

РОМЕО И ДЖУЛЬЕТТА

ТРЕТЬЯ СЮНТА

С. Прокофьев

I. Ромео у фонтана

Andante assai

cantabile

pochiss. rit.

1 Andante

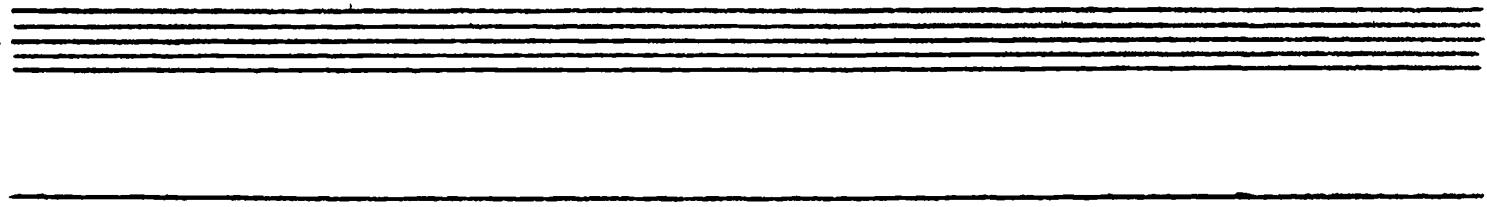
2 Pizz.

poco marcato

3

acca

1



2

Pizz.

H

arco

S pizz.

p' un poco marcato

Poco meno mosso

pizz.

