



*Urtext*   
Breitkopf & Härtel

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# *Cl. Schumann*

## — KONZERT

für Klavier und Orchester  
a-moll

## — CONCERTO

for Piano and Orchestra  
in A minor

op. 7

*Studienpartitur*  
*Study Score*



# CLARA SCHUMANN

1819–1896

## KONZERT

für Klavier und Orchester  
a-moll

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herausgegeben von | edited by

Janina Klassen

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Printed in Germany



**Breitkopf  
& Härtel**



Portrait-Lithographie Clara Wiecks von J. Giere (1835)  
Robert-Schumann-Haus, Zwickau

## Orchesterbesetzung

2 Flöten  
2 Oboen  
2 Klarinetten  
2 Fagotte  
  
2 Hörner  
2 Trompeten  
Posaune  
  
Pauken  
  
Streicher

## Orchestral Scoring

2 Flutes  
2 Oboes  
2 Clarinets  
2 Bassoons  
  
2 Horns  
2 Trumpets  
Trombone  
  
Timpani  
  
Strings

## Aufführungsdauer

etwa 25 Minuten

## Performing Time

approx. 25 minutes

Klavierauszug EB 8568  
käuflich lieferbar

Orchestermaterial  
mietweise erhältlich

Piano reduction EB 8568  
available for sale

Orchestral material  
available on hire

# Konzert

## für Klavier und Orchester

a-moll

Clara Schumann op. 7  
herausgegeben von Janina Klassen

Allegro maestoso (M.M. ♩ = 116)

Flöte I II

Oboe I II

Klarinette in A I II

Fagott I II

Horn in A I II

Trompete in C I II

Posaune

Pauken in A, e

Klavier

Violine I II

Viola

Violoncello

Kontrabaß

Allegro maestoso (M.M. ♩ = 116)

Allegro maestoso (M.M. ♩ = 116)

Allegro maestoso (M.M. ♩ = 116)

4

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos.

Pk.

Klav.

VI. I II

Va.

Vc.

Kb.

*p*

*(p)*

*p*

*(p)*

*p*

*(p)*

*p*

*(p)*





Musical score for orchestra and strings, measures 12-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Percussion (Pk.), Piano (Klav.), Violin (Vl.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 12: Flute and Oboe play a melodic line starting on a quarter rest. Clarinet and Bassoon play a rhythmic accompaniment. Horns, Trumpets, Trombones, Percussion, and Piano are silent.

Measure 13: Flute and Oboe continue their melodic line. Clarinet and Bassoon continue their accompaniment. Horns, Trumpets, Trombones, Percussion, and Piano remain silent.

Measure 14: Flute and Oboe continue their melodic line. Clarinet and Bassoon continue their accompaniment. Horns, Trumpets, Trombones, Percussion, and Piano remain silent.

Measure 15: Flute and Oboe continue their melodic line. Clarinet and Bassoon continue their accompaniment. Horns, Trumpets, Trombones, Percussion, and Piano remain silent.

Violin (Vl.) and Viola (Va.) play a melodic line starting on a quarter rest. Violoncello (Vc.) and Double Bass (Kb.) play a rhythmic accompaniment.

16

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II  
Hn. I II  
Trp. I II  
Pos.  
Pk.  
Klav.  
Vi. I II  
Va.  
Vc.  
Kb.

*sf* *ff* *sf*  
*sf* (*ff* *sf*)  
*sf* *ff* *sf*  
*sf* *ff* *sf*  
*sf* *ff* *sf*  
*sf* *ff* *sf*  
*ff* *ff*  
*sf* *ff* *sf*  
*sf* *ff* (*sf*)  
*sf* *ff* (*sf*)  
*sf* *ff* (*sf*)

Detailed description: This page of a musical score covers measures 16, 17, and 18. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines with dynamic markings of *sf* (measures 16-17) and *ff* (measure 18). The brass section (Horn, Trumpet, Trombone, Percussion) provides harmonic support with *sf* and *ff* dynamics. The piano part features a complex texture with triplets and *ff* dynamics. The string section (Violin, Viola, Violoncello, Kontrabaß) plays a steady accompaniment with *sf* and *ff* dynamics.

20

The musical score for measures 20-22 features the following instruments and parts:

- Fl. (Flute):** Part I and II, both playing fortissimo (ff) chords.
- Ob. (Oboe):** Part I and II, playing fortissimo (ff) chords.
- Klar. (Clarinet):** Part I and II, playing fortissimo (ff) chords.
- Fag. (Bassoon):** Part I and II, playing fortissimo (ff) chords.
- Hn. (Horn):** Part I and II, playing fortissimo (ff) chords.
- Trp. (Trumpet):** Part I and II, playing fortissimo (ff) chords.
- Pos. (Trombone):** Part I and II, playing fortissimo (ff) chords.
- Pk. (Percussion):** Part I and II, playing fortissimo (ff) chords.
- Klav. (Piano):** Solo part with triplets and eighth notes in both hands.
- VI. (Violin):** Part I and II, playing fortissimo (ff) chords.
- Va. (Viola):** Part I and II, playing fortissimo (ff) chords.
- Vc. (Violoncello):** Part I and II, playing fortissimo (ff) chords.
- Kb. (Kontrabaß):** Part I and II, playing fortissimo (ff) chords.

The dynamic marking *ff* is consistently used across all parts. The piano part includes triplet markings and eighth notes.

23

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos.

Pk.

Klav.

VI. I II

Va.

Vc.

Kb.

*p*

*a2*

*p* (*---*)

*p* (*---*)

*p*

*p*

*p*

*p*

26

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II  
Hn. I II  
Ttp. I II  
Pos.  
Pk.  
Klav.  
VI. I II  
Va.  
Vc.  
Kb.

*ff*  
*ff*  
*ff*  
*ff*  
*mf*  
*(f)*  
*(f)*  
*f*  
*f*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*arco*  
*ff*  
*arco*  
*ff*  
*arco*  
*ff*  
*arco*  
*ff*  
*arco*  
*ff*

29

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos. I II

Pk. I II

Klav. I II

Vi. I II

Va. I II

Vc. I II

Kb. I II

*p* *sf* *f* *fa2* *sf*

muta in E

muta in E

muta in H, e

*sf* *sf* *sf*

*sf* *sf* *sf*

8 *sf* *sf* *sf*

32 *loco*

Klav. *sf* *sf* *sf* *P*

VI. I *pizz.* *p* *cresc.*

VI. II *pizz.* *p* *(cresc.)*

Va. *pizz.* *p* *cresc.*

Vc. *pizz.* *p* *cresc.*

Kb. *pizz.* *p* *cresc.*

*Red. \* Red. \**

36 *ritenuto* *a tempo*

Klav. *f risoluto*

VI. I *ritenuto* *a tempo*

VI. II *ritenuto* *a tempo*

Va. *ritenuto* *a tempo*

Vc. *ritenuto* *a tempo*

Kb. *ritenuto* *a tempo*

*Red. \* Red. \**

40 Klav. *f* *cresc.* 3 2 9

VI. I

VI. II

Va.

Vc.

Kb.

44 Klav. *f* 5 3 *p* 3

VI. I *arco* *p*

VI. II *arco* (*p*)

Va. *P*

Vc. *arco* *p*

Kb. *P* *arco*



48

Klav. *f* *pp* *cresc.*

3 3

*Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \*

I

VI.

II

Va.

Vc.

Kb.

52

Klav. *al* *f* *P* *pp* *loco*

*sf* *P*

I

VI.

II

Va.

Vc.

Kb.

*sf* *P*





61

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hrn. I II

Trp. I II

Pos.

Pk.

Klav.

Vi. I II

Va.

Vc.

Kb.

*p*

*(p)*

*(pizz.)*

*Red.*

*\**

Detailed description: This page of a musical score covers measures 61, 62, and 63. The woodwind section includes Flute (I and II), Oboe (I and II), Clarinet (I and II), Bassoon (I and II), Horn (I and II), Trumpet (I and II), and Trombone. The string section includes Violin (I and II), Viola, Violoncello, and Kontrabaß. The piano part is shown in grand staff notation. The score features various dynamics such as *p* (piano) and *(p)* (piano), and articulation marks like *(pizz.)* (pizzicato) and *Red.* (ritardando). Measure 61 starts with a treble clef and a key signature of two flats. The piano part has a complex rhythmic pattern with many sixteenth notes. The woodwinds have melodic lines with some slurs and accents.











