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for
ORGAN

by

SIGFRID KARG-ELERT

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Minuetto malinconico[†]

SIGFRID KARG-ELERT

I Gedeckt 8', Clar. 8'

II Fl. 8' Fl. 4' (p)

I

II

III 8' 2' (p)

p

I (Clar.)

†) From PARTITA RETROSPETTIVA (III)

I

mf

(Sempre Clar.)

III

Add Man. Coupl. III: II

III

II (Coupl. III: II)

7

rit

7

III *a tempo*

II *p*

I II

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a complex texture with chords and moving lines. A piano (*p*) dynamic is indicated. The first measure of the lower staff is marked with a Roman numeral 'I', and the second measure is marked with 'II'.

II

III

This system contains the next two staves of music. The upper staff continues the melodic and harmonic development, while the lower staff provides a steady accompaniment. A Roman numeral 'II' is placed above the second measure of the upper staff, and 'III' is placed below the first measure of the lower staff.

I II

This system contains the third and fourth staves of music. The upper staff shows a continuation of the melodic line with some chromaticism. The lower staff has a more active bass line. Roman numerals 'I' and 'II' are placed above the first and second measures of the upper staff, respectively.

III

p

This system contains the final two staves of music on the page. The upper staff features a series of chords and a melodic line. The lower staff has a rhythmic accompaniment. A piano (*p*) dynamic is indicated. A Roman numeral 'III' is placed above the first measure of the upper staff.

I

mf

III

(Sempre Clar.)

This system contains the first system of music. It features a grand staff with a treble clef and a bass clef. The music is in a key with two flats and a 3/4 time signature. The first measure is marked with a forte dynamic 'mf'. The system is divided into three measures. The first measure contains a complex chordal texture. The second measure has a fermata over the first half. The third measure is marked with a 'III' and contains a melodic line for a clarinet, indicated by '(Sempre Clar.)'. There are also some rhythmic markings like '7' and '7' below the notes.

III

This system contains the second system of music. It continues the grand staff notation. The first measure has a fermata. The second measure has a '7' marking. The third measure is marked with a 'III' and contains a melodic line. The system concludes with a few notes in the bass clef.

II

mf

This system contains the third system of music. It features a grand staff with a treble clef and a bass clef. The music is in a key with two flats and a 3/4 time signature. The first measure is marked with a forte dynamic 'mf'. The system is divided into three measures. The first measure contains a complex chordal texture. The second measure has a fermata over the first half. The third measure has a fermata over the first half. There are some rhythmic markings like '7' and '7' below the notes.

rit

This system contains the fourth system of music. It features a grand staff with a treble clef and a bass clef. The music is in a key with two flats and a 3/4 time signature. The first measure has a fermata. The second measure has a '7' marking. The third measure is marked with a 'rit' (ritardando) and contains a melodic line. The system concludes with a few notes in the bass clef.

I *a tempo*

II Fl. 8' Fl. 4'(p)

p

I II III 8' 2'(p) II 3 3 *p*

I (Clar.) I II III
Cl. Solo Fl. 8' Solo Gedeckt 8'

I II Fl. 8' *ppp* Ged. 8' Voix cel... off Lieb.ged. (Solo) *ppp* 32' Solo *pp*

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