Cycle après la Pentecôte

Nº 26

L'Orgue Mystique

51 Offices de l'année liturgique inspirés du chant grégorien et librement paraphrasés

A son ami Louis VIERNE
Organiste de la Cathédrale de Paris

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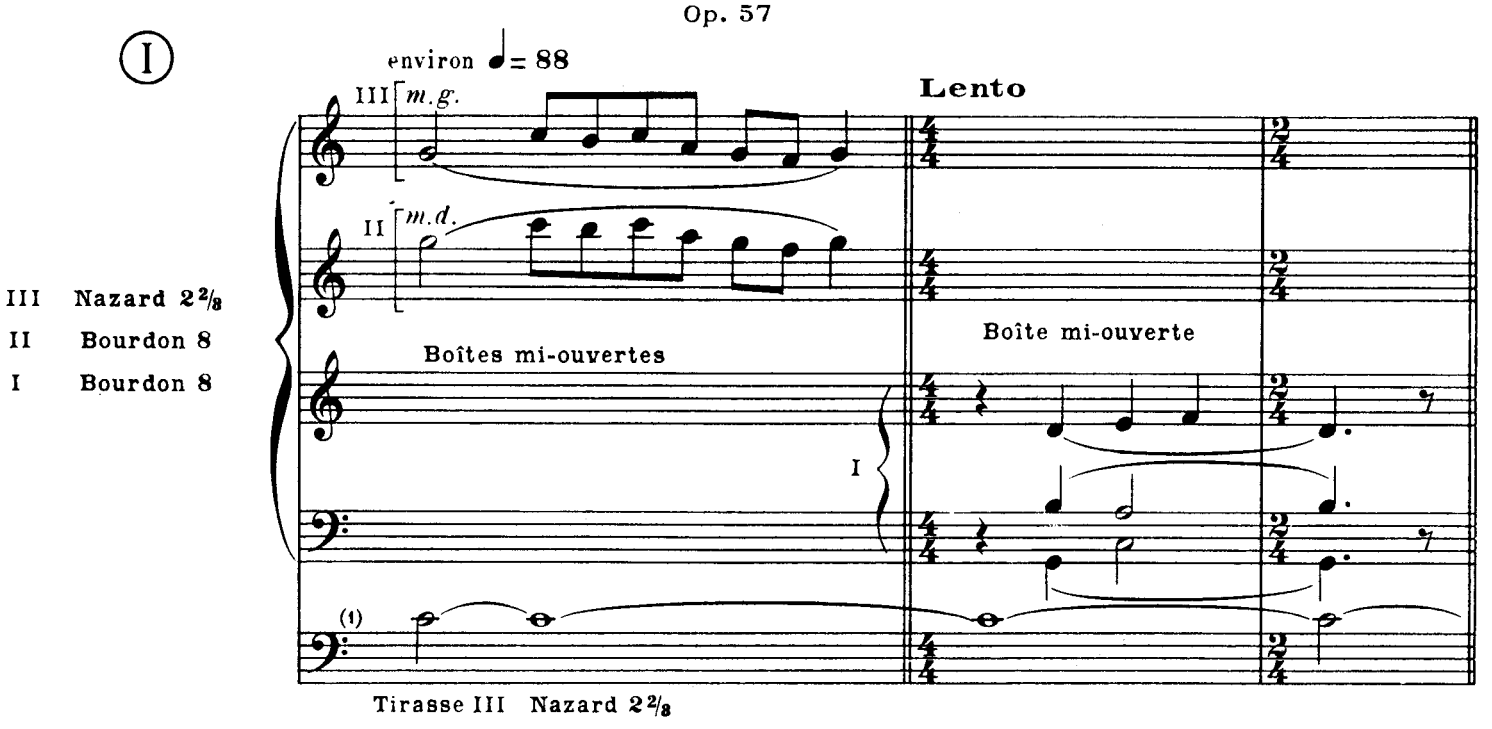
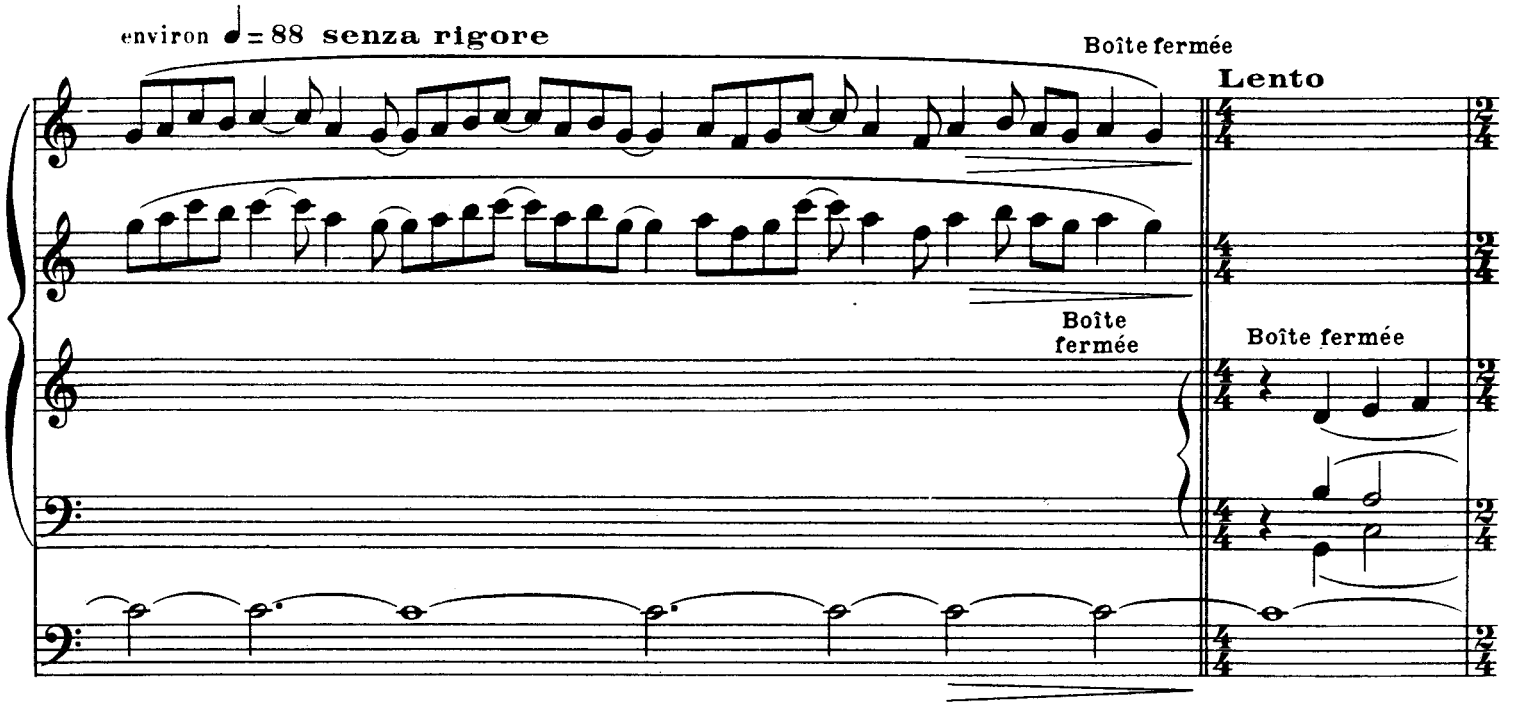
Professeur au Conservatoire National de Musique de Paris
Organiste de la Basilique Ste Clotilde

In Festo Ss. Trinitatis

(La Sainte Trinité)

Op. 57





(1) Effet; une quinte au dessus.

Droits d'exécution réservés pour tous pays.

