

DIVERTIMENTO

für kleines Orchester von
RICHARD STRAUSS

Op. 86

Flöte I

I

LA VISIONNAIRE

Maestoso, gravement et marqué

François Couperin

f

1

mf

cresc.

Sarabande, Largo

8

Tempo I, etwas bewegter

6

2

Hrn. p cresc. - - - f

mf dim.

3

p

cresc.

f

mf

cresc.

f

II

MUSETTE DE CHOISY

Allegretto, tendrement (Majeur)

(Mineur)

François Couperin

11

1

5

1. 1

Schluß

3

1.

2.

6

Da Capo Majeur

Flöte I

LA FINE MADELON

Andante (Affectueusement) (Das Ganze in leichtem Halbstaccato)

François Couperin

Musical score for 'LA FINE MADELON' in 3/8 time, key of D major. The score consists of five staves of music. It begins with a piano (*p*) dynamic and includes various dynamic markings such as *cresc.*, *mf*, *f*, and *dim.*. There are several slurs and accents throughout. A first ending bracket labeled '2' is present in the third staff. The piece concludes with the instruction *attacca*.

LA DOUCE JANNETON

Poco più mosso (plus voluptueusement)

Francois Couperin

Musical score for 'LA DOUCE JANNETON' in 3/8 time, key of B-flat major. The score consists of two staves. The first staff contains a few notes and rests, with first and second endings marked with brackets and numbers 7 and 8. The second staff begins with a first ending marked '4' and contains the main melodic line, including a trill marked 'tr'. The piece ends with the instruction *attacca*.

LA SÉZILE

Gracieusement, cantabile

Francois Couperin

Musical score for 'LA SÉZILE' in 3/8 time, key of D major. The score consists of two staves. The first staff features a melodic line with triplets and slurs, starting with a piano (*p*) dynamic. The second staff continues the melodic line, also featuring triplets and a trill marked 'tr'. The piece concludes with the instruction *attacca*.

MUSETTE DE TAVERNY

Allegro (légèrement) ♩ (Majeur)

François Couperin

3

6 5 7 (Mineur) 3 8

Da Capo Majeur bis 8

III

LE TIC-TOC-CHOC

François Couperin

Allegro moderato

5 1 8 2

Hob. II stacc. Hob. II p espr.

cresc. mf

cresc.

3 6 4

f Hob. I u. II p

cresc.

5

cresc.

mf

1 1 1

attacca

LA LUTINE

Allegro (Très vivement et marqué)

François Couperin

Musical score for Flute I, measures 2 through 9. The score is written in treble clef with a 3/4 time signature. It features various dynamics including *mf*, *cresc.*, *f*, and *p*. Measure numbers 2, 6, 7, 8, and 9 are indicated in boxes. The music includes numerous triplet markings and slurs. The piece concludes with a 3/4 time signature change at the end of measure 9.

tempo primo

Musical score for Flute I, measures 10 through 11. The score is written in treble clef with a 3/4 time signature. It begins with a *ff* dynamic. Measure 10 includes a $(\frac{3}{8})$ marking. Measure 11 includes a $(2 \times \frac{6}{8})$ marking. The music consists of eighth and sixteenth notes with slurs.

Flöte I

Musical score for Flute I, measures 1-11. The score consists of four staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8, with a boxed measure number '11' above measure 8. The third staff contains measures 9-10, starting with a dynamic marking 'f'. The fourth staff contains measure 11, ending with a 'ritard.' marking and a triplet of eighth notes.

IV
LES FAUVETTES PLAINTIVES

Andante (Très tendrement)

Francois Couperin

Musical score for 'Les Fauvettes Plaintives' by François Couperin, measures 1-11. The score consists of five staves of music. The first staff contains measures 1-4, with a dynamic marking 'p cresc.' and 'Solo-Viola' below. The second staff contains measures 5-8, with a dynamic marking 'f'. The third staff contains measures 9-10, with a dynamic marking 'f'. The fourth staff contains measure 11, with dynamic markings 'dim.' and 'p' below. The fifth staff contains measures 12-15, with dynamic markings 'cresc.' and 'dim. p' below. The score includes various musical notations such as slurs, accents, and fingering numbers (5, 6, 7).