2. Утренний танец

G Allegro

arco

7

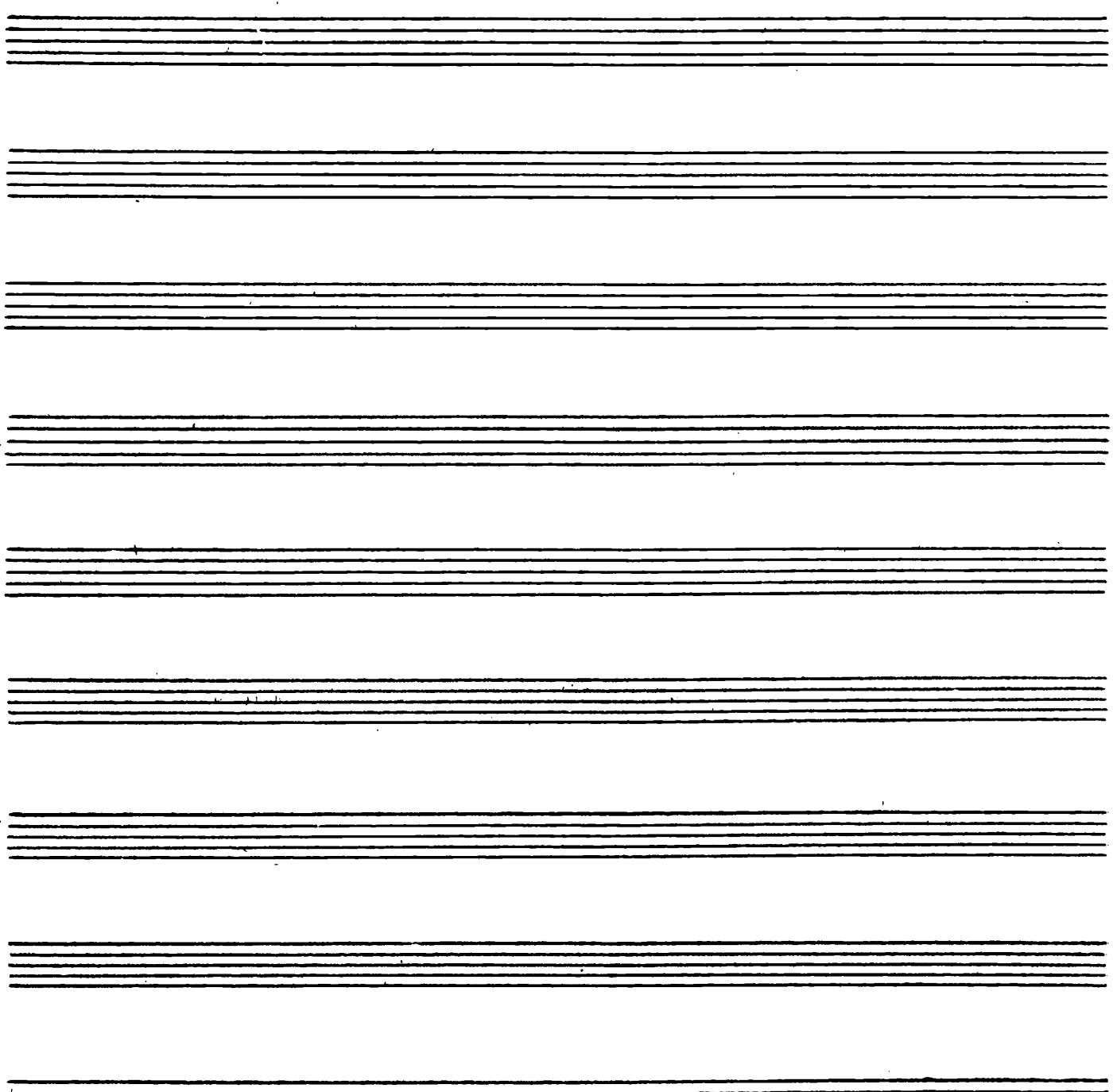
arco

marcato

8

pizz.

Violoncello

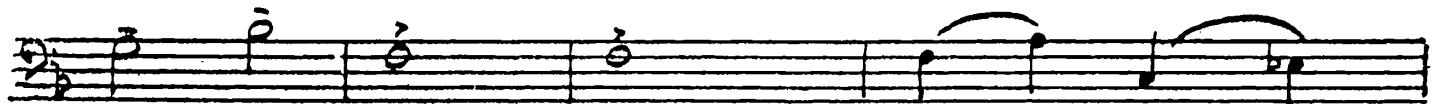


4

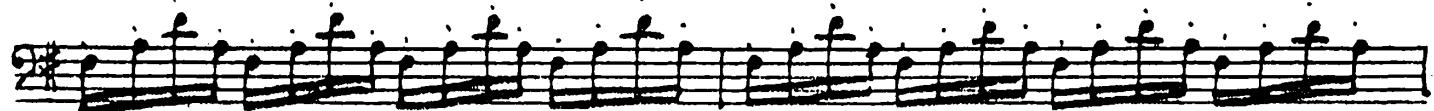
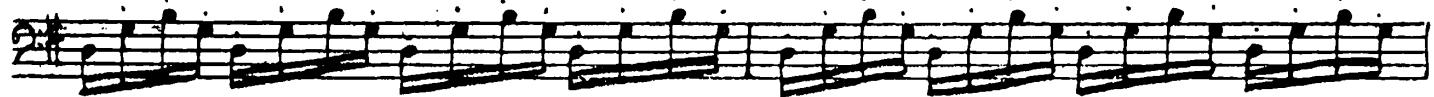
Poco meno



10



11 Tempo I



12



div.



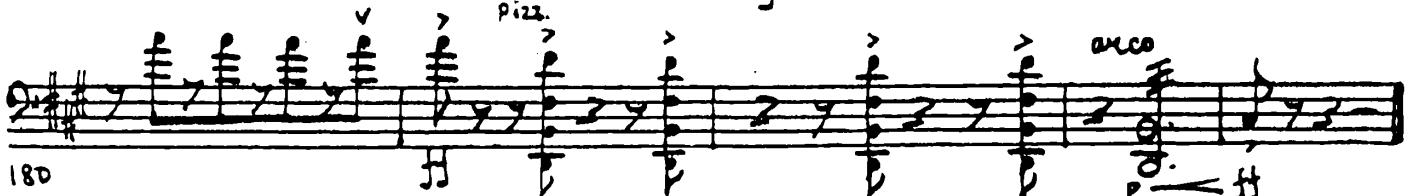
Violoncello

5

unis.