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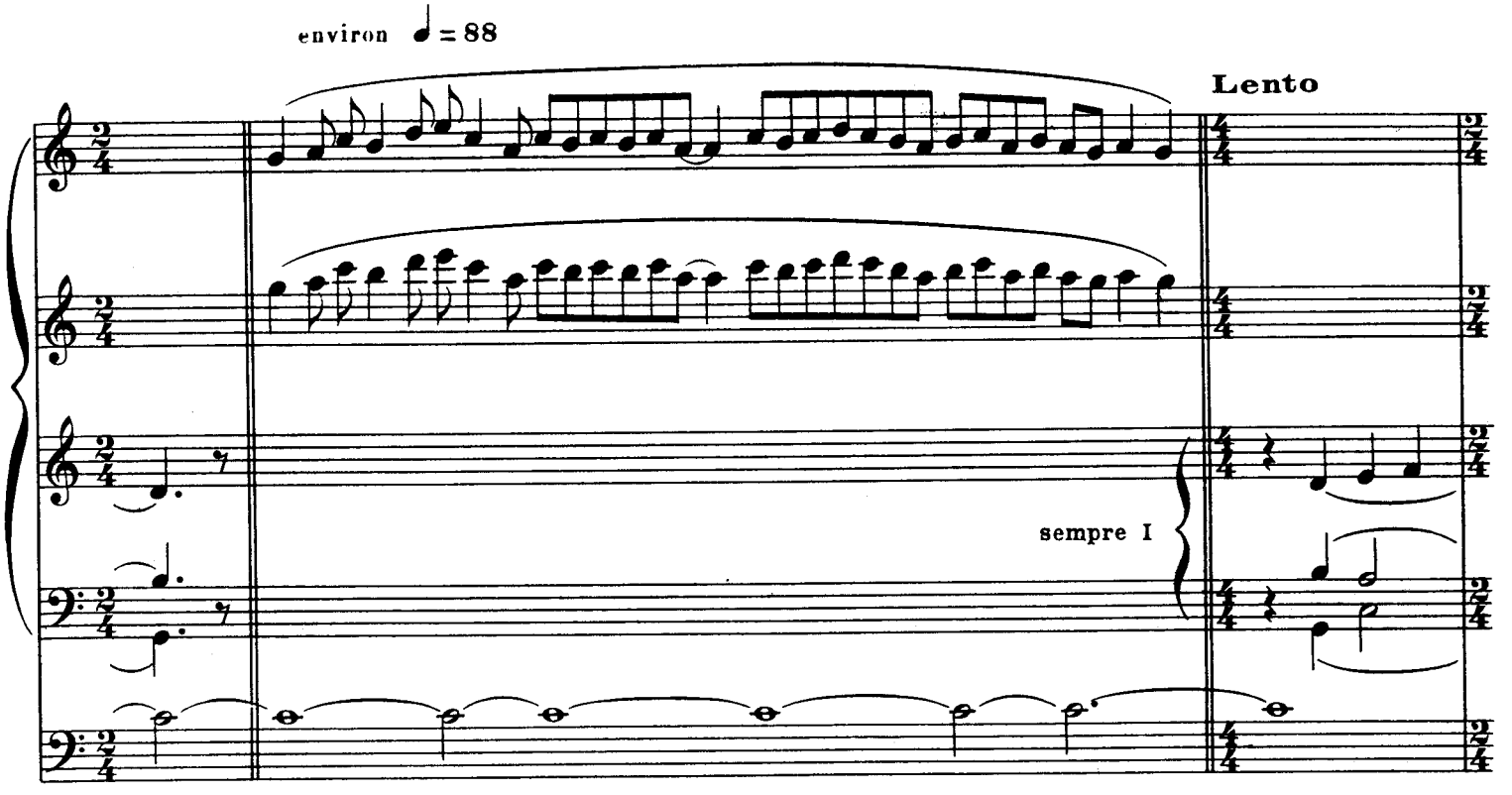
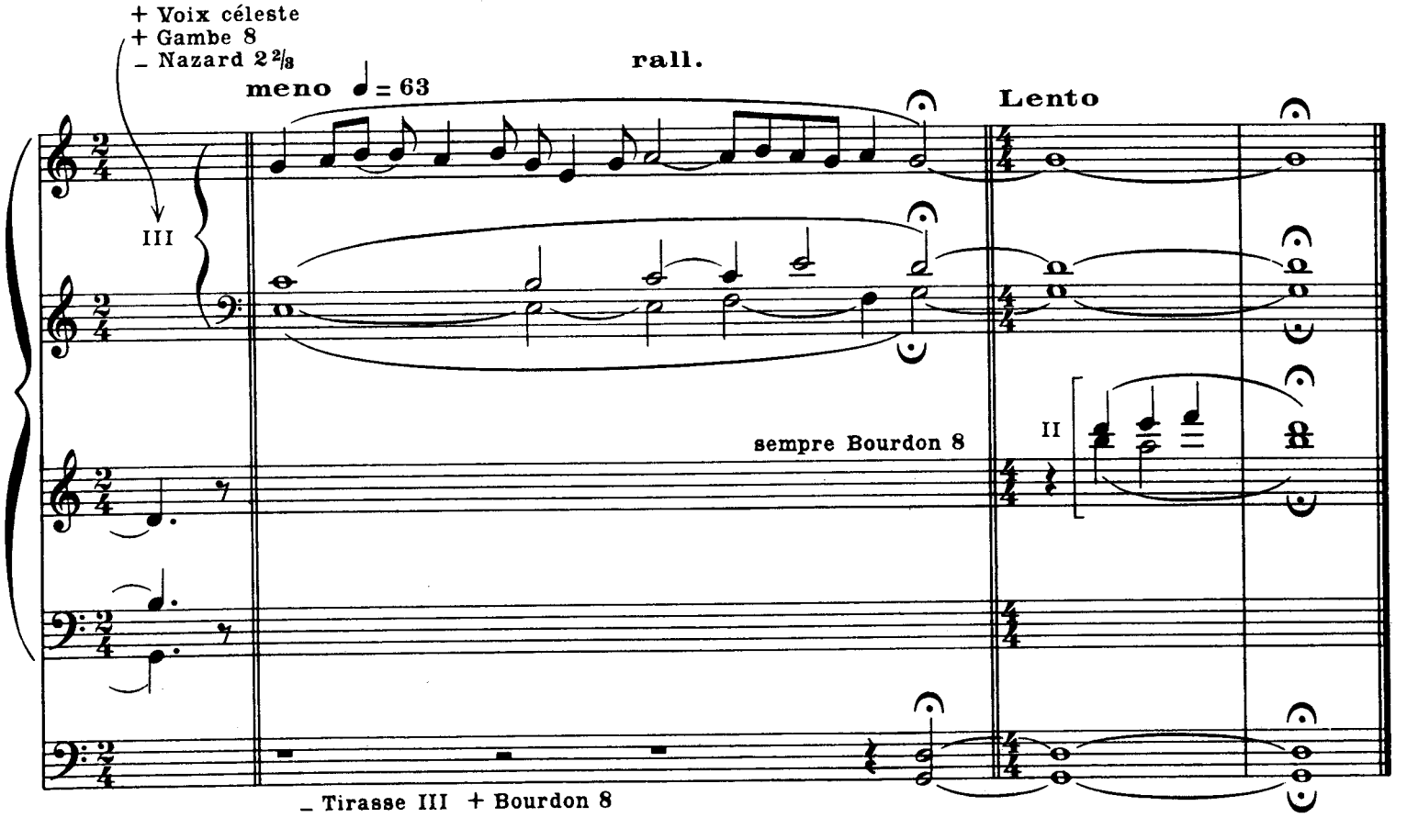
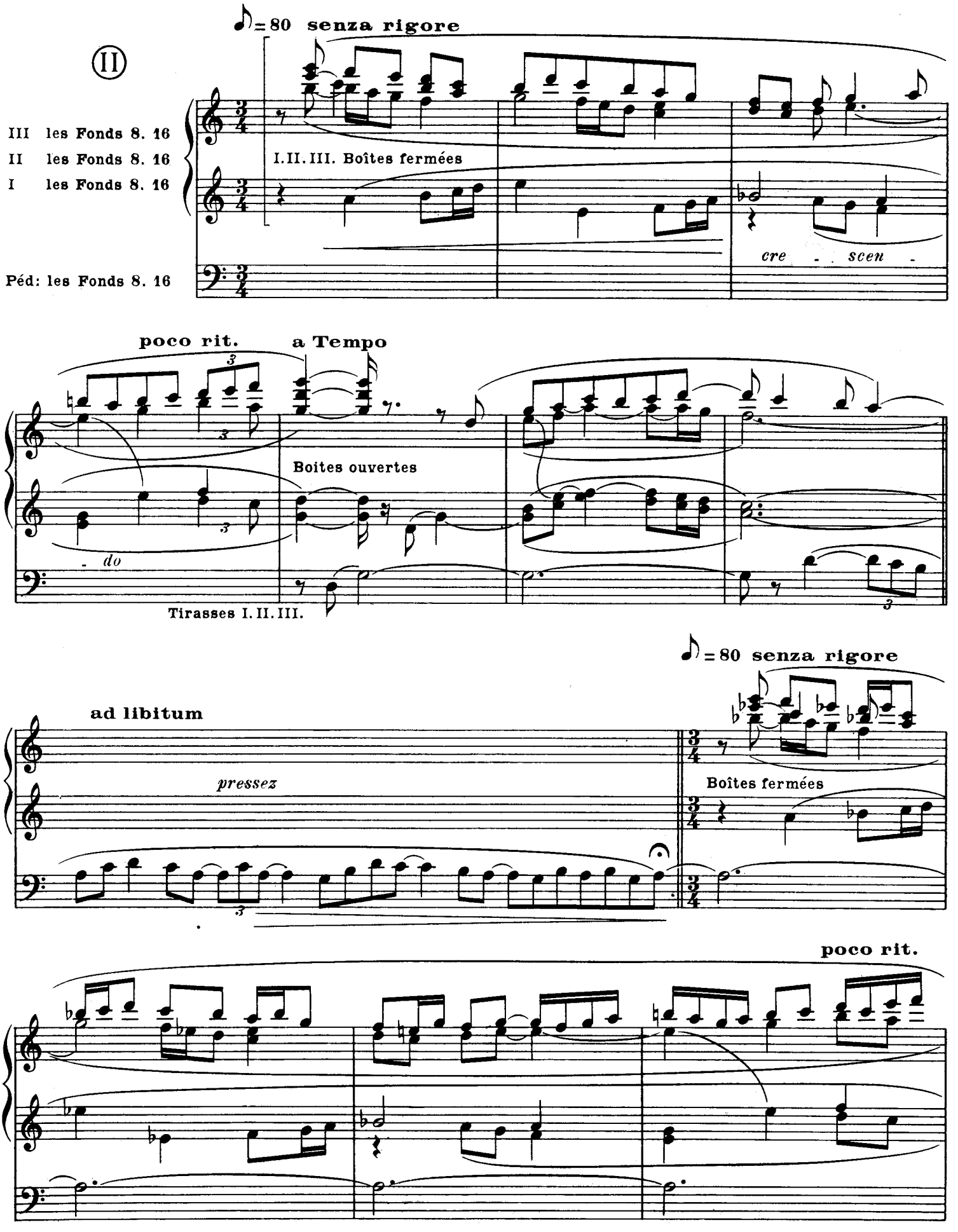
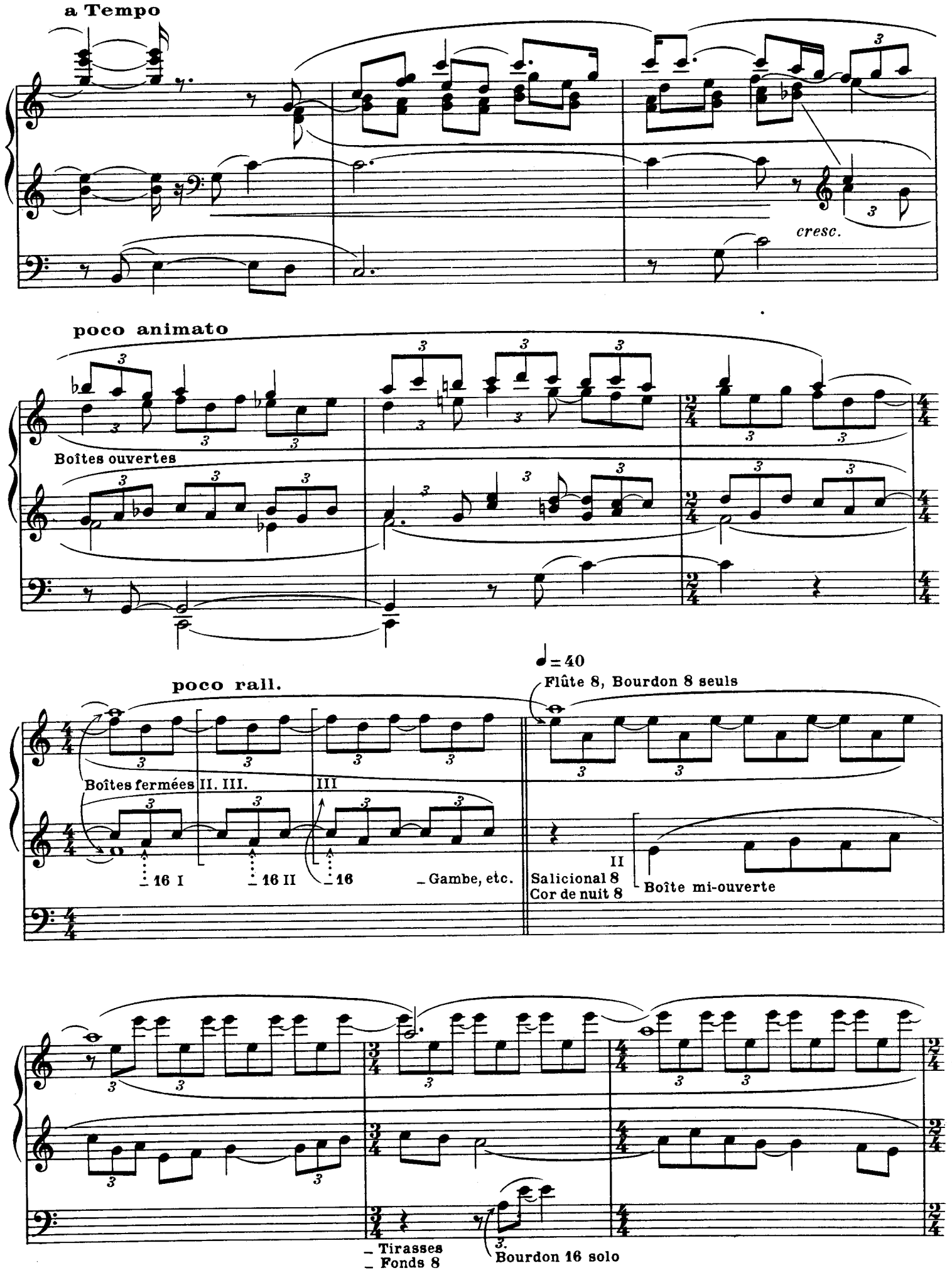
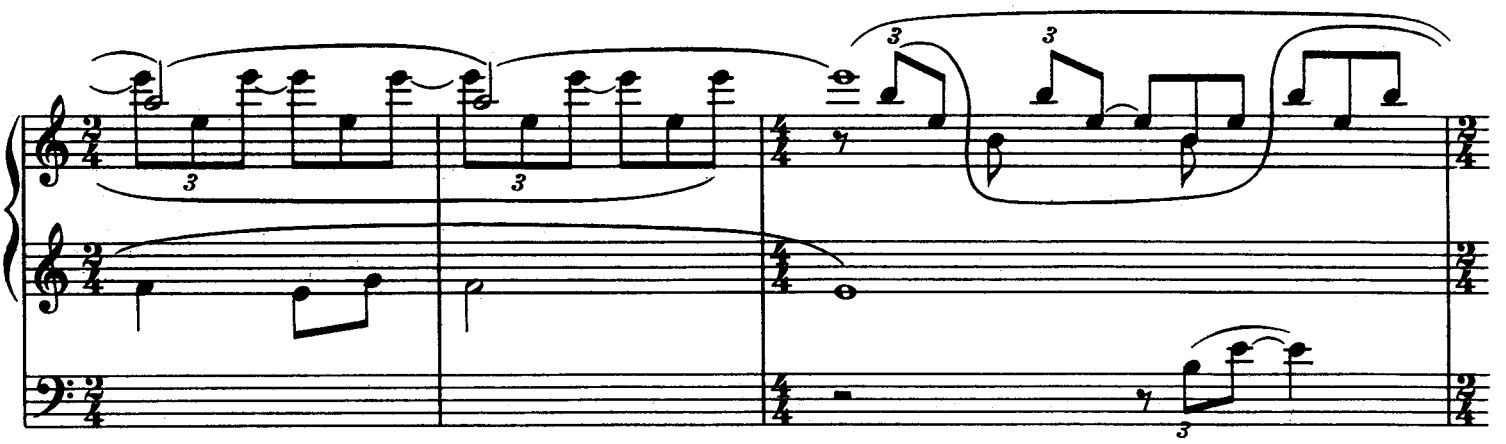