79

Fl. I  
Ob. I  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hn. I  
Hn. II  
Trp. I  
Trp. II  
Pos.  
Pk.  
Klav.  
VI. I  
VI. II  
Va.  
Vc.  
Kb.

*p* *p*  
*f* *p* *f* *p*  
*p* *(p)* *p* *p* *p*

82

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos.

Pk.

Klav.

Vi. I II

Va.

Vc.

Kb.

*p*

*f*

*cresc.*

*decresc.*

*p*

*p*

*p*

*p*

*p*

85

Klav.

*sf p*

*p* *cresc.*

VI. I

VI. II

Va.

Vc.

Kb.

88

Klav.

*dimin.*

*ritard.*

*ritard.*

VI. I

VI. II

Va.

Vc.

Kb.

a tempo, ma un poco tenuto e grandioso

91

Klav.

VI. I

VI. II

Va.

Vc.

Kb.

*f*

*f*

*f*

*f*

*f*

Teo. \* Teo. \* Teo. \*

a tempo, ma un poco tenuto e grandioso

94

Fag. I

Klav.

VI. I

VI. II

Va.

Vc.

Kb.

Solo

*f*

*f*

*f*

*f*

*f*

Teo. \* Teo. \* Teo. \*

97

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II  
Hn. I II  
Trp. I II  
Pos.  
Pk.  
Klav.  
VI. I II  
Va.  
Vc.  
Kb.

220. \* 220. \*

*f*

*f*

Detailed description: This page of a musical score, numbered 24, contains measures 97 through 100. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, with rests. The Bassoon part in measure 97 has a long, melodic line with a slur. The Piano part is active, with a complex texture in the right hand and a more rhythmic accompaniment in the left hand. The piano part includes dynamic markings like *f* and *220.* with asterisks. The string section (Violin, Viola, Violoncello, Kontrabaß) provides a harmonic and rhythmic foundation, with some parts starting in measure 98. The key signature has three flats, and the time signature is 4/4.

100

Fl. I  
II

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hn. I  
II

Trp. I  
II

Pos.

Pk.

Klav.

Vl. I  
II

Va.

Vc.

Kb.

*f*

*(f)*

I. Solo (*b*)  
*p*

*ff*

*p dolce*

*sf* *f* *f*

*sf* *f* *f*

*sf* *f* *f*

*(p)*

*(p)*

Ped. \*

103

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos.

Pk.

Klav.

Vi. I II

Va.

Vc.

Kb.

*Solo*

*p*

*(p)*

*p*

Detailed description: This page of a musical score covers measures 103, 104, and 105. The score is for a full orchestra. The woodwind section includes Flute (I and II), Oboe (I and II), Clarinet (I and II), and Bassoon (I and II). The brass section includes Horns (I and II), Trumpets (I and II), and Trombones. The piano part is also present. The string section includes Violins (I and II), Viola, Violoncello, and Kontrabaß. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. In measure 103, the Oboe I part has a first ending bracket. In measure 104, the Clarinet I part has a 'Solo' marking and a piano (*p*) dynamic. In measure 105, the Violin I part has a piano (*p*) dynamic. The piano part features a complex, fast-moving texture with many accidentals.

106

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos.

Pk.

Klav.

VI. I II

Va.

Vc.

Kb.

*f*

*ff cresc.*



109

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos.

Pk.

Klav.

Vi. I II

Va.

Vc.

Kb.

*p* *cresc.* *mf* *cresc.* *ff* *in H, e* *ff* *P* *destra* *sin.* *dest.* *sin.* *ff* *P* *And.* \*

Detailed description: This page of a musical score, numbered 109, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), strings (Horn, Trumpet, Trombone, Percussion, Piano), and a Piano. The woodwinds and strings play a melodic line starting on a half note, moving to a quarter note, and then a half note again, with a crescendo. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, marked *ff* and *ff* *P*. The piano part also includes dynamic markings like *And.* and an asterisk. The percussion part has a simple rhythmic pattern. The strings play a simple harmonic accompaniment. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

112

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos.

Pk.

Klav.

VI. I II

Va.

Vc.

Kb.

*P*

*cre - - - - - scen - - - - -*

115

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos.

Pk.

Klav.

VI. I II

Va.

Vc.

Kb.

*do*

*p*

*pizz.*

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

118

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos.

Pk.

Klav.

VI. I II

Va.

Vc.

Kb.

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*loco*

*cre - - - scen - - - do - - - al*

121

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II  
Hn. I II (in E)  
Trp. I II (in E)  
Pos.  
Pk.  
Klav. (sf, f, ff, loco, cre)  
Vi. I II (sf)  
Va. (sf)  
Vc. (sf)  
Kb. (sf)

Detailed description of the musical score: The score is for measures 121, 122, and 123. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns (in E) play sustained notes with *sf* dynamics. The Trumpets (in E) play a short phrase in measure 122 with *(sf)* dynamics. The Percussion part features a steady eighth-note pattern in measure 121 and triplet eighth notes in measures 122 and 123. The Piano part is highly active, starting with a *sf* dynamic in measure 121, moving to *f* in measure 122, and *ff* in measure 123. It includes a *loco* section in measure 122 and a *cre* (crescendo) section in measure 123. The string section (Violins, Violas, Cellos, Double Basses) provides harmonic support with *sf* dynamics.

124 ritenuto

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos.

Pk. *tr*

Klav. *scen - do* *f pomposo ed energico* *cre - - - scen - - -* ritenuto

VI. I II

Va.

Vc. *arco*

Kb. *arco*

127 *a tempo*

Fl. I II *p*

Ob. I II *p*

Klar. I II *p*

Fag. I II *p*

Hn. I II *p*

Trp. I II

Pos.

Pk. *tr* *p* *a tempo* *tr* *p*

Klav. *do - - - al - - -* *ff*

VI. I *arco* *p*

VI. II *arco* *p*

Va. *arco* *p*

Vc. *p*

Kb. *p*

Detailed description: This page of a musical score, numbered 34, covers measures 127 to 129. The tempo is marked 'a tempo'. The score includes parts for Flute (I and II), Oboe (I and II), Clarinet (I and II), Bassoon (I and II), Horn (I and II), Trumpet (I and II), Trombone, Percussion (tr), Piano (p), and Keyboard (Klav.). The woodwinds and strings play sustained notes, while the piano has trills. The keyboard part features a complex rhythmic pattern with accents and a forte (ff) dynamic. The strings are marked 'arco' and play sustained notes. The score is in a key with three sharps (F#, C#, G#).

130 a2

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos. I II

Pk. (tr)

cre - - - - - scen - - - - - do

Klav. I II

Vl. I II

Va. I II

Vc. I II

Kb. I II

*p* *p* *p* *a2* *a2* *p* *(tr)* *mf* *mf* *f* *mf* *mf* *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f*



Musical score for measures 133-135. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Percussion (Pk.), Piano (Klav.), Violin (Vi.), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is D major (two sharps). The score features dynamic markings such as *p*, *f*, and *ff*. Measure 133 starts with a forte (*f*) dynamic. In measure 134, there are accents (*a2*) and dynamic changes to *f* and *ff*. Measure 135 shows further dynamics including *ff* and *(ff)*. The woodwinds and strings play rhythmic patterns, while the brass instruments have more static parts.

136

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos. I II

Pk. I II

Klav. I II

Vi. I II

Va. I II

Vc. I II

Kb. I II

*f* *sf* *tr*

139

Fl. I II *ff*

Ob. I II *ff*

Klar. I II *ff* (p)

Fag. I II *ff* (p)

Hn. I II *ff* *p* muta in A

Trp. I II *ff* muta in C

Pos. *ff*

Pk. *tr* *tr* *p* muta in A, e

Klav.

