

VIER SONATINEN

FÜR KLAVIER

von

WERNER WEHRLI

op. 53

Eigentum und Verlag von
Gebrüder Hug & Co., Zürich und Leipzig
Basel, St. Gallen, Luzern Winterthur, Neuchatel, Solothurn, Lugano

G. H. 8743 K. V.

Sonatine I

Moderato $\text{♩} = 76$ (sehr frei vortragen)

Werner Wehrli op. 53

p legato *poco calando*

a tempo

ruhiger *poco rall.* *p dolcissimo*

mf *calando* *a tempo espr.*

fp

cresc. *poco acceler.*

poco rall. *mf* *espr.* *tranquillo* *mf*

This page contains eight systems of musical notation, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The piece includes several tempo and dynamic markings: *espr.* (expressive), *poco f* (poco forte), *etwas dehnen* (stretch a little), *a tempo*, *cal.* (calando), *ruhiger* (quieter), *calando*, *pp* (pianissimo), *poco accelerando*, *calando*, *espr.*, *tranquillo*, and *rallentando*. The notation is written in a clear, professional style, typical of a musical score.

II.

Tempo di Minuetto
(in motu contrario)

p sehr spitz.

cresc. *f* *mf dim*

Trio. Etwas langsamer. *mf*

p *poco più f* *più f*

più p

poco rall. *Tempo I.* *p* *D.C. Coda.*

Minuetto da capo al Φ e poi la coda

III

Rondo
Allegretto giocoso

The musical score is for a Rondo in 12/8 time, marked "Allegretto giocoso". It is written for piano and consists of seven systems of music. The notation includes treble and bass staves, with various musical symbols such as notes, rests, slurs, and articulation marks. Dynamic markings include *fpp*, *p*, *pp*, *ff*, *mf*, and *dim.*. Performance instructions include *8va* (octave up), *loco* (loco playing), *cresc.* (crescendo), and *ten* (tenuto). The score features a variety of musical textures, including rapid sixteenth-note passages and slower, more melodic sections. The piece concludes with a final measure marked *p* and a repeat sign.

8va

loco

cresc. molto

f

mf

diminuendo

f fresh.

p

cresc.

f

ff

cresc.

8va

fff marcato

fp

8va

loco

8va

f

8m

Loco

8va

dim

mf

pp

Epilog.

Im Zeitmass des ersten Satzes

ruhiger werden

cresc.

meno f

dim

rall.

21. Jan. 1940

Sonatine II

I.

Moderato, piacevole.

p espr.

poco rubato

f calando

poco rall

a tempo

pp subito

poco accelerando

espr.

f

p subito

a tempo, mosso

col. a tempo

espr.
poco f, tranquillo

1 poco f, più lento

dim. molto rall.
a tempo, tranquillo
mf

espressivo

poco incalzando

p subito, grazioso

Tempo I.

f *mf espr.*

dim *rall.* *cal.* *a tempo* *mf espr.*

poco rall. *a tempo*

pp rall. *espr.*

grazioso

cal.

tranquillo *espr.*

dim molto *rall.* *molto* *p*

II.

Un poco adagio

legato

p espressivo

cresc

dim

p

poco f

mf

L.H.

p

pp

molto tranquillo ed espressivo

cresc.

più f

steigern.

fz

fz un poco maestoso, pesante

pesante

fff mf a tempo

1 p
dim
cal
dim e rall.

III.

Rondo
Allegro non troppo, ma giocoso.

mf
f
p subito
p
cresc.
ff
p subito
cresc.
f
p
espr.
dolcissimo, espr.
p

This page of musical notation consists of eight systems of staves, each containing a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions are written above or below the staves.

System 1: Treble staff has a *18va* marking. Dynamics include *pp* and *mf*. Performance instruction: *marcato, espr.*

System 2: Dynamics include *cresc.*, *f*, and *dim.*

System 3: Dynamics include *mf* and *p subito*.

System 4: Dynamics include *f* and *p*.

System 5: Dynamics include *p espr*.

System 6: Dynamics include *8va*, *loco*, and *mf marcato*.

System 7: Dynamics include *cresc* and *fmf*.

poco più mosso — *f* — *mf* — *dim.* — *p*

espr. poco rall. — *p a tempo* — *dim.* — *f* — *Più lento*

25. Jan. 1940

Sonatine III

(Präludium-Fuge-Choral)

I.

Präludium.
Grave, maestoso

ff sehr breite Halbe — *ff molto pesante.* — *marc.* — *ff*

loco — *ff poco animato*

con forza
meno ff *al tempo*
rall *mf* *ff* *Tempo I* *ff* *marc.*
loco *ff* *ff* *ff subito*
più p *pp*
attacca:

II.

Fuge.
Allegro giusto
bestimmt, nicht zu rasch *mf*
non legato
marcato
marc.
nach und nach steigern.

marc. *marcato* *pesante* *pesante, rallentando* *Più lento* *a tempo più maestoso* *viel — breiter — werden* *ff allargando* *attaca*

III.

Choral.

Sehr getragen, etwas verhalten.

più p *più lento* *poco marcato* *8va basso*

Sonatine IV

(Nacht und Morgen)

Vor Tag.

Sehr langsam, verträumt.

mit Pedal *pp* *poco rubato* *p* 3 *sich Zeit lassens* *poco rall.* *dim* *dehnen*

pp subito (Die Uhr schlägt Vier)

p noch ruhiger *poco cresc*

più f *dim* *più lento* *mf* *dim.*

Der Morgen. Allegro con grazia

smorzando *p*

dim. *poco rall.*

p a tempo
cresc.
ten.
dim.
più p
mf giocoso
cresc.
trm. trm.
(tr. ohne Nachschlag)
cal. mf a tempo
ten.
a tempo, vivo
più mosso
Poco più lento
più f
calando
più p
a tempo
dim
f f