environ ♩ = 88
Lento
sempre I

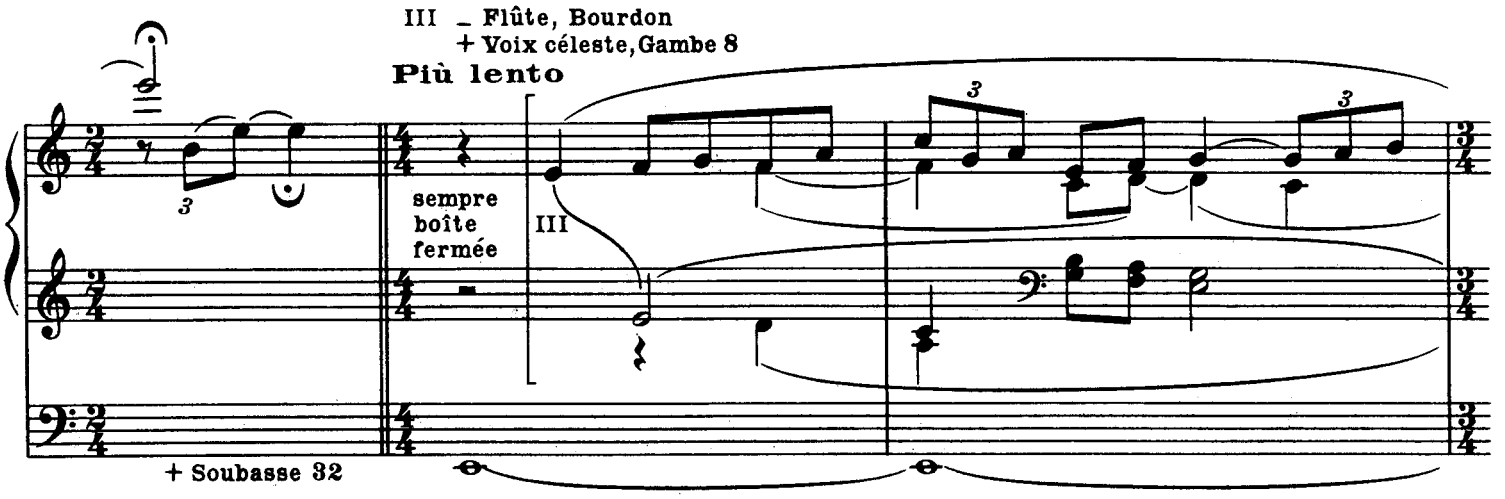

+ Voix céleste
+ Gambe 8
– Nazard 2 2/3
meno ♩ = 63
rall.
Lento
III
sempre Bourdon 8
II
– Tirasse III + Bourdon 8

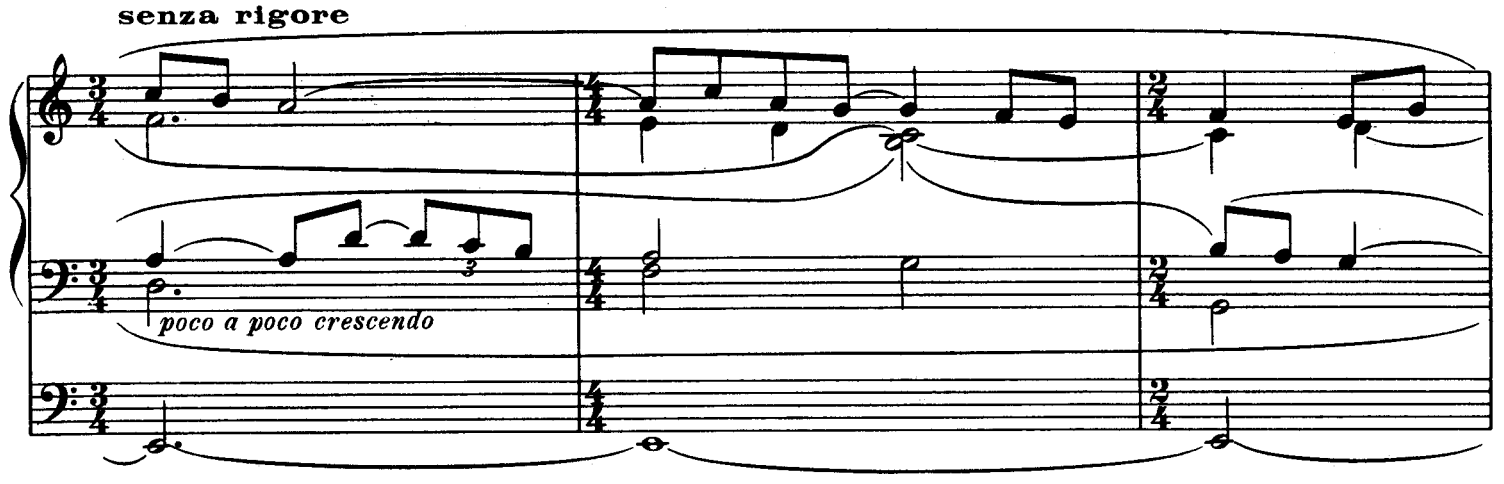

♪ = 80 senza rigore
II
III les Fonds 8. 16
II les Fonds 8. 16
I les Fonds 8. 16
Péd: les Fonds 8. 16
I. II. III. Boîtes fermées
cre - - scen -
poco rit.
a Tempo
Boites ouvertes
- do
Tirasses I. II. III.
♪ = 80 senza rigore
ad libitum
pressez
Boîtes fermées
poco rit.

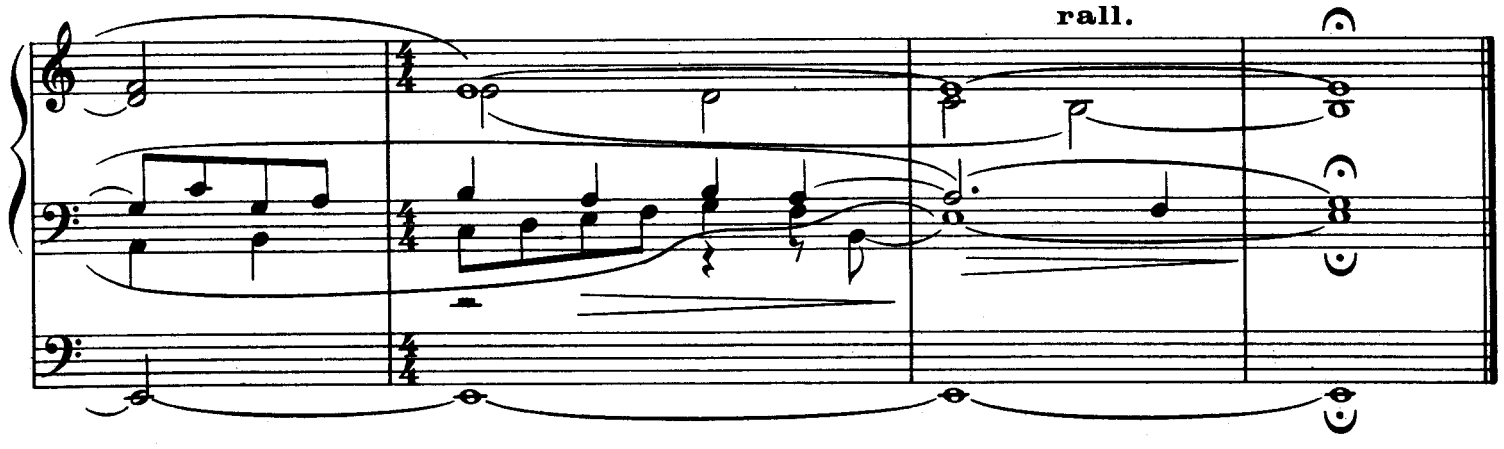

a Tempo
cresc.
poco animato
Boîtes ouvertes
poco rall.
♩= 40
Flûte 8, Bourdon 8 seuls
Boîtes fermées II. III.
III
16 I
16 II
16
Gambe, etc.
II
Salicional 8
Cor de nuit 8
Boîte mi-ouverte
Tirasses
Fonds 8
Bourdon 16 solo

