

Béatrice et Bénédict

Opéra-comique en deux actes

Hector Berlioz

Ouverture

Allegro scherzando (♩ = 66)

mf

10

18

26 **A** tr ff 3 3

33 **B** Andante un poco sostenuto (♩ = 52) pizz. f p

42 **C** arco p

53

67 sf riten. poco f a tempo un peu riten. ci. V.S.

67 **D** *div.* *p* *unis. double corde* *cresc.* *1 tr*

79 **Allegro** (*♩ = 104*) *pizz. 1 arco* *mf* *p*

85 *cresc.* *mf* *p* **F**

91

97 **G**

103 **H** *cresc. molto* *3*

108 *ff* *3*

112 **I**

118

124 *sf* *sf*

131 **J** *Va* *p* *cresc.* *f* **K** *2*

147 *mf* *mf* *2*

157 **L** *tr* *tr*

165 *tr* *pp* *cresc. molto*

170 M *pizz.* 1 *mf*

176 *arco* *p* *cresc.*

181 N *mf* *p*

187

193 O *cresc. molto* - - - *ff*

197

202 P

211 Q

219 R *mf*

225 *cresc.* - - - *ff*

229 S 3

Violon II

4

237 T
Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *p*. The staff contains a series of eighth notes with slurs and accents.

246 U
Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *p*. The staff contains a series of eighth notes with slurs and accents.

254
Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *p*. The staff contains a series of eighth notes with slurs and accents.

261
Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *p*. The staff contains a series of eighth notes with slurs and accents.

267 V
Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *p*. It features a triplet of eighth notes. The instruction *cresc. poco a poco* is written below the staff.

272
Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *p*. It features a triplet of eighth notes.

277
Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *p*. It features a triplet of eighth notes. The instruction *dim. - -* is written below the staff.

284 W
Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *ff*. It features a triplet of eighth notes. The instruction *cresc. poco a poco* is written below the staff.

289
Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *ff*. It features a triplet of eighth notes.

295 X
Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *ff*. It features a triplet of eighth notes. The instruction *dim. - - - - p* is written below the staff.

302
Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *ff*. It features a triplet of eighth notes.

307
Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *ff*. It features a triplet of eighth notes.

313
Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *ff*. It features a triplet of eighth notes.

Nº1 Chœur

Allegro con fuoco (♩=126)

Scène I

9 *f* *sf* *sf* **A** *mf*

17 *sf* **B**

25 *sf*

33 **C** *pizz.*

43 **D** *p* *arco*

51 *mf* **E**

58 *cresc.* *f* **F**

66 **G** *mf*

73 **H** *p* *cresc.*

83 **I** *f*

93 *f*

99 **J** *sf* *sf*

107 *sf* *sf* *dim.*

Scène II - III (Dialog): *tacet*

N°2 Chœur

Allegro con fuoco

N°2 bis Sicilienne

Allegretto (♩.=104)

104 *p* I

112 *cresc. - - f* *p* *sf* *p*

119 *p*

128 *dim.* I

135 *perdendo* *Enchaînez l'Air*

Scène VI

Nº 3 Air

Larghetto (♩=60)

Hb. I *p* *poco f* *pp* A B D E F

16 *pp*

25

32 *un poco riten.* D *a tempo*

39 *pp*

47 *1* E

55

61 *3* F

Violon II

8

70 *riten.* **G** **Allegro con fuoco** ($\text{♩} = 108$)

p *v* *p* *Alto* *mf* *f* *f* *mf* *cresc.* *f* **H**

79 *sf* *p*

86 *p*

96 **I** *pizz.* *arco* *p*

104 **J** *p* *p*

117

117 **K** *3* *3* *3* *3* *3* *sim.*

127

125 **L** *pp* *p* *2*

135 *p*

142 **M** *3* *3* *3* *3* *3* *3* *3*

146

Violon II

150 N

167 O

170 P

180 *p* *pp* *f* *sf* *cresc. a poco a poco - -*

187 Q *cresc. molto* *mf* *f*

195 R *p* *mf* *p*

205 S

213

Scène VII (Dialog): tacet

No. 4 Duo

Allegro moderato (♩ = 69)

pizz. *arco*

9 *mf* *p* *pocof* *p*

15 A *p*

19

23 *pizz* B *1*

30 arco

38

44 poco f p p

49 pizz. arco f f

56 **D** tr. p

65 **E** f p

73

79 **F** sf dim.

