

Tuba

SENSEMAYÁ (Canto para matar una culebra)

Corrected as of 12/29/2023

SILVESTRE REVUELTAS

Edited by Tito Muñoz

$\text{♩} = 100$
 $\left(\frac{2+3}{4+8}\right)$

4 1 4 2 solo
mf *espressivo e misterioso*

3 *f* *p* *sempre espr. e sost.*

3 *f*

5 *pp* *ppp* like an echo of the first time

6 3 *f*

7 *f* [pp]

8

9

10 *f*

11 4 *ppp*

Detailed description: This is a musical score for Tuba, consisting of 11 numbered measures. The score is written in bass clef with a 7/8 time signature, indicated as a 2+3 over 4+8. The tempo is marked as quarter note = 100. The piece is titled 'SENSEMAYÁ (Canto para matar una culebra)' by Silvestre Revueltas, edited by Tito Muñoz. The score includes various dynamics such as *mf*, *f*, *p*, *pp*, *ppp*, and *pp*. It also features articulations like accents, slurs, and breath marks. The first measure is marked 'solo' and 'mf espressivo e misterioso'. The second measure is marked '4'. The third measure is marked '1'. The fourth measure is marked '4'. The fifth measure is marked '2'. The sixth measure is marked '3' and 'f'. The seventh measure is marked 'p'. The eighth measure is marked 'sempre espr. e sost.'. The ninth measure is marked '3' and 'f'. The tenth measure is marked 'pp'. The eleventh measure is marked 'ppp' and 'like an echo of the first time'. The twelfth measure is marked '6'. The thirteenth measure is marked '3' and 'f'. The fourteenth measure is marked '7' and 'f'. The fifteenth measure is marked '[pp]'. The sixteenth measure is marked '8'. The seventeenth measure is marked '9'. The eighteenth measure is marked '10' and 'f'. The nineteenth measure is marked '11' and '4'. The twentieth measure is marked 'ppp'.

12 **4** 13 **2**

sf sf sf sf sf sf sf sf

14 **2** 15

sf sf sf sf sf ff < [sf] [sf]

16 **2**

ff < [sf] [sf] [ff] < [sf] [sf] [sf] [sf] ff <

17 **3** 18 **4** 19 **4** 20 **4**

fff

21 **4** 22 , , 23 ($\frac{3}{4} \frac{3}{8}$)

ff ff ff > p fff > ppp >

24

ff > ppp > fff > ppp > fff > ppp > pp < fff < fff

25 ($\frac{2}{4} \frac{3}{8}$) **4** 26 **2**

fff

27

ff p > pp ff <

28 29

ff fff pp ff fff

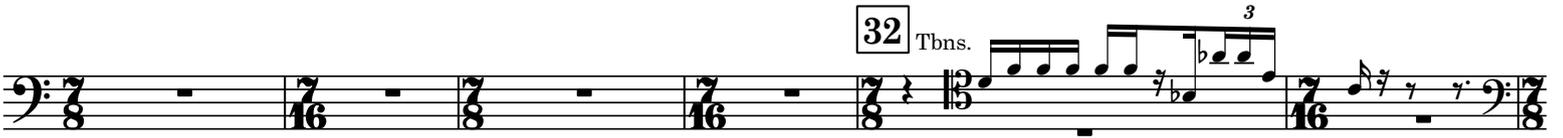
30

f fff > ppp

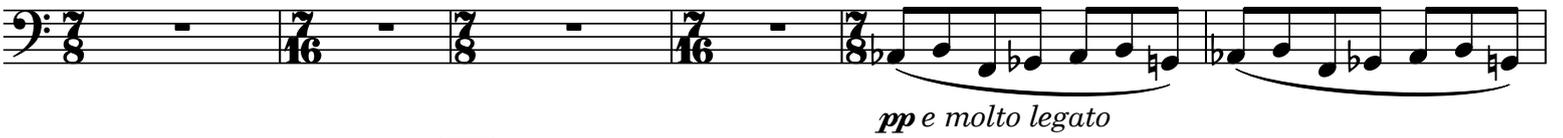
31



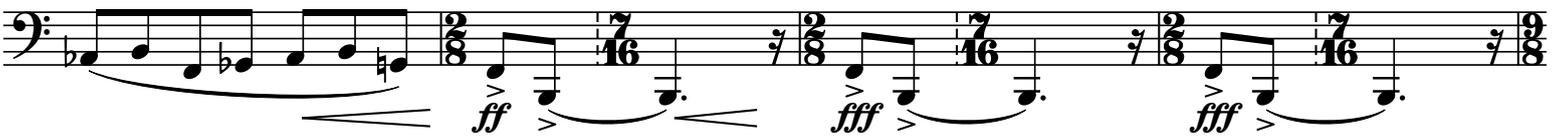
32 Tbn.



33



34



35



36

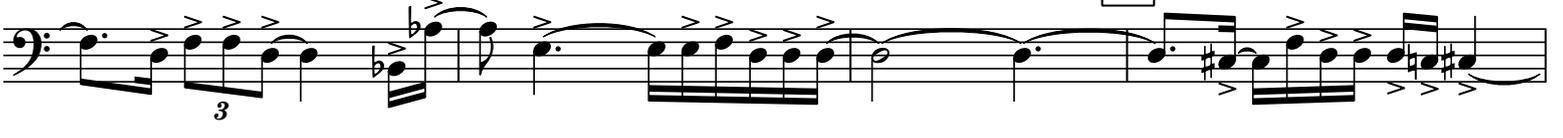
4

37



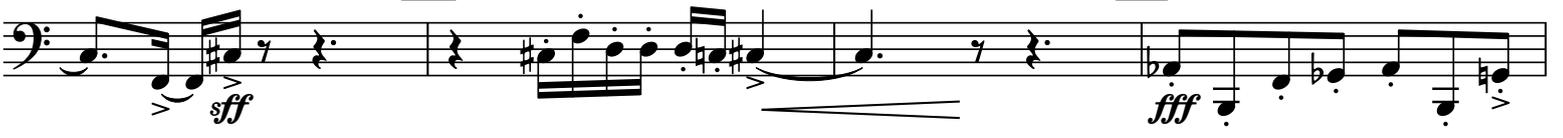
38

39



40

41



42



G. P.