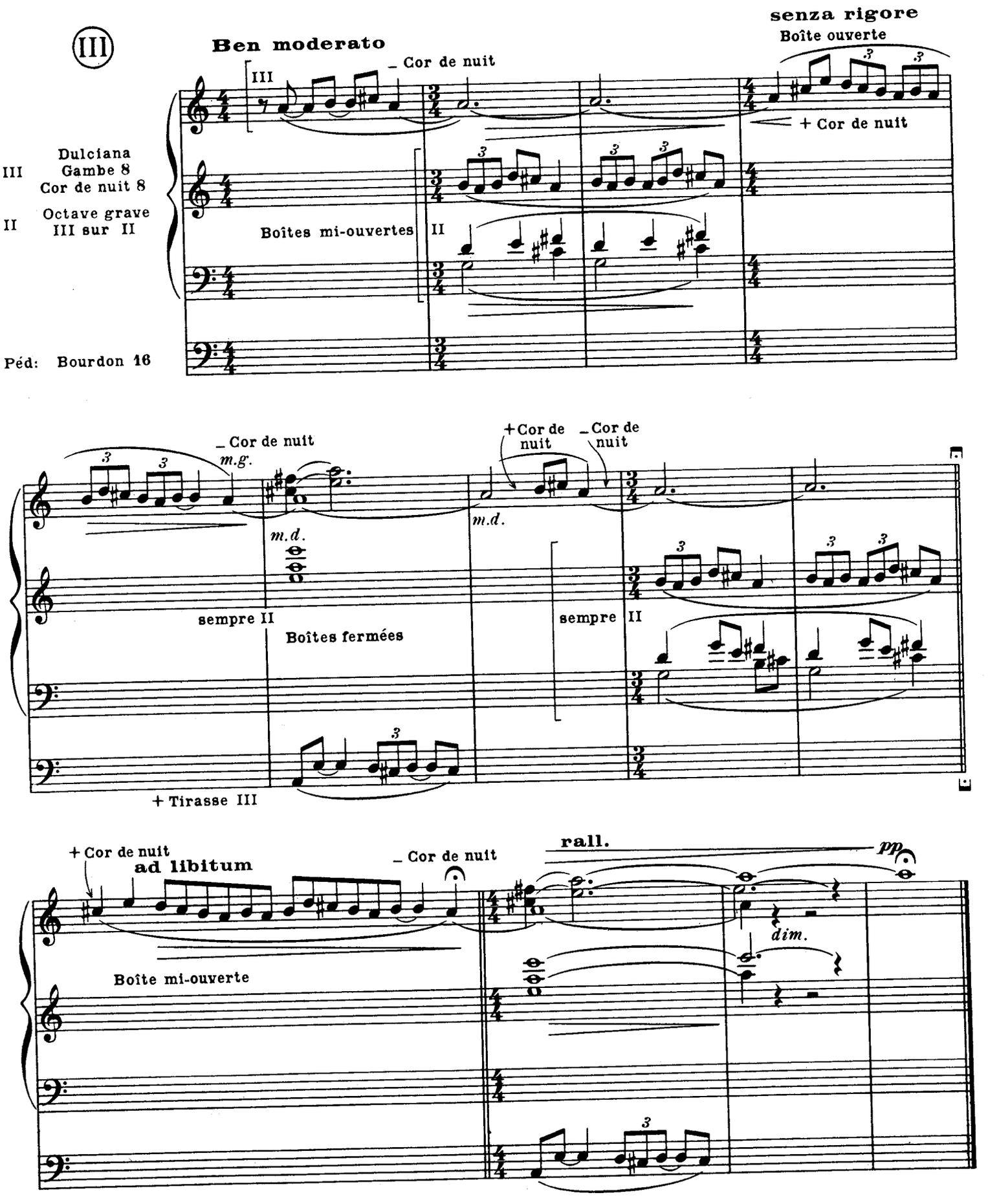


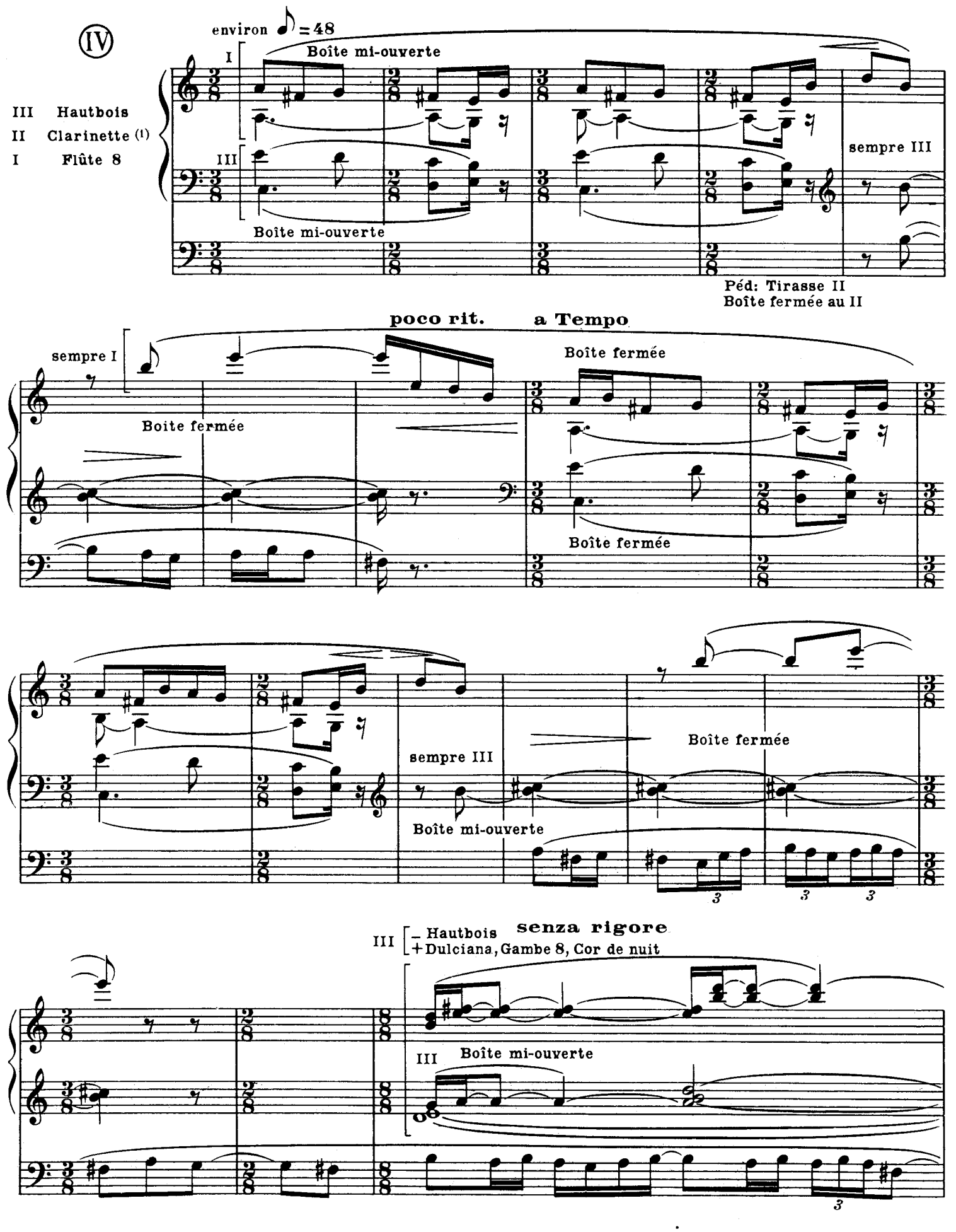
III – Flûte, Bourdon
+ Voix céleste, Gambe 8



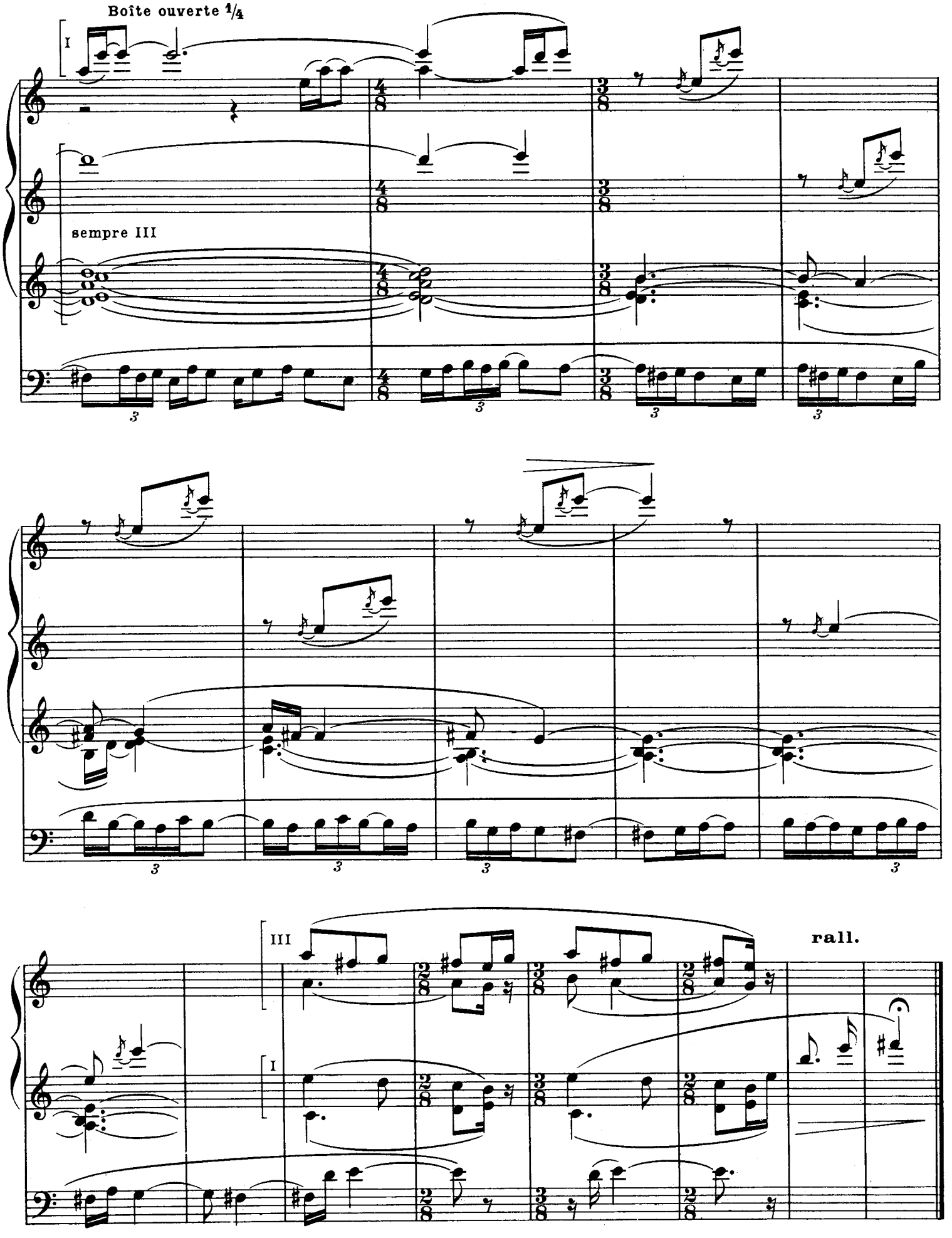




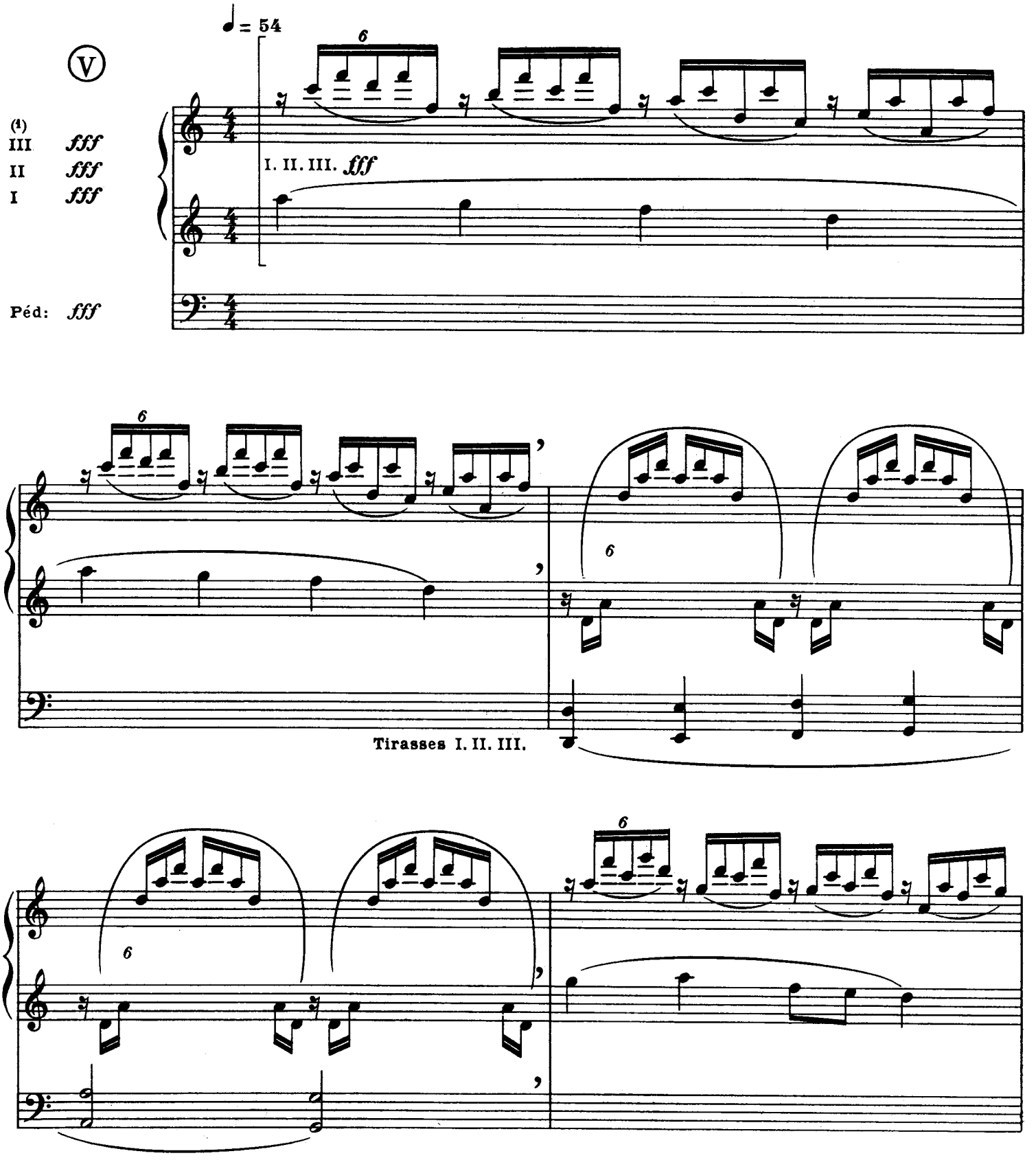

III
Ben moderato
III
– Cor de nuit
senza rigore
Boîte ouverte
+ Cor de nuit
III Dulciana
Gambe 8
Cor de nuit 8
II Octave grave
III sur II
Boîtes mi-ouvertes
II
Péd: Bourdon 16
– Cor de nuit
m.g.
m.d.
+ Cor de nuit
– Cor de nuit
m.d.
sempre II
Boîtes fermées
sempre II
+ Tirasse III
+ Cor de nuit
ad libitum
– Cor de nuit
rall.
pp
dim.
Boîte mi-ouverte