86 tr tr tr

94 **G**

102

108 **H** tr

115 tr tr tr tr

122 poco f

Detailed description: This page of a musical score for Violon II contains measures 30 through 122. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The score includes various performance instructions such as 'arco', 'pizz.', 'poco f', 'p', 'sf', 'dim.', and 'tr.'. It also features several boxed letter markers: **D**, **E**, **F**, **G**, and **H**. The notation includes eighth and sixteenth notes, rests, and trills. Measure numbers are placed at the beginning of each line of music.

128 un poco riten.

Allegro (♩=112)

Musical staff 128-133. Includes dynamic markings *P*, *mf*, and *mf*. A first ending bracket labeled 'J' spans measures 132-133.

Musical staff 134-137. Includes dynamic marking *cresc. molto*.

Musical staff 138-144. Includes dynamic markings *f* and *p*. Contains triplets and sixteenth notes.

Musical staff 145-150. Includes dynamic marking *mf* and a first ending bracket labeled '1'.

Musical staff 151-158. Includes dynamic markings *p*, *mf*, *p*, *f*, and *p*. Contains first ending brackets labeled '1' and 'K'.

Musical staff 159-163. Includes dynamic marking *pizz.*

Musical staff 164-177. Includes dynamic marking *arco* and *ff*. A second ending bracket labeled 'L' spans measures 176-177 with a repeat sign and a '10' below it.

Musical staff 178-197. Includes dynamic markings *pizz.*, *p*, *arco*, *tr*, and *pizz.*. A first ending bracket labeled 'M' spans measures 183-187.

Musical staff 198-203. Includes dynamic marking *arco* and *mf*. A first ending bracket labeled 'N' spans measures 198-203.

Musical staff 204-209. Includes dynamic marking *cresc. molto* and *f*.

Musical staff 210-214. Includes dynamic marking *f* and *p*.

Musical staff 215-224. Includes dynamic markings *mf*, *p*, *mf*, *pf*, and *P*. A first ending bracket labeled 'O' spans measures 215-224.

Musical staff 225-230. Includes dynamic marking *pizz.*

Musical staff 231-236. Includes dynamic marking *cresc.* and *mf*.

Musical staff 237-242. Includes dynamic marking *ff* and a first ending bracket labeled 'Q' with a '1' below it.

244 *p* *cresc. poco a poco*

251 *f* *p* **R** 1

258 *cresc. poco a poco*

264 *f* *p* 1

273 *f* **S** 2

Scène VIII-IX (Dialog): *tacet*

N°5 Trio

Allegretto (♩ = 62)

mf *p* *mf*

71 *p* **A**

23 **B** *p* *mf* *p*

36 **C** *p*

45 **D**

56 *p* *f* *f* **D**

68 *p* **E** **F** 8 10 *Viol^{tr}* *pizz.* 1 *arco* 1

108 [H]

120 *poco sf* *p*

131 [I] *pizz.* *arco* *mf*

142 *pizz.* *arco* *f* *p*

153 [K] *mf* *p*

166 [L] *f* *p*

177 *f* *f* *p* *ff* *p* [M] Allegretto (d=69) *pizz.*

186 [N]

196

206

216 [P] Allegro
arco
mesure plus courte (d. = 80) *p*

223 [Q] Presto
mesure plus courte (d=88)
tr tr tr tr

230 *tr tr tr tr tr*
animez de plus en plus [R] Allegretto
10 tempo
cresc. - - - - - f *f* *p*

V.S.

242 S

254

264 T Récit. *Allegro non troppo* U *Andante con moto* *riten.* *un peu animé* *riten.*

284 V *Allegro* ($\text{♩} = 112$)

290 W

297

305 X

311 Y

318

324 Z

331 *div.*

cresc. f

Scène X-XI (Dialog): *tacet*

N° 6 Epithalame grotesque 1^{er} Couplet

Moderato ($\text{♩} = 69$)

20 A B C

f *p*

45 Vn. I *f* **D** *ritenuto* *a tempo* *p* 7 Hb. tr

61 *f*

Scène XII-XIII (Dialog): *tacet*

N° 6 bis Epithalame grotesque, 2^e Couplet

Moderato

20 *f* **A** *p* **B** 11 *f*

37 **C** 3 3 *f* *riten. a tempo* *f*

51 **D** 7 1 *p* *f*

Scène XIV-XV (Dialog): *tacet*

N° 7 Rondo

Allegro vivo (♩ = 80)

72 *f* **A** *pizz.* *arco* *f* *p*

24 animando - - - - - riten. 1

36 *cresc. poco a poco* - - - - - *f* *p* *P*

57 **C** 1 *p*

60 *pizz.* 2 *V.S.*

63 arco **D**
 p

75 **E** colla voce a tempo
 1

87 **F**

99 animando - - - - - riten. a tempo
 cresc. poco a poco - - - - - f p

114

123 **H**
 2

132 **I**
 6 1

148

159 **J** animando - - - - -
 - - - - - riten. a tempo cresc. poco a poco

171

Scène XVI (Dialog): *tacet*

Nº 8 Duo - Nocturne

Lento (♩=54) Récit.