Flôte I V LE TROPHÉE

Francois Couperin

Allegro, vif

Musical score for Flute I, 'Le Trophée' by Francois Couperin. The score consists of five staves of music in G major and 2/4 time. It includes dynamic markings such as *f*, *mf*, *p*, and *cresc.*, as well as performance instructions like 'Hob.', 'tr.' (trills), and 'attacca'. Measure numbers 1, 2, 3, and 10 are indicated.

L'ANGUILLE

François Couperin

Allegretto (légèrement)

Musical score for Flute I, 'L'Anguille' by Francois Couperin. The score consists of five staves of music in B-flat major and 2/4 time. It includes dynamic markings such as *f*, *mf*, *p*, and *dim.*, as well as performance instructions like 'Viol.', 'Celli u. Basse', and 'tr.'. Measure numbers 4, 5, 6, and 12 are indicated.

Flöte I

Musical score for Flöte I, measures 7-9. The score is written on a single treble clef staff. Measure 7 begins with a *p* dynamic and includes a trill. Measure 8 features a *cresc.* marking and ends with a *f* dynamic. Measure 9 starts with a *p* dynamic, includes a triplet, and ends with a *cresc.* marking. Measure 10 (partially visible) starts with a *f* dynamic and ends with a *p* *attacca* marking.

LES JEUNES SEIGNEURS

Più mosso

François Couperin

Musical score for LES JEUNES SEIGNEURS, measures 10-13. The score is written on a single treble clef staff in 2/4 time. Measure 10 starts with a *(p)* dynamic and includes a triplet. Measure 11 features a *cresc.* marking, a *f* dynamic, and first/second endings. Measure 12 starts with a *p* dynamic and includes a triplet. Measure 13 features a *cresc.* marking and ends with a *f* dynamic. Measure 14 (partially visible) starts with a *f* dynamic and includes a triplet.

Flöte I

poco meno mosso

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 14 is boxed. Dynamics include *mf* and *f*. Fingerings 1 and 4 are indicated.

Musical staff 2: Treble clef, key signature of two sharps. Measure 15 is boxed. Dynamics include *f* and *p*. Fingerings 4 and 2 are indicated.

Musical staff 3: Treble clef, key signature of two sharps. Measure 15 is boxed. Dynamics include *p* and *f*. Fingerings 1 and 2 are indicated. Tempo marking *Allegro, viv* is present.

Musical staff 4: Treble clef, key signature of two sharps. Dynamics include *dim.*, *p*, and *f*. Tempo marking *calando* is present.

Musical staff 5: Treble clef, key signature of two sharps. Measure 15a is boxed. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics include *f*. First and second endings are marked.

Musical staff 7: Treble clef, key signature of two sharps. Dynamics include *p*. Trills are marked with *tr*. Measure 15b is boxed.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics include *cresc.*, *f*, and *mf*.

Musical staff 9: Treble clef, key signature of two sharps. Measure 15c is boxed. Dynamics include *f* and *mf*. Fingerings 1 and 2 are indicated.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics include *f*. The piece concludes with *attacca* and a double bar line with a repeat sign. The final measure is boxed and contains the number 12 over the number 8.

LA LINOTTE EFFAROUCHÉE

Allegro, légèrement (sehr schnell)

François Couperin

Musical score for Flute I, measures 16-20. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features various musical notations including slurs, dynamics, and performance instructions.