Vi. I II *ff* *p* *pizz.* *p* *pizz.*

Va. *ff* *p* *pizz.*

Vc. *ff* Solo *p* (*>*) *pizz.*

Kb. *ff* (*p*) *ritenuto* *pizz.* (*p*)

Detailed description of the musical score for page 38, measures 139-142. The score is for a full orchestra and includes parts for Flute (I, II), Oboe (I, II), Clarinet (I, II), Bassoon (I, II), Horn (I, II), Trumpet (I, II), Trombone, Piano, Keyboard, Violin (I, II), Viola, Violoncello, and Kontrabaß. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 139 starts with a forte (*ff*) dynamic. In measure 140, the strings and woodwinds are marked *ff*, while the Flute I, Clarinet I, and Bassoon I have a piano (*p*) marking. In measure 141, the Flute I part has a *Solo* marking and is marked *ritenuto*. The Horn I part changes to *p* and is marked 'muta in A'. The Trumpet I part changes to *p* and is marked 'muta in C'. The Piano part has a *p* marking and is marked 'muta in A, e'. In measure 142, the strings are marked *pizz.* (pizzicato). The Flute I, Clarinet I, and Bassoon I are marked *p*. The Violin I, Viola, Violoncello, and Kontrabaß parts are marked *pizz.* (pizzicato). The Flute I part has a *p* marking and is marked 'ritenuto'. The Horn I part has a *p* marking and is marked 'muta in A, e'. The Trumpet I part has a *p* marking. The Piano part has a *p* marking. The Keyboard part has a *p* marking. The Violoncello part has a *p* marking and is marked 'ritenuto'. The Kontrabaß part has a *p* marking and is marked 'ritenuto'.

143

poco a poco ritardando

Adagio

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II

Hn. I II  
Trp. I II  
Pos.  
Pk.

Klav.

poco a poco ritardando

Adagio

*mf* a piacere senza tempo *P* *pp*

Vi. I II  
Va.  
Vc.  
Kb.

poco a poco ritardando

Adagio

*dimin.* *pp*

*(dimin.)* *(pp)*

*pp*

*(dimin.)* *pp*

segue Romanze

Romanze

Andante non troppo con grazia (♩ = 80)

Klavier

La melodia ben marcato e legato *mf*

*stretto* ----- *calando*

6

11

8 ----- loco

16

19

*cresc.*

23

*p* *P*

*Leg. \** *Leg. \** *Leg. \**

27

*cresc. e stretto* *ten.* *f* *p*

*Leg. \** *Leg. \** *Leg. \** *Leg. \**

31

*pp con grazia* *f*

*Leg. \** *Leg. \**

34

*stretto* *tenuto*

*Leg. \** *Leg. \**

37

*Klav.* *calando* *p legato*

*Leg. \** *Leg. \** *Leg. \**

*Vc. Solo*

40

Musical score for measures 40-42. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats. Measure 40 features a complex chordal texture in the Treble staff with a *p* dynamic. The Bass staff has a melodic line with a *ped.* marking and an asterisk. The lower Bass staff has a melodic line with a *p* dynamic. Measure 41 continues the texture. Measure 42 features a melodic line in the Treble staff with accents (^) and a *p* dynamic. The Bass staff has a *ped.* marking and an asterisk. The lower Bass staff has a melodic line with a *p* dynamic.

43

Musical score for measures 43-45. The system consists of three staves. Measure 43 features a *sf loco* marking in the Treble staff. The Bass staff has a *ped.* marking and an asterisk. The lower Bass staff has a melodic line. Measure 44 features a *riten.* marking in the Treble staff. The Bass staff has a *ped.* marking and an asterisk. The lower Bass staff has a melodic line with a *riten.* marking. Measure 45 features a *riten.* marking in the Treble staff. The Bass staff has a *ped.* marking and an asterisk. The lower Bass staff has a melodic line with a *riten.* marking.

46

Musical score for measures 46-48. The system consists of three staves. Measure 46 features a *f* dynamic in the Treble staff. The Bass staff has a *f* dynamic. The lower Bass staff has a melodic line with a *mf* dynamic. Measure 47 features a *f* dynamic in the Treble staff. The Bass staff has a *f* dynamic. The lower Bass staff has a melodic line with a *sf* dynamic. Measure 48 features a *f* dynamic in the Treble staff. The Bass staff has a *f* dynamic. The lower Bass staff has a melodic line with a *p* dynamic.

49

Musical score for measures 49-51. The system consists of three staves. Measure 49 features a *riten.* marking in the Treble staff. The Bass staff has a *riten.* marking. The lower Bass staff has a melodic line with a *riten.* marking. Measure 50 features an *a tempo* marking in the Treble staff. The Bass staff has a *ped.* marking and an asterisk. The lower Bass staff has a melodic line with a *a tempo* marking. Measure 51 features an *a tempo* marking in the Treble staff. The Bass staff has a *ped.* marking and an asterisk. The lower Bass staff has a melodic line with a *a tempo* marking.

52 *(stretto)*

*cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*stretto*

*cresc.*

55 *al loco*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*tr*

*al loco*

58

*P*

*Ped.* \* *Ped.* \*

*P*

*mf*

*tr*

61

*tr*

*pp*

*a piacere*

*poco a poco riten.*

*ritard.*

*f marc.*

*pp*



**Finale**  
**Allegro non troppo**

The musical score is arranged in systems for various instruments. The woodwind section includes Flöte (Flute), Oboe, Klarinette in A (Clarinete in A), and Fagott (Bassoon). The brass section includes Horn in A, Trompete in C (Trumpet in C), and Posaune (Trumpet). The percussion section includes Pauken in A, e (Toms in A, e). The keyboard section includes Klavier (Piano). The string section includes Violine I and II (Violins I and II), Viola, Violoncello (Cello), and Kontrabaß (Double Bass). The score features dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *Tutti*. Performance instructions include *Solo* for the drums, *(arco)* for the strings, and *Tutti* for the string ensemble. A double bar line with an asterisk (\*) is present in the piano part. The tempo is marked **Allegro non troppo**.

6 8 - -

Klav.

Detailed description: Piano score for measures 6-8. The right hand features a complex, multi-measure rest of 8 measures, while the left hand plays a rhythmic accompaniment of eighth notes.

11

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hrn. I II

Trp. I II

Pos. I II

Pk. I II

Detailed description: Orchestra score for measures 11-13. The woodwinds and brasses enter with various dynamics including sf, f, and sf. The strings play a rhythmic accompaniment.

18, - - - - 7 loco

Klav.

Detailed description: Piano score for measures 18-20. The right hand has a multi-measure rest of 18 measures, with a 'loco' marking. The left hand continues with a rhythmic accompaniment.

VI. I II

Va. I II

Vc. I II

Kb. I II

Detailed description: Orchestra score for measures 18-20. The strings play a rhythmic accompaniment with dynamics like sf and f.

\* Siehe Revisionsbericht. / See "Revisionsbericht".

15

Fag. I II

Solo

pp

(pp)

Klav. p sf

VI. I II

Va.

Vc.

Kb.

19

Ob. I II

Fag. I II

Hn. I II

Klav. sf f

VI. I II

Va.

Vc.

Kb.

23

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II  
Hn. I II  
Trp. I II  
Pos.  
Pk.  
Klav.  
VI. I II  
Va.  
Vc.  
Kb.

*rf risoluto*

*f*

Detailed description: This page of a musical score covers measures 23 to 47. The instrumentation includes Flute (I, II), Oboe (I, II), Clarinet (I, II), Bassoon (I, II), Horn (I, II), Trumpet (I, II), Trombone, Percussion, Piano (Klav.), Violin (I, II), Viola, Violoncello, and Kontrabaß. The score begins at measure 23. The flute part features a melodic line with a fermata in measure 24. The oboe, clarinet, bassoon, horn, trumpet, trombone, and piano parts all play sustained notes with a forte (*f*) dynamic. The percussion part has a trill. The piano part starts with a *rf risoluto* marking and a crescendo hairpin, playing a rhythmic accompaniment. The violin and viola parts play sustained notes. The cello and bass parts play a melodic line with a fermata in measure 24. The score ends at measure 47.