Andantino (♩=126)

3 2 p

13

17

21 **B**

25 tr tr

30 **C** *poco cresc.*

35 *sf* *cresc.*

40 *poco f* **D** tr tr

46

52 *riten.* *a tempo*

58 **E** *Récit. Lento*

67 **F** *Andantino un peu anime* *div.*

74 **G** *unis.*

82 *V.S.*

Violon II

18

[H]

86 Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth notes.

90 Musical staff with treble clef, key signature of three sharps, and a series of eighth notes.

94 Musical staff with treble clef, key signature of three sharps, and a series of eighth notes.

98 Musical staff with treble clef, key signature of three sharps, eighth notes, and trills (tr). Includes the instruction *poco cresc.*

103 Musical staff with treble clef, key signature of three sharps, eighth notes, and trills. Includes the instruction *cresc.* and a box labeled [J].

108 Musical staff with treble clef, key signature of three sharps, eighth notes, and trills. Includes the instruction *pp* and a box labeled [K].

113 Musical staff with treble clef, key signature of three sharps, eighth notes, and trills. Includes the instruction *poco f* and a box labeled [L].

119 Musical staff with treble clef, key signature of three sharps, eighth notes, and trills. Includes the instruction *riten.* and a box labeled [M].

126 Musical staff with treble clef, key signature of three sharps, eighth notes, and trills. Includes the instruction *a tempo* and a box labeled [N].

133 Musical staff with treble clef, key signature of three sharps, eighth notes, and trills. Includes the instruction *14*, *2 Soli*, *PPP*, *div.*, and *gli altri*. A box labeled [M] is present.

154 Musical staff with treble clef, key signature of three sharps, and chords. Includes the instruction *PPP*.

Sicilienne

Allegro (♩ = 104)

Entr'acte

1 *sf* 8 Fl. I 2 Vn. I tr. *p* **A**

18

26 **B**

34

42 **C** *poco cresc.*

50 *dim. - - - mf* **D**

58 *cresc. - - - sf* *p* *sf* *p*

66 *p*

75 **E** *dim.*

82 *perdendo*

ACTE II

Scène I (Dialog): *tacet*

Nº9 Improvisation et Chœur à boire: *tacet*

Enchaînez l'Air

Scène II

N° 10 Air

Allegro un poco agitato (d=104)

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro un poco agitato' with a metronome marking of quarter note = 104. The score includes various dynamics such as *mf*, *p*, *cresc.*, *sf*, and *pp*. Performance instructions include *con sord.* (with mutes), *ohne Druck sans presser* (without pressure), and *arco* (arco). There are several marked sections: **A** (measures 12-18), **B** (measures 30-38), **C** (measures 49-62), **D** (measures 62-72), **E** (measures 72-79), **F** (measures 79-87), **G** (measures 87-95), and **H** (measures 95-104). The score also features triplets, slurs, and accents. The piece concludes with a *pp* dynamic marking.

101 *animez*

Musical staff 101-104. Key signature: two flats. Time signature: 7/8. The staff contains a series of eighth and sixteenth notes, with some triplets. The tempo marking 'animez' is written above the staff.

105 *Le mouvement doit être un poco devenu ici plus animé du double*

Musical staff 105-112. The staff continues with eighth and sixteenth notes. A handwritten note above the staff reads: 'Le mouvement doit être un poco devenu ici plus animé du double'. The key signature changes to one flat.

113 *I ritenuto*

Musical staff 113-117. The staff begins with a first ending bracket labeled 'I' and the marking 'ritenuto'. The dynamics are marked 'pp'.

118 *un poco riten.* *riten. 5* *Andante un poco sostenuto* *10 tempo*

Musical staff 118-130. The staff features a series of eighth notes. Markings include 'un poco riten.', 'riten. 5', and 'Andante un poco sostenuto 10 tempo'. Dynamics include 'pp' and 'poco sf'.

