

(The) **Birds** arr. for wind quintet by Toby Miller

Horn in F

I - Preludio *after Bernardo Pasquini*

Respighi

Allegro moderato [♩ = 104]

(Ob to fore) (Fl to fore) (Ob)

mf

7 (Fl)

ff

12 **rall.** ... (Hn hold, others off) **1** **Allegro** ♩ = 126 (Ob) (2) (Fl+ Ob) (4) (Fl+ (6) Bn) **Vivo** ♩ = 132 (Cl) (2) (Fl) (4) (+Cl) (Bn)

pp

25 (6) (Fl+ Cl) (8) (w Bn) (Ob+ Hn+ Bn) **2** **Allegretto** ♩ = 84 (Fl hold) *p*

38 **3** (+Fl) *p* *pp*

55 **3** (2) (4) (6) (8) *p*

73 (10) (12) **4** **Vivo** ♩ = 132 (Fl lead ♩s) **Tempo primo** [♩ = 104] *cresc. molto* ... *mf*

86

91 **rall. [molto]** *ff*

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II - La Colomba (Dove) after Jacques de Gallot

Respighi

Andante espressivo [$\text{♩} = 69$]

(Cl, to fore)

pp

15 5

25 *poco rall.* ... 6 *a tempo*

pp *marcato*

37 7

mf *dim.* *p* *mp* *mp* *pp*

51

p *pp*

59 8

pp

67

pp

75 9 **Allegro** $\text{♩} = 108$

ppp *pp*

GP (Fl) **GP** (all ex Ob) (Bn)

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Valve or Hand Horn in F* III - La Gallina (Hen) *after Jean-Philippe Rameau* Respighi

Allegro ♩ = 126

p sempre, ' = molto staccato

f

p

mp

mf *f* *mf* *f*

p *p*

f *p* *pp*

* modern horn, hand-stopped, or hand horn with mostly stopped (uneven) sounds: except where marked 'open'. Notes marked (o) will be truly open only on valve horn

68 **GP** **14**
(Fl with Ob Cl) *f* *p*
(Fl)

Musical staff 68-82: Treble clef, key signature of one sharp (F#). Measure 68 starts with a whole rest marked '7 (stopped)'. The staff contains eighth-note patterns with various dynamics: *f* (forte) and *p* (piano). Performance markings include accents (^) and breath marks (>). A blue 'GP' and a boxed '14' are above the staff.

83 *f*

Musical staff 83-91: Treble clef, key signature of one sharp (F#). Measures 83-91 contain eighth-note patterns with dynamics *f* and *p*. Performance markings include accents (^) and breath marks (>).

92 **15**
(Ob) (Bn Ob alt) (Bn to fore) *mf*

Musical staff 92-100: Treble clef, key signature of one sharp (F#). Measures 92-100 contain eighth-note patterns with dynamics *mf* and *p*. Performance markings include accents (^) and breath marks (>). A boxed '15' is above the staff.

101 *f* *mf* *p* **16**
open till 113 (Fl) (Cl)

Musical staff 101-113: Treble clef, key signature of one sharp (F#). Measures 101-113 contain eighth-note patterns with dynamics *f*, *mf*, and *p*. Performance markings include accents (^) and breath marks (>). A boxed '16' is above the staff.

114 (stopped) **GP** (Ob solo) *ff*
p dim.

Musical staff 114-118: Treble clef, key signature of one sharp (F#). Measures 114-118 contain eighth-note patterns with dynamics *p* and *ff*. Performance markings include accents (^) and breath marks (>). A blue 'GP' and '(Ob solo)' are above the staff.

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IV - L'Usignuolo (Nightingale) *after a folksong tr. Jacob van Eyck*

Respighi

Andante mosso ♩ = 96

(BC set speed, quavers)

8 (Hn lead, semibreve) (Bn) (4) (Fl) (Ob, to fore) (8) (12) (16)

pp

17

ppp

23

pp (countermelody)

18

(background) (4) (8) 19 (11)

44

dolce (to fore)

p espress.

53

20

pp (countermelody) ppp (background)

67

rall. ...

pp

71

a tempo

morendo

rall. ...

(Bn off) (with BC)

pp

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V - Il Cucù (Cuckoo) after Bernardo Pasquini

Respighi

Allegro ♩ = 120
(Fl+Ob) (Hn+Bn) (Cl) (Ob) (Bn)

pp *p* *p* *mp*

7 [rall.] **Più largo** ♩ = 80 **21** **Tempo 1**

f *p* *pp*

17 *p* *p*

23 **rit.** **Al tempo più largo** ♩ = 80
(Bn) (Ob)

f *ff* *p*

31 **22** **a tempo più mosso** ♩ = 120 **rit.** (Ob hold, others off) **mute 9**
p *pp con sord.*

ppp *pp con sord.*

50 **23**

ppp *pp con sord.*

66 **24** **Più moderato** ♩ = 100
ppp *mute out* *mf open*

ppp *mute out* *mf open*

74 **25** **a tempo** ♩ = 132 **mute**
(Fl set speed)

p *p*

80 **mute** 4 (4) **rall.** (8) (Bn lead-in)

ppp con sord.

92 **26** **Tempo del primo pezzo** [$\text{♩} = 104$]

pp sempre con sord. *p (to fore, quasi tromba)*

97 **mute out** **open**

ff

102 **rall. [molto] ...**

Ottorino Respighi (1879-1936)

Gli Uccelli (Birds)

Suite for chamber orchestra (1927)

Arranged for wind quintet by Toby Miller (2021)

Horn (and optional
hand horn) in F