Sourd. f ff

tr# tr#

32 très animé

f ff

f ff

3 2

Cors 1-2

33

Toujours très animé

1<sup>er</sup> Trp.

*p* *cresc.*

34

*f* *ff*

animez toujours

35

*tr4* *tr4*

*ff* *pp* *smorz.*

Mettez la sourd.

*ff* *dim.* *pp* *smorz.* *ppp* *Mettez la Sourd.*

36

long

37 Très calme

*Fi.* *ppp*

le 1<sup>er</sup> Cor ôte la Sourd.

long

ouvert

*pp*

Rall. Lent

*Sourd.* *pp*

cédez un peu 38 Très doux et très lent

*pp* *p* *pp*



Très calme *poco rall.* (39) Allegro, rapide *Pressez encore vous* *Stesso tempo* (d. = d)

Animé

44

45

46

Stesso tempo (♩ = ♩.)

47

Adagio très doux et très lent

48

Allegro con moto (Subito)

49

Rythmé, résolu, solide (♩ = 104)

50 *Animez peu à peu*

mp (Sourd.) p mais assez marqué mf

51

cresc. ôtez les Sourd. mf f

52

ff f

ff ff très soutenu f cresc. ff

53

f ff *dim. poco a poco* p *sempré dim.* sans bouchés

54

*sans trainer*

55 *Presque pas plus lent*

pp *sempré dim.* ppp *smorz* Mettez les Sourd. 2

56

Musical score for measures 56-57. Measure 56 features a piano introduction with dynamics *ppp* and *pp*, and includes the instruction "(Sourd.)". Measure 57 continues with a *pp* dynamic and "(Sourd.)" instruction.

57

Musical score for measures 58-59. Measure 58 includes the instruction "(Sourd.)" and *pp* dynamic. Measure 59 features the instruction "ôtez les sourd." and *mf* dynamic.

58

59

Musical score for measures 60-61. Measure 60 includes the instruction "ôtez les sourd." and *pp* dynamic. Measure 61 continues with the *pp* dynamic.

60 Stesso tempo assez agité

Musical score for measures 62-63. Measure 62 includes the instruction "Trio." and dynamics *mf* and *f*. Measure 63 features a *ff* dynamic.

61

Musical score for measures 64-65. Measure 64 includes the instruction "Trio." and dynamics *mf* and *f*. Measure 65 features a *ff* dynamic.

62

Musical score for measures 66-67. Measure 66 includes the instruction "Trio." and dynamics *mf* and *f*. Measure 67 features a *ff* dynamic.

63

*f cresc. molto*  
*f*  
*ff*

64 65

*f*  
*ff*

66

*ff*  
*ff*

67 *Doux et magique sans ralentir*

*Trp. b $\flat$*   
*ff*  
*pp*  
*sempre pp*  
*poco cresc.*

68 *en laissant le mouv $\acute{e}$  s'animer un* 69 *peu.*

*mp*  
*sempre dolce*  
*pp*

70 *d. = d en pressant encore* 71 *3+3+2*

*mp sost.*  
*poco cresc. mf*  
*mf cresc.*  
*f*

*Vous* *Vous + Fl.*

72

*mp* — *mf* *sost.*

*f* *cresc.*

*f* *cresc.*

*ff*

73

74

*en pressant  
peu a peu*

*Picc.*

*ff*

74

75

*Pressé encore*

*f*

*ff*

*ff*

75

76

*ff*

*ff*

76

77

*ff*

*ff*

77

78

77 *Poch. meno mosso*

*più f. vigoureuement atqué*

*cresc.*

78 *mf* *stacc.* *f* *ff*

79 (3+2+3+3) *en animant*

*mf sost.* *cresc.*

80 *en pressant* 81 *peu a peu*

*mf cresc.* *f sost.* *ff*

2

*en animant toujours*

82 *Très emballé con fuoco*

Musical score for measures 82-83. The system consists of two staves. Measure 82 features a dynamic marking of *ff* and a key signature change to one sharp (F#). Measure 83 begins with a dynamic marking of *sub. mp*.

Musical score for measures 84-85. The system consists of two staves. Measure 84 has a dynamic marking of *mf*. Measure 85 has a dynamic marking of *mf*.

83

Musical score for measures 86-87. The system consists of two staves. Measure 86 has a dynamic marking of *ff*. Measure 87 has a dynamic marking of *ff*.

84

85

Musical score for measures 88-89. The system consists of two staves. Measure 88 has a dynamic marking of *ff*. Measure 89 has a dynamic marking of *f*.

