

Mi Buenos Aires Querido

(lyrics: Alfredo Le Pera)

Carlos Gardel
(1890-1935)

Largo

Guitar

The first system of the guitar part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a common guitar chord (8) and features a melodic line with eighth and sixteenth notes, accompanied by a bass line with quarter and eighth notes.

5

Tango moderato

The second system continues the piece, marked 'Tango moderato'. It features a key signature change to three sharps (F#, C#, G#) and includes a fermata over a measure. The notation includes various rhythmic patterns and chord changes.

9

The third system continues the 'Tango moderato' section, maintaining the three-sharp key signature and featuring intricate melodic and harmonic developments.

13

The fourth system continues the 'Tango moderato' section, showing further melodic and harmonic progression.

17

The fifth system continues the 'Tango moderato' section, with consistent rhythmic and melodic patterns.

21

The sixth system continues the 'Tango moderato' section, featuring a variety of rhythmic accents and melodic lines.

25

The seventh system continues the 'Tango moderato' section, maintaining the piece's characteristic tango feel.

29

The eighth system continues the 'Tango moderato' section, with complex rhythmic patterns and melodic motifs.

33

The ninth system concludes the 'Tango moderato' section, ending with a final melodic flourish and harmonic resolution.

Musical score for a piano piece, measures 37-57. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support. Measure 53 is marked **Largo**, indicating a change in tempo. The piece concludes with a final chord in measure 57.

37

41

45

49

53 **Largo**

57