13

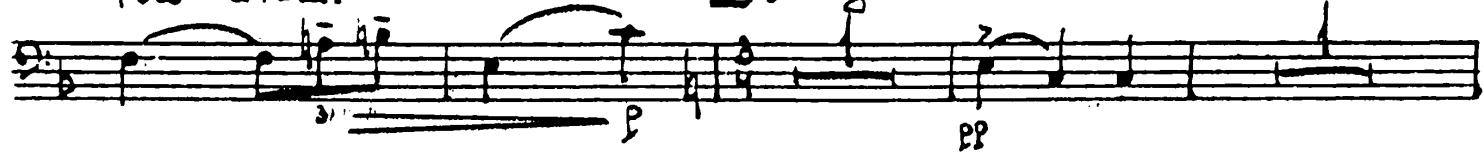


180

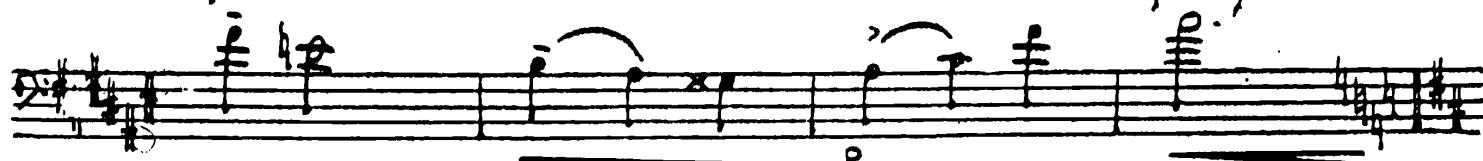
3. Пижуальетта

[6] *Moderato, quasi allegretto**pizz.**arco**pizz.**arco**p. express.*[7] *Andante dolce**mf*

[8]

*mf express.**Poco ritard.*[9] *Allegretto**p**pp*

[20]

mp

Violoncello

[21]

[22] *mf dim.* *p accelerando* [23] *Andante dolce*

[24] *mf express.*

[25] *pizz.* *poco rit.*

[26] *Moderato, quasi allegretto* *pizz.*

27

ff

pizz.

28

mf *espresso.*

pizz.

4. Karmilina

28 Andante assai. Scherzando

pizz.

p

(pizz.)

30

31

32

pizz.

pizz.

180

Violoncello

5. Утренняя серенада

[33] *Andante giocoso*
sul ponticello

Handwritten musical score for Cello Part 5. The score consists of two staves of music. Measure 33 starts with a dynamic of *p*, followed by a series of eighth-note patterns. Measure 34 continues the eighth-note patterns.

Handwritten musical score for Cello Part 5, continuing from measure 34. It shows a continuation of eighth-note patterns across two staves.

Handwritten musical score for Cello Part 5, continuing from measure 35. It shows a continuation of eighth-note patterns across two staves.

Handwritten musical score for Cello Part 5, continuing from measure 36. It shows a continuation of eighth-note patterns across two staves.

Handwritten musical score for Cello Part 5, continuing from measure 37. It shows a continuation of eighth-note patterns across two staves.

Handwritten musical score for Cello Part 5, continuing from measure 38. It shows a continuation of eighth-note patterns across two staves.

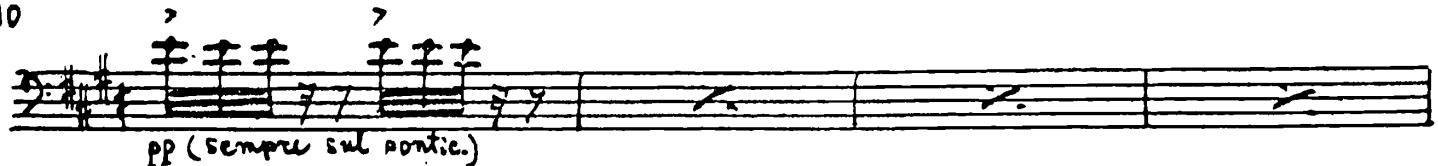
Handwritten musical score for Cello Part 5, continuing from measure 39. It shows a continuation of eighth-note patterns across two staves.

Handwritten musical score for Cello Part 5, continuing from measure 40. It shows a continuation of eighth-note patterns across two staves.