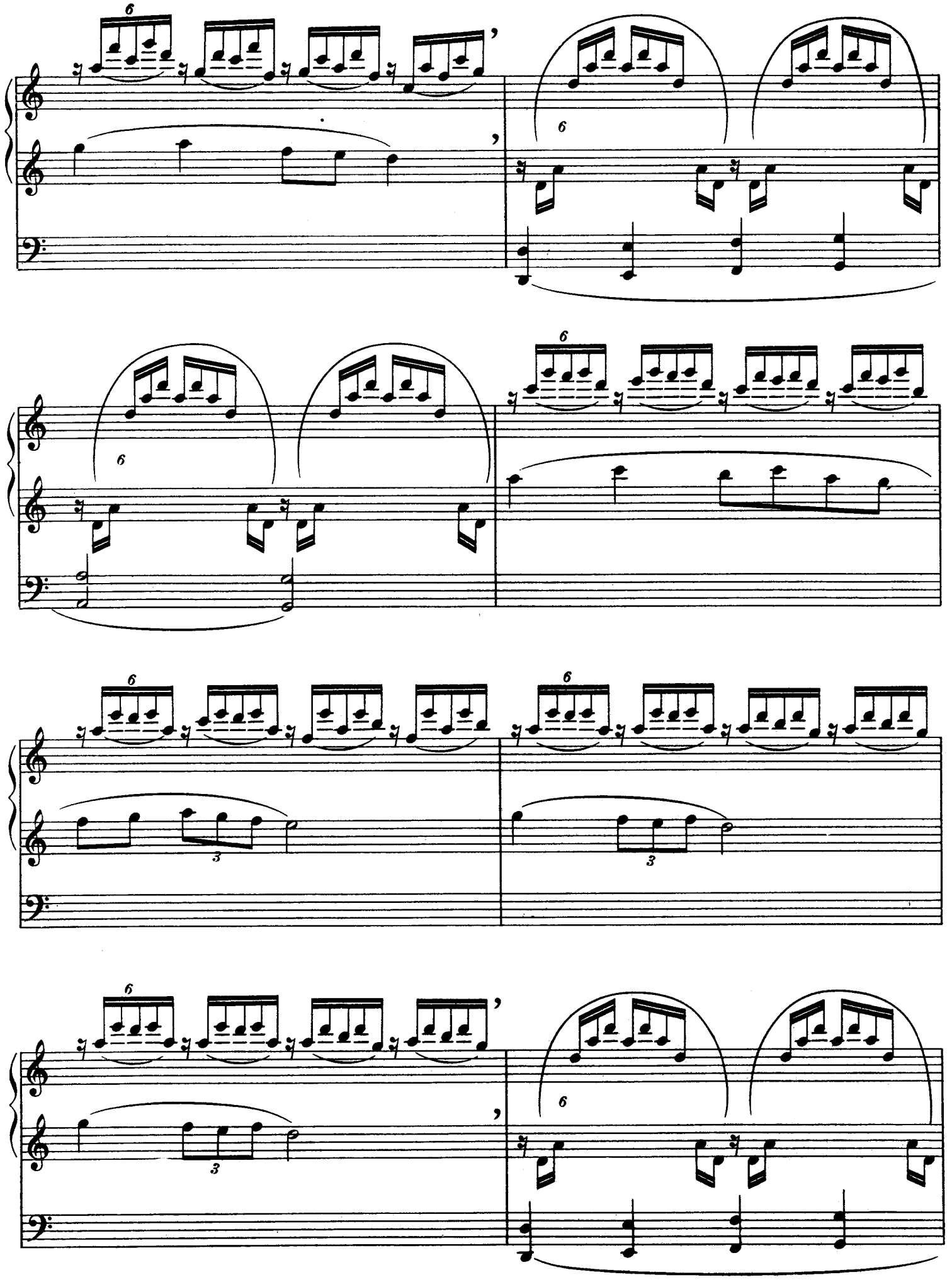
(1) Il va sans dire qu'il s'agit d'une clarinette à sonorité douce.

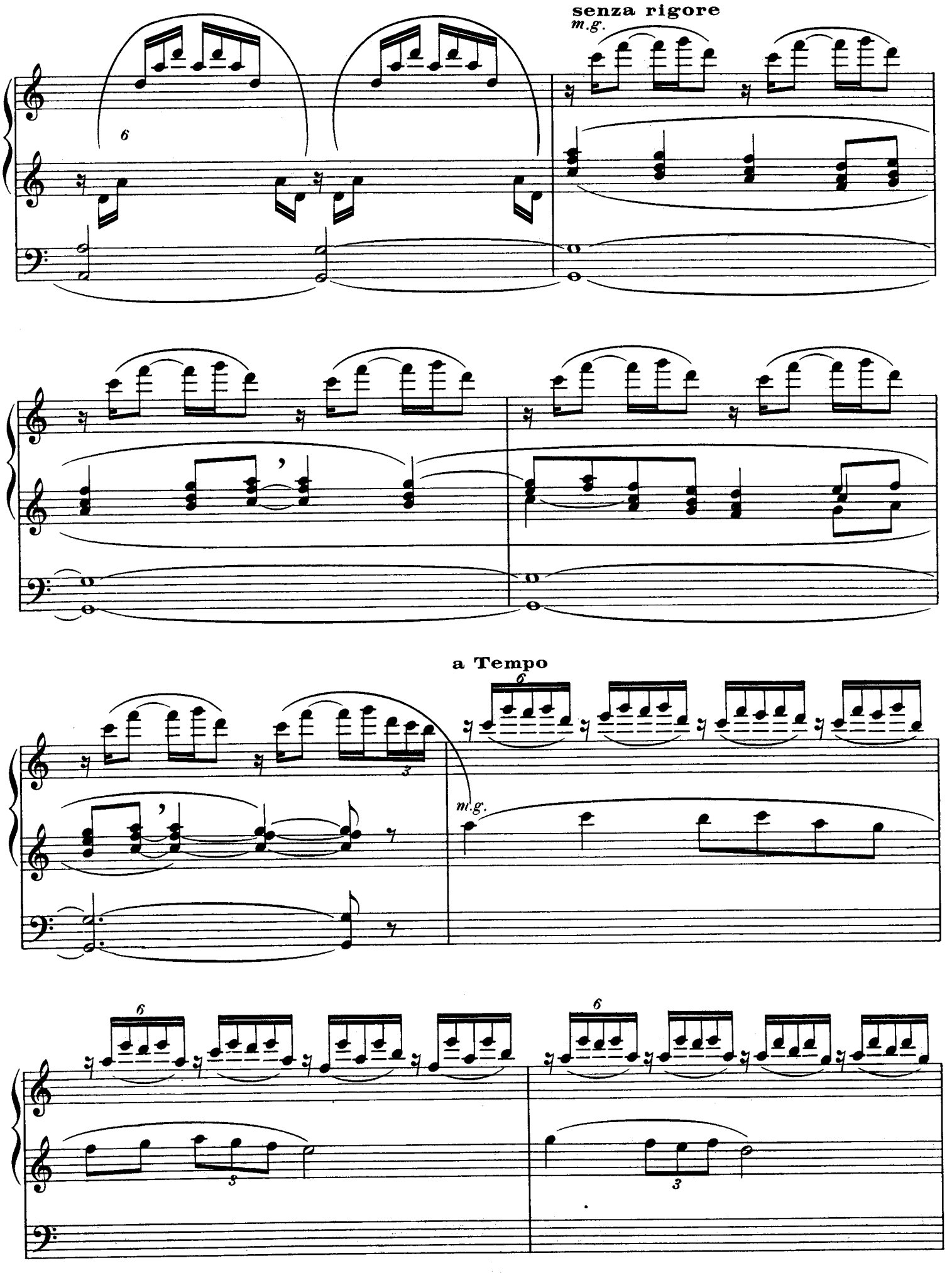

Boîte ouverte 1/4
I
sempre III
III
I
rall.

