

SLAVIMO SLAVNO SLAVENI!

Millénaire de l'apostolat de St. Cyrille et St. Methode
Rome 5. Juillet 1863

Andante maestoso *)

mf *dim.* *mf* *dim.*

p dolce espressivo *sf*

p *cresc. e più espr.*

Andante *Andante* *Andante*

Animato, allegro maestoso **)

ff tremolo *ten.* *marcato* *ten.* *ff*

Andante *Andante* *Andante*

14 18

*) „Das Andante ohngefähr: MM. ♩=60.“ (L-P)

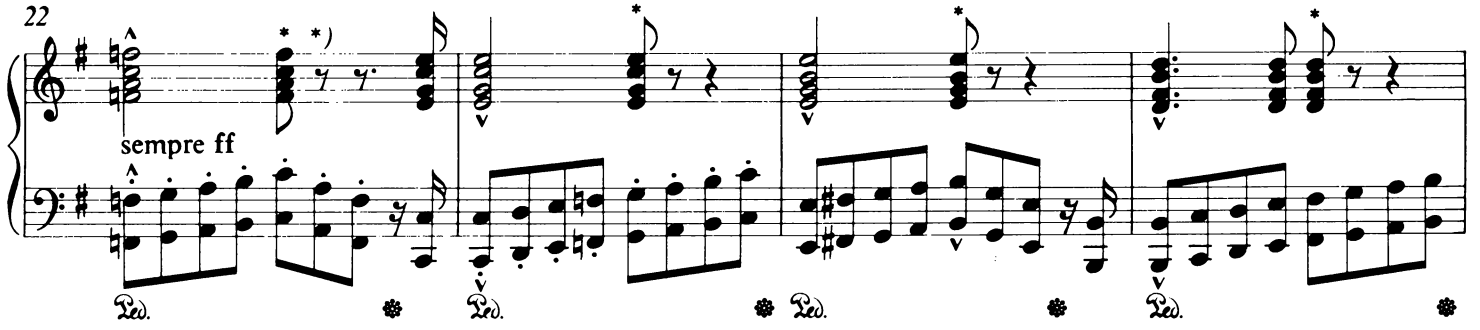
**) „Das Tempo ohngefähr: MM. ♩=65.“ (L-P)

*) “The Andante about MM. ♩=60.” (L-P)