26

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II  
Hn. I II  
Trp. I II  
Pos.  
Pk.  
Klav.  
Vi. I II  
Va.  
Vc.  
Kb.

The score is for measures 26, 27, and 28. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play sustained notes with some melodic movement. The strings (Violin, Viola, Violoncello, Kontrabaß) play a rhythmic accompaniment of eighth notes. The Percussion part is marked with a trill (tr) and a wavy line. The Piano part is silent.

29

The musical score for page 29 includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Percussion (Pk.), Piano (Klav.), Violin (Vi.), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings play a rhythmic pattern starting at measure 29, marked with a forte (f) dynamic. The piano part features a melodic line with a piano (p) dynamic and a pizzicato (pizz.) section. The violin and viola parts have a pizzicato section followed by an arco section with a forte (f) dynamic. The bassoon and cello parts also play a rhythmic pattern with a forte (f) dynamic. The percussion part has a rhythmic pattern with a forte (f) dynamic. The horn part has a melodic line with a piano (p) dynamic and a forte (f) dynamic. The trumpet and trombone parts have a rhythmic pattern with a forte (f) dynamic. The flute and oboe parts have a rhythmic pattern with a forte (f) dynamic. The clarinet part has a rhythmic pattern with a forte (f) dynamic. The bassoon part has a rhythmic pattern with a forte (f) dynamic. The cello part has a rhythmic pattern with a forte (f) dynamic. The double bass part has a rhythmic pattern with a forte (f) dynamic. The piano part has a melodic line with a piano (p) dynamic and a pizzicato (pizz.) section. The violin and viola parts have a pizzicato section followed by an arco section with a forte (f) dynamic. The woodwinds and strings play a rhythmic pattern starting at measure 29, marked with a forte (f) dynamic. The piano part features a melodic line with a piano (p) dynamic and a pizzicato (pizz.) section. The violin and viola parts have a pizzicato section followed by an arco section with a forte (f) dynamic.

\*Siehe Revisionsbericht. / See "Revisionsbericht".

33

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos.

Pk.

Klav.

Vi. I II

Va.

Vc.

Kb.

*a2*

*sf*

*ff*

*Leg.*

\*

Detailed description: This is a page of a musical score for orchestra and piano, numbered 50. It contains measures 33 through 36. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Percussion (Pk.), Piano (Klav.), Violin (Vi.), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 33 starts with a dynamic marking of *sf* (sforzando) and a breath mark *a2* above the flute staff. The piano part enters in measure 35 with a *ff* (fortissimo) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A *Leg.* (legato) marking is present in the piano part in measure 35, and an asterisk (\*) is placed below the piano staff in measure 36.

37

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II  
Hn. I II  
Trp. I II  
Pos.  
Pk.  
Klav.  
VI. I II  
Va.  
Vc.  
Kb.

*(s) f*  
*f* a2 *(s) f*  
*(s) f*  
*(s) f*  
*(s) f*  
*(s) f*  
*sf* *ff*  
Tad. \*  
*p* *f* *sf*  
*p* *f* *(s) f*  
*p* *f* *(s) f*  
*f* *(s) f*



Klav.

41

*p*

*sf*

Tr.

\* Tr.

\* Tr.

VI. I

VI. II

Va.

Vc.

Kb.

≡

Klav.

45

*mf*

3

5

5

3

VI. I

VI. II

Va.

Vc.

Kb.

49

Hn. I II

Klav.

VI. I II

Va.

Vc.

Kb.

*sf* *dimin.* *con anima* *cresc.*

*p*

53

Hn. I II

Klav.

VI. I II

Va.

Vc.

Kb.

*sf* *sf*

*p*

57

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos.

Pk.

Klav.

VI. I II

Va.

Vc.

Kb.

I. Solo

*P legato*  
Solo

*P*

*a2*

*a2*

*1.*

*a2*

*sempre cresc.*

*tr*

*P*

*div.*

*P*

*P*

*cresc.*

*P*

61

Fl. I II (sf) *I.* *P*

Ob. I II (sf) *P*

Klar. I (sf) *P*

Klar. II (sf)

Fag. I II (sf) *I.* *a2*

Hrn. I II *f* *P*

Trp. I II

Pos.

Pk. *tr* *ff* *P*

Klav.

VI. I

VI. II *fp*

Va. *fp*

Vc. *fp*

Kb. *fp*

Detailed description: This page of a musical score, numbered 55, covers measures 61 to 64. The score is arranged in a standard orchestral format. The woodwind section includes Flute (I and II), Oboe (I and II), Clarinet (I and II), Bassoon (I and II), Horn (I and II), Trumpet (I and II), and Trombone. The string section includes Violin (I and II), Viola, Violoncello, and Kontrabaß. The Percussion part features a snare drum with a trill effect. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 61 starts with a dynamic of *sf* for the woodwinds. Measure 62 features a first ending (*I.*) and a piano (*P*) dynamic. Measure 63 includes a second ending (*a2*). Measure 64 concludes with a *fp* dynamic. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The percussion part has a trill effect indicated by a wavy line above the staff.

65

Fl. I II *a2*

Ob. I II *(sf)* *1.* *p*

Klar. I II *(sf)* *(p)*

Fag. I II *(sf)* *1.* *a2*

Hrn. I II *f* *p*

Trp. I II *f* *p*

Pos. *f*

Pk. *tr* *ff* *p*

Klav.

Vi. I II *(sf)*

Va. *fp*

Vc. *fp*

Kb. *fp*

Detailed description: This page of a musical score, numbered 56, covers measures 65 to 70. The score is for a full orchestra and strings. The woodwind section includes Flute (I and II), Oboe (I and II), Clarinet (I and II), Bassoon (I and II), Horn (I and II), Trumpet (I and II), and Trombone. The string section includes Violin (I and II), Viola, Violoncello, and Kontrabaß. The Percussion part features a snare drum with a trill. The Piano part is marked with *fp*. The Flute and Bassoon parts have *a2* markings. The Oboe and Clarinet parts have *(sf)* and *p* markings. The Horn and Trumpet parts have *f* and *p* markings. The Trombone part has *f* markings. The Percussion part has *tr*, *ff*, and *p* markings. The Violin and Viola parts have *(sf)* markings. The Violoncello and Kontrabaß parts have *fp* markings. The score is written in a key signature of two flats and a 4/4 time signature. The music features a variety of dynamics and articulations, including accents, slurs, and trills.

69

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II  
Hn. I II  
Trp. I II  
Pos.  
Pk.  
Klav.  
Vi. I II  
Va.  
Vc.  
Kb.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*ff*  
*p riten.*  
*f*  
*pp*  
*pp*  
*f*  
*f*  
*f*  
*f*  
*f*  
*P(P)*

Detailed description: This page of a musical score covers measures 69 to 72. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion) and brass section (Horn, Trumpet, Trombone, Percussion) are marked with a forte (*f*) dynamic. The piano part features a dynamic shift from fortissimo (*ff*) to piano (*p*) with a *riten.* (ritardando) marking. The string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß) is marked with a forte (*f*) dynamic, with the Violoncello part also marked with *P(P)* (pianissimo).

73 I. Solo

Fag. I II

*p scherzando* *p*

Klav.

*p* *stretto*

Red. \* Red. \* Red. \*

VI. I II

Va.

Vc.

Kb.

77

Fag. I

*p*

Klav.

*pp* *risoluto* *ff tenuto* *p*

VI. I II

Va.

Vc.

Kb.

*risoluto*

80 *ritenuto* *P* *Solo* *a tempo*

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos.

Pk.

Klav. *f* *dimin.* *sf* *pp* *mf* *loco* *\**

VI. I II

Va.

Vc.

Kb. *P*



83

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II  
Hn. I II  
Trp. I II  
Pos.  
Pk.  
Klav.  
Vi. I II  
Va.  
Vc.  
Kb.