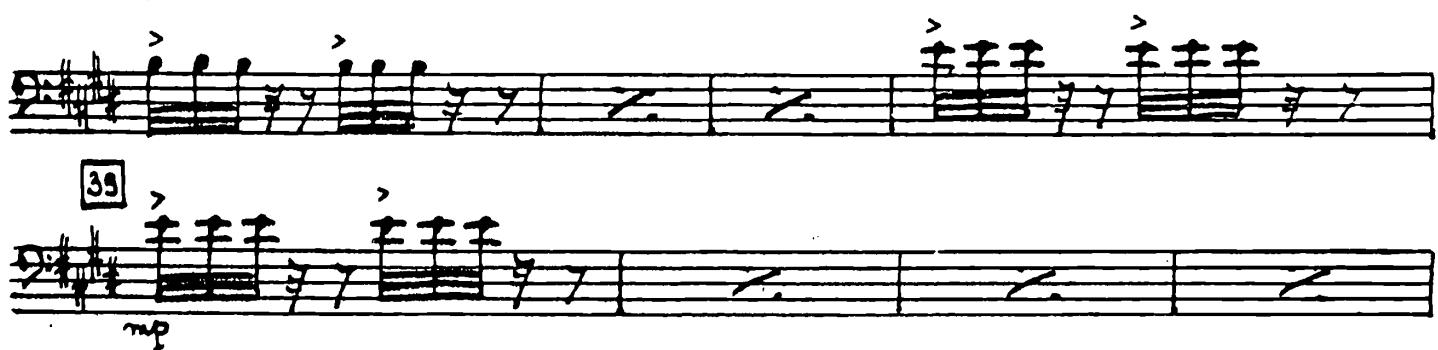
Handwritten musical score for Cello Part 5, continuing from measure 41. It shows a continuation of eighth-note patterns across two staves.

Handwritten musical score for Cello Part 5, continuing from measure 42. It shows a continuation of eighth-note patterns across two staves.

10



35



40



41



42



Б. Смерть Фокуснистки

43 Larghetto

div.

accc

Violoncello

11

44 unis.

45 b
f molto espress.

46

mf espress.

mf cresc.

47 f molto espress.

ritard.

48 a tempo



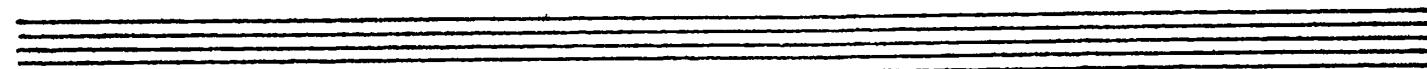
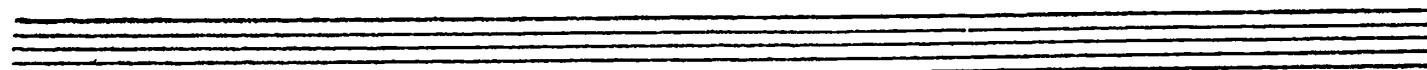
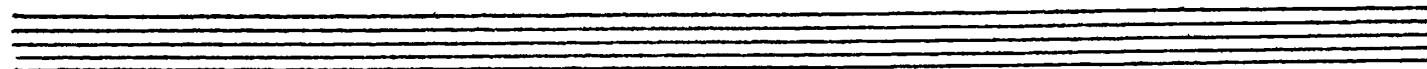
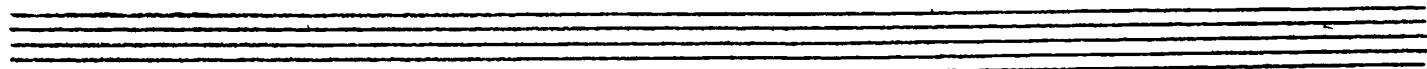
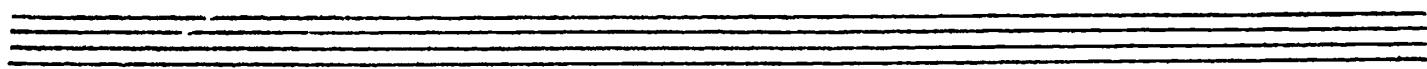
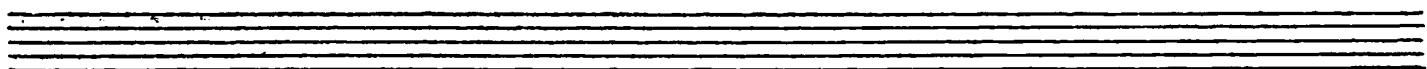
[49] Skeno masso



div.



wiss.



S-2 Strophes opp. von 4/1 v. 5, 1-26