

Violino II.

Lento, quasi andante.

1 senza sord.

2 atempo.

3

4 rit. 5 Conagitazione. (Moderato con moto)

6 7 cor. ingl.

8 mf cresc.

pizz arco

div. p mf f rall. molto

9 largamente.

unis f dim mf div.

10 Andante sereno

div. Con Sord. p pp rallent. poco 1. div. a. 3

p pp div. a. 2. senza Sord. 1.

11 Addolorato, ma con passione.

div. rit. con Sord. 5. rit. a tempo senza Sord. rit.

12 poco incalzando.

a tempo mp cresc. poco a poco

tranquillo dim. p p

13

1.

acceler. espr.

mf 1.

diva.3
 Moderato. con Sord.
 mf f sf

124 Passionato, ma in tempo. a tempo. Passionato senza Sord.
 2. 1. 2. 1.
 f f

div. unis
 15 Molto appassionato ma
 mf f mp espress.

con languidezza. rit.

atempo languido unis rit.
 f p

16 atempo mf espress.

rit. atempo

Con languidezza, ma poco a poco più passionato. non div. unis
 div. mf p espr.

17 mf f mf espr. V.S.

Violino II.

Molto crescendo ed appassionato, (ma non accelerando)

Staff 1: Violino II, measures 1-17. Dynamics: *p*, *cresc. molto*.

Staff 2: Violino II, measures 18-27. Marking: **18 Allargando**. Dynamics: *ff*.

Staff 3: Violino II, measures 28-37. Marking: **19 Andante elugubre.** Dynamics: *sf*.

Staff 4: Violino II, measures 38-47. Marking: **20 Allegro. (alla breve)**. Dynamics: *sf*, *bizz*, *arco*.

Staff 5: Violino II, measures 48-57. Marking: **21**. Dynamics: *div*, *simile*.

Staff 6: Violino II, measures 58-67. Marking: **21**. Dynamics: *unis*.

Staff 7: Violino II, measures 68-77. Dynamics: *simile*.

Staff 8: Violino II, measures 78-87. Dynamics: *cresc.*

Staff 9: Violino II, measures 88-97. Marking: **22**. Dynamics: *sf dim.*

Staff 10: Violino II, measures 98-107. Dynamics: *sf*, *mp*.

23 *con forza*
mp > sf f mp mf

mf p

24 *con Sord.* poco rallent. 25 *Pchissimo meno vivo.* poco a poco cresc. pp

senza Sord. pp p

26 mf p cresc.

f p cresc.

27 f mp cresc. mf

f

sf 10 10

28

Vs.

29

First system of musical notation, measures 28-31. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The lower staff begins with a bass clef and a dynamic marking of *ff*. The word "div." is written above the first measure of the upper staff. The music features eighth and sixteenth notes with various articulations and slurs.

Second system of musical notation, measures 32-35. It consists of two staves. The upper staff begins with a treble clef and a dynamic marking of *ff*. The lower staff begins with a bass clef and a dynamic marking of *ff*. The music continues with eighth and sixteenth notes, including slurs and accents.

Third system of musical notation, measures 36-39. It consists of two staves. The upper staff begins with a treble clef and a dynamic marking of *ff*. The lower staff begins with a bass clef and a dynamic marking of *ff*. The music continues with eighth and sixteenth notes, including slurs and accents.

Fourth system of musical notation, measures 40-43. It consists of two staves. The upper staff begins with a treble clef and a dynamic marking of *ff*. The lower staff begins with a bass clef and a dynamic marking of *ff*. Measure 40 is marked with a box containing the number "30". The music continues with eighth and sixteenth notes, including slurs and accents.

Fifth system of musical notation, measures 44-47. It consists of two staves. The upper staff begins with a treble clef and a dynamic marking of *ff*. The lower staff begins with a bass clef and a dynamic marking of *ff*. The music continues with eighth and sixteenth notes, including slurs and accents.

Sixth system of musical notation, measures 48-51. It consists of two staves. The upper staff begins with a treble clef and a dynamic marking of *ff*. The lower staff begins with a bass clef and a dynamic marking of *ff*. The music continues with eighth and sixteenth notes, including slurs and accents.

Stringendo.

unis

div.

33 Quasi Presto.

Largamente.

35

Vivo.

unis

con Sord.

36 Meno vivo.

rit.

V.S.

Violino II.

Ancora più ritenente.

37

pp
div.
pp

Andante

4.
2.

38

p
p

4.
p dim.
p dim.

unis.
1.

39

pp
mf

rallentando

pp
pp

dim.
dim.

Violinoll.

morendo *Piu largo.* *div* 240 *unis.*

mf *ppp cresc.* *ppp* *senza Sordini.*

div 241 *Convoglia.* *unis.* *dim.*

rit. con Sord.

242 *Poco lento* *ppp*

243 *rit.* *cresc. a tempo.* *f dimin.* *mf* *p* *ppp*

ppp **TB.**