

Ottorino Respighi

# CONCERTO ALL'ANTICA (1908)

«Concerto in La min.» (Stile Sec. XVIII)

PER VIOLINO E ORCHESTRA

OBOE 1

## I

Allegro

The musical score is written for Oboe 1 in the key of A minor and 3/4 time. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of several staves of music, including trills (tr), dynamics (f, p, ff, dim., rall.), and articulation (cresc.).

Section A: Measures 10 and 8.

Section B: Measures 12, 7, and 2. A 'clarinetto' part is indicated below measure 2.

Section C: Measure 10.

Section D: Measures 10 and 7.

Section E: Measures 2, 17, and 7. The word 'solo' is written below measure 17, and 'rall.' is written below measure 7.

# F

1° clarinetto *p*

# G

*p* *cresc.* *mf* *p* *cresc.*

*p* *leggero* *mf* *dim.*

18

# H

*f*

# I

*4* *12* *solo* *p* *2*

# J

*18* *8* *1° fagotto* *pp* *2* *5* *2*

*p*

*p* *12*

*L*  
 Musical staff with notes, rests, and dynamics: *p*, *pp*, *cresc.*

Musical staff with notes, rests, and dynamics: *ff*, *f*

Musical staff with notes, rests, and dynamics: *f*, *dim.*, *p*

*M*  
 Musical staff with notes, rests, and dynamics: *p*

*A Tempo*  
 Musical staff with notes, rests, and dynamics: *p*, *pp*, *sting'*

*N*  
 Musical staff with notes, rests, and dynamics: *ff*

Musical staff with notes, rests, and dynamics: *f*

*Cadenza Atempo*  
 Musical staff with notes, rests, and dynamics: *p*, *f*

Musical staff with notes, rests, and dynamics: *f*

Musical staff with notes, rests, and dynamics: *ff*

# II

Adagio non troppo

Largamente Tempo I

# III

Vivace

8 14 20 9

clarinetto corno clarinetto *f*

**A**

*ff* *p* *f*

*f* *tr.*

**B**

*f* *p*

18

*p*

**C**

*pp* *p*

10 14

clarinetto *p*

*pp*

4

*D*

2 2 5 fag. pp

string. 3 corno ppp

Tempo I

cresc. ff tr. f

*E*

f p

Meno Cadenza *F* Tempo I

17 27 9 f p

dim. pp f