

No. A 63.

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(H. F. W. Deane & Sons The Year Book Press Ltd., 31, Museum Street, London, W.C. 1.)

O BE JOYFUL IN THE LORD

ANTHEM FOR FOUR VOICES
(S.A.T.B.)



Music by
CHARLES WOOD

Maestoso

TREBLE
ALTO
TENOR
BASS

O be joy-ful in the Lord all ye

ORGAN

Maestoso
f Gt.
Ped.

lands: _____ serve the Lord with gladness and come be-fore his presence with a

lands: _____ serve the Lord with gladness and come be-fore his presence with a

No A 63 O be joyful in the Lord

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PRINTED IN ENGLAND.

song. Be ye sure that the Lord he is God:

song. Be ye sure that the Lord he is God:

it is he that hath made us and not we our-selves — we are his

it is he that hath made us and not we our-selves — we are his

peo-ple, and the sheep of his pas - ture.

peo-ple, and the sheep of his pas - ture.

sempre f
 O go your way in-to his gates with thanksgiv-ing and
sempre f
sempre f
sempre f
 O go your way in-to his gates with thanksgiv-ing and

Sw.

in - to his courts with praise: _____ be thank-ful
 in - to his courts with praise: _____ be thank-ful

mf
 un - to him, and speak good of his Name. _____ For the Lord is
mf
 un - to him, and speak good of his Name. _____ For the Lord is
mf

gra - cious his mer - cy is ev - er - last - ing: and his
 gra - cious his mer - cy is ev - er - last - ing: and his

rall. *a tempo*
 truth en - dur - eth from gen - er - a - tion to gen - er - a - tion.
rall. *a tempo*
 truth en - dur - eth from gen - er - a - tion to gen - er - a - tion.
rall. *a tempo*

ff
 Glo - ry be to the Fa - ther and to the
ff
 Glo - ry be to the Fa - ther and to the

Son _____ and to the Ho - ly Ghost _____ As it was in the be -

Son _____ and to the Ho - ly Ghost _____ As it was in the be -

- gin - ning is now and ev - er shall be _____ world with - out

- gin - ning is now and ev - er shall be _____ world with - out

ff allarg.

ff allarg.

ff allarg.

end A - men. _____

end A - men. _____

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A. 34.	Easter Carol. (s.a.t.b.) <i>Dr. Charles Wood</i>	3d.	—	A. 81.	Te Deum Laudamus in D major. <i>Walford Davies</i>	1/6 net	—
A. 35.	"Ave Verum" ("Jesu, Son of God the Father"). (Motet. s.a.t.b.) <i>J. Meredith Tatton</i>	3d.	—	A. 82.	Te Deum in C minor. (s.a.t.b.) <i>Charles Wood</i>	6d.	—
A. 36.	The Voice of Joy and Health. Motet. (s.a.t.b.) ... <i>Giuseppe Jannaconi</i>	4d.	—	A. 83.	Benedictus in A ^b . (s.a.t.b.) <i>Charles Wood</i>	4d.	—
A. 37.	O come, Thou Spirit Divinest. Motet. (s.s.t.) <i>John Anner</i>	2d.	—	A. 84.	Magnificat and Nunc Dimittis in F minor and A ^b (s.a.t.b.) ... <i>Charles Wood</i>	6d.	—
A. 38.	Nine well-known Hymns arranged for two Treble Voices ... <i>Basil Johnson</i>	6d.	—	A. 85.	My Spirit lengthen for Thee. (s.a.t.b.) <i>William H. Harris</i>	4d.	—
A. 39.	Lead, Kindly Light. (s.a.t.b.) To the Tune "Sandon," by <i>C. H. Purday</i> with varied treatment by <i>J. A. Fuller Maitland</i>	2d.	—	A. 86.	The Birds (Unison Carol) <i>J. Meredith Tatton</i>	3d.	—
A. 40.	Hymns for Beginning and End of Term. (s.a.t.b.) Tunes by <i>Dr. C. H. Lloyd and</i> <i>Sir Charles V. Stanford</i>	2d.	—				
A. 41.	When I Survey the Wondrous Cross. (s.a.t.b.) 18th Century tune reharmonised by <i>Sir</i> <i>C. Hubert H. Parry</i> (With free organ accompaniment by <i>Dr. C.</i> <i>Wood</i>)	2d.	—				
A. 42.	My Father for another Night. (Unison). Hymn ... <i>Dr. P. C. Buck</i>	2d.	—				
A. 43.	O bone Jesu. Motet in 19 Parts. Edited by <i>J. A. Fuller-Maitland</i> . Composed circa 1546 by <i>Robert Carver</i>	2/6	—				
A. 44.	The Burning Babe. Christmas Carol. (s.a.t.b.) <i>Charles Wood</i>	1d.	—				
A. 45.	Out of the Deep. Anthem. (s.s.a.t.b.) <i>C. H. Trevor</i>	4d.	—				
A. 46.	Why art thou so vexed? Anthem. (Trebles, Unison and 3 Part) ... <i>C. H. Trevor</i>	3d.	—				
A. 47.	Compline Hymn. (s.a.t.b.) <i>Noel Ponsoby</i>	2d.	—				