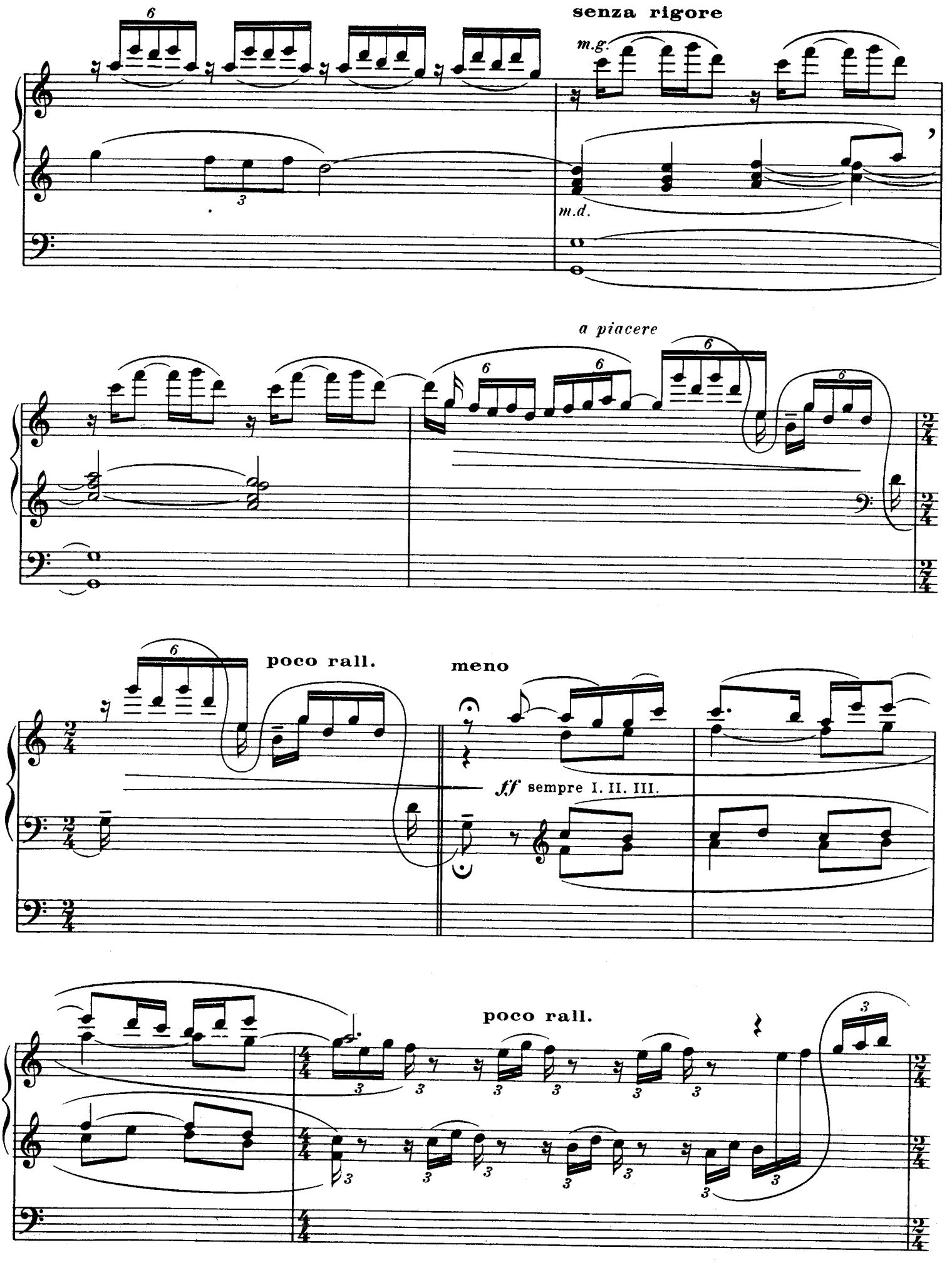
TRIPTYQUE

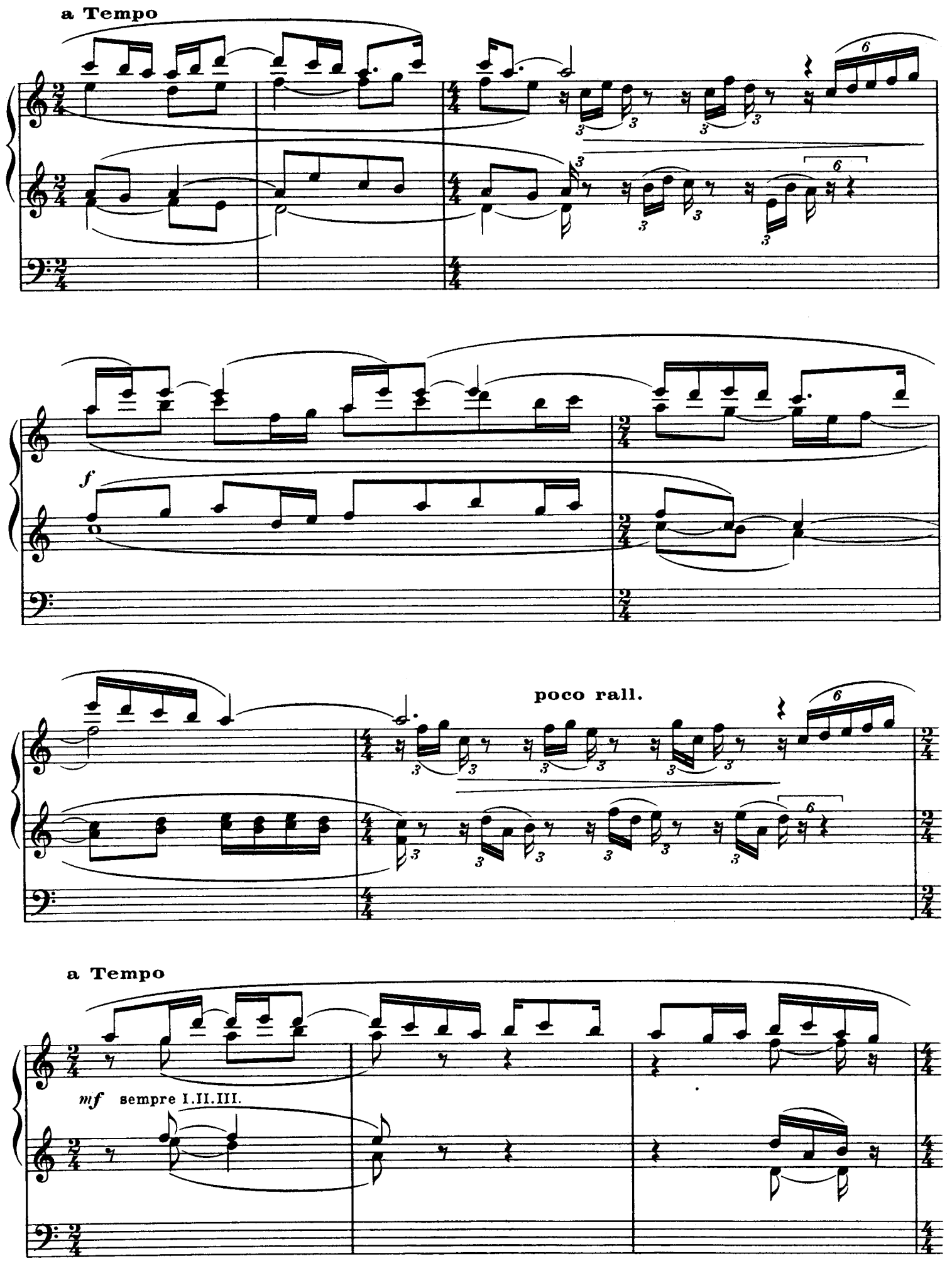


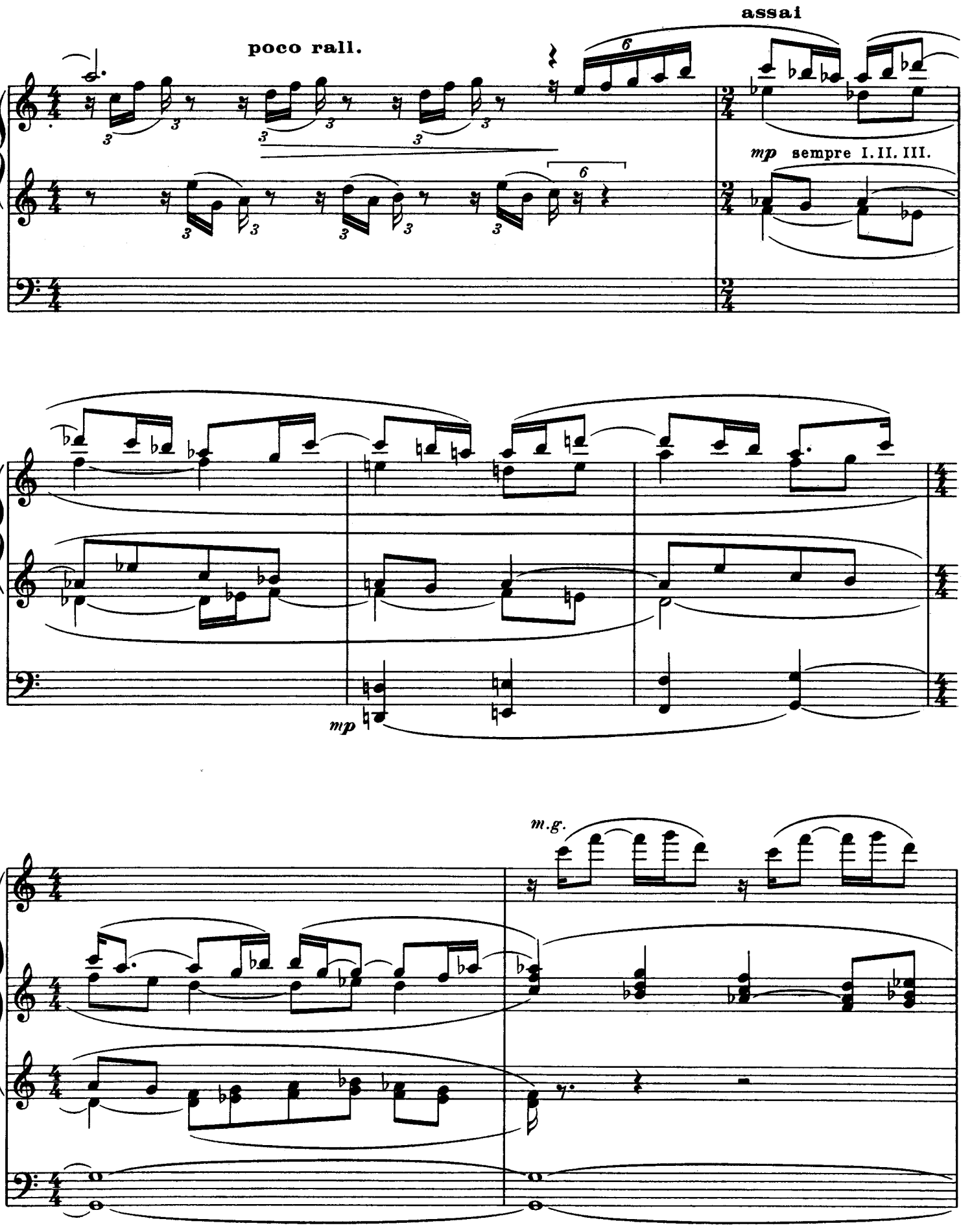
(1) Les "plans sonores" du *fff* au *pp*, *sans heurts*, guideront clairement l'organiste: il s'agit donc, en partant de la richesse des Fonds, Anches et Mixtures, d'aboutir aux douceurs de la Voix céleste et du Cor de nuit.

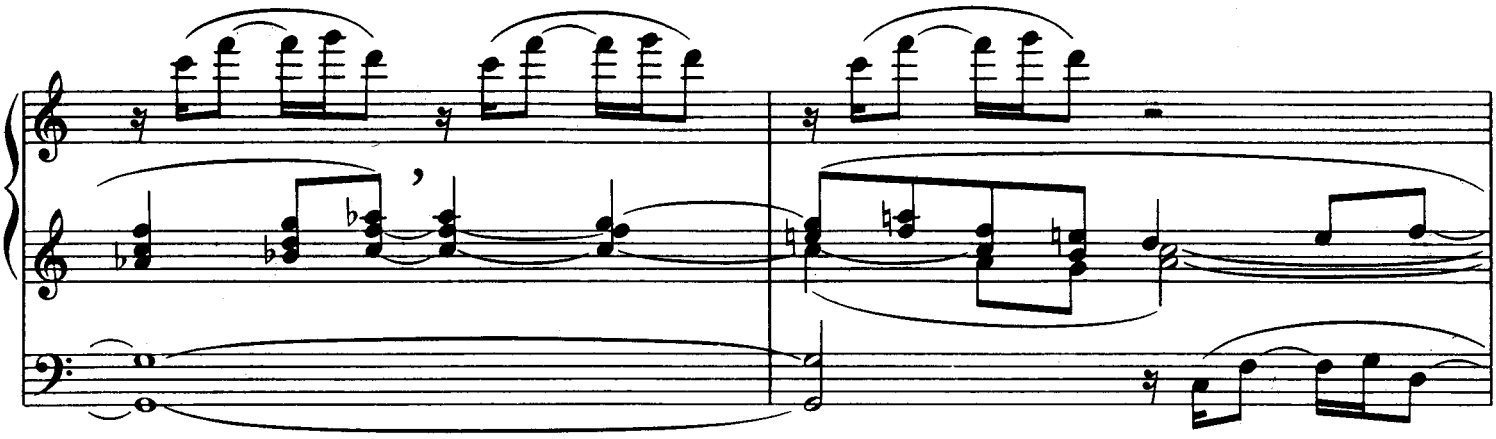


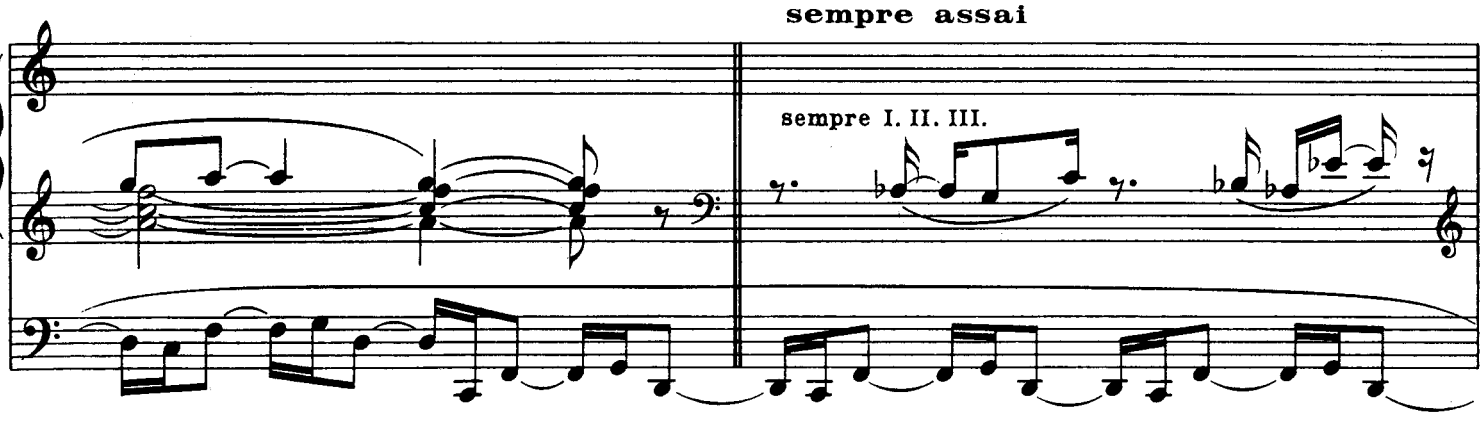

senza rigore
m.g.
6
a Tempo
6
m.g.
6
6
3
3
3

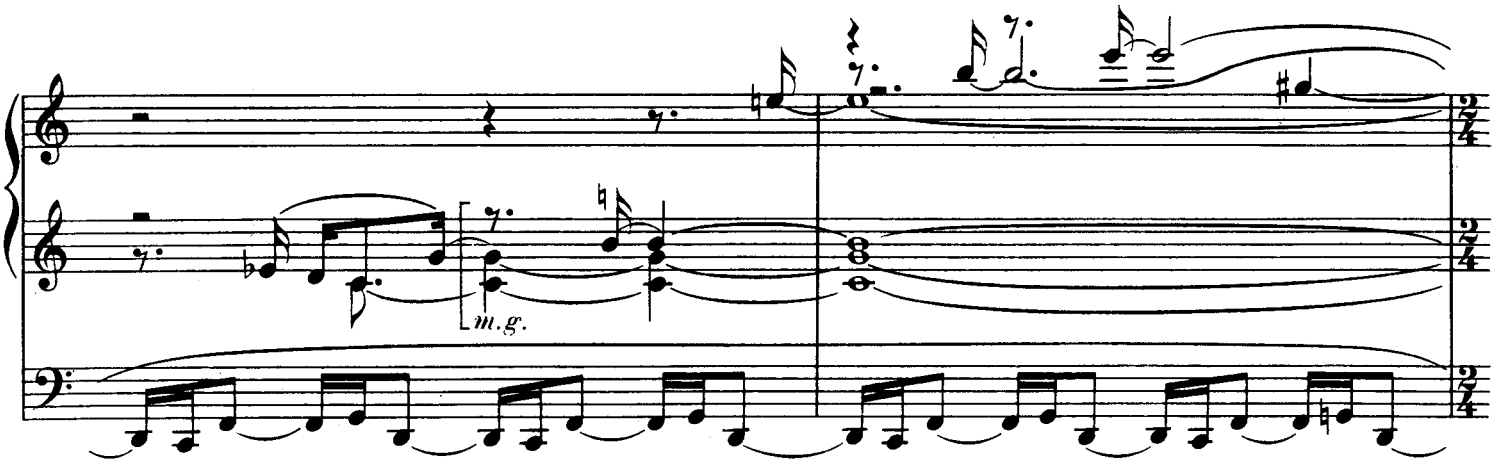

senza rigore
m.g.
m.d.
a piacere
poco rall.
meno
ff sempre I. II. III.
poco rall.

