

HSS

No. 52

Finale from 5th Symphony

Beethoven

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CHARLES WOODHOUSE

Allegro

Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

Horns

Eb Alto Sax.

Bb Tenor Sax.

1st Trumpet

2nd Trumpet

Trombone

Timpani

1st Violin

2nd Violin

3rd Violin

Viola

Cello

Bass

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Fl.

Oboe

1st Clar.

2nd Clar.

B'ss'n.

Horns

Eb Alto Sax.

b Tenor Sax.

1st Tpt.

2nd Tpt.

Trom.

Timp.

1st Vln.

2nd Vln.

3rd Vln.

Viola

Cello

Bass

5th pqs. 3

Fl.

Oboe

1st Clar.

2nd Clar.

B's's'n.

Horns

Eb Alto Sax.

Bb Tenor Sax.

1st Tpt.

2nd Tpt.

Trom.

Timp.

1st Vln.

2nd Vln.

3rd Vln.

Viola

Cello

Bass

Fl.

Oboe

1st Clar.

2nd Clar.

B's's'n.

Horns

E♭ Alto Sax.

3rd Tenor Sax.

1st Tpt.

2nd Tpt.

Trom.

Timp.

1st Vln.

2nd Vln.

3rd Vln.

Viola

Cello

Bass

1

1

1

This page of a musical score, labeled '5' in the top right corner, contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line with a *ff* dynamic marking in the second measure.
- Oboe:** Plays a melodic line with a *ff* dynamic marking in the second measure.
- 1st Clarinet (1st Clar.):** Plays a rhythmic accompaniment.
- 2nd Clarinet (2nd Clar.):** Plays a rhythmic accompaniment.
- Bassoon (B'ss'n.):** Plays a rhythmic accompaniment.
- Horns:** A group of four staves, mostly silent.
- E♭ Alto Saxophone (Eb Alto Sax.):** Plays a rhythmic accompaniment with *ff* dynamics.
- B♭ Tenor Saxophone (Bb Tenor Sax.):** Plays a rhythmic accompaniment with *ff* dynamics.
- 1st Trumpet (1st Tpt.):** Silent.
- 2nd Trumpet (2nd Tpt.):** Silent.
- Trombone (Trom.):** Silent.
- Timpani (Timp.):** Silent.
- 1st Violin (1st Vln.):** Plays a melodic line with a *f* dynamic marking.
- 2nd Violin (2nd Vln.):** Plays a melodic line with a *f* dynamic marking.
- 3rd Violin (3rd Vln.):** Plays a rhythmic accompaniment.
- Viola:** Plays a rhythmic accompaniment.
- Cello:** Plays a rhythmic accompaniment.
- Bass:** Plays a rhythmic accompaniment.

The score is written in a key signature of two sharps (D major) and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *f*, *v*).

This page of a musical score, numbered 6, contains the following parts and measures:

- Flute (Fl):** Measures 1-4. A first ending bracket labeled '2' spans measures 3 and 4.
- Oboe:** Measures 1-4. A first ending bracket labeled '2' spans measures 3 and 4.
- 1st Clarinet (1st Clar.):** Measures 1-4. A first ending bracket labeled '2' spans measures 3 and 4.
- 2nd Clarinet (2nd Clar.):** Measures 1-4. A first ending bracket labeled '2' spans measures 3 and 4.
- Bassoon (B'ss'n.):** Measures 1-4. A first ending bracket labeled '2' spans measures 3 and 4.
- Horns:** Measures 1-4. A first ending bracket labeled '2' spans measures 3 and 4.
- E♭ Alto Saxophone (Eb Alto Sax.):** Measures 1-4. A first ending bracket labeled '2' spans measures 3 and 4.
- B♭ Tenor Saxophone (Bb Tenor Sax.):** Measures 1-4. A first ending bracket labeled '2' spans measures 3 and 4.
- 1st Trumpet (1st Tpt.):** Measures 1-4. A first ending bracket labeled '2' spans measures 3 and 4.
- 2nd Trumpet (2nd Tpt.):** Measures 1-4. A first ending bracket labeled '2' spans measures 3 and 4.
- Trombone (Trom.):** Measures 1-4.
- Timpani (Timp.):** Measures 1-4.
- 1st Violin (1st Vln):** Measures 1-4. Includes dynamics *v* and accents. A first ending bracket labeled '2' spans measures 3 and 4.
- 2nd Violin (2nd Vln.):** Measures 1-4. Includes dynamics *v* and accents. A first ending bracket labeled '2' spans measures 3 and 4.
- 3rd Violin (3rd Vln.):** Measures 1-4. Includes dynamics *v* and accents. A first ending bracket labeled '2' spans measures 3 and 4.
- Viola:** Measures 1-4.
- Cello:** Measures 1-4. Includes dynamics *v* and accents.
- Bass:** Measures 1-4. Includes dynamics *v* and accents.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and ties.
- Obot.** (Oboe): Melodic line with slurs and ties.
- 1st Clar.** (First Clarinet): Melodic line with slurs and ties.
- 2nd Clar.** (Second Clarinet): Melodic line with slurs and ties.
- B'ss'n.** (Bassoon): Melodic line with slurs and ties.
- Horns** (Horn section): Sustained notes in the upper register.
- Eb Alto Sax.** (E-flat Alto Saxophone): Melodic line with slurs and ties.
- Bb Tenor Sax.** (B-flat Tenor Saxophone): Melodic line with slurs and ties.
- 1st Tpt.** (First Trumpet): Sustained notes in the upper register.
- 2nd Tpt.** (Second Trumpet): Sustained notes in the upper register.
- Trom.** (Trombone): Sustained notes in the lower register.
- Timp.** (Timpani): Sustained notes in the lower register.
- 1st Vln.** (First Violin): Melodic line with slurs and ties.
- 2nd Vln.** (Second Violin): Melodic line with slurs and ties.
- 3rd Vln.** (Third Violin): Melodic line with slurs and ties.
- Viola**: Melodic line with slurs and ties.
- Cello**: Melodic line with slurs and ties.
- Bass**: Melodic line with slurs and ties.