Detailed description: This page of a musical score covers measures 83, 84, and 85. The instrumentation includes Flute (I and II), Oboe (I and II), Clarinet (I and II), Bassoon (I and II), Horn (I and II), Trumpet (I and II), Trombone, Piccolo, Piano, Violin (I and II), Viola, Violoncello, and Kontrabaß. The woodwinds and strings are mostly silent, with rests. The Bassoon part features a rhythmic pattern of eighth-note chords. The Piano part is the most active, with complex textures including arpeggiated chords, sixteenth-note runs, and dynamic markings such as *sf* (sforzando) and *p* (piano). The strings play sustained notes with long slurs.

86

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II  
Hn. I II  
Trp. I II  
Pos.  
Pk.  
Klav.  
Vi. I II  
Va.  
Vc.  
Kb.

1.  
*p*  
*p*  
*p*  
1.  
*(p)*  
*sf* 6  
3

Detailed description: This page of a musical score covers measures 86, 87, and 88. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The brass section includes Horn I and II, Trumpet I and II, and Trombone. The piano part features a complex texture with sixteenth-note patterns and dynamic markings like *sf*. The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The score is in a key with two flats and a 3/4 time signature. Measure 86 starts with a first ending bracket over the woodwinds. Measure 87 continues the woodwind lines. Measure 88 features a first ending bracket over the Bassoon and Flute I parts.

89

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos.

Pk.

Klav.

VI. I II

Va.

Vc.

Kb.

*P*

*(P)*

*cresc.*

*Red.*

*\**

*Red.*

*\**

Detailed description: This page of a musical score covers measures 89, 90, and 91. The instrumentation includes Flute (I and II), Oboe (I and II), Clarinet (I and II), Bassoon (I and II), Horn (I and II), Trumpet (I and II), Trombone, Percussion, Piano, Violin (I and II), Viola, Violoncello, and Kontrabaß. The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. Measure 89 features a melodic line in the Flute and a bass line in the Bassoon. Measure 90 shows the Horns and Trumpets playing a rhythmic pattern, while the Piano plays a complex accompaniment. Measure 91 continues the piano accompaniment and features a melodic line in the Violins. Dynamic markings include *P* (piano), *(P)* (piano), and *cresc.* (crescendo). Performance instructions include *Red.* (Reduction) and *\** (Crescendo) in the piano part.

92 *p* *ritard.*

Fl. I II

Ob. I II *p*

Klar. I II *mf*

Fag. I II *p*

Hrn. I II *a2* Solo

Trp. I II *a2* *p*

Pos.

Pk. *tr* *p*

Klav. *ritard.* *mf*

VI. I II *cresc.* *ritard.*

Va. *(cresc.)* *pizz.*

Vc. *(cresc.)* *pizz.*

Kb. *(cresc.)* *pizz.*

96 a tempo ma un poco ritenuto

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos.

Pk.

Klav.

a tempo ma un poco ritenuto

a tempo ma un poco ritenuto

a tempo ma un poco ritenuto

pizz.

(p) pizz.

(p) pizz.

(p) pizz.

(p)

(p)

Ped. \* Ped. \*

100

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hrn. I II

Trp. I II

Pos. I II

Pk. I II

Klav. I II

VI. I II

Va. I II

Vc. I II

Kb. I II

*p*

*a2*

*sf*

*ff*

*Red.* \* *Red.* \*

*(arco)*

*f*

*f*

*f*

*f*

*f*

*f*

104

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos.

Pk.

Klav.

VI. I II

Va.

Vc.

Kb.

Solo

*p*

*pp*

*p*

*sf*

*pizz.*

*(p)*

108

ritard.

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos.

Pk.

Klav.

Vi. I II

Va.

Vc.

Kb.

*pp*

*p*

*p*

*p*

*p*

*ritard.*

*arco*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



a tempo

112

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos.

Pk.

Klav.

*f* a tempo *loco*

*f*

Red. \*

a tempo

VI. I II

Va.

Vc.

Kb.

*pizz.*

115

Musical score for orchestra and piano, measures 115-117. The score is in 4/4 time and D major. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Piano (Pk.), Keyboard (Klav.), Violin (VI.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.).

**Fl. / Ob. / Klar. / Fag. / Hn. / Trp. / Pos. / Pk. / Kb.:** Play a half note G4 (G) in measures 115-117, marked *f*.

**VI. / Va. / Vc.:** Play a half note G4 (G) in measures 115-117, marked *f*. In measures 116-117, they alternate between *arco* and *pizz.* with a dynamic of *p*.

**Klav.:**

- Measure 115: Right hand plays an 8-measure arpeggiated figure starting on G4, marked *p*. Left hand plays a half note G4.
- Measure 116: Right hand plays an 8-measure arpeggiated figure starting on G4, marked *p*. Left hand plays a half note G4, marked *sf*.
- Measure 117: Right hand plays an 8-measure arpeggiated figure starting on G4, marked *p*. Left hand plays a half note G4.

**Tempo/Performance:** *loco* markings are present above the piano part in measures 115 and 116.

118

Fl. I II *f*  
 Ob. I II *f*  
 Klar. I II *f*  
 Fag. I II *f*  
 Hn. I II *f*  
 Ttp. I II  
 Pos.  
 Pk. *f*  
 Klav. *cresc.* *f* Ped. \*  
 Vl. I *arco* *f*  
 Vl. II *arco* *(f)*  
 Va. *arco* *(f)*  
 Vc. *(f)*  
 Kb. *(f)*

121

Hn. I II

Solo

*h - loco*

*P*

Klav.

*mf* *f*

VI. I II

*pizz.* (*p*) *pizz.*

Va.

*pizz.*

Vc.

(*arco*) (*p*)

Kb.

(*p*)

124

Hn. I II

Klav.

*f* *p*

VI. I II

*arco* *p* *arco*

Va.

*arco* *p*

Vc.

Kb.

127

Klav.

f

I

VI.

II

Va.

Vc.

Kb.

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*arco*

*arco*

*arco*

130

Klav.

*pp*

*P*

I

VI.

II

Va.

Vc.

Kb.

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

133

Klav.

*f* *mf* *ff*

VI. I *arco* *f* *P* *tr*

VI. II *arco* *f* *P* *tr*

Va. *f* *P* *tr*

Vc. *f* *P*

Kb. *f* *P*

136

Klav.

*P* *f* *P*

VI. I *f* *P* *tr*

VI. II *f* *P* *tr*

Va. *f* *P* *tr*

Vc. *f* *P*

Kb. *f* *P*

139

Klav. *sf* *p* *cresc.*

VI. I *f* *p* *f sf* (*f sf*) *tr*

VI. II *f* *p* *f(sf)* *f(sf)* *tr*

Va. *f* *p* *f(sf)* (*f sf*) *tr*

Vc. *f* *p* *f* *f*

Kb. *f* *p* *f* *f*

142

Fag. I II *p*

Hn. I II *p*

Klav. *ff* *f*

VI. I *sf* (*p*)

VI. II *sf* (*p*)

Va. *sf* (*p*)

Vc. *sf* (*p*)

Kb. *sf* (*p*)

145

Fag. I II

Hn. I II

Klav.

ff

*P*

*cresc.*

8

*loco*

VI. I II

Va.

Vc.

Kb.

148

Klav.

*sempre cresc.*

VI. I II

Va.

Vc.

Kb.

*P*



151

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II  
Hn. I II  
Trp. I II  
Pos.  
Pk.  
Klav.  
Vl. I II  
Va.  
Vc.  
Kb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*tr*  
*p*  
*8*  
*ff sf*

Detailed description: This page of a musical score covers measures 151, 152, and 153. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with soft (*p*) notes appearing in measure 153. The Horns and Trumpets play sustained notes in measure 151, followed by rhythmic patterns in measures 152 and 153. The Percussion part features a tremolo in measure 151 and a single note in measure 152. The Piano part is highly active, with intricate patterns in both hands and dynamic markings of *ff* and *sf* in measure 153. The string section (Violins, Violas, Cellos, Double Basses) provides a harmonic foundation with sustained notes and rhythmic accompaniment.