86

Musical score for measures 90-91. The system consists of two staves. Measure 90 has a dynamic marking of *ff*. Measure 91 has a dynamic marking of *ff*.

87

Musical score for measures 92-93. The system consists of two staves. Measure 92 has a dynamic marking of *ff*. Measure 93 has a dynamic marking of *ff*.



Musical notation for measures 86-87. The score is in 4/8 time. Measure 86 starts with a dynamic of *ff*. Measure 87 continues with *ff*. The music features eighth and sixteenth notes with slurs.

88

Musical notation for measures 88-90. Measure 88 starts with a dynamic of *f*. Measure 89 has a dynamic of *mf*. Measure 90 has a dynamic of *f*. The instruction *cresc. poco a poco* is written above the staff. The tempo marking *(♩ = ♩.)* is present.

89

Musical notation for measures 89-91. Measure 89 has a dynamic of *f*. Measure 90 has a dynamic of *ff*. Measure 91 has a dynamic of *f*. The instruction *cresc. sempre* is written above the staff.

90 Adagio (♩ = 2 mesures préc.)

Musical notation for measures 90-92. Measure 90 has a dynamic of *mf sub.*. Measure 91 has a dynamic of *dim.*. Measure 92 has a dynamic of *p*. The instruction *pour arriver à p ici* is written below the staff.

♩ = 60  
Andante très calme

Musical notation for measures 92-94. Measure 92 has a dynamic of *p dim.*. Measure 93 has a dynamic of *pp*. Measure 94 has a dynamic of *pp*. The instruction *dolciss.* is written above the staff. The instruction *bouché* is written below the staff.

91 Un peu plus lent  
bouché

Rall. Très calme plus lent que l'Andante préc.

Musical notation for measures 94-96. Measure 94 has a dynamic of *pp*. Measure 95 has a dynamic of *pp*. Measure 96 has a dynamic of *pp*. The instruction *bouché* is written above the staff.

un peu ral.

92

à peine plus lent

Hcb.

(bouché)

Musical notation for measures 92-93. The horn part (top staff) begins with a whole note rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. Dynamics include *pp*, *p*, and *ppp*. The piano accompaniment (bottom staff) has whole notes: C4, G2, C3, G2, C3, G2, C3, G2. The key signature has one sharp (F#).

93

bouché

Musical notation for measures 94-95. The horn part (top staff) has whole notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *pp*. The piano accompaniment (bottom staff) has whole notes: C4, G2, C3, G2, C3, G2, C3, G2. The key signature has one sharp (F#).

94

Musical notation for measures 96-97. The horn part (top staff) has whole notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment (bottom staff) has whole notes: C4, G2, C3, G2, C3, G2, C3, G2. A triplet of eighth notes (G4, A4, B4) is marked in the horn part. The key signature has one sharp (F#).

Musical notation for measures 98-100. The horn part (top staff) has whole notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment (bottom staff) has whole notes: C4, G2, C3, G2, C3, G2, C3, G2. A triplet of eighth notes (G4, A4, B4) is marked in the horn part. The key signature has one sharp (F#).

95

Très tranquille

2<sup>ds</sup> v.

1<sup>ers</sup> v.

Musical notation for measures 101-103. The horn part (top staff) has notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *p*. The piano accompaniment (bottom staff) has whole notes: C4, G2, C3, G2, C3, G2, C3, G2. The key signature has one sharp (F#).

Reprenez ici un peu plus de mouv<sup>t</sup>

1<sup>ers</sup> v.

96

Musical notation for measures 104-106. The horn part (top staff) has notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *p*. The piano accompaniment (bottom staff) has whole notes: C4, G2, C3, G2, C3, G2, C3, G2. The key signature has one sharp (F#).

Cors. 1-2

2<sup>ds</sup> Vons

1<sup>er</sup> Cor (ouvert)

97

Mettez la sourdine

e. Angl.

pp

1<sup>ers</sup> Vons

98

pp

Fl. Vons

cédez un peu

99) a T<sup>o</sup> tranquillo

pp (sempre sourd.) (con sourd.) pp delciss.  
 pp (sempre sourd.) ôtez la sourd. pp delciss.

mf f ôtez la sourd.  
 sempre p p

Rall. sempre

Lent. ♩ = 60

pp cresc. poco a poco  
 pp cresc. poco a poco

101) Stesso T<sup>o</sup> (♩ = ♩)

mp dim. pp Mettez la Sourd. pp non troppo  
 mp dim. pp

cresc. poco p mp dim.  
 Mettez la sourdine p mp dim.

102) Lent.

pp smorz. pp  
 2 3 2