This page of a musical score, numbered 8, contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line with a *p* dynamic marking.
- Oboe:** Provides harmonic support with sustained notes.
- 1st Clarinet (1st Clar.):** Plays a rhythmic pattern with triplets.
- 2nd Clarinet (2nd Clar.):** Mirrors the 1st Clarinet's rhythmic pattern.
- Bassoon (B'ss'n):** Plays a rhythmic accompaniment.
- Horns:** Includes parts for Horns, E♭ Alto Saxophone (E♭ Alto Sax.), and B♭ Tenor Saxophone (B♭ Tenor Sax.).
- Trumpets (Tpt.):** Includes parts for 1st and 2nd Trumpets.
- Trombone (Trom.):** Provides harmonic support.
- Timpani (Timp.):** Features a simple rhythmic pattern.
- Violins (Vln.):** Includes parts for 1st, 2nd, and 3rd Violins.
- Viola:** Provides harmonic support.
- Cello:** Provides harmonic support.
- Bass:** Provides harmonic support.

The score includes various musical notations such as dynamics (*p*, *f*), articulation (*v*), and performance techniques like triplets and slurs.

Fl.

Oboe

1st Clar.

2nd Clar.

B'ss'n.

Horns

Eb Alto Sax.

Bb Tenor Sax.

1st Tpt.

2nd Tpt.

Trom.

Timp.

1st Vln.

2nd Vln.

3rd Vln.

Viola

Cello

Bass

f *p* *p*

f *p* *p*

cresc. *f* *p* *f* *p_v*

p *f*

Fl. *pp* *cresc.* *sf*

Oboe *pp*

1st Clar. *pp*

2nd Clar. *pp*

B'ss'n. *pp*

Horns *pp* *cresc.* *sf*

Eb Alto Sax *pp*

Bb Tenor Sax *pp*

1st Tpt. *pp*

2nd Tpt. *pp*

Trom. *pp*

Timp. *pp*

1st Vln *f* *cresc.* *sf*

2nd Vln *f*

3rd Vln *f*

Viola *f*

Cello *f*

Bass *f*

Detailed description of the musical score: This page of a symphony score features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Cello, Bass) are marked with *pp* (pianissimo) at the beginning of the section. The brass section (Horns, Saxophones, Trumpets, Trombone) also starts with *pp*. The score includes dynamic markings such as *cresc.* (crescendo) and *sf* (sforzando). There are also accents (*v*) and articulation marks (1, 2, 3, 4) above notes in the string parts. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in a grand staff format with multiple staves for each instrument group.

This page of a musical score, numbered 11, contains the parts for a full orchestra. The score is organized into three main sections, each beginning with a triple repeat sign (a box containing the number 3) and a dynamic marking of *f* (forte). The sections are:

- Section 1 (Measures 1-8):** Includes parts for Flute (Fl.), Oboe, 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), Bassoon (B'ss'n.), Horns, Eb Alto Saxophone (Eb Alto Sax.), Bb Tenor Saxophone (Bb Tenor Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Trombone (Trom.), and Timpani (Timp.).
- Section 2 (Measures 9-16):** Includes parts for 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), 3rd Violin (3rd Vln.), Viola, Cello, and Bass.
- Section 3 (Measures 17-24):** Includes parts for 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), 3rd Violin (3rd Vln.), Viola, Cello, and Bass.

Key musical features include:

- Repetition:** A triple repeat sign (3) is placed at the start of each section.
- Dynamic Markings:** A *f* (forte) marking is present at the beginning of each section, and a *cresc.* (crescendo) marking is placed above the Flute part in the first section and above the 1st Violin part in the third section.
- Instrumentation:** The score covers a wide range of instruments, including woodwinds, brass, percussion, and strings.

Fl.

Oboe

1st Clar.

2nd Clar.

B'ss'n.

Horns

Eb Alto Sax.

Bb Tenor Sax.

1st Tpt.

2nd Tpt.

Trom.

Timp.

1st Vln.

2nd Vln.

3rd Vln.

Viola

Cello

Bass

ff

Fl.

Oboe

1st Clar.

2nd Clar.

B'ss'n.

ff

Horns

Eb Alto Sax.