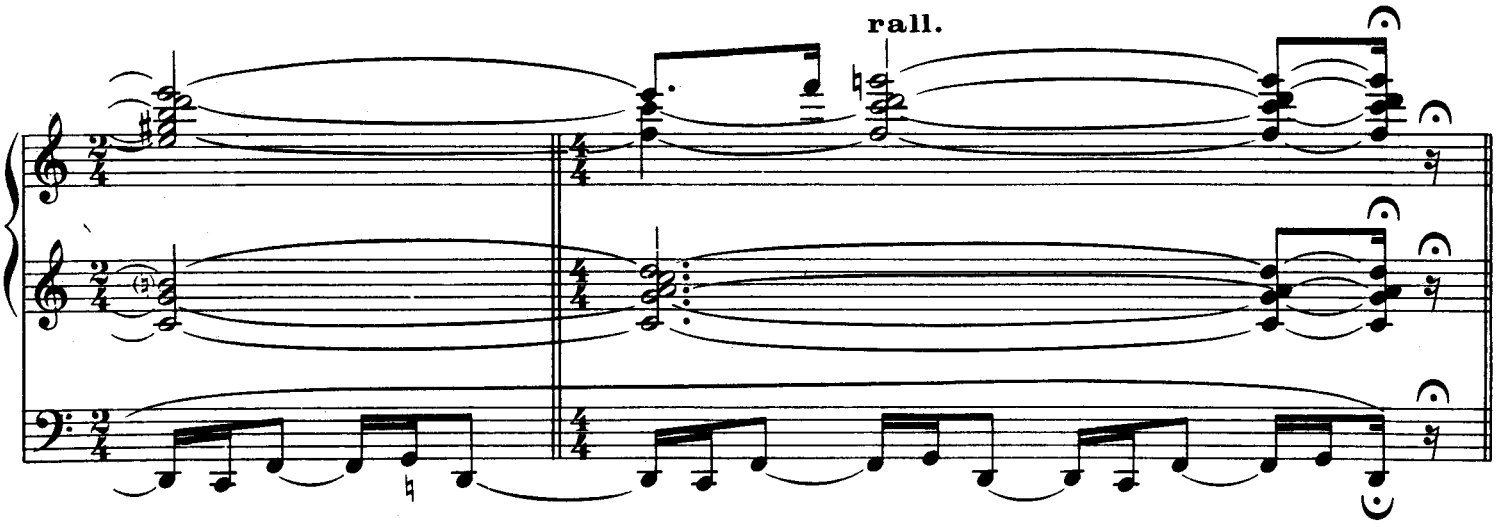

a Tempo
f
poco rall.
a Tempo
mf sempre I. II. III.

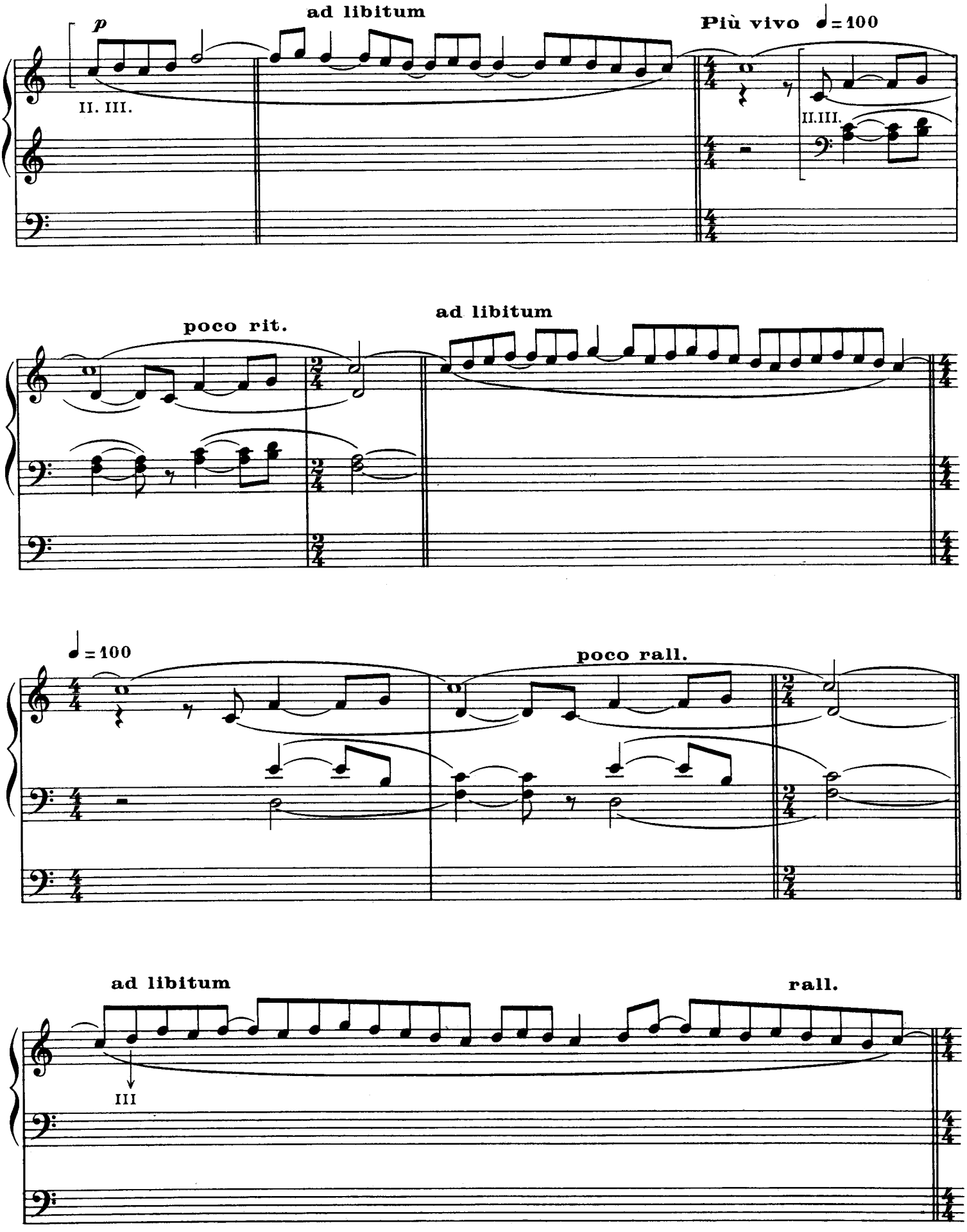

poco rall.
assai
mp sempre I. II. III.
mp
m.g.

