

G. F. Händel: Sonata a tre, op. 5 VI

Herausgegeben von
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Largo Thema ^(w) *tr*

Violino I

Violino II

Basso continuo

Generalbaß-Bearbeitung

4

Th ^(w) *tr*

8

Th *tr* Th ^(w) *tr*

12 Th-Kopf (w) (tr) aus Th

4 2 6 9 5 6 5 6 5 4 5 6 5

16 aus Th Th (w) (w) (w)

7 7 6 5 6 5 6 5 9 6

20 *adagio* (tr)

6 6 6 6 6 9 8 4 2 6 6 4 3 6 7 6 4

(attacca)

Allegro

Th

Th

7

Th

6

6

6

6

5

4

3

2

6

5

10 Zwischenpiel 1

aus Th-Kopf

6

6

7

9

8

6

Th-Kopf 15 Th-Kopf

(tr)

Th-Kopf Th-Kopf aus Th

9 3 4 4 6 6 6

6 6 5 6 5 6 5 6 6 6 6

22 Th

(tr)

Th

6 6 6 6 # 6 7 7 # # # 6 6 6

29 Th Scheineinfatz

5 6b 4b 4/2 5 6 7/4 2 9/5 #

Th Scheineinfatz

37 Zwischenpiel 2

6 6 6 6 6 6/5 6 6/5 5 8 7 6 6/4

aus Th-Kopf

Th 41

aus Th-Kopf

Th variiert

43

*)

*)

5 6 5 6

adagio

(tr)

7b 4 3 7 6 5 6 b 6b 4b 3 6 9 8 7b b 4 3 b

*) bei chorischer Besetzung nur die Soli

*) this passage for 2 Solo players

*) cette phrase par 2 Solistes

Adagio

Th

8

Th

6 4 2 6 6 4 6 6 6 4 6 6 6 4 2 6 6 4 6 # 6 6 6

6 6 6 4 5 # 6 6 4 6 4 3 4 2 6 5 # 7 4 #

19 26
6 6 5 6 9 8 6 9 8 6 9 7 # 4 2 # 6 7 4 3 7b 7b

31

4 3 4 7 4 3 5 6 6 6 # 5 6 6 5 6 6 5 4 6 4 6 4 #

39 Th

6 6 6 6 6 7 6 4/2 6 # 6 6b # 6

47

7 # # 6 4/2 4/2 7 4 #

*) bei solistischer Darstellung

*) if played by Solo players

*) si joué par des Solistes

Allegro

Th *tr*

6 6/5 6 6 6 6 6/5 7 6 4/2 6 6 6/4 5/3

7

Th *tr*

6/5 6 6 6 6 6/5 7 6 4/2 6 6 6/4 5/4

13

Th var. *tr*

Th var. *tr* (*tr*)

6/5 6 6 6 6 6 6 6 6

System 1: First system of music. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music features various melodic lines with trills and slurs. Below the bass staff, there are fingering numbers: 6/5, 9, 6, 7, 5, 6, 6, 5, 6, 5, 6, 5, 6.

System 2: Second system of music, starting at measure 22. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music includes trills and slurs. Below the bass staff, there are fingering numbers: 6, 6/5, 6, 6, 6, 6, 6, 6, 6, 6, 6.

System 3: Third system of music, starting at measure 28. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music includes trills and slurs. Below the bass staff, there are fingering numbers: 6, 6, 6, 6, 6, 6, 5, 5, 6, 4, 3.

34

Th Kopf (tr)

7 6 6 6 6 6 6 $\frac{4}{2}$ # 6

40

Th var. (tr)

Th-Kopf (tr)

6 5 # 6 # 6 6 # 6 6 # 6

44

6 6b 6 7 6 # 6 5 6 6

48

Th var. (tr)

7 6 6 6 # 6 6 # 6 #

52

6 # # 6 6 # # 6 6 6 6

58

6 6 6 b 6b 6 b 6 6b b 6

64

Th *(tr)*

Th-Kopf *(tr)*

6 6 6 6 6 6 6

70

6 6 6 7 4 3 6 6 6 6 6

(tr)

tr

(tr)

6 6 4 3 6 7 4 3 6 7 6 6 4 3

Andante

The first system of the musical score consists of four staves. The top staff is a treble clef with a melodic line of eighth notes. The second staff is a treble clef with a bass line of quarter notes. The third staff is a bass clef with a bass line of quarter notes, including fingering numbers 6, 6/5, 6, 6/5, and 6. The fourth staff is a grand staff (treble and bass clefs) with a piano accompaniment of chords and moving lines.

The second system of the musical score consists of four staves. The top staff is a treble clef with a melodic line of eighth notes, starting with a box number 5. The second staff is a treble clef with a bass line of quarter notes. The third staff is a bass clef with a bass line of quarter notes, including fingering numbers 4, 7 6, 6 4, and 6/5. The fourth staff is a grand staff with a piano accompaniment.

The third system of the musical score consists of four staves. The top staff is a treble clef with a melodic line of quarter notes, starting with a box number 9. The second staff is a treble clef with a melodic line of eighth notes. The third staff is a bass clef with a bass line of quarter notes, including fingering numbers 6, 6/5, 6, 6/5, and 6. The fourth staff is a grand staff with a piano accompaniment.

64 Th (tr)

Th-Kopf (tr)

6 6 6 6 6 6 6

70

6 6/5 6 7 4 3 6 6 6 6 6

(tr)

tr (tr)

6 6/5 4 3 6 7 4 3 6 7 6 6 6 4

Andante

The first system of music consists of five measures. It features a treble clef with a key signature of one flat and a 6/8 time signature. The melody in the treble clef is a continuous eighth-note pattern. The bass clef part includes a series of chords with fingerings: 6, 6/5, 6, 6/5, 6/5.

The second system of music consists of five measures, starting with a measure number '5' in a box. The treble clef part has a melodic line with a trill-like figure in the fifth measure. The bass clef part includes fingerings: ♭, 7 6, 6 ♭, 6/4 5 ♭.

The third system of music consists of five measures, starting with a measure number '9' in a box. The treble clef part continues with a melodic line. The bass clef part includes fingerings: 6, 6/5, 6, 6/5, 6/5.

13

Musical score for measures 13-16. The system includes a vocal line with a trill (tr) at the end of measure 16, a piano accompaniment, and a bass line with figured bass notation: ♭, 7 6, 6 ♭, 6 5/4 ♭.

17

Musical score for measures 17-20. The system includes a vocal line with trills (tr) in measures 17, 19, and 20, a piano accompaniment, and a bass line with figured bass notation: #, 6, #, 6.

21

Musical score for measures 21-24. The system includes a vocal line with trills (tr) in measures 21 and 23, a piano accompaniment, and a bass line with figured bass notation: 6, 6.

25

6 6 6 5 4 3 6

28

c 6 5 5 3

Variatio

6 6 6 6 5

(La seconda volta piano ad libitum)

5

9

(La seconda volta piano ad libitum)

13