Bb Tenor Sax.

1st Tpt

2nd Tpt

Trom.

Timp.

ff

1st Vln

2nd Vln

3rd Vln

Viola

Cello

Bass

This page of a musical score, numbered 14, contains the following parts and staves:

- Flute (Fl):** Treble clef, playing a melodic line with slurs.
- Oboe:** Treble clef, playing a melodic line with slurs.
- 1st Clarinet (1st Clar.):** Treble clef, playing a bass line.
- 2nd Clarinet (2nd Clar.):** Treble clef, playing a bass line.
- Bassoon (B'ss'n.):** Bass clef, playing a bass line.
- Horns:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- E♭ Alto Saxophone (Eb Alto Sax.):** Treble clef, playing a bass line.
- B♭ Tenor Saxophone (Bb Tenor Sax.):** Treble clef, playing a melodic line with slurs.
- 1st Trumpet (1st Tpt.):** Treble clef, playing a melodic line with slurs.
- 2nd Trumpet (2nd Tpt.):** Treble clef, playing a melodic line with slurs.
- Trombone (Trom):** Bass clef, playing a melodic line with slurs.
- Timpani (Timp.):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- 1st Violin (1st Vln.):** Treble clef, playing a melodic line with slurs and fingerings (2, 1, 2, 1).
- 2nd Violin (2nd Vln.):** Treble clef, playing a melodic line with slurs and fingerings (1, 2, 1, 2).
- 3rd Violin (3rd Vln.):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Viola:** Alto clef, playing a rhythmic accompaniment of eighth notes.
- Cello:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bass:** Bass clef, playing a rhythmic accompaniment of eighth notes.

Additional markings include a "5th pos." (5th position) instruction above the 1st Violin staff and various dynamic markings such as *v* (forte) and *1* (first ending).

This page of a musical score, numbered 15, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe, 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), and Bassoon (B'ss'n.). The brass section consists of Horns, Eb Alto Saxophone (Eb Alto Sax.), Bb Tenor Saxophone (Bb Tenor Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), and Trombone (Trom.). The percussion section includes Timpani (Timp.). The string section is represented by 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), 3rd Violin (3rd Vln.), Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The 1st Violin part includes detailed fingering and bowing instructions.

Fl.

Oboe

1st Clar.

2nd Clar.

B'ss'n.

Horns

E♭ Alto Sax.

B♭ Tenor Sax.

1st Tpt.

2nd Tpt.

Trom.

Timp.

1st Vln.

2nd Vln.

3rd Vln.

Viola

Cello

Bass

Detailed description: This page of a musical score, numbered 16, contains 17 staves of music. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe, 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), and Bassoon (B'ss'n.). The second system includes Horns, E♭ Alto Saxophone (E♭ Alto Sax.), B♭ Tenor Saxophone (B♭ Tenor Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), and Trombone (Trom.). The third system includes Timpani (Timp.), 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), 3rd Violin (3rd Vln.), Viola, Cello, and Bass. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'v' (forte) and 'f' (fortissimo) are present throughout the piece.

Coda
ff Presto

This musical score page, numbered 17, is the Coda section, marked *ff* Presto. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe, 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), and Bassoon (B'ss'n.). The second system includes Horns, Eb Alto Saxophone (Eb Alto Sax.), Bb Tenor Saxophone (Bb Tenor Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Trombone (Trom.), and Timpani (Timp.). The third system includes 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), 3rd Violin (3rd Vln.), Viola, Cello, and Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff* and *f*. The key signature is one sharp (F#), and the time signature is 4/4. The Coda section concludes with a final chord.

fp *fp* *fp* *p*

Fl

Oboe

1st Clar.

2nd Clar.

B'ss'n.

fp *fp* *fp* *p*

Horns

Eb Alto Sax.

Bb Tenor Sax.

1st Tpt.

2nd Tpt.

Trom.

fp *fp* *fp* *p*

Timpani

1st Vln.

2nd Vln.

3rd Vln.

Viola

Cello

Bass

p *f* *p* *f*

Detailed description: This is a page of a musical score, page 18. It features a woodwind section (Flute, Oboe, Clarinets, Bassoon), a brass section (Horns, Saxophones, Trumpets, Trombone, Timpani), and a string section (Violins, Viola, Cello, Bass). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section provides harmonic support with chords and occasional melodic lines. Dynamics are marked throughout, including *fp* (fortissimo piano), *f* (forte), *p* (piano), and *pp* (pianissimo). The page number '18' is located at the top left.

4 *f* *ff*

Fl.

Oboe

1st Clar.

2nd Clar.

B'ss'n

Horns

Eb Alto Sax.

Bb Tenor Sax.

1st Tpt.

2nd Tpt.

Trom.

Timp.

1st Vln.

2nd Vln.

3rd Vln.

Viola

Cello

Bass

f *ff*

f *ff*

f *ff*

Fl.

Oboe

1st Clar.

2nd Clar.

B'ss'n.

Horns

Eb Alto Sax

Bb Tenor Sax

1st Tpt.

2nd Tpt.

Trom

Timp

1st Vln

2nd Vln

3rd Vln.

Viola

Cello

Bass