Measure 16: *Trp. Pos. f*

Measure 17: *Fl. I. p*

Measure 18: *p cresc. - - - - - mf*

Measure 19: *dim. - - p mf*

Measure 20: *Hob., Klar. ff*

Measure 21: *ff*

Measure 22: *ff*

Measure 23: *ff*

Measure 24: *ff*

Measure 25: *ff*

Measure 26: *ff*

Measure 27: *ff*

Measure 28: *ff*

Measure 29: *ff*

Measure 30: *ff*

Measure 31: *ff*

Measure 32: *ff*

Measure 33: *ff*

Measure 34: *ff*

Measure 35: *ff*

Measure 36: *ff*

Measure 37: *ff*

Measure 38: *ff*

Measure 39: *ff*

Measure 40: *ff*

Measure 41: *ff*

Measure 42: *ff*

Measure 43: *ff*

Measure 44: *ff*

Measure 45: *ff*

Measure 46: *ff*

Measure 47: *ff*

Measure 48: *ff*

Measure 49: *ff*

Measure 50: *ff*

Measure 51: *ff*

Measure 52: *ff*

Measure 53: *ff*

Measure 54: *ff*

Measure 55: *ff*

Measure 56: *ff*

Measure 57: *ff*

Measure 58: *ff*

Measure 59: *ff*

Measure 60: *ff*

Measure 61: *ff*

Measure 62: *ff*

Measure 63: *ff*

Measure 64: *ff*

Measure 65: *ff*

Measure 66: *ff*

Measure 67: *ff*

Measure 68: *ff*

Measure 69: *ff*

Measure 70: *ff*

Measure 71: *ff*

Measure 72: *ff*

Measure 73: *ff*

Measure 74: *ff*

Measure 75: *ff*

Measure 76: *ff*

Measure 77: *ff*

Measure 78: *ff*

Measure 79: *ff*

Measure 80: *ff*

Measure 81: *ff*

Measure 82: *ff*

Measure 83: *ff*

Measure 84: *ff*

Measure 85: *ff*

Measure 86: *ff*

Measure 87: *ff*

Measure 88: *ff*

Measure 89: *ff*

Measure 90: *ff*

Measure 91: *ff*

Measure 92: *ff*

Measure 93: *ff*

Measure 94: *ff*

Measure 95: *ff*

Measure 96: *ff*

Measure 97: *ff*

Measure 98: *ff*

Measure 99: *ff*

Measure 100: *ff*

Flöte I VI

LES TOURS DE PASSE-PASSE

Allegretto gaiement

François Couperin

p *cresc.* *mf* *dim.*

[1] *p* *p*

[2] *cresc.* *mf* *dim.*

cresc.

p *cresc.*

[3] *mf*

dim. *p*

[4] *cresc.* *mf* *trill*

dim. *p*

Flöte I

5

cresc.

mf dim. p

6

cresc. mf

dim.

p dim. mf

attacca

VII LES OMBRES ERRANTES

Andante (tanguissamment)

François Couperin

1 2

Fl. II. # p espr. cresc.

7

mf dim. p mf

12.

f dim. p mf dim.

8

p cresc. mf cresc. f dim.

poco rit. a tempo

p

attacca

Flöte I VIII LES BRIMBORIONS

François Couperin

Allegro (Gaiement)

(Mineur)

(Majeur)

11 1 6 2 4

I. Hob. (8) p

cresc. dim. p

3

cresc. mf

4 dim. cresc.

3 p

5 tr. f

(Majeur) 6

4 Viol. I mf

dim. p cresc.

7 tr. dim. p cresc.

f p cresc.

tr. dim. p pp

1 *attacca*

LA BADINE

Allegro molto (légèrement et flatté)

François Couperin

4

f

8

p

p cresc.

mf

9

f

trill poco più mosso

3

p cresc.

10

ff

poco a poco accelerando

4 3

(*cresc.*) Hob., Klar.

11

f legato

cresc.

ff

Presto

ff

DIVERTIMENTO

für kleines Orchester von
RICHARD STRAUSS
Op. 86

Flöte II

I LA VISIONNAIRE

Maestoso, gravement et marqué

François Couperin

II MUSETTE DE CHOISY

Allegretto, tendrement (Majeur)

(Mineur)

François Couperin

Da Capo Majeur

Flöte II

LA FINE MADELON

Andante (Affectueusement)

Francois Couperin

Musical notation for 'LA FINE MADELON' in 3/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a single measure with a fermata and a '7' above it. The second staff contains measures 11 and 18, both with fermatas and a '2' above them. The piece concludes with the instruction 'attacca'.

LA DOUCE JANNETON

Poco più mosso (plus voluptueusement)

François Couperin

Musical notation for 'LA DOUCE JANNETON' in 3/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. It contains measures 7, 8, and 8, with a '3' above measure 8 and a '4' above the second measure 8. The second staff contains measures 8 and 8, with a '3' above the first measure 8 and a '4' above the second measure 8. The piece concludes with the instruction 'attacca'.

LA SÉZILE

Gracieusement, cantabile

François Couperin

Musical notation for 'LA SÉZILE' in 3/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains measures 5 and 5, with a '3' above measure 5 and a 'p' below measure 5. The second staff contains measures 5 and 5, with a '3' above measure 5 and a 'p' below measure 5. The piece concludes with the instruction 'attacca'.