154

This musical score page contains measures 154, 155, and 156. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves (I and II). Part I plays a sustained note with a crescendo hairpin. Part II plays a sustained note with a crescendo hairpin. Dynamics: *ff*.
- Oboe (Ob.):** Two staves (I and II). Both parts play sustained notes with a crescendo hairpin. Dynamics: *ff*.
- Clarinet (Klar.):** Two staves (I and II). Both parts play sustained notes with a crescendo hairpin. Dynamics: *ff*.
- Bassoon (Fag.):** Two staves (I and II). Part I plays a rhythmic eighth-note pattern with accents (*>*). Part II plays a similar pattern with accents (*>*). Dynamics: *f(f)*.
- Horn (Hn.):** Two staves (I and II). Part I plays a rhythmic eighth-note pattern. Part II plays a rhythmic eighth-note pattern. Dynamics: *ff* and *f*.
- Trumpet (Trp.):** Two staves (I and II). Part I plays a rhythmic eighth-note pattern. Part II plays a rhythmic eighth-note pattern. Dynamics: *f* and *sf*.
- Poson (Pos.):** One staff. Plays a rhythmic eighth-note pattern. Dynamics: *f*.
- Drum (Pk.):** One staff. Plays a rhythmic eighth-note pattern with a trill (*tr*) in the first measure. Dynamics: *f*.
- Piano (Klav.):** Grand staff. Remains silent throughout the measures.
- Violin (VI.):** Two staves (I and II). Both parts play a dense sixteenth-note texture. Dynamics: *ff*.
- Viola (Va.):** One staff. Plays a dense sixteenth-note texture. Dynamics: *ff*.
- Violoncello (Vc.):** One staff. Plays a rhythmic eighth-note pattern with accents (*>*). Dynamics: *ff*.
- Double Bass (Kb.):** One staff. Plays a rhythmic eighth-note pattern with accents (*>*). Dynamics: *ff*.

Measure 154 includes the instruction *div.* above the Violin I staff.

157

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II  
Hn. I II  
Trp. I II  
Pos.  
Pk.  
Klav.  
Vl. I II  
Va.  
Vc.  
Kb.

*f* *sf* *a2*

Detailed description: This page of a musical score covers measures 157, 158, and 159. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features long, sustained notes with various articulations and dynamics. The brass section (Horn, Trumpet, Trombone, Percussion) provides harmonic support with sustained notes and dynamic markings like *f* and *sf*. The string section (Violin, Viola, Violoncello, Kontrabaß) plays a rhythmic accompaniment of eighth notes. The Percussion part has a steady, dotted rhythm. The Piano part is mostly silent, with a few notes in the bass register. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

160

Fl. I  
II

Ob. I  
II

Klar. I  
II

Fag. I  
II

Hn. I  
II

Trp. I  
II

Pos.

Pk.

Klav.

VI. I  
II

Va.

Vc.

Kb.

*p*

*a2*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*div.*

*p*

*p*

*p*

*p*

163

Fl. I II (a2)

Ob. I II (a2)

Klar. I II

Fag. I II

Hn. I II

Trp. I II *p*

Pos.

Pk.

Klav.

VI. I II

Va.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 163, 164, and 165. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a melodic line with slurs and accents, marked with '(a2)'. The brass section (Trumpet, Trombone, Horn, Percussion, Piano) has sparse entries, with the Trumpet playing a short phrase marked 'p'. The string section (Violin, Viola, Violoncello, Kontrabaß) provides a rhythmic accompaniment with slurs and accents. The piano is marked with a 'p' dynamic.

166 (a2)

Fl. I II

Ob. I II (a2)

Klar. I II

Fag. I II

Hrn. I II

Trp. I II

Pos.

Pk.

Klav.

Vi. I II

Va.

Vc.

Kb.

*f(f)*

*f(f)*

*f(f)*

*ff (>)*

*f*

*p*

*(f)*

*f*

*tr*

*f*

*ff*

*ff*

*ff (>)*

*ff (>)*

*ff*

Detailed description: This page of a musical score, numbered 81, covers measures 166, 167, and 168. The score is for a full orchestra and strings. The woodwind section includes Flute (I and II), Oboe (I and II), Clarinet (I and II), Bassoon (I and II), Horn (I and II), Trumpet (I and II), and Trombone. The brass section includes Percussion (Pk.) and Keyboard (Klav.). The string section includes Violin (I and II), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). Measure 166 features a dynamic marking of *p* and a first ending bracket labeled (a2). Measure 167 is marked with *f(f)* for the woodwinds and *ff (>)* for the bassoon. Measure 168 continues with various dynamics including *f*, *p*, *(f)*, *f*, *tr*, *f*, *ff*, *ff*, *ff (>)*, *ff (>)*, and *ff*.

169

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos.

Pk.

Klav.

VI. I II

Va.

Vc.

Kb.

*b*

*sf*

*f*

*(sf)*

*(s)*

*(v)*

Detailed description: This page of a musical score covers measures 169, 170, and 171. The instrumentation includes Flute (I and II), Oboe (I and II), Clarinet (I and II), Bassoon (I and II), Horn (I and II), Trumpet (I and II), Trombone, Percussion, Piano, Keyboard, Violin (I and II), Viola, Violoncello, and Kontrabaß. The key signature has one flat (B-flat). Measure 169 begins with a dynamic marking of *b* (piano) and features a long melodic line in the Flute and Oboe. Measure 170 continues this melodic line. Measure 171 is marked with *sf* (sforzando) and features a complex texture with multiple instruments playing rhythmic patterns. The strings play a steady eighth-note accompaniment. The Viola and Kontrabaß parts include dynamic markings of *(s)* and *(sf)*. The Violoncello part includes a dynamic marking of *(v)*.

172

This musical score page covers measures 172 to 175. It is a symphonic orchestration with the following parts and dynamics:

- Flute (Fl.):** Measures 172-173 are marked *sf*. Measure 174 has a *Solo* marking.
- Oboe (Ob.):** Measure 172 is marked *sf*. Measure 173 has an *a2* marking. Measure 174 has a *Solo* marking. Measure 175 is marked *p*.
- Clarinets (Klar.):** Measures 172-173 are marked *sf*. Measure 174 is marked *f*. Measure 175 is marked *p*.
- Bassoon (Fag.):** Measures 172-173 are marked *sf*. Measure 174 is marked *f*. Measure 175 is marked *p*. It has a *Solo* marking in measure 174.
- Horn (Hn.):** Measures 172-173 are marked *sf*. Measure 174 is marked *f*.
- Trumpet (Trp.):** Measures 172-173 are marked *sf*. Measure 174 is marked *f*.
- Poson (Pos.):** Measures 172-173 are marked *sf*. Measure 174 is marked *f*.
- Percussion (Pk.):** No notation is present.
- Piano (Klav.):** No notation is present.
- Violins (Vl.):** Measures 172-173 are marked *f*. Measure 174 is marked *f*.
- Viola (Va.):** Measures 172-173 are marked *f*. Measure 174 is marked *f*.
- Violoncello (Vc.):** Measures 172-173 are marked *f*. Measure 174 is marked *f*.
- Double Bass (Kb.):** Measures 172-173 are marked *f*. Measure 174 is marked *f*.



176

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos.

Pk.

Klav.

ritard.

Solo *p*

Solo *p*

ritard.

ritard.

VI. I II

Va.

Vc.

Kb.

*mf*

*(mf)*

*mf*

*(mf)*

*(mf)*

*p*

*p*

*p*

*p*

181 (a tempo)

Klar. I Solo *p*

Klar. II Solo *p*

Fag. I Solo *p*

Fag. II Solo *p*

Klav. (a tempo) *p* *dolcè.* *pp*

VI. I *And. (a tempo)* \* *And.* \*

VI. II

Va.

Vc. Solo *tenuto*

Kb. *tenuto*

185

Klav. *sf* *p*

VI. I *pp*

VI. II *pp*

Va. *(Tutti) pp*

Vc. *pp*

Kb.

ritard. a piacere a tempo

188

Klav.

pp

♯

ritard. a piacere a tempo

I

VI.

