

FANTASIE UND FUGE über das Thema B-A-C-H

Moderato (a capriccio)

ff marcato pesante ff pesante

Red. 8

This system contains measures 1 through 3. The music is in a key with two flats and common time. The right hand starts with a whole rest, followed by a series of chords and eighth notes. The left hand plays a rhythmic pattern of eighth notes. Dynamics include fortissimo (ff) and marcato pesante. A first ending bracket is shown under measure 3.

ritenuto

sf sf sf accelerando

rinforz.

Red. Red. Red. Red.

This system contains measures 4 through 7. The tempo is marked 'ritenuto'. The music features sixteenth-note passages in both hands. Dynamics include sf (sforzando) and rinforz. (rinforzando). Fingerings are indicated with numbers 1-5. A first ending bracket is shown under measure 7.

rallentando

a tempo marcato

marc. 3

Red. *

This system contains measures 8 through 10. The tempo is marked 'rallentando' and then 'a tempo marcato'. The music features sixteenth-note passages. Dynamics include marcato (marcato) and marc. (marcato). A first ending bracket is shown under measure 10.

11 sempre marcato

Red. *

This system contains measures 11 and 12. The tempo is marked 'sempre marcato'. The music features sixteenth-note passages. Dynamics include Red. (Reduction). A first ending bracket is shown under measure 12.

13

cresc.

Red. Red. Red. Red.

This system contains measures 13 through 16. The music features sixteenth-note passages. Dynamics include cresc. (crescendo) and Red. (Reduction). A first ending bracket is shown under measure 16.

15 *ff* *Red.*

18 *sempre ff* *Red.*

21 *ff* *ten.* *Red.*

25 *un poco rall.* *dim.* *Red.*

31 *accel.* *cresc.* *p* *Red.*

Allegro vivace (quasi presto)
 35 *ff* *Red.*

38 *8* *And.*

41 *8* *And.*

44 *subito p* *cresc.* *rinforz.*

Ossia *cresc.* *rinforz.*

47 *rall.* *espr. dolente*

52 *poco a poco string.* *Allegro* *cresc.*

Ossia

rinforz.

staccato e molto marcato

55

rinforz.

molto marcato

Ped. * Ped. Ped. Ped.

sempre più rinforz.

58

sempre più rinforz.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

62

Ped. * Ped. * Ped. * Ped. *

66 *ff marcatis.*

69 *ten.* *ff*

71 *ff*

73 *ten.* *ff* *ten.* *ten.* *ten.* *ten.*

77 *sempre fff e staccato* *mf*

81 *espr.* *legato molto dim.*

87

più dim.

p

93 Andante

pp misterioso

pp

99

sempre legato e pp

pp

103

pp

pp

107

un poco espr.

pp

5 4 5 4

111

più espr.

pp

3 2 1 2

ped. ped. ped. ped. * ped. *

115

dolente sotto voce ma un poco pesante

Ossia

legato

119

poco a poco accel.

un poco riten.

123

a tempo

Ossia

legato

poco a poco accel.

128

un poco riten.

132 a tempo

5 4 3 4 4 5 4 5 5 4 3 4 4 5 4

Musical score for measures 132-135. The piece is in B-flat major and 3/4 time. Measure 132 starts with a whole rest in the right hand and a quarter note in the left hand. Measure 133 has a *cresc.* marking. Measure 134 has a *3* triplet in the right hand. Measure 135 has a *2 1* pair in the right hand. Fingerings are indicated above the notes.

136

accel:

Musical score for measures 136-139. Measure 136 has a *4 3 4 4 5* fingering. Measure 137 has a *4 5 3 5 5 4 4* fingering. Measure 138 has a *3* triplet in the right hand. Measure 139 has a *3* triplet in the right hand. *Red.* markings are present in the bass line. The tempo is *accel.*

140

Allegro con brio

simile

Musical score for measures 140-142. Measure 140 has a *3* triplet in the right hand. Measure 141 has a *3* triplet in the right hand. Measure 142 has a *3* triplet in the right hand. *ff* marking is present. *Red.* markings are present in the bass line. The tempo is *Allegro con brio*.

143

Musical score for measures 143-145. Measure 143 has a *8* eighth-note pattern in the right hand. Measure 144 has a *8* eighth-note pattern in the right hand. Measure 145 has a *8* eighth-note pattern in the right hand. *ff* marking is present. *Red.* markings are present in the bass line.

146

Animato

sempre ff

Musical score for measures 146-148. Measure 146 has a *8* eighth-note pattern in the right hand. Measure 147 has a *8* eighth-note pattern in the right hand. Measure 148 has a *8* eighth-note pattern in the right hand. *sempre ff* marking is present. *Red.* markings are present in the bass line. The tempo is *Animato*.

149

Musical score for measures 149-151. Measure 149 has a *8* eighth-note pattern in the right hand. Measure 150 has a *8* eighth-note pattern in the right hand. Measure 151 has a *8* eighth-note pattern in the right hand. *Red.* markings are present in the bass line.

Allegro con brio

152

sempre ff

Red.

155

Animato

sempre ff

Red.

158

Red.

161

Red.

più rinforz.

164

sempre ff con molto fuoco

Red.

167

rinforz.

Red.

170

4 A b 3 1 3

Red.

mf

173

5 1 1 1 5

8 A 1 5

Red.

mf

176

8

Red.

rinforz. molto

179

8

Red.

fff

183

8

Red.

un poco rall.

187

Red.

accel.

191 Più animato

Musical score for measures 191-194. The piece is in G major and 2/4 time. It begins with a piano introduction marked *sf*. The main theme is introduced in measure 191 and is marked *sempre marcato il tema*. The bass line features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 195-198. The right hand has a melodic line with a long slur over measures 195 and 196. The left hand continues with a rhythmic accompaniment.

Musical score for measures 199-203. The right hand has a melodic line with a slur over measures 199 and 200. The left hand continues with a rhythmic accompaniment.

Musical score for measures 204-208. The right hand has a melodic line with a slur over measures 204 and 205. The left hand continues with a rhythmic accompaniment. Fingerings are indicated: 4, 1, 4, 5, 2, 1, 4, 5.

Musical score for measures 209-212. The right hand has a melodic line with a slur over measures 209 and 210. The left hand continues with a rhythmic accompaniment. Fingerings are indicated: 2, 4.

Musical score for measures 213-216. The right hand has a melodic line with a slur over measures 213 and 214. The left hand continues with a rhythmic accompaniment. The piece ends with a *Red.* (ritardando) marking.

217

ff marciale

Reh. Reh. Reh. Reh. * Reh. *

221

Reh. *

224

Reh. *

227

ten. ten. ten. string. 3 2 3 2

ff 2/3 ten. ten. ten. sf

Reh. Reh. Reh. *

231

simile

ff 2/3 ten. ten. ten.

Reh. Reh. Reh.

236

string. martellato simile

Reh. *

un poco rall.

string.

240

ten. ten. ten. ff ten. ten. ten. martellato simile

244

248

Presto

sempre ff

252

256

260

trillo fff (ben in tempo)

263

267

271

un poco riten.

ff

Maestoso

ten. ten. ten.

sempre ff

ten. ten. ten.

8.

277

ten.

ten.

1 2 3

1 2 3

1 2 3

1 2 3

1 2 3

grandioso

marcatiss.

ten. ten. ten.

283

Un poco animato

ten. ten. ten.

sempre ff

289 8 ten. 8 ten. 8 ten. 8 ten. 8 ten.

Ped. simile

294

300 molto ritenuto il tempo

p cresc.

307 Andante

ff

6 6 6

ms.

309 Animato

311

sf rinforz.