131 *poco sf*

Musical staff 131-140. The staff continues with eighth notes and some slurs. Dynamics include 'poco sf'.

141 *sans presser* *riten.* *K* *riten.* *poco sf*

Musical staff 141-150. The staff features a series of eighth notes. Markings include 'sans presser', 'riten.', a box labeled 'K', 'riten.', and 'poco sf'.

152 *Allegro agitato (d=104)* *senza sord.*

Musical staff 152-165. The staff begins with a new section marked 'Allegro agitato (d=104) senza sord.'. Dynamics include 'p', 'crest.', 'sf', and 'mf'. A box labeled 'L' is present.

161 *p*

Musical staff 161-169. The staff continues with eighth notes. Dynamics include 'p'.

170 *M* *mf*

Musical staff 170-176. The staff features a series of eighth notes. A box labeled 'M' and the dynamic 'mf' are present.

177 *p*

Musical staff 177-184. The staff continues with eighth notes. Dynamics include 'p'.

185 *N* *p* *pp*

Musical staff 185-193. The staff features a series of eighth notes. A box labeled 'N', 'p', and 'pp' are present.

194

Musical staff 194-200. The staff continues with eighth notes.

201 *O* *mf* *p* *mf*

Musical staff 201-210. The staff features a series of eighth notes. A box labeled 'O', 'mf', 'p', and 'mf' are present.

211 *6 6 6 3 3 6 6 6 6 6 6 3 3 3 3 3 6 3*

Musical staff 211-220. The staff features a series of eighth notes with fingerings indicated above. Fingerings include '6', '3', and '3'.

221 *P pizz* *arco* *p*

Musical staff 221-232. The staff features a series of eighth notes. Markings include 'P pizz', 'arco', and 'p'. A box labeled 'Q' is present.

233

Musical staff 233-240. The staff continues with eighth notes. A '3' is written above the final measure.

*) Doppelttes Tempo

245 **R**

245 *pp* *sf* *pp* *sf* *pp*

251 *sf* *pp* *sf* *pp*

257 *sf* *pp* *sf*

264 *mp lto riten. S a tempo*

270

Scène III (Dialog): *tacet*

No. 41 Trio

Larghetto (♩ = 88)

1 *ppp*

8 *cresc.* *mf*

15 **A** 5 *f* *p* *pp* 1

27 **B** *pizz.* *arco* *mf* 1-7

34 2 3 4 5 6 7

42 **C** *animez* *f* *p* **D** *cresc.* *f* *p*

50

55 **E** *Allegretto (♩ = 72)*
Le mouvement doit être devenu ici (Tempo zurückhalten)

61

66

71

76 **F**

81

86 *pizz.* **H** *arco* *mf*

97

104 **I** Animez un peu

113 **J** un poco agitato

125 **K** animez encore

132 **L** Allegro agitato

138

144 **M** 1 *retenu colla voce* 1 *rallent.* *poco a poco*

154 *rallent.* *poco a poco* *pp* *Tempo 1° Larghetto* **N** 3 *V.S.*

163 3 2 O 1 1

177 *pp* 1 1 1 P 1 1 1

189 Q

197

Dialog / № 12 Chœur lointain / Scène IV-V (Dialog): *tacet*

№ 13 Marche nuptiale

Moderato religioso (♩ = 84)

pizz.
p

9 A arco p

17 B *pizz.*
mf

25

30 C

38 D *arco*
sf

46 p mf

54 E *f*

61 F
p

69

pp

Dialog: *tacet*

Scène VI

N° 14 Enseigne

Moderato un poco maestoso (♩=66)

sf *mf* *p cresc.*

Dialog: *tacet*

V. S.

Nº15 Scherzo - Duettino

Allegro scherzando (♩.=66)

Mouvement de valse

The musical score is written for Violin II in G major, 3/4 time, with a tempo of Allegro scherzando (♩.=66). The piece is titled "Nº15 Scherzo - Duettino" and is characterized as a "Mouvement de valse". The score begins with a dynamic marking of *mf* and includes several first endings marked with "1".

Key performance instructions and markings include:

- G.P.* (Grave) markings above measures 1-10 and 87-96.
- Section markers **A**, **B**, **C**, **D**, **E**, and **F** enclosed in boxes.
- Dynamic markings: *mf*, *p*, *f*, *mf*, and *pizz.* (pizzicato).
- Articulation: *arco* (arco) and *pizz.* (pizzicato).
- Technical markings: *1* (first ending), *3* (triplets), and *9* (nines).

The score concludes with a final cadence at measure 113.