II

Va.

Vc.

Kb.

191

Klav.

pp

ritard. a piacere a tempo

I

VI.

II

Va.

Vc.

Kb.

195

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II  
Hn. I II  
Trp. I II  
Pos.  
Pk.  
Klav.  
Vi. I II  
Va.  
Vc.  
Kb.

*mf* *p* *p* *p* *p* *p* *f* *p* *(p)* *(cresc.)* *(p)* *(cresc.)* *(p)* *(cresc.)* *(cresc.)* *(cresc.)* *(cresc.)* *(cresc.)*

22

Detailed description: This page of a musical score, numbered 195, features a variety of instruments. The woodwind section includes Flute (I and II), Oboe (I and II), Clarinet (I and II), Bassoon (I and II), Horn (I and II), Trumpet (I and II), and Trombone. The brass section includes Percussion (Pk.). The keyboard section includes Piano (Klav.). The string section includes Violin (I and II), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). Crescendos are indicated by *(cresc.)*. A rehearsal mark '22' is placed above the Oboe staff in the second measure of the page.

199

The score consists of the following parts and staves:

- Fl. (Flute): I, II
- Ob. (Oboe): I, II
- Klar. (Clarinets): I, II
- Fag. (Bassoon): I, II
- Hn. (Horn): I, II
- Trp. (Trumpet): I, II (marked *a2*)
- Pos. (Positone)
- Pk. (Percussion)
- Klav. (Piano): grand staff
- VI. (Violins): I, II
- Va. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Key features and markings:

- Measures 199-201 are in 3/4 time.
- Measure 199 has a key signature of one flat (B-flat).
- Measure 200 has a key signature change to two flats (B-flat, E-flat).
- Measure 201 has a key signature change to three flats (B-flat, E-flat, A-flat).
- Dynamic markings include *sf* (sforzando) and *f* (forte).
- The Trp. part has a *p* (piano) marking in measure 199.
- The Klav. part has a *f* marking in measure 200.
- A wavy line indicates a tremolo or rapid oscillation in the Percussion part in measure 200.
- A star symbol (\*) is placed above the piano staff in measure 200.

\* Siehe Revisionsbericht. / See "Revisionsbericht".

203 ritenuto

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II  
Hn. I II  
Trp. I II  
Pos.  
Pk.  
Klav.  
Vl. I II  
Va.  
Vc.  
Kb.

*pp* *p* *pizz.* *pizz.* *pizz.* *ritenuto*

207

*ritenuto* *a tempo*

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hrn. I II

Trp. I II

Pos.

Pk.

Klav.

*ritenuto* *a tempo*

*pizz.*

Vi. I II

Va.

Vc.

Kb.

211

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos.

Pk.

Klav.

VI. I II

Va.

Vc.

Kb.

*rf risoluto sf*

*dimin.*

*sf*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*(arco)*

*p*

*p*

*p*



215

ritard. a tempo

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Ttp. I II

Pos.

Pk.

Klav.

ritard. a tempo

*sf*

*(sf)*

*(sf)*

*sf*

*p*

*(sf)*

*sf*

*ritard.*

*a tempo*

*f*

*cresc.*

*ritard.*

*a tempo*

*f*

*(f)*

*(f)*

*(f)*

219

a2

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos.

Pk.

Klav.

VI. I II

Va.

Vc.

Kb.

222 a2

Fl. I II *sf* *P*

Ob. I II *sf* *P*

Klar. I II (*sf*) *mf*

Fag. I II (*sf*) *mf* *P*

Hn. I II

Trp. I II

Pos.

Pk.

Klav. *f* *P* *sf*

VI. I II *f* *P*

Va. *f* *P*

Vc. *f* *P*

Kb. *f* *P*

225

Fl. I II (sf)

Ob. I II (sf)

Klar. I II (sf)

Fag. I II sf

Hn. I II

Trp. I II sf

Pos.

Pk. sf

Klav. sf p f

Vi. I II f

Va. f

Vc. f

Kb. f

Detailed description: This page of a musical score, numbered 225, features a full orchestral and piano arrangement. The score is organized into systems for woodwinds, brass, percussion, piano, and strings. The woodwind section includes Flute (I and II), Oboe (I and II), Clarinet (I and II), and Bassoon (I and II). The brass section includes Horn (I and II), Trumpet (I and II), and Trombone. The percussion section includes Snare Drum (Pk.). The piano part is written for grand piano (Klav.). The string section includes Violin (I and II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The score begins with a key signature of one sharp (F#) and a common time signature (C). The first measure (225) shows the woodwinds and piano with dynamics of *sf* (sforzando). The second measure (226) continues with the woodwinds and piano, with dynamics of *sf* and *p* (piano). The third measure (227) shows the woodwinds and piano with dynamics of *f* (forte). The strings enter in the second measure with a dynamic of *f*.

228

Fl. I II

Ob. I II  
*f*

Klar. I II

Fag. I II  
(*sf*)

Hn. I II

Trp. I II

Pos.

Pk.

Klav.  
*sf* *p* *f* *sf* *p*

VI. I II  
*sf*

Va.  
*f* *sf*

Vc.  
(*f*) *sf*

Kb.  
*f* *sf*

*sf* *p* *(p)*

231

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos.

Pk.

Klav.

Vi. I II

Va.

Vc.

Kb.

*(arco)* *(f)* *(p)*

*pizz.* *(f)* *p*

*(f)*

*(f)*

*(f)*

*(f)*

234

Fl. I II (sf) P sf

Ob. I II (sf) P sf

Klar. I II

Fag. I II ff sf

Hrn. I II sf

Trp. I II sf

Pos.

Pk. sf

Klav. ff P

Vi. I II (f) sf

Va. arco ff sf

Vc. arco (ff) (sf) f

Kb. arco ff (sf) f

Detailed description: This page of a musical score covers measures 234, 235, and 236. The instrumentation includes Flute (I and II), Oboe (I and II), Clarinet (I and II), Bassoon (I and II), Horn (I and II), Trumpet (I and II), Trombone, Piano, Violin (I and II), Viola, Violoncello, and Kontrabaß. The score is in 4/4 time. Measure 234 features a dynamic of *sf* for the woodwinds and *ff* for the strings and piano. Measure 235 is mostly silent for the woodwinds and strings, with the piano playing a complex rhythmic pattern. Measure 236 shows a change in dynamics, with *sf* for the woodwinds and *f* for the strings and piano. The piano part is particularly active, with intricate rhythmic patterns in both hands.

237

Fl. I II *sf*

Ob. I II *sf*

Klar. I II

Fag. I II *sf*

Hrn. I II *sf*

Trp. I II *sf*

Pos.

Pk. *sf*

Klav. *mf*

Vi. I II *sf*

Va. *sf*

Vc. *sf*

Kb. *sf*

Detailed description: This page of a musical score covers measures 237, 238, and 239. The instrumentation includes Flute (I and II), Oboe (I and II), Clarinet (I and II), Bassoon (I and II), Horn (I and II), Trumpet (I and II), Trombone, Percussion, Piano, and a string quartet (Violin I and II, Viola, Violoncello, and Kontrabaß). The woodwinds and brass instruments play a rhythmic pattern of eighth notes, starting with a forte (*sf*) dynamic. The piano part features a complex, flowing melodic line with a mezzo-forte (*mf*) dynamic. The string quartet provides a steady accompaniment with eighth notes, also marked *sf*. The score is written in a key with two flats and a 3/4 time signature.



240

Fl. I II *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hn. I II *sf*

Trp. I II *sf*

Pos.

Pk. *sf* muta in H, c

Klav. *f* *cresc.* *f*

Vi. I II *ff* *p*

Va. *ff* *p*

Vc. *p*

Kb. *p*

243

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fag.). Below these are Horns (Hn.), Trumpets (Trp.), and Trombones (Pos.). The piano (Pk.) part is shown in a grand staff. The bottom section includes strings: Violin I (VI.), Violin II (II.), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 243: Flute (Fl.) and Bassoon (Fag.) enter with a melodic line marked *fp*. Clarinet (Klar.) and Bassoon (Fag.) have a *p* accompaniment. Horns (Hn.), Trumpets (Trp.), and Trombones (Pos.) are silent.