MUSETTE DE TAVERNY

Allegro (légèrement) ♩ (Majeur)

François Couperin

Musical notation for 'MUSETTE DE TAVERNY' in 12/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It contains measures 3 and 3, with a '3' above measure 3. The second staff contains measures 6 and 7, with a '5' above measure 6 and a '7' above measure 7. The piece concludes with the instruction 'Da Capo Majeur dis 5'.

III

LE TIC-TOC-CHOC

Allegro moderato

François Couperin

Musical notation for 'LE TIC-TOC-CHOC' in 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 5 and 9, with a '1' above measure 9 and a '2' above measure 9. The second staff contains measures 6 and 8, with a '3' above measure 8 and a '4' above measure 8. The piece concludes with the instruction 'Fi. I'.

Flöte II

1. *p* *cresc.* *mf espr.* **5** *ritacca*

LA LUTINE

Allegro (Très vivement et marqué)

François Couperin

8 **6** 8 **7** 6 **8** 9 **9** 4 4 *ff* *Hoß. u. Klar.*

tempo primo
♩. ♩. des 8

10 *f*

tr.

11 *f*

ritard.

IV

LES FAUVETTES PLAINTIVES

Andante (Très tendrément)

François Couperin

Solo-Viol. *p cresc.* *f* **6** **6** **6** **5**

f

13

dim. *p*

Flôte II V LE TROPHÉE

Francois Couperin

Allegro, viv

L'ANGUILLE

François Couperin

Allegretto (légèrement)

LES JEUNES SEIGNEURS

Francois Couperin

Più mosso

Flöte II

poco meno mosso

Musical score for Flute II, measures 14-18. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 14 starts with a 5-finger fingering and includes a first ending bracket labeled '14'. Measure 15 features a 'Fl. I' marking and a 'calando' instruction. Measure 16 begins with 'Allegro, viv' and 'Tutti' markings, with dynamics of *f*. Measure 17 includes a 'p' dynamic and a 'cresc.' instruction leading to a *f* dynamic. Measure 18 ends with a *f* dynamic and a first ending bracket labeled '15c'. The score includes various musical notations such as slurs, ties, and dynamic markings.

LA LINOTTE EFFAROUCHÉE

Allegro, légèrement (sehr schnell)

François Couperin

Musical score for Flute II, measures 16-18. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 16 starts with a 7-finger fingering and includes first and second endings labeled '1.' and '2.' with measure numbers 1, 4, and 5. Measure 17 includes a 'p' dynamic and a 'cresc.' instruction leading to a *mf* dynamic. Measure 18 includes a 'p' dynamic, a *mf* dynamic, and a 'dim.' instruction leading to a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flöte II

Hoß., Klar.

19

VI

LES TOURS DE PASSE-PASSE

Allegretto gaiement

Francois Couperin

Flöte II

Musical score for Flöte II, measures 5-6. The score consists of five staves of music in G major (one sharp) and 4/4 time. Measure 5 is marked with a box containing the number 5 and dynamics *dim.* and *p*. Measure 6 is marked with a box containing the number 6 and dynamics *cresc.*, *mf*, and *dim.*. The music features a melodic line with various articulations and dynamics.

VII

LES OMBRES ERRANTES

Andante (languissamment)

Francois Couperin

Musical score for Les Ombres Errantes, measures 7-8. The score consists of eight staves of music in G major (one sharp) and 4/4 time. Measure 7 is marked with a box containing the number 7 and dynamics *p*, *cresc.*, and *mf*. Measure 8 is marked with a box containing the number 8 and dynamics *dim.*, *p*, *mf*, *dim.*, and *p*. The music features a melodic line with various articulations and dynamics, including triplets and *tr* markings. The score concludes with a key signature change to G minor (two sharps) and a 6/8 time signature.

Flöte II VIII LES BRIMBORIONS

François Couperin

Allegro (Gaiement)
(Majeur)

(Mineur)

11 1 6 2 6 8

(8) (Fl. I)

3 4 4 3

Fl. I

5 6

(Majeur)

(Streicher) Viol. I mf

dim. p cresc.

7

dim. p

cresc. f

p cresc. dim.

p pp allacca

LA BADINE

Allegro molto (légèrement et flatté)

Francois Couperin

4
f

8
tr
F. I.
2

9
f

tr
poco più mosso
3
p cresc.

10
ff

poco a poco
4 3
(cresc.)

accelerando 11
Hob., Klar. *f* legato cresc.

ff Presto

ff