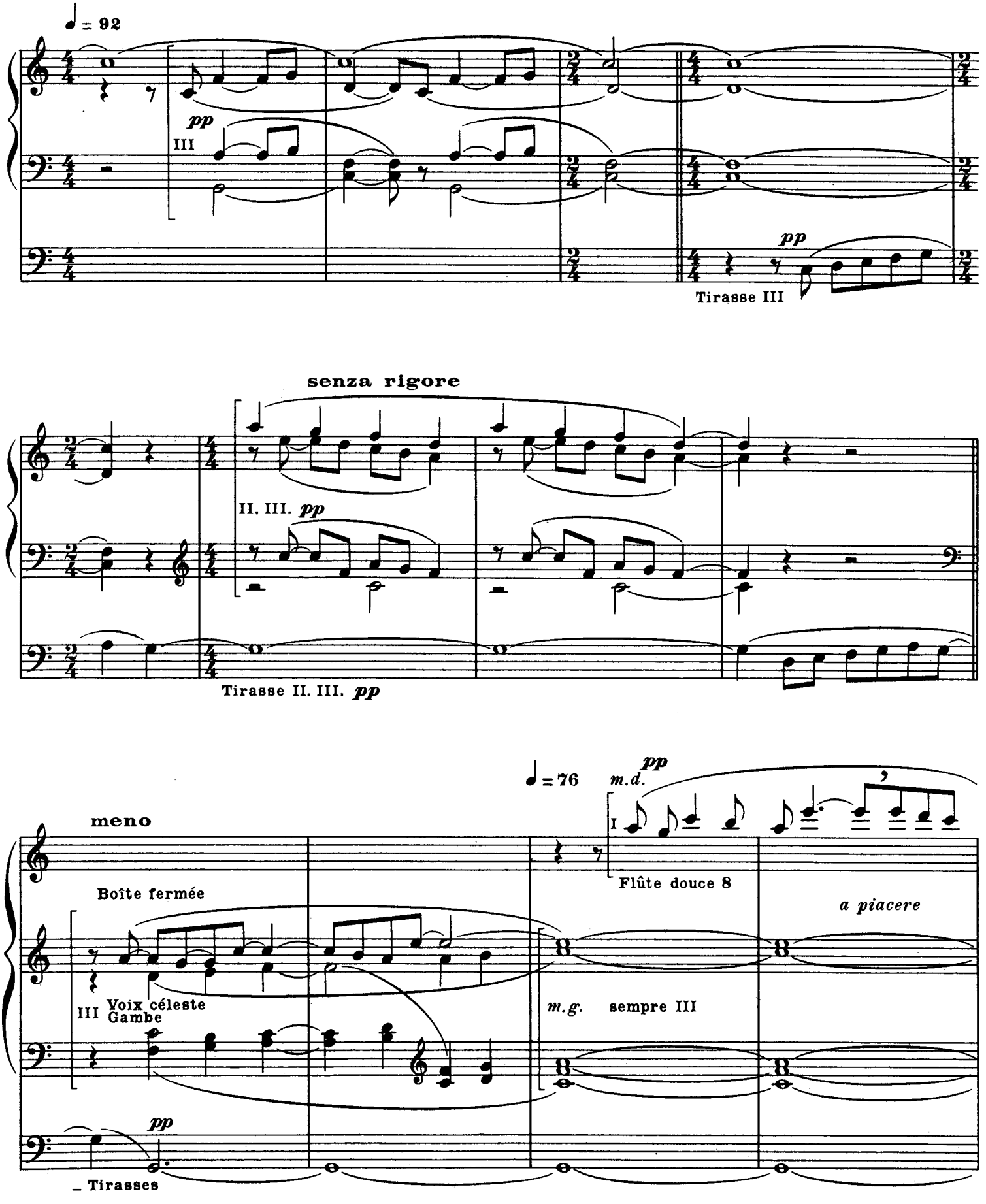


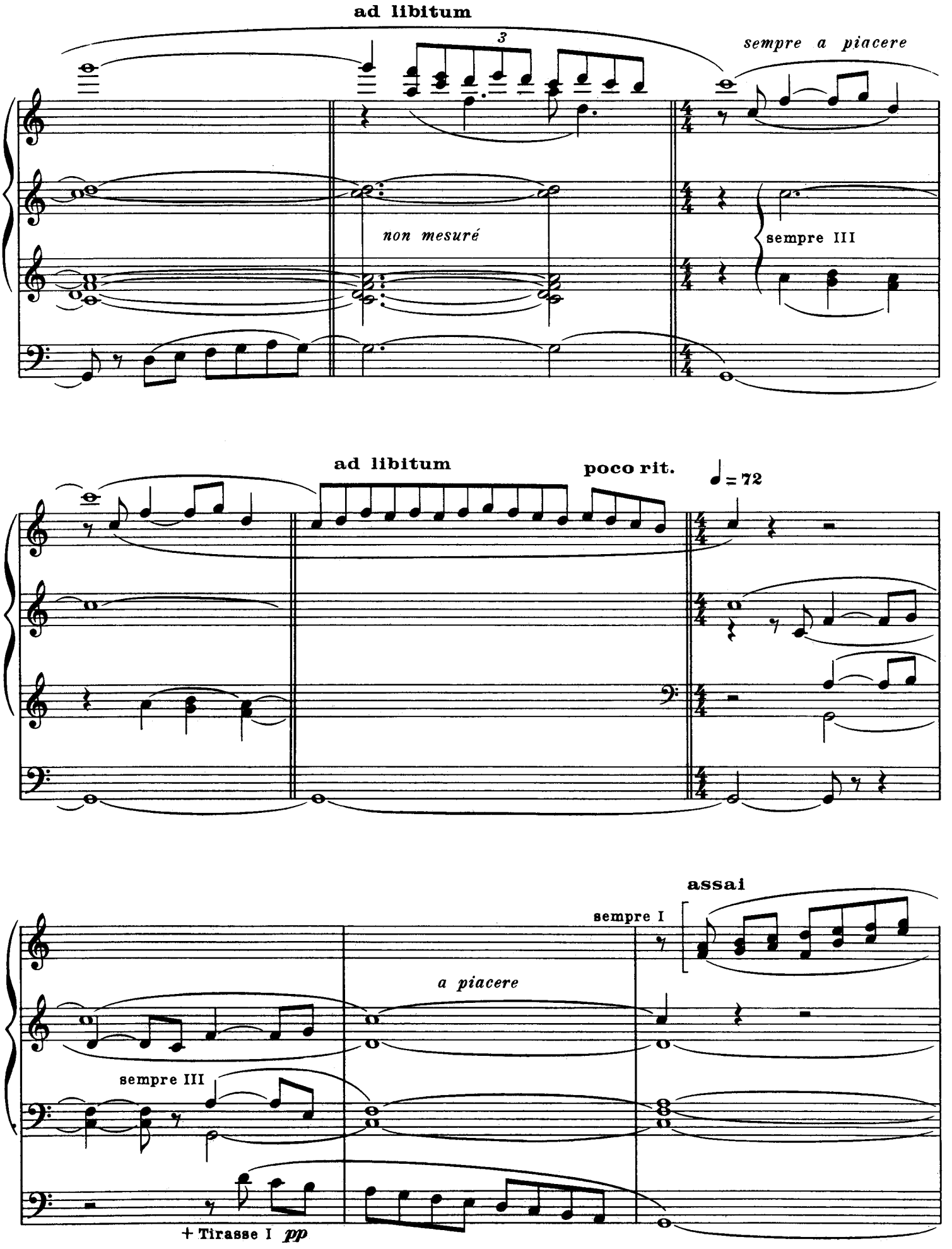

sempre assai
sempre I. II. III.

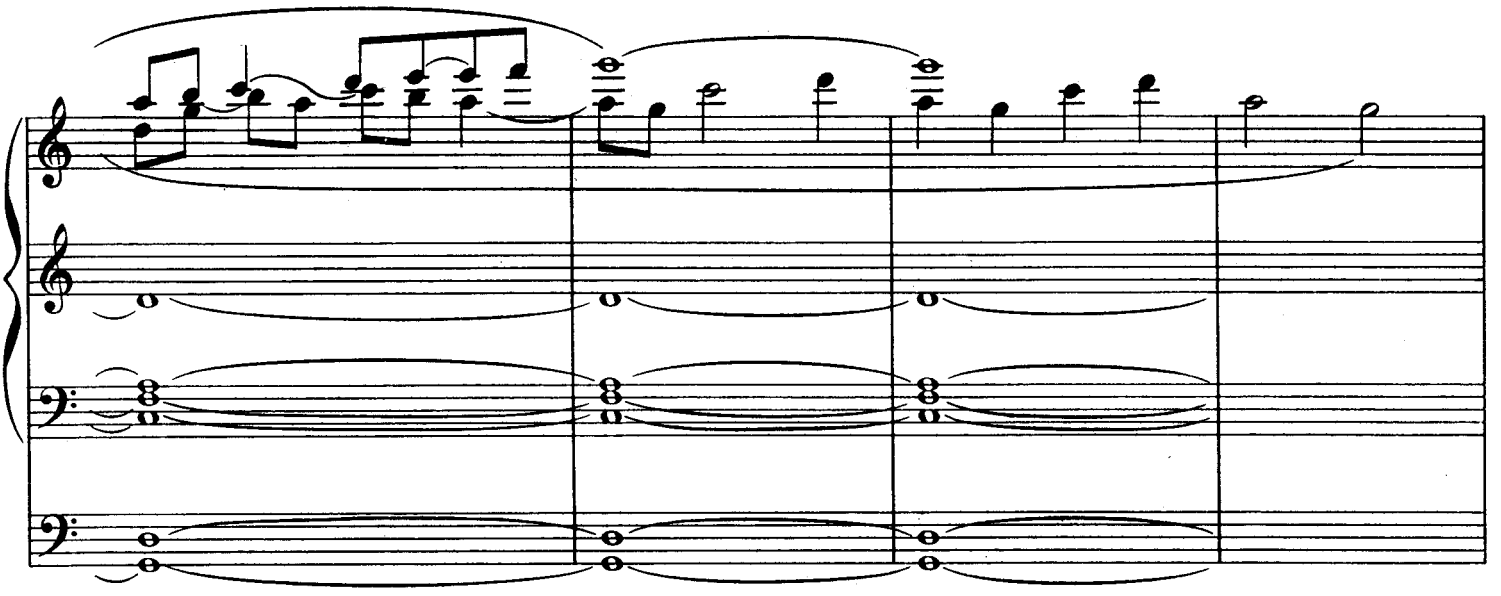

m.g.

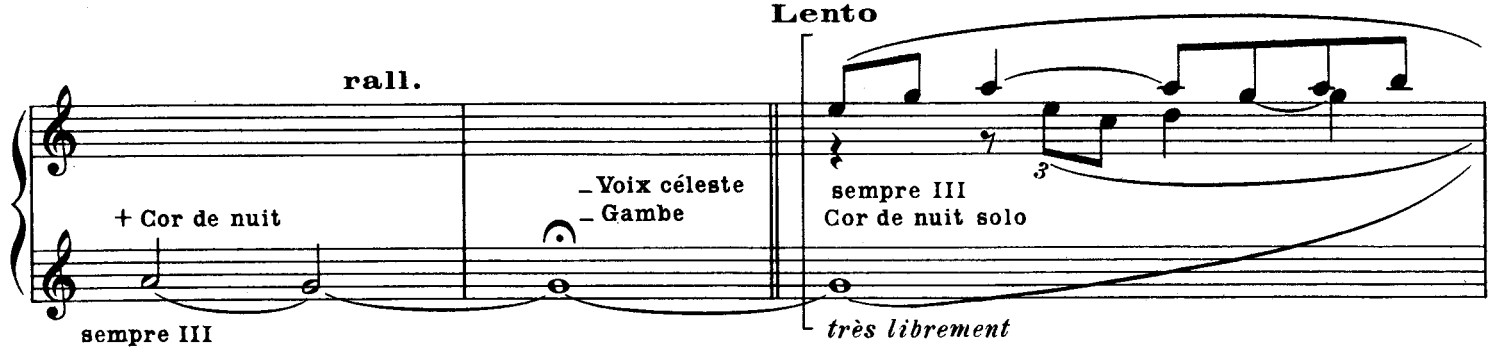

rall.

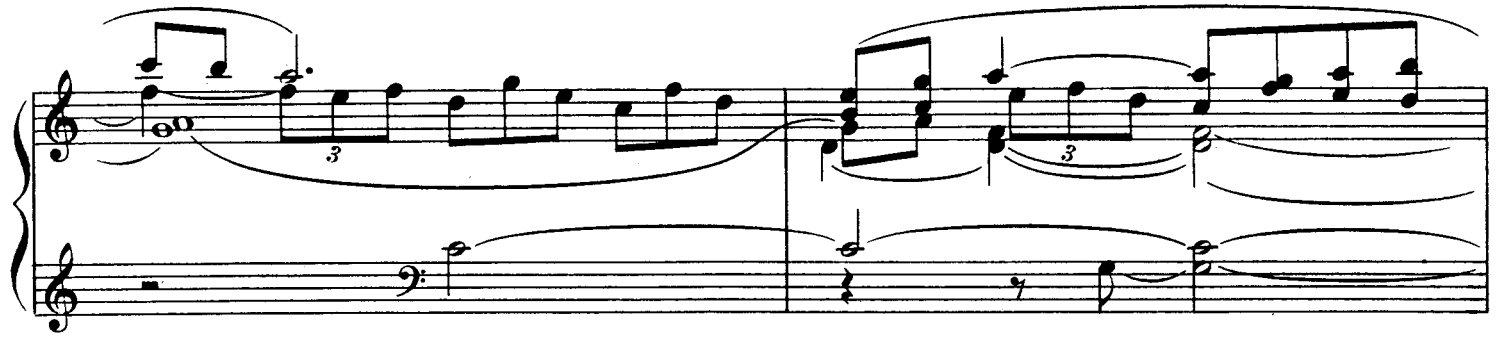

p
ad libitum
II. III.
Più vivo ♩=100
II.III.
poco rit.
ad libitum
♩=100
poco rall.
ad libitum
rall.
III

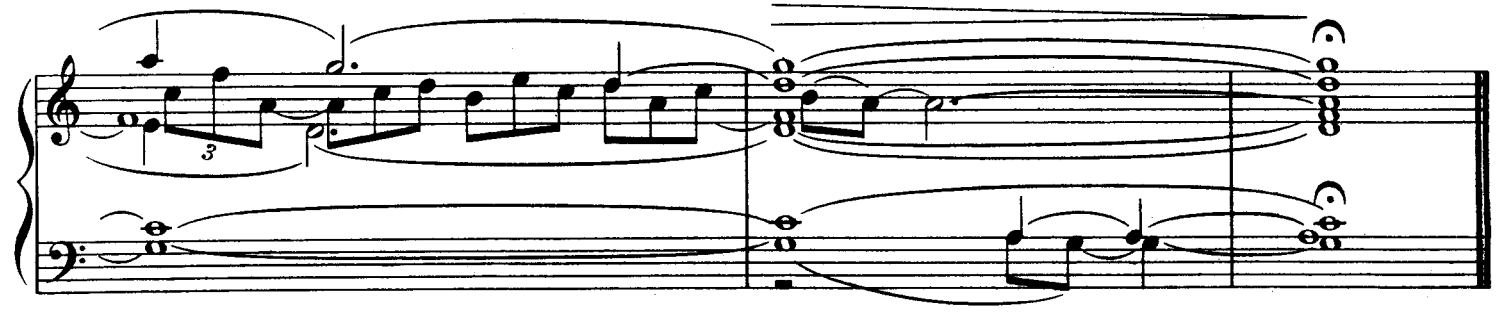

♩ = 92
pp
III
pp
Tirasse III
senza rigore
II. III. pp
Tirasse II. III. pp
♩ = 76
pp
m.d.
I
Flûte douce 8
meno
Boîte fermée
a piacere
III Voix céleste
Gambe
m.g. sempre III
pp
_ Tirasses


ad libitum
3
sempre a piacere
non mesuré
sempre III
ad libitum
poco rit.
♩ = 72
assai
sempre I
a piacere
sempre III
+ Tirasse I pp









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