Measure 244: Flute (Fl.) and Bassoon (Fag.) continue their melodic line. Clarinet (Klar.) and Bassoon (Fag.) continue their accompaniment. Horns (Hn.), Trumpets (Trp.), and Trombones (Pos.) remain silent.

Measure 245: Flute (Fl.) and Bassoon (Fag.) continue their melodic line. Clarinet (Klar.) and Bassoon (Fag.) continue their accompaniment. Horns (Hn.), Trumpets (Trp.), and Trombones (Pos.) remain silent.

Piano (Pk.) part: Measures 243-245 feature a complex texture with *ff* chords and *sf* passages. A *p* section begins in measure 244. A *Red. \** marking is present in measure 244.

Violin I (VI.), Violin II (II.), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.) enter in measure 244 with a *fp* accompaniment.

246

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos.

Pk.

Klav.

Vi. I II

Va.

Vc.

Kb.

*p*

*cresc.*

*loco*

(8)

249

a2

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos.

Pk. *in H, c*

Klav.

Vl. I II

Va.

Vc.

Kb.

*f*, *sf*, *ff*

252 a2

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos. I II

Pk.

Klav.

Vi. I II

Va.

Vc.

Kb.

*sf*

*ff*

Ped. \*

256

Fl. I/II

Ob. I/II

Klar. I/II

Fag. I/II

Hrn. I/II

Trp. I/II

Pos.

Pk.

Klav.

Vi. I/II

Va.

Vc.

Kb.

sf

(sf)

sf

sf

sf

mufa in A, e

sf

sf

f

ff

2do.

\*

p

f

f

f

f

f

f

260

I. Solo

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos.

Pk.

Klav.

Vi. I II

Va.

Vc.

Kb.

*(p)* *molto dolce*

*p* *dolce*

*Red.* \*

*sempre pp*

*sempre pp*

*sempre pp pizz.*

*sempre pp pizz.*

*sempre pp*

264

I. Solo

Fl. I II

Klav.

VI. I II

Va.

Vc.

Kb.

268

Klav.

VI. I II

Va.

Vc.

Kb.



272

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II  
Hn. I II  
Trp. I II  
Pos.  
Pk.  
Klav.  
Vi. I II  
Va.  
Vc.  
Kb.

*p*  
*p*  
*(p)*  
*p*  
*dolce*  
*p*  
*(pp)*  
*P(P)*  
*P(P)*  
*arco*  
*P(P)*

Detailed description: This page of a musical score covers measures 272 to 275. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 273, marked *p*. The brass section (Horn, Trumpet, Trombone, Percussion) is mostly silent, with Horns and Trumpets playing chords in measure 275, marked *p*. The piano part features a complex texture with arpeggiated chords and moving lines in both hands, marked *dolce* and *p*. The string section (Violins, Violas, Cellos, Double Basses) provides harmonic support with sustained notes and moving lines, marked with *(pp)*, *P(P)*, and *arco* for the cello and double bass.

276

The musical score for measures 276-280 includes parts for Flute I, Oboe I, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, Piano, Keyboard, Violin I and II, Viola, Violoncello, and Kontrabaß. The score features various musical notations such as dynamics (p), articulation (>), and phrasing slurs. Specific performance instructions include 'I. Solo' for the Bassoon and 'p 5' for the Flute I in measure 280. The Piano part includes a triplet of eighth notes in measure 277.

280

Fl. I II

Klar. I II

Fag. I II

Klav.

VI. I II

Va.

Vc.

Kb.

284

Klav.

VI. I II

Va.

Vc.

Kb.

ritard.

289 *a tempo* *Allegro molto*

Fl. I II *a2 sf*

Ob. I II *a2 sf sf*

Klar. I II *sf sf*

Fag. I II *sf sf*

Hrn. I II *sf sf*

Trp. I II *sf sf*

Pos. I II *sf sf*

Pk. *sf sf*

Klav. *a tempo* *Allegro molto* *ff* *cresc.* *8* *Tad.* *\** *Tad.* *\**

Vi. I II *a tempo* *Allegro molto* *f* *p*

Va. *f* *p*

Vc. *f* *(p)*

Kb. *(arco) sf sf*

293 (8) *loco* 8 *loco*

Klav.

VI. I

VI. II

Va.

Vc.

Kb.

298

Klar. I

Klar. II

Fag. I

Fag. II

Klav.

VI. I

VI. II

Va.

Vc.

Kb.

*P*

*a2*

*P*

*P*

*cresc.*

*f*

*pizz.*

*(P)*

*pizz.*

*(P)*

*pizz.*

*pizz.*

*P*

8 *loco*

303

Ob. I II

Klar. I II

Fag. I II

Klav.

VI. I II

Va.

Vc.

Kb.

*p*

(18) *loco*

*f* *ff* *p* *mf*

308

Klar. I II

Fag. I II

Klav.

*p* *p* *p*

*cresc.*

313

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos.

Pk.

Klav.

VI. I II

Va.

Vc.

Kb.

*p*

*arco*

*f*

*f*

*f*

*f*

318 I. stretto

Hn. I II *p*

Pk. *p*

Klav. *cresc.* *stretto* *sf* *sf* *f*

VI. I II *p* *f* *pizz.* (*p*) *pizz.*

Va. *p* *f* *pizz.* *p* *pizz.*

Vc. *p* (*f*) (*p*)

Kb. *p* (*f*)

323 *stringendo* 8-7 loco 8

Klav.

VI. I II *cre* - - - *scen* - - - *do*

Va. *cre* - - - *scen* - - - *do*

Vc. *cre* - - - *scen* - - - *do*

Kb.



327

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II

Hn. I II  
Trp. I II  
Pos.

Pk.

Klav.

VI. I II  
Va.  
Vc.  
Kb.

331

The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fag.). The Flute part begins with a rest and then has a dynamic marking *p* at the start of the fourth measure. The other instruments are mostly silent.The brass section consists of Horn (Hn.), Trumpet (Trp.), and Trombone (Pos.). The Horn part has a melodic line with a slur and a dynamic marking *p*. The other instruments are mostly silent.

The Percussion (Pk.) part features a rhythmic pattern with a series of notes and rests.

The Piano (Klav.) part is highly active with complex arpeggiated figures. It includes lyrics "scen" and "do" under the right hand. A dynamic marking *p* is present, and a *cresc.* marking is at the end of the section.The string section consists of Violin I (Vi.), Violin II (II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). All parts play a similar rhythmic pattern. The Violin parts include lyrics "scen" and "do" and a dynamic marking *(p)*. The Bass part also includes a dynamic marking *(p)*.

336

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hn. I II

Trp. I II

Pos.

Pk.

Klav. (8) (br) *loco* *fff*

Vi. I *arco* *sf*

Vi. II *arco* *sf*

Va. *arco* *sf*

Vc. *arco* *sf*

Kb. *arco* *sf*

341

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hrn. I II

Trp. I II

Pos.

Pk.

Klav.

Vi. I II

Va.

Vc.

Kb.

I. Solo (p)

(p)

tr

sf

p

p

p

p

Musical score for orchestra and piano, measures 346-350. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hn.), Trumpet (Ttp.), Trombone (Pos.), Percussion (Pk.), Piano (Klav.), Violin (Vl.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 346: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, Percussion, Piano, Violin I and II, Viola, Violoncello, and Double Bass.

Measure 347: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, Percussion, Piano, Violin I and II, Viola, Violoncello, and Double Bass.

Measure 348: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, Percussion, Piano, Violin I and II, Viola, Violoncello, and Double Bass.

Measure 349: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, Percussion, Piano, Violin I and II, Viola, Violoncello, and Double Bass.

Measure 350: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, Percussion, Piano, Violin I and II, Viola, Violoncello, and Double Bass.

Dynamic markings: *P* (*cresc.*), *p* (*cresc.*), *f*, *sf*, *ff*.

Tempo/Performance markings: *(cresc.)*.







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