**) “The tempo about MM. ♩=65.” (L-P)

22

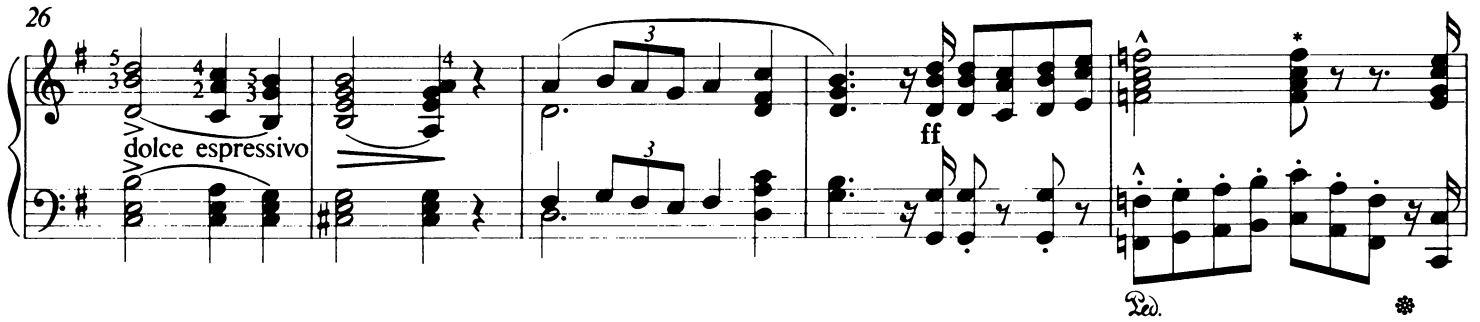
sempre ff



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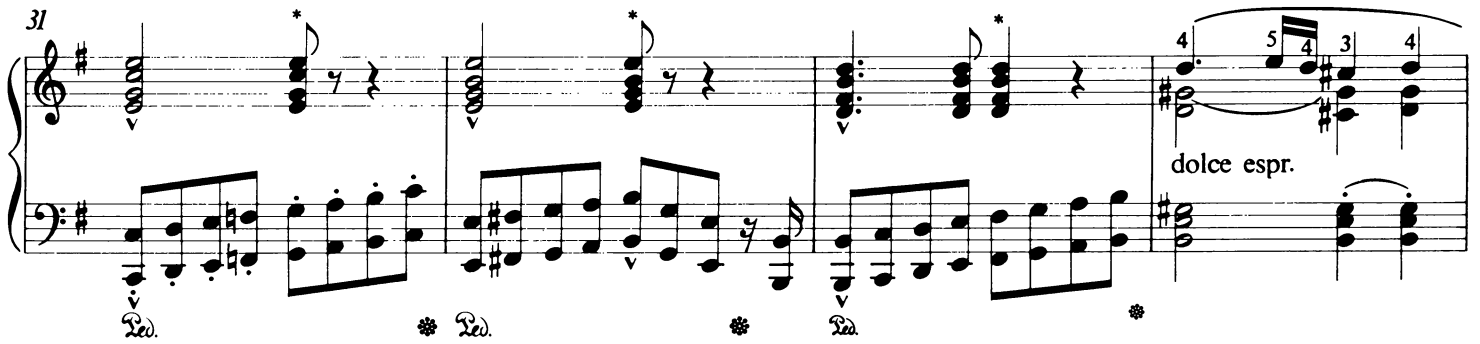
dolce espressivo

ff



31

dolce espr.

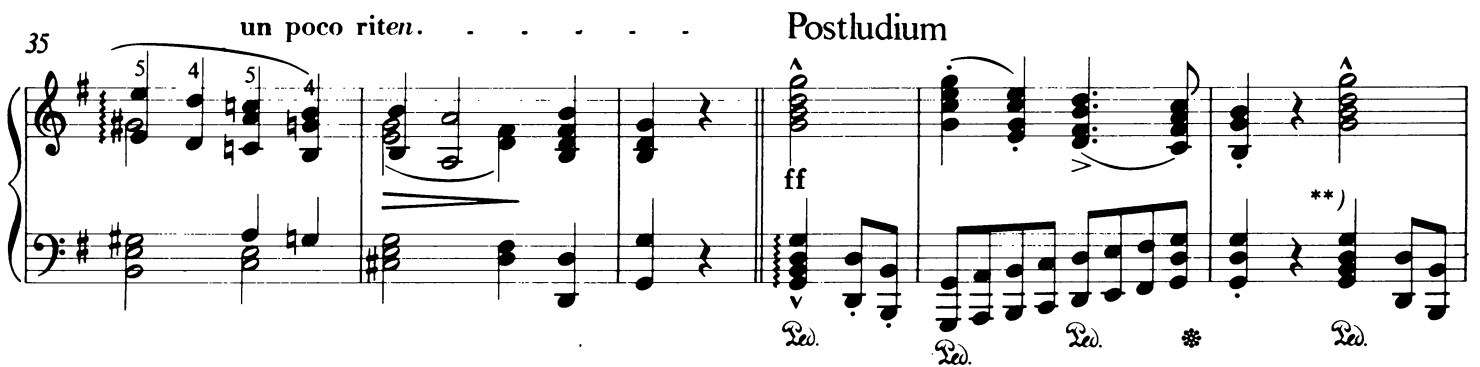


35

un poco riten.

Postludium

ff



40

ff marcatisimo



*) „Die vier Akkorde mit einem * bezeichnet, sehr kurz und stark abgestoßen!“ (L-P)

***) „Bei der Wiederholung bleibt... der Bruch des Akkordes weg.“ (L-P)

*) “The four chords marked * to be very short and strong.” (L-P)

***) “In the repetition... the chord should